

Desperate and Dateless? The Social Scene — p. 6-7

The Northerner

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Northern Kentucky University

Friday, January 25, 1980

Political activist speech ignites student emotion

by Rich Boehne

Northerner Reporter

A crowd slowly gathered Tuesday on the NKU plaza at noon as Clark Kissenger, a political activist, told students why the United States Government should send the Shah back to Iran.

Most of the crowd listened intently; some with stronger reactions moved to the front to question and debate Kissenger's stand. Several grew tired of words and turned to action.

"Do you think it is right that the Iranian's should hold the American hostages?" asked a voice from the crowd.

"Yes it's right," Kissenger responded. "We should be proud of the stand the Iranian people are taking."

A chant rose from a throng of student categorizing Kissenger's answer with the bodily by-products of a cow.

Behind Kissenger stood two of his comrades holding a banner which read "U.S. Imperialism Keep Your Bloody Hands Off Iran." As vocal exchanges continued and emotions swelled, a male student burst from the crowd attempting to down the banner.

Moments later someone set on fire a box, owned by Nina Schiller, ex-NKU instructor and member of the Communist Revolutionary Party, containing copies of the Revolutionary Worker newspaper.

During the confrontation, Kissenger calmly continued to express his views, and left the plaza when he finished.

While the students started to disperse in favor of 1 p.m. classes, a group of music students, instruments in hand, emerged from the Fine Arts building and onto the grassy part of the plaza.

Throughout Tuesday's altercation NKU Department of Public Safety officers made no visible attempt to control the activities of either faction.

Department of Public Safety director John Connor reported that the department was monitoring the situation in the event a law was broken.

Although DPS does not condone students damaging personal property, Connor said he felt it would have been in "bad judgement" to immediately enter the situation.

Connor said in his opinion a court injunction may be the only alternative for the university if the trouble continues and escalates with this particular group.

Robert Knauf, director of public relations, said he did not personally witness the situation and declined comment due to a pending lawsuit concerning Schiller's dismissal from the faculty.

Contacted later, Kissenger called Tuesday's student reaction "untypical" of other appearances he has made. "Better than two-thirds of the people wanted to hear. They may not have agreed, but they wanted to hear."

Kissenger referred to the NKU plaza as "a postage stamp free speech area implying that the rest of the campus is a non-free speech area."

Later Brown, along with two other NKU students, picked up a piece of literature belonging to the speakers and burned it.

Theresa Muench and Alan Gibson, both music majors, were the organizers of the musicians whose rendition of the national anthem brought the applause which ended the debate.

"We just did it," Gibson said. "The hostages have been held for almost 80 days. It just seemed like the right thing to do."

The surprise show of concern illustrated by students Tuesday left certain questions unanswered Wednesday.



The mocking curiosity directed toward Dr. Nina Schiller and fellow communists by passing students (top photo) grew into the fervent debate exhibited between freshman George Clooney and party member Connie Kelly on the free speech area Tuesday over America's involvement in Iran. At one point, students attempted to tear the speakers' sign and set fire to a carton of Communist Party newspapers. (Bob Neises, photos)

Communist confrontation spurs public debate

by Melissa Spencer

Northerner Features Editor

On the free speech area Tuesday, student reaction to the members of the Committee to Support the Iranian Revolution, touched the extremes — from the destructive burning of the demonstrator's property to the patriotism shown in the playing of the Star Spangled Banner.

In the middle of the disturbance Tuesday, NKU student Kerry Brown commented, "They [the speakers] can come to this country and put it down. That shows we have freedom - free speech. Go to Iran and speak out against their country and you won't get out alive"

"She already had exposed her intent to misuse the rights of the free speech area," one said.

The Northerner brought up some of these questions in a survey of 176 students.

One-hundred and fifty nine of those students felt the university should provide the free speech area on campus.

One student noted that not only should the university provide the free speech area, it should provide protection for the speakers as well."

Although 159 students said they supported the free speech area, 138 of

them felt Nina Schiller and Tuesday's speakers should not have been allowed to speak.

But nearly twice as many (111) felt Schiller should be employed as a teacher on this campus than did not(65).

"Northern Kentucky is not ready for communist propaganda. Furthermore, I do not want my tax monies to be used to sponsor communism," one said.

Another student countered, "I think NKU's actions were disgraceful and set the atmosphere of learning and democracy back fifty years. Schiller's class should not have been cancelled."

Committee agrees legal services worth effort

by Tom Groeschen
Northerner News Editor

Concrete plans for an on-campus legal aid program are in the process of completion, according to members of a Legal Services Committee.

In a meeting held January 22, the committee discussed plans for formulating the proposed program.

The original proposal to have a legal aid program for students originated in Student Government. The program would provide free advisory services to students in such areas as criminal law, domestic and family law matters, traffic violations, debt collections, and student organizational problems.

"We're still in the investigation stages with it," said committee member W. Jack Grosse, a law professor at the Chase College of Law.

"We looked at some 700 petitions in our Tuesday meeting. The petitions had been circulated by SG members concerning whether students would want legal aid," said Grosse. "It turns out that about three-fourths of those polled are in favor of it."

Dr. James Claypool, dean of student affairs and chairman of the Legal Services Committee, pointed out that several steps must be taken before a program could be approved in final form.

"We'd like to run a concrete proposal through the Kentucky Bar Association as soon as we can," remarked Claypool.

"I've asked Stu Suggs and Chip Root [both student representatives on the legal aid committee] to consult us on the students' point of view," said Claypool.

"In addition, Stu and Chip are going to the fee board to request some start-up money," Claypool continued. "We will also need a secretary to handle the clerical work."

Claypool explained that "several nuances" need to be worked out before a concrete program can be approved.

For example, the help of the local bar association would need to be enlisted in providing advisory services.

"More investigation is needed before we can present a proposal to President Albright and the Board of Regents," observed Claypool. "There's no question that the program is needed."

"Assuming we run into no problems with the bar association, we'd like to go to Dr. Albright with it as soon as possible," said Claypool.

Echoing Claypool's remarks, Grosse stated, "I don't want to drag on the thing. Hopefully a definite proposal can be made soon."

Several suggestions have been made concerning the form the program would take. SG representative Chip Root said one possibility suggested was volunteer service with referral incentive.

Several attorneys might work on campus for two hours a day, five days a week. Those cases requiring a paid attorney would be referred to another lawyer in the group who might be free that day, said Root.

The committee intends to review this and other proposals in the coming weeks. Other than saying they hope to finalize a program "soon", Claypool and Grosse were unsure of when their committee's work would be done.



Kiss me you fool!

It seems Chemistry major, Randy Nolting has discovered a new...uh...friend. The hologram on the third floor of the Science Building winks and blows kissed to all passers by. (Steven Schewene, photo)

News Capsule

Davis resignation opens DPS sergeant post

NKU Department of Public Safety (DPS) is accepting applications for a Sergeant's position created when Sgt. Hal Davis resigned to join the Campbell County Police force, according to Public Safety Director John Connor.

According to Connor, all applicants must have prior university or municipal experience and two years training in college or another agency.

Applicants are given a sergeant's test and psychological tests, and must appear before a review board composed of Connor and other university officials for an oral interview, Connor said.

Connor said he expects the review board to arrive at a decision within two weeks of the oral exams.

NKU junior dies; age 21

Robin Ann Ketterer, 21, an NKU junior, died January 17 at St. Luke Hospital. Miss Ketterer, 237

Sergeant Avenue, Ft. Thomas, majored in Human Services at NKU.

Burial was held Monday at St. Stephen Cemetery, Ft. Thomas. Memorials suggested to Diabetes Research Fund or Juvenile Diabetes Foundation, Cincinnati.

Contest honors author Barzun

Jacques Barzun, noted author and educator will visit the NKU campus March 6, 1980. In honor of his visit, the Cincinnati College Consortium (which includes Northern) has chosen to sponsor a literary and art contest.

Annsya Corcoran, student member of the Barzun Planning Committee, explained that there is no entry fee for the contests, but that first, second, and third place winners from each contest will receive \$200, \$100, and \$50 respectively.

Entries for the art contest may be in any visual media and entries for

the literary contest may be in any literary form, such as essay, fiction, or poetry.

February 8, 1980 is the deadline for entries in the literary contest, and February 1, 1980 is the deadline for entries in the art contest.

For further information contact Bob Wallace, in the Literature and Language department, or call 292-5420 or 292-5416.

Parking fines begin Monday

Monday, Jan. 28, the NKU Department of Safety (DPS) will begin issuing parking citations for unregistered vehicles, according to DPS Capt. Harold Smith.

"We want to give students a little warning," Smith explained.

Smith said all other parking violations are currently being enforced.

Students, faculty and staff members who have not registered

their vehicles, or who have not picked up parking stickers, can do so at the DPS office, 541 Johns Hill Road.

Acting award draws Donnell

Patrice Donnell, Highland Heights, a NKU senior art/theater major, has been selected to compete for the Irene Ryan Acting Scholarship. She will perform two audition pieces at the Regional Theater Festival in Greensboro, N.C. from January 31 to February 3.

Donnell's performance as Carrie Berniers in NKU's production of *Toys in the Attic* at the Kentucky State Theater Festival was instrumental in her receiving the nomination. Only one other Kentuckian was nominated.

Patrice also performed in *The Rimers of Eldritch*, *Night Must Fall* and *A Midsummer Night's Dream*, directed by Jack Wann, and *The House of Blue Leaves* directed by Jim Stacy.

Initial plans meet dorm advisor's approval

by Bev Yates
Northern Managing Editor

If the design phase of NKU's proposed dormitories is completed in March, groundbreaking may take place as early as this fall, according to John DeMarcus, NKU vice-president.

"We want to get done as quickly as we can," DeMarcus said. "Assuming there are no administrative problems, if we begin this fall then they'll be ready for fall 1981."

There are three phases of design, DeMarcus explained.

"The initial phase is programming," he said, "and the second phase is refinement of that of that," at which point the initial plans may be altered by state administrators if they choose to do so.

A Student Residences Management and Operation Committee, appointed last fall to discuss planning and construction of campus housing, reviewed the initial plans at its last meeting in November.

Later that month, DeMarcus sent a letter to each committee member explaining that there would be individual conferences instead of a group meeting to clear up misunderstandings within the committee, and an attached note requesting the members to set up appointment with his office.

Brian Humphress and Chip Root, both members of SG, are student representatives on the committee. Root sits in for SG President Stu Suggs.

Humphress said he is "pretty well satisfied" with the initial plans, and said other SG members, such as Suggs and Tom Seiter, have also seen the plans and felt they were adequate.

DeMarcus agreed that the initial duty of the committee was over. "The only time input is of any value is at the initial design stage," he explained. "In a project like this one, you reach the point where you just have to do it," he said, but added that the plans will be provided to each member of the committee at the end of each phase, and emphasized that they are available in his office to anyone, both students and members of the community, for review.

Gary Eith, assistant to DeMarcus, said he doubts there will be any significant changes in the major plans, which call for eight timber and concrete 3-level residence halls grouped in three clusters.

Eith estimates the dorms will house a maximum of 432 people, but said delays and rising costs could cut that figure slightly.

The buildings will be air-conditioned and the rooms furnished to accommodate two people, he said, and the major building will house a central laundry facility and a recreation room.

Special provisions have been made for the handicapped, Eith explained. "At least 20 percent include accessible features and fixtures in the rooms," he said, and all of those rooms are located on the entry level.

Apartment-style living quarters for married students are out, Eith said,

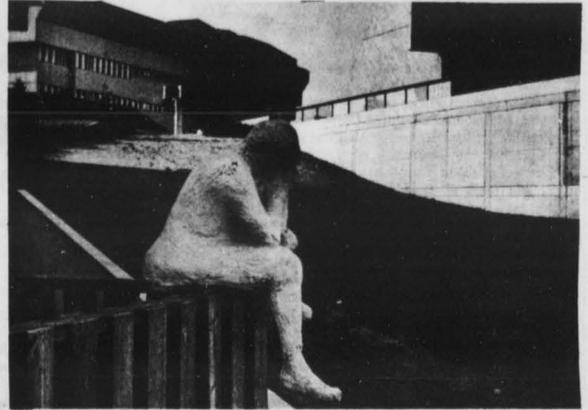
because "the cost would have been prohibitive", leaving less money for other dorm rooms. There is a possibility of different rates for married students who choose to live in the dorms, but "that would be an administrative decision."

Decisions as to who would actually be allowed to live in the dorms and whether or not they are to co-ed like with

management, Eith said, but "I don't believe the president has determined who will manage it."

Parking facilities present a problem. "Right now, we will have to utilize the present space," Eith explained. "The budget decides...it's a sticky problem."

The dorms will be located on the thirty acres north of the tennis courts and adjacent to parking lot H, Eith said.



But how do I get down?

may be the question this dummy is contemplating from its perch atop a fence behind the Fine Arts Building. The plaster sculpture was placed there when someone dug it out of garbage after the class, who created it, threw it away. (Steven Schewene, photo)



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Viewpoint

Involvement—a step above the call of duty

Under normal circumstances, letters submitted to *The Northerner* receive no editorial reply. There doesn't appear to be a good reason for this, except for the fact that it has become a tradition to create a space for students to voice their opinions which is left verbally unmolested.

But senior r-tv major Mariann Svec's letter to the editor, under the headline 'Survivor claims involvement is disease' printed in the January 11 issue of *The Northerner*, deserves the precedent of further review.

Ms. Svec's comments seemed to create a moment of furor (making the letter invaluable) among fellow students and university officials who either complained they didn't understand what she meant by phrases such as 'cancerous institution', or cringed at the possibility her lewd remarks were directed at them.

The fault of Svec's letter lies not with her content—in fact, she must have used a crystal ball in deciphering the bureaucratic bunglement to arrive at her diagnosis of this institution's problem—but rather in the clarity of stating her case. Her simple assertion is that student involvement at NKU leads to nowhere fast, except a gigantic headache from beating your head against the wall.

Sad, but true: Svec is right! Unfortunately, her error was to exclude from her essay concrete examples of why students waste time involving themselves in an attempt to make Northern a better place. And most people took offense to Svec's use of English comparisons that termed involvement as 'wallowing neck-high in vomit as the students thrive in an atmosphere of sterile semen'.

Maybe the terminology is questionable, but Svec's observation that Northern students get involved either for their own personal benefit and enjoyment or for a truly altruistic purpose is 100 percent correct.

Consider your own situation in relation to your connection with university affairs. If you are part of the student majority, you come to Northern for classes, passing on the social fare. Off-campus employment and other commitments control the remainder of your time.

The few students who join an organization, volunteer their time on a special project or film committee (as in Svec's case) or devote time to SG, *The Northerner* or some other publication while attempting to figure out why they are here must realize that most of their hard work becomes part of a gigantic administration refuse pile.

Assuming that students participate for the good of the university, although it is safe to say many of them are only concerned with self-indulgence, they are fighting a losing battle against a desensitized group in charge of developing compromises to student proposals.

Svec's letter alluded to a case where a teacher in the English department was given a terminal contract after supposedly not measuring up to university standards. As students in the art department recently found when they tried to organize a fight to keep instructor Michael Skop, those at the top of the wall can be hard to reach. How much influence will the students' petition have once the Skop case reaches the Board of Regents?

Even more disturbing than slack encountered in academics is the constant hassle over spending of the student activity fee money.

Administered by the University Center Board, the money, amounting to about \$95,000 per year, is guarded more closely than the gold in Ft. Knox. The question that usually arises is more often than not what the money isn't spent on than for what it is.

Of the \$90,000-plus, roughly half goes into the coffers of the programming committees (films, coffeehouse and concerts) carefully watched by director Victor Harrison. To date the money has



gone to the film and coffeehouse series along with an 'out of this world' appearance by Scotty from *Star Trek*.

While most of our money collects dust in a bank someplace, the Student Activities personnel maintain there isn't enough student interest in concerts to make holding a major event in Regents Hall feasible. However, *The Northerner*, as well as Student Activities' own surveys, indicate the majority of students would like to see money spent on major concerts.

Last year, senior theatre major Chuck Singleton wanted to get involved and submitted a proposal for a concert in Regents Hall with either Leon Russell or Atlanta Rhythm Section as the performers. Although he was told his proposal was good, the money was there and students would benefit from such an event, his proposal was tabled—three months of volunteer time down the drain.

In the aftermath of the Riverfront Coliseum tragedy, NKU could sponsor a concert in Regents Hall, assuring students of good entertainment and safety. Yet with a commonplace attitude shown by the 'watchdogs', who feel if they give the students a few bones (films, coffeehouses) they should be happy and no amount of student involvement will save Regent Hall from emptiness.

Slowly it becomes obvious to the student who ventures into involvement the system is out to get them. Bob Montel, student worker for the film series, ran into an obstacle last week when he was the only one from the film committee to show up to stuff flyers in *The Northerner* for *Heaven Can Wait*. His boss, who is paid handsomely by the university, failed to locate other workers (or help himself) to work with Montel on the time-consuming task. After stuffing a few hundred papers Montel gave up.

A few years ago, the program director would have been more than willing to bust his butt for the good of the 'team', but today the mood is to hide from the students upstairs in the University Center suites. Programs that are granted are picked because of convenience, not from student input.

The real threat to understanding student involvement is the few concessions made by the administration. They keep SG happy (content with bickering amongst themselves) by stringing them on with promises of legal aid and day care. Those interested in cultural activities will roll over in ecstasy with the news that "Animal House" is coming and Richie Haven and John Hartford are scheduled for the coffeehouse series. It becomes

easy to think about what is instead of what could or should have been.

What remains to Svec's letter is that students should get involved, involved to the point of attempting to organize fellow students around common causes. If there are no common causes the students might as well pack their bags up early, and concentrate on graduation.

Because the core of student involvement at Northern is always small, the students must be united in a common effort of accomplishments. SG must be in complete agreement on certain issues and on the methods to achieve the goals. Other students must band together to maintain not only the current quality level of programming but also attempt to increase the quantity of events.

One or two students that stand by themselves are destined for a quick 'burn-out', leaving officials to sit on their duffs claiming the students don't care.

A case against student involvement is a good one. Four years ago Northern had a concert series, coffeehouse and films. Nothing much has changed, only now we have no concerts, a few more films and a better coffeehouse. Not a single event worth a student breaking his back over.

Still in all there are the saps among us that will give it one last college try—a shot for the Gipper. But if you're smart you will get out of the game, and drop back 20 and punt if the rest of the team isn't behind you.

—Corky Johnson

Tell us what you think

The Northerner wants to hear your ideas and comments. We welcome and encourage letters to the editor, provided they meet the following requirements:

1. Please limit letters to 200 words.
2. Deadline for all copy is noon on Monday.
3. All letters must include the author's signature and telephone number. We will protect your anonymity.



Mother Tucker Still no respect for Mother after all these years

I don't get no respect! Not to plagiarize someone else's punch line, but I wonder if you realize how true this is for my generation? I was brought up to respect my elders. The credo of the times consisted of "Children should be seen but not heard" and "speak when you're spoken to." Unlike the pampered darlings of today, we were low men on the totem pole and were relegated to second-class citizenship at birth. We wore hand-me-down clothes, rode second-hand bicycles and were served last at the table. To this day, I have an affinity for chicken necks, congealed gravy and cold biscuits.

Adulthood was the exalted state that all children long for - that magic date on the calendar when we would take our places with the other omnipotent beings who were the recipients of total respect. I considered myself to be doubly blessed, for I would not only become a "grown-up" but I would also attain that second-most respected condition: womanhood. Because of their genteel nature, ladies were always to be respected in every way. In their presence, one should never cuss, scratch indelicately or describe in graphic terms what you needed to do when you asked to be excused. I could hardly wait to grow up!

Sad to say, immediately after I attained adulthood, I plunged into the revered state of matrimony. Gleeefully I anticipated the respect I would receive from my lawfully wedded husband, but to no avail. As I picked the last grains of rice out of my hair, my Prince Charming handed me his



—Helen Tucker

dirty socks and underwear to launder. So much for love's young dream!

The next step up the ladder toward my goal of being respected was the honorable state of motherhood. I accepted it joyfully and brought forth my first-born son. Still, total respect eluded me. The kid tended to up-chuck on my shoulder every time I picked him up. He also delighted in hosing me down every time I tried to change his lingerie. If sprinkling is sufficient for salvation, my place in heaven is secure, thanks to his efforts.

As my offspring matured, my chances of being respected continued to dwindle. During the first four years in grade school, all my suggestions were greeted with "But my teacher says...", during the last four years, it was "But the coach says..." and by the time he had finished high school, he simply rolled his eyes heaven-ward and refused to dignify my prattle with a reply. Still no respect!

As my family of fledglings left the nest one by one, I found myself knee-deep in the condition known as middle-age. Surely now I would get a little respect. To my astonishment, I discovered that, while I was busy rearing my brood, a cataclysmic change had occurred in the American culture and I was sitting right in the middle of the Youth Cult. Age no longer commanded respect. Everyone was running around in skirts that ended half-way between the kneecap and a state of indecency and discussing the inadvisability of trusting anyone over thirty! To add to my problems, some idiot came along about this time and invented Women's Lib, thus depriving me of my last hope of attaining respect. Now I was expected to open my own doors, carry my own b. adles, change my own tires and buy my own beer.

Just as I was about to throw in the towel and admit defeat, I obtained a reprieve. I became a grandmother! What position in life could command more respect than this? At last my life-long dream would come true.

As of this writing, my son brings his little angel to visit Grandma on a regular basis. I reach out with both arms to enfold her in a loving embrace. She gazes up at me with her great big innocent blue eyes, drools down her chin and spends the rest of the afternoon giving me the razzberry. I just don't get no respect!

Student "outraged" over jailing

Dear Editor,

As a student at this University I am outraged at the handling of the Mark Steinman "paperback theft." As you correctly reported Mark Steinman, 20, was granted full extent of the law, he was ordered to pay \$100.00 and serve 30 days in jail, 5 of which he already served. The other 25 days were probated when Mark agreed to attend "special

sessions" at Comp. Care in Covington. And for what? Stealing a Paperback!

While I cannot condone theft, and applaud the alert bookstore personnel who notified DPS, I am totally shocked at the Bookstore's handling of the matter. Mel Stricker, the Manager, surely must be cringing under his desk from this one. He states that there is no school policy for such situations,

and that once law enforcement officials are called in, it is out of the University's hands. My question is this: Why isn't there a policy?

This student spent 5 days in jail because there is no policy! And the Newport Jail at that! This student had Dean Claypool explain the situation he was in, and make sure he was treated in a fair manner. I really had to laugh at that! With this kind of help he was lost from the start.

Why didn't Dean Claypool and Mr. Stricker sit down and question Mark as to his motive, reason, etc. Perhaps, there are extenuating circumstances we aren't aware of.

Mark Steinman is now an ex-student. Two outstanding fines, one from the library, and one from DPS coupled with the shame and guilt of the entire situation keeps him from us. He probably will never return here - and maybe not even attend college again. Which ever he chooses, he must bear the BRAND of a thief, forever, for one weak moment when he stole one paperback - because our school doesn't have a policy. I think it's a shame.

The Northerner

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Letters

After class, what then...

Disco or pool, Friday night's worth the wait

by Kim Adams
Northern Reporter

So, here it is Friday night. You probably got up every morning this week for 8 a.m. class, and struggled through five days of school. So, here it is Friday night. You've been waiting all week for this. Monday, you probably said to yourself "Boy, I'm really going to party down this weekend." Well, it's been a long week and you deserve a good night out. The weekend is finally here.

Now the only problem is deciding where to go. You could go to a bar. But, will it be disco or a live band? If you really feel like getting dressed up and getting into disco music there's always the Circus on Mall Rd. in Florence. There is no admission during the week but on the weekend it's \$1 for women and \$2 for men. Their mixed drinks range from \$1.35 - \$2.50 and their beer is \$1.35. There is also Tomorrow's at Fifth and Race downtown. They charge a \$2 cover for men from Monday through Thursday and \$3 for men on weekends. For women the cover is \$1 every night. They also have a lounge with a live band if you're not into disco. Mixed drinks range from \$1.75 - \$2.25 and beer is \$1.25. Cocktail hour is from 4 - 7:30 p.m. and drinks are half price. Dr. Potts at Third and Philadelphia in Covington offer disco fare featuring live bands. Their mixed drinks are \$2 and beer is \$1.

Then there's always the Lighthouse Limited at Vine and Calhoun in Cincinnati. Tuesday admission is free with a college ID. Their mixed drinks range from \$1.25 - \$1.75 and their beer ranges from 65 cents - \$1.35. There is a cover charge of \$2.

If you're not really into disco there are several other bars you could go to to just kind of sit back, listen to a band, and not have your senses assaulted with blinding lights and overly-loud Bee Gee music.

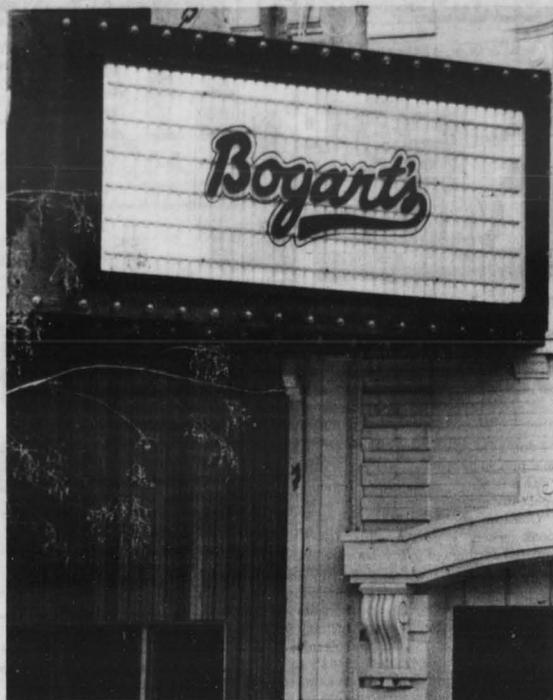
Shipley's on Vine St. in Cincinnati features local rock bands. On Thursday night admission is free with a college ID. The rest of the week there is a cover of between \$1.50 and \$2.50 depending on what night it is. Their beer ranges from \$1 - \$1.50 and their mixed drinks are from \$1.75 - \$2.

Alexander's in the University Village, Cincinnati features hard rock bands and a good rocking atmosphere. On Thursday admission is free with a college ID. Every other night there is a \$2.50 cover charge. Their beer prices range from \$1 - \$1.50 and their mixed drinks are from \$1.25 - \$1.75.

Lucifer's on Kellogg Ave. (where the



Jennifer Lyons, photo



Jennifer Lyons, photo

old Black Stallion used to be) features live rock bands. The atmosphere is nice and the building is big. Wednesday is Hudepohl 2 for 1 night, Sunday is Little Kings 3 for 1 night and Thursday is ladies night. Beer is \$1 and mixed drinks are from \$1.25 - \$2.

The Bavarian Tap Room at 534 West Twelfth St. in Covington also features live rock bands. There is a \$2 cover charge and after 9 p.m. beer is 50 cents and mixed drinks are \$1. The atmosphere is nice and sometimes rowdy.

CoCo's at 318 Greenup in Covington features jazz artists and a laid back atmosphere. Beer is 75 cents to \$1.50 and mixed drinks are \$1.75.

Sleep-Out Louie's at 230 West Second St., Cincinnati, has a nice laid back atmosphere. They don't have a live band but the people you meet there make up for that. Beer is \$1.25 and mixed drinks are \$1.75.

The Olde Fort Pub at 1041 South Ft. Thomas Ave. in Ft. Thomas, has a nice atmosphere with basketball uniforms hanging on the walls (the owner used to play basketball) They do not have live bands but do have pool and ping-pong tables. Draft beer is 50 cents while bottled beer is 70 - 75 cents. Mixed drinks are from \$1 - \$1.50.

If you're not really in the mood for bars, you can go roller skating at Beechmont Rollarena on 8210 Beechmont Ave., Cincinnati. Their hours are Wednesday through Sunday

from 7:30 - 10:30 p.m. and the admission is \$2 plus 75 cents for skates. On

Saturday and Sunday afternoon you can skate from 1 - 4 p.m. for \$1.50 admission and 75 cents for skates. On Friday and Saturday nights the hours are from 7:30 - 12:30 p.m. for a \$2 admission fee plus 75 cents for skates.

Reca Roller Rink at U.S. 27 in Alexandria features roller skating from 7:30 - 10:30 p.m. on Friday and Saturday nights. They also have afternoon skating on Saturday and Sunday from 2 - 5 p.m. Admission is \$1.25 plus 25 cents for skates.

If you're more into ice skating than roller skating there is the Dixie Ice Bowl on Dixie Hwy. in Ft. Wright. On Monday, Thursday and Friday you can skate from 7:30 - 9:30 p.m. On Wednesday they are open from 3:30 - 5:30 p.m. and on Saturday and Sunday skating times are from 2 - 4 p.m. and again from 11 p.m. to 1 a.m. Admission is \$2 plus 60 cents for skates.

For those of you who like to bowl, Super Bowl at 510 Commonwealth in Erlanger has night bowling for \$1.05 a game and day bowling for 95 cents a game. Shoe rental is 55 cents. On Friday night from 9 p.m. till 5 a.m. there's Razzle Dazzle for 50 cents a game and on Saturday and Sunday it's all you can bowl for \$3.25.

So, here it is Friday night and the problem is still deciding where to go.

Center Board promises "sex" and "Duck Soup"

by Kim Adams
Northern Reporter

Most people do not like to stick around school after classes for campus entertainment, and I am no exception.

When I walk out of my last class I feel as if I have suddenly been liberated and want to get away from this place as soon as possible. Sure, I could leave and come back later, but it takes me an hour to drive home and I usually do not feel like driving an hour back. Also, in the past, the university simply did not offer popular entertainment.

"This semester we're going to change all that," promises Victor Harrison, Student Activities Officer.

"Attendance was poor last semester because there were few students involved," said Harrison. "This semester there are a lot of people involved in the communication area. Getting the word out about something can truly make or break it."

According to Harrison, attendance at the university's presentation of *Heaven Can Wait*, starring Warren Beatty, was

very good.

"We anticipate a better all-around turnout this semester," he said. "I expect this semester to be the turning point in Student Affairs activity."

Tonight at 8 p.m. in Regents Hall, the University Center Board is sponsoring "Star Trekking with Engineer Scott," featuring James Doohan. Included in his lecture will be a Star Trek TV episode, a NASA film on the Enterprise, and TV blooper reel of Star Trek. Admission is free to students with a valid ID and \$2 for the general public. Tickets are available at the University Center Information Center.

As far as movies are concerned, on January 30, and February 1, Woody Allen's *Everything You Always Wanted To Know About Sex But Were Afraid To Ask* will be shown on Wednesday at 8 p.m., and Friday at 7 p.m. and 9:30 p.m. *King of Hearts* with Allen Bates will be shown on February 3 and 5 at the same times.

On March 5 and 7, the University Center Board will present a Marx

Brothers Festival. The movies are *Duck Soup*, *A Day At The Races*, and *The Big Store*.

The Lord of the Rings is tentatively scheduled for March 26 and 28.

To kick-off Rites of Spring, *Animal House* will be shown April 9 and 11.

The tickets for above movies are \$1 for students. The movies will be shown in the University Center Theater on the first floor of the University Center.

Richie Havens will appear on March 7 in the coffeehouse. There will be a show 8 p.m. and another one at 11 p.m. The coffeehouses are held in the cafeteria. Tickets are \$2 for students, \$4 for faculty, staff, and alumni, and \$5 to the general public. Harrison commented that he had someone equally as well known as Havens tentatively scheduled for April, but was unable to give out any name at this time.

Women's Activity Week, entitled "Women In..." is scheduled from March 10-14. Activities will include lectures by Shirley Clark, director of education for Planned Parenthood. Her lectures will

be Thursday, March 13, at 12:30 and 2 p.m. in the UC Theater. The subject will be cross-cultural sexuality.

There will also be a coffeehouse in the UC Ballroom on Friday March 14, featuring Theresa Edell and Patsy Lippitt.

The Actor's Theater of Louisville will appear on April 11 in the Fine Arts Theater. They will present "In Fashion" at 8 p.m. Ticket prices have yet to be announced.

The Palasades Theater Company will appear from April 2-4 in the Fine Arts Black Box Theater. They will present a children's theater plus a variety of workshops and presentations.

In the ballroom from March 10-23, there will be a gallery exhibit of contemporary crafts.

There will be a mid-day concert featuring Burton and Trapper in the University Center Grille at 11:30 a.m. till 1 p.m. on Monday March 3.

"The University Board is underway getting new entertainment for the university," concluded Harrison.



Desperate and Dateless better than bar?



by Melissa Spencer
Northern Features Editor

Any career-oriented person must make certain sacrifices in order to maintain himself in that career.

This reporter knows. My sacrifice was to be one of pride.

"Someone has to call 'Desperate and Dateless,'" the managing editor said in the staff meeting.

I looked around the room calculating who the unlucky individual would be.

The excuses poured out of the journalistic mouths.

"I have to work," one said. Thanks Sally.

Another shouted, "No, I'll be out of town playing in the basketball game and I can't call long distance." Thanks Jennifer.

Still another had to write a movie review (see page 8). And yet another couldn't because she had a date - her husband. Won't forget that one, Toni.

"Those cowards," I thought. "How unprofessional. They should reach out and grasp this opportunity to prove to the campus that gutsy, unselfish people we Northerner reporters are."

I was shocked and disappointed in my fellow communications majors.

I was even more shocked when the managing editor pointed to me and said, "I guess this means you do it. After all, it was your idea to do a story on social life."

Stuck for a reply, I explained, "I can't. I'll be out of town working on my movie review with my husband."

"But you're not married, Donna's doing the review and we'll charge the call to the budget," she countered quickly.

I was truly stuck with the chore. I would not have to devise a plan which



would allow for the least humiliation possible.

So, I deviously devised a scheme which would call for my sister to need a babysitter.

She fell for the plan, thereby leaving no one but me, my sleeping niece and the telephone alone in her secluded home.

I dialed.

"Brrrrring," it rang. My hand was shaking.

"Desperate and Dateless, hold," a voice answered.

"Sure," I replied, fidgeting in my seat.

"Diane, what do you think of Roger, Browning asked.

Not one to be caught off guard, I responded sharply, "huh?"

Browning commented on my alertness, "Roger you may have a good time with Diane, she won't know what's going on."

Suddenly it was just Roger and I off the air.

"Hi, Diane," Roger slurred.

"Hi Rog," I countered.

"Where should we meet," he asked subtly.

"Listen Rog," I pleaded, "the truth is I work for this newspaper see and I don't really want to go out on a date it's just that the paper made me do this, you see."

"What, you want to write your story first?" Roger asked.

"You don't seem to understand Rog," I tried to explain, "I don't want to go out before the story is written or after the story is written."

"What? You don't want to go out?" he responded obviously, picking up on the details of my explanation.

"Yeah, you got it Rog. Sorry, I wasted your time," I offered.

"Oh, that's o.k. You spell my name, R-O-G-E-R," he said.

"Listen, before I hang up Roger," my journalistic instinct prompted me to say, "Can I ask you why you called 'Desperate and Dateless?'"

"I don't mind," he answered. "I've called lots of times. It's better than going to a bar. You don't have to get dressed up. You don't have to put out a bundle for drinks. And you still get the same opportunity to meet a woman or a reporter."

You know, Roger was right - still, "Desperate and Dateless" has such a bad ring to it.

Redford-Fonda combo "electrifies" Horseman

There have always been personalities, real and fictional, that became famous by earning respect and admiration for either their daring exploits, or commendable undertakings. We call them "heroes".

Whether the Man of Steel, the face on the cover of Rolling Stone, the big guy in Washington, or the protagonist in a Hemingway novel, labeling someone a "hero" is a matter of personal preference.

"My heroes," like the song says, "have always been cowboys. I like rugged men in Levis, flannel shirts, pointed boots, and wide-brimmed hats.

If a cowboy's nature is to hop-along like William Boyd, fight Indians like John Wayne, sing like Waylon Jennings, spit tobacco like Clint Eastwood, or bust broncos like Bobby Ewing—they've won my heart.

My latest favorite cowboy is Robert Redford in *The Electric Horseman*. He plays Sonny Steel, an ex-champion cowboy who has swung his last lasso, to do promotional stunts advertising a breakfast cereal.

The sturdy western look is gone, and Redford's attire is sparkling ornate purple threads.

Proud of his past achievements, but disgusted with his present commercialization, Redford steals the champion racehorse "Rising Star", worth millions, which is being used



—Donna Milkowski

along with him in a Las Vegas promo display. The horse too, has been transformed into a drugged up Lite Brite figuration.

Jane Fonda plays your basic persistent television reporter, who wants the story first. She's clever enough to stay one step ahead of the rest of Redford's pursuers, but is caught off guard once too often by his own maneuvers.

With the heat on his back, and Fonda at his heels, he heads for the wilderness where all true cowboys and their horses belong.

The magnetism in Redford and Fonda is indeed electrifying. As a result, this viewer found a powerful attraction to the couple herself. When they were funny, I laughed willingly, during their warm-hearted moments, I sighed contently. Their sincerity and determination was so touching, I couldn't help but feel misty-eyed being the sucker for sentiment that I am.

The *Electric Horseman* is not a love story, but a lovable one. It's maybe a modern day western with strong effective scene contrasts between the chaotic city, and the peaceful, pleasing atmosphere of the open country.

And like all westerns, *Electric Horseman* has a chase scene: man on horse versus policemen in cruisers. Starting in the streets of the city, and continuing into the hills, it becomes a matter of survival for the fittest, or fastest.

Willie Nelson has a small part as Redford's friend and business associate. He also performs the soundtrack in the film which includes a moving rendition of the Allman Brothers "Midnight Rider", played during an affecting scene in which Redford rides down the Vegas strip all aglow upon *Rising Star*, straight out of town. He ain't gonna let them get him, no...

Another co-star in the movie is Valerie Perrine. As in other films I've seen her appear, she plays the part of an all body no brains lady. She dare not breathe too heavily for fear she may knock someone down if she exhales. Sometime someone should give her the chance to reveal her talents as well.

Electric Horseman contains all the elements needed to make it one of the most entertaining films out these days.

I'm almost as choosy about picking a movie that will be worth my \$3.75 as my mom is about picking peanut butter. It's



worth every cent your date pays, so don't worry about making him or her feel as though they have to get their money's worth some other way. You both will come out after the movie smiling.

It's an uplifting adventure. Even if your heroes aren't cowboys.

One last thing. Willie sings, "Mama, don't let your babies grow up to be cowboys." I say, let them. Cowboys beat the blue tights off fly-by-night mild-mannered reporters anyway.

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What's where & when

Friday, January 25:

James (Scotty) Doohan, from "Star Trek," will speak at 8 p.m. in Regents Hall. He will also show a blooper tape from the series, one of its episodes and a NASA film on the space shuttle "USS Enterprise." The performance lecture/screening is free to NKU students and \$2 for the general public. For ticket information phone 292-5692.

The Early Childhood Center now has a few openings for the spring semester. Afternoon sessions begin at 12:45 p.m. and end at 3:15 p.m. For details call Mrs. Miller at 292-5217.

The Baptist Student Union invites all NKU students to participate in an open recreation night at the Baptist Student Center, 514 Johns Hill Road. "Rec Night" activities will begin at 8:30 p.m. For more information, please phone 781-1733 or 292-5585.



An exhibition of sculpture and paintings by NKU Art professor Howard Storm will open Wednesday at 9 a.m. in the Fine Arts Gallery.

Sunday, January 27:

Gene Meister will perform his junior recital on the clarinet at 3 p.m. in the Fine Arts Center Theater.

Monday, January 28 and Wednesday, January 30:

The Career Services Center

will conduct Resume Writing Interview Workshops. They are offered at 12:00 to 12:50 p.m. and 5:00 to 6:00 p.m. in Room 303 on Monday and Room 108 on Wednesday. It is advisable that you register with Career Services before attending these workshops. These workshops are

mandatory to anyone wishing to participate in the on campus recruiting.

Tuesday, January 29:

Marcie Majors, clinical specialist in pulmonary nursing at Providence Hospital in Cincinnati will be guest lecturer at 9:25 to 10:40 in Fine Arts 300. Topic is "Breathing for the Singer." Everyone is invited to attend this lecture.

Wednesday, January 30:

"The World in 1980: America's Basic Options" is the topic for discussion in the Great Decisions series at 1 p.m. in Room 201 of the University Center. The Series is sponsored by the International Studies Program.

Sculpture and Paintings by Howard Storm will be on display in the Fine Arts Gallery. Gallery hours are 9:00 a.m. to 9:00 p.m. weekdays, noon to 6:00 p.m. on Saturdays.

Free classifieds

LOST: Man's Campbell County High School ring. Gold stone. Lost in restroom in Landrum. Call Larry at 635-2665. Reward.

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Thanks to all those people who pledged the Alpha Delta Gamma Bike-Hike. We really did make it all the way to Louisville. Thanks again, the Delts.

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You wouldn't think of wearing soiled clothing or scuffed shoes to the office or on an evening out, but do you ever pay attention to your jewelry?

Jewelry picks up soap film and grease very easily, and transparent gemstones are especially susceptible. This seriously detracts from their beauty. Here are some suggestions to follow to keep your jewelry looking its best.

1. Have all your jewelry professionally cleaned once a year. You should be patronizing a gemologically-trained jeweler who has the proper knowledge and equipment to thoroughly clean your jewelry. A gemologically-trained jeweler knows all about the structure of gems and metals and can properly handle delicate gems.

2. While your jeweler is cleaning your pieces, ask him or her to check mountings for wear and clips for security. This will protect you against losing gemstones or an entire piece.

3. In between professional cleanings, follow these care instructions:

TRANSPARENT GEMS (diamonds, rubies, etc.) AND CORAL, IVORY, AND JADE -- Wash with jewelry cleaner or mild detergent and a soft brush; rinse and pat dry with a lint-free towel.

PEARLS AND OPALS -- Wipe with a chamois after each wearing to remove body oils and acids. Never use heat on opals.

TURQUOISE -- Wipe off periodically. Keep away from soap or grease, which may cause discoloration.

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Sports

Boxing is just a hobby for NKU's Schmitz

By Rick Dammert
Northern Sports Editor

Most people's idea of hobby is to collect some type of artifact. NKU graduate-student Don Schmitz, on the other hand, has a completely different concept. He likes to give away items—specifically jabs, hooks, and knockout blows.

Schmitz, 24, took up boxing as a hobby three years ago and is currently getting in shape for his second consecutive Golden Gloves appearance in March.

Before he became active in boxing, Schmitz channeled his athletic talents through two similar sports—wrestling and football.

At Newport Catholic High School, the 5'9", 180-pounder played four years in each sport and grappled his way to the state wrestling tournament twice. In his junior year he was third overall, and as a senior he placed second.

A partial scholarship lured Schmitz to NKU in the fall of '74, and he quickly found a starting slot on the wrestling team.

"My first love was football, and I really wanted to go to a small college somewhere and play," he said, "but I was dating Sherri [his wife] and I didn't want to go into a lot of debt."

In the summer of '77, Schmitz met Steve Woods, a Northern Kentucky professional boxer, at a party and they talked about boxing.

"I always wanted to try boxing," explained Schmitz. "I told Steve, though, that I thought it was too late for me to start now. He said I was wrong, and I should come on down to the gym [Queen City Gym in Cincinnati] and workout."

Schmitz hit the bags heavily during the summer, but he had to drop the hobby when fall rolled around, to tend to school and two jobs which took up about 16 hours of his day.

Somehow he found time to join a semi-professional football team in 1978 and forgot completely about boxing. However, each day after practice he went to the YMCA where he met Dave Guidugli, an amateur fighter out of Newport.

"Dave helped me get started again," said Schmitz. "I began working out really heavy in December."

Suddenly he was tangling with both sports at the same time. On the gridiron he played defensive cornerback, in the ring he practiced hard and waited for a big tournament to roll around.

Finally his chance came and he took his talents to the ring in March, 1979 in Golden Glove amateur action. His first two opponents forfeited, but the third showed up—unfortunately for him. Schmitz KO'd his man in the second round to win a light heavyweight trophy.

Even with his convincing victory, Schmitz claimed it was too late to consider pursuing a professional career.

"If I would have gotten started earlier, I'm sure I would have pursued it further. In fact, if I would have picked up boxing when I was a kid, I probably would have quit football, wrestling and everything else to stay with it. However, right now, I've only got about five or six good years left."

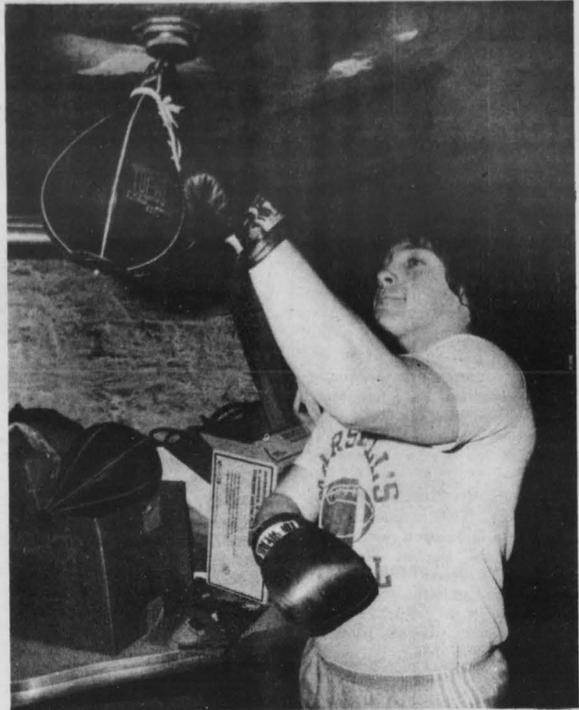
He really loves his hobby and explained that its a good form of self-defense and helps to keep him in shape.

At 5'9", Schmitz pointed out he's at a definite height disadvantage when in the ring with most boxers. "I've already accepted the philosophy of getting hit a lot," he said seriously. "I'm short and my arms are short, so I try to work on the body with my punches. It's just as easy to knock somebody out with a blow to the body as with a blow to the head," he concluded.

Presently, Schmitz is working the night shift at United Parcel Service in Cincinnati and he takes a physics class at NKU during the day. His goal is to become a fighter pilot for either the Navy or the Air Force someday.

In the meantime he's working out regularly to prepare for his next Golden Gloves outing.

If he loses, or wins by a big margin, there's one thing he wants everyone to be clear on. "I'm not on the level of the professional boxers in this area. Even the amateurs who fight on TV are a lot more skilled than I am. I guess you could consider me an advanced beginner."



Don Schmitz, whose basement houses everything related to boxing except a ring, works with some of his equipment to gear up for his next Golden Gloves match. (Frank Lang, photo)

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SPORTIN' AROUND NKU

Tentative plans have been made to test several of NKU's track members for endurance after consuming a new food additive, according to Dr. Mike Gray, professor of education.

Gray claimed the plans are only in the "embryonic stages" and if such testing is carried out he is "very skeptical" about finding any astounding results.

With the start of another baseball season readily approaching, NKU coach Bill Aker has begun calling his team together in preparation for the year

ahead.

According to Aker, the pitchers and catchers were required to report for practice last week, while the remainder of the squad will join the workouts Monday. The Norsemen open their '80 season on March 9.

The finals of the District High School Wrestling Championships will be held at Regents Hall on February 2. First-round action in the post-season tournament will be at Campbell County High School on February 1.

The 'wait 'till next year' Knicks wait no longer

By Sally Swauger
 Northern Sports Reporter

If someone said that The Good, The Bad and The Knicks are somewhat of a rarity in the world of sports, undoubtedly a few eyebrows would be raised.

But the all-purpose NKU intramural team, after four years of unfortunate competition, finally proved that a little persistence and hard work does indeed pay off.

According to Jim Pauly, the squad's quasi-coach and captain, the original Knicks were a group of friends from Covington Catholic High School who began entering intramural events during their freshmen year at Northern.

Although quite unsure of themselves, the team fared well at their first try in the lower division of flag football. "But," Pauly candidly stated, "the next year we were put in the upper division and lost every game." From that moment on he added, "our motto became, 'Boy, wait til' next year.'"

Throughout the following semesters the wait continued, but the Knicks did not cease participating in the flag football, softball, basketball, and volleyball games sponsored by the campus recreation department.

"We did well," the team's captain

said, but not quite well enough to obtain the coveted t-shirts awarded to the winners and runners-up in each tournament. "It got to the point where it was funny losing those games," he recalled.

Finally, last semester the eight members of the Knicks' volleyball squad came through by grabbing a first-place title and ridding the team of their underdog image.

"It was just in time," sighed Pauly about the honor. "We were all down after losing flag football! Since we're seniors, it's the last year we have to play intramurals."

While Pauly admitted that the t-shirts "sorta mean something," the group does not place a lot of emphasis on winning.

"If we won, it was nice. If we didn't, we had a good time," he said. "That's the way intramurals should be."

What would have happened to this 'fun-loving' bunch of guys had they not succeeded in winning one intramural event during their four-year college stays?

"We'd take a night class or something, just to play again," Pauly replied.

His teammate, Dan Lee, nodded his head in agreement and said, "We'd be back for sure."



"Could this be the Knucktrotters?"

No, it's just several members of campus recreation's The Good, The Bad, and The Knicks basketball team performing a few pre-game antics. From left to right are Dale Klein, Dan Barth, Bill Heeb, "Knuck", Dan Lee, captain Jim Pauly, Dan Black and Dave "Red" Warning, seated. (Steve Schewene, photo)

Sports Scoreboard

Men's Basketball

Jan. 19 at Bellarmine 93-79
 Jan. 21 Georgetown 74-78
 Jan. 23 at Transylvania 78-82
 Record: 8-9

Women's Basketball

Jan. 18 at Kentucky St. 61-67
 Jan. 21 Murray St. 69-70
 Jan. 22 at Eastern Ky. 77-63
 Record: 11-9

New sport may be necessary

NKU President A.D. Albright is expected to recommend to the Board of Regents at their next meeting on January 30 that the athletic program remain at its current level of competition (Division II for the men's sports and Division I for women's sports).

The recommendation was passed by the Athletic Council in December after a year-long study, and forwarded to Dr. Albright for further consideration.

"The recommendation will probably be passed at the meeting," said a close presidential source. "It is rare for them [Board of Regents], to refuse approval for a recommendation that comes through so many people."

If the recommendation is accepted by the board, NKU will be faced with the task of adding another men's sport by January, 1981 to comply with NCAA standards.

During the volleyball off-season, the Norsewomen have been participating in various tournaments sponsored by the United States Volleyball Association, according to junior spiker Karen Bieger.

In their first contest, held at Midway College two weeks ago, the women entered two squads and came in third and fourth out of eight teams.

Although no records are kept, Bieger said the USVBA matches are worthwhile additions to the practices and running program coach Jane Schepher has recently started.

JOCK SHORTS

Recent injuries have fallen two NKU athletes, who had been enjoying their off-seasons.

Tom Ashe, a member of the cross country squad, slipped on a patch of ice while running and landed hard on his right leg. The sophomore tore several ligaments and broke a bone in the leg. As he result, he now sports a cast from his toes to his hips, and is expected to remain in it for 10 weeks.

Debbie Hurley, a sophomore volleyball player, also took a spill in a volleyball game on Saturday, January 12. Her right leg, which suffered ligament tears, was initially bandaged and later placed in a cast.



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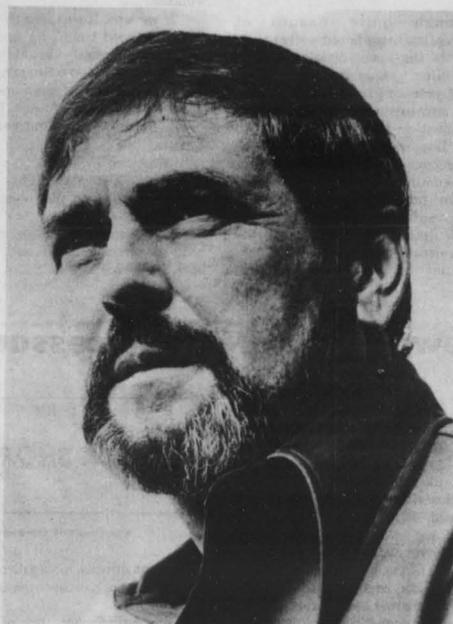


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