

the NORTHERNER

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Northern Kentucky University

Wednesday, October 21, 1981

Staff Congress a matter of time

by Brent Meyer
News Editor

The pathway for a staff representative body has been paved. The nine-member committee, designated by President Albright to set up the body, has completed a proposal and begun election procedures.

Bill Lamb, assistant dean of student affairs, explained that the "Staff Congress" will be represented by 30 staff members.

Two representatives will come from each of the following university areas: Physical Plant, Business Affairs, Academic Affairs, Student Affairs and Institutional Support. Two representatives will also come from each of the following job categories: Administrative, Managerial, Professional, Technical, Clerical, Maintenance and Skilled Crafts. Six at large representatives will round off the committee.

Each representative will serve a two year term. Following the first election, terms will be staggered so that half of the congress is elected yearly.

The first election will be held December 1, two weeks after the November 16 deadline for nominations, said Lamb.

Staff-wide meetings will be held October 30 to explain the proposal and who nominations can be given to, added Lamb.

Nominations must include the nominee's full name and representative category then be placed in a sealed envelope, related Lamb.

[See Staff, page 3]

Caldwell denounces budget cuts

Karen Merk
Staff Reporter

State Representative Barry Caldwell (R), was the guest speaker Monday at a Student Government-sponsored rally for Higher Education. Caldwell spoke against budget cuts that have plagued Kentucky's state colleges and universities. He insisted these cuts, contrary to what Governor John Y. Brown maintains, have affected the quality of Kentucky's higher education system.

The underlying theme of Caldwell's talk was "the difference between being involved with a cause and being committed to it." He explained, "This state is not committed to education. We've got to get committed."

Caldwell spoke harshly of Brown's decisions to cut the higher education budget. Caldwell cited examples of how the governor's cuts have affected NKU specifically, including the sports cuts, higher prices in the bookstore and probably most importantly, the possible faculty and staff positions that may be eliminated. He commented although there is wasted money in education, that waste could be cut, while using those funds for other educational needs.

In contrast to the scarcity of money for Kentucky schools, Caldwell exemplified needless government spending in other areas. He told the assembled 125 or more people about a helicopter and accessories for it that were purchased by Brown, using state funds, without approval of the proper reviewing committee of the Commonwealth's legislature. Money spent on the aforementioned helicopter exceeded \$2.6 million. An added \$11,700 was spent for air conditioning and \$3200 for telephones in the aircraft. Another



State Representative Barry Caldwell addressed concerns about the future of higher education in Kentucky at last Monday's SG rally against budget cuts. [Frank Lang, Jr. photo]

\$1200 was spent on uniforms for the helicopter pilots.

The state representative also mentioned a bill that is now being considered by the state legislature, called Amend-

ment #1. The amendment, which could become part of the Kentucky state constitution, provides the governor of the Commonwealth to run for re-election and succeed himself. According to Caldwell, the amendment formerly would have taken effect with the next governor to be elected, not Brown. Caldwell said the proposal "smacks, reeks, smells of politics," because the governor has influenced legislators to change the proposal so it would take effect immediately upon approval. This would allow Brown another term in office.

On the subject of the Salmon P. Chase College of Law, Caldwell, a graduate of Chase, expressed anger that only four members of the Committee on Higher Education in Kentucky's Future are from the northern Kentucky area. The committee has 32 members and the rest of them are from the Louisville and Lexington regions. "We are not being adequately represented," said Caldwell.

In closing, Caldwell told the gathering to "become committed" to the quality of higher education by voting for state legislators who are also committed to that cause.

"It's in your hands on November 3. Get Kentucky committed to higher education," he said.

SG election results in; amendment passes

by Karen Merk
Staff Reporter

The Student Government elections, which were held October 13 and 14, drew over 1000 students to the polls. This constituted 11 percent of the student population and enabled the SG Constitutional Amendment Number 1 to pass.

The Amendment states that the SG Constitution will be allowed to form a Residence Hall Council, to be composed of eight members to represent the individual Residence Halls' wings and buildings, and one member to represent the entire Residence Hall complex. The member representing the entire complex will also chair the Residence Hall Council and be voting member in the SG General Assembly. Membership on the council will be determined by an election of the residence hall residents in the fall of each school year. The amendment will give the council such duties as: formulation of Residence Hall policies and regulations; encouraging communal respect and responsibility; promoting communications and a social life for the residents and jurisdiction in Residence Hall discipline cases.

Dave MacKnight, SG vice-president, commented, "I'm definitely glad it passed." The reason over 10 percent of NKU students (the necessary number for the Amendment to pass) voted, in

MacKnight's opinion, was "the pollworkers did a good job making people aware." The trick was "getting good people to the polls," said MacKnight.

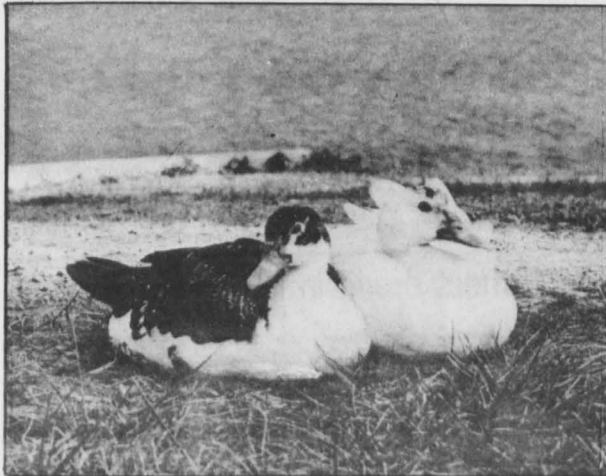
It is becoming increasingly easier to do that, as NKU students are taking more of an interest in campus affairs. Said MacKnight, "It is looking better. Students are getting more involved. I'm optimistic about the future."

Also voted on in the election were the Student Government Representative-at-Large. Those who were elected, in order of the number of votes received, include: Mary Penrod, Jim Lutz, A.J. Schreiber, Tony Escamilla, Tom Bonar, Marcus E. Hon, Mary Hanrahan, Denise Cochrane, Darren Dawson and Walter Hornbeck.

Representatives-at-Large are the only voting members of Student Government. MacKnight commented that most of the new reps, though they haven't held elected offices, have participated in SG functions as volunteers.

He said that probably the most difficult thing the new reps will face when they first take office will be allocating time for SG activities. Self-discipline will be a factor in keeping up with the demanding, but rewarding, office of Representative-at-Large.

"I'm totally happy with the group that got elected and the elections in general," concluded MacKnight.



This college life's a breeze...

Two visitors to Lake Inferior seem undaunted by the heavy use of NKU. [Cindy Johanneman, photo]

Budget limitation problems offset by program grants

by Brent Meyer
News Editor

In the time of budget cutbacks, program grants from outside sources offer support.

A \$4500 grant awarded to the Business Administration department by Kroger Company will be used to administer food marketing courses, explained Dr. Gary Clayton, business administration chairman.

Elective courses will be taught next spring and the following fall by Dr. Mitch Shapiro in marketing and management, said Clayton.

"We're very fortunate to have the headquarters of a major food company in our area," said Clayton.

Clayton expressed that the business program hopes to eventually develop a food industry curriculum, perhaps a major or minor in either marketing or management.

Only six or seven good food industry programs exist in the country, related Clayton.

"If interest is displayed and funding available, there is no reason why Northern can't develop the third or fourth best curriculum in the country," added Clayton.

The present development goal is fall of 1983, but the program is currently in

the "thinking stages," concluded Clayton.

The US Department of Education awarded \$42,200 to Chase Law School to expand the Family Law Clinical Program.

In addition to permitting students to represent abused and neglected children in court, the program is being expanded to allow students to represent children in delinquency cases, said Kathleen King, clinical program director.

King explained that a third year practice rule allows students to represent such cases under a lawyer's supervision.

"There are more trials in delinquency," said King. "The grant gives students a chance to delve into a whole new area."

The US Department of Education also awarded two grants to the co-operative education program.

A grant for \$4,568 was awarded from nation-wide funds left over from work-study. The award was based on enrollment figures, said Dr. Ralph O'Brien, co-op director.

The co-op program plans to hire a student assistant, with these funds, to publicize and present co-op advantages to the Northern community, stated O'Brien.

The assistant will work for one year



Cliff Lash and Marian Spelman, formerly of the Bob Braun Show, demonstrated microphone and camera techniques for singers as sophomore voice major Jeff Day looked on. [Cindy Johanneman, photo]

and about 20 hours a week. The position, however, does not qualify for co-op credit because of federal regulations restricting credit for jobs funded by co-op, related O'Brien.

He concluded, the position should be filled by early November.

An additional grant for \$40,000 was awarded as the final payment in a series

of five year grants to aid in administrative work.

The grant is given to programs that demonstrate student interest and growth potential, said O'Brien.

"It [the grant] has been particularly helpful in expanding Northern's co-op program in time of budget limitations," he concluded.

•campuscapsule•

O'Connor arouses enthusiastic reaction from law students

The recent appointment of Sandra Day O'Connor as the first woman to sit on the US Supreme Court was met with much enthusiasm throughout the country. Female lawyers and law students were perhaps the most thrilled with this mark in history.

To demonstrate their happiness, the officers of the Women's Law Caucus of the Salmon P. Chase College of Law devised a humorous project. A T-shirt was printed with the figures of nine justices, which included a woman justice standing in the middle, and a caption that read, "one down—eight to

go."
"The project was done purely in humor and I expect the public to react laughingly," explained Denise Hough, President of the Women's Law Caucus at Chase.

The 30 law students sent O'Connor one of the shirts and a letter reading, "we appreciate the role model you are providing in all professions."

Last week they received a hand written letter on Supreme Court stationery from O'Connor thanking them for the gift.

"The T-shirt is terrific," read the letter. "Forgive me if I don't wear it around my colleagues just yet, but it will be nice to get some female companions in the future. Please thank the Women's Law Caucus for me. Sincerely, Sandra O'Connor."

The T-shirts are now on sale at the Chase bookstore for \$6 each. You better hurry though, 160 have already been sold.

Britain to be seminar topic

Dr. Jeffrey Williams, associate professor of history, will give a presentation entitled, "After the Ball is Over: Post-Royal Wedding Reflections on the State of Britain." The lecture will take place Wednesday, October 28 at

noon in the Faculty Dining Room of the University Center.

Williams, who has spent approximately seven years in Britain, will discuss that country's major problems with their economy and society.

Used book sale to be held

The Friends of the Campbell County Public Library, in cooperation with the NKU library, will hold its semi-annual used book sale October 24-26. The sale will be held at the W. Frank Stealy Library on the NKU campus.

Hours for the sale will be: Saturday, October 24, 11 a.m.-5 p.m.; Sunday, October 25, 1 p.m.-9 p.m.; and Monday, October 26, 8 a.m.-7 p.m.

Items for sale will include magazines, paperbacks, fiction, non-fiction and children's books.

Two-day voice classes offered

The Music department will host "Master Classes" in voice on Monday, October 26 and Tuesday, October 27. The classes will be taught by celebrated artist, Eileen Farrell.

Monday's class is Opera/Oratorio/Art Songs. It will be offered in Fine Arts 300 at 10 a.m. and at 8 p.m. in the Fine Arts Theater.

Tuesday's class is Pops/Blues/Jazz. It will take place in the Fine Arts Theater at 10 a.m. Both classes are free.

Tuesday evening at 8 p.m. in the U.C. Ballroom, Farrell will speak on her career. Complimentary tickets are available in the University Relations office, AC 820, or the Fine Arts office, FA 338.

KET offers credit in legal education

Students in continuing legal education can receive four credit hours for watching a television show on KET, Channel 54, called "Legal Ethics Teleconference."

The teleconference is sponsored by the Kentucky Bar Association and the Office of Continuing Legal Education at the UK College of Law. It will examine issues pertaining to the professional conduct of lawyers.

It airs on Channel 54 Saturday, Oc-

tober 24 from 9 a.m. to 12:30 p.m.

To receive credit, viewers must register and watch the show at one of twelve viewing sites in Kentucky. One place is here at NKU. No credit will be given to those watching at home.

There is no registration fee. For more information, call John K. Hickey, director of the Office of Continuing Legal Education at UK College of Law. The number is 606-258-2921.

Lake Inferior upgraded due to renovations

by Jon Cole
Staff Reporter

A few years back, during more frivolous times, *The Northerner* held bathtub races in the body of water behind the Fine Arts building as their contribution to the annual Rites of Spring activities. One thing really puzzled *Northerner* staffers: the pond had no name. So, being the innovative people they were, they held a "Name the Lake Contest," (lake having a better connotation than "pond"). A student submitted the name "Lake Inferior" and it stuck.

For those of you seeking to know more about it, here is a bit of information about our grand old Lake Inferior and the renovations taking place around it.

Drain pipes along side of the lake drain all water from the buildings on campus into Inferior. The pipes became clogged with debris, thus causing the lake to become too full.

This is when the university employed a link-belt machine to rid the lake of the "miry muck," described by Clarence Tabor, business manager of Business Affairs. There was a combination of weeds, cattails and even four bathtubs, scooped out of Lake Inferior.

While that work was being done, manholes were put in beside a sidewalk near Inferior. "These manholes allow us to turn on the water supply to Northern or shut it off," said Tabor. That "miry muck" pulled out of the lake will be kept



"I yam what I yam..."

Former NKU President Frank Steely enjoyed participating in the annual bathtub regatta on Lake Inferior in years past. [Northerner file photo]

to dry out so it can be used later for planters on campus.

"We will give it [Lake Inferior] treatments next spring so the lake will stay clear and look nicer," continued Tabor. "Not until the lake is stabilized," said Engineering Assistant of Campus Development, John Deedrick, considering when work on Inferior would begin.

The administration, especially President Albright, is interested in having the lake completed in a style that would be pleasing to all students. They will add benches, tables, trees, shrubs and a walkway around the lake.

Along with cleaning the lake, Northern obtained a few new friends who spend a great deal of time there.

Deedrick said no one knows from where the ducks came. "They were just there one day," he said.

"We might put a floating shelter protection from winter winds and the cold into the lake for the ducks," boasted Deedrick.

•campuscapsule•

Scandinavian seminar offered

Scandinavian Seminar is now accepting applications for its 1982-1983 academic year abroad in Denmark, Finland, Norway, or Sweden. This unique learning experience is designed for college students, graduates and other adults who want to study in a Scandinavian country, becoming part of another culture and learning its language. A new one-semester program, only in Denmark, is also available.

After orientation in Denmark and a three-week intensive language course, generally followed by a family stay, students are placed individually at Scandinavian Folk Schools or other specialized institutions, where they live and study with Scandinavians of diverse backgrounds. The Folk Schools are small, residential educational communities intended mainly for young adults. Both historically and socially, these schools have played an important part in the development of the Scandinavian countries. Midway

through the folk school year, all the Seminar students and staff meet in the mountains of Norway to discuss progress and make plans for the spring. A final session is held at the end of the year to evaluate the year's studies and experiences.

Because the Scandinavian countries are small, open and accessible, the year provides an unusual opportunity for the student to explore his or her particular field of interest by doing an independent study project. On the basis of a detailed written evaluation of their work, most college students receive full or partial academic credit for their year.

The fee, covering tuition, room, board and all course-connected travels in Scandinavia is \$5,900. Interest-free loans are granted on the basis of need, as are a few partial scholarships.

For further information, please write to Scandinavian Seminar, 100 East 85th Street, New York, NY 10028.

Delta Zeta names new officers

Mary Penrod has been named the new president of Delta Zeta Sorority for the 1981-1982 school year. Other officers are: Anne McCarthy, vice-

president; Vicky Valentino, pledge trainer; Janice Snape, secretary; Tina Reilman, corresponding secretary; and Patty Seiter, treasurer.

Marketing forum set for November

The University of Cincinnati will conduct its fifth annual Marketing Careers Forum on Thursday, November 5.

The tentative schedule for the forum in the welcome and introduction at 7:30 p.m., first session at 8 p.m., second session at 8:30 p.m., final session at 9 p.m., and the conclusion and refreshments at 9:30 p.m.

Professionals from several area companies will discuss retailing, brand management, industrial marketing, marketing management/sales, marketing research and advertising.

For further information contact Lynn Langmeyer of the marketing department in BEP 409.

Candy sale to aid women's softball

NKU's Women's Softball Team is having a candy sale during the months of October and November. All proceeds will help support the Softball Program. Team members will have candy available around campus in the University Center and all classroom buildings. Candy—M&M plain and peanut—fifty cents per box.

Nixon favored for Chase grad. speaker

Many Chase students were disappointed with last year's graduation speaker. In response, the Graduation Speaker Committee surveyed day and night students on who they would like to hear speak.

The results, in order of preference, were as follows: Richard Nixon, Potter Stewart and Jimmy Carter, said Paul Whalen, senior Chase student.

Whalen said the choices will be forwarded to Chase Dean William Jones then to President Albright. It will be up to them to forward the invitations.

Staff [Continued from page 1]

The University Center Ballroom will be the central polling area. Polls for day-shift employees will be open 7 a.m. to 5 p.m. An alternate polling area will be open for night-shift employees from 10 p.m. until voting is completed.

"Hopefully, within a week of the election the congress can have their first meeting and begin dividing a constitution," said Lamb.

The constitution will ultimately have to go to the President and Board of Regents for approval.

guest editorial

Zaniello voices his views on tenure policy

[Thomas Zaniello is an associate professor in the Literature and Language Department.]

"He can't teach, he must have tenure." Have you heard a remark like that recently? I did. Although I encourage my students to keep a sharp ear out for the purpose of gathering invigorating examples of American dialects, I myself rarely engage in such practices. Nevertheless as I left the crush of latecomers in a Landrum elevator last week I overheard a student's remark to his friend: "He can't teach, he must have tenure."

A universe of discourse lies behind that remark, even more than a compressed syllogism. If this brief encounter had not coincided with what I regard as the NKU Administration's genial disregard for the academic tradition of tenure I might never have written this editorial. But in an attempt to rebut this casual remark overheard one day and to counter a number of proposals, some actual and some vague, which threaten the tradition of academic tenure, I offer these remarks.

Too often tenure has been routinely defined as a kind of academic seatbelt: once Professor X puts it on, she's safe inside the university vehicle; she can't be fired, she's got tenure. This negative formulation of tenure is in fact not technically true: Professor X can be fired for a number of reasons as stated by Kentucky Revised Statute 164.360 ("incompetency, neglect or refusal to perform his/her duty, or for immoral conduct).

If however, Professor X is a poor teacher (neither incompetent nor immoral, neither neglectful nor disobedient), it doesn't really matter if she has tenure or not: there is a whole battery of administrative and departmental procedures (most of which are promoted or at least accepted by the current administration) which provide checks and balances in terms of a teacher's effectiveness. For example, there is merit pay as an incentive to perform well, there is a phenomenon roughly known as "Preview-Review-Interview" in which the program head evaluates the professor, there is the choice of teaching assignments and hours (matters not covered by contract but "negotiated" by individuals depending on their status and reputation), and there are student evaluations at the end of every course.

In short if there is a problem with the quality of teaching there are numerous ways in which either positive or negative reinforcement may be used. If poor quality instruction persists at NKU it is a failure of the elaborate departmental and administrative machinery of evaluation, not that of the tenure system.

All the above is only related indirectly to tenure. The argument so far tells us what tenure is not responsible for. But what is IT then? It is a historically evolved contractual concept, defining the faculty's right to study and teach what they and their professional peers regard as the truth without fear of



reprimand or the threat of being fired for their beliefs. In this sense, tenure provides a very special academic security, a security at the heart of the free inquiry process.

Every faculty member knows a colleague who voices opinions which are not popular or likely to gain him an invitation to a Regent's banquet. In the ideal system, administrators (who in the delegated line of authority are the faculty's employers) have to pay attention to the opinions voiced, not the faculty member's tenure status.

Does tenure somehow bestow the right or opportunity to offer provocative and challenging ideas? I think not. In my experience an untenured professor without strong opinions will become a tenured professor without strong opinions. DeQuincey wrote that a person who spends his days with oxen will dream of oxen, but those who strive for a vision will have one.

But why should tenure—which many academics, including some administrators, defend in the abstract—be under attack at NKU? NKU is really not in Highland Heights (perhaps this comes as news to the East Campus) but is really part of a national academic community where budget fights and decreased job mobility (to select just two of the recent pressures) contribute to the illusion that tenure may be an antique notion, as antique as the one-room schoolhouse. There are at least six manifestations of an anti-tenure atmosphere now evident at NKU:

1) The most obvious is a financial ex-

igency policy which, in baldest terms—ultimately the only ones that count—provides for the firing of tenured faculty in case of some vaguely defined financial emergency. If tenured faculty are being fired before, let us say, administrative staff or before there are further cuts in administrative budgets, then tenure per se has been redefined and, possibly, refined out of existence.

2) Program changes: this is a vague concept which has surfaced in some draft documents (most notably the July, 1981, draft of the Faculty Handbook) and which seems to imply that if the wave of the future is only commercial art, then fine arts could be phased out. If foreign languages are unnecessary because the whole world is taking up American rather than Victorian English, then we no longer need foreign language teachers. Fortunately one of the nicest features of the "old" tenure system is that these hasty predictions and suppositions usually have to pass the professional scrutiny of experienced teachers and scholars who are not easily swayed by "trends" and "parameters" and "bottom lines."

3) Rolling contracts: this phenomenon (which may have been named by a steamroller combine) specifies a series of contracts, with the assumption that they will be ended as the demand for the program dies or the contracted expertise is expendable. But if one doesn't have tenure, then one's employment is terminal, whether the bus leaves sooner or later.

4) University senate: if the faculty

represent the creative intelligence and artistic skill of the academy and if they have their own professional interests as well, then a purely faculty group is a necessity for representing both academic and professional interests. Already dangerous tendencies exist in (1) the public statements of some current Faculty Senators and Executives who believe that the faculty should not put forward their ideas independently since the administration may not adopt them anyway. (2) Committees who negotiate directly with the administration without first reporting to the Faculty Senate. Along the fault lines of these tendencies lie the erosion of an independent faculty forum. A university senate would make the formation of a faculty "union" or organization almost inevitable. A university senate will almost by definition not have the keen interest in tenure that a faculty organization must have.

5) Protection of tenure-track (currently non-tenured) faculty: if the ideas of firing tenured faculty because of financial exigency has disturbed the tenured faculty think of the drop in morale the whole discussion generates in the tenure-track faculty, those who form a significant energetic group of colleagues who are the most vulnerable to firing. More than that: the new (July, 1981) draft of the Faculty Handbook eliminates some of the clear and fair methods of notifying tenure candidates of the reasons for their progress towards tenure and replaces these provisions

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THE NORTHERNER

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The Northerner reserves the right to regulate the typographical tone of all advertisements it considers objectionable.

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Zaniello

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with a simple no or yes. The administration has stated that these changes were on the advice of their lawyers. I should say so, since it seems that such changes may generate even more business for lawyers as frustrated tenure-seekers try to see what the courts will do for them. But legal questions aside, creating anti-tenure climate encourages prospective tenure-track professors to shop elsewhere for jobs.

6) Revisions in faculty handbooks: such revisions make it very difficult to apply fair and consistent criteria to tenure and promotion policies. That is reason enough to be content with the last (AAUP-type) Handbook released in 1978. Yet another difficult legal issue arises every spring when faculty sign their salary notifications. Some authorities maintain that even though the form demands that the faculty accept the "new" or "latest" handbook, in fact the handbook in effect when tenure was granted should determine the contrac-

tural agreement of the tenure. But this issue, difficult for non-lawyers to decipher and by no means clearly resolved in case law, has nonetheless a simple and fair resolution: one's tenure is defined by the handbook in effect when tenure was granted. Changing the handbook so that it changes tenure hardly shows respect for the original agreement.

Perhaps I have overestimated and overschematized the atmosphere here. I hope so. But if I have not, then these are very important issues which influence both students and faculty. Tenure, a concept which has had validity for many years, should not be jettisoned in haste or in an attempt to make an October deadline for a Regent's meeting. We may be inadvertently preparing a sign—like the one next to the Judd Box—a sign for educators (and the educated public) we have had no intention of posting: NKU UNSAFE/PLEASE STAY OFF!

Thomas A. Zaniello

Letters

Student applauds abortion commentary

Dear Editor:

Bravo, Melissa! I heartily [sic] applaud your forthright and sympathetic statement in favor of the girl's right to make her own conscientious decision on what to do with her life and her body after an unplanned biological occurrence. Those self-righteous advocates of forced motherhood show no sympathy for others like her; they want them punished for having sex.

SG candidate congratulates opponents

Dear Editor:

First let me say that even though I was defeated in this fall's general election here at NKU, it was a learning experience; and, one I won't soon forget. However, I will not give up in my efforts to work with student government as I will run again for this position.

Secondly, I want to congratulate the people who defeated me and wish them the best of luck in their terms of office. I would also like to say that even though some of them didn't campaign, they all were fine candidates from whom I hope

These young woman [sic] and their futures are far more important than the pre-human embryos they carried; embryos (90 percent of abortions are first trimester operations) that neither look human, or know anything of the outside world, and that care even less about what happens. (Hence, if I or anybody else had been aborted, we wouldn't have cared, because embryos don't).

These woman [sic] shouldn't be forced to become breeding cows for adoption or stay at home mothers. Their future careers and human spirit are too important to sacrifice for some dubious religious morality.

A Pro-Abortion Atheist
A. Lutes

you get the kind of representation you deserve—which is the best.

And last, not but least, I want to thank the people who did vote for me and also those who passed out my literature. I really do appreciate all you did. I also want to tell those who voted for me. I do intend to run again in the spring and campaign harder than any candidate ever to come to NKU.

Again, congratulations to my opponents; and, thanks to those who helped in my campaign.

R. Scott Kimmich

ON LETTERS TO THE EDITOR:

1. All copy must be typed or clearly printed and limited to 200 words or less.
 2. Each letter must include the author's name and phone number. We can, under special circumstances, protect your anonymity.
 3. Each letter will be printed verbatim. However, the editorial staff reserves the right to edit objectionable material.
 4. To avoid redundancy, discussion on one topic will be limited to two consecutive weeks. Exceptions can be made under unusual circumstances.
 5. Letters are due in The Northerner office by noon on Monday.
- If any of the aforementioned requirements are not met, the letter will not be published.

Correction:

In an article that appeared on the front page of last week's *Northerner*, Bryant Bauer was incorrectly identified as Student Government (SG) treasurer. Bauer has served two terms as

Secretary of External Affairs and continues to hold that position.

Dee Thompson is the current SG treasurer. The error was the editor's.

Career Corner

"Bad news yields good news!" This is another way of saying that the current problems of the economy and specific industries provide great opportunities for the innovative, aggressive young graduate. Here are some examples:

Our seniors in Business Administration or Psychology who seek a career in Personnel can write their own ticket if they investigate these problem areas:

Employee theft is reaching epidemic proportions. Many small businesses have been forced into bankruptcy because of it. New techniques to pinpoint the potentially dishonest job applicant are being tried. Lie detectors, polygraph tests, "honest" exams; in depth, confession-like interviews are a few of the techniques. Some states ban the use of polygraphs and lie detectors. Here is a great opportunity to be creative and make a career in the employment field. Develop a reliable, valid test to screen out the potential thief!

Another problem is the need for measuring performance of such employees as computer operator, accountant, secretary, supervisor, engineer, etc. You need to understand the details of the job, its critical functions and shape an objective measure of performance standards. Employers need this to grant merit increases and to discharge the very poor performer. With the many resources to which the discharged worker or the one who

doesn't get a raise can go for help, this objective measure is very much needed. Do some research and create your own niche in the Personnel Department. A good opportunity for the statistically oriented student, the psychology major, and special interest students lies in the Business field.

Alcoholism and drug use on the job are problems in industry needing the skill of the counseling, social work and clinical psychology majors.

The Physical Education student can assist industry in its need to build team spirit or morale by way of sport and recreation programs.

Marketing majors need to note that Brand Management (P&G's technique for so many years) is dwindling in importance as a sales tactic. Instead many companies are using the "umbrella" concept of tying a number of products into one promotion, one advertising campaign. Scott, for example, ties its paper towels, toilet tissues, facial tissues and napkins into one ad campaign, reducing marketing costs actually raising sales. Grab this changed concept and take to the old Brand Management companies—showing its advantages—and make your own career. Spread your interests beyond consumer goods manufacturers. Local tool and other capital goods manufacturers use the Brand Manager concept and could gain a lot by changing to the umbrella tactic.

Remember a problem becomes an opportunity for those with originality.

mother tucker

Man's time change creates 'discombobulation'

And God said, Let there be light: and there was light. You gotta admit that was pretty cool. And He divided the light and darkness into day and night, a very efficient arrangement. It suited the animals and the planets. They grew and prospered, each in its own appointed cycle and there was peace and harmony in all creation. Except for Man.

Helen Tucker

Feature Columnist

They say God created Man in His own image and likeness but this strains the credibility. Man has never been satisfied with anything in his environment. History, both recorded and pre-recorded, is one long instance of Man trying to improve the Master Plan. Sometimes he has succeeded and sometimes he has blown it all to hell.

The end of October marks one of the most presumptuous of Man's attempts to meddle with the cosmic schedule. He has chosen to regulate the daylight hours for his own convenience and modestly calls it Daylight Savings Time.

This twice-a-year attempt to make more practical use of the most cost efficient system ever designed is typical of Man's attempt to improve on perfection. And with the usual goofed-up results.

Next Sunday is the day to be marked in red on the calendar. At 2 a.m. Sunday morning all the clocks in the U.S. of A. must be turned back one full hour. And woe-betide the unfortunate person who forgets to do so, for this one small omission is gonna screw up the whole day.

First, you are going to arrive at any destination one hour too early. This isn't all bad. It may be the only time some people have ever been on time for church. Nevertheless, the extra hour's sleep will be lost and all for naught.

Which brings us to another point to ponder. Since the change must be made at 2 a.m., how does one accomplish this feat without further discom-

bobulation of the sleep schedule? If one is a night person who usually rolls in about this time on Saturday, all well and good; unless said person is in an exalted condition and forgets to turn the clock back or inadvertently turns it too far back or turns it ahead. The possibilities for a real snafu are endless.

If one has sedentary habits and prefers to retire at a reasonable hour, the only alternative is to adjust the clock before retiring. This sounds sensible except that it will become one hour earlier at the instant the hands are adjusted requiring the retiree either to stay up another hour or to find something to do with an extra hour in the water bed. Use your imagination. You'll think of something.

This is indeed a thorny situation. Sunday morning will be glutted with cases of jet-lag experienced by people who didn't even go out their own front gate. All in the name of progress.

I see no solution to this dilemma. I'm so disconcerted by the whole mess that I may assume a fetal position on Saturday afternoon and leave the decision making to the harder members of the family. Wake me when it's over, please.

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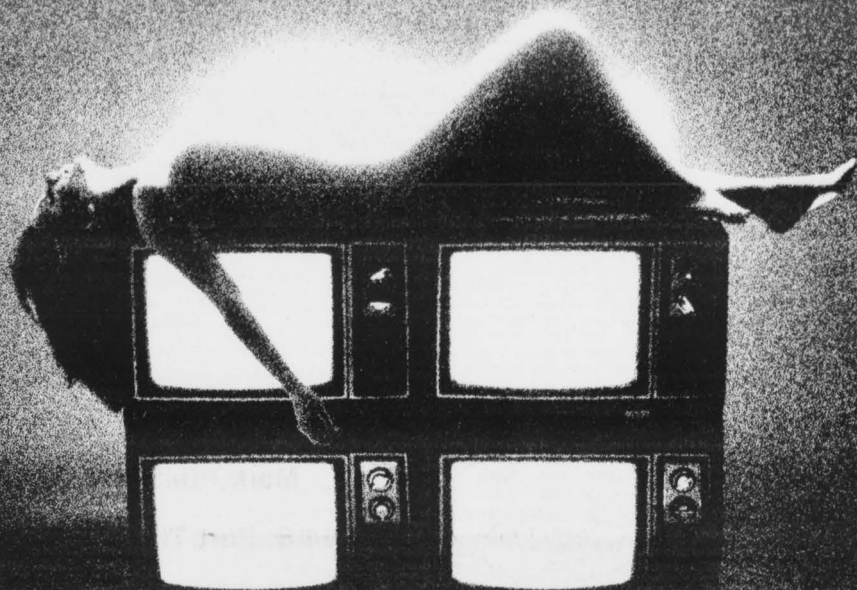
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OPENS OCTOBER 23rd AT A THEATRE NEAR YOU!

Athletic housing provides convenience, opportunities for friendships

by Jane Hesselbrock
Staff Reporter

If you don't try, you'll never know if you can do it. Do your best. Success is failure turned inside out.

These messages can be seen in the form of posters in the women's athletic house at NKU. They are quite indicative of the attitudes of the fifteen girls who make 510 Johns Hill Rd. their home.

Looking at this small red brick house, it seems strikingly common. Its location is in a residential area. The grill, firewood and gym shoes on the porch could be found on anyone's porch. But what sets this house apart from all the rest are the residents themselves. They are athletes. They are students. They are a family.

This family consists of two volleyball players, two tennis players, two softballers, eight basketballers and the head of the house, Pat Weiland. They live together under one roof, sharing, learning and growing.

The house itself is small, but large enough to accommodate its fifteen residents. Inside, you will find a kitchen with two refrigerators and a "picnic-type" table (it has to be large enough to seat fifteen people), a living room with fireplace, TV (NKU TV also, newly painted yellow, green and blue "rainbow type" stripes across two walls and a picture window appropriately framing the university, the baseball fields and Regents Hall, five desks and an exercise bike in the basement and five bedrooms (three upstairs and two downstairs). The two downstairs bedrooms room four apiece while the three upstairs accommodate two apiece.

Candy being sold by one of the teams, tennis rackets, a job list (kitchen, food, bathroom, garbage and odds and ends), Lighthouse Ltd. coupons, a TANK bus schedule, calculators, a Good Housekeeping magazine and a variety of books ranging from dictionaries, a thesaurus and business to theatre, marketing, psychology, accounting and human anatomy occupy space in the Norsewomen's home.

Homey? It certainly is. Nancy Williams, a junior basketball player and communications major explained, "We've done a lot of work to the house. We painted the living room. We've shampooed the carpet and the stripes were painted in the living room. It makes it more like home for us."

The atmosphere around the house is homey and there is a sense of togetherness and responsibility. All the girls have something in common in that they are athletes. Joanne O'Halloran, a junior tennis player explained, "Each of us appreciates that we're all athletes. It's so fun to learn about the other sports. There is an understanding among the athletes, especially if someone's hurting after a game."

In addition, "I like it [living here] because we all get along. We make good

friends here," echoed Pam "Bones" Reeves, senior tennis player.

Williams added, [It the house] has improved. We've showed more initiative because we wanted it to be more of a home. The people are really considerate. Everybody shares and we can run errands for each other. Living here, you learn responsibility. You're on your own and you've got to discipline yourself."

Around the house everyone is on their own schedule. Days are filled with classes, practices and doing jobs around the house. At any given time, you are able to find one cooking, cleaning, studying or watching TV. Karen Fahlbusch, a freshmen volleyball player commented, "I think the best part of living here is everybody doesn't know what you're doing all the time. You don't have to answer to anyone. No one is nosy and everyone gives everyone else a lot of privacy."

Williams added, "Everyone gets along well. It's great! You get to know one another really well."

"Convenience seems to be the most significant advantage to living in the athletic house."

Convenience seems to be the most significant advantage to living in the athletic house. As Fahlbusch said, "It's really convenient. I just come here. I don't have to drive all the way back home."

Are there any disadvantages to living with fourteen other girls? Not really. "You get used to living with other girls around. It took a few days for me to get used to it, but it wasn't a lot," said Reeves. Adding to that, McHugh, a sophomore basketball player said, "It's not that bad. You learn to share things like bathroom space and eating time. We don't mind sharing things. We respect others, help out and everyone pitches in."

Concerning the all-important soap operas, McHugh added, "Sometimes you can't sit down because everyone is trying to watch their soaps."

Of course fourteen girls cannot agree on what to eat all the time. They explained each girl pays \$15 a week to go toward the payment of food. This money also allows for special requests to be made. "We try to make it kind of homey. We get the basics: hamburger, fish and chicken and some special things, too," said Williams.

Is life at the house restricted to studying and sports matters? The answer to that question is a definite "no." Described as "innocent fun" practical jokes are often implemented. Reeves pointed out at one time, the girls took someone's bed apart piece by piece and distributed the parts in various locales such as on the roof and in the

trees. "We'll do anything we think of," Reeves said. Nobody gets mad." In addition to that prank, others have included the ever popular placing buckets of water on top of the door to get the person walking through the door wet, rearranging box springs and mattresses, and short-sheeting the beds. Commented McHugh, "You learn to take it. You learn to expect it."

Is it difficult to study and keep up on academics while traveling with the team? McHugh explained, "No matter what you do, whether it be in a sorority or work or play sports, it just depends on how much time you allow yourself and how much you apply yourself. Anyone can handle it. People do it all the time. You've just got to say to yourself, 'I can do it.'"

Pat Weiland is the head of the house and of the thirteen jobs she has held, she described this position as "the most rewarding." She explained that she maintains the upkeep of the house, makes sure there is food and helps the girls with any problems they have. She

expressed, "They're a real good bunch of kids. The girls in sports seem to be put down. It's not really fair. They're really giving team-oriented and they're very dedicated to both athletics and academics. They've got a lot of compassion."

Academics is a primary concern at the house. Do the girls get better grades in their classes because they are involved in sports? Weiland indicated this is not so and said, "Northern is one of the hardest [in terms of academics] on athletes in Kentucky. The girls' GPA averages are considerably high. They study on the bus when traveling."

What is the most beneficial aspect of living at the house? Weiland responded, "Interaction of living with people they haven't been brought up with. To be able to cooperate and help each other."

Concerning budget cuts, the atmosphere at the house at that time could be described as "mad, really upset, and a sense of unfairness." Added Weiland, "If it weren't for baseball, basketball and women's volleyball, NKU would be relatively unknown."

Any problems? "Yes" would have to be the answer to that one. Expressed Weiland, "The athletes who aren't fortunate enough to live here try to put it down in some way. This idea is echoed by Williams who indicated this is true in some cases, but possibly not as a general rule.

Also, Weiland expressed disbelief when she talked about the red tape she must go through to get such basic equip-

ment as pots, pans, cleaning supplies and garbage bags. These items are often donated by the girls' parents. Furthermore, she explained the old carpet that had holes dangerously close to the stairs was replaced with the used, game room carpeting. Her statement, "It's a joke," sums up her feelings on how poorly the house is backed by the university. They are without storm windows and "something that simple," referring to a vacuum cleaner among other things.

Athletics is a vital aspect of college life and the all-around atmosphere of a university. These girls are part of athletics. They are all different, from different places, with different interests and with different goals, but together they comprise one group of dedicated students and athletes.

Men keep house

by Dan Metzger
Staff Reporter

Secluded on John's Hill Rd. with NKU behind them and Skyline Tavern across the street, eleven Northern athletes have gathered together to live in peace and harmony in order to have the chance to do what they do best: to represent Northern on the athletic field of battle.

Housing eleven NKU athletes, the men's athletic house has provided Northern the opportunity to recruit out of town athletes without the luxury of dormitories. The house, which costs each athlete a mere \$60 a month, has a living room with a TV set, a dining room, kitchen, seven bedrooms and two bathrooms. But how do eleven college men live together all year without having a physical disagreement? Junior basketball star Brady Jackson explains, "It's difficult living with eleven other guys, but since I've been living here there haven't been any fistfights, only arguments, which is only natural. Everyone realizes there are bound to be disagreements, but we must respect each other's privacy and space."

In regard to the social lifestyle of the athletes, Jackson adds, "It's come and go. People are always on the go. We don't have a set curfew in the off-season. You shouldn't come in real late, though, because you have to show each other a degree of respect and consideration for the hours you keep and the amount of noise you make when your arrive home."

Jackson sees many advantages in living at the athletic house. "It's much closer to school. There isn't any hassle with traffic and the library is accessible. I can wake up at 6:45, throw on a pair of jeans and a shirt and still make it to my 9 a.m. class."

With one television set in the living room, there are disagreements over who gets to watch their soap operas and cartoons. He also noted that there are disadvantages to living at the house: it is that people tend not to do as much stu-



The men's athletic house (above, left) and women's athletic house (below, left) provide a "home away from home" for NKU athletes. Hilary McHugh, a sophomore basketball player, studies in her room, above. A few girls enjoy TV in the living room. (Frank Lang, Jr. photos)



dying as they should. Jackson adds, "Everyone should be old enough and mature enough to resist temptations, but this is more of a distraction than a disadvantage."

Also living in the house are sophomore cross-country runner Dave Elston and freshman basketball players Marty Seacrest and Larry Hoek.

Jackson said he would rather live in the house than in the new dorms and feels the other athletes share his opinion. Anticipating a remodeling of the house in the future, Jackson feels they may be moved out of the house into the dorms for a semester or two but would welcome that because, "I would be given the chance to meet new people."

House rules include no loud music after eleven o'clock, this showing respect to the others trying to sleep or study. A schedule is posted on the refrigerator listing house duties such as cleaning the kitchen, livingroom, diningroom, bathroom and upkeeping the yard, or as Jackson adds, "Just like you were at home."

The players have to be their own "Chef Tella" and do their own laundry. This can sometimes cause conflicts but,

female counterparts. Jackson says the men "enjoy visiting the women and watching ON TV with us. They also bake cookies for us, which is nice."

Senior cross country runner Tom Ashe is currently in charge of the house. Ashe enjoys the job thoroughly and also sees that the problems of the athletes better than his predecessors would because he lives in the house and is still in college, not a member of the faculty or staff.

Ashe is in charge of all supplies needed, such as utensils, paper towels and various hardware tools. Discipline also falls under Ashe's jurisdiction. According to Ashe, "There haven't been any serious altercations this year, only a few minor incidents. If there are difficulties between two athletes, I take each individual aside, talk over the problem and then bring the two together and straighten everything out." The incidents stem mainly from a poor game or difficulty in school, such as a bad test score, said Ashe.

Steve Martin, who ran the house for the past five years, resigned at the end of last year. Ashe contacted athletic director Dr. Lonnie Davis and told him he would be interested in the job.

Ashe adds, "Everyone gets along very well. We go out together to places such as the Lighthouse. Everyone enjoys getting together, popping popcorn and watching the ballgames on television. Relationships are an important part of college life," exclaimed Ashe. "I feel my main function is to keep the general atmosphere of the house going," he said.

Athletics are an important part of college life. These men have been given the opportunity to attend college while being involved in intercollegiate sports. They perhaps would not have been given that chance if it were not for the athletic housing. The athletic house gives them the opportunity to interact with other people and learn different lifestyles. This experience will hopefully enable them to understand the challenges ahead.

DANNY L. OWENS is available to practice Immigration and Nationality Law, Suite 601, Legal Arts Building, 200 South Seventh Street, Louisville, Kentucky 40202, (502) 585-3084.

SCOREBOARD

MEN'S INTRAMURAL FLAG FOOTBALL		DIVISION IV	
DIVISION I		Neutron Bombers	51
Loafers	21	Weekend Warriors	0
Talk of the Town	6	Leapin' Lizards	15
OGM Orange Crush	7	Flea Flickers	0
Sunbucs	6	DIVISION V	
DIVISION II		Mean Machine	7
Weiners	20	The Motley Crew	0
Aker's Army	14	Beta Phi Delta	24
Weidy-Hoots	21	TBA	12
Chase Barristers	20	DIVISION VI	
DIVISION III		Pi Kappa Alpha	42
Pabst Blue Ribbon	7	Sigma Phi Epsilon	0
Wiedemann Eagles	0	Tau Kappa Epsilon	22
Head Hunters	24	Alpha Delta Gamma	12
Underdogs	8		

SUNDAY LEAGUE STANDINGS		DIVISION IV	
DIVISION I		Leapin' Lizards	4-0
The Loafers	3-0	Flea Flickers	2-1
Talk of the Town	2-1	Neutron Bombers	2-1
OGM Orange Crush	2-1	Weekend Warriors	0-3
Sunbucs	1-3	The Hoods	0-3
Skeetos	0-3	DIVISION V	
DIVISION II		Puma's	3-0
Untouchables	3-0	Beta Phi Delta	3-0
Weiners	2-1	TBA	1-2
Chase Barristers	2-2	Mean Machine	1-2
Weidy-Hoots	1-2	The Motley Crew	0-4
Aker's Army	0-3	DIVISION VI	
DIVISION III		Pi Kappa Alpha	3-0
Head Hunters	3-0	Tau Kappa Alpha	3-1
Underdogs	2-1	Alpha Delta Gamma	1-2
Tigers	1-2	Alpha Tau Omega	1-2
Pabst Blue Ribbon	1-2	Sigma Phi Epsilon	0-3
Wiedemann Eagles	1-3		

Schedule for Sunday, October 25
 NKU Baseball Field
 10:00—Underdogs vs. Pabst Blue Ribbon
 11:05—Head Hunters vs. Tigers
 12:10—Weiners vs. Untouchables
 1:15—Aker's Army vs. Weidy-Hoots
 2:20—Talk of the Town vs. Skeetos
 3:25—Loafers vs. OGM Orange Crush

RESULTS FROM SATURDAY	
Low Budget	21
Rambling Losers	0
Aesthetics	12
Six-t-Niners	0
Court Jesters	27
Pikes	6

SATURDAY LEAGUE STANDINGS	
Low Budget	3-0
Aesthetics	2-1
Court Jesters	2-1
Rambling Losers	1-2
Six-t-Niners	1-2
Pikes	0-3
Schedule for Saturday	
NKU Baseball Field	

NKU Soccer Field
 10:00—Pi Kappa Alpha vs. Alpha Tau Omega
 11:05—Sigma Phi Epsilon vs. Alpha Delta Gamma
 12:10—Beta Phi Delta vs. Puma's
 1:15—TBA vs. Mean Machine
 2:20—Weekend Warriors vs. The Hoods
 3:25—Neutron Bombers vs. Flea Flickers

10:00—Low Budget vs. Pikes
 11:05—Six-t-Niners vs. Court Jesters
 12:10—Rambling Losers vs. Aesthetics

NCAA Division II Volleyball Pool	
1. Sacramento St. (8-0)	8 0
2. Calif-Northridge (6-7)	69
3. Fla. Southern (11-0)	65
4. Calif-Davis (5-1)	54
5. NORTHERN KENTUCKY (22-9)	50
6. Cal Poly-Pomona (3-2)	40
7. Lewis, Ill.	27
8. Calif-Riverside (3-7)	27
9. Nthwest Miss. St. (22-7)	15
10. Chapman, Calif (5-3)	7



"I'm a Northern Kentucky University Sports Fan," seems to fit President A.D. Albright, as does the screen-printed T-shirt with that message on the front. Dr. Albright had just bought a shirt from volleyball co-captains Anita Epperly, left and Jeanne Ell. The volleyball team is selling the

T-shirts as a fund-raising project. Besides the slogan, the design incorporates an old-style fan with volleyball, soccer, basketball and baseball glyphs on each of the four fan blades. Students can purchase the T-shirts from members of the volleyball team.

MEN'S INTRAMURAL VOLLEYBALL		7:20—Tau Kappa Epsilon vs. Alpha Delta Gamma
DIVISION I		8:10—Warriors vs Alpha Tau Omega
Antipodes	09 15 15	9:00—Antipodes vs. Riders on the Storm
Hat & Wisch in Acapulco	15 03 04	
Over the Hill Gang	15 15 15	
Riders on the Storm	06 10 04	
DIVISION II		Court 2(towards locker rooms)
Alpha Delta Gamma	06 15 15	7:00—Hurricanes vs. Billies Bad Boys
Alpha Tau Omega	15 02 09	8:00—Pi Kapa Alpha vs. The Animals
Warriors	15 15 15	9:00—Campus Republicans vs. Sunbucs
Tau Kappa Epsilon	12 08 08	
DIVISION III		
Pi Kappa Alpha	11 11 14	
Hurricanes	07 05 02	
Animals	15 15 09	
Sunbucs	02 07 15	
Billie Bad Boys	15 15 15	
Campus Republicans	05 02 12	

THURSDAY LEAGUE STANDINGS	
DIVISION I	
Over the Hill Gang	7-2
Antipodes	4-5
Riders on the Storm	4-5
Hat & Wisch in Acapulco	3-6

DIVISION II	
Alpha Delta Gamma	8-1
Warriors	3-0
Alpha Tau Omega	5-4
Tau Kappa Epsilon	2-7

DIVISION III	
Billies Bad Boys	8-1
Sunbucs	6-3
Animals	5-4
Pi Kapa Alpha	4-5
Hurricanes	3-6
Campus Republicans	1-8

MEN'S THURSDAY VOLLEYBALL SCHEDULE	
Court 1(towards front of Regents Hall)	
6:30—Hat & Wisch vs. Over the Hill Gang	

Volleyball No. 5

It was a good weekend for coach Jane Schepers' volleyball team as it jumped to number five in the national NCAA Division II rankings and finished runner-up in the Wright State Invitational Tournament.

Wright State, however, become the first Division II team to whip the Norse this season, turning the trick in the finals, 15-13, 15-5. The Raiders, ranked number five in the AIAW Division II National Poll, will travel to Highland Heights this Wednesday for a return match (7 p.m. at NKU's Regents Hall) and Schepers would like nothing better than to avenge last Saturday's loss.

If Northern is to turn things around and beat Wright State it will have to without the services of Division II consensus All America player Nancy Berger, who injured her right shoulder prior to the championship game of the Wright State Invitational. Berger, NKU's top spiker and setter, is expected to be out of action for a week.

Following this week's matches vs. Division I's Ball State and Miami, plus Wright State, NKU will have a week off before returning to action on the road at Eastern Kentucky and Louisville.

This week: Tuesday, NKU vs. Ball State and Miami of Ohio at Miami, 6 p.m.
 Wednesday, NKU hosts Wright state at 7 p.m.

NKU's current record; 24-10.

Student meets, interviews Hollywood stars

by Karen Seifner
Staff Reporter

Meeting and interviewing the stars of Hollywood has always intrigued NKU student Krista Scully. Many people are fascinated by the stars, only they do not have what it takes to meet their favorite performers, be they Mick Jagger or Lawrence Welk. This is where Scully comes in. She has that determination and will power that one has to have in order to realize a goal, one such as meeting and interviewing the Hollywood personalities. In all, she has met over a hundred of them.

"I have met many stars. Some of them are very nice and some aren't. The ones that aren't should remember that their fans put them at the top, and they should treat their fans with a bit of respect and courtesy," said Scully.

She has taken several vacations in order to meet people. Her first trip to Los Angeles was one she took with a few friends upon graduating from high school a couple of years ago.

"Out in Los Angeles everybody fits in, no matter how weird you seem to be, because everyone is so totally different there," she commented.

While Scully was out there, she met many actors and actresses, including the casts of *Soap* and *Happy Days*. After she returned home, Scully wrote an account of her experiences in L.A. (she also had taken several photographs); it was published in one of the fan magazines.

The next summer she went to Miami for a few weeks, hoping to meet some of the Gibb family, the people she admires most. After hanging around the Bee Gees' recording studios and the Gibb homes, she was able to meet them and strike up a friendship with them and their families.

This past summer was her biggest experience of all so far with her hobby. Leaving in May, she spent five months in L.A. In order to support herself while she was there, she got a job as a receptionist for George Barris, a man who has custom designed several Hollywood cars, including the "Batmobile" and "General Lee". John Travolta got her that job.

The utmost reason Scully went to L.A. was to meet the person she admires the most: Andy Gibb. After a few days she managed to track him down at a rehearsal for the *Pirates of Penzance* at the Ahmanson theater. Gibb was thrilled she had come all that way just to see him, and they struck up an immediate friendship, which grew closer over the summer. She saw him nearly every day for the five months, during which time he got her tickets for *Pirates* and other shows that he was taping at the time, such as *Solid Gold* and *John Davidson*. In all, Krista got to see *Pirates* 53 times as Gibb's guest, and, when the show was over with for the summer, she attended the closing night cast party with all the stars.

For those who are not familiar with the story, *Pirates* is a musical comedy that stars Gibb as a young pirate (Federic) who is supposed to have been brought up as a pilot, not a pirate. When he turns 21, Federic decides to tell his dad that it doesn't want to be a pirate anymore. He is told that he was born on leap year and, instead of being 21, he is actually 5 1/4 years old, so he'll have to wait for his real twenty-first birthday before he can change his mind. During the story's development, Federic falls in love with Mabel (Pam Dawber). They get married, and the story of Federic and Mabel ends happily.

"I could have seen *Pirates* a million times because it was so excellent and Andy was outstanding," said Scully. "It was quite a change from what he was used to doing, but he performed his part with ease," she continued.

When Pam Dawber came on stage, everybody was expecting her to be "Mindy" and when she opened her mouth to sing, everyone was really surprised at her beautiful voice," said Scully.

Scully also got to meet the stars of *General Hospital* on the set and at a luncheon for the cast. She says that Tony Geary (Luke) is a lot like his character, only he is very shy. Rick Springfield was there, and she spent some time chatting with him. Right now he is pursuing both an acting and singing



Krista Scully met singer Andy Gibb and other celebrities in Los Angeles this summer.

career. Written into his contract with *General Hospital* is a clause that allows him to travel around and do concerts on the weekends.

From talking to the cast members, Scully found out a few facts that not everyone knows about *General Hospital*. All the women want it written into their contracts to have affairs with Dr. Noah Drake (Rick Springfield), and that Heather did not kill Diana Taylor. Although Krista knows who did, she says she'll never tell.

House of Terror complete with snakes, bats and more

by Jeannine L. Gallenstein
Staff Reporter

Halloween is just ten days away and with its rapid approach comes a countless number of locally sponsored haunted houses. But before you decide to run down to one of the large area radio station's exhibitions, why not experience NKU's House of Terror?

Mike Smith, president of the New Stage Company of the Fine Arts department, conceived the idea to have a campus spook house over a year ago. But last year there was not adequate time to get the project underway. Work began on the endeavor this year the first week of school when Smith received a tentative okay from university officials. Six weeks was all the time Smith and his crew, which includes many stage company students, had to complete the production.

The House of Terror is the old Keene House, an old farm house which used to be the location of the Fine Arts department before the current Fine Arts building was constructed. The house is located at 525 John's Hill Road near Parking Lot G.

"I tried to figure out what is scary and touch base with it," said Smith.

The house is partitioned into ten rooms, which include the parlor, the demon room, the exorcist room, the tor-

ture chamber (complete with snake pit), the mummy room, the psycho room, the bat room, the witches castle room, the century room and the funnel.

The House of Terror opened last weekend with approximately 800 patrons scanning the dwelling. Quite a few were so scared they only went through the lower level and refused to view the upstairs. Also, some thought it was too terrifying for younger children.

"People apparently pay their money to be scared and that is our ambition," commented Smith. "This place is made for the hard to scare person," he added.

Smith wants the House of Terror to be different from other area haunted houses. Smith said the house looks like a place people would avoid. There's an eerie feeling about the place. "It's a very good haunted house—if not the best," boasted Smith.

"What is also unique about the house is a lighting design throughout it. It doesn't have to be dark to be scary," said an enthused Smith. Also as patrons stand in line, they can look at the attic window and see an apparent fire coming from the house.

There was a great deal of work and expense in creating the House of Terror. Smith had to worry about sound equipment, lumber, hardware and electrical supplies. "The masks all cost between \$30 and \$40 each," he said. "Not all the

costumes are elaborate but they are scary," he continued. Some of the costumes were made by Smith himself and he had some decor from past Halloween's "that worked right in."

It takes about 35 people to run the House of Terror. Smith must go through a long checklist to make sure the doors open at eight. He also likes to stop the line about midway through the night to give workers a break. "Most of the people are in costume for three or more hours at a time and those costumes can

get very hot," he said.

The House of Terror will be open October 23 through October 31 from 8 until 11 p.m. The cost is only \$1.50 per ticket (\$1 with valid NKU identification). The profits from this fund-raising event will go to help the stage company's activities.

"If this past weekend is any indication of what kind of attendance to expect, I am sure we will be quite crowded," Smith concluded.

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NKU's theatre opens fall with *Hedda Gabler*

by Regina Ferrante
Features Editor

"What a liberation to know that there can still be a free and courageous action in this world."

These are the words of Hedda Tesman after hearing the news that an old flame had just committed suicide. The lack of courage and freedom in Hedda herself was what eventually brings her downfall.

Hedda Gabler, the first show of the NKU fall theatre season, opened Saturday evening on the Main Stage of the Fine Arts building. The performance went very well, with few noticeable smags.

All of the actors gave commendable performances. Theresa DeZarn, playing the title role, was exceptional. Cast as the haughty, cold Hedda, DeZarn effectively captured the spirit of her character and never lost her compelling allure.

Joseph Horn-Baker, as Hedda's husband George Tesman, was very successful in his role as the intelligent, struggling historian, wrapped up in old documents and library research.

Jennifer Scott also does a good job as Mrs. Elvsted, a woman easily intimidated, insecure, and fearful. Scott was a perfect contrast to the cool, self-confident Hedda.

Betty Schafstall was also very convincing as George's Aunt Juliana, all

sugar and spice, who bent over backwards to coddle George and then Hedda, who just turned her nose up at the old woman.

Richard Sheridan and Charles Killian, playing Judge Brack and Ellert Lovborg respectively, brought a good deal of realism to their colorful characters—the lecherous and all-knowing judge and the historian Lovborg, a reformed alcoholic.

Valerie Lynch, portraying Berta, the Tesman's maid, was not on stage as much as the other characters, but did a good job with her part and was an appropriate foil for Hedda.

At first estimation, Hedda seemed to be totally without feeling, but her inner frustrations appeared later at certain rare moments.

Hedda was trapped in the society in which she lived. As a young girl she was obviously attracted to Lovborg by his unconventional style and outrageous deeds. She loved hearing his stories but broke away from him when he wanted a closer relationship. Her lack of courage and ties to a restrictive society prevented her from marrying a man she desired and forced her to marry a man whom she did not love.

If Hedda could have overcome her own weaknesses, she could have spared herself a tragic end. Hedda was definitely a woman ahead of her time, someone whose creativity and intelligence would



NKU's Theatre season opened last week with the play *Hedda Gabler*. Jennifer Scott, left, portrays Mrs. Elvsted with Theresa DeZarn, right, as Hedda in a scene from act one. The play continues this week in the Fine Arts Theatre. [Barb Barker, photo]

have made her a success today.

However, Hedda was also trapped in her own boredom. This boredom made her play cruel tricks on those around her. Her games began at a low level, until the end when they reached tragic heights.

Manipulative and cunning, Hedda controlled her husband to the point that he went into debt to satisfy his wife's exorbitant desires.

She was also able to convince Mrs. Elvsted to confide in her, an act that eventually led to Mrs. Elvsted's unhappiness.

But surprisingly, it was Mrs. Elvsted who was strong and endured. Hedda's apparent strength was only a mask.

Hedda's feelings of ineffectualness

possessed her to the point that in the end, she reasoned her manipulative actions by saying, "For once in my life I want power over human beings."

Her glee at Lovborg's suicide diminished when she learned the way he killed himself. This tarnished some of the "courage" of his action.

Later, she learned that she would be under the power of the judge who knew certain incriminating information about her. Subsequent feelings of entrapment, failure and hopelessness then destroyed her.

Her statement, "I could die of all these absurdities," was absurd in itself. For it was she, strong in appearance, but weak in nature, who caused her own destruction.

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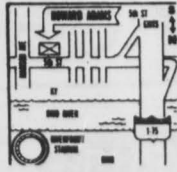
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This week's music

Beach Boys, Shockley, Dead Kennedys, Crawford

Isn't it fun when a DJ of a radio station that promotes a local concert tosses up to the local concert crowd the perfectly worldly inquiry of the sort "how many of you listen to etc., etc.", just to receive a stiff dose of energetic booms mixed within the lame, perfunctory cheer?

Marek Lugowski

Entertainment
Columnist

Well, that wasn't the sole ambiguity of the Beach Boys show, Friday night at the Coliseum.

After the opening act took its well-deserved leave (what do I mean by that, eh?), as the all-white-clad roadies rearranged the all-white stage, there stood on that stage two all-white Yamaha grand pianos, providing a temporary focus for the all-white (but not all-white-clad) audience. Pardon the spectral analysis, but it should only have been expected when the Beach Boys choose to underline, dumbly, their major disparaging feature aside from the calcified nature of their musical offerings: lack of appeal to a terribly wide audience, beach bums excluded.

But I am no beach bum, sorry. Anticipating a possibly thoroughly uninteresting evening, I brought with me a bunch of math problems—just something to do when things get good and riffy and monotonous.

However, I was ultimately wrong, friends. But it certainly did not look it after the first few songs, as I congratulated myself on my foresight. Thus, while I was enjoying a calculus gem, the band was sinking slowly but surely, with all the inevitability of Titanic, and while we are on the subject of white elephants, its grand pianos virtually inaudible in the general riffiness of things. Talk about inefficiency! I wonder how many Beach Boys will it take to create one substantial texture? On Friday, nine tried, they weren't even close.

As always, the beach bums proved unreliable for the purposes of critiquing: they all seemed thrilled to the point of playing beach ball in masses. What would they do if ever had the luck of attending a really good performance? I shudder to think about it.

But enough of this carping. The thoroughly retirement-aged Beach Boys (musically, anyway) rebounded some time into their show to play all their beach-bum-favorites of summers ago with relative verve and relish, accurately at that. If this generic sentiment is what it takes then, yes, the concert was a good performance. That their most ancient stuff drew most cheer is not surprising: even a ten-year-old beach bum can tell a luke-warm rehab job when she or he hears it.

"New" Beach Boys stuff is pure rehab. Talk about being caught in a time warp! Some things age better than others, too. Think of Bach or the Beatles. Taken out of its context (lazy afternoon on a summer's

beach—"beach" as a frame of mind rather than of circumstance), their feeble, repetitive and restricted "Surf Music" is no match to what talented kids churn out these days.

Let's face it: straight, unadorned rock and roll, like calculators, is a product of technology, and while unlike calculators not cheaper, it sure gets better and more versatile with time's passing.

Before I generate a surf of indignant mail to the editor, let me exclaim the Beach Boys' claim to fame: They pioneered, with others, rock and roll, and their stuff is seminal to much that follows in the genre. We should respect their creative vision etc., etc. You may say that the Beach Boys begat The Monkeys who in turn begat The Knack—hey!...maybe we should not respect the Beach Boys after all? Just kidding.

Piano recital:

Dr. Rebecca Payne Shockley, on faculty at Eastern Kentucky University, gave a whale of a piano recital two Fridays ago at noon in the Black Box Theatre of the Fine Arts Building. The hour-plus aural delight was delightful so much more as the admission was free and the circumstances relatively informal.

The program consisted, in order played, of Haydn's *Sonata No. 41 or 43 in A-flat major* (the "Program" and "Program Notes" are mutually contradictory on this point, and I cannot tell you as I am unfamiliar with the piece); Chopin's *Nocturne in D-flat major, Op. 27, No. 2*, the *Mazurka in F-sharp minor, Op. 59, No. 23* and the *Ballade No. 4 in F-minor, Op. 52*; as well as of Old Bach's *Toccata No. 2 in D-minor (BWV 913)*; and of a whole slew of delicious Debussy, namely *Ondine*, *The Moon Holds Her Court*, *Alternating Thirds*, *Fireworks* from *Preludes, Book II*, and finally, *The Isle of Joy*.

The Black Box's tiny seating could not accommodate all those who came, and those who did come doused Shockley in a warmer-than-just-polite applause after each composer's segment. For the lucky ones with an unobstructed view of the keyboard, the pianist's technique was just as delightful to contemplate as the sounds she conjured.

I enjoyed myself immensely, and judging from the excited chatter after the show, so did the others present. My only reservations concern the program and its attendant notes, keeping in mind that all that was played was worth listening to.

Specifically, Dr. Shockley dubbed the mazurkas (in the "Program Notes") as "the Polish national dance (Chopin elevated) to a true art form..." This reference to mazurkas seems to imply a conviction that no "national dance" is a "true art form" in itself—an ethnocentric sentiment par excellence, it seems, with Carnegie Hall, New York City, as the center.

Aside from that, why not go the whole hog: Polonaises, especially the *A-major, Op. 40, No. 1*, one, are incomparably riveting (and artful)...and oh-so Polish!

Also, the harpsichord toccata of Bach sounded limp on the Baldwin piano in comparison to its historically accurate harpsichord renditions (my choice: Archiv 2522 403, with Trevor Pinnock on a 1972 copy of a 1745 J.D. Dulcien instrument). It seems that a choice of a different toccata might have been more fortunate for the instrument at hand.

Namely, the *Toccata and Fuge in G-minor (DWV 915)* would have had the entire audience grooving in unison to its highly rhythmic strains, despite any unavoidable loss of sonic brilliance and of the cascading-glass scintillation that only a harpsichord can provide. (After listening to *Toccata and Fuge in G-minor*, one itches to exclaim that J.S. Bach invented rock and roll! This, however, will never happen upon contemplation of Pinnock's uncharacteristically plodding rendition of this fine piece; instead try Karl Richter's unrivaled performance on DG 2530 035 to get the full flavor.)

Over all, though, the show was so much fun (especially Dr. Shockley's rendition of both Chopin's *Nocturne* and Debussy's *Fireworks*—pure magnificence!) that I wish we could have her back at NKU really soon. Could she throw in a Beethoven sonata next time, though, as well as the *A-major, Op. 40, No. 1 Polonaise*, the *G-minor (BWV 915) Toccata and Fuge*, and a little Mussorgsky for dessert? Even if not, I'd surely be back for more.

Congratulations to the Fine Arts Programs for the fine treat for the daytime campus, as I (and others, I hope) clamor for more. Encore!

Record reviews:

Dead Kennedys are a California band. This is not to mean that they are in direct competition with the Beach Boys. Consider:

Their debut LP is this year's *Fresh Fruit for Rotting Vegetables*. Dead Kennedys are: East Bay Ray (guitar), Klaus Florejo (bass, vocals), Ted (drums), and Jello Biafra (vocals). Jello is a he. Also starring are Ninotchka ("Little Nina" in Russian), 6025 (a he? a she? an undecided?), and Rocky Mountain Arsenal Choir, among others.

The titles of the songs are, in order: "Kill the Poor", "Forward to Death", "When Ya Get Drafed", "Let's Lynch the Landlord" (a very contagious sentiment, no?), "Police Truck", "Drug Me", "Your Emotions", "Chemical Warfare", "California Uber Alles", "I Kill Children", "Stealing Peoples' Mail", "Funland at the Beach", "Ill in the Head", "Holiday in Cambodia", and a wildly superb and superbly wild rendition of Elvis Presley's "Viva Las Vegas".

The album comes with a large poster-collage that is printed on both sides! The poster has a month's ogling's worth of fascinating and often illuminating though hard to digest news clippings of the sort "rats attack pedestrians", famous and not-so-famous (but still marvelous) photographs, authentic and mutilated advertisements, top-notch graffiti ("People used to play with toys: now the toys play with them"), and vintage street poetry ("...And huge drops of lead/Poured down upon her head/Until She was dead/Yet, the cats still come out/At night to mate/And the sparrows still/Sing in the morning."). The poster-collage alone is worth the album's price.

As for the album itself, the band attacks our sensibilities with a wide spectrum of unsettling topics, skillfully handled (though by no means with finesse). The prevalent technique seems to be the assumption of a persona, though nasty satire and wickedly caricatured reality run a close second. Occasionally, as on "Ill in the Head", the band stuns with an unexpectedly unexcessive and direct grope for the heart: "People closing in/Barking at my mind/Shoving me to wine/I want all alone/I want my own home/I want my own girl/Help me hate the world/Own and love my life."

The music itself is furiously fast, rampant, rabid, and relentless; by the same token, energetic, raw, compelling, and altogether ravishing. Either that...or inaccessible, raving, noisy, ugly, and headache-inducing. How will it seem to you? I don't know. Why don't you take a chance and find out.

For those in need of either an alternative to Dead Kennedys or a musical recuperation in the traumatic wake of same, here is a radically different piece of good music: Randy Crawford's *Secret Combination*.

Randy Crawford is Cincinnati's soul/jazz female vocal gift to the world. Her voice is at the same time dynamic to a fault (she can glide from the softest of whispers to a—still musical—full bellow rather effortlessly) and surprisingly delicate (softly vibrato in a most heart-melting fashion). She chooses her material with utmost care, and her back-up musicians with a sure and tasteful precision.

Consequently, Randy's recordings are usually softly arresting and breathtakingly beautiful. On this one, her latest, she sings with mostly quiet, affectionate restraint—you could call it "easy jazz listening" if "easy listening" did not conote a garishly sticky sentimental tackiness that has a way of inducing nausea, as least in me. So don't call it that. In fact, instead of searching for names for it, listen to it and enjoy yourself.

Fresh Fruit for Rotting Vegetables can be heard on WRFN this Thursday at the usual 1:30 p.m., while *Secret Combination* will be spun the following Thursday, also at 1:30 p.m.

Calendar compiled by June Oaks

Thursday, October 22

SAM will be offering a tour through the Cincinnati Enquirer offices. Students are welcome to attend.

Fine Arts students will be presenting Hedda Gabler on the Main Stage in the Fine Arts Building at 8 p.m.

A luncheon to benefit NKU's athletic program will be held at the Vegas Club, Erlanger at 12 noon. Feature speaker will be UK basketball coach, Joe B. Hall. The cost is \$15 (½ is tax deductible). There will be door prizes and a raffle. NKU buses will provide transportation to the luncheon. For more information contact the office of University Relations at 5129.

Friday, October 23

Dr. Fred Rhyhart, assistant professor, political science and president of the Kentucky Political Science Assn., will hold a special meeting entitled: "Politics of Kentucky's Proposed Succession Amendment," at Kentucky State University. The meeting will begin

at 11:30 a.m. Anyone interested should contact Rhyhart at 572-5526 for more information.

Cincinnati Bell will be in Career Services UC 320 to interview students for the position of Marketing Sales Programmer. Requirements preferred are Marketing, Computer Science and Math.

SAM will be offering a tour through the Cincinnati Enquirer offices. Students are welcome to attend.

Fine Arts students will be presenting Hedda Gabler at 8 p.m. on the Main Stage in the Fine Arts Building.

Saturday, October 24

There will be used book sale in the library from 11 a.m. to 5 p.m.

Hedda Gabler—Main Stage in the Fine Arts Building at 8 p.m.

Sunday, October 25

There will be a used book sale today in the library from 1 to 9 p.m.

The NKU baseball team will hold a benefit Turkey Shoot at the Diocesan Catholic Children's Home on Orphanage Rd. in Ft. Mitchell.

Admission is free. There will be a raffle for a 1981 Honda Express Motorcycle, chances are \$1 a piece. For more information call 341-3032.

Monday, October 26

Eileen Farrell, soprano, will give a master class in Voice featuring Opera/Oratorio and Arts Songs from 8 to 10 p.m. in the Fine Arts Theatre. There is no charge and observers are welcome.

There will be a bible talk in Room 201 of the University Center from 12:15 to 12:45 p.m. Everyone is invited to bring their lunch and share ideas.

The last day of the used book sale in the library today from 8 a.m. to 7 p.m.

Tuesday, October 27

Eileen Farrell soprano, presents Pops/Blues/Jazz at a Master voice class in the Fine Arts Theatre, 10 a.m. to 12 noon. There is no charge for the class and observers are welcome.

The Museum of Anthropology is presenting the Worlds of Mankind Film Festival "Land of the Disappearing Buddha," 52 minute film dealing with Buddhism in Japan.

Ernst & Whinney will be in Career Services UC 320 interviewing students for the position of Audit Staff Accountant and Tax Staff Accountant. Preferred Academic requirements are Accounting and Taxes.

Eileen Farrell will talk on her career "From Opera to the Blues" from 8 to 10 p.m. in the University Center Ballroom. Three outstanding Kentucky singers will be featured. Complimentary tickets for the visit with Eileen Farrell are available in the University Relations office.

Deloitte, Haskins & Sells will be in Career Service UC 320 interviewing students for position of Staff Accountant. Prefer Accounting Majors.

Jeffrey Williams, history, will lecture on "After the Ball is Over: Post-Royal Wedding Reflections on the State of Britain," from 12 noon to 1 p.m. in the UC Faculty Dining Room, everyone is invited to attend.

Wednesday, October 28

Neil Sloane of Bell Laboratories will lecture on "Error Correcting Codes and Secret Codes." This will take place at Thomas Moore College in the Science Lecture Hall at 7:30 p.m.

CANCEL

The Good Music Agency, representing Michael Murphey, has cancelled the concert Scheduled for October 31 in Regents Hall. The University Center Board Contemporary Entertainment Committee regrets any inconvenience or displeasure this might cause. The committee is actively pursuing leads for a new show - any suggestions are welcome.

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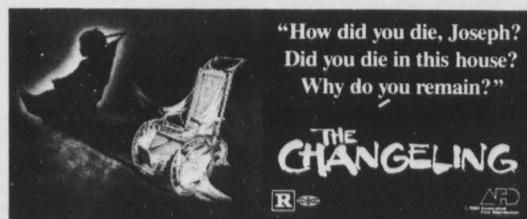
- Discussion by Allen Brown

Wed. Oct. 21 3:00 p.m. Univ. Cntr. Theater

- Discussion by Simon Leis

Wed. Oct. 28 3:00 p.m. Univ. Cntr. Theater

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PERSONAL: To George Soister. Guess what Sunday is? I hope you remember 'cause I sure won't.

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