



UNDERGRADUATE CATALOG

2016 // 2017

OUR MISSION

- Deliver innovative, student-centered education
- Engage in impactful scholarly and creative endeavors
- Empower our graduates to have fulfilling careers and meaningful lives
- Contribute to the economic, civic, and social vitality of the region

OUR VISION

NKU will be acclaimed by students, alumni, the region, and the commonwealth for:

- **OUR SUCCESS** in preparing outstanding graduates for a global society
- **OUR CONTRIBUTION** to regional progress and economic growth
- **OUR DELIVERY** of distinctive academic programs
- **OUR DEDICATION** to the development and wellbeing of our people
- **OUR EFFECTIVENESS** in securing and managing resources sustainably

OUR CORE VALUES

- EXCELLENCE
- INTEGRITY
- INCLUSIVENESS
- INNOVATION
- COLLEGIALITY

WE PROMISE
TO PUT OUR STUDENTS FIRST.
TO LEAD WITH EXCELLENCE.
TO MAKE A LASTING IMPACT.



TABLE OF CONTENTS

The Catalog	8	Onsite Educational Partnerships (Cohorts)	16
Catalog Changes	8	Professional Development and Personal Enrichment Courses	16
University Accreditation	8	Professional Continuing Education	16
Employment and Earnings of Kentucky College Graduates	8	Application and Enrollment Fee Policies	16
Disclosures	8	Application Fee Waivers	16
About NKU	9	Application Fee Exemptions	17
Mission	9	Enrollment Confirmation Fee	17
Our 2018 Vision	9	Residency	17
Our Core Values	9	Selective Admissions Programs	17
Institutional History	9	Northern Exposure: Registration and Orientation	17
NKU Today	10	Enrolling and Registering for Classes	18
Accreditations	10	Building a Good Schedule	18
Campus Map	10	Registering for Classes	18
Campus Calendars	10	Registration Holds	18
Admissions and Enrollment	11	Housing	18
General Admissions Information	11	Meal Plans	18
Important Admission Deadlines*	11	International Admissions and Enrollment	20
Deadline Definitions	11	Application Procedures	20
Admission Requirements and Procedures	11	English Proficiency	20
Freshman Applicants	11	Placement Testing Requirements for International Students	21
Home School and Independent Study Applicants	11	Writing Placement Test	21
Application Evaluation	12	Reading Placement Test	21
Kentucky Pre-College Curriculum	12	Mathematics Placement Test	21
Admission Status - Freshmen	12	Developmental Courses	21
Transfer Admission	13	English Transfer Credit Policy for International Students	22
Placement Testing	14	International Student Transfer Applicants	22
Readmission Applicants	14	Jubail Industrial College	22
Postbaccalaureate Applicants	14	American English Language Program (AELP)	22
School-Based Scholars Program	14	Exchange Students (Non-Immigrant J-1)	23
Non-Degree Seeking Students	15	Health Insurance Requirement for all F-1 and J-1 Students	23
Permanent Resident Applicants	15	Tuition, Fees, and Financial Aid	24
Adult Student Programs	15	Tuition and Fees	24
The Program for Adult Centered Education (PACE)	15	Registration Agreement	24
Project Graduate	16	Fees	24
Online Learning	16	Account Statements	24
Educational Partnerships with Employers	16	Payment Methods	24

Refunds	25	Honors Program	37
Form 1098-T	25	ROTC	38
Financial Audit	26	Scripps Howard Center for Civic Engagement	39
Financial Assistance	26	Service	39
Third-Party Billing	26	Citizenship	39
Tuition Reimbursement for Employed Students	26	Student Research and Creative Opportunities	39
Veterans' Benefits	26	Study Abroad	40
Official Withdrawal from the University	26	Policies and Procedures	41
Financial Aid and Scholarships	26	Academic Appeals - Course Related	41
Financial Aid Application (FAFSA)	26	Grade Appeals	41
FAFSA Priority Dates	26	Academic Renewal	42
Scholarships	26	Academic Renewal Policies	42
Donovan Scholars	27	Academic Requirements and Regulations Updates	42
Financial Aid Eligibility	27	Academic Standing	42
Award Notification	27	Academic Warning	42
Types of Financial Aid	28	Academic Probation	43
Financial Support Options Specifically for Transfer Students	29	Academic Suspension	43
Student Employment	30	ADA Policy	43
Cost of Attendance	30	Adding a Course	43
Satisfactory Academic Progress	30	Alcohol and Drug Abuse Policy	43
How Withdrawing from Classes Affects Financial Aid	33	Auditing a Course	44
Academic Program Opportunities	35	Awarding of Posthumous Degrees	44
Academic Common Market	35	Catalog of Record	44
Cooperative Education	35	Class Attendance	45
Requirements	35	Non-Attendance Policy	45
Academic Credit	35	Student Absence Due to Military Service	45
Tuition	35	Course Load Policy	46
First-Year Programs	35	Course Numbers	46
UNV 101: Orientation to College and Beyond	35	Course Substitution	46
Alpha Lambda Delta	35	Credit for Prior Learning	46
Learning Communities	36	American Council on Education Non-Collegiate Sponsored Instruction (ACE)	47
Freshman Specialists	36	Credit for Prior Learning Portfolio (CPLP)	47
The Book Connection	36	World Language Incentive Program	48
UNV 301: University 101 Teaching Internship	36	Declaring and Changing a Major	48
Grant County Center	36	Diplomas	48
Greater Cincinnati Consortium of Colleges and Universities	36	Dropping a Course	48
Policies	36	Dropping a Course - Student Initiated	48
Member Institutions of GCCCU	37	Removal from a Course - University Initiated	49
Member Institutions of SOCHE	37		

Final Exams	49	Information Technology	63
Four-Year Graduation Plans	49	Antivirus Software	63
Full-time Status	49	Blackboard	63
Grading Policies	49	Computer Labs	63
Calculating a Grade-Point Average (GPA)	49	Technology Discounts for Students	63
Grade Change	49	Email/Storage	63
Grading Scale	50	Technology Help	63
Honors Lists	50	NKU User Name and Password	63
Pass/Fail Grading Option: Student-Initiated Option	50	Norse Tech Bar	64
Graduate Courses	51	Printing	64
Graduation Requirements	51	Technology Training	64
Requirements for a Bachelor's Degree	51	Technology Use Policies	64
Requirements for an Associate Degree	53	Wi-Fi	64
Graduation Ceremonies	54	Learning Assistance Programs	64
Honor Code	54	Services	64
Instructor and Course Evaluations	55	Library	65
Misrepresentation of NKU Credentials	55	NKU Bookstore, Barnes & Noble	65
Prerequisites and Co-Requisites	55	Student Success Center	65
Privacy Rights: FERPA	55	Career Services	65
Registration Holds	56	First-Year Programs	66
Repeating a Course	56	Health, Counseling and Student Wellness	66
Sexual Discrimination and Sexual Misconduct	57	International Education Center	66
Violence Against Women	58	Learning Assistance Programs	66
Student Code of Conduct	58	Norse Advising	66
Tobacco-Free Policy	58	Norse Tech Bar	66
Transcript Availability	58	Testing Services	66
Transcripts from Other Institutions	58	TRiO-Student Support Services	66
Transfer Credit	58	University Connect and Persist	67
Transfer of Undergraduate Credit	58	TRiO-Student Support Services	67
Transfer of Professional or Graduate Credit	59	Learning Experience and Parenting (LEAP)	67
Military Credit Evaluation	59	University Connect and Persist	67
Withdrawing from the University	59	How do students connect with us?	67
Withdrawal from the University - Student Initiated	59	Our Programs and Services	67
Withdrawal from the University - Military Purposes	60	Veterans Resource Station	68
Withdrawal from the University - Involuntary Withdrawal	60	Benefit Programs Through the GI Bill	68
Academic Support	61	Student Engagement	69
Advising	61	All Card (ID card)	69
NKU's Academic Advising Philosophy	61	Alumni Relations	69
Norse Advising	62	Arts and Culture	69

Art Galleries	69	Parking	76
The Bank of Kentucky Center	69	Police Department	76
Digitorium	69	Registrar	76
English Literary Readings	70	Student Affairs	77
Friends of Steely Library	70	Student Government Association	77
Haile Digital Planetarium	70	Student Leadership Programs	77
Museum of Anthropology	70	Northern Kentucky Leadership Institute	77
Music Performances	70	Norse Leadership Society	77
Reading Room Gallery	70	Freshman Service Leadership Committee	77
Sehnert Lecture Series	70	Leadership Mentors	78
Theatrical Performances	70	Student Media	78
Athletics	70	Student Union and Programming	78
Bus Services	71	Activities Programming Board	78
Campus Recreation	71	Calendar	78
Employment	71	Homecoming	78
Facilities	71	"N3" - Norse News Network	78
Programs	71	Student Organizations	78
Career Services	72	Testing Services	78
Center for Student Inclusiveness	72	University Center	79
African American Programs and Services	72	University Wellness	79
Disability Programs and Services	72	General Education	80
Latino Programs and Services	73	Foundation of Knowledge	80
LGBTQ Programs and Services	73	Foundation of Knowledge Core Competencies	80
Dining Services	73	Assessment of Core Competencies	80
Early Childhood Center	73	Program Requirements: Associate Degree Candidates	80
Fraternity and Sorority Life	74	Program Requirements: Bachelor's Degree Candidates	80
Panhellenic Council Sororities	74	General Information about Taking Courses	80
Interfraternity Council Fraternities	74	The Categories Comprising Foundation of Knowledge	81
National Panhellenic Conference Greek Letter Organizations	74	Communication Category	81
National Association of Latino Fraternal Organizations	74	Oral Communication	81
Health, Counseling, and Student Wellness	74	Written Communication I	81
Housing	74	Written Communication II	81
Lost and Found	74	Scientific and Quantitative Inquiry Category	81
New Student Orientation and Parent Programs	75	Natural Sciences	81
Parents Association	75	Mathematics and Statistics	82
Norse Alert	75	Self and Society Category	82
Office of Student Conduct, Rights and Advocacy	75	Cultural Pluralism	82
Norse Violence Prevention Center	76	Individual and Society	82
Ombuds Services	76	Culture and Creativity Category	82

Six semester credit hours required to satisfy this category	82	College of Education and Human Services	166
Global Viewpoints Category	83	Department of Counseling, Social Work, and Leadership	167
Three semester credit hours required to satisfy this category	83	Department of Kinesiology and Health	171
Kentucky Transfer Policy	83	Department of Teacher Education	178
Certification of General Education Blocks	83	College of Health Professions	184
Colleges, Departments, and Programs	84	Department of Allied Health	185
College of Arts and Sciences	84	Department of Nursing	192
Department of Biological Sciences	86	Department of Advanced Nursing Studies	198
Department of Chemistry	90	College of Informatics	200
Department of English	93	Department of Business Informatics	202
Department of History and Geography	96	Department of Communication	206
Department of Mathematics and Statistics	99	Department of Computer Science	211
Department of Physics, Geology, and Engineering Technology	102	Pre-Professional Programs	216
Department of Physics and Geology	102	Interdisciplinary Programs	220
Department of Political Science, Criminal Justice, and Organizational Leadership	110	Course Descriptions	236
Department of Psychological Sciences	116	University Administration	394
Department of Sociology, Anthropology, and Philosophy	119	Faculty	395
Department of World Languages and Literatures	126	Emeritus Faculty	410
School of the Arts	130	Appendices	412
Haile/US Bank College of Business	148	Advanced Placement (AP)	412
Department of Accounting and Business Law	150	College Level Examination Program (CLEP)	414
Department of Management	152	Credit for Prior Learning Examination (CPLE)	415
Department of Marketing, Sports Business, and Construction Management	158	DSST Examinations	416
Department of Economics and Finance	163	Financial Industry Regulatory Authority (FINRA) Examinations	417
Dean of Business	165	International Baccalaureate	418
		Kentucky Residency	420

UNDERGRADUATE CATALOG

The Catalog

The university's catalog is the document of authority for all students. It contains detailed information that will help students succeed in their degree and certificate programs, have a positive university experience, and graduate in a timely manner. The catalog contains information on domestic and international admissions; tuition and fees; degree requirements for every program; general education requirements; university-wide graduation requirements; academic opportunities; support services; enrichment opportunities; university policies and procedures; and faculty and administration. It also contains a brief description of each of the courses offered by the university. Students are strongly urged to read the catalog carefully and work closely with their advisors.

Catalogs for the current academic year, and 12 prior years, are available on the website (<http://catalog.nku.edu>).

Catalog Changes

The information contained in the catalog is accurate at the time of publication. However, Northern Kentucky University reserves the right to change regulations, policies, fees, services, and curricula through official actions of the NKU administration, its Board of Regents, or the Kentucky Council on Postsecondary Education.

University Accreditation

Northern Kentucky University is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award associate, baccalaureate, masters and doctoral degrees. Contact SACS/COC (<http://sacscoc.org>) at 1866 Southern Lane, Decatur, GA 30033-4097 or call 404-679-4500 for questions about the accreditation of Northern Kentucky University.

Employment and Earnings of Kentucky College Graduates

Aggregate data on degrees and salary for all Kentucky colleges and universities is available from Kentucky's Office for Education and Workforce Statistics (<https://kcews.ky.gov/Reports/EmploymentEarningsJan2013.pdf>). This data may be helpful to students seeking to match educational goals with jobs and professions, and in finding out about students who go on to pursue advanced degrees, average wages for various degree categories, and some insights into what happens to students who leave without a credential and do not continue their education elsewhere.

Disclosures

This publication was prepared by Northern Kentucky University and printed with state funds (KRS 57.375). NKU is an affirmative action/equal opportunity institution.

ABOUT NKU

Mission

As a public comprehensive university located in a major metropolitan area, Northern Kentucky University delivers innovative, student-centered education and engages in impactful, scholarly and creative endeavors, all of which empower our graduates to have fulfilling careers and meaningful lives, while contributing to the economic, civic, and social vitality of the region.

Our 2018 Vision

Northern Kentucky University will be acclaimed by students, alumni, the region, and the commonwealth for:

- **Our Success**...in preparing graduates for a global society.
- **Our Contribution**...to regional progress and economic growth.
- **Our Delivery**...of distinctive academic programs.
- **Our Dedication**...to the development and wellbeing of our people.
- **Our Effectiveness**...in securing and managing resources sustainably.

Our Core Values

These are the core values that Northern Kentucky University embraces as we go about our work:

- We will promote a culture that fosters and celebrates EXCELLENCE in all that we do.
- We will engage in honest, fair, and ethical behavior with INTEGRITY at the heart of every decision and action.
- Ours will be a community that embraces INCLUSIVENESS, diversity, and global awareness in all dimensions of our work.
- We will approach our work - how we teach, engage, and serve - with creativity and INNOVATION.
- We will maintain a climate of COLLEGIALITY built on respect and characterized by open communication and shared responsibility.

Institutional History

NKU is the youngest of Kentucky's eight state universities. The university's roots go back to 1948 when the University of Kentucky established a two-year community college in Covington. In 1962 the extension branch was renamed Northern Community College. Five years later, a grassroots petition asking for a new college in the region was signed by more than 3,000 people including children, many of whom would someday graduate from NKU. As a result, an independent four-year degree-granting institution was created in 1968 by then-governor Louie B. Nunn, who signed legislation to establish Northern Kentucky State College, which eventually became Northern Kentucky University.

In late 1969, Dr. Frank Steely was selected as NKU's first president. He immediately began work to hire faculty and staff, obtain funding, and oversee building construction. From 1970 to 1972, undergraduate courses were offered at the old community college's location until Nunn Hall was completed in Highland Heights. When Nunn Hall opened in 1972, it constituted all of NKSC:

the president's office, classrooms, library, bookstore, vending machines - everything was located there.

Rapid growth occurred during the early years: nine buildings were constructed in the 1970s. The Salmon P. Chase Law School of Cincinnati merged with NKSC in 1971, and the first intercollegiate men's basketball game was held that year. The first NKSC commencement ceremony was in the spring of 1973; graduate programs were added in 1975; the state college became a full-fledged university in 1976; and before the end of the decade the athletics program was winning regional championships. Chase Law School moved to the main campus in 1982. The first residence hall also opened that year, marking a shift from a student body composed exclusively of local commuters to a more diverse one from across the nation and the globe. When President Steely resigned in September 1975, the school enrolled almost 4,300 students.

Dr. A. D. Albright served as the second president, leading the institution from 1976-83. During his term, additional academic buildings opened and eased overcrowding. The 1977 opening of the University Center with a place to eat, meet, and hold student activities brought a more traditional campus feel. In 1983, at the end of Dr. Albright's presidency, the school enrolled about 8,500 students and employed 1,160 faculty and staff.

In the 1980s and early 1990s, NKU began to focus on its place in the region and the world. Dr. Leon Boothe, president from 1983-97, sought to diversify the university by initiating an international exchange program. He also led the first capital campaign in response to state funding cuts that reached a cumulative 30 percent of the university's state appropriation. At the end of Dr. Boothe's presidency, enrollment stood at 11,785, and 1,584 faculty and staff served the university.

Dr. James C. Votruba became NKU's fourth president in 1997 and retired from the position in the summer of 2012. Under his leadership, new programs were added including cutting-edge undergraduate programs, many more master's degree options, and two doctoral programs. Numerous buildings were built during his tenure including the Dorothy Westerman Herrmann Natural Science Center, the James C. and Rachel M. Votruba Student Union - named for President and Mrs. Votruba upon his retirement as president - The Bank of Kentucky Center, and NKU's newest building: the super-high-tech Griffin Hall, home to the College of Informatics. Throughout his presidency, Dr. Votruba built on the concept of NKU as a metropolitan university, calling on the whole campus to become locally and regionally engaged for the benefit not just of the campus but also the community at large. On numerous occasions, NKU has been recognized nationally for its success in sharing knowledge through public engagement.

NKU's athletics program was very successful during Dr. Votruba's tenure as president. As a member of NCAA Division II, NKU won three national championships and 22 regional titles. The university's first national athletics championship was earned by the women's basketball team in 2000. When the women repeated in 2008, they became the first women's team in Kentucky to win two national championships. The men's soccer team followed in 2010 with a national title of its own.

At the end of Dr. Votruba's presidency, NKU employed about 2,030 faculty and staff who served close to 15,800 students: 85 percent undergraduates, 11 percent graduate students, and 3 percent law students.

NKU Today

In August 2012, NKU welcomed its fifth president, Geoffrey S. Mearns, a former federal prosecutor, law school dean, and provost. Under his leadership, the university has continued to excel and attract high-achieving students who benefit from a student-centered faculty and extremely dedicated administrators and staff. The university offers associate degrees in a limited number of areas and eight bachelor degrees: Bachelor of Arts (B.A.), Bachelor of Science (B.S.), Bachelor of Fine Arts (B.F.A.), Bachelor of Music (B.M.), Bachelor of Music Education (B.M.E.), Bachelor of Science in Nursing (B.S.N.), Bachelor of Social Work (B.S.W.), and Bachelor of Science in Business Administration (B.S.B.A.). Undergraduate students have a choice of 74 majors and 90 minors. Students can also choose from among more than 200 student clubs and organizations ranging from disciplinary clubs such as the biology club to service organizations, advocacy groups, Greek organizations, sports clubs, faith-based organizations, leadership societies, and more.

Reflective of the university's maturity, the athletics program began the four-year process of reclassifying to NCAA Division I in 2012, joining the Atlantic Sun conference. In addition to Kentucky, the Atlantic Sun includes universities from four states: Florida, Georgia, South Carolina, and Tennessee. NKU moved to the Horizon League in July 2015. In addition to Kentucky, the Horizon League is made up of universities in Ohio, Indiana, Illinois, Michigan and Wisconsin.

Today, NKU is a vibrant, exciting center of teaching and learning, research and creative work, and service to the northern Kentucky region, the commonwealth, the nation, and the world. The university prepares for the construction of its newest academic facility - a Health Innovation Center that will integrate a portfolio of health care disciplines with psychology, social work, and other areas. It will allow the university to identify and develop the next generation of talent and applied research Kentucky and our region desperately needs.

The university's 2013-18 strategic plan focuses on the success of students in the classroom and beyond. It emphasizes a transdisciplinary approach to teaching and learning, expanding upon and extending the principles of interdisciplinary study by fostering a holistic approach to studying topics that arise at the intersection of business, science, law, and culture.

Accreditations

Northern Kentucky University is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award associate, baccalaureate, masters, and doctoral degrees. Contact SACSCOC at 1866 Southern Lane, Decatur, GA, 30033-4097 or call 404-679-4500 for questions about the accreditation of Northern Kentucky University.

The following organizations have accredited specific NKU programs: AACSB International-the Association to Advance Collegiate Schools of Business; American Bar Association; American Chemical Society (ACS); American Council for Construction Education (AACCE); Commission on Accreditation of Athletic Training Education (CAATE); Commission on Accreditation for Respiratory Care (CoARC); Council on Social Work Education (CSWE); Joint Review Committee on Education in Radiologic Technology (JRCERT); National Association of Schools of Music (NASM); National Association of Schools of Public Affairs and Administration (NASPAA); National Council for Accreditation of Teacher Education (NCATE); Accreditation Commission for Education in Nursing; and Technology Accreditation Commission, ABET, Inc.

Campus Map

NKU makes available online a variety of campus maps (<http://nku.edu/campusmaps.html>) including: a three-dimensional view of the Highland Heights campus with links and information about each building; a regional map showing the location of the Highland Heights campus, NKU's Grant County Center, and NKU's METS Center; and driving directions to the Highland Heights campus.

Campus Calendars

NKU provides a variety of calendars (<http://nku.edu/calendars.html>) online, including a public events calendar (<http://nkuconnections.nku.edu>), specific calendars for athletics (<http://nkunorse.com>) and music (<http://arts.nku.edu/departments/music/concerts.html>) events, and several academic calendars (<http://registrar.nku.edu/academiccalendar.html>).

ADMISSIONS AND ENROLLMENT

General Admissions Information

Office: Undergraduate Admissions

Location: Lucas Administrative Center 400

Telephone: 800-637-9948 -- OR -- 859-572-5220

Fax: 859-572-6665

Web Address: <http://admissions.nku.edu>

Director: Melissa Gorbandt

Other Key Personnel: Assistant Director of Processing: Michele R. Hall

Office: Transfer Service Center

Location: Lucas Administrative Center 301

Telephone: 859-572-5556

Fax: 859-572-6094

Web Address: <http://transfer.nku.edu>

Director: Ava Nienaber

Other Key Personnel: Assistant Director of Transfer Services: Kelsey Bevins

Northern Kentucky University invites undergraduate and graduate students to apply for admission to NKU as freshmen, transfer students, readmitted students, postbaccalaureate students, international students, and non-degree students.

This section discusses the application process for all prospective students except international and graduate students. Information for international students is provided in the International Admissions and Enrollment section. Graduate students should refer to the graduate catalog.

Potential applicants are encouraged to contact the Office of Undergraduate Admissions or the Transfer Service Center if they have questions or would like assistance with the application process.

All students shall be free from discrimination based on race, color, ethnic origin, national origin, color, creed, religion, age, gender, marital status, sexual orientation, uniform service or veteran status, physical or mental disability or political belief.

Important Admission Deadlines*

Freshman	For Fall Semester	For Spring Semester
Early Action	January 15	
Priority		November 1
Assured Consideration	February 15	
Enrollment Confirmation	May 1	December 1
Final Deadline	July 1	December 1

Transfer/Postbaccalaureate /Readmission/Non-Degree		
Priority	May 1	November 1
Assured Consideration	June 1	
Enrollment Confirmation (does not apply to postbaccalaureate or readmits)	May 1	December 1

Final Deadline	July 1	December 1
----------------	--------	------------

*Check the website for PACE, winter, and summer application deadlines (<http://apply.nku.edu>).

Deadline Definitions

Early Action

Students interested in NKU freshman scholarship opportunities must apply by this deadline. A separate scholarship application is required for some scholarships and must be submitted by the early action date.

Priority

For freshman applicants applying for spring semester admission: Students meeting this deadline will be invited to participate in a December orientation and advising session.

For transfer/post-bachelor/readmission applicants: This deadline ensures adequate time for full consideration of the application file and allows time to schedule an advising appointment prior to selecting classes.

Assured Consideration

Students applying after this deadline risk not being admitted if NKU reaches capacity for new freshmen or transfer students. Applicants could be placed on a waiting list, deferred to a subsequent semester, or denied admission.

Enrollment Confirmation

This is the deadline by which students must confirm their intention to enroll by submitting the nonrefundable confirmation fee.

Final Deadline

This is the last date a student can submit an application for admission consideration.

Admission Requirements and Procedures

Freshman Applicants

A freshman applicant is a prospective student who has not attempted coursework at a regionally accredited college or university (other than college credit earned while in high school or during the summer immediately following high school graduation). Prospective freshmen are strongly encouraged to apply for admission early in their senior year. To be considered for admission as a freshman, applicants must submit the following:

1. An online application form (<http://apply.nku.edu>).
2. A \$40 nonrefundable application fee.*
3. Official high school transcripts or GED scores.
4. ACT or SAT scores.
5. A pre-college curriculum form completed by the high school guidance counselor.

*See the section on Application and Enrollment Fee Policies for information on fee waivers and fee exclusions.

Home School and Independent Study Applicants

Applicants who are home schooled or completing their high school diploma through an independent study program must submit the following:

1. An online application form (<http://apply.nku.edu>).

2. A \$40 nonrefundable application fee.*
3. ACT or SAT scores.
4. A notarized statement from the home-school teacher detailing the content of the student's home-school curriculum, letter grades, and the duration of each course.
5. A pre-college curriculum form completed by the home-school teacher.

*See the section on Application and Enrollment Fee Policies for information on fee waivers and fee exclusions.

Application Evaluation

The Office of Undergraduate Admissions evaluates the applications of every degree-seeking freshman. Only completed applications are reviewed. The evaluation focuses on:

1. Completed high school classes and their relation to the Kentucky Pre-College Curriculum.
2. High school GPA.
3. High school class rank.
4. ACT composite and sub-scores in English, mathematics, and reading; or SAT total* and sub-scores in writing, mathematics, and critical reading. Applicants 21 years of age and older may submit a COMPASS score in place of ACT or SAT scores.

*Combined mathematics and critical reading score.

The purpose of this evaluation is to determine the applicant's preparation for college-level coursework. The evaluation considers whether the applicant meets the minimum requirements for admission set forth by both the Kentucky Council on Postsecondary Education and NKU. NKU's freshman admission standards are available online (<http://standards.nku.edu>).

All degree-seeking freshmen must submit a final, official high school transcript upon graduation. Final transcripts must be received prior to October 1 to ensure eligibility for continued enrollment and student financial assistance.

Kentucky Pre-College Curriculum

The Kentucky Pre-College Curriculum was established by the Kentucky Council on Postsecondary Education. It is a prescribed set of high school courses required for admission to an associate or baccalaureate degree program at a Kentucky public institution. Students admitted to the university not meeting a specific PCC area (or areas) are considered to have one or more academic deficiencies that must be remediated by completing prescribed courses in mathematics, English, social studies, sciences, and/or foreign language areas.

Exception 1: Students who are 21 years of age or older by the first official day of the full semester, or who will be turning 21 years of age during the semester, are exempt from completion of the PCC and admission standards. They are still subject to CPE College Readiness Standards.

Exception 2: A student with a PCC deficiency who achieved an ACT or SAT score that falls within the top 60 percent of all ACT/SAT test takers on a particular test date for English, mathematics, or science will not be considered to have a PCC deficiency in that specific area.

The Kentucky Pre-College Curriculum includes the following:

Area	Credits
English Language Arts - English I, II, III, IV, or AP English	4
Mathematics - Algebra I, Algebra II, Geometry*	3

Science - Biology I, Chemistry I, Physics I or life science, physical science, and earth/space sciences (at least one lab course)	3
Social Studies - U.S. history, economics, government, world geography, and world civilization	3
Foreign Language - Two credits in the same language or demonstrated competency	2
Health	.5
Physical Education	.5
History and Appreciation of Visual and Performing Arts - History and appreciation of visual and performing arts or another arts course that incorporates such content	1
Electives - Strongly recommended: one or more courses that develop computer literacy	5
TOTAL CREDITS	22

*A student may substitute an integrated, applied, interdisciplinary, or higher-level course within a program of study if the substituted course offers the same or greater academic rigor and the course covers or exceeds the minimum required content.

Admission Status - Freshmen

All freshman students offered admission to NKU will be placed in one of two categories: regular admission or admission with conditions.

Regular Admission

To be granted regular admission an applicant must meet the following three conditions:

1. High school or equivalent completion as evidenced by:
 - a. A diploma from an accredited high school with a minimum cumulative high school GPA of 2.00 on a 4.00 scale (high school rank of top 60 percent will be accepted in lieu of the 2.00 GPA requirement).
-- OR --
 - b. A general equivalency diploma (GED).
-- OR --
 - c. Documented completion of an approved home school or distance learning high school program.
2. Satisfactory standardized test performance as evidenced by:
 - a. A minimum ACT composite score of 20 and minimum English, mathematics, and reading subject scores of 18.
-- OR --
 - b. A minimum SAT composite score of 940 (combined mathematics and critical reading scores) and minimum subject scores of 430 in writing, 430 in mathematics, and 450 in critical reading.
-- OR --
 - c. A minimum COMPASS score of English 74 or higher, mathematics 35 or higher, and reading 81 or higher. (For applicants 21 years of age or older)
3. Completion of the Kentucky Pre-College Curriculum (waived for applicants 21 years of age or older).

Students are required to submit all required credentials to be considered for admission. NKU reserves the right to verify authenticity of all submitted educational credentials.

Admission with Conditions

Admission with conditions may be granted to a limited number of students who do not meet all criteria for regular admission.

1. Conditionally admitted students are required to take placement test(s) and enroll in any required developmental courses during their first year.
2. Students who are granted admission with two or more academic deficiencies are assigned to Norse Advising. Norse Advising advises students regarding their academic plan and refers students to appropriate support programs. The students may have a limited course load for their first semester. The limited course load and mandatory academic support may be continued if a student is not in good standing after his or her initial semester.
3. Students admitted with conditions may not declare/change a major until all conditions are satisfied.
4. First-time freshmen who are granted admission with two or more academic deficiencies will be admitted to an associate degree program and must participate in the Pathfinders Program.* Through the Pathfinders Program, students must participate in a variety of advising appointments, study sessions and special programs to maintain their enrollment eligibility. Please visit the website for specific details (<http://pathfinders.nku.edu>).

*Students who are 21 years of age or older are exempt from the Pathfinders Program and should follow the requirements outlined in #2 above.

Some applicants with two or more academic deficiencies could be placed on a waiting list to have their files reviewed by an admissions committee. A limited number of wait-listed students with the strongest academic record may be offered admission if there is space remaining in the freshman class.

Students Denied Admission

Applicants who are denied admission are encouraged to complete 24 semester credits of coursework at a regionally accredited institution or one with which NKU has an articulation agreement, and successfully complete all required developmental academic work prior to applying as a transfer student.

Transfer Admission

Transfer applicants are prospective students who have graduated from high school and have previously attempted coursework for credit (other than college credits taken while in high school) at another regionally accredited college or university. Potential transfer students who have a **GPA of at least a 2.00** from a regionally accredited institution and who have **24 or more transferable credit hours** must submit the following:

1. An online application form (<http://apply.nku.edu>).
2. A \$40 nonrefundable application fee.*
3. Official transcripts from each college attended.

*See the section on Application and Enrollment Fee Policies for information on fee waivers and fee exclusions.

Potential transfer students with a **GPA of at least 2.00** and **fewer than 24 transferable credit hours** must supply the following credentials; applicants are evaluated based on the freshman admission standards.

1. An online application form (<http://apply.nku.edu>).
2. A \$40 nonrefundable application fee.*
3. Official transcripts from each college attended.
4. Final and official high school transcript or GED scores.

5. ACT or SAT or COMPASS test scores.

*See the section on Application and Enrollment Fee Policies for information on fee waivers and fee exclusions.

Potential transfer students **with lower than a 2.00 GPA** may apply but are not guaranteed admission to NKU. They must adhere to the following deadline dates and submit all required application materials. Their applications are reviewed by a committee, and decisions of the committee are final.

Applicants for Fall	July 1
Applicants for Spring	November 1
Applicants for Summer	April 1

1. An online application form (<http://apply.nku.edu>).
2. A \$40 nonrefundable application fee*.
3. Official transcripts from each college attended.
4. Final and official high school transcript or GED scores.
5. ACT or SAT or COMPASS test scores.
6. A letter of appeal.

*See the section on Application and Enrollment Fee Policies for information on fee waivers and fee exclusions.

Regular Admission - Transfer Students

To be considered for regular admission, transfer applicants must have a 2.00 GPA. Students are required to submit all required credentials to be considered for admission. NKU reserves the right to verify authenticity of all submitted educational credentials.

Admission with Conditions - Transfer Students

Admission with conditions may be granted to a limited number of transfer students who do not meet all criteria for regular admission.

1. Conditionally admitted students may be ineligible to declare a major.
2. Students admitted with conditions may not declare/change a major until all conditions are satisfied.
3. Conditionally admitted students may be limited to a 12-credit course load for their first semester.

Advising and Registration of Transfer Students

Once admitted to NKU, transfer students will receive a full transfer credit evaluation applying NKU's policies on transfer credit that appear in the University Policies and Procedures section of this catalog. A completed transfer credit evaluation report shows which courses have been accepted and how each course will transfer to NKU. Once the student receives this report, the student is ready to meet with an academic advisor who will answer questions such as what courses are needed for the student's chosen major and how the transfer work will apply to the student's general education, major, and minor requirements. Academic advisors also assist students with course selection for registration. Transfer students are eligible to register based on their number of earned credit hours.

Kentucky Postsecondary General Education/Framework Transfer Agreement

The Kentucky Council on Postsecondary Education (CPE) and other Kentucky public institutions developed and approved the Kentucky Transfer Policy to facilitate student progress toward graduation and to ease the transition

between state institutions within Kentucky. Under this agreement, students who complete a general education category at a Kentucky public institution from which they are transferring will have that category fulfilled at NKU.

In addition to general education, the Baccalaureate Program Transfer Frameworks identify 12 hours of coursework in specific majors that may be successfully transferred. Each framework has a specific guide to the exact courses that a student must complete. Students should work closely with advisors at their home institutions to ensure they are taking framework courses for transfer to NKU. For more information regarding this policy, students should contact the Office of Transfer Services within the Office of the Registrar at 859-572-5556.

Articulation Agreements

Northern Kentucky University has established formal articulation agreements with a variety of colleges and universities. These agreements facilitate the transfer of credits to NKU and specify how the credits will contribute to satisfying general education or other degree requirements. Students should alert their academic advisor if they have completed a program that is governed by a formal, approved articulation agreement between their prior institution and NKU. For specific information, contact the Office of Transfer Services within the Office of the Registrar at 859-572-5556.

Placement Testing

The Kentucky Council on Postsecondary Education has established the following college readiness standards for all incoming freshmen and transfer students. Failure to meet one of the standards constitutes a deficiency.

Students who do not meet the college readiness standards are required to take a placement test in every area in which the standard is not met. Placement tests must be taken prior to orientation and registration in any course at NKU. Each placement test can be taken only once. However, students may opt to re-test once after 30 days have passed from the initial placement test. Students register for placement tests online (<http://testing.nku.edu>).

Kentucky Council on Postsecondary Education College Readiness Standards	
ACT Scores (After October 1989)	College Ready Score
English	18 or higher
Mathematics	19 or higher
Reading	20 or higher
SAT Scores	College Ready Score
English	430 or higher on Writing
Mathematics	460 or higher
Reading	470 or higher
COMPASS Scores	College Ready Score
English	74 or higher
Mathematics	36 or higher
Reading	85 or higher

Post-traditional students who are admitted based on COMPASS scores are not required to take placement tests.

Students with an academic deficiency are required to enroll in all necessary developmental courses during their first two semesters at NKU. Developmental courses do not contribute to the credits required for graduation and will not be calculated in the GPA. Please refer to Learning Assistance Programs in the

Academic Support section of this catalog, or the Learning Assistance Programs website (<http://lap.nku.edu/developmental.html>) for more information and a listing of available developmental courses.

Readmission Applicants

Readmission applicants are undergraduate students who have previously attended NKU but have not been enrolled during the previous two years (effective spring 2015). Graduation requirements for readmitted students will change to the current year's catalog of record. Applicants for readmission should submit the following:

1. Online application form (<http://apply.nku.edu>).
2. \$40 nonrefundable application fee.*
3. Official transcripts from each college attended since leaving NKU.

*See the section on Application and Enrollment Fee Policies for information on fee waivers and fee exclusions.

Postbaccalaureate Applicants

Postbaccalaureate applicants have received a bachelor's degree and intend to enroll for additional undergraduate credit as degree-seeking students.

Applicants should submit the following:

1. An online application form (<http://apply.nku.edu>).
2. A \$40 nonrefundable application fee*.
3. Official transcripts from each college attended other than NKU.

*See the section on Application and Enrollment Fee Policies for information on fee waivers and fee exclusions.

Transfer coursework for postbaccalaureate students is subject to departmental approval and is not evaluated in its entirety. Postbaccalaureate students are considered to have completed general education requirements. School-Based Scholars Program

This program allows eligible high school students to take up to 8 NKU classes prior to high school graduation at a discounted rate at their respective high schools, the NKU Grant County Center, or the Highland Heights campus. The current tuition rate is available online (<http://nkusbs.nku.edu>). Students are also responsible for the program application fee, cost of textbooks, and any applicable course fees. Students taking more than the approved number of courses will be charged the full applicable tuition rate. High school students are eligible for the School-Based Scholars Program if they:

- Have completed the sophomore year of high school at the time classes are taken.
- Have earned an ACT composite score of 20, or the equivalent SAT/PSAT scores. If a student does not have any of these test scores, they can be admitted with a 3.0 GPA and recommendation from their HS Guidance Counselor*.
- Have earned a cumulative high school GPA of at least 3.0 on a 4.0 scale.
- Maintain a grade of C or higher in each college course completed prior to high school graduation.
- Have written permission from a parent or guardian (if under age 18).
- *Meet all prerequisites for the specific NKU courses in which they intend to enroll. For some courses, prerequisites include minimum ACT sub-scores in English, mathematics, or reading.

School-Based scholars must submit the full program application prior to their first semester and proof of continued eligibility in each subsequent semester. For applications and deadlines for each semester, interested students should

see their high school guidance counselor or visit the SBS website (<http://nkusbs.nku.edu>).

Students interested in applying for the School-Based Scholars Program should submit the following documents via email (nkusbs@nku.edu) or fax 859-572-1905:

- SBS Disclosure Form.
- Copy of current high school transcripts, including GPA and test scores.

Upon receipt of these items, the student will receive a link to an online application for admission along with instructions about how to complete the application.

The Kentucky Department of Education offers the Mary Jo Young Scholarship for eligible students with financial hardship. Please see your high school guidance counselor for application information and deadlines.

To be eligible to continue in the School-Based Scholars Program, students must achieve a grade of *C* or higher in each SBS course. Continuing School-Based Scholars must submit an updated official high school transcript with high school GPA and ACT test scores (if taken or retaken since previous submission of credentials) prior to enrollment in subsequent semesters.

School-Based Scholars wishing to apply to NKU as freshmen after high school graduation must submit a new application along with the appropriate credentials for freshman admission. The application fee is waived for School-Based Scholars.

Non-Degree Seeking Students

NKU offers a variety of non-degree options:

1. **General non-degree students** are those who do not intend to enter a degree program at the time of application.
2. **Non-degree postbaccalaureate students** are those who have previously earned a bachelor's degree and intend to enroll for additional undergraduate credit as non-degree seeking.
3. **Visiting students** are those who attend another college or university but wish to enroll at NKU for one semester. These students are responsible for having coursework approved by the institution to which the work will be transferred. Visiting students, except for ones who enroll through the Greater Cincinnati Consortium of Colleges and Universities, may not enroll at NKU for more than one consecutive semester. For the purposes of this rule, all summer terms taken together are considered one semester.

To apply as a non-degree student, applicants should submit the following:

1. An online application form (<http://apply.nku.edu>).
2. A \$40 nonrefundable application fee.

Application materials should be submitted by the following dates:

Applicants for Fall	August 1
Applicants for Winter or Spring	December 1
Applicants for Summer	May 1

Non-Degree Policy

To apply for non-degree admission, an applicant must have a high school diploma or GED. A maximum of 36 semester credit hours earned as a non-degree student may be applied to a degree at NKU. Non-degree students are NOT eligible to receive federal financial aid. To facilitate the admission process, prospective non-degree students are strongly encouraged to apply and supply all required credentials by the deadline given above. Requests for

exceptions to admission deadlines will be reviewed by the admissions director. Non-degree students are required to meet the prerequisites for all courses they wish to take. Students who choose to become degree-seeking at a later date must submit a new application for admission, pay the application fee, submit all required credentials, and meet the appropriate admission deadline.

Permanent Resident Applicants

Permanent residents should file the standard domestic application for admission. Permanent residents must submit application materials as listed in the appropriate admission category: freshman, transfer, postbaccalaureate, readmission, and non-degree. Applicants must submit a copy of their Permanent Resident Card. Permanent residents will be evaluated based on the standards used with domestic applicants. If a student is unable to supply a **Permanent Resident Card**, please contact the Office of Admissions at 859-572-5220 for alternate document types that may be submitted.

Permanent residents may also be required to take placement tests to determine placement in English and mathematics courses at NKU. The transfer evaluation of foreign documents requires an evaluation by a foreign evaluation service. NKU only accepts evaluations from companies which hold active membership in the National Association of Credential Evaluation Services. You can find a list of members on the web (<http://www.naces.org>). Students must submit certified English translations (if applicable) along with original foreign language transcripts for all university and/or postsecondary coursework completed overseas. Students must submit detailed course descriptions and/or syllabi of all completed coursework in order to be considered for specific transfer credit.

Adult Student Programs

Office: Distance and Online Learning

Location: Campbell Hall 270

Telephone: 859-392-2400

Fax: 859-392-2416

Email address: adultlearner@nku.edu

Web address: <http://adultlearner.nku.edu>

Executive Director: Vicki Berling

Other key personnel: Associate Director of PACE and Cohort Learning: Debbie Poweleit

Associate Director of Online Learning: Meredith Singleton

Academic Specialist: Sherry Cucchiara

These programs are specifically designed to meet the unique needs of working adult students. Interested parties should contact the office listed under each program description for detailed information about application procedures and admission criteria.

The Program for Adult Centered Education (PACE)

Highly structured yet amazingly flexible, PACE operates on year-round eight-week sessions that enable adult learners to complete their degrees in a timely manner while continuing their work, family, and community obligations. Instruction is web enhanced with many workplace applications. A variety of degree options (<http://pace.nku.edu/undergradmajors.html>) are available through PACE including associate degrees in pre-business studies and integrative studies, and bachelor's degrees in business administration, business informatics, computer information technology, integrative studies, and organizational leadership.

In addition to meeting university admission standards, PACE applicants must meet requirements regarding work experience. PACE applications are accepted year-round and are available online (<http://apply.nku.edu>). Applicants should select the "PACE Student" application and "PACE" as the academic area of interest. Please note that the online application will display PACE as a non-degree program. This is for admission purposes only. All PACE students are degree seeking and, therefore, may apply for financial assistance.

Students interested in learning more about PACE should schedule an information session by calling 859-392-2400 or sending an email (pace@nku.edu).

Project Graduate

For adults who started their bachelor's degrees years ago but left college before finishing, Project Graduate provides an opportunity to complete a degree. This statewide initiative assists adult learners who have accumulated 70 credit hours to return to finish their first bachelor's degree. NKU Project Graduate benefits include personalized advising and limited scholarship opportunities for both prior and new transfer students. Project Graduate is housed in Norse Advising in the University Center. Prospective students can find out if they qualify for Project Graduate by calling Norse Advising at 859-572-6900, or by visiting the website (<https://advising.nku.edu/projectgraduate.html>). They can receive additional information and contact from an advisor by submitting a form on the website.

Online Learning

Distance and Online Learning provides administrative and student-support services for 16 fully online degree programs and 9 certificates at the undergraduate and graduate levels plus hundreds of online courses. Through online learning, students can complete their educational goals at a time and place convenient to their schedule. The current list of fully online degree programs (<http://nkuonline.nku.edu>) and a list of courses offered in the fully online format can both be found online (<http://nkuonline.nku.edu/courseofferings.html>). Admission criteria and application procedures for fully online programs can be obtained by calling 859-392-2400 or sending an email (nkuonline@nku.edu).

State Authorization

NKU recognizes that states have the authority to regulate colleges and universities offering education within that state's boundaries, which includes regulation of distance learning and online education. NKU is making good faith efforts to comply with the regulations in states where it serves students. Out-of-state students are advised to check with their postsecondary governing board with specific questions about NKU's authority to provide specific degree programs. Out-of-state students considering programs that require subsequent licensure by the state of residence (i.e. nursing or education) may also check with the state licensure office. State-specific information is available online from SHEEO (Directory of State Authorization Agencies and Lead Contacts).

State Authorization Statements (as required by the states below)

- This institution is authorized by The Indiana Commission for Higher Education/The Indiana Board for Proprietary Education; 101 West Ohio St., Suite 670; Indianapolis, Ind.; 46204-1984; 317-464-4400 Ext. 138 or 141.

Online Learning Student Complaint Information

NKU is required to provide all current and prospective out-of-state students with the contact information of the state agency that handles complaints

against institutions of higher education within that state. Enrolled students are encouraged to utilize NKU's internal complaint and review policies. State-specific information is available on the web (Complaint Process Links).

Educational Partnerships with Employers

In partnership with local corporations and organizations, NKU provides certificate and degree programs via onsite and/or online delivery. Employees of the partnering organizations attend classes together in cohort groups and receive special assistance from the application process all the way through to graduation. More information can be obtained about these partnerships by calling 859-392-2400 or by sending an email (adultlearner@nku.edu).

Onsite Educational Partnerships (Cohorts)

In partnership with local corporations and organizations, NKU provides certificate and degree programs via onsite and/or online delivery. Employees of the partnering organizations attend classes together in cohort groups and receive special assistance from the application process all the way through to graduation. More information can be obtained about these partnerships by calling 859-392-2400 or by sending an email (adultlearner@nku.edu).

Professional Development and Personal Enrichment Courses

Office: Community Connections

Location: Steely Library 250

Telephone: 859-572-5600

Fax: 859-572-5174

Email address: connect@nku.edu

Web address: <http://communityconnections.nku.edu/>

Director: Melinda Spong

Other key personnel: Associate Director: Amanda Peters

Coordinator: Melanie Hartzel

Assistant: Christine Smith

Community Connections advances the university's commitment to public engagement through non-credit professional and personal development programs, elementary and secondary educational outreach, and event support services for university-sponsored activities, thus facilitating faculty, staff and student involvement in outreach and community engagement.

Professional Continuing Education

NKU provides continuing education programs covering a wide range of topics in a variety of delivery styles. Courses are available in NKU classroom settings, onsite at area businesses, and in various online formats. The instructors and training facilitators are successful business professionals and respected industry educators who use their experience to provide practical, cutting-edge training. The current list of noncredit, professional education programs offered in conjunction with Community Connections can be found online (<http://communityconnections.nku.edu/>). More information can be obtained by sending an email (connect@nku.edu) or calling 859-572-5600.

Application and Enrollment Fee Policies

Application Fee Waivers

An applicant may request a fee waiver based on financial hardship. The request will be considered by the admissions director provided that it is accompanied by a letter from one of the following:

1. A high school counselor or principal.
2. A Talent Search counselor, Upward Bound official or Student Support Services representative.
3. A state of Kentucky representative issuing a Certification of Financial Assistance.
4. ACT/SAT application fee waiver request.

Application Fee Exemptions

1. Students from the Greater Cincinnati Consortium of Colleges and Universities and the Southwestern Ohio Council for Higher Education are not charged the application fee if they apply as a non-degree visiting/consortium student. If applying as degree-seeking student, the application fee is required.
2. Students applying to transfer to NKU from a college or university that is not a member of GCCCU are charged the application fee.
3. Students whose last attendance was at an institution within the Kentucky Community and Technical College system are not charged an application fee.
4. Alumni who have earned a bachelor's degree from NKU will have the application fee waived for future undergraduate applications for admission.
5. The application fee is waived for faculty and staff, as well as for spouses or dependents of NKU faculty or staff who are eligible for the tuition waiver. NKU faculty or staff must supply a current NKU ID to the appropriate admissions office.
6. Students who participated in NKU's School-Based Scholars program are not charged an application fee.
7. All veterans are not charged an application fee.
8. Qualified employees of EdAssist partners may request the application fee be waived at time of application. Paid application fees may not be refunded.

Enrollment Confirmation Fee

All first-time, degree-seeking, new undergraduate students who will enroll in six or more semester credit hours must confirm their intention to enroll by submitting the confirmation fee form with a nonrefundable \$75 confirmation fee payment. The deadline to submit the confirmation form and fee is May 1 for the summer and fall semesters and December 1 for the spring semester. Students admitted after these deadlines will have two weeks from their date of acceptance to submit the Enrollment Confirmation Fee. International students and PACE students will be charged at the time they enroll for their first semester at NKU.

Residency

Residency affects a student's classification for tuition purposes. Students are notified of their residency status when they are admitted to the university. Residency status is determined in accordance with the state of Kentucky (CPE) classifications. Relevant portions of the policy are given in the appendix of this catalog.

Students who wish to appeal their initial residency classification or request a change of residency must complete a residency affidavit packet. Packets may be obtained from the Office of the Registrar, Lucas Administrative Center 301. Residency packet deadlines and residency FAQs are available online (<http://registrar.nku.edu/Residency.html>).

Selective Admissions Programs

Admission to NKU does not guarantee acceptance to all academic programs. The following academic programs have requirements above those listed for regular admission: biological sciences, chemistry, criminal justice, data science, health science, honors, international studies, nursing, organizational leadership, political science, radiologic technology, and respiratory care. Additionally, music requires an audition. Please review program admission requirements listed in the appropriate section of this catalog.

Northern Exposure: Registration and Orientation

As students begin to prepare for the transition to college, NKU has developed a comprehensive orientation program to assist all incoming students in cultivating their own individual support network at the university. *Northern Exposure: Registration and Orientation* is designed to foster an enduring connection between the students, their families and the NKU community. Through interactive experiences, students will become informed and skilled consumers of the academic programs, comprehensive services and engagement opportunities offered at NKU. While Northern Exposure is mandatory for all incoming students, we do have separate orientations for new first-time freshmen, post-traditional students, veterans and transfers. Students enrolled in the PACE program or an online degree program are not required to attend Northern Exposure.

Traditional Undergraduate First-Time Students

For new traditional-age first-time freshmen, *Northern Exposure* is required and consists of a two-part process known as *Registration and Orientation*.

Registration consists of a one-day advising and registration program (dates in June and July) AND **Orientation** consists of three days of orientation (in August). *Northern Exposure* allows students to become familiar with academic departments, register for classes, and learn about the variety of services and leadership opportunities available to them as NKU students. **All traditional-age first-time freshmen are required to attend BOTH Registration and Orientation to fulfill their mandatory orientation requirement.** Students are encouraged to bring their parent(s)/guardian(s) to the one-day registration program as there will be a parent/guest program schedule running concurrently with the student schedule.

Transfer, Veteran and Post-Traditional Students

Orientation for transfer* students is held in concurrence with the new, first-time, post-traditional student orientation. This is a one-day program offered in a conference-style format, that will educate students on the many services that NKU has to offer, answer questions they may have about college life and help them begin to build a strong success network at NKU. During each orientation experience, students will have the chance to meet with faculty and staff from their respective college or school, new classmates, and current students. Students will also learn about the campus resources available to enhance their success from their first semester to graduation.

For transfer students, the orientation program depends on how many earned hours they are transferring to NKU. They may be eligible to participate in SCOOP: Student Centered Online Orientation Program versus attending the one-day, on campus program.

Students who are veterans (defined as being a member of a branch of the U.S. military), may choose to attend the veteran track available during one or more of the one-day transfer/post-traditional orientation programs. The veteran track will provide more specific information about our nationally-recognized student veteran organization, the veteran education benefit process, how benefits impact financial aid eligibility, and the full range of campus resources available to veterans attending NKU.

Advising and course registration is not included in the one-day orientation program for transfer, post-traditional and veteran students. Students should contact their advising centers directly to make an advising appointment prior (if possible) to their orientation.

*Transfer students are eligible for priority registration based on the number of earned hours they are transferring to NKU.

For more detailed information, students should consult the orientation website (<http://orientation.nku.edu>) or contact the Office of New Student Orientation and Parent Programs at (859) 572-1967.

Enrolling and Registering for Classes

Building a Good Schedule

NKU offers the following tips to help students build a good schedule:

1. Know yourself. NKU classes are offered at a variety of times throughout the week: morning, afternoon, evening, and weekends. There are classes offered in a traditional face-to-face classroom on the main campus, classes offered online, and classes at the Grant County Center. What works best for you? Are you a morning person? What kind of outside obligations do you have? Will family or work responsibilities impact the time you can take classes? Do you like the idea of online classes that require more self-directed learning?
2. Create a balanced schedule.
 - a. Balance the types of courses you choose. In a single semester, do not take five heavy reading classes, or three mathematics courses, or several heavy writing classes. Seek variety in the kinds of courses you will be taking.
 - b. Balance the times of courses you have in your schedule. Most courses meet Monday, Wednesday, and Friday for 50 minutes or Tuesdays and Thursdays for 75 minutes. Avoid taking all classes on the same few days. If you cannot avoid it, then be sure to schedule some breaks during the day so you have time to get up, walk around, and get something to eat.
3. If you need to take developmental classes, take them as soon as possible. These classes are essential to academic success in college-level courses, and they must be taken within the first two semesters of enrollment.
4. Meet with your advisor early in the semester to review your educational plan and choose your courses for the upcoming semester. Review any developmental courses that you might need. Be sure you are meeting the general education requirements as well as requirements for your major and minor.

Registering for Classes

Academic advising is required for many students and strongly recommended for all students prior to registering for classes. Students who are in good standing

may register through myNKU. myNKU is the secure Internet-based portal from which students can access registration (including adding, dropping, and withdrawing from courses), course offerings and class descriptions, grades, official and unofficial transcripts, student accounts (tuition, student fees, and payments), and financial aid. Upon admission, students are issued user names and directed to create a password to access their myNKU account. For myNKU tutorials, students should visit the website (<http://mynkuhelp.nku.edu/stuvideos.html>).

Registration Holds

Registration holds prevent students from registering for courses. They are most often established because the student has not submitted final official transcripts, is required to meet with his or her advisor prior to registering, or owes money to the university. Registration holds must be cleared (resolved) before a student can register online via myNKU. The student can still search for courses and place them in the registration cart, but the student must contact the office or department that placed the hold before being able to register. For advising holds, the student should contact his or her academic advisor to make arrangements for clearing the advising hold. If a hold is related to a fee, the fee must be paid before the hold will be released. To release a credential hold, students should contact the Office of Undergraduate Admissions. Generally, holds can be released Monday-Friday between 8:15 a.m. and 4:30 p.m. For more information about holds, students should consult the web (<http://registrar.nku.edu/Registration/Registrationholds.html>).

Housing

Location: Norse Commons 101

Telephone: 859-572-5676

Fax: 859-572-6099

Email Address: housing@nku.edu

Web Address: <http://housing.nku.edu>

Director: Arnie Slaughter

Other Key Personnel: Associate Director of Residence Life: Victoria Suttmiller

Associate Director of Housing Operations: Cathy Carson

University Housing provides housing services for single students who live on campus during the school year. Unless qualifying for an exemption, new first-year students are required to live on campus. Please visit the website for exemption categories (<http://housing.nku.edu>).

Campus housing includes traditional residence hall rooms as well as apartment-style living and suite-style living. Lounge areas, information desks, computer labs, laundry rooms, vending areas, loft/study areas, and space for student recreation are available to students who live in the residential village. NKU can accommodate 2,000 students in on-campus housing. The Association of Campus Residents represents residential students to the Office of University Housing and to the Student Government Association. ACR serves as a sponsor of residential village events and reviews and recommends university policy changes.

Housing costs and a virtual tour of all housing room types are posted online (<http://housing.nku.edu>). One bill covers rent, utilities (electricity, water, and sewage), local phone service (Callahan Hall residents only), cable TV, and internet access. Students have the option to reside on campus for the academic year (fall and spring semesters), spring semester only, or during summer sessions.

Meal Plans

NKU Dining Services offers more than 15 dining locations and several meal plans to residential and commuter students. Residential students - except those living in Woodcrest Apartments and Northern Terrace rooms with full kitchens - are required to purchase a meal plan. Meal plans for residential students are purchased through the housing application process. Commuter students may purchase meal plans online (<http://dineoncampus.com/nku>). All students paying for food with "flex dollars" on their All Card will receive a

dining discount. These flex dollars can be used in any dining facility on campus and receive the dining discount. Flex dollars will roll over from fall to spring semester and expire the end of the spring semester. Students can purchase additional flex dollars on the food service website (<http://dineoncampus.com/nku>). AllCard dollars can be added on the AllCard web site (<http://allcard.nku.edu/>). See AllCard for additional information.

INTERNATIONAL ADMISSIONS AND ENROLLMENT

Office: International Student and Scholar Services

Location: University Center 305

Telephone: 859-572-6517

Fax: 859-572-6178

Email Address: isss@nku.edu

Web Address: <http://isss.nku.edu>

Director: Samba Dieng

Other Key Personnel: Assistant Director of International Admissions:
Rebecca D. Hansen

Assistant Director of Immigration Services: Adam Widanski

Intercultural Programs Coordinator: Fatimata Ndiaye

International Academic Advisor: Samantha Duple

Manager of International Admissions and Credential Evaluation: Jane Bratton

International Student Specialist: Ian Olson

Specialist: Carmen Kirchgassner

Secretary: Sarah Iden

International Student and Scholar Services supports all prospective and current international students (non-immigrants). The office issues the required documentation (Form I-20 and DS-2019) for all newly admitted undergraduate students, granting them the opportunity to apply for a student visa at a U.S. consulate or embassy abroad. The office handles all recruitment and admission of international undergraduate students including admission policies and standards. In addition, ISSS offers various programs to educate students about American life and culture and expose the greater NKU community to international students on campus. Members of the office staff serve as advisors to the International Student Union, a group that sponsors an international dinner and fashion show each spring.

Application Procedures

International students (all non-immigrants) should apply to Northern Kentucky University at least four months before the beginning of the semester for which they wish to enroll. In general, applicants will be admitted only after they have documented that they have acceptable academic credentials. Students may be conditionally admitted to a degree program contingent upon submitting proof of English proficiency at a later date. Conditionally admitted students will remain in the American English Language Program or the Bridge program until a full-time course load is available (if necessary for visa status) and proof of English proficiency is submitted. International applicants are required to submit the following credentials:

1. International online application for undergraduate admission* (<http://www.nku.edu/apply.html>).
2. A \$40 nonrefundable application fee.
3. Declaration and certification of finances (Financial Certification Form).
4. Official or certified copies of transcripts of secondary school coursework in the original language, appropriate certificates of examination (if applicable), AND certified English translations (if applicable).
5. An official transcript from each college or university attended AND certified English translations (if applicable).
6. Evidence of English proficiency.

*Students wishing to apply for conditional admission through NKU's American English Language Program should use the International online application for undergraduate international student admission.

The SAT exam may be required of students from certain countries depending on U.S. consulate procedures, the first language of the student's home country and/or language proficiency. Those individuals will be so advised by the university or U.S. consulate.

International Students	For Fall Semester	For Spring Semester
Priority deadline	May 1	October 1

Summer term admission is typically not available for fully admitted international students who wish to take degree classes. If a transfer student must apply for summer admission because of immigration constraints, the student must contact International Student and Scholar Services.

English Proficiency

English proficiency required for admission can be satisfied by any one of the following:

1. An official and satisfactory score from the Test of English as a Foreign Language taken within the last two years. The minimum TOEFL scores to be considered for admission are a 500 on the paper-based exam or a 61 on the internet-based (iBT) exam. Students interested in applying for a post baccalaureate program must submit a 550 or above on the paper-based TOEFL or an iBT score of 79 or above.
2. Documentation of having satisfactorily completed freshman-level English composition at an American regionally accredited college or university in the U.S. and an overall acceptable GPA. Non-native speakers of English may still be asked to take the TOEFL if it has been several years since taking the English courses or if the student has returned to his or her home country for several years since taking the course.
3. A satisfactory score on the verbal portion of the ACT or SAT taken within the last two years. The minimum scores to be considered for admission are an ACT of 18 or SAT of 430.
4. An official and satisfactory score from the International English Language Testing Service taken within the last two years. The minimum IELTS scores to be considered for admission must include a cumulative band of 5.5 and sub-scores in reading and writing of 5.0 or better. Students interested in applying for a post baccalaureate program must submit an IELTS score of 6.5 or above.
5. Successful completion of NKU's American English Language Program with at least an 80% in each AELP class.

International students educated in countries where English is the primary spoken language will be exempt from the English proficiency requirements. Please contact International Student and Scholar Services for a list of NKU approved countries where English is considered the primary language. International students from countries where English is considered the primary language are still required to take the SAT or ACT to be considered for admission. Some departments, such as nursing, may have selective admission requirements.

Note: Students wishing to declare pre-nursing as a major must obtain a minimum cumulative TOEFL paper-based score of 550, internet-based (iBT) score of 79, or IELTS score of 6.5 unless exempted by another language proficiency standard as noted above. To be considered for admission to the nursing program, international students must submit a cumulative total iBT of at least 90. The paper-based TOEFL and the IELTS exams are not acceptable for admission to the nursing program. An interview with the program director may also be required.

Placement Testing Requirements for International Students

Once admitted, all undergraduate international students (including transfer students) may be required to take one or more placement tests in order to determine placement in mathematics unless specifically exempted by the university. International students may choose to take the placement test in reading and writing if they wish to be exempt from "ENGI 099 Writing Workshop for International Students (3 credits)," "ENGI 080 Writing Laboratory for International Students (1 credit)", and "RDG 091 Reading Workshop (3 credits)." All placement tests may be taken only once and must be taken within a student's first semester at NKU. However, students may opt to re-test once after 30 days have passed from the initial placement test. If international students do not place into a college-level course, they will be placed into the appropriate developmental course.

NKU College-Readiness Standards

TOEFL Paper-Based Scores	College-Ready Score
English	Composite 550 or higher
Reading	Reading 48 or higher
TOEFL Internet-Based Scores	College-Ready Score
English	Composite 79 or higher
Reading	Reading 14 or higher
IELTS Scores	College-Ready Score
English	Composite 6.5 or higher
Reading	Reading 5.5 or higher

International students who are admitted based on college-ready TOEFL or IELTS scores may not be required to take English or reading placement tests, but may do so in an attempt to place into a college-level course. However, they are required to take a mathematics placement test, unless they produce a transcript showing completion of the NKU equivalent of college-level mathematics.

All placement exams are administered by The Office of Testing Services at NKU. Each placement test can be taken only once. Students register for placement tests online (<http://testing.nku.edu>). Placement tests cannot be taken for admission purposes.

Writing Placement Test

New international students have the option to take a writing placement test before meeting with an academic advisor and before registering for any classes at NKU. Students will automatically be enrolled in English writing developmental courses based on either the results of their TOEFL or IELTS exam. Undergraduate international students may be exempt from enrolling in

these English language developmental courses (such as "ENGI 099") if one of the following criteria are met at the time of admission:

1. A paper-based TOEFL cumulative score of 550 or higher, or internet-based (iBT) TOEFL cumulative score of 79 or higher.
2. An IELTS cumulative score of 6.5 or higher.
3. An SAT writing score of 430 or higher.
4. A transcript showing completion of the NKU equivalent of college writing from a regionally accredited U.S. college or university.
5. Proof of a U.S. bachelor's degree from a regionally accredited U.S. college or university.

No transfer credit is given for English writing for any student who studied in a country where English is not the official or primary language of instruction as determined by International Student and Scholar Services.

Reading Placement Test

The reading exam is not required unless the international student's TOEFL reading sub-score is below 48 (paper-based), 14 (Internet-based) or an IELTS reading sub-score below 5.5. Reading comprehension is a critical component already assessed with the TOEFL and IELTS examinations. An exemption may be possible for any student with an eligible SAT or ACT on file at the time of admission. No transfer credit is given for English reading for any student who studied in a country where English is not the official or primary language as determined by International Student and Scholar Services.

Mathematics Placement Test

All international students without an eligible SAT or ACT score will be required to take the mathematics placement exam unless they receive transfer credit for mathematics. International students who submit ACT or SAT scores will be required to take the mathematics placement exam if their test scores fall below the CPE standards. See minimum scores on the testing and placement website (<http://testing.nku.edu>).

Developmental Courses

Generally, admitted international students with passing test scores on the TOEFL, IELTS or other NKU placement test will not be required to take any additional developmental literacy courses, but an individual department may request that the student do so. Students must enroll in all required developmental courses within the first two semesters of enrollment. Students must continue to enroll in developmental classes until they have passed all of the classes that the university requires them to take. Developmental courses do not contribute to the credits required for graduation and will not be calculated in the GPA.

Developmental Literacy Courses

ENGI 080 Writing Laboratory for International Students (1 credit)	1 credit
ENGI 099 Writing Workshop for International Students (3 credits)	3 credits
RDG 091 Reading Workshop (3 credits)	3 credits
RDG 110 Critical Reading (1-3 credits)	3 credits

Developmental Mathematics Courses

MAHD 090 Basic Mathematical Skills (3 credits)	3 credits
MAHD 091 Elementary Geometry (3 credits)	3 credits
MAHD 095 Essential Algebra - DM (4 credits)	4 credits
MAHD 099 Intermediate Algebra - DM (3 credits)	3 credits

English Transfer Credit Policy for International Students

Generally, international students are not permitted to receive English transfer credit or be considered for re-evaluation of English transfer credit for any English language courses taken prior to initial admission to NKU. English language coursework will be considered for transfer credit only if the student is from a country where English is the official language of instruction. Otherwise, there are no exceptions to this policy.

Every international student must enroll in "ENGI 099 Writing Workshop for International Students (3 credits)" during the student's first semester of study at NKU unless otherwise exempted by meeting one of the following criteria:

1. A paper-based TOEFL score above 550.
2. An Internet-based TOEFL score above 79.
3. An IELTS score above 6.5.
4. Completion of the equivalence of "ENG 101 College Writing - WC (3 credits)" at a regionally accredited U.S. university or college.
5. Passing score on the COMPASS placement test (given only once during the life of a student).

International students will not receive transfer credit or be exempt from taking "ENGI 099 Writing Workshop for International Students (3 credits)," "ENGI 080 Writing Laboratory for International Students (1 credit)," "ENG 101 College Writing - WC (3 credits)," "ENG 291 Advanced College Writing - WC (3 credits)," or any other English language course after initial admission to NKU. Articulation agreements do not include credit for English language coursework unless the university is located in a country where English is the official language. Please contact International Student and Scholar Services for a list of NKU-approved countries where English is the official language.

International Student Transfer Applicants

Students must submit certified English translations (if applicable) along with original foreign language transcripts for all university and/or postsecondary coursework completed overseas or in the U.S. Also, students must submit detailed course descriptions and/or syllabi of all completed coursework in order to receive NKU transfer credit. This documentation, including the transfer credit evaluation form, must be received by International Student and Scholar Services within 30 days of the student's acceptance to NKU and no later than 30 days after the start of the student's first enrolled semester at NKU.

In addition, all students wishing to receive international transfer credit must submit certified copies of all post-secondary transcripts to an official evaluation company for a course-by-course evaluation of credentials. NKU only accepts evaluations from companies that maintain active membership in the National Association of Credential Evaluation Services (<http://www.naces.org>). ISSS does not guarantee NKU course equivalences but will work with departments to evaluate coursework as appropriate.

Students are required to submit all required credentials to be considered for admission, regardless of whether or not they wish to receive transfer credit. Any student who fails to provide accurate and complete, certified copies of all educational credentials prior to being admitted to NKU may be dismissed from the university and/or denied transfer credit.

The first professional transcript evaluation submitted by a student will be evaluated for transfer credit. If a student later takes courses at another school, the coursework that has already been evaluated by NKU will not be re-evaluated; the additional courses will be evaluated separately. Credits from a university which has a standing articulation agreement with NKU will not be submitted for professional transcript evaluation.

Jubail Industrial College

NKU has established an agreement with Jubail Industrial College (JIC) in Saudi Arabia that provides a program of study indicating courses required to be completed at NKU for a bachelor's degree in Electronics Engineering Technology or Mechanical and Manufacturing Engineering Technology. JIC students must complete their associate degree in one of the above-mentioned fields in order to pursue this educational path. This agreement essentially provides a shorter path for students to complete a degree at NKU. JIC students must submit an application for admission and be accepted to NKU and adhere to all admission criteria and regular standards for transfer credit.

American English Language Program (AELP)

Location: University Center 300

Telephone: 859-572-6517

Fax: 859-572-6178

Email Address: aelp@nku.edu

Web Address: <http://iss.nku.edu/aelp.html>

Director: David Gutmann

The American English Language Program is an intensive English program that serves to develop students' reading, writing, listening, speaking, and grammar skills in order to participate successfully in university study or for personal growth. Emphasis is placed on acclimating students to American culture, campus life, and the local community. The primary goals of the program are: (1) student achievement at an advanced level of English proficiency to be successful in university undergraduate and graduate settings, and (2) student ability to speak fluently on topics related to university study and engage in conversation using everyday English.

AELP offers an intensive program (required of all F-1 or J-1 students) of 25 hours of instruction each week, a semi-intensive program of 15 hours of instruction each week, or a bridge program that allows students who have received the required exam score (TOEFL ITP of 485 or higher) to take intensive English and university-level classes concurrently.

New sessions begin in August (Fall Semester), January (Spring Semester), and May (Summer Session) for 15 weeks each session, with the exception of the summer term which is eight weeks. All instructors have degrees and experience related to teaching English to international students. The application and additional information are available on the web (<http://iss.nku.edu/aelp.html>).

Students seeking to enroll only in AELP must submit an AELP application and pay a \$50 application fee. Students seeking conditional admission to NKU should apply to NKU using the regular international online application and follow the instructions outlined by the Office of International Students and

Scholars for admission to NKU as an international student. Email inquiries may be sent to aelp@nku.edu.

To be considered for the bridge program, an intensive English program student should have a paper-based TOEFL score of at least 485, an Internet-based TOEFL score of at least 59, or a 5.0 on the International English Language Testing Service exam. The student must also have been enrolled in the intensive English program for at least one 16-week term and must have demonstrated good progress with conscientious preparation and regular attendance. Students must receive permission from the AELP director and the chair of the chosen academic department. Bridge students are limited to six semester credit hours of university-level coursework.

Undergraduate students who are unable to show proof of English proficiency may still apply and be **conditionally** admitted to a degree program at NKU. Conditionally admitted students must first enroll in the AELP and achieve a minimum passing score of 500 on the institutional TOEFL, 5.5 on the IELTS (with minimum sub-scores of a 5.0 in reading and a 5.0 in writing), a 61 on the TOEFL iBT, or successful completion of level 6 of AELP with a minimum of 80% in each of the four AELP subject areas of Grammar, Writing, Reading, and University Preparation.

Note: Students who achieve a paper-based TOEFL score **below** 550, internet-based TOEFL **below** 79 or an IELTS score **below** 6.5 will also be required to enroll in "ENGI 099 Writing Workshop for International Students (3 credits)" and "ENGI 080 Writing Laboratory for International Students (1 credit)" before moving into freshman composition ("ENG 101 College Writing - WC (3 credits)").

Admitted students who wish to be considered for an exemption from ENGI 099, may choose to take the NKU writing placement test during or before orientation. Students must receive a passing score on this writing placement test to be eligible for an exemption. Each placement test can be taken only once. Placement testing is for NKU admitted students only and cannot be taken

for admission purposes to NKU. Students register for placement tests online (<http://testing.nku.edu>).

Exchange Students (Non-Immigrant J-1)

Location: University Center 330

Telephone: 859-572-6908

Email Address: perrya@nku.edu

Web Address: iec.nku.edu/studyabroad.html

Coordinator: Anne Perry

The Office of Education Abroad works in partnership with International Student and Scholar Services to receive a select group of exchange students each semester. OEA receives notification of an NKU exchange student from the student's home institution, and these students typically arrive as J-1 exchange visitors. International Student and Scholar Services staff create the required Form DS-2019 in SEVIS in order for the student to arrive in the United States with a J-1 exchange visitor's visa status. SEVIS reporting is managed by ISSS while orientation and programming are a joint effort of both OEA and ISSS.

Health Insurance Requirement for all F-1 and J-1 Students

NKU requires all international students to maintain medical insurance that provides coverage in the U.S. and meets certain minimum benefit requirements. To ensure this, NKU will automatically enroll all NKU international students, scholars, and their dependents with F-1/F-2 and J-1/J-2 status in an international student health plan available through the university. Information about the international student health insurance plan is available through International Student and Scholar Services at 859-572-6517. Certain international students may be eligible to request a waiver by completing a waiver petition form and submitting it to ISSS. Students must submit a waiver petition form request every academic year to remain eligible for the waiver.

TUITION, FEES, AND FINANCIAL AID

Tuition and Fees

Office: Student Account Services (formerly Bursar Operations)

Location: Lucas Administrative Center 235

Telephone: 859-572-5204

Fax: 859-572-6087

Email Address: studentaccountservices@nku.edu

Web Address: <http://studentaccountservices.nku.edu>

Director: Kim Graboskey

Other Key Personnel: Associate Director: Jim Woll

Assistant Director: Brandon Billiter

The Office of Student Account Services is responsible for assessment and collection of student tuition and fees. Office hours are subject to change as necessary and are posted outside the office and on the Student Account Services website (<http://studentaccountservices.nku.edu>).

Because the complete tuition rates are not officially approved until after the catalog is finalized for publication, it is not possible to include the tuition schedule in this catalog. The information is available at the Student Account Services website, and students should review it carefully. Students should be certain to note that there are different tuition classifications:

1. Resident and nonresident rates.
2. Rates for full-time and part-time students.
3. Graduate and undergraduate rates.
4. A special undergraduate rate (Metro rate) for Ohio residents from certain counties (Adams, Brown, Butler, Champaign, Clark, Clermont, Clinton, Darke, Delaware, Fairfield, Fayette, Franklin, Greene, Hamilton, Highland, Licking, Madison, Miami, Montgomery, Pickaway, Pike, Preble, Scioto, Ross, Union, and Warren).
5. A special rate (Indiana rate) for undergraduate, degree-seeking students from selected counties in Indiana (Dearborn, Franklin, Jefferson, Ohio, Ripley, and Switzerland).
6. A special rate (Ohio Reciprocity) for undergraduate students who are working on an initial bachelor's degree and meet the following three conditions:
 - a. Are a resident of certain Ohio counties (Adams, Brown, Butler, Clermont, Clinton, Fayette, Hamilton, Highland, or Warren).
 - b. Have an associate degree from one of the following Ohio institutions: University of Cincinnati (including UC Blue Ash College and UC Clermont College), Cincinnati State Technical and Community College, Clark State Community College, or Southern State Community College.
 - c. Have submitted all necessary credentials to the NKU Office of Undergraduate Admissions by appropriate deadlines (fall deadline is August 1, spring deadline is December 1, and summer deadline is May 1).

The following programs are excluded from this tuition program: early childhood education (birth-kindergarten), criminal justice, environmental science, and nursing.

Registration Agreement

By registering for classes, you (the student) enter into a legally-binding contract to pay all tuition and fees, including any non-refundable fees. Please refer to the NKU Registration Agreement - Terms and Conditions, which is acknowledged by acceptance upon class registration, at the following website: (<http://studentaccountservices.nku.edu/agreement.html>)

Fees

Like the tuition schedule, the official fee schedule is approved too late to be included in the catalog. Information about fees is included on the Student Account Services website (<http://studentaccountservices.nku.edu>). Here is a list of some of the fees that students may encounter after enrolling at NKU:

1. Course fees - Course fees are charged for specific classes. Information about course fees is included in the schedule of classes (http://www.nku.edu/class_sched).
2. Late registration fee - Students registering as of the first day of the term will be assessed a late registration fee.
3. NKU installment plan enrollment fee - Students not paid in full by the original due date of the semester will automatically be enrolled in the NKU installment plan and charged a \$50 payment plan enrollment fee for participating in the installment plan.
4. Account maintenance fees - Any outstanding balances at the end of each month will be assessed a 1.25 percent account maintenance fee.
5. Returned check fee - Students whose checks are returned to the Student Account Services Office as unpaid will be charged a fee.
6. Graduation fee - Students are charged a fee at the time they apply to graduate.
7. Campus recreation fee - All students are charged an additional, per credit hour student recreation center fee as approved by Student Government Association and NKU's Board of Regents.

Account Statements

Account statements are sent **ONLY** to the student's NKU email address. Account statements are not sent via the U.S. Postal Service. They are sent once a month. Students should be sure to regularly check their NKU email accounts. Failure to read the email statement does not relieve the student of the financial obligation to the university.

Payment Methods

1. Online via myNKU - Biller Direct Tab
 - E-check payments (no fee) and credit cards (VISA, Master Card, AMEX and Discover) accepted (2.5% service fee).
2. By Mail - Student Account Services, AC 235 Nunn Drive, Highland Heights, KY 41099.
3. In Person - The office is located on the second floor of the Lucas Administrative Center.

NKU Installment Plan

Students who do not pay their bill in full by the original tuition due date will automatically be placed into the NKU installment plan. Students entering the installment plan will be charged a payment plan enrollment fee of \$50 and will be assessed a 1.25 percent account maintenance fee each month. Payments are due according to the following schedule:

1. 50 percent of the full balance is due on the original tuition due date.
2. An additional 25 percent is due 30 days after the start of the semester, bringing the total paid to 75 percent of the bill.
3. The balance is due 60 days after the initial due date. Accounts must be paid in full by the close of business on that day.

Cancellation of Classes for Nonpayment

Students enrolled in the NKU installment plan who do not pay 50 percent of their total charges will be at risk for cancellation of their classes for nonpayment. Minimum payment criteria must be met by the due dates to avoid course cancellation for nonpayment. Students who have their classes cancelled as a result of nonpayment remain responsible for 100 percent of their original bill.

Students who register and later change their plans for attendance should not rely on the cancellation for nonpayment or cancellation for nonattendance processes to complete administrative drops for them. Those who no longer wish to be enrolled must drop their courses via myNKU and officially withdraw for accurate determination of any financial obligation to the university.

Past Due Notices

Any student whose bill is not paid before the end of the month will be sent a past-due notice to his or her NKU email address. Any student who continues to remain unpaid by the fourth notice will receive the final warning letter at the student's *standard address* on file with the registrar as well as at his or her NKU email address. This is the final warning to a student before the account is turned over to a professional collection agency. Students should make necessary financial arrangements with the Student Account Services Office before an account is turned over to a collection agency because additional fees are incurred once the account is turned over for collection.

Collections

The student is responsible for all outstanding debts and contracts with the University, including but not limited to institutional charges for tuition & fees, room & board, parking citations and registration, library fines, course books, insurance, class resource materials etc. The University reserves the right to assess financial penalties on any indebtedness. By accepting the Registration Agreement, the student agrees to reimburse NKU the fees of any collections agency (regional or state), which may be based on a percentage at a maximum of 33.3% of the debt; all fees, costs and expenses, including attorney's fees that NKU may incur in such collection efforts on my behalf. Any past due accounts may be referred to an outside collection agency which could result in such fees for collection. Any accounts sent to collection are assessed a collection fee on their full unpaid balance and are reported as a delinquent account to the credit bureaus. If the account remains unpaid at the collection agency, the account will be sent to the Kentucky Department of Revenue for collection.

Refunds

7-Day Hold

All refunds are subject to a 7-day hold before disbursement. This period is used to ensure that funds have been received by the university, allow for adjustments, and ensure accuracy of the refund being disbursed. Students who fail to receive a refund within seven days should call the Student Account Services Office at 859-572-5204.

Refund Calculations

Any refund is subject to the last day to cancel classes and receive tuition refunds for each term as published on the NKU academic calendar on the Registrar website. A reimbursement of some or all tuition depends on when a student drops a class, or several classes, and whether the student adds other classes. Refunds are calculated based on the number of financially equivalent hours, not academic hours. This means that a student who drops and adds the same number of credits does not necessarily end up with the same tuition bill as he or she would have gotten for the initial set of courses. For example, if a student originally had 15 credit hours and dropped 5 credit hours during the 50 percent tuition adjustment period, the student would be charged for 12.5 hours (15 credits less half of 5 credits = 12.5 credits). If the student added five credits at the same time, the student would be charged for 17.5 hours. The formula to determine financial equivalent hours follows:

$$\text{Previous academic hours} - (\text{dropped hours} * \text{tuition adjustment percent}) + \text{added hours} = \text{financial equivalent hours charged.}$$

To determine refund eligibility, calculate:

$$\text{New tuition charge} - \text{previous tuition charge} = \text{difference.}$$

If the difference is negative, the student is due a refund; if the difference is positive, the student owes money to the university.

Direct Deposit

Students are encouraged to use their existing checking account to sign up for direct deposit to receive refunds. They have a choice of checking account and can change it at any time. There is no preselection option of account. At myNKU, go to Biller Direct Tab, then select Manage Bank Accounts, Add Account, Enter Bank Account Details, Check Box for Account to Refund, Click Review and Click Confirm. Full, detailed instructions are available on the Student Account Services website. Direct deposit refunds are sent daily. If you choose not to set up an account, you will be mailed a check within 14 days.

Form 1098-T

NKU now electronically provides students with the Internal Revenue Service required 1098-T Tuition Statement form. The electronic 1098-T form may be used for all income tax purposes and is sanctioned by the Internal Revenue Service. By eliminating hard copies of this paper tax document and providing an electronic copy through myNKU's web system, the risk of identity theft associated with postal delivery is reduced. The 1098-T form will be available for viewing and printing from NKU's On-Line portal system on or before January 31st of the year following the tax year reported. All future 1098-T forms will be furnished electronically. You will receive an e-mail each January notifying you when your electronic 1098-T form is available. Electronic delivery will remain in effect each year unless you opt out and specifically request a hard copy by emailing studentaccounts@nku.edu.

Financial Audit

All student account activity is subject to financial audit at any time. If the result of an audit indicates a change is needed, it may include an administrative adjustment. This could result in the student owing the university more money, or it may result in the student receiving a refund, depending on the outcome of the audit.

Financial Assistance

Approved financial assistance is applied directly to a student's account. If the assistance is not showing, the student should contact the Office of Student Financial Assistance at 859-572-5143 or toll free at 888-225-4499.

Students receiving financial aid may obtain a temporary deferment of their financial obligation if the financial aid process is complete (that is, estimated aid is viewable on the student's account and covers the entire account balance owed). At the time financial aid is disbursed to the student account, the Student Account Services Office will deduct any balance due the university. Students who fail to have their financial aid in estimate status and viewable on the student's myNKU account when the semester begins will be responsible for paying their bill and will later receive their financial aid as a reimbursement.

Third-Party Billing

Students who have a tuition sponsor (such as an embassy, government program, or any other agency/business outside Northern Kentucky University) billed on behalf of or for all their tuition and fees must provide an official authorization.

The official authorization:

- Must be on agency letterhead
- Must have an official signature
- Must include the billing address of the sponsor
- Contain the name and phone number of a contact person
- Specify the length of the sponsorship
- Specify what fees or portion of fees the sponsor will pay

Once the documentation is provided, the student account will be credited and the sponsor will be billed directly.

If authorization is not received, the student will be required to make the full payment by the published due date.

Note: Changes to the student's schedule may affect the authorized payment amount. A student should contact the Student Account Services Office immediately if changes to the schedule affect the tuition and fees charged.

Tuition Reimbursement for Employed Students

In order to comply with federal regulations surrounding Truth-in-Lending disclosures, Northern Kentucky University does not have an Employer Reimbursement Plan. If a student is receiving tuition reimbursement from their employer, the student will initially be responsible for paying the first semester up front through a variety of options (i.e. government loans by filing the FAFSA, alternative loans, savings, etc.) or any combination of these and other financial resources. Once they complete their first semester, they can use the reimbursement that they receive from their employer to pay for the next semester, and continue this process for subsequent semesters until the final employer reimbursement is made, at which time those funds can go to pay off any loans that were taken out and/or replenish any savings that were depleted to fund the first semester. At the end of each semester, the employer will

usually ask for a copy of an account statement indicating the balance has been paid and by what means. The student may print off their account statement via their myNKU account under the Biller Direct tab and the Pay Your Bill link. To avoid any additional fees, the balance will need to be paid in full by the tuition due date each semester. Students are automatically enrolled in the NKU Installment Plan if they have not paid their account balance by the tuition due date.

Veterans' Benefits

Students eligible for veterans' educational benefits should contact the Veteran's Resource Station in University Center, Room 131 or at 859-572-7867 prior to registration.

Official Withdrawal from the University

When a student determines that he or she will NOT be attending NKU for the upcoming semester, the student must drop all of his or her classes through the myNKU portal adhering to all academic calendar deadlines. IF THE STUDENT **DOES NOT OFFICIALLY WITHDRAW** FROM THE UNIVERSITY, THE STUDENT MAY BE HELD RESPONSIBLE FOR ALL TUITION AND FEES AND MAY ALSO RECEIVE FAILING GRADES FOR COURSES IN WHICH THE STUDENT IS CURRENTLY REGISTERED.

Financial Aid and Scholarships

Location: Lucas Administrative Center 301

Telephone: 859-572-5143

Fax: 859-572-6997

Email Address: ofa@nku.edu

Web Address: <http://financialaid.nku.edu>

Director: Leah Stewart

Other Key Personnel: Associate Director: Penny Parsons

The Office of Student Financial Assistance creates clear pathways for students and parents to apply for and receive financial aid. Staff will employ creative and innovative approaches to provide personalized service to both current and prospective students as financial aid options are explored. The office staff continually strives to exceed the expectations of those they serve.

Financial Aid Application (FAFSA)

Students apply for federal, state, and institutional aid programs by completing the FAFSA (<http://fafsa.gov>). Students are encouraged to complete the FAFSA online. The FAFSA is available January 1 of every year.

To be considered for aid for the academic year or for fall semester only, the FAFSA should be submitted by February 1. Applications submitted after the priority date will be considered if funds are available.

FAFSA Priority Dates

FAFSA available	January 1
FAFSA Fall Semester Priority Date	February 1
FAFSA Spring Semester Priority Date	November 1
FAFSA Summer Priority Date*	February 1

*Students who wish to apply for a summer term should contact the NKU Office of Student Financial Assistance.

Scholarships

Scholarships are awarded on the basis of academic excellence or artistic talent. Freshman students who wish to be considered for scholarships must complete the admissions application requirements by February 15. The scholarship application deadline for current students is March 15 for the next academic year.

NKU provides scholarships to new freshmen and transfer students as well as current students. For a complete listing of all undergraduate scholarships, view the online scholarship listing (<http://scholarships.nku.edu>).

Many scholarships are renewable for additional years provided students meet specific requirements. Students should refer to the web for renewal requirements and for a full scholarship listing.

Donovan Scholars

The Herman L. Donovan Fellowship for Older Adults program allows Kentucky residents 65 years of age or older to pursue credit-bearing coursework at NKU for a degree or for personal enrichment without payment of application fees or tuition. Donovan scholars are responsible for books, supplies, course fees, parking, and applicable taxes. Noncredit courses are not included in this benefit. Upon applying for admission, students must submit proof of age. The tuition award is posted to the student's account by the Office of Student Financial Assistance. Prospective Donovan scholars should follow the requirements and due dates for freshmen or transfer students, depending upon whether they are just beginning their college career or have transfer credit.

Financial Aid Eligibility

To receive financial aid, a student must be enrolled in a program leading to a degree. Transient or non-degree student enrollment does not qualify for financial aid consideration.

During any semester, a student must be enrolled for at least 6 semester credit hours to receive a student loan and 12 semester credit hours to be considered a full-time student.

In order to determine eligibility, students must be fully admitted to NKU, and they must annually complete the FAFSA if they are applying for federal or state financial aid or for other special programs that indicate the FAFSA is required. Students will not be awarded federal, state, or institutional aid until their financial aid file is complete. Students must also be maintaining progress according to NKU's Satisfactory Academic Progress policy and must meet all federal, state, and institutional eligibility requirements. All estimated aid is awarded based on the number of enrolled hours.

International students are not eligible for federal financial aid. International students may be eligible for university-sponsored scholarships listed on the Office of Student Financial Assistance website. Please note any citizenship or residency requirements. International students may also be eligible for alternative loans.

Award Notification

Students who submit application materials for federal aid according to the instructions and before February 1 for fall aid will receive notices from three different sources: the federal government, the Kentucky Higher Education Assistance Authority (Kentucky residents only), and NKU.

Students will receive notice with instructions to view their myNKU account online to accept or decline the financial aid offer(s). This notice will include financial aid for which the student is eligible (that is, grants, student employment, scholarships, and student loans). Upon acceptance of loans, students need to complete the required loan entrance counseling and master promissory note. These requirements can be completed online (<http://studentloans.gov>).

It is important for students to understand that all financial aid awards are dependent upon institutional, private, state, or federal funding. Although the Office of Student Financial Assistance fully intends to adequately fund any commitments made to the student, circumstances can change. Notification of any change to financial aid awards will be sent to the student via his or her NKU email address or via U.S. mail.

Types of Financial Aid

There are various types of financial aid that can be viewed on the financial aid website. For additional information concerning the financial aid process, prospective and current students should contact the Office of Student Financial Assistance or visit the website (<http://financialaid.nku.edu>). The chart below lists various types of aid that are in addition to the scholarship opportunities listed elsewhere in this section.

Note: The information in this chart is current as of the date of this publication. Information could be subject to change based on federal, state or institutional adjustments.

TYPE OF FINANCIAL AID	ANNUAL AMOUNT (Based on full time enrollment)	REPAYMENT REQUIRED?	REQUIRED APPLICATION	REMARKS
			PRIORITY DEADLINE SUPPLEMENTAL INFORMATION	
Federal Pell Grant	Up to \$5,775	NO	FAFSA February 1	A federally-funded gift aid program for eligible students with financial need as determined by the FAFSA.
Federal Supplemental Educational Opportunity Grant	Up to \$2,000	NO	FAFSA February 1	Eligible students must be Pell Grant eligible, with exceptional financial need as determined by the FAFSA.
KHEAA CAP Grant	Up to \$1,900	NO	FAFSA February 1	Eligible students must be Kentucky residents and must be Pell Grant eligible.
Kentucky Educational Excellence Scholarship (KEES)	Varies depending upon high school GPA and ACT or SAT scores	NO	Information submitted by high school and university	Eligible students must be Kentucky residents who graduated from Kentucky high schools and are attending postsecondary schools in Kentucky.
Regional Tuition Award (RTA)	Difference in amount between Non-Resident and Metro undergraduate tuition rates	NO	To qualify, students must be admitted to the university as a full-time, undergraduate, degree-seeking student and reside in Indiana, Ohio or Tennessee.	Current students enrolled at NKU that meet these requirements will be grandfathered beginning Fall 2014.
Strive Northern Kentucky University Promise Program	Varies, up to cost of attendance	NO	FAFSA February 1	A need-based grant program targeted to students who are graduates of Holmes, Holy Cross, Newport, Covington Latin or Newport Central Catholic high schools. Students must be full time, Pell Grant eligible and must maintain a 2.5 GPA.
Northern Difference Grant	Varies, up to cost of attendance	NO	FAFSA February 1	A need-based grant program created for Kentucky residents whose family income falls at or below 150 percent of the national poverty level. Students must be full time, Pell Grant eligible and must maintain a 2.5 GPA.
In-State Freshman Grant	Up to \$1,500	NO	FAFSA February 1	A need-based grant program for first-time freshmen who are charged the resident tuition rate. Students must be Pell Grant eligible.
In-State Sophomore Grant	Up to \$1,500	NO	FAFSA February 1	A need-based grant program for first-time sophomores who are charged the resident tuition rate. Students must be Pell Grant eligible.
Out-of-State Freshman Grant	Up to \$1,500	NO	FAFSA February 1	A need-based grant program for first-time freshmen who are charged the metro, Indiana or nonresident tuition rates. Students must be Pell Grant eligible.

Out-of-State Sophomore Grant	Up to \$1,500	NO	FAFSA February 1	A need-based grant program for first-time sophomores who are charged the metro, Indiana or nonresident tuition rates. Students must be Pell Grant eligible.
Kentucky War Veterans' Dependents Scholarship	Full tuition	NO	The Kentucky Department for Veterans' Affairs Application	To determine eligibility, contact the Kentucky Department for Veterans Affairs at 502-595-4447.
Federal College Work-Study Employment	Varies with needs/hours worked	NO	FAFSA February 1	Employment under this federally funded program is restricted to students with demonstrated financial need. Undergraduate and graduate students who are eligible for consideration for FWS must be enrolled for at least six semester credit hours. This money does not apply directly toward tuition.
Institutional Work-Study Employment	Varies with hours worked	NO	None	An NKU program designed for students who want to work on campus but who do not qualify for the federal employment program.
Federal Direct Subsidized Loan	Up to \$3,500 for the first year of undergraduate study; \$4,500 for the second year of study; \$5,500 for the third and fourth years of study	YES	FAFSA February 1 Master Promissory Note & Entrance Counseling	Payment deferred until six months after student graduates or is no longer enrolled in at least six semester credit hours. Interest is not charged while student is enrolled in at least six semester credit hours.
Federal Direct Unsubsidized Loan	Same as subsidized, plus dependent students may borrow an additional \$2,000 per academic year and independent students may borrow an additional amount up to \$6,000 for the first or second year of undergraduate study, \$7,000 for the third or fourth year of undergraduate study	YES	FAFSA February 1 Master Promissory Note & Entrance Counseling	Payment deferred until six months after student graduates or is no longer enrolled in at least six semester credit hours. Interest is charged during all periods.
Federal Direct PLUS Loan	Up to the cost of attendance minus other financial	YES	FAFSA February 1 PLUS loan authorization form Credit approval PLUS loan Master Promissory Note Parent borrower must meet all general eligibility requirements	Parent of dependent students may borrow this loan and is responsible for repayment. Repayment generally begins immediately, unless option for in-school deferment is selected.

Financial Support Options Specifically for Transfer Students

Transfer students who meet certain criteria may be eligible for awards or benefits to assist with covering their educational costs at NKU.

KCTCS Scholars Award

This scholarship is only for students transferring from the Kentucky Community and Technical College System. To be considered for the KCTCS Scholar Award

that pays \$2,500 annually (\$1,250 per fall and \$1,250 per spring semester), a student must:

1. Be a legal Kentucky resident.
2. Meet the deadline for the scholarship application. The website (<http://transfer.nku.edu>) provides access to the scholarship application and gives the deadline date for application.
3. Have completed a minimum of 36 semester credit hours at a KCTCS school.
4. Have attended a KCTCS institution as the last school attended.
5. Have earned a minimum 3.0 cumulative GPA.

6. Be eligible for regular admission to an undergraduate bachelor's degree program at NKU with no further remediation required.
7. Be academically eligible to return to the prior institution.
8. Remain in good academic standing at NKU as defined by the satisfactory academic progress guidelines used for financial aid eligibility.
9. Not have been enrolled previously as a degree-seeking student at NKU.
10. Transfer into fall or spring semester of school year.
11. Enroll in a minimum of 12 credit hours in the fall and spring semesters.

Note: Students seeking post baccalaureate credit hours or a second bachelor's degree are not eligible.

Ohio Tuition Reciprocity

NKU has an undergraduate tuition reciprocity agreement with the University of Cincinnati, Cincinnati State Technical and Community College, Southern State Community College and Clark State Community College. This agreement extends reciprocity tuition rates to residents of certain Ohio counties who meet the program/residency requirements. To qualify, students must:

1. Reside in Adams, Brown, Butler, Clermont, Clinton, Fayette, Hamilton, Highland, or Warren County in Ohio.
2. Have earned an associate degree from the University of Cincinnati (including UC Blue Ash College, UC Clermont College), Cincinnati State Technical and Community College, Southern State Community College, or Clark State Community College.
3. Be working toward a first bachelor's degree at NKU and not majoring in one of the ineligible programs (criminal justice, early childhood education, environmental science or nursing).

Students who wish to be considered for this tuition reciprocity rate must submit a final transcript and all necessary credentials indicating that an associate degree has been earned by August 1 for fall semester, December 1 for spring semester, or May 1 for summer semester. This agreement and rate is subject to change or can be discontinued at any time.

Nonresident Transfer Award

This award is only for students transferring to NKU who live out of state, i.e., do not live in the state of Kentucky. To qualify for this \$2,000 award (\$1,000 per fall and spring semester only), a student must:

1. Be admitted to NKU by the following dates: August 1 for fall semester or December 1 for spring semester.
2. Receive a final transfer evaluation of at least 60 semester credit hours or 90 quarter hours; that is, equal to or greater than junior status from a regionally accredited institution(s).
3. Be academically eligible to return to the institution previously attended and have earned a minimum 2.0 cumulative GPA.
4. Be admitted to an undergraduate bachelor's degree program at NKU with no restrictions or academic deficiencies (a student is not eligible if the student has been previously enrolled at NKU as a non-degree, degree-seeking, or consortium student).
5. Enroll in a minimum of 12 semester credit hours in both fall and spring semesters.
6. Be a resident of any U.S. state except Kentucky or be an international student.

Students are not eligible for the nonresident transfer award if any of the following apply:

1. They are receiving Ohio tuition reciprocity or the Indiana tuition rate.
2. They are admitted to any PACE or online programs.

3. They have already earned a bachelor's degree.

An application is not required to receive this award. Awards are not tuition based and are awarded after tuition due dates.

Additional Scholarship Opportunities for Transfer Students

Other scholarship opportunities for transfer students are available online (<http://financialaid.nku.edu/scholarships.html>).

Student Employment

Students may elect to work to assist with meeting educational costs and living expenses.

NKU administers the federal work-study program and an institutional student employment program. NKU administers these programs in accordance with the laws, federal and state regulations, and instructions issued by or on behalf of the Department of Education as well as its own institutional policies. The federal work-study program provides funds for students with financial need as determined by the FAFSA. These funds are earned through part-time employment and assist in financing the cost of postsecondary education.

Student workers must be enrolled for at least six credit hours during the fall and spring semesters. U.S. citizens are allowed to work a maximum of 25 hours per week during the academic year and a maximum of 35 hours per week during the summer session. For summer employment, the student must have been enrolled in the previous spring or intend to enroll for the upcoming fall semester. International students are allowed to work a maximum of 20 hours per week during the academic year and must be enrolled for 12 hours per semester.

Cost of Attendance

The federal government requires that the Office of Student Financial Assistance establish an annual cost of attendance. The COA includes tuition, room and board, books, transportation, and miscellaneous expenses. The COA differs based on a student's residency (Kentucky resident or nonresident). The COA also differs based on whether it is for an undergraduate, graduate, or law program. The COA can be prorated depending on the length of the term. Those with questions regarding a student's COA should contact the Office of Student Financial Assistance.

Satisfactory Academic Progress

This policy will be used to determine eligibility for aid for the 2015-16 academic year. This policy is current as of the date of this publication and could be subject to change due to federal, state or institutional adjustments. Students should always review the policy on our website (<http://financialaid.nku.edu>) or contact our office for the most current information.

Federal regulations mandate that all students make satisfactory, measurable academic progress toward completion of a degree in order to receive federal assistance through Title IV federal grant, work, and loan programs.

First time freshman, new transfer students and new post baccalaureate students are automatically considered to be making satisfactory academic progress during their first academic year. These students will be subject to the standards of satisfactory academic progress at the end of their first academic year and thereafter. An academic year is defined as August to May.

1. NKU's SAP standards comply with the requirements of the U.S. Department of Education.

2. These are financial aid standards only and do not replace or override NKU academic policies.
3. Academic progress will be reviewed at the end of each spring semester. For current students, satisfactory academic progress is usually determined in early June. Students who are not meeting academic progress requirements will be notified by mail.
4. The academic progress of financial aid applicants will be reviewed as NKU receives FAFSA data.
5. It is the student's responsibility to stay informed of the university's SAP standards and policy.

The academic progress of students will be reviewed for

- a. qualitative progress (GPA),
- b. quantitative progress (pace of completion), and
- c. maximum time frame for degree completion.

Students must maintain satisfactory progress in all three areas whether or not they have received financial aid in the past.

Qualitative Progress (GPA)

1. Students whose academic standing status is academic warning, academic probation, or suspension are not considered to be meeting the qualitative (GPA) standards of academic progress.
2. The following chart summarizes the minimum GPA required to be considered to be in good academic standing:

DEGREE PROGRAM	MINIMUM ACCEPTABLE CUMULATIVE GPA
Undergraduate student with 0-15 quality hours	1.66
Undergraduate students	2.0

Quantitative Progress (Pace of Completion)

Students must earn at least 67 percent of the total number of cumulative credit hours they have attempted. This includes **all** NKU coursework, remedial courses and transfer credits. Examples are below:

Student #1: Total Official Attempted Credit Hours: 84
 Total Official Earned Credit Hours: 39
 $39 / 84 = 46\%$

This student has failed the quantitative (pace of completion) standard.

Student #2: Total Official Attempted Credit Hours: 54
 Total Official Earned Credit Hours: 42
 $42 / 54 = 77\%$

This student has passed the quantitative (pace of completion) standard.

Note: Percentages are not rounded up. For example, a student who has earned 66.66 percent of their hours attempted is **not** considered to be meeting the quantitative (pace of completion) standard of academic progress.

Maximum Time Frame for Degree Completion

1. Students are expected to earn a bachelor's degree before
 - a. 180 credit hours are attempted.
 - b. 150 percent of the hours required for completion are exceeded, if the degree requires considerably more than 120 hours to complete, as described in the catalog.

2. Students are expected to earn an associate degree before 90 credit hours are attempted.
3. The allowed time frame does not increase if you change your major, pursue double majors, or pursue an additional degree. However, students may appeal if they have experienced unusual or mitigating circumstances that prohibited them from meeting these standards.

Important Notes

1. Classes for which students receive grades of *T* (audit), *F*, *NR* (grade not reported), *X*, *I*, *I+* or *W* (withdrawal) are not counted as earned hours. Incomplete coursework and deferred grades are not considered earned hours.
2. Remedial courses are counted as hours attempted and earned but are not factored into the GPA component of satisfactory academic progress. Therefore, they are subject only to the quantitative (pace of completion) measure of SAP.
3. Change of major and students who work toward an additional degree are subject to both the qualitative (GPA) and quantitative (pace of completion) measures of SAP.
4. Transfer hours are counted as both hours attempted and hours earned.
5. Hours included in academic renewal are counted as attempted hours.

Course Repetitions

1. When a student repeats a course, the last grade prevails and the original grade is removed from the GPA computation.
2. A repeated course may only count toward enrollment status if the student is receiving credit for that course. If it does not count toward enrollment status, the student will not receive financial aid for that course.
3. For financial aid purposes, a student may only repeat a course once if he/she has previously passed the course. If a student repeats a course more than once that he/she has previously passed, the student cannot receive aid for that course.

Re-establishing Financial Aid Eligibility

1. A student ineligible to receive financial aid for failure to meet the standards of satisfactory academic progress may re-establish his/her eligibility by enrolling at his or her own expense in a subsequent term and meeting the standards according to the qualitative (GPA) and quantitative (pace of completion) measures.
2. If a student was denied financial aid because he/she did not meet the minimum GPA standard but has taken courses to bring his/her GPA up to the minimum, the student should contact the Office of Student Financial Assistance. The student's record will then be evaluated to determine if he/she is meeting the pace of completion requirement. If the student is meeting all three components of academic progress, the student's aid may be reinstated.
3. If a student was denied financial aid because he/she did not earn at least 67 percent of the total hours attempted due to incomplete grades, and now grades have been recorded for those hours to meet the quantitative (pace of completion) progress standard, the student should contact the Office of Student Financial Assistance to have his/her aid eligibility re-evaluated.

4. If a student initially failed to meet the standards of academic progress but is now meeting the standards due to grade changes or the granting of academic renewal, the student should contact the Office of Student Financial Assistance to have his/her aid eligibility re-evaluated.

Appeals

1. If a student failed to meet the academic progress standards due to his/her injury or illness, the death of a relative, or other special circumstances, he/she may submit a written appeal if the student's extraordinary circumstances have been resolved. Students should not and may not base their appeal on their need for financial aid or their lack of knowledge that their financial aid was in jeopardy.
2. Students may appeal once per academic year.
3. The appeal decision by the committee is final.
4. If it is mathematically impossible for a student to achieve a cumulative GPA of at least 1.8 after one semester, a student's appeal will automatically be denied.
 - a. For undergraduates, this determination will be made based on the assumption of full-time enrollment (12 hours) and a 4.0 term GPA for one semester.
5. If it is mathematically impossible for a student to achieve a cumulative pace of completion of at least 67 percent after one academic year, the student's appeal cannot be approved and will automatically be denied.
 - a. This determination will be made based on the assumption of full-time enrollment (12 hours) for both fall and spring semester (total of 24 hours).
6. The Student Financial Aid Appeals Committee will review appeal requests and may grant approval for the following reasons:
 - a. The death of a relative of the student.
 - b. The personal injury or illness of the student.
 - c. Special circumstances as determined by the institution.
7. The committee meets twice a month during June, July, and August and at least once a month during September, December, and January.
8. Appeals must include:
 - a. A letter written by the student that clearly states the extraordinary circumstances that may have adversely impacted the student's academic performance. The appeal must indicate why the student failed to make satisfactory academic progress and what has changed that will allow the student to make satisfactory progress at the next evaluation. Supporting documentation is also required. Appeals submitted without supporting documentation will not be accepted and will not be submitted to the appeals committee.
 - b. Documentation to support all extenuating and/or unusual circumstance detailed in the letter. Note that documentation will not be returned; students must keep a copy for their records. NKU will not contact anyone to obtain information for an appeal.
 - c. Examples of supporting documentation include copies of obituaries, documentation issued by a physician or hospital, police records, or other documentation provided by a third party professional.

- d. A student may submit a statement from his/her academic advisor, dean, or department chair, if the student feels it is appropriate.
- e. If a student is appealing due to maximum timeframe, the student must include the Maximum Timeframe Academic Plan Worksheet in addition to supporting documentation.
- f. Appeals may be approved or denied. Students will be notified of the results of their appeal. If a student's appeal is approved, the student will be placed on financial aid probation and will be required to follow an academic plan for the academic year (two semesters) based on the following:
 1. If an undergraduate student failed to make academic progress because he/she did not meet the minimum GPA, the student must have a cumulative GPA of 2.0 after completing two semesters. A student who does not have a cumulative GPA of at least 1.8 at the end of the first semester of financial aid probation cannot receive aid for the second semester.
 2. If a student failed to make academic progress because he/she did not meet the quantitative (pace of completion) standard, the student will be required to earn 67 percent of their hours attempted for each of the two semesters. If a student does not earn 67 percent of the credit hours attempted during the first semester of financial aid probation, he/she cannot receive aid for the second semester. **Percentages are not rounded up.**
 3. If a student failed to make academic progress because he/she is exceeding the maximum timeframe, the student must complete the number of hours required per semester, as indicated on the Maximum Timeframe Academic Plan worksheet. If the student fails to meet the academic plan as outlined, the student will no longer be eligible to receive federal financial aid. Students must meet the academic plan requirements each semester in order to continue to be eligible to receive federal aid.
 4. A student may not submit an appeal if he/she fails to meet the requirements of the academic plan.
 5. Appeals must be received and reviewed before or during the term for which the student is requesting aid. Any appeal received after the last day of the term will be considered for the next term for which the student enrolls. Appeal decisions are not retroactive.
 6. Appeals decisions are applicable for one academic year only and do not carry over to a future academic year if the student does not enroll during the academic year for which their appeal was reviewed.

Summer Sessions

1. Financial aid recipients have a conditional period of the summer session after the spring semester. This allows students a chance to bring up their GPA or to meet the quantitative (pace of completion) progress standard. If a student previously not meeting the academic progress standards meets the academic progress standards after completing courses during the summer session, the student's financial aid may be reinstated. Students should contact the Office of Student Financial Assistance to have his/her aid eligibility re-evaluated.
2. If a student submits an appeal for the summer session and the appeal is approved, the student must then be meeting the standards of academic progress at the conclusion of the summer session in order to be eligible for aid for future years. Students who appeal for the summer session are not able to be placed on an academic plan.

How Withdrawing from Classes Affects Financial Aid

Withdrawing from classes could result in loss of or return of a student's financial assistance.

Nonattendance Policy

Students who do not attend their classes are subject to being dropped by their instructors for nonattendance. As a result, these students may lose part or all of their financial assistance. Any remaining balance must be repaid before the student can receive further financial assistance.

Return of Funds Due to Withdrawal

If a student completely withdraws from the university either voluntarily or involuntarily during a semester, a portion of the federal Title IV aid disbursed to the student must be returned to the financial aid programs. The percentage of Title IV aid required to be returned is based on the percentage of time remaining in the semester as of the student's date of withdrawal. This percentage is equal to the number of calendar days remaining in the semester divided by the total number of calendar days in the semester. Scheduled breaks of more than four consecutive days are excluded from this calculation.

$$\text{Percent of aid to be returned} = \frac{\text{Number of calendar days remaining in the semester}}{\text{Total number of calendar days in the semester}}$$

Example: A student who remains enrolled for 10 percent of a semester will be eligible to keep 10 percent of the total Title IV aid disbursed to him or her. The balance (90 percent) must be returned to the Title IV program(s).

Note: No Title IV aid funds are required to be returned if the student remains enrolled for more than 60 percent of the semester.

The date of withdrawal is the date a student officially notifies the NKU registrar's office of his or her intent to completely withdraw from school. If a student unofficially withdraws from school, the Office of Student Financial Assistance will use the midpoint of the semester to establish the student's date of withdrawal.

At the time a student withdraws, the Student Account Services office will automatically use all or a portion of the student's "institutional refund" as payment toward the amount that must be returned to the Title IV programs. The student may also be required to repay a portion of the aid funds that were

directly disbursed to him or her in the form of a residual check. The student will be notified and billed for any grant funds that must be repaid immediately.

Failure to pay will result in a HOLD being placed on the student's account, and the student will not be allowed to register for classes, obtain grades, or obtain an academic transcript. Student loan funds are to be repaid in accordance with the terms of the loan.

Funds will be returned first to the Title IV loan programs and then the Title IV grant programs in the following order:

1	Federal Unsubsidized Direct Loan
2	Federal Subsidized Direct Loan
3	Federal Perkins Loan
4	Federal Plus Loan
5	Federal Pell Grant
6	Federal Supplemental Educational Opportunity Grant

Funds are not required to be returned to the federal work-study program.

Post-Withdrawal Disbursement of Title IV Aid: The Office of Student Financial Assistance will determine if a student is eligible to receive Title IV funds that were awarded but not yet disbursed to the student at the time of his or her withdrawal from school. If the student is eligible for a post-withdrawal disbursement, the Office of Student Financial Assistance will first apply these funds to the student's outstanding university charges (if any). Any remaining amount of the post-withdrawal disbursements will be mailed directly to the student.

Worksheets used to determine the amount of refund or return of Title IV aid are available upon request from the Office of Student Financial Assistance.

Return of Funds Due to Unofficial Withdrawal

Federal financial aid recipients who fail to receive any passing grades in a semester are subject to federal regulations titled Return of Title IV Funds. These students are considered unofficially withdrawn as of the midpoint of the semester. Without acceptable proof of attendance or participation in an academic related activity beyond the 60 percent point of the semester, the federal Title IV financial aid credited for the term is refunded to the aid program(s) from which it came at the rate of 50 percent of university charges. Loans are refunded before grants. For example, a student with a \$3,500 Federal Direct Subsidized Loan and a \$2,000 Pell Grant fails all of his or her classes for a semester. Assume the charges totaled \$2,000. Federal regulations require that 50 percent ($\$2,000 \times 50\% = \$1,000$) be refunded to the Federal Direct Student Loan Program. The student's loan debt decreases, but the student still owes NKU \$1,000 (assuming the student's account balance was \$0).

Acceptable proof of attendance or participation in an academic related activity is a letter from a professor noting the last date of a student's presence in class or involvement in an academic related activity. Examples of academic related activities include physically attending a class where there is an opportunity for direct interaction between the instructor and students, submitting an academic assignment, taking an exam, an interactive tutorial or computer-assisted instruction, attending a study group that is assigned by the school, participating in an online discussion about academic matters, and initiating contact with a faculty member to ask a question about the academic subject studied in the course. Participating in academic advising is not considered an academically related activity. Financial aid recipients who fail to earn any passing grades for

a given semester are notified by mail of the deadline for submitting documentation of class attendance or participation for the semester. Included in the student's notification is a class attendance verification form that can be completed by the professor verifying attendance. Late verification of attendance is not accepted.

NKU is required to comply with Title IV federal regulations in this manner to ensure continued participation in federally funded aid programs.

Return of Funds for Modules (R2T4)

For all programs offered in modules (a course that does not span the entire length of the semester), a student is considered a withdrawal for Title IV purposes if the student ceases attendance at any point prior to completing the payment period or the period of enrollment, unless the school obtains written confirmation that he/she will attend a module that begins later in the same payment period or period of enrollment. To determine if a student who is enrolled in at least one course offered in modules is considered a withdrawal, the student must have begun attendance in the period of enrollment, ceased to attend a course and at the time he/she ceased to attend, he/she was no longer attending any other courses as well.

ACADEMIC PROGRAM OPPORTUNITIES

Academic Common Market

The Academic Common Market is a cooperative tuition-reduction agreement among 16 Southern Regional Education Board states. The program allows Kentucky students who are interested in an academic program not offered at a public/state-funded university in Kentucky to pay in-state tuition at participating public/state-funded colleges and universities. The list of programs included in the ACM is revised periodically to reflect the changing needs and offerings of participating states. The 16 states that participate in the ACM are Alabama, Arkansas, Delaware, Florida (graduate-level only), Georgia, Kentucky, Louisiana, Maryland, Mississippi, Oklahoma, South Carolina, Tennessee, Texas (graduate-level only), Virginia, and West Virginia. For more information, contact: Academic Common Market Institutional Coordinator, Founders Hall 508, Northern Kentucky University, Highland Heights, KY 41099, 859-572-6578 or the Council on Postsecondary Education, Kentucky ACM Coordinator, Frankfort, KY 40601, 502-573-1555.

Cooperative Education

Office: Career Services

Location: University Center 225

Telephone: 859-572-5680

Fax: 859-572-6996

Email Address: careerservices@nku.edu

Web Address: <http://careerservices.nku.edu>

Director: Bill Froude

Co-op Manager: Heather Deters

Cooperative education is an academic option that incorporates relevant work experience into a student's program of study. This learning experience involves gainful employment, and academic credit is earned and applied toward associate and bachelor's degrees. The employment experience is planned, supervised, and coordinated by employers, faculty coordinators, and career services' staff. Students register for CEP 300 in order to receive cooperative education credit. For instructions, visit the website (<http://careerservices.nku.edu/students/coopinternships.html>).

Requirements

To be admitted to the cooperative education program, a student must have an overall GPA of at least 2.20 based on a 4.00 scale. This GPA must be maintained throughout the student's cooperative education experience. To qualify as candidates for the program, associate degree students must have completed 15 semester hours; bachelor's degree students must have completed 30 semester hours.

Academic Credit

Students may work part time or full time, earning academic credit - one, two, three, or six credits - based on the total number of hours they work each semester. Students enrolled for six credits (full-time employment for an entire semester) are considered full-time students for the purposes of student benefits and activities. Credits earned in cooperative education count toward NKU graduation requirements for the associate or bachelor's degree. Bachelor's degree students may apply a total of 12 semester hours toward graduation requirements; associate degree students may apply a total of 6

semester hours. Cooperative education is graded pass/fail. Cooperative education credit does not replace any general education requirements. The application of cooperative education credit toward the degree will be determined by the student and the academic advisor. Academic loads may vary depending on special arrangements agreed to by a student's academic unit and Career Services.

Tuition

Cooperative Education students pay the usual tuition and fees; there are no special fees associated with Cooperative Education.

First-Year Programs

Location: University Center 120

Telephone: 859-572-5913

Email Address: firstyearprograms@nku.edu

Web Address: <http://firstyear.nku.edu>

Director: Jeanne Pettit

Other Key Personnel: Assistant Director: Sarah Maguire

Department Specialist: Leah Cook

Lecturer: Tracy Hart

Freshman Specialist in History: Bonnie May

The Office of First-Year Programs is responsible for coordinating five major academic initiatives for freshmen: (1) UNV 101, (2) learning communities, (3) Alpha Lambda Delta, a freshman honors society, (4) freshman specialists, and (5) the Book Connection. In addition, First-Year Programs offers UNV 301, a unique opportunity for qualified upperclassmen to mentor freshmen and gain teaching experience.

UNV 101: Orientation to College and Beyond

This course is an active-learning experience designed to help students make a successful transition to university life. UNV 101 provides students with essential information about university policies, rules, procedures, and resources. UNV 101 topics include learning styles, critical and creative thinking, diversity, college success skills, choosing a major and a career, and research strategies. Students are required to attend class and to interact with their instructor and classmates. Throughout the course, students are strongly encouraged to take responsibility for their own learning inside and outside of the classroom. Students will learn skills essential for a positive transition to college and to future transitions in their lives.

UNV 101 is a graded, academic, three-credit-hour course limited to freshmen. It counts as an elective that may be applied toward graduation. UNV 101 is taught by a specially trained group of instructors who come from various areas and disciplines across campus. Some sections may be team-taught by two instructors or be part of a learning community. Students may enroll for a UNV 101 course during registration. No special permission is needed.

Alpha Lambda Delta

Alpha Lambda Delta is a freshman honors society for first-time, full-time freshmen. Minimum criteria include that students must be in the top 20 percent of their class and earn a 3.5 GPA at the end of their first semester. Students are invited to join, and an induction ceremony is held to honor students' academic achievement, during the spring semester of students' freshman year.

Learning Communities

Learning communities organize popular courses, including many general education courses, to promote student learning and to enhance connections among students, and among students and faculty. Typically, a group of 24 students enrolls in two or three courses that are linked together. Because they have shared classes, these students are more likely to become friends, form study groups, participate in class discussions, experience a deeper level of learning, and get to know faculty. Learning communities are open to all students, and students can choose from a wide range of options when they register for classes. However, students must register for all the courses linked together in a learning community.

Freshman Specialists

Freshman specialists are faculty who specialize in teaching and advising freshmen. They complete additional training and participate in learning communities while teaching freshman-level general education courses within their disciplines. Freshmen with a major in history/geography are advised by a freshman specialist.

The Book Connection

The Book Connection creates a sense of community and welcomes students to the academic life of the university by engaging them in a campus-wide discussion of a book of common interest. Every year, a different book is selected. All first-year students are given the book at their orientation. Many faculty who teach first-year courses use the book in their classes. During the fall semester, there are additional curricular and co-curricular activities, including an essay/art contest and a campus visit from the author of the selected book.

UNV 301: University 101 Teaching Internship

UNV 301 students mentor NKU freshmen taking UNV 101 and help them successfully transition to college. Assisting in UNV 101 gives UNV 301 students an opportunity to develop abilities they will need for work or graduate school. Moreover, they develop these abilities in the university - a setting in which they have become "experts." UNV 301 students sharpen their ability to facilitate small-group discussions and to speak in front of groups; develop leadership and mentoring skills; and gain classroom teaching experience. UNV 301 students reflect upon their experiences as they participate in regular classroom meetings, contribute to online discussions, read materials relevant to the mentoring experience, and submit written work.

UNV 301 is a graded, three-credit-hour course that is limited to students who have earned a GPA of at least 3.0. Enrollment in the course is selective and requires instructor consent. The course counts as an elective that may be applied toward graduation. UNV 301 is taught by a seasoned UNV 101 instructor who guides the mentorship process.

Grant County Center

Location: 390 North Main, Williamstown, KY 41097

Telephone: 859-824-3600

Fax: 859-824-3625

Email Address: grantcounty@nku.edu

Web Address: <http://grantcounty.nku.edu>

Associate Director: Correy Eimer

Other Key Personnel: Secretary: Connie Lawrence

Lecturers: Matt Birkenhauer, Sam Lapin

The NKU Grant County Center, located in Williamstown, Ky., is dedicated to increasing access to education for the residents of Grant, Gallatin, Owen, southern Boone, and Pendleton counties and surrounding areas. At the NKU Grant County Center, classes are small, services are outstanding, and the staff is supportive. Classes are available onsite and via interactive television. More information about the NKU Grant County Center can be obtained by calling the center at (859) 824-3600 or by email (GrantCounty@nku.edu).

Greater Cincinnati Consortium of Colleges and Universities

NKU is a member of the Greater Cincinnati Consortium of Colleges and Universities, which allows NKU students to take courses from GCCCU member schools and from schools affiliated with the Southwestern Ohio Council for Higher Education when those courses are not available at NKU.

A list of colleges and universities that are members of GCCCU or SOCHE follows the list of policies below.

Policies

1. NKU students may enroll in courses at a GCCCU member institution providing that the course(s) is not offered at NKU for one academic year. Exception: the student has officially applied for graduation with the Office of the Registrar and needs a course(s) to graduate. If the course(s) is not available at a GCCCU campus, then, and only then, students can enroll for those courses at a SOCHE school. Course availability at a consortium college or university is on a space-available basis and students are responsible for ensuring they have taken the necessary prerequisites for consortium course(s).
2. Students must be degree seeking and in good academic standing to participate in the consortium.
3. Course load policies stipulate that:
 - a. Students may enroll in no more than two courses at the consortium (non-NKU) institution in any one semester.
 - b. The student's total load is governed by NKU's course load policy.
 - c. Student enrollment at the consortium institution may not exceed one-half of total class load for any one semester, and student must be enrolled in course(s) at NKU.
4. The total number of consortium semester hours a student may take is limited to 12.
5. Students enrolling at a member institution in the summer must either:
 - a. Also be enrolled at NKU in the summer, or
 - b. Have been enrolled at NKU at least half-time during the preceding spring semester, in which case they are not required to be enrolled at NKU during the summer.

6. Tuition and fees:
 - a. Students who take courses through the consortium program pay tuition to NKU at the regular NKU tuition rate applicable to specific degree programs.
 - b. Students are required to pay course-related fees at the host institution.
7. Students must have prior approval from the vice provost to enroll in course(s) through GCCCU or SOCHE. In addition:
 - a. Courses for credit toward an academic major must be approved by the chair of the major department.
 - b. Courses for credit toward an academic minor must be approved by the chair of the department housing the minor.
 - c. Courses for credit in the general education program must be approved by NKU's director of general education.
8. Course credits and grades for courses earned under this program will be posted on the NKU transcript.
 - a. Credit hours earned under this program are considered as credits earned in residence at NKU.
 - b. If credits earned are in quarter hours rather than semester hours, they will be multiplied by two-thirds to convert them to semester credit hours; for example three quarter hours = two semester hours.
9. Students must observe all regulations of the host institution.

Course offerings and course schedules for a particular institution are available on the website of that institution. Forms for registering for this program are available in the Office of the Registrar. Additional information can be obtained by calling NKU's Office of the Registrar at 859-572-5556.

Member Institutions of GCCCU

Art Academy of Cincinnati
 Athenaeum of Ohio
 Chatfield College
 Cincinnati Christian University
 Cincinnati State Technical and Community College
 Gateway Community and Technical College
 God's Bible School and College
 Good Samaritan College of Nursing and Health Science
 Hebrew Union College-Jewish Institute of Religion
 Miami University (including Hamilton Campus and Middletown)
 Mount St. Joseph University (formerly College of Mount St. Joseph)
 Northern Kentucky University
 Thomas More College
 Union Institute and University
 University of Cincinnati (including Clermont College and UC-Blue Ash)
 Wilmington College
 Xavier University

Member Institutions of SOCHE

The SOCHE includes several of the GCCCU institutions plus the following:

Air Force Institute of Technology
 Antioch College (including Antioch University Midwest)
 Cedarville University
 Central Michigan University
 Central State University
 Clark State Community College
 Edison Community College
 Kettering College
 Miami-Jacobs Career College
 Miami University Middletown
 Miami University Regionals
 Sinclair Community College
 Southern State Community College
 Union Institute and University
 United Theological Seminary
 University of Dayton
 Urbana University
 Wilberforce University
 Wilmington University
 Wittenberg University
 Wright State University

Honors Program

Location: Honors House

Telephone: 859-572-5400

Fax: 859-572-6091

Email Address: honors@nku.edu

Web Address: http://honors.nku.edu

Interim Director: Belle Zembrodt

Other Key Personnel: Coordinator of Advising: David Kime

Admissions and Student Services Coordinator: Vacant

Administrative Specialist: Brittany Smith

Full-time faculty: April Callis, Ali Godel, Kristin Hornsby, Rachel Zlatkin

Undergraduate Programs: Minor: University Honors Scholar Distinction

Thinking about the program: The NKU honors program is a supportive, nurturing, and challenging academic community for highly motivated and intellectually curious students. The honors program specifically promotes cross-disciplinary reasoning, exchange of ideas, trans-disciplinary applications, and project creation and management.

Honors education involves ongoing interaction with peers and instructors in a dynamic environment where the individual student voice is important, where all members of a class learn from one another, and where each student can locate and explore his or her personal passion in relation to a given topic. Above all else, the honors program is an environment that consistently promotes academic excellence.

The honors program serves students from all of NKU's undergraduate colleges and academic departments and actively works with the colleges and academic departments to enable any student, regardless of major, to finish the honors program. Coordinated advising between honors and academic departments facilitates a smooth curricular flow for all honors students.

The 21-credit-hour program includes 15 credits of coursework, as well as a 6-credit independent project known as a capstone, completed under the direction of an NKU faculty member chosen by the student in consultation with the honors program.

Students who complete the honors program earn the distinction of University Honors Scholar on their diploma and transcript. This distinction counts as a secondary area in graduation requirements.

Special opportunities for our students: The honors program encourages students to think across discipline-specific boundaries, to envision and articulate connections between disciplines that may not seem to be readily connected, to see applications of their studies beyond the university to a larger global community, and to imagine innovative solutions. The learning outcomes of honors courses include demonstration of superior communication skills, both in writing and speaking, analysis, synthesis, and critical thinking. The capstone project is the exit requirement for the honors program and affords students the opportunity to engage in independent research or creative work, an undertaking particularly valued by potential employers, graduate schools, and professional schools and programs. Similarly, the designation University Honors Scholar on the diploma and transcript is a distinction that provides students with a competitive edge.

The honors program supports co-curricular activities that include activities to promote civic engagement, global perspectives, and leadership experiences. The honors program awards scholarship money to students in the program to support travel experiences of various kinds, including trips that are part of honors courses, study-abroad endeavors undertaken as part of an academic major, travel related to conferences, and capstone expenses.

Special admission requirements: NKU's honors program is open to incoming freshmen, continuing NKU students, and transfer students. Prospective students should apply by visiting the honors website (<http://honors.nku.edu>) and completing the honors application form.

Note: The honors application is separate from the NKU application for admission.

For incoming freshmen, qualifying academic credentials include: ACT composite score of 26 or above or SAT combined score of 1180 or above; demonstrated success in AP or IB courses; a high-school GPA of 3.5 or above; or ranking in the top 10 percent of the high school graduating class, as well as the application essay.

For continuing students, a GPA of 3.25 or above qualifies a student to apply to honors. The formal application via the website, including the writing samples, is required.

You should also know: To remain active within the honors program students must maintain a 3.25 overall GPA (including all early-admit and transfer courses) and also enroll in one honors course at least every other semester. Students who do not complete one honors course within two semesters will lose honors status. Students will be considered on probation in the honors program if their GPA drops below a 3.25. Students will lose honors status if their GPA remains below a 3.25 for two consecutive semesters. Students may reapply to the honors program once their GPA is again at 3.25 or above. Honors students are required to meet with an honors program academic advisor the first year in the program and are encouraged to meet with an honors advisor every semester.

ROTC

ROTC Air Force

Telephone: 513-556-2237

Email: afrotc@ucmail.uc.edu

Web Address: www.uc.edu/afrotc

Contact at NKU: AFROTC Cadet Recruiter

Air Force ROTC Aerospace Studies is offered through a cooperative agreement with the University of Cincinnati. Qualified NKU freshman and sophomore students may participate in the program and may compete for scholarship opportunities through the United States Air Force ROTC.

Air Force ROTC prepares students to assume positions as commissioned officers in the U.S. Air Force, through a combination of classroom and practical leadership experiences, and esprit-de-corps activities with others in the cadet wing. Graduates are commissioned as second lieutenants trained to begin careers as pilots, navigators, engineers, program managers, scientists, space and missile operators, air battle managers, nurses, security forces or maintenance officers, as well as any of the more than 150 officer career fields offered.

The Air Force ROTC program begins with a general military course. Freshmen- and sophomore-level students participate in classroom work, a one-credit hour aerospace studies course, and a hands-on leadership-skills laboratory course. The program consists of 12 credit hours in aerospace studies courses that count toward your degree requirements. (Students must consult their academic advisor for details.)

Students interested in additional information may visit the national website (<http://www.afrotc.com>) or the local website (www.uc.edu/afrotc.html), or call 513-556-2237. Refer to the course descriptions section of this catalog for a list of military science (MSC) consortium courses.

ROTC Army

Location: Founders Hall 200 and 206

Telephone: 513-745-1066 or 513-745-3076

Email: roachw2@nku.edu

Web Address: <http://www.xavier.edu/rotc>

Contact at NKU: William Roach

Faculty: Lt. Col. Kevin Wissel, Steve Harmon, Capt. Tim Bill, Capt. Brandon Andrews, 1st Lt. William Roach, Master Sgt. Leonard Kacuba, Sgt. 1st Class Todd Barger, Staff Sgt. Justine Winger

Military science/Army ROTC is offered through a consortium agreement with Xavier University. The Department of Military Science at Xavier is located in St. Barbara Hall on Xavier's campus and may be reached during business hours at 513-745-1066. An office is located on NKU's campus in Founders Hall 200 and 206. The faculty listed above work in offices at both Xavier and NKU.

The Department of Military Science offers a commission as a second lieutenant and provides an opportunity for men and women to study subjects of recognized military and educational value, which assist them in gaining the foundations of leadership. The primary purpose of ROTC is to produce quality leaders to serve as commissioned officers in the United States Army, the Army National Guard, and the Army Reserves.

A commission is earned through a two-, three-, or four-year participation in the ROTC program. The four-year program is completed at the university and consists of courses numbered below 300 in the freshman and sophomore years, followed by courses numbered 300 and above in the junior and senior years.

The two-year program begins with credit granted for prior military training, including basic training, or a four-week paid summer camp at Fort Knox, Ky., between the sophomore and junior years that teaches the student all subjects covered in the courses numbered below 300. In the two-year program, the student completes the courses numbered 300 and above during the junior and senior years. Courses numbered below 300 are taken on a voluntary basis. There is no military obligation incurred for taking courses numbered below 300. The courses numbered 300 and above qualify the student for a commission as an officer in the United States Army. A military obligation is incurred for taking courses numbered 300 and above. Admission to courses numbered 300 and above must be approved by the chair of the military science department.

Selective admission requirements: Army ROTC seeks to produce officers for the United States Army, which means that only high-quality applicants with demonstrated leadership ability are sought and retained. To enroll in Army ROTC, students must be in good physical condition, be full-time students in good academic standing with their university, and maintain a cumulative GPA of at least 2.0.

Non-contracted (basic course) cadets must obtain a "sports physical" from a physician who must attest that there is nothing that would preclude the student from normal participation in a regular physical education class. Cadets who seek to contract must meet the Army physical fitness standards by passing the Army Physical Fitness Test and meeting the Army's prescribed height, weight, and body fat standard, be medically qualified by the Department of Defense Medical Examination Review Board, possess at least a 2.0 GPA, and maintain full-time enrollment in a bachelor's degree program. No prior military training is required, and students are not required to enlist in the Army to join ROTC. However, students who do have prior military service or who are current Army National Guard or Army Reserve members may be granted credit for MSC 100- and MSC 200-level classes, at the discretion of the professor of military science. Current National Guard and Reserve soldiers are encouraged to contact the department for information on gaining a commission through the simultaneous membership program.

More information about the program and details regarding specific courses are available on the website (<http://www.xavier.edu/rotc>). Refer to the course descriptions section of this catalog for a list of military science (MSC) consortium courses.

Scripps Howard Center for Civic Engagement

Location: Griffin Hall 527

Telephone: 859-572-1448

Fax: 859-572-1445

Email Address: engage@nku.edu

Web Address: <http://civicengagement.nku.edu>

Executive Director: Mark Neikirk

Coordinator: Collette Thompson

For students who are looking for a chance to get outside of the classroom and learn from the real world, NKU opens doors they might not have imagined possible. For those who are looking to engage in lively discussions of current events and public policy, NKU welcomes their voices. The Scripps Howard Center for Civic Engagement coordinates and encourages learning opportunities in both of these crucial areas: service and citizenship. The center also is the home of NKU's nationally recognized Mayerson Student Philanthropy Project, which allows students to evaluate community needs and address those needs with mini-grants to nonprofit agencies.

Service

NKU students have travelled to California's agricultural valleys to learn about migrant workers and to New Orleans' Ninth Ward to learn about disaster relief. Closer to home, they have built web pages for small nonprofit agencies, designed exhibits for community museums, chipped in after tornadoes for disaster relief, and partnered with inner-city residents to address community needs. This marriage of curriculum and community service is called service learning. NKU offers about 50 service-learning classes each semester. Students will find service-learning classes across all majors. The Scripps Howard Center also works with academic departments to support internships, alternative spring breaks, applied research, and independent studies to provide additional routes for connecting academic experiences to community service.

Citizenship

Students interested in public affairs and current events will be attracted to programs sponsored or co-sponsored by the Scripps Howard Center for Civic Engagement. Students explore community, state, national, and international issues in the classroom and beyond the classroom. University-sponsored public forums draw students and the community together to discuss timely topics, from healthcare to new media, from the economy to education. The Scripps Howard Center also conducts nonpartisan voter registration drives; and maintains an on-campus bulletin board, Democracy Square in Steely Library, for the exchange of ideas and commentary on public affairs; and coordinates NKU's Newspaper Readership Program to promote a climate of inquiry about public affairs and current events.

Do you have an idea about how to engage your fellow students? Contact the Scripps Howard Center for support.

Student Research and Creative Opportunities

The university strives to enhance the experiences of students by offering opportunities that enable them to fund and present research and creative work. Students can obtain funding for materials, supplies, equipment, software, or project-related travel while they conduct a project under the mentorship of a faculty member. Funding guidelines are available online (<http://rgsrs.nku.edu/research/rgc/opportunities.html>).

Students can also present their work at NKU's annual Celebration of Student Research and Creativity. This event, held during the spring semester, highlights students' achievements in a broad array of scholarly and creative activities. Students display their work through posters, oral presentations, interactive demonstrations, performances, and exhibits of artistic work. For further information, contact the Office of Research, Grants, and Contracts at 859-572-5136 or visit the web (<http://celebration.nku.edu>).

Study Abroad

Office of Education Abroad

Location: University Center 330

Telephone: 859-572-6908

Fax: 859-572-6650

Email Address: studyabroad@nku.edu

Web Address: <http://studyabroad.nku.edu>

Director: François LeRoy

The Office of Education Abroad coordinates all education abroad programs at NKU. Through membership in several consortia, third party providers, its own exchange agreements with foreign universities, and independently designed programs, the Office of Education Abroad is committed to providing students with a variety of affordable opportunities for education throughout the world. In addition to study abroad options, students can participate in internships, volunteering and service learning experiences, as well as new Study Away programs within the United States. Education majors have the opportunity to teach overseas as part of their student teaching experience. Students earn academic credit for courses taken abroad through these programs. Students should consult with their advisors to ensure that courses taken abroad will count toward their general education, major or minor requirements.

Students may participate in a wide range of courses and programs to fit the academic needs and objectives of all students.

Student and faculty exchanges are offered in the following locations:

Perth, Australia
Heredia, Costa Rica
Quito, Ecuador
Caen, France
Gifu, Japan
The Hague, The Netherlands
Cebu, The Philippines
Moscow, Russia
Seoul, South Korea
Taipei, Taiwan

Shanghai, China
Aarhus, Denmark
London, England
Munich, Germany
Nagoya, Japan
Rotterdam, The Netherlands
Cluj-Napoca, Romania
Glasgow, Scotland
Leon, Spain
Mexico City, Mexico

The office also provides information on numerous international scholarships including the NKU International Study Scholarship, Beyond the Classroom SOC 100 Award, Rhodes, National Security Education Program, the Benjamin A. Gilman International Scholarship, and British Marshall Scholarship.

All interested students should stop by the Office of Education Abroad to meet with a specialist to discuss these and other opportunities available to enrich their education. They may also call 859-572-6908 or visit the website (<http://studyabroad.nku.edu>).

POLICIES AND PROCEDURES

Academic Appeals - Course Related

When a student believes that an instructor has violated his or her rights in the classroom - for example, discrimination in evaluating individual achievement, illegal discrimination or harassment - the student should follow the procedures listed in Code of Student Rights and Responsibilities, section 5.G (<http://deanofstudents.nku.edu/policies/student-rights.html>).

Grade Appeals

Any student who believes his/her final course grade is inaccurate, or based on factors that were not included in the grading policy, may appeal the grade. To be considered, the grade appeal must meet one or more of the following conditions:

1. The method for determining the final course grade conflicts with the grading policy per the course syllabus or other announced grading policies.
2. There is an alleged mathematical error in calculating the final course grade.
3. There is evidence that the final course grade is based on something other than performance in the course.

Grades on individual assignments cannot be appealed.

If a student wishes to appeal a course grade, the procedure below should be followed:

1. The student must initiate the appeal of the grade no later than fifteen (15) working days after the last date for faculty to submit grades. To facilitate the discussion, the student shall provide the faculty member with a written statement (email or letter) that outlines the grade appeal. If the student is unable to reach the faculty member, he/she should seek assistance in making contact through the chair of the department for which the course was taught. After considering the student's appeal, the instructor must respond in writing to the student within five (5) working days from the receipt, stating whether or not the appeal is granted and stating the instructor's rationale for the decision.
2. If the student and the faculty member are unable to resolve the matter at Step 1, and the student wishes to continue to pursue the appeal, the student must submit a letter of appeal within five (5) working days of the instructor's decision to the chair of the department for which the course was taught. The department chair will review the issue in consultation with the student and faculty member. The department chair may uphold the decision of the faculty member or recommend a different solution. The chair shall submit a written response to the student and the instructor within 5 working days following the receipt of the student's letter of appeal. The instructor shall respond in writing within five (5) working days whether he/she agrees with the chair's recommendation. If a grade change is agreed, the record change shall be initiated by the instructor within 2 working days.
3. If no mutually satisfactory decision was reached at Step 2, the student may appeal to the dean of the college (or designee) that houses the course. The written appeal must be submitted within five (5) working days of receipt of the instructor's response. The dean (or designee) shall review the recommendation and respective documentation, and provide, in writing, to

all parties a recommendation for the solution of the problem within five (5) working days following receipt of the written appeal. The instructor shall respond in writing within five (5) working days to all parties whether he/she agrees with the dean or designee's recommendation. If a grade change is agreed, the record change shall be initiated by the instructor within 2 working days.

4. If the student is dissatisfied with the results of the appeal in Step 3, the student may submit a written appeal requesting a hearing with the Grade Appeals Panel to the Vice Provost for Undergraduate Academic Affairs, within five (5) working days of the instructor's response to the dean's recommendation. The Vice Provost will convene a Grade Appeals Panel as soon as practical.

Grade Appeals Panel

1. **Membership:** The Grade Appeals Panel shall be comprised of a dean not involved in the appeals process, two faculty members from a department other than the one involved in the appeal (selected by the Vice Provost), and two undergraduate students (selected by the Dean of Students). The Vice Provost (or designee) convenes the panel and serves as a non-voting member.
2. **Determination of Merit:** The Grade Appeals Panel shall receive copies of the written appeal and all prior documentation. Thereafter, neither new evidence nor changes shall be introduced before the Grade Appeals Panel. The Grade Appeals Panel shall review the file to determine if the student's case meets any of the grounds for appeal. If the panel determines that the appeal does not meet any of the grounds, the appeal will not be considered. The ruling of the Grade Appeals Panel is final and must be communicated to all parties within 2 working days of the decision.
3. **Hearing Meeting:** If the Grade Appeals Panel determines that the case meets any of the grounds for appeal, the Panel will proceed to a full hearing of the appeal. All previously involved parties (instructor, student, chair and dean (or designee) have the right to attend the meeting and offer evidence or rebuttal. Both student and instructor may request to be accompanied by advisors during the hearing. Advisors may only consult and interact privately with the student and instructor during the hearing and will not be allowed to address the Grade Appeals Panel. The Vice Provost or her/his designee will notify the parties of the exact date, time and location of the hearing at least five (5) working days before the hearing. During the hearing, both student and instructor shall be granted time to present their case.
4. **Deliberation and Decision:** The Grade Appeals Panel shall deliberate confidentially and arrive at a decision by majority vote. If the Grade Appeals Panel finds that an academic evaluation based upon anything other than a good-faith judgment of a student's work has been proved, it will approve a grade change to the academic record. The Grade Appeals Panel shall provide a written report of its ruling to the student, the instructor, the department chair, and the dean of the college within five (5) working days of the hearing. The decision of the Grade Appeals Panel is final and binding. If a grade change is approved, the Vice Provost will forward the information to the Registrar's Office.

This policy supersedes the Grade Appeal Policy found on page 41 of the 2015-2016 Undergraduate Catalog.

If the instructor is not on contract or in residence on the campus or no longer employed by the University, the student may appeal in writing directly to the department chair of the department for which the course is taught.

If the procedure would normally occur during the summer and the student is not enrolled in any summer session, or the faculty member is not on campus, the procedure may be deferred until the fall semester at the student's or faculty member's written request, with copy to the department chair.

Academic Renewal

Academic renewal allows students who meet specific criteria to remove certain courses from their GPA calculation and credits earned. The courses and grades remain on the student's transcript, but they do not contribute to the GPA or total credits earned.

Academic Renewal Policies

1. A returning undergraduate student who has not attended NKU for a minimum of two full consecutive academic semesters may petition for academic renewal of NKU coursework on a one-time-only basis. For the purpose of academic renewal, all summer sessions in one year will be counted as one semester.
2. When a student successfully completes 12 semester hours of courses numbered 100 and above at NKU, he or she should make an appointment with their academic advisor to discuss academic renewal and complete the Undergraduate Academic Renewal Petition on the website (<http://registrar.nku.edu/Forms/Student.html>).
3. To be considered for academic renewal, the student must have a GPA of at least 2.00 based on all courses completed since being readmitted and up through the semester in which the student earned the twelfth credit.
4. In completing an application for academic renewal, a student must specify the semesters that he or she wishes to be removed from the GPA calculation and credits earned.
5. For every semester selected for academic renewal, ALL courses transcribed for that semester will be subject to academic renewal.
6. For the semesters that are part of academic renewal, the courses and grades earned during those semesters will remain on the transcript, but the grades will not be included in the calculation of the student's overall GPA and the credits will not apply to the minimum of 120 semester hours required for the bachelor's degree or to the minimum of 60 semester hours required for the associate degree. The credits also will not apply to the bachelor's degree requirement of 45 credits at the 300 level and above.
7. Courses that are part of academic renewal and satisfy the requirements for general education may be applied, but without awarding of credit, toward those requirements, provided that the student passed the course(s) at an acceptable level. Such application for major/minor requirements is subject to written approval by the chair of the department housing the relevant major or minor. This approval is found on the academic renewal petition (<http://registrar.nku.edu/Forms/Student.html>).
8. The student's transcript will indicate the semesters that were subjected to academic renewal.

9. An updated transcript will be available via my Records on myNKU.
10. It is the student's responsibility to contact any agency providing financial assistance to determine the effects of academic renewal on past or future financial benefits.
11. Students may apply for academic renewal only once.
12. Students who first enrolled at NKU between fall semester of 2004 through summer semester 2009 may have policies that affect their records outside of this catalog. These students are encouraged to contact the Office of the Registrar for clarification.

Academic Requirements and Regulations Updates

The colleges of the university reserve the right to change requirements. Program changes will become effective at the beginning of the next fall semester following their approval and are applicable only to new students and to readmitted students as stipulated elsewhere in this catalog under Catalog of Record. Changes in program requirements with any other effective date require the approval of the provost; such changes will become effective when posted in the Lucas Administrative Center, the University Center, the Student Union, the Office of Graduate Programs (for graduate programs only), and in each academic building. Students should refer any inquiries to the appropriate dean or the registrar. Visit the university website (<http://www.nku.edu>) for more information.

Academic Standing

1. **Student Classification:** Students are classified based on the number of successfully completed semester credit hours earned in courses numbered 100 and above.

Freshman	0-29 credit hours
Sophomore	30-59 credit hours
Junior	60-89 credit hours
Senior	90 or more credit hours
2. **Good Standing:** A student is in good standing when he or she has at least 16 credit hours (for all courses attempted at the 100 level and above) and a cumulative GPA that meets or exceeds 2.00 for all courses attempted at the 100 level and above. A student with 0-15 credit hours is in good standing with a cumulative GPA that meets or exceeds 1.66 for all courses attempted at the 100 level and above.

Academic Warning

1. The first time a student's overall GPA drops below 2.00 (or below 1.66 if the student has fewer than 16 quality hours), the student is placed on academic warning and will receive a letter indicating the student's status and the consequences of being on academic warning. When a student is placed on academic warning:
 - a. A registration hold is placed on the student's record, which prevents the student from registering for classes prior to meeting with an advisor.
 - b. The student will be required to meet with an advisor to remove the registration hold and to develop a plan for improving the student's academic performance.

- c. The student will be advised to take advantage of the university's many services that support student success.
2. Students who are placed on academic warning will not be subject to probation before completion of 30 quality hours. After completion of 30 quality hours, one of two things will happen for any student on academic warning the previous semester:
 - a. If the cumulative GPA has increased to at least 2.00, the student will return to good standing.
 - b. If the cumulative GPA has not increased to at least 2.00, the student will be placed on probation.
3. If the suspended student has remained out of school for more than two years, the student must complete and submit an application for readmission to the university once reinstatement has been approved.
4. Step #2 also applies to students transferring to NKU who are ineligible to return to their previous institution(s) because of academic deficiencies or if they have a cumulative GPA of less than 2.00

Academic Probation

1. If a student on academic warning fails to increase his or her overall GPA to at least 2.00, then the student will be placed on probation.
2. When a student is placed on academic probation:
 - a. A registration hold is placed on the student's record, which prevents the student from registering for classes prior to meeting with an advisor.
 - b. The student will be required to meet with an advisor to remove the registration hold and to develop a plan for improving the student's academic performance.
 - c. The student will be allowed to take no more than 13 semester credit hours during fall and spring semester, no more than six semester credit hours in the summer, and no more than one class in any one summer or winter session. Exceptions to this policy apply to students enrolled in the PACE program.
 - d. The student is expected to work closely with his or her advisor to identify and take advantage of the university's many services that support student success.
3. A student will be removed from academic probation status if he or she achieves an overall GPA of at least 2.00.
4. A student with a cumulative GPA of less than 2.00 will remain on academic probation if he or she earns a GPA of at least 2.25 in the current semester.
5. A student on academic probation who fails to achieve either 3 or 4 will be suspended.

Academic Suspension

First Suspension

1. A student suspended from NKU or another institution for the first time for academic reasons is required to remain out of school for at least two full semesters (counting only spring and fall).
2. After serving the period of suspension, a student may be reinstated or admitted to the university.
 - a. To be reinstated or admitted, the student must meet with the dean (or dean's designee) for the student's college or if the student is "undeclared," the director of Norse Advising, to discuss academic standing and future direction.
 - b. This meeting must occur by August 1 for fall semester, December 1 for spring semester, and May 1 for summer sessions.

Second Suspension

1. A student suspended a second time is required to remain out of school for at least two full semesters (counting only spring and fall).
2. The student will not be reinstated to NKU except in unusual circumstances and then only if the following conditions are met:
 - a. The student meets with the appropriate college dean (or dean's designee) or the director of Norse Advising if he or she lacks a declared major and obtains a positive recommendation for reinstatement.
 - b. The student submits an appeal letter to the *ad hoc* group described in (c) below.
 - c. An *ad hoc* group, consisting of the dean (or dean's designee) from each of the undergraduate colleges plus the director of Norse Advising, approves the student's request for readmission.
 - d. Steps (a) through (c) are completed by August 1 for fall semester, December 1 for spring semester, and May 1 for summer sessions.
3. If reinstatement is approved, the student must then complete and submit an application for readmission to the university.

ADA Policy

The Office of Disability Programs and Services (<http://disability.nku.edu>) provides academic accommodations and auxiliary aids to individuals with disabilities in compliance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. The office staff are committed to providing reasonable accommodations and a supportive environment for qualified students with disabilities to ensure equal access to the university's programs and curriculum.

Adding a Course

1. The online registration guide and online academic calendar list the dates when a student may add a course after completing registration.
2. A course should be added via myNKU or in person at the registrar's office, Lucas Administrative Center 301. Registration for the added course is not official unless processed via one of these methods.
3. When adding courses, a student should see the course load policy for allowable limits.

Alcohol and Drug Abuse Policy

In order to ensure the university's commitment to a quality educational and work environment, every faculty member, employee, and student has a right to work and learn in an environment free from the effects of abuse of alcohol and other drugs. It is the policy of the university to discourage the misuse and abuse of alcoholic beverages and other drugs.

NKU prohibits the unlawful possession, use, or distribution of drugs and alcohol on its property or as a part of its activities. A clear statement of unacceptable conduct and consequences related to substance abuse is found in the Code of Student Rights and Responsibilities (<http://scra.nku.edu/policies/student-rights.html>).

Students may be accountable to both civil authorities and to the university for acts that constitute violations of both the law and the student code. Those charged with violations are subject to university disciplinary proceedings pending criminal proceedings and may not challenge university proceedings on grounds that criminal charges for the same incident have been dismissed, reduced, or not yet adjudicated.

The following misconduct is subject to disciplinary action:

- Unauthorized distribution, possession, or use of any controlled substance, illegal drug, or paraphernalia as defined by Kentucky Revised Statutes, chapter 218A, on university premises or at university-sponsored activities.
- The use, possession, or distribution of alcoholic beverages on university property except as authorized by university policy.
- Appearing in a public place on university premises or at university-sponsored activities manifestly under the influence of a controlled or other intoxicating substance to the degree that there is danger to self, others, or property, or there is unreasonable annoyance to persons in the vicinity.
- Aiding or abetting any conduct described above.

The legal drinking age in Kentucky is 21. Individuals are personally responsible for knowing the laws that apply to substance abuse in Kentucky. In particular, individuals should be aware of the legal consequences for violation of the legal age, use of false identification, drunk driving, and the sale or distribution of illicit drugs.

Recognizing that alcohol and drug abuse are serious problems in our society, NKU offers a variety of educational and assistance programs to the student population. For more information, students should contact the Office of Health, Counseling, and Student Wellness (<http://hcswnku.edu>), University Center 440, or by calling 859-572-5650.

Auditing a Course

1. A student may enroll to audit a course when the student does not desire to earn academic credit for the course.
2. The same registration procedures are followed and the same tuition and fees are charged as for credit courses.
3. An audit form must be completed and filed in the registrar's office, Lucas Administrative Center 301, by the last day to register or enter a class.
4. A grade of *T* is awarded for all audited courses, and no academic credit is awarded.
5. Audited courses cannot apply to any degree or certificate programs.

6. Students auditing a course are expected to follow the university's attendance policy. Other course requirements will vary depending upon the nature of the course and the individual instructor or program.
7. Any change from audit to credit or credit to audit must be completed by the last day to register for a class.
8. Refunds for withdrawals from audited courses are calculated according to NKU policy.

Awarding of Posthumous Degrees

Northern Kentucky University recognizes the importance of acknowledging significant student achievement at all times, including following the tragic death of a student who has made substantial progress towards the completion of a degree and who has made noteworthy contributions to the University community. Therefore, a diploma may be awarded posthumously if all of the following conditions are met:

1. The student is nominated by the Chair and Dean/Assistant Dean of his/her major department giving consideration to the student's academic standing and noteworthy accomplishments within the University and greater community during his/her tenure at the University.
2. At the time of his/her death, the student had achieved senior standing/or was within one year of graduation in the case of a Bachelor's degree; fourth semester standing or within one semester of graduation in the case of an Associate's degree.
3. The student had been in good academic standing in his/her program of study at the time of his/her death.

Nominations for diplomas to be awarded posthumously should be forwarded to the Vice President for Academic Affairs. Vice Provost, Provost and Presidential approval is needed to award the diploma posthumously. The appropriate diploma would be awarded at the commencement at which the student would have been otherwise recognized. The student's family will be asked to identify an appropriate person to receive the diploma when the student is recognized at the designated time in the commencement ceremony. The degree will not be noted on the student's transcript.

In the event that it is determined that a student did not meet the requirements listed above, a "posthumous certificate of recognition" may be awarded, if appropriate, by the Vice Provost of Academic Affairs. The certificate recognizes a student's progress toward the attainment of a degree. The certificate will not be noted on the student's transcript.

Catalog of Record

1. A student's catalog of record is the source for all policies and program requirements associated with the student's degree requirements (for a list of degree requirements, see section on *Requirements for a Bachelor's Degree or Requirements for an Associate Degree*).
 - a. The most recent catalog in existence determines all other university policies and procedures.
 - b. A student's catalog of record does not impact course prerequisites or co-requisites. What is in effect when the student enrolls in the course determines the required prerequisites and co-requisites.
2. The catalog in effect when a student enters the university (enrolls in classes) as a degree-seeking student is the student's catalog of record.

- a. If a student is not enrolled for two or more academic years, the student will be required to follow all institutional and program requirements in effect at the time of re-entry to the university. EXCEPTION: Adult learners re-entering the university with more than 80 hours earned under the Project Graduate program.
3. A student may elect to change his/her catalog of record to a catalog issued at a later date. The student must then satisfy ALL requirements for the desired degree under the catalog selected.
4. To follow a later catalog, the student must make his or her intentions known by writing to the registrar's office (Lucas Administrative Center 301).
5. EXCEPTION: Transfer policies relative to GPA and course equivalencies will not change even if the student elects to follow a later catalog.
6. Except in unusual circumstances, the requirements of one catalog may be followed for no more than eight consecutive academic years from the time the student first enrolled. After eight consecutive academic years, the student's catalog of record will be the catalog following the one that just expired unless the student designates in writing to the registrar's office (Lucas Administrative Center 301) a more recent catalog.
7. Students should consult their academic advisors for questions regarding their catalog of record.
8. Appeals to this policy are handled by the academic dean of the college housing the student's major.

Class Attendance

Classroom participation is essential to the educational process. When requirements of attendance are delineated in the syllabus, the instructor may lower a student's final grade because of absences. Students are responsible for material disseminated in class and online and are not released from this responsibility because they cease to attend. It is the student's responsibility to be aware of the calendar deadline for officially withdrawing from a course. If a student does not officially withdraw prior to this deadline and fails to successfully complete the required coursework, a failing grade will be recorded.

Non-Attendance Policy

Beginning fall 2014, NKU students are expected to attend the first scheduled class session of each course for which they are enrolled. If a student does not attend the first day of class, the instructor may drop the student for non-attendance. Students who know they will be absent must contact their instructor(s) prior to the first class meeting to explain their absence and request to remain enrolled in the course.

Student Absence Due to Military Service

Northern Kentucky University recognizes and appreciates the important contributions made by Active Duty, Reserve, National Guard, ROTC military students in service to their country of allegiance. The university understands that students may be called into active military service for periods longer than 14 days or be required to be absent from class for shorter durations to fulfill military obligations.

The University has adopted an Active Duty Military Absence option to be considered for absences longer than 14 days. The University also has

developed a Short-Term Military Absence policy for absences that exceed the attendance policy for the course(s) or last up to two weeks during the fall and spring semesters. The Short-Term Military Absence policy will apply to an equivalent time period in reduced semesters (e.g., 8-week terms and summer terms).

Examples of Active Duty Military Absence include but are not limited to: individual or unit calls to active duty for deployment, natural disaster response, or receipt of military permanent change of station orders. Short-Term Military Absences may include funeral honor guard details, periodic training/drill obligations, ROTC field training exercises or service related medical appointments.

Students must provide instructors with maximum advance notice of absences and provide copies of their official military documentation (paper, electronic orders, or a unit's memorandum). It is the responsibility of the student to request the opportunity to complete missed work, and to complete coursework according to the terms mutually agreed upon between the instructor and the student. Registration for those courses in which instructors accommodate the absence will remain intact and tuition and mandatory fees will be assessed in full for those courses.

The Certifying Official and Registrar's Office will collaborate together and obtain a copy of the official military documentation. The Certifying Official and the Registrar's Office will work with the student and instructor to ensure complete understanding of the policy and the impact of the policy on the academic record. All parties will be notified and provide assistance in completing the form if necessary. If the student is serving in a country other than the United States, the Office of International Students and Scholars may be required to verify the student's military necessity for withdrawal.

Once the student is aware of call to duty, the student must discuss their circumstances with the Certifying Official in the Veterans Resource Station. The student will be advised of the policy and given a Student Absence Due to Military Service form. Any withdrawal from the university may impact current and future VA benefits.

If a withdrawal is under any consideration the student will immediately notify and collaborate with the instructor. After discussion with the instructor, the only viable option may be to withdraw from some or all classes. Should a withdrawal be necessary or adjustments be made for a course, the student will follow the procedures identified in option A and B found in the Absence Due to Military Service Form.

The student should see the Certifying Official in the Veterans Resource Station. The student will be advised of the policy and given a Student Absence Due to Military Service form. If a withdrawal is under any consideration the student will immediately notify and collaborate with the instructor.

The Certifying Official will collect a copy of the official military documentation and a completed Absence form. Any questions regarding the decision will be answered and explained to the student.

Per the student's form, the following may occur:

- a. Withdraw from all classes with a 100% refund with the report date used as the effective withdrawal date. Student is then Deregistered using "Military/Civil Service" as reason for withdrawal.
- b. Certifying official will request the grade earned to date by the report date from each instructor, and that grade will be recorded by the official in the Registrar's Office. Student is then Deregistered using "Military/Civil Service" as reason for withdrawal.

c. Withdraw from selected courses as indicated on the Notification form with the report date used as the effective withdrawal date.

Required reporting, outside of notifying SAS, FA and the instructors, includes notifying the VA Education Division for students using a GI Bill or VA Education Benefit. This will be done by the Certifying Official within 30 days of the withdrawal date. SAS will process and return any federal Tuition Assistance refunds, and FA will process and return any state Tuition Assistance refunds in accordance to Title IV.

Late submissions can be accepted and processed. However, retroactive withdrawals cannot be processed more than 6 months from the "end of active duty" date. The Registrar's Office and the Certifying Official will verify end dates to determine whether or not a late withdrawal will be allowed.

Any withdrawals not included on the Absence form, meaning submitted by the student using myNKU, will be processed in accordance with the dates published on the University's Academic Calendar and may not be eligible for a refund. Appeals will be considered within 6 months of the "end of active duty" date. The student will need to provide a copy of the official military documentation before an appeal will be considered.

Course Load Policy

It is normal that, for one 3-credit hour course, students should expect to spend five to six hours on course-related work outside of class time. This means that students carrying 15 credit hours may need to spend a minimum of 25 to 30 hours per week in outside class work. This must be considered in developing a class schedule.

The following course load policies apply for each semester/session:

1. The suggested undergraduate course load for fall and spring semesters is 15 credit hours.
2. The maximum course load in fall or spring semester is 18 credit hours (including audit, residence, correspondence, off-campus, and consortium courses). EXCEPTIONS:
 - a. A student who has attained a GPA of 3.00 or higher for a total of at least 15 credit hours for the preceding semester may be permitted by his or her dean to carry up to 21 credit hours.
 - b. If a student's curriculum specifies that a student should take more than 18 credits in a given semester, the student should follow the curriculum.
3. A student may take only one intersession course and one winter term course each year.
4. A student may take up to 6 credit hours during each of the five-week summer sessions for a total of 12 credit hours. The maximum course load for all summer sessions is 15 credit hours.
5. A student on academic probation may not take more than 13 credit hours in a fall or spring semester, no more than six credit hours total in summer, and no more than one class in any one summer or winter session. Exceptions to this policy apply to students enrolled in the PACE program.
6. A student with particular problems concerning course load should see the dean (or designee) of the college that houses his or her major.

Course Numbers

Course numbers help students to know which courses are most appropriate for them. Here is the explanation of NKU's course numbering system:

000-099: developmental courses; courses with these numbers may not be applied toward a student's classification or toward a degree.

100-199: courses intended for freshmen.

200-299: courses intended for sophomores.

300-499: courses intended for juniors and seniors.

500-599: courses intended for juniors, seniors, and graduate students.

600-899: courses intended for graduate students only.

Course Substitution

Requirements for specific majors and minors have been carefully established by the faculty of the relevant department, and they have been approved by the University Curriculum Committee. Thus, students are strongly urged to complete the requirements as listed in the catalog that they are following. There are, however, limited circumstances that justify deviating from the required list of courses, and the student may be allowed to substitute a different course in place of a required course. In those instances, a course substitution form must be requested by the faculty advisor, approved by the department chair, and submitted to the registrar's office (Lucas Administrative Center 301).

Credit for Prior Learning

Northern Kentucky University will grant credit to enrolled students based upon established prior learning assessment equivalencies. The University expects prior learning recommendations to meet the institution's quality criteria, as outlined in assessment procedures herein outlined.

a) Prior Learning Assessments shall include:

1. Advanced Placement (AP) Exams
2. American Council on Education (ACE) Credit
3. College Level Examination Program (CLEP) Exams
4. Credit for Prior Learning Examination (CPL), previously known as Advanced Standing
5. DSST Credit by Exam Program
6. Industry Credentials or licensure or certification that relate to the student's specialty area, such as the Financial Industry Regulatory Authority Examination (FINRA)
7. International Baccalaureate (IB)
8. Portfolio-Based Assessments, through the submission of a portfolio of work and formal instructional experiences, including life learning essays and documentation from the employer, which is evaluated by the appropriate department and has been assessed as equivalent to the learning outcomes for specific courses.
9. World Language Incentive Program

b) Credit for prior learning may apply toward any part of a student's degree. The number of credit hours that a student can apply toward graduation through prior learning assessment is governed by the graduation requirements of the major. Appeals can be made to the dean (or designee) of the college where the student's major is housed regarding Prior Learning Assessment credit and residency requirements. Students cannot use Prior Learning

Assessment credit to replace an unsatisfactory grade. However, students who attempt and pass a form of Prior Learning Assessment credit may still use this satisfactory credit to meet program, degree, and graduation requirements. Finally, NKU Prior Learning Assessment credit will only be granted for students who have enrolled at NKU.

c) University officials and departments will approve the award of credit appropriate to the overall context of the student's degree, and determine the nature of the credit (e.g., introductory-level courses, general education equivalencies, major courses, elective courses), consistent with Northern Kentucky University curriculum policies.

d) Credit for prior learning not entered as transfer credit shall be entered on the student's record by the Registrar's Office at the end of the term in which the assessment took place or the request for prior learning assessment credit was approved.

e) Student fees will only be collected for prior learning not entered as transfer credit.

f) To equate a form of prior learning to a NKU course, the initiating department must complete the Credit for Prior Learning Course Equivalency Request Form. The form must be signed by the department chair and the Dean of the initiating college. This form indicates that the prior learning assessment will assess all learning outcomes of the course. It will detail the process that was executed to ensure that the prior learning assessment effectively measures the learning outcomes for the course that it is being equated. The requested prior learning assessment equivalencies will require approval through the regular University curriculum approval process.

Advanced Placement (AP)

High school students may receive credit by earning the required score on an approved AP examination. An appropriate number of semester hours will be awarded, and a grade of pass (*P*) will be assigned for successful completion of approved courses. Information concerning the AP program may be obtained from a high school counselor. Official AP scores should be sent to NKU's Office of Admissions (Lucas Administrative Center 400). Additional information on regulations and approved NKU programs for AP credit may be obtained from the Office of Admissions. Examination scores range from 1 to 5. Subject areas in which a student may receive credit from NKU by earning acceptable scores are listed in the Appendix.

American Council on Education Non-Collegiate Sponsored Instruction (ACE)

Credit may be awarded based on educational programs offered by many large corporations or nonacademic institutes. Only programs approved and recommended by the American Council on Education will be considered for credit. Students may request evaluation of credit by sending the ACE transcript "Registry of Credit Recommendations" and appropriate course outline(s) to Prior Learning Specialists in Testing Services at testing@nku.edu. More information can be obtained by calling 859-572-6373.

College Level Examination Program (CLEP)

CLEP, a national program of credit by examination administered by the College Board, was adopted at NKU to provide individuals with an opportunity to earn credit by examination. The Office of Testing Services at NKU is a recognized CLEP testing center and provides information about the tests as well as administers them. A grade of pass (*P*) will be assigned for the successful

passage of a CLEP examination. Students are urged to consult their advisors before registering for CLEP exams. NKU requires submission of an official score report. Check the university's testing website (<http://testing.nku.edu>) for updates. Please see the Appendix for specific course equivalences. (The university reserves the right to revise these listings in accord with recommendations from the American Council on Education).

Credit for Prior Learning Examination (CPL)

Currently enrolled, matriculated students can receive credit for certain approved courses by passing an examination in a subject in which they have demonstrated exceptional ability. There is a fee for each examination attempted. These examinations are graded as pass/fail. However, some departments may have minimum passing scores. If a failing grade is earned, the course will not be posted to the student's transcript. If a passing grade is earned, the student's NKU transcript will indicate the class as a Credit for Prior Learning Examination (CPL).

DSST Examinations

The DSST credit-by-examination program, recommended by the American Council on Education, is a form of prior-learning assessment that gives students the opportunity to receive college credit as a result of their test scores. The Office of Testing Services at NKU is a recognized DSST testing center and provides information about the tests as well as administers them. A grade of pass (*P*) will be assigned for the successful passage of a DSST examination. Students are urged to consult their advisors before registering for DSST exams. NKU requires submission of an official score report for evaluation by NKU standards. Check the university's testing website (<http://testing.nku.edu>) for updates. Please see the Appendix for specific course equivalences. (The university reserves the right to revise these listings in accord with recommendations from the American Council on Education).

Industry Credentials

NKU students who have taken and received a passing score on a Financial Industry Regulatory Authority (FINRA) examination (as determined by the Department of Accounting, Finance, and Business Law), NCLEX (as determined by the Department of Advanced Nursing), or ARRT (as determined by the Department of Allied Health) will receive credit for an equivalent NKU course. Please see the Appendix for specific course equivalences.

International Baccalaureate (IB)

High school students completing this rigorous program may receive credit by earning the required score in a specific subject. An appropriate number of semester credit hours will be awarded the grade of pass (*P*) for successful completion of approved courses. To earn credit, the student must request that an official transcript issued by the New York office of the International Baccalaureate be sent to the Office of the Registrar. Please see the Appendix for specific course equivalences.

Credit for Prior Learning Portfolio (CPLP)

Students may receive credit for certain approved courses via portfolio development for learning that has occurred through their military, career, and non-academic experiences. A portfolio is a set of written documents (and in some cases, oral supplements) that demonstrate experiential learning equivalent to the learning objectives of a specific course. Prior to development of a portfolio, the student must schedule a meeting with the Office of Testing Services to determine program eligibility. For each portfolio attempted, the

student will work with a faculty evaluator who will determine whether the portfolio and the student's experience meet the learning objectives of a specific course. Credit is granted upon recommendation of the faculty evaluator with approval from the appropriate department chair and dean. For more information about Credit for Prior Learning Portfolio, email (testing@nku.edu) or call the Prior Learning Specialists in Testing Services at 859-572-6373.

World Language Incentive Program

WLIP is intended for students who are enrolling in their first language course at NKU and who have prior experience in that language. French, German, and Spanish students must take the placement test which is available free-of-charge online

(<http://artsience.nku.edu/departments/worldlanglit/placement/webcape.html>) or in the language lab (Landrum Academic Center 103).

Students who place into a course above the 101 level should go to Landrum Academic Center 134 for the electronic permit for their indicated course, or they may consult the department coordinator or the department chair at worldlanglit@nku.edu. Students who are enrolling in their first language course at NKU who have prior experience in a language other than French, German, or Spanish should consult the Department of World Languages and Literatures (Landrum Academic Center 134) about enrollment in the appropriate course and WLIP credit.

Students who enroll at NKU in world language courses at the 102 level or higher and who complete one course in the same language with a grade of *C-* or better are eligible to receive credit for the 101 course in the same language. Students who enroll at NKU in a world language course at the 201 level or higher and complete two courses at the equivalent level or higher in the same language with a grade of *B-* or higher are eligible to receive up to 12 hours of retroactive 100- or 200-level credit in the same language. Transfer students may be eligible for retroactive credit after completing one course at NKU with a grade of *B-* or higher. Transfer students should contact the Department of World Languages and Literatures at 859-572-7650 to discuss the retroactive credit option.

Upon completion of the appropriate course(s), the student must submit an application for retroactive credit to the chair of the world languages and literatures department. Application forms are available in the department office, Landrum Academic Center 134.

Additional information regarding world language placement is available online (<http://artsience.nku.edu/departments/worldlanglit/placement.html>). Students who receive credit through AP or CLEP exams are still eligible for the World Language Incentive Program. The total language credits from all sources cannot exceed 12 hours. Requests for credit from students who complete courses in the 101-202 sequence out of order require the approval of the department chair, the assistant dean of the College of Arts and Sciences and the vice provost.

Declaring and Changing a Major

1. Most students are allowed to declare a major at the time they apply to NKU or at the time they register as freshmen. This declaration is not considered binding, and the student may elect later to change his or her major.
2. Freshman students uncertain about their major may choose an "undeclared" major.
3. Students seeking a bachelor's degree should declare an academic major by the time they reach 30 earned credit hours, but not later

than 40 hours. Transfer students entering with more than 40 hours credit will be required to declare an academic major by the end of their first semester of enrollment.

4. Students seeking an associate degree should declare a major by the time they complete 20 earned credit hours. Transfer students entering with more than 20 hours credit will be required to declare an academic major by the end of their first semester of enrollment.
5. Students **must** submit a declaration/change of major request through the online form in the myNKU portal any time they elect to change their program. It is a student's responsibility to submit this online form, and once submitted, it will be routed electronically to the appropriate department(s) and the registrar's office for approval. Failure to submit this form may affect the student's graduation plans.

Diplomas

The diploma, which documents that one has earned a degree, is issued and dated only after all graduation requirements are met. NKU awards degrees in May, August, and December. Diplomas are then mailed to the recipient's diploma address submitted at the time of application. It generally takes at least six to eight weeks following commencement for the diploma to arrive.

Dropping a Course

Dropping a Course - Student Initiated

1. Once the semester has begun, students may withdraw from a course only during the session or semester in which the course is taken.
2. There are three time periods that relate to withdrawing from a course. The online registration guide and online academic calendar list the relevant semester dates and their equivalencies for courses of differing lengths.
 - a. Weeks 1 through 3 or equivalent: during the first three weeks or equivalent of the semester, official course withdrawals are not reflected on the student's transcript. That is, the transcript will not indicate that the student was ever registered for the course.
 - b. Weeks 4 through 10 or equivalent: a student who withdraws from a course after the third week of the semester (or equivalent) and prior to the end of the 10th week of the semester (or equivalent) will receive a grade of *W* for the course.
 - c. Weeks 11 through 14 or equivalent: course withdrawals after the 10th week or equivalent are not usually allowed. In circumstances beyond the student's control, a *W* may be granted with approval of the instructor, the chair of the department offering the course, and the dean of the college offering the course. In cases not approved, the student will receive the grade of *F* (failure).
 1. Students withdrawing completely after the 10th week need only the approval of the dean of the student's major.
 2. The instructor may not issue a *W* as the final grade for students who did not withdraw prior to the 10th week or equivalent if they are not covered by exceptions listed above.

Removal from a Course - University Initiated

1. Students are expected to attend the first day of each course for which they are enrolled. A student who, without previous arrangement with the instructor or department, fails to attend the first class meeting of a given term may be dropped from the course. An instructor may drop a student for nonattendance only during the regular drop/add period of the term as defined by the academic calendar. Nonattendance does not release students from the responsibility to officially drop any course for which they have enrolled and choose not to complete.
2. A student may also be dropped from a course as a result of his or her disruptive classroom behavior. See the Code of Student Rights and Responsibilities (<http://deanofstudents.nku.edu/policies/student-rights.html>) for more information

Final Exams

All classes will meet during the officially scheduled time for the final exam as published on the registrar's website. During the scheduled exam time, the faculty member will either administer a final exam or, if an exam is not warranted, provide some other meaningful course-related experience.

A take-home final exam does not eliminate the need to use the final exam time to either administer an in-class exam or provide another meaningful course-related experience.

No student can be required to take more than two final exams on the same day. If more are scheduled, it is the student's responsibility to contact the faculty no later than the 14th week of the semester (or its equivalent) to work out a plan to move one of the exams to a different date. If none of the faculty agrees to a different exam date, the faculty member giving the third exam of the day is required to arrange a different date for the student to take the exam.

Four-Year Graduation Plans

Each academic major described in the college/department sections of the catalog is linked to a four-year graduation plan that shows one way that a student entering NKU fully qualified to undertake college-level study - that is, no deficiencies requiring developmental coursework - can complete all degree requirements in four years. These plans do not take the place of the academic advisor, and students must still work with their advisors to ensure timely graduation. They do, however, provide helpful guidance. In order to access a four-year plan, the student must use the online version of the catalog.

Full-time Status

To be classified as a full-time undergraduate student at NKU, the minimum course load is 12 credit hours in a fall or spring semester and nine semester hours in summer.

Grading Policies

Calculating a Grade-Point Average (GPA)

1. Consider ONLY courses numbered 100 and above. Developmental courses do not contribute to the GPA.
2. For each course, multiply the credits awarded by the letter grade. Each letter grade, A through F, has a numerical equivalent that is

listed in the grading scale table given earlier. For example, if a course numbered 100 and above is worth three credits and the student earns a grade of *B+*, then multiply three times 3.333 to get 9.999. This yields the points for that course.

3. Add together all of the points.
4. Add together all of the credits for courses that were assigned a letter grade and that were at the 100 level and above.
5. Divide the sum of the total points by the sum of the credits.
6. **Note:** Grades of *I*, *K*, *N*, *NR*, *P*, *T*, and *W* do not affect the GPA; a grade of *F* does affect it.
7. Here is an example of how to calculate a GPA:

Course No.	Credits	Grade	Grade Value	Points
ENG 101	3	B+	3.333	9.999
CMST 101	3	A-	3.667	11.001
MAHD 095	0	A-	course below 100	0
HIS 103	3	B	3.000	9.000
AST 110	4	F	0	0
	13			30

8. $GPA = 30/13 = 2.308$

Grade Change

1. If a grade change is required due to an error, it must be accomplished by midterm of the next full semester after the issuance of the incorrect grade.
 - a. If the time limitation has been exceeded, the instructor must attach a written explanation of the causes for the delay and deliver the change to the chair, who will forward any approved changes to the appropriate dean's office.
2. For *I* (incomplete) grades being changed to letter grades, the instructor and department chair must approve the change; for letter grade changes to another letter grade, the instructor, the department chair, and the appropriate dean must approve.
3. Changes become official when received and recorded by the registrar's office.
4. For information on "grade appeals" - where there is a difference of opinion between the student and the instructor - see the catalog section dealing with *academic appeals*.

Grading Scale

Grade	Value in GPA Calculation	Interpretation
A	4.000	Exceptionally high achievement
A-	3.667	
B+	3.333	
B	3.000	High achievement
B-	2.667	
C+	2.333	
C	2.000	
C-	1.667	Average achievement
D+	1.333	
D	1.000	Below average achievement
F	0.000	Failure

Other grading options include the following:

- I* An *I* grade may be assigned when part of the work in a course remains incomplete. It is given only at the student's request and when there is a reasonable possibility that a passing grade will result from completion of the work. The student and faculty member will mutually set a deadline for completion of the work. The faculty member will file a grade change when the work is completed. However, if the coursework is not completed by the last day of the following semester (excluding summer and winter terms), a grade of *F* will automatically be assigned. The appropriate dean may grant a semester extension of an *I* grade due to unforeseen family or medical circumstances and will notify the university registrar of such action. Under no circumstances will more than one extension be granted for an *I* grade.
- K* Represents satisfactory progress in courses identified by the department, the dean, and the registrar as developmental or remedial, or music courses identified by the music department. Students receiving a grade of *K* will be required to register for that course again the next semester. During the semester in which the student achieves proficiency in the course that was previously assigned the grade of *K*, the instructor will assign a standard letter grade of *A*, *B*, *C*, etc., or a *P* if the course is offered only on a pass/fail basis. At that time, semester hours attempted and semester hours earned in the course will appear on the student's permanent record.
- N* Represents satisfactory performance in those courses that carry no academic credit but must be taken in conjunction with other courses.
- NR* Is a temporary grade indicating that a grade was not yet reported for the particular course. When the grade is issued, the *NR* will be changed to one of the other grades.
- P* Represents satisfactory performance, or "passing," in those courses graded pass/fail. Only the grade of *C*- or better is considered passing on the pass/fail system.
- T* Represents an audit (no academic credit awarded).

W Represents an official withdrawal from a course. The *W* will appear on the permanent academic record but will not be used in computing the student's GPA.

Honors Lists

- All undergraduate students attempting at least 12 semester credit hours at the 100 level and above (this excludes developmental coursework) who achieve a semester GPA of 4.000 at the completion of a semester's work will be appointed to the President's Honors List.
- All undergraduate students attempting at least eight semester hours at the 100 level and above (this excludes developmental coursework) achieving a semester GPA of at least 3.600 at the completion of a semester's work will be appointed to the Dean's List.
- All undergraduate students attempting at least three semester hours but fewer than eight semester hours at the 100 level and above (this excludes developmental coursework) achieving a semester GPA of at least 3.600 at the completion of a semester's work will be appointed to the Scholar's List.

Pass/Fail Grading Option: Student-Initiated Option

- The student-initiated option to take a course pass/fail encourages students to experiment in academic disciplines by enrolling in courses they may not take normally if subjected to the same grading pressures incurred as in their major area of study. For this reason, pass/fail can contribute substantially to a student's breadth of experience at NKU.
- Taking courses pass/fail under the student-initiated option is subject to the following restrictions:
 - The student must complete the appropriate form online (http://registrar.nku.edu/content/dam/registrar/docs/Pas_s_Fail_Option_Form.pdf).
 - The form can be completed at the time of registration but not later than the last day to register for a class for that semester/term as listed in the appropriate online academic calendar.
 - The choice to receive a traditional letter grade or a pass/fail grade cannot be changed after the last day to register for a course except by withdrawal or by repeating the course.
 - A student may not repeat a course on a pass/fail basis in order to replace a previously earned letter grade of *A* through *F*.
 - The student must be a bachelor's student who has attained junior standing (having earned 60 credit hours or more).
 - Courses taken pass/fail must be elective in nature and cannot be used to fulfill specific general education, major, minor, or focus requirements.
 - Pass/fail courses may be applied toward 300 level and above course requirements.
 - No more than 12 credit hours toward graduation may be completed through the student-initiated pass/fail.

- i. Only the grade of *C-* or above will be considered passing when courses are taken under the pass/fail option; the grades of *D* and *F* will be recorded as failing grades.
 - j. The grade of *P* will not be computed in the GPA but the credit hours associated with the course will be counted as credit hours earned and will count toward graduation under the restrictions previously mentioned.
 - k. The grade of *F* will be computed in the student's GPA as hours attempted.
3. Under the student-initiated pass/fail policy, the instructor will not know whether an individual is taking the course for a traditional letter grade or pass/fail. When the semester ends, the instructor will submit traditional letter grades for all students. For those students taking the course as pass/fail, grades will be converted by the registrar's office.
 4. Should a student change major, minor, or focus after having taken a course under the student-initiated pass/fail option, any discussion regarding acceptance of the course for major, minor, or requirements will be made on an individual basis by the appropriate department chair. If needed, and with the student's permission, the instructor's record of the original letter focus grade may be consulted in such a case.
4. Complete developmental coursework, if required.
 5. Complete the general education requirements for a bachelor's degree.
 6. Complete at least 45 semester credit hours in courses numbered 300 and above. **Note:** Freshman- and sophomore-level courses completed at other institutions may have course titles or content similar to certain 300- and 400-level courses at NKU. The Office of Transfer Services, in consultation with the department chair where the equivalent NKU course is housed, will determine whether such courses will contribute to meeting NKU's requirement for 45 credits in courses numbered 300 and above.
 7. Complete the requirements for the major.
 8. Complete one of the following:
 - a. A minor in a discipline outside the major discipline -- OR --
 - b. A minor in an interdisciplinary program offered by NKU -- OR --
 - c. A focus consisting of at least 12 semester hours in courses numbered 300 or above, in a discipline that is different from the student's major -- OR --
 - d. A second major offered by NKU -- OR --
 - e. A minor included within the major where the student is exempted from the minor/focus/second major requirement. Please see appropriate individual program requirements to determine if the program exempts the student from the minor/focus/second major requirement.
 9. The requirements for a student's major(s), minor(s), and focus area(s) must all be based on the same catalog. See the Catalog of Record section for more information.
 10. Satisfy the computer-use competency requirement as determined by the student's major department.
 11. Participate in university-wide mandatory senior assessment and any senior assessment requirements associated with the major and minor.
 12. Remove all incomplete grades by earning a grade of *A* through *F* in place of each one.
 13. Earn an overall GPA of at least 2.00 (excluding developmental coursework) and a GPA of 2.00 in each of the following: the major, minor, and focus (unless the major or minor department has a higher GPA requirement).
 14. Satisfy all financial and administrative obligations to the university.
 15. Apply to graduate.

***Note:** For the purposes of the policies related to graduation and graduating with honors, approved courses taken through the Greater Cincinnati Consortium of Colleges and Universities or the Southwestern Ohio Council for Higher Education are treated as though they were taken from NKU.

Graduate Courses

In general, no undergraduate student may enroll in a course at the 600 level or above. At the beginning of the semester, the Office of Graduate Programs will notify any student enrolled in a graduate-only course, and the student will be required to drop the course. If the student fails to drop the course, he or she will be administratively removed from the course by the Office of Graduate Programs.

EXCEPTION: An undergraduate student who has no more than six credits remaining to complete a bachelor's degree may be dually enrolled as an undergraduate and graduate student, provided the student has the approval of his or her undergraduate academic advisor and the relevant graduate program director. Students seeking dual enrollment must submit a graduate application and meet all admission requirements for the graduate program with the exception of the undergraduate degree. Once accepted, a dually-enrolled student may take a maximum of 12 credits, six at the graduate level and six at the undergraduate level, in a single semester. Graduate credit for these courses will not be granted unless all work for the undergraduate degree is completed in the semester in which the student is enrolled for graduate credit. Credits earned in a graduate course cannot apply toward both a bachelor's and a graduate degree. Students taking undergraduate and graduate courses concurrently will be assessed tuition at the graduate level for all courses.

Graduation Requirements

Requirements for a Bachelor's Degree

In order to receive a bachelor's degree, a student must:

1. Complete a minimum of 120 semester credit hours.
2. Complete from NKU* at least 25 percent of the credits required for the degree.
3. Complete the last 30 semester credit hours from NKU*. Limited exceptions are possible when approved by the dean (or designee) of the college where the student's major is housed.

Applying to Graduate - Bachelor's Degree

To apply to graduate with a bachelor's degree, a student must:

1. Have a **program certification form** on file.
 - a. One signed form is required for each major, minor, and focus the student is completing.

- b. The form is available online, and the department chairs (or designees) of a student's major and minor fields of study must each sign the program certification form. The chair of the student's major fields of study should sign the program certification form for the area of focus.
- c. The program certification forms must be submitted concurrently with the application for degree candidacy, described below.

2. File an **Application for Undergraduate Degree Candidacy** in the Office of the Registrar. The application is available online through myNKU and should be submitted by the following dates.

For fall graduation	April 22
For spring graduation	October 22
For summer graduation	April 22

3. Pay the **application to graduate fee**.

- a. For fall semester graduation, apply for undergraduate degree candidacy:

By April 22	\$ 50
Between April 23 and August 8	\$ 80
Between August 9 and October 31	\$100
After October 31*	\$100
- b. *Graduation applications submitted after October 31 will not be processed for fall semester graduation unless special approval is obtained. Those graduating with a bachelor's degree must receive permission from the associate dean of their college. Even with that approval, there is no guarantee that the application can be processed in time for fall graduation.
- c. For spring semester graduation, apply for undergraduate candidacy:

By October 22	\$ 50
Between October 23 and January 8	\$ 80
Between January 9 and March 30	\$100
After March 30*	\$100
- d. *Graduation applications submitted after March 30 will not be processed for spring semester graduation unless special approval is obtained. Those graduating with a bachelor's degree must receive permission from the associate dean of their college. Even with that approval, there is no guarantee that the application can be processed in time for spring graduation.
- e. For summer semester graduation, apply for undergraduate candidacy:

By April 22	\$ 50
-------------	-------

Between April 23 and May 31	\$ 80
Between June 1 and July 1	\$100
After July 1*	\$100

- f. *Graduation applications submitted after July 1 will not be processed for summer semester graduation unless special approval is obtained. Those graduating with a bachelor's degree must receive permission from the associate dean of their college. Even with that approval, there is no guarantee that the application can be processed in time for summer graduation.

Second Bachelor's Degree

A student who wishes to receive two bachelor's degrees may meet the requirements for them concurrently or consecutively.

1. In order to receive two bachelor's degrees on the same date, a student must:
 - a. Complete requirements for both degrees.
 - b. Complete both degrees based on the same catalog. See the Catalog of Record section for more information.
 - c. Earn a minimum of 30 semester credits from NKU* in addition to the hours required for the first degree.
 - d. The student must earn a minimum of 60 semester credits from NKU.
2. A student wishing to earn a second bachelor's degree after receiving the first must:
 - a. Complete major requirements for the second degree.
 - b. Earn a minimum of 30 semester hours from NKU beyond the credits earned for the first degree. Of these at least 12 must be in the major field for the second degree.

***Note:** For the purposes of the policies related to graduation and graduating with honors, courses taken through the Greater Cincinnati Consortium of Colleges and Universities or the Southwestern Ohio Council for Higher Education are treated as though they were taken from NKU.

Graduating with Honors - Bachelor's Degree

- In order for a student to graduate with bachelor's degree honors, the student must earn a minimum of 30 semester credits from NKU* and have an overall GPA and NKU GPA of at least 3.50, excluding developmental coursework. The level of honors will be based on the NKU GPA.
- There are three levels of bachelor's degree honors:

Cum laude:	3.50 - 3.7499
Magna cum laude:	3.75 - 3.8999
Summa cum laude:	3.90 - 4.00
- Honors recognition appears in the commencement program based upon the student's NKU GPA (excluding developmental coursework) at the conclusion of the previous semester. Honors will appear on the transcript based upon the student's NKU GPA (excluding developmental coursework) at the time of graduation.
- In order to be considered for graduation with honors, a student who has a bachelor's degree and is earning a second bachelor's degree must complete a minimum of 30 semester credits from NKU* beyond those earned for the first bachelor's degree.

***Note:** For the purposes of the policies related to graduation and graduating with honors, courses taken through the Greater Cincinnati Consortium of Colleges and Universities or the Southwestern Ohio Council for Higher Education are treated as though they were taken from NKU.

Two or More Majors - Bachelor's Degree

- A student may earn two or more majors by completing the requirements for all of the majors and earning a minimum 2.00 GPA in each. **Note:** Some programs require a GPA higher than a 2.0.
- The degree conferred (for example, B.A., B.S., B.F.A.) will be based upon the student's first major. All majors will be indicated on the student's academic transcript. The "first major" is the one with the earliest submission date. A student who wants his or her "first major" to be the one with the more recent submission date should make this change at the registrar's office (Lucas Administrative Center 301).

Requirements for an Associate Degree

In order to receive an associate degree, a student must:

- Complete a minimum of 60 semester credit hours, the last 20 of which must be taken from NKU*.
- Complete developmental coursework, if required.
- Complete the general education requirements for an associate degree.
- Complete the requirements of the major for associate degree candidates.
- Remove all incomplete grades by earning a grade of A through F in place of each one.
- Earn an overall GPA of at least 2.00 (excluding developmental coursework) and a GPA of 2.00 in the major (unless the department has a higher requirement for the GPA in the major).
- Satisfy all financial and administrative obligations to the university.
- Apply to graduate.**

***Note:** For the purposes of the policies related to graduation and graduating with honors, courses taken through the Greater Cincinnati Consortium of Colleges and Universities or the Southwestern Ohio Council for Higher Education are treated as though they were taken from NKU.

Applying to Graduate - Associate Degree

To apply to graduate with an associate degree, a student must:

- Have a **program certification form** on file.
 - The form is available online and must be signed by the department chair (or designee) of the student's major field of study.
 - The program certification form must be submitted concurrently with the application for degree candidacy, described below.
- File an **application for undergraduate degree candidacy** in the registrar's office (Lucas Administrative Center 301). The application is available online through myNKU and should be submitted by the following dates.

For fall graduation	April 22
For spring graduation	October 22
For summer graduation	April 22

- Pay the application to graduate fee.
 - For fall semester graduation, apply for undergraduate degree candidacy:

By April 22	\$ 50
Between April 23 and Aug. 8	\$ 80
Between August 9 and Oct. 31	\$100
After October 31*	\$100
 - *Graduation applications submitted after October 31 will not be processed for fall semester graduation unless special approval is obtained. Those graduating with an associate degree must receive permission from the associate dean of their college. Even with that approval, there is no guarantee that the application can be processed in time for fall graduation.
 - For spring semester graduation, apply for undergraduate degree candidacy:

By October 22	\$ 50
Between October 23 and January 8	\$ 80
Between January 9 and March 30	\$100
After March 30*	\$100
 - *Graduation applications submitted after March 30 will not be processed for spring semester graduation unless special approval is obtained. Those graduating with an associate degree must receive permission from the associate dean of their college. Even with that approval,

there is no guarantee that the application can be processed in time for spring graduation.

- e. For summer semester graduation, apply for undergraduate degree candidacy:

By April 22	\$ 50
Between April 23 and May 31	\$ 80
Between June 1 and July 1	\$100
After July 1*	\$100

- f. *Graduation applications submitted after July 1 will not be processed for summer semester graduation unless special approval is obtained. Those graduating with an associate degree must receive permission from the associate dean of their college. Even with that approval, there is no guarantee that the application can be processed in time for summer graduation.

Second Associate Degree

A student who has not earned a bachelor's degree and wishes to receive two associate degrees may meet the requirements for them concurrently or consecutively. In order to receive two associate degrees, a student must:

1. Complete requirements for both degrees.
2. Earn a minimum of 20 semester credits from NKU* beyond requirements for the first degree.
3. Earn a minimum of 40 semester credits from NKU* in order to earn two NKU associate degrees.

***Note:** For the purposes of the policies related to graduation and graduating with honors, courses taken through the Greater Cincinnati Consortium of Colleges and Universities or the Southwestern Ohio Council for Higher Education are treated as though they were taken from NKU.

Graduating with Honors - Associate Degree

1. In order for a student to graduate with associate degree honors, he or she must earn a minimum of 30 semester credits from NKU* and have an overall GPA and NKU GPA of at least 3.50, excluding developmental coursework. The level of honors will be based on the NKU GPA.
2. There are two levels of associate degree honors:

With distinction:	3.50 - 3.799
With high distinction:	3.80 - 4.00
3. Honors recognition appears in the commencement program based upon the student's NKU GPA (excluding developmental coursework) at the conclusion of the previous semester. Honors will appear on the transcript based upon the student's NKU GPA (excluding developmental coursework) at the time of graduation.
4. In order to be considered for graduation with honors, a student who has a bachelor's degree and is subsequently earning an associate degree must complete a minimum of 30 semester credits from NKU* beyond the credits that were required for the bachelor's degree.

***Note:** For the purposes of the policies related to graduation and graduating with honors, courses taken through the Greater Cincinnati Consortium of

Colleges and Universities and the Southwestern Ohio Council for Higher Education are treated as though they were taken from NKU.

Associate Degree after a Bachelor's Degree

A student who has already earned a bachelor's degree and wishes to receive an associate degree must:

1. Complete the requirements for the associate degree.
2. Earn a minimum of 20 semester credits from NKU* beyond the credits that were required for the bachelor's degree. Of these 20 credits, at least 12 must be in the discipline of the associate degree.

***Note:** For the purposes of the policies related to graduation and graduating with honors, courses taken through the Greater Cincinnati Consortium of Colleges and Universities and the Southwestern Ohio Council for Higher Education are treated as though they were taken from NKU.

Mandatory Senior Survey

1. Completion of the senior survey is a bachelor's degree graduation requirement.
2. A student is eligible to take the survey after an application for graduation has been processed.
3. An email notification with information about the online survey is sent to an eligible student during the semester in which graduation is expected.
4. A student who fails to participate in the senior survey will not be able to receive their diploma until the survey is completed.

Graduation Ceremonies

Each year, NKU holds two graduation ceremonies: one in May and one in December, each occurring on the weekend following final exams. **Note:** Participating in these ceremonies does not mean that one has graduated.

The graduation ceremony is held in The Bank of Kentucky Center and is currently followed by a reception for graduates, their guests, and the faculty, staff, and administrators participating in the graduation ceremony. At this time, there is no limit to the number of guests that a graduate can invite, and guests are not required to have a ticket.

In order to participate in the December commencement ceremony, an undergraduate student must have either:

1. Completed all classes required for the degree.
-- OR --
2. Be enrolled that fall in all classes needed to complete the degree.

In order to participate in the May commencement ceremony, an undergraduate student must have either:

1. Completed all classes required for the degree.
-- OR --
2. Be enrolled that spring in all classes needed to complete the degree.

Exceptions to this policy can be approved only by the vice provost upon recommendation of the dean of the college that houses the student's major.

Honor Code

The student honor code is a commitment by students of NKU, through their matriculation or continued enrollment at the university, to adhere to the highest degree of ethical integrity in academic conduct. It is a commitment individually and collectively that the students of NKU will not lie, cheat, or plagiarize to

gain an academic advantage over fellow students or avoid academic requirements.

The honor code specifies that an NKU student shall not:

1. Engage in any conduct involving academic deceit, dishonesty, or misrepresentation.
2. Give, receive, or use unauthorized or prohibited information, resources, or assistance on an examination, assignment, or graduation requirement.
3. Commit plagiarism (for example, representing another's work, in whole or in part, as one's own) on any examination, assignment, or graduation requirement (including those involving use of the web, Internet, or other electronic resources).
4. Write, take, research, develop, prepare, or create an examination, assignment, or graduation requirement for another student, in whole or in part.
5. Submit an examination, assignment, or graduation requirement written, taken, researched, developed, prepared, or created by another person, in whole or in part.
6. Submit an examination, assignment, or graduation requirement that the student has or will submit for credit in another course without express approval from the professors in each of the courses.
7. Prevent or interfere with the use by other students of any library, laboratory, studio, field, or other course-related resource.
8. Damage or impair any library, laboratory, studio, field, or other course-related resources or another student's completed assignments.

The consequences of violating the honor code are described in detail in the Code of Student Rights and Responsibilities, section 5.G (<http://scra.nku.edu/policies/student-rights.html>).

Instructor and Course Evaluations

NKU takes instructor and course evaluations very seriously. Evaluations are an important means of gathering information about instructors and courses. The information submitted will be used for the enhancement of student learning opportunities. It is an important responsibility of NKU students to participate responsibly in the instructor and course evaluation process and to include thoughtfully written comments.

Evaluation periods begin one week prior to final exams for the eight-week courses or two weeks prior to final exams for a full-semester course. Students are notified via email when the online evaluation process is available and are sent a reminder every three days until evaluations are completed. The evaluations ask students to reflect upon what they have learned in each of their courses, the extent to which they have invested the necessary effort to maximize learning, and the role the instructor played in the learning process.

Students who complete an evaluation for a particular course or select "opt out" on the online evaluation instrument will have access to their course grade as soon as the grade is submitted by the instructor.

Students who do not complete the course evaluation and do not select "opt out" on the online evaluation instrument will incur a two-week delay in viewing the course grade, obtaining an unofficial and official transcript, and running a degree audit. The delay starts after the university's official date for grade availability.

Student evaluations are strictly confidential, and results are not available to instructors until after final grades for the course are posted. The university has

established extensive precautions to prevent individual student comments from being identified.

For more information and to view the instructor and course evaluation schedule, visit the student evaluation home page (<http://eval.nku.edu>).

Misrepresentation of NKU Credentials

Any person reporting their accomplishments or relationship with NKU is expected to do so in a completely truthful manner. Misrepresentation of accomplishments may relate to, but is not limited to, grades, coursework, co-curricular activities, honors, certificates, and degrees. Anyone misrepresenting his or her work or accomplishments at NKU may be barred from future enrollment and graduation from NKU. In addition, such behavior may be subject to criminal prosecution.

Prerequisites and Co-Requisites

A prerequisite is a requirement that must be satisfied before taking a specific course. If a student is enrolled in a prerequisite course at the time of registration for the next semester, the student may conditionally register for the course that requires the prerequisite. However, if the prerequisite course is not completed successfully, the student may be withdrawn from the course by the department. A co-requisite is a course that must be taken concurrently with another course. Both prerequisites and co-requisites are listed in the course descriptions in the catalog.

1. The university's computerized registration system will not allow students to register for courses for which they lack the stated prerequisites and will not allow them to register for a course without registering for its co-requisite.
2. Students who believe they have met the intent of the prerequisite or have a justifiable reason for skipping the co-requisite should see the department chair of the department that offers the course. Students should provide the department chair with documentation justifying their request. If convinced that the student can succeed in the course, the department chair can issue a permit for the student to take a course without the prerequisites or co-requisites.
3. Because they are not required to present transcripts at the time of admission, non-degree students must consult the department chair for each course he or she wishes to take that has a prerequisite. Unless the student can document that he or she meets the course prerequisites, the student may not be allowed to enroll in the course. If convinced that the student can succeed in the course, the department chair can issue a permit for the student to take the course.

Privacy Rights: FERPA

The Family Educational Rights and Privacy Act affords students certain rights with respect to their education records, including:

1. The right to inspect and review the student's education records within 45 days of the day the university receives a request for access.
 - a. Students should submit to the registrar, dean, head of the academic department, or other appropriate official a written request that identifies the record(s) they wish to inspect.

- b. The university official will make arrangements for access and notify the student of the time and place where the records may be inspected.
 - c. If the records are not maintained by the university official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
 2. The right to request the amendment of the student's education records that the student believes are inaccurate or misleading.
 - a. Students may ask the university to amend a record that they believe is inaccurate or misleading. They should write the university official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate or misleading.
 - b. If the university decides not to amend the record as requested by the student, the university will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.
 3. The right to consent to disclosures of personally identifiable information contained in the student's education records, except to the extent that FERPA authorizes disclosure without consent.
 - a. Disclosure without the student's consent is permissible to school officials with legitimate educational interests. A school official is a person employed by the university in an administrative, supervisory, academic, research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the university has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Regents; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility.
 - b. FERPA allows the institution to routinely release information defined as "directory information." The following student information is included in the definition: the student's name, address, email address, telephone listing, date and place of birth, major field of study, participation in officially recognized activities and sports, weight and height of members of athletics teams, dates of attendance, enrollment status (including full time, part time, not enrolled, withdrawn, and date of withdrawal), degree and awards received, and the most recent previous education agency or institution attended by the student. When a student wants any part of the directory information to remain confidential, an official request form must be completed in the registrar's office (Lucas Administrative Center 301) within the first five days of class of each school term.
 4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by NKU to comply with the requirements of FERPA. The name and address of the office that administers FERPA is:
 Family Policy Compliance Office
 U.S. Department of Education
 600 Independence Ave., SW
 Washington, DC 20202-4605
 5. Students who have questions about FERPA, would like to grant access to their educational records to a third party, or wish to see their records should contact NKU's Office of the Registrar at 859-572-5556, email the registrar at registrar@nku.edu, or check the website (<http://registrar.nku.edu/FERPA.html>).

Registration Holds

Registration holds prevent students from registering for courses. They are most often established because the student is required to meet with his or her advisor prior to registering or because the student owes money to the university. Registration holds must be resolved before a student can register online via myNKU. The student can still search for courses and place them in the registration cart, but the student must contact the office or department that placed the hold and resolve the issue before being able to register. For **advising holds**, the student should contact his or her academic advisor to make arrangements for clearing the advising hold. If a student has a **fee-related hold**, the fee must be paid before the hold will be released. Generally, holds can be released Monday-Friday between 8:30 a.m. and 4:30 p.m. For more information about holds, students should visit the web (<http://registrar.nku.edu/Registration/Registrationholds.html>).

Repeating a Course

The provisions of this policy apply when a student is retaking a course with the intention of improving the grade on the student's transcript.

1. Throughout their undergraduate careers, students are permitted no more than four opportunities to repeat courses for grade replacement.
 - a. It is permissible to repeat an elective or required course (that is, a major, minor, or general education requirement or a course taken for general interest) exercising one of the student's four repeat opportunities.
 - b. A student may not repeat the same course more than three times (original attempt plus two repeats) without special permission from the dean of the college offering the course.
 - c. If a student officially withdraws from a course taken under the repeat option, that course does not count toward the limit of four opportunities to repeat a course.
 - d. A student may use a repeat option to take the CLEP subject examination instead of repeating a course in which he or she received a *D* or *F* provided that the student has the written approval of the dean of the college that houses the course.
 - e. **CAUTION:** If a student receiving financial aid wishes to repeat a course more than once, the student should

consult the Office of Student Financial Assistance to determine how this will affect his or her financial aid.

2. When a course is repeated, the last grade - not necessarily the best grade - prevails. The original grade remains on the transcript but is removed from the GPA computation.
3. If a student has used all four repeat opportunities and is required to retake a course in which a *D* or *F* was received to proceed with her or his academic program, both grades will remain on the permanent record. Both grades will be calculated into the GPA and for fulfilling major requirements. However, if the course is passed both times, only the initial passing grade is used to satisfy institutional semester hour requirements for a degree.
4. The repeat option may not be used in certain circumstances, specifically:
 - a. The repeat option may not be used to replace a letter grade of *A* through *F* with a *P/F* grade.
 - b. The repeat option does not apply when a student repeats an independent study, directed research, special topics, or similar course in which the course content is significantly different each time the student enrolls.
 - c. Because NKU transfers in credits but not grades, repeating an NKU course at another college or university will not impact the grade earned at NKU or the student's GPA. However, a student who fails an NKU course - or fails to perform at the level required to progress in a program - is allowed to retake it elsewhere. If performance is satisfactory and the course otherwise qualifies for transfer to NKU, the student is allowed to use it to satisfy an NKU requirement.
 - d. The repeat option cannot be invoked for any course previously passed on the student's academic record at the time any degree was awarded by NKU. Similarly, if transfer work was included as part of the hours used for an AAS degree and *D* and *F* grades were included on the record, the transfer work will not be reevaluated to eliminate these grades in the computation of the GPA even if the student declares a new catalog.
 - e. Discontinued courses cannot be repeated unless a new course covering the same content has been created to replace the discontinued course. Verification from the department chair is required before such a substitution is allowed. Under no circumstances is one course of different content allowed to substitute for another under the repeat policy.
5. Policy exceptions:
 - a. For exceptions to the limitation on three attempts of a single course, the student must have the permission of the dean of the college offering the course. Students must have this permission before enrolling again for the course.
 - b. For exceptions to other provisions of this policy, the student must petition, in writing, the dean of the college where the student's major is housed. The student must have the dean's permission before enrolling in a repeated course that requires a policy exception.

If the student is eligible to repeat a course, based on the criteria listed above, an Option to Repeat Form may be filled out and submitted.

Sexual Discrimination and Sexual Misconduct

As members of the campus community, all university students, faculty and staff as well as guests and visitors have the right to be free from sexual misconduct. The university does not tolerate gender-based misconduct and does not discriminate on the basis of sex in its education programs. The university is committed to treating those involved in an allegation of sexual misconduct with dignity and respect. Investigative and hearing proceedings are conducted in a timely, thorough, and impartial manner. This policy has been developed to reaffirm these principles and to provide recourse for those individuals whose rights have been violated. This policy is intended to define expectations and to establish a mechanism for determining when those expectations have been violated. More information on the university's sexual misconduct policy can be found in the Code of Student Rights and Responsibilities (<http://deanofstudents.nku.edu/policies/student-rights.html>)

NKU prohibits all forms of discriminatory harassment that are unlawful under applicable local, state, and federal law, including sexual harassment. It is the policy of the university to provide every employee and student with an environment conducive to productivity and learning, free from intimidating, hostile, or offensive behavior. The university condemns all forms of sexual harassment on the part of any employee, student, or vendor toward any other employee, student, or vendor. Sexual harassment is the making of unwelcome and offensive sexual advances or of sexually offensive remarks or acts, especially by one in a superior or supervisory position or when compliance is made a condition of continued employment or advancement. Unwelcome behavior is behavior that is not welcome, not solicited, and not wanted by the offended person.

Title IX prohibits gender discrimination at all institutions receiving federal funding, including Northern Kentucky University. These requirements apply to all forms of sexual misconduct including, but not limited to sexual harassment and sexual violence, and are important for preventing and effectively responding to sex discrimination.

If you are a student who believes you have been subjected to (1) sexual harassment by University faculty or staff; or (2) any other form of gender discrimination under Title IX, you may report such misconduct or file a formal complaint with the Title IX Coordinator in the Office of the Dean of Students. Complaints must be submitted in writing. If you are a student who believes you have been or are the victim of sexual harassment, including sexual assault, sexual violence or other sexual misconduct, by another University student, you may report such conduct or file a complaint under Title IX with the Title IX Coordinator. Complaints of student sexual misconduct are addressed by the Code of Student Rights and Responsibilities. Federal and state laws prohibit the taking of retaliatory measures against any individual who files a complaint in good faith. Contact information for the Title IX Coordinator, as well as additional information about Title IX legislation, may be found online (<http://titleix.nku.edu/>).

A report may also be filed by calling university police at 859-572-5500, the Office of the Dean of Students at 859-572-5147 or by completing an incident report form on the dean of students office website (<http://deanofstudents.nku.edu>).

Violence Against Women

The Norse Violence Prevention Center provides support and advocacy for students who have experienced sexual and other types of violence. The center is located on the third floor of the Votruba Student Union and may be reached by phone at 859-572-5685.

Student Code of Conduct

The Code of Student Rights and Responsibilities is designed to ensure that students enjoy intellectual freedom, fair and legal treatment, the freedom of speech both on and off campus, freedom of press, the right of peaceable assembly, the right to petition for redress of grievances, the right to a fair hearing of charges made against one, and the right to responsible participation in the university community. Rights imply responsibilities; therefore members of the university community must show both initiative and restraint. The code is endorsed by the Student Government Association, Faculty Senate, Staff Congress, and university administration, and it was approved by the NKU Board of Regents.

It is incumbent upon students to be aware of university regulations. Ignorance of these regulations does not excuse students from adherence to them. The Code of Student Rights and Responsibilities is available online (<http://scra.nku.edu/Infostudents/Infostudents.html>).

Tobacco-Free Policy

Northern Kentucky University is a tobacco-free campus.

Tobacco use at all university-owned, -operated, and -leased properties is covered by this policy. Tobacco products are therefore prohibited in all interior and exterior building space, outside ground areas, walkways and parking structures, indoor and outdoor athletic facilities, and vehicles.

Numerous products are prohibited by this campus policy. They include, but are not limited to, cigarettes, cigars, pipes, hookah-smoked products, and oral tobacco such as spit/spitless, smokeless, chew, and snuff products. Products that contain tobacco flavoring or simulate tobacco use, such as electronic cigarettes, are also prohibited.

Violations of this policy will be addressed by the appropriate administrative departments. Concerns about tobacco use will be respectfully addressed. Support resources are available online (<http://tobaccofree.nku.edu>).

Transcript Availability

Transcripts of NKU coursework are available upon request. Students must request their official transcript through the National Student Clearinghouse. More information on this process can be found on the registrar's office website. Students may view and print an unofficial transcript through myNKU.

Note: The section on instructor and course evaluations explains why a student's access to his or her transcript can be delayed.

Northern Kentucky University charges a fee for each transcript. For regular mailed or picked-up transcripts, the fee is \$7 per copy. For expedited service transcripts (one to two business days processing time), the fee is \$10 per copy. Normal processing time for a non-expedited transcript is up to 15 business days. Processing time does not reflect delivery time. All transcripts to be mailed from NKU will only be mailed via U.S. Postal Service with first class postage.

Transcripts from Other Institutions

When NKU receives transcripts from another institution, the transcripts are considered property of NKU. NKU does not reproduce or copy transcripts received from any sending institutions. Students should seek copies of transcripts from the institution that originally issued the transcript.

Transfer Credit

Transfer of Undergraduate Credit

The policies that follow apply to transfer of undergraduate credit to an NKU undergraduate degree. Once NKU receives all of the relevant transfer documentation, NKU will complete a course-by-course evaluation of the student's transfer coursework. The process normally takes at least three weeks.

1. NKU requires official transcripts from all previously attended institutions. The transcript must include coursework completed up to the application date.
2. Students enrolled in courses at a postsecondary institution (other than NKU) at the time of application will have one semester to provide a final, official transcript showing all grades and credits earned.
3. When applicable, students should request that the Kentucky General Education Transfer Policy certifications be included on official transcripts.
4. Students with CLEP credit should submit their official transcripts to the Office of the Registrar (Lucas Administrative Center 301). Students with AP credit should submit their official transcripts to the undergraduate admissions office (Lucas Administrative Center 401).
5. Only coursework from a regionally accredited institution or an institution with an approved articulation agreement will be considered for awarding of transfer credit.
6. Effective fall 2009 forward, coursework completed at a regionally accredited institution with a grade of *D-* or higher will be evaluated for transfer credit.
7. Transfer work and grades:
 - a. Students who transferred to NKU between fall 2004 and summer 2009 will have the grades associated with transfer work included in their GPA calculation based on NKU's policies and procedures. Changing their catalog of record or being readmitted to the University will not change this policy: that is, grades associated with courses transferred to NKU will continue to be included in the calculation of their GPA.
 - b. For students transferring to NKU after the summer of 2009, credits may be accepted in transfer, but no grades or GPA will be transferred to NKU. In other words, transfer students with no prior NKU coursework will begin NKU with a new GPA.
8. Courses evaluated as developmental in content will not be considered for credit hours. These courses may be used to satisfy a course prerequisite or to meet statewide Council for Postsecondary Education admission requirements.
9. Students may be required to take a placement test in English, mathematics and/or reading if evidence of college readiness is not

demonstrated, as prescribed by state regulation (13 KAR 2:020).

Students will not receive transfer credit nor be exempt from taking developmental courses into which they are placed after initial admission to the university.

10. Students who earn transfer credit (or a combination of transfer credit and NKU credit) within one semester hour of that necessary for completion of a general education, major, or minor course requirement will be considered to have completed that requirement. This does not affect the number of transfer credits awarded.
11. A transfer student may not be awarded credit for all courses in a major. In general, it is recommended that at least half the work in a major be taken at NKU, but academic departments may set specific limits on the amount of transfer allowed for their majors. The chair of the student's major will make the final determination of the requirements for the student's major.
12. Transfer coursework for post-baccalaureate students is subject to departmental approval and is not evaluated in its entirety. Post-baccalaureate students are considered to have completed general education requirements.

Note: Students who completed coursework more than five years ago should plan on submitting course descriptions or a catalog from that year in order to expedite the evaluation process.

Transfer of Professional or Graduate Credit

The following applies to transfer of professional or graduate credit to an NKU undergraduate degree. A student who receives early admission to certain professional or graduate schools may, under certain conditions, transfer credits back to NKU from that school to meet NKU's requirements for graduation with the bachelor's degree.

1. Acceptable sources of transfer are usually medical schools, dental schools, law schools, schools of social work, and schools of veterinary medicine. Excluded are schools that grant a bachelor's degree to students who transfer credits to them.
2. The source of the transfer credit must be accredited by a regional accrediting association.
3. The student must complete at least 90 semester hours of work at NKU, meet general education requirements of the university before he or she leaves, and satisfy requirements of her or his major.
 - a. Courses taken at the graduate or professional school may be used to meet major requirements at the discretion of the student's advisor and department chair with the approval of the appropriate dean and the registrar.
4. Transfer of credit must occur by the end of a student's initial year of post-bachelor's study.
5. To transfer credit, students must have an appropriate transcript sent to NKU and must also complete an application for the bachelor's degree from NKU.
6. A student who receives early admission to a graduate or professional school and who meets the above conditions is urged to discuss with his or her chair the possibility of transferring credit from the school to NKU.
7. Students are warned that in a few cases their early admission to graduate or professional school may permanently bar them from licensure in certain states. It is the responsibility of the student to ascertain requirements of the state in which he or she plans to practice.

Military Credit Evaluation

Location: Lucas Administrative Center 301

Telephone: 859-572-7609

Fax: 859-572-6094

Web Address: veterans.nku.edu

The Office of the Registrar evaluates and certifies military transcripts for credit. Courses approved and recommended by the American Council of Education's publication, Guide to Evaluation of Educational Experiences in the Armed Forces, will be considered for credit. A maximum of 32 semester hours may be earned upon submission of an official military transcript. All military transcripts including the Community College of the Air Force transcripts should be sent to: Office of the Registrar/Transfer Services, Northern Kentucky University, Highland Heights, KY 41099. Please allow two to four weeks for the entry and evaluation of a transcript. More information is available online (http://registrar.nku.edu/Veterans/Military_Credit_Evaluation.html).

Withdrawing from the University

Withdrawal from the University - Student Initiated

1. A student may withdraw from the university - that is, withdraw from all classes for which he or she is registered - at any time prior to the 11th week of classes.
2. The Office of the Registrar will determine the date of withdrawal, and process the withdrawal as long as it falls within approved withdrawal-date guidelines.
3. Grades
 - a. Weeks 1 through 3 or equivalent: if a student withdraws prior to the end of the third week of the semester or its equivalent, the transcript will not reflect that the student was enrolled in the classes.
 - b. Weeks 4 through 10 or equivalent: if the student withdraws after the third week (or its equivalent) and prior to the end of the 10th week (or its equivalent), the student will receive a grade of *W* in each course for which he or she was registered.
 - c. The specific dates for sections (a) - (b) can be found in the online registration guide and the online academic calendar.
 - d. **EXCEPTION:** In cases of academic dishonesty, the instructor will determine the student's grade.
4. Other responsibilities
 - a. A student withdrawing from the university should check with Student Account Services to determine the financial implications of the withdrawal and to settle any money owed to the university or to the student.
 - b. A student who has financial aid and is withdrawing from the university should check with the Office of Student Financial Assistance as there may be important consequences for the student's financial aid.
 - c. If the student leaving the university lives in university housing, he or she should contact the housing office and complete a contract termination form (<http://housing.nku.edu/content/dam/housing/docs/Gene>

ral/Contract_Termination_1011.pdf). A student withdrawing from the university is not eligible to live in university housing.

Withdrawal from the University - Military Purposes

1. When a student is called into active military status on an emergency basis and therefore cannot complete coursework for a given semester, the timing of the withdrawal affects whether the student receives a *W* or the earned grade in each course.
 - a. First 12 weeks or equivalent: the student will receive a withdrawal (*W*) in each course with full refund if call-up is within the first 12 weeks of the semester.
 - b. Weeks 13 and 14 or equivalent: the student may elect to receive the grade earned to-date in each course or receive a *W* in each course with a full refund if call-up is during the 13th or 14th week of the semester
 - c. Weeks 15 and 16 or equivalent: the student will receive the grade earned to date in each course if call-up is in the 15th or 16th week of the semester.

2. The student should present his or her orders at the registrar's office (Lucas Administrative Center 301) or fax them to 859-572-6094. If the student does not yet have written orders, he or she will have 60 days in which to present the orders. A family member or friend may bring in a copy of the orders in the student's absence. If this deadline is not met, the student's grades will revert to *F*, and he or she will not be eligible to receive a refund. In the situation in which the student has a choice, he or she must take either the grades or drop all courses for a full refund.

Withdrawal from the University - Involuntary Withdrawal

Students who are dismissed from the university for administrative or disciplinary reasons will be withdrawn from all of their classes and will receive a *W* for each class in which they were enrolled. Standard NKU financial policies will apply. Students should check with Student Account Services.

ACADEMIC SUPPORT

Advising

NKU's Academic Advising Philosophy

Academic advising at NKU is an integral part of the learning process. As such, academic advising is a collaborative effort that encourages students to develop clear educational plans and choose realistic life/career goals. In order to assist students in realizing their full potential at the university, faculty and staff advisors at NKU embrace the following beliefs about academic advising:

- *The primary responsibility for decision-making rests with the student.*
- Students are often unaware of the demands and expectations of the university and therefore need to clearly understand the culture of higher education.
- Academic advising is not an isolated event but an ongoing communication between the student and advisor in which mutual trust and respect must be established.
- Academic advisors recognize and accept that each student is unique.
- The core of all academic advising is the development of a holistic educational plan that facilitates the student's intellectual and personal growth and includes an academic plan that identifies the most appropriate courses to satisfy degree requirements in an efficient and effective manner.

Primary Goals and Objectives of Academic Advising

As a result of the collaborative advising process the student will:

- Define and develop educational and career goals that are consistent with their personal values, interests, and talents.
- Develop a rapport with their advisors to enhance their academic performance.
- Utilize university resources to support their educational development.
- Develop an understanding of university policies, procedures, and requirements.

The desired outcome of the above goals is that students learn to make informed and increasingly independent decisions about their educational plans and other academic issues. Accordingly, as students become more knowledgeable about curriculum, policies, and procedures, they should become less reliant on advisors for information, but they will continue to consult advisors or designated faculty concerning university requirements, graduate school admission, career opportunities and most importantly graduation requirements (http://registrar.nku.edu/GraduationInformation/Graduation_Requirements.html).

Students' Responsibilities in the Advising Process

Students should be active participants in developing their educational plan. Central to this responsibility is developing a strong relationship with the academic advisor by:

- Preparing for academic advising meetings.
- Actively participating in advising discussions.
- Maintaining personal academic records.

- Developing an understanding of all graduation requirements:
 - Major/minor requirements.
 - Foundation of Knowledge/general education.
 - University requirements.
- Learning how to access campus and online resources.
- Informing academic advisors regarding issues that may impact academic success.
- Proactively participating in planning for their post-graduate career.

Advisors' Responsibilities in the Advising Process

The academic advisor will serve as a teacher and facilitator to enable students to be successful by developing appropriate academic and post-graduate career plans. Central to this process is serving advisees by:

- Maintaining and communicating accurate and current documentation of student records.
- Communicating information about current university policies and procedures through a variety of channels.
- Assisting advisees in developing decision-making skills and encouraging them to take responsibility for their decisions.
- Facilitating connections between students and appropriate resources when needed.
- Participating in professional development activities relevant to advising.

Advising Requirements for Registration

The proper selection of courses is important for every NKU student. Therefore, all students are encouraged to meet with their academic advisor prior to registration each term. Some students are required to meet with their academic advisor prior to registration. All degree-seeking undeclared and University Studies students assigned to Norse Advising (<http://advising.nku.edu>) are required to meet with their advisor before registering for classes each semester. All non-degree students on probation are also required to meet with an advisor prior to registering for classes.

Note: Students on academic probation will not have access to online registration until they comply with the following. They **MUST** first see their academic advisor to obtain registration approval and should check with their advising center to determine if there are additional requirements.

Here is a list, by college, showing which students **MUST** see their academic advisor prior to registration.

COLLEGE OF ARTS AND SCIENCES

Location: UC 210

Telephone: 859-572-5494

Web Address: <https://artscience.nku.edu/advisingcenter.html>

All College of Arts and Sciences majors are required to meet with an advisor in their departments:

- Anthropology
- Art
- Biological sciences

- Chemistry
- English
- History and Geography
- Integrative Studies
- Mathematics
- Music
- Philosophy
- Physics, Geology, and Engineering Technology
- Political Science, Criminal Justice, and Organizational Leadership
- Psychology
- Sociology
- Theatre and Dance
- Undeclared
- World Languages and Literatures

COLLEGE OF EDUCATION AND HUMAN SERVICES

Location: MEP 230

Telephone: 859-572-6944

Web Address: <http://coehs.nku.edu/advising/appointment.html>

Hours: Monday - Friday, 8:15 AM to 4:30 PM

The following students are required to meet with an advisor:

- All pre-education majors (including secondary education students).
- Counseling, social work, and mental health/human services: all students.
- Exercise science: all majors.
- Athletic training: all pre-majors.

COLLEGE OF INFORMATICS

Location: Griffin Hall 404

Telephone: 859-572-7670

Web Address: <http://inside.nku.edu/informatics/advising.html>

Email: coiadvicing@nku.edu

The following students are required to meet with an advisor:

- Business informatics: all freshman and sophomore students.
- Communication: students with 45 and under earned credit hours.
- Computer science, computer information technology, and data science: students with 45 and under earned credit hours.
- Undeclared: all students.

COLLEGE OF HEALTH PROFESSIONS

Telephone: 859-572-5248

Web Address: <http://healthprofessions.nku.edu/Advising/schedule-an-appointment.html>

The following students are required to meet with an advisor:

- Nursing students: all pre-major undergraduates.
- Four-year BSN, the accelerated BSN, and the RN-to-BSN programs: all students.
- Respiratory care and radiologic technology: all pre-majors and all new majors.

HAILE/U.S. BANK COLLEGE OF BUSINESS

Location: Business Center 206

Telephone: 859-572-6134

Fax: 859-572-6144

Web Address: <http://cob.nku.edu/advising.html>

Hours: Monday, Thursday & Friday 8:15 a.m. - 4:30 p.m.; Tuesday & Wednesday 8:15 - 6:00 p.m.

The following students are required to meet with an advisor:

- All new majors in the Haile/U.S. Bank College of Business (freshmen, transfers, and readmits).
- All students with fewer than 30 hours earned who are currently enrolled in their first or second semester at NKU.
- All students with 75 or more hours that have not certified in their major.
- Construction management and construction technology: all students.

Norse Advising

Location: University Center 210

Telephone: 859-572-6900

Fax: 859-572-6989

Web Address: <http://advising.nku.edu>

Hours: Monday - Thursday, 8:15 a.m. - 6:00 p.m.; Friday 8:15 - 4:30 p.m.

Other hours may be available by special appointment. Summer hours vary.

Director: Pat Moynahan (interim)

Other Key Personnel: Associate Director: Amy Pieper

Manager: Melody McMillan

Coordinator, Advising Programs: Robin Theobald

Senior Advisor: Linda Albert

Advisors: Samantha Muntis, Terkerah Washington

Norse Advising provides a range of academic advising services, ranging from answering general questions for all students on a walk-in basis to development of academic plans for undeclared students, all University Studies students, and some students interested in but not yet admitted to one of the programs in NKU's College of Health Professions. Norse Advising also administers the Pathfinders Program and Project Graduate program, and assists with advising of students in Integrative Studies and Chase 3+3. Non-degree-seeking students may also request to meet with a Norse advisor. Norse advisors help students make well informed, timely decisions about programs of study and promote academic success.

Undeclared Students

Many entering students elect to be "undeclared" rather than selecting a major. Some undeclared students may want time to explore possible areas of interest, make appropriate choices about majors, and develop academic plans. Other undeclared students want advice about which programs might be best suited to their academic strengths and weaknesses, personal interests, and career objectives. Norse Advising helps only undeclared students whose academic interests cannot be narrowed to a specific college. Undeclared students who have focused their major choice(s) within a specific college should be advised in one of the five colleges: Arts and Sciences, Business, Education and Human Services, Health Professions, or Informatics.

University Studies Students

NKU has developed a special program for entering students who have not yet fulfilled the Kentucky Pre-College Curriculum requirements or who have not met all of the ACT admission standards. Students who have academic needs as defined by their admission status are classified as University Studies students and are advised by Norse Advising. Norse advisors help these students plan for their timely completion of pre-college curriculum requirements and discuss avenues for academic success. They also help facilitate the selection of an appropriate major upon completion of readiness standards.

First-time freshmen who are granted admission but have two or more academic deficiencies will be admitted to and must participate in an associate degree program called the Pathfinders Program.* Through the Pathfinders Program, students must participate in a variety of advising appointments, tutoring sessions and special programs to maintain their enrollment eligibility. Please visit the website for specific details (<http://pathfinders.nku.edu>).

*Students who are 21 years of age or older are exempt from the Pathfinders Program. Please visit the website for specific details.

Advising Services

Undeclared students, all University Studies students, and those students who are interested in but not admitted to a program in the College of Health Professions must meet formally with an academic advisor in Norse Advising each semester. During advising appointments, NA advisors provide academic advising that is focused on students' individual needs. Specifically, NA advisors assist students in the following ways:

1. Discuss students' academic progress.
2. Teach students how to access information related to pre-college curriculum, general education, and major or minor course requirements.
3. Clarify university policies and procedures and help students navigate the higher education system.
4. Help students learn effective decision-making skills for choosing majors.
5. Offer proactive academic counseling for students to promote academic success.
6. Help students develop educational plans based on academic strengths, personal interests and career objectives.
7. Make referrals to appropriate university faculty, staff, and services.
8. Help students begin to identify academic majors consistent with their goals and interests.

In addition to meeting students' advising needs, the NA director (or designee) provides assistance to students with issues that need approval from the dean/assistant dean. These include, but are not limited to, withdrawal from classes, probation, suspension, and reinstatement.

Information Technology

Location: Lucas Administrative Center

Telephone: 859-572-6911

Web Address: <http://oit.nku.edu>

NKU's Office of Information Technology is committed to supporting student success. IT provides a variety of services. All students are urged to visit the student page of the IT website (<http://oit.nku.edu/students.html>) to learn about services and view guides that answer common IT-related questions about

students' academic experience, administrative experience, student life and IT services and fees.

Antivirus Software

IT wants to ensure that all student computers are safe from viruses. Information about obtaining this free software is available online (<http://oit.nku.edu/security.html>).

Blackboard

Blackboard is NKU's online learning management system. Faculty often post course syllabi, assignments, reading material and other course-related materials on Blackboard for student access. Students are often expected to submit course assignments via Blackboard. To learn about Blackboard, visit the website (<http://oit.nku.edu/students.html>).

Computer Labs

IT provides computer labs in buildings across campus. Also, many academic departments have computer labs for their students. A full listing of lab locations is available online (<http://oit.nku.edu/labs.html>). Students may access software licensed by the university via the "virtual lab." This free software installation allows students anytime, anywhere access to the software they need from any computer or tablet.

Technology Discounts for Students

Vendors offer discounts to students, so those who are buying Dell or Apple computers are eligible for a student discount. More information and links to the vendors' websites to make purchases are available online (<http://oit.nku.edu/minimumconfigurations.html>).

Email/Storage

Each student at NKU is provided an email account that belongs to the student for life. All official communication from the university is directed to this email address. IT will assist students in setting up mobile devices to access their email in person at the Norse Tech Bar, University Center 252, or by contacting our IT Help Desk (<http://oit.nku.edu/help.html>). Also, connected to the email account is an online network storage location. Students can store and share files in this location.

Technology Help

Students have two options for technology assistance. If on campus during normal business hours, students are urged to visit the Norse Tech Bar in University Center 252. Students may also contact the IT Help Desk via phone 859-572-6911, instant message or online service request (<http://oit.nku.edu/help.html>).

NKU User Name and Password

Each NKU student is assigned a unique user name and a password for accessing online services at NKU. An NKU user name and password are generated and provided to new students in their acceptance letters. As a security measure, NKU passwords are required to change at least every 90 days. To activate your NKU user ID, change your NKU user account password or reset your password, visit the website (<https://password.nku.edu>).

Norse Tech Bar

Located in University Center 252, the Norse Tech Bar is the student destination for technology. Go there for answers to all your technology questions as well as software and hardware troubleshooting. We also offer lab computers with printers, large-format printers, computer/tablet/camera checkout and LCD screens for group work. Visit the website (<http://techbar.nku.edu>) for more information and hours, and follow us on Twitter for the latest news@nkutechbar.

Printing

Each semester, full-time students are credited a \$12 print allowance. Beyond that allowance, students can add money to their All Card (<http://allcard.nku.edu>) for additional printing. More information is available online (<http://oit.nku.edu/printing.html>).

Technology Training

IT offers online tutorials on a variety of technology topics, such as Blackboard and Microsoft products. Tutorials and training resources are available online (<http://oit.nku.edu/cite/students.html>). IT also offers training to help students with the registration process. Tutorials and training resources about myNKU, the registration system, are available online (<http://mykuehelp.nku.edu>).

Technology Use Policies

To ensure that NKU's technology resources are secure, responsibly utilized, and available to everyone, the university has established policies that must be followed by all users of NKU's technology resources. [Illegal downloads of copyrighted materials and inappropriate use of technology resources is strictly forbidden](#). Policies are available online (<http://oit.nku.edu/policies.html>).

Wi-Fi

NKU has wireless access throughout the campus. Depending on the purpose when connecting through Wi-Fi, students can select from the various NKU networks as described online.

Learning Assistance Programs

Location: University Center 170

Telephone: 859-572-5475

Email Address: laplearn@nku.edu

Web Address: <http://lap.nku.edu>

Director: Diane Williams

Other Key Personnel: Associate Director for Tutoring Programs: Jered Wasburn-Moses

Math Center and Success Skills Coordinator: Jered Wasburn-Moses

Writing Center and Academic Tutoring Coordinator: Paul Ellis

Supplemental Instruction Coordinator: Karen Jenkins

Developmental Mathematics Coordinator: Barbara Hamilton

Developmental Literacy Coordinator: Wanda Crawford

Academic Specialist: Mary Seifried

Academic Specialist: Mary Golden

Full-time faculty: Wanda Crawford, Paulette Ebert, Paul Ellis, Patricia Fairbanks, Martha Ferguson, Barbara Hamilton, Karen Jenkins, Gretchen Kauscher, Elizabeth McMillan-McCartney, Dempsey Smith, Jered Wasburn-Moses, Diane Williams, Natalie Williams

Services

The Learning Assistance Programs provide a variety of services to support students' academic achievement. The services assist students with specific classes and specific skills required for academic success. LAP services include academic tutoring, math center, writing center, success skills tutoring, supplemental instruction, and developmental education.

Academic Tutoring

Academic tutoring provides FREE assistance and support for students who want or need to better understand the course content and materials of specific 100-, 200-, and some higher-level courses. To learn more about the service and how to schedule an appointment, students should visit the website (<http://lap.nku.edu/academictutoring.html>).

Math Center

The Math Center provides FREE tutoring to all NKU students interested in improving their understanding of course content and key concepts in mathematics and statistics courses. To learn more about the service and how to schedule an appointment, students should visit the website (<http://lap.nku.edu/mathcenter.html>).

Writing Center

The Writing Center provides FREE assistance and support for students with college writing tasks assigned in any course: essays, reports, research papers, etc. Writing Center consultants can guide and advise students through the entire writing process. To learn more about the service and how to schedule an appointment, students should visit the website (<http://lap.nku.edu/writing.html>).

Success Skills Tutoring

Success Skills Tutoring provides FREE, one-on-one peer assistance with many important college and life success skills, including (but not limited to) time management, effective study habits, test-taking strategies, note-taking tips, and financial literacy. To learn more about the service and how to schedule an appointment, students should visit the website (<http://lap.nku.edu/success.html>).

Supplemental Instruction

Supplemental Instruction provides FREE collaborative peer review sessions for some sections of difficult and challenging courses. SI leaders attend all classes and conduct weekly review sessions to help students with mastering content as well as developing learning strategies that can be applied to other courses. Students are encouraged to attend review sessions often. For more information about SI, students should visit the website (<http://lap.nku.edu/supplemental.html>).

Developmental Courses

The developmental mathematics and developmental literacy programs help underprepared students develop the skills and attitudes necessary for success in their college-level courses. The programs enable NKU to maintain high standards and at the same time make NKU accessible to students who do not meet the Kentucky Council on Postsecondary Education college readiness standards. Placement into developmental courses is based on ACT scores, SAT scores, and COMPASS and KYOTE placement test results. More information on college readiness standards and placement testing is available under

Placement Testing in the Admissions and Enrollment section of this catalog, and on the website (<http://lap.nku.edu/developmental.html>).

Students with an academic deficiency are required to enroll in all necessary developmental courses during their first two semesters at NKU. Developmental courses do not contribute to the credits required for graduation and will not be calculated in the GPA. The following developmental courses are available:

Developmental Literacy Courses

ENGD 080 Writing Laboratory (1 credit)	1 credit
ENGD 090 Writing Workshop (3 credits)	3 credits
ENGD 094 Special Topics: Reading and English Workshop (3 credits)	3 credits
RDG 091 Reading Workshop (3 credits)	3 credits
RDG 110 Critical Reading (1-3 credits) (Exception: RDG 110 counts toward graduation and in the GPA.)	3 credits

International Developmental Literacy Courses

ENGI 080 Writing Laboratory for International Students (1 credit)	1 credit
ENGI 099 Writing Workshop for International Students (3 credits)	3 credits

Developmental Mathematics Courses

MAHD 080 College Algebra Assistance (2 credits)	2 credits
MAHD 091 Elementary Geometry (3 credits)	3 credits
MAHD 092 Basic Math Skills and Essential Algebra (5 credits)	5 credits
MAHD 094 Essential Algebra Part III (2 credits)	2 credits
MAHD 095 Essential Algebra - DM (4 credits)	4 credits
MAHD 099 Intermediate Algebra - DM (3 credits)	3 credits

Note: Some college-level courses have a prerequisite that is higher than the CPE college readiness standards and could result in a student needing a developmental course(s).

Library

Telephone: 859-572-5457

Fax: 859-572-6181

Web Address: <http://library.nku.edu>

Associate Provost for Library Services: Arne Almquist

Hours During Regular Semesters:

Monday - Thursday: 7:30 a.m. - 2:00 a.m.

Friday: 7:30 a.m. - 5:30 p.m.

Saturday: 11:00 a.m. - 5:00 p.m.

Sunday: 12:30 p.m. - 2:00 a.m.

The W. Frank Steely Library, located in the center of campus and online, partners with many campus departments to support the academic achievement and success of NKU students. The library provides a variety of services and resources including wireless access, laptop checkout, a coffee shop, group study rooms, and computers with Internet access and Microsoft Office products. The media collection offers streaming music and video, in addition to

CDs, DVDs, audiobooks, and software. An eContent area provides computers with multimedia software such as Photoshop, Acrobat Professional, Dreamweaver, and InDesign.

Other special services (<http://steelylibrary.nku.edu/services.html>) include research consultation (in person, by phone, by email, by chat, or by appointment); classroom instruction and embedded librarians via Blackboard courses; My Librarian and First-Year Experience services; web-based research guides and tutorials; SourceFinder (a document delivery service for obtaining materials not available at Steely Library); access to almost 200 databases, many with full-text documents; and a growing collection of electronic books. Steely Library is also a depository for many federal government publications. The Eva G. Farris Special Collections and Schlachter University Archives contain materials related to the history of NKU and materials documenting the history and heritage of the northern Kentucky region, the Ohio River valley, the Underground Railroad, Appalachian writers, and military history.

Steely Library has reciprocal borrowing agreements with the University of Cincinnati's Langsam Library and the three northern Kentucky public library systems in Boone County, Campbell County, and Kenton County. Students and faculty may use their NKU All Card to borrow materials from these libraries. Please visit the library's home page for more information about its facilities and services.

NKU Bookstore, Barnes & Noble

Location: University Center Plaza Level

Telephone: 859-572-5142

Web Address: <http://www.shopnku.com>

Regular Semester Hours:

Monday - Thursday 7:45 a.m. - 6:00 p.m.

Friday 7:45 a.m. - 5:00 p.m.

Saturday 11:00 a.m. - 3:00 p.m.

Extended Hours: At the beginning of fall and spring semesters.

Barnes & Noble offers NKU students all the options for college textbooks. Students can buy new and used books, rent books, and obtain digital editions of books. The bookstore also stocks the materials required for classes. Students looking for easy and convenient textbooks for the best price should visit the NKU bookstore website to place an online order. For books ordered online, the bookstore will box up the requested books and have them ready for pick-up.

Student Success Center

Located in the University Center, the Student Success Center serves as a seamless and streamlined experience to equip and empower students for success. For additional information regarding the student success center and services offered, please contact us at success@nku.edu. Services and programs available to students in the student success center include:

Career Services

University Center 225
859-572-5680

Career Services provides programs and services that engage and empower students to establish academic and career goals, obtain co-ops and internships, secure meaningful employment, and manage their careers for rewarding, fulfilled lives. Career Services also operates as the principal point of contact and servicing unit for employers who wish to recruit students for co-ops, internships and full-time positions. The career services team is committed to providing excellent career-related programs, services, and resources. Visit the website or stop by for details (<http://careerservices.nku.edu>).

First-Year Programs

University Center 120
859-572-5913

Northern Kentucky University freshman students have the opportunity to experience their first college year in an environment that promotes active learning, collaboration and personal development through these programs:

- Alpha Lambda Delta
- Book Connection
- Freshmen Specialists
- Learning Communities
- University 101: Orientation to College & Beyond

Health, Counseling and Student Wellness

University Center 440
859-572-5650

Health, Counseling and Student Wellness is dedicated to helping students achieve and maintain optimal levels of physical, mental and emotional functioning. Services are administered by highly trained and qualified professionals, including a registered nurse who is available free of charge and on a walk-in basis. NKU's licensed clinicians provide confidential services in crisis intervention and individual and group counseling. Health, Counseling and Student Wellness also educates students on substance use and provides women's health services.

International Education Center

University Center 340
859-572-7976

The international education center is composed of the Office of Education Abroad, the Office of International Students and Scholars, and the Office of American English Language Programs. Our mission is to develop and promote global perspectives through engagement in the international arena and to become a regional resource for global initiatives. NKU achieves its international mission through high-quality study abroad experiences; international student recruitment, retention and involvement; an international curriculum; international scholar exchanges; and diverse international opportunities for faculty and staff in teaching, research and outreach.

Learning Assistance Programs

University Center 170
859-572-5475

Learning Assistance Programs offers five, free tutoring services: academic tutoring for help learning the content and materials of specific courses, a mathematics center, a writing center, success skills tutoring, and a supplemental instruction program that offers group tutoring/review sessions in selected, historically difficult courses. Learning Assistance Programs also offers developmental courses in mathematics, reading, and writing.

Norse Advising

University Center 210
859-572-6900

The mission of Norse Advising is to advise and teach students skills that facilitate growth through exploration as they embark upon their educational careers at NKU. We help students navigate the university and make informed decisions while transitioning into majors and professional careers. Norse Advising serves as the primary advising center for undeclared students in University Studies and offers walk-in advising assistance to all NKU students. We also manage the Compass desk, where peer coaches provide quick answers to student questions.

Norse Tech Bar

University Center 252

The Norse Tech Bar is the student destination for technology. Go there for answers to all your technology questions as well as software and hardware troubleshooting. We also offer lab computers with printers, large-format printers, computer/tablet/camera checkout, and LED screens for group work. Visit the website (<http://techbar.nku.edu>) for more information and hours, and follow us on Twitter for the latest news @nkutechbar.

Testing Services

University Center 101
859-572-6373

Testing Services at NKU offers testing services for placement, undergraduate admissions, credit by examination, accommodated classroom examinations, distance learning proctoring, and certification/licensure. Testing services provides standardized and proctored exams in a convenient and secure testing environment for the NKU community and region. Testing services adheres to the National College Testing Association Professional Standards and Guidelines.

TRiO-Student Support Services

University Center 127
859-572-5138

TRiO-Student Support Services is the home on campus for first generation college students. You will find friendly and knowledgeable staff and students who understand what it means to be the first in your family to attend and finish college. You will benefit from mentoring, advising, coaching, and other resources and opportunities designed to support your personal, academic, and career goals. SSS is funded through a federal TRiO grant from the U. S. Department of Education. You must meet parental education and income guidelines to be eligible. Apply online to be an SSS Scholar (<http://sss.nku.edu>).

Learning Experience and Parenting (LEAP)

If you are a student parent from Kentucky trying to juggle school, work, and parenting, then LEAP might be for you. Through LEAP, student parents have access to campus and community resources, assistance with student employment, and an ally in navigating complex state benefits systems. LEAP students participate in personal support sessions, professional development workshops, leadership opportunities, and Holiday Help. Funded through a grant from the Kentucky Cabinet for Health and Family Services, LEAP students must be Kentucky residents receiving public assistance. For more information, visit University Center 120 or email leap@nku.edu.

University Connect and Persist

University Center 120
859-572-6497

University Connect and Persist empowers students to create action plans, establish success networks, and implement techniques that promote persistence to graduation and lifelong learning. UCAP offers a Lending Library, Financial Fitness programming and consultation, and a last dollar SGA retention award. Any student with questions or concerns related to their NKU experience is welcome to stop in or make an appointment with a member of our team. UCAP likewise supports faculty and staff in their work with students through timely outreach once a student is referred to our office.

TRiO-Student Support Services

Location: University Center 127

Telephone: 859-572-5138

Fax: 859-572-5336

Email Address: sss@nku.edu

Web Addresses: <http://sss.nku.edu>

Director: Vacant

Other Key Personnel: Associate Director: Joyce Couch

Support Coach: Anita Adkins

Administrative Assistant: Cynthia Ash

TRiO-Student Support Services is the home on campus for first-generation college students. You will find friendly and knowledgeable staff and students who understand what it means to be the first in your family to attend and finish college. SSS Scholars will benefit from mentoring, advising, coaching, and other resources and opportunities designed to support your personal, academic, and career goals. SSS is funded through a federal TRiO grant from the U. S. Department of Education. You must meet parental education and income guidelines to be eligible. Apply online to be an SSS Scholar (<http://sss.nku.edu>).

Learning Experience and Parenting (LEAP)

If you are a student parent from Kentucky trying to juggle school, work, and parenting, then LEAP might be for you. Through LEAP, student parents have access to campus and community resources, assistance with student employment, and an ally in navigating complex state benefits systems. LEAP students participate in personal support sessions, professional development workshops, leadership opportunities, and Holiday Help. Funded through a grant from the Kentucky Cabinet for Health and Family Services, LEAP students must be Kentucky residents receiving public assistance. For more information, visit University Center 120 or email leap@nku.edu.

University Connect and Persist

Location: University Center 120

Telephone: 859-572-6497

Email Address: ucap@nku.edu

Web Address: <http://ucap.nku.edu>

Director: Peg Adams

University Connect and Persist develops and implements proactive strategies that empower students to create action plans, establish success networks, and implement techniques that promote persistence to graduation and lifelong learning. In addition, UCAP engages the campus community in collaborative partnerships to facilitate student success and oversees the early referral process, while assisting students in creating and utilizing their success networks.

How do students connect with us?

- **Early Referral:** Faculty may refer any student who appears to need assistance with issues that could hinder academic progress.
- **Walk-In/Self-Referral:** Any student with questions or concerns related to their NKU experience is welcome to stop in or make an appointment with UCAP staff.
- **Scholarship and Grant Recipients:** UCAP staff work one on one with students who receive the Educational Diversity Scholarship and the Northern Difference Grant. Students are required to meet with UCAP staff throughout their college career for guidance and support.
- **Proactive Outreach:** Students who are identified as needing additional support are contacted by UCAP for early intervention.

Our Programs and Services

- **The Lending Library** allows students to borrow one textbook per semester. Students who borrow books meet with a UCAP staff for a financial and academic wellness check.
- **SGA Retention Award** is a one-time-only tuition assistance award that helps students who are struggling financially. Students schedule an appointment with a UCAP coordinator to discuss eligibility criteria and the application process.
- **Financial Consultation and Workshops** provide students with essential information about their financial picture, especially as it relates to their academic plan. UCAP coordinators are available to work with students to develop strategies and plans to address financial challenges.
- **Networking** is a life skill beneficial in college and beyond. Students learn how to build, expand and activate their success network at NKU.

Veterans Resource Station

Location: University Center 131

Telephone: 859-572-7867

Email Address: veteransresource@nku.edu

Web Address: <http://veterans.nku.edu>

Director: Dave Merriss

Other Key Personnel: Coordinator/Certifying Official: Robin Estridge

This outreach service for veterans and their families helps to create a community of university personnel, students and community agencies that increase the likelihood of veterans, student service members and their family members completing their educational goals.

The Veterans Resource Station offers individual computer and Internet access that includes a welcoming, open space to study, socialize, borrow books, and connect with other veterans. VRS student peer mentors are veterans or family members of veterans who provide information, referrals, and support to enable students to successfully navigate and connect with the right resources. NKU's student organization for veterans, Norse VETS (<https://www.facebook.com/nkuvets>), provides a social group and support structure to help veterans adjust to and become successful in civilian life. The Veterans Resource Station acts as a resource library for a broad range of services and benefits provided by the Kentucky and U.S. Department of Veterans Affairs and other community activities.

The Veterans Resource Station processes and certifies Department of Veterans Affairs educational benefits for veterans and family members.

Benefit Programs Through the GI Bill

Chapter 33	<p>Post-9/11 GI Bill The Post-9/11 GI Bill provides financial support for education and housing to individuals with at least 90 days of aggregate service on or after September 11, 2001, or individuals discharged with a service-connected disability after 30 days. You must have received an honorable discharge to be eligible for the Post-9/11 GI Bill. For the first time in history, service members enrolled in the Post-9/11 GI Bill program will be able to transfer their unused educational benefits to their spouses or children. The Post-9/11 VA benefit provides up to 36 months of education benefits. Generally benefits are payable for 15 years following release from active duty.</p> <p>To apply:</p> <ul style="list-style-type: none"> • If you are the veteran, complete VA Form 22-1990 Application for VA Education Benefits and submit with DD-214, Copy 4. • If you are the spouse/ dependent of a veteran, the veteran needs to complete the transfer of entitlement form with DoD. Once the veteran is eligible to transfer his/her GI Bill, VA form 22-1990e needs to be completed by the spouse/dependent. More information is available online (http://www.gibill.va.gov/benefits/post_911_gibill/transfer_of_benefits.html).
Chapter 30	<p>Montgomery GI Bill - Active Duty To be eligible for the GI Bill, you must have served as a member of the armed forces on active duty on or after July 1, 1985. You must have a high school diploma or a GED and have participated in the program, having had \$100 withheld each month for 12 months.</p> <p>To apply: Complete VA Form 22-1990 Application for VA Education Benefits and submit with DD-214, Copy 4.</p>
Chapter 31	<p>Vocational Rehabilitation - Disabled Veterans A disabled veteran who has a service-connected disability of 20 percent or more may qualify. If eligible, veterans receive full tuition, fees and book coverage. Disabled veterans must complete the appropriate paperwork and receive counseling through the Veterans Administration. To apply: Complete VA Form 28-1900 Disabled Veterans Application for Vocational Rehabilitation and submit with DD-214, Copy 4, copy of original marriage license, and copies of original birth certificates for all dependent children.</p>
Chapter 35	<p>Survivors' and Dependents' Educational Assistance Program This covers a son, daughter or spouse of a veteran who has a 100 percent permanent and total service-connected disability or the son/daughter or spouse of a veteran whose death was service-connected.</p> <p>To apply: Complete VA Form 22-5490 Application for Survivors' and Dependents' Educational Assistance.</p>
Chapter 1606	<p>Montgomery GI Bill - Selected Reserve Reservists who enlist or reenlist for a period of six years after June 30, 1985 and who have a high school diploma or GED are eligible upon completion of 180 days of Reserve service.</p> <p>To apply: Complete VA Form 22-1990 Application for Education Benefits and submit DD-2384 Notice of Basic Eligibility. This form is available upon request at the Reserve Center where the reservist is attached.</p>
Chapter 1607	<p>Reserve Education Assistance Program (REAP) Reservists who have been activated for 90 consecutive days or more since September 11, 2001. Must remain in the Reserves to maintain eligibility.</p> <p>To apply: Complete VA Form 22-1990 Application for Education Benefits. Submit copies of all DD 214s and all orders for the period(s) you are using to claim eligibility.</p>

STUDENT ENGAGEMENT

All Card (ID card)

Location: Votruba Student Union 120

Telephone: 859-572-6016

Web Address: <http://allcard.nku.edu>

Director: Ward Wenstrup

The All Card is the official identification card for NKU. It is imprinted with a student's photograph and an assigned ID number. The All Card allows students to be recognized as members of the university community. It also enables them to enjoy discounts and gain access to services and activities throughout campus. All Cards are automatically activated each semester for the duration of a student's attendance. New students should visit the All Card office after classes begin to receive an ID card. Lost or stolen All Cards should immediately be reported to the All Card office.

Students can add money to their All Card and enjoy convenience and savings at drink vending machines (10 percent discount), campus dining locations (six percent discount), and copiers (50 percent discount). Students can also use this account to make purchases at the NKU bookstore, snack vending machines, The Bank of Kentucky Center concessions, and the Votruba Student Union game room. The All Card can also be used to pay for computer lab printing, NKU parking permits and fines, Health, Counseling and Student Wellness, Norse Tech Bar in University Center, and Steely Library fines. More information is available online (<http://allcard.nku.edu>).

Alumni Relations

Location: Lucas Administrative Center 221

Telephone: 859-572-5486

Email Address: alumni@nku.edu

Web Address: alumni.nku.edu

Contact: Michelle McMullen

The NKU Alumni Association provides a wide range of opportunities for alumni to stay connected after graduation. All graduates of NKU are members of the NKU Alumni Association.

The Alumni Association has a 24-member alumni volunteer board called the Alumni Council, which, in conjunction with the Alumni Relations Office, assists in planning events both locally and throughout the country to engage alumni with each other and with NKU.

All alumni are encouraged to join the alumni online community and keep the university updated about their accomplishments, address changes, email, etc. The NKU Alumni Association provides unmatched networking opportunities and a chance to celebrate and participate in the greater NKU community. The benefits of being an NKU alumnus begin right after graduation:

- Free subscription to *NKU Magazine*, our award-winning alumni magazine published quarterly and distributed to more than 50,000 alumni around the globe.
- Invitations to alumni events including the Alumni Awards Celebration, Alumni Weekend, and other special events.
- Opportunity to take advantage of services provided by Career Services.

- 10 percent discount on many items in the NKU Bookstore, excluding textbooks and computers.
- 15 percent discount on courses offered through NKU Community Connections.
- Use of the NKU library including borrowing privileges.
- Access to Ref Works at Steely Library.
- Gift mailed to baby Norse upon receipt of a birth announcement.
- Campus Recreation Center membership at discounted alumni rate.
- Discounted insurance through Liberty Mutual Insurance.
- Affordable short-term health insurance while job-hunting or waiting for new employee benefits to begin through GradMed.
- International travel program through Alumni Holidays and GO NEXT.
- Childcare discounts at the NKU Early Childhood Center.
- Opportunity to join Norse Athletics Kids Club.
- Discount membership with AAA.

Arts and Culture

The university offers a variety of arts and cultural opportunities throughout the year. Many are open to nonstudents as well as to students. Some activities are sponsored by the Activities Programming Board, which is described in the Student Union and Programming section. Other activities are sponsored by various departments across campus.

Art Galleries

NKU's two art galleries exhibit art by regional, national, and international artists, as well as work created by visual arts faculty and students. The galleries, located in the Fine Arts Center, engage in outreach programs and experimental projects and provide a forum for traditionally underrepresented individuals to display their work for the community. There is no fee to visit the galleries. For more information about the galleries and for an exhibition schedule, visit the web (<http://art.nku.edu/galleries>).

The Bank of Kentucky Center

The Bank of Kentucky Center is Northern Kentucky's premier special-events facility. It is home to NKU's men's and women's basketball teams and features first-class concerts, family shows, and a wide variety of sporting events. For information on the events' schedule and tickets, visit the web (<http://www.bankofkentuckycenter.com>).

Digitorium

The College of Informatics' George and Ellen Rieveschl Digitorium, located in Griffin Hall, is an exciting place for classes, live performances, and events, all enhanced by advanced digital technology. With retractable and flexible floor seating facing a floor-to-ceiling digital media wall, and a second level ringed with multipurpose "opera boxes," the digitorium has the capacity to transport audiences to new experiences, even new worlds. It is a unique place where innovative performances and multiple emerging digital technologies are integrated in novel ways to produce stunning results. As the synthesis of a digital opera house, global command center, trading floor, theatre, and auditorium, it can host any type of public event, from individual speaking to collaborative group activities; from digitally-mediated human performances to complex, real-time simulations. Pictures of the digitorium, as well as

information about reserving the digitorium can be found on the web (https://informatics.nku.edu/griffin_hall.html).

English Literary Readings

The Department of English, often in conjunction with other campus organizations, sponsors literary events featuring readings from outstanding writers in the fields of fiction, creative nonfiction, and poetry. The literary events celebrate diverse voices from contemporary writers. Events are open to the public and the student body. For more information, contact P. Andrew Miller (millera@nku.edu), coordinator of creative writing, or Kelly Moffett (moffettk1@nku.edu), chair of events and community outreach.

Friends of Steely Library

The Friends of Steely Library maintains a regular schedule of author appearances. These include poetry and book readings by prominent authors and poets as well as other literary and art-themed events. More information is available online (<http://friendsofsteely.nku.edu>).

Haile Digital Planetarium

The planetarium, located in the Herrmann Science Center 409 has free showings every Monday during the spring and fall semesters at noon, and on special Friday evenings and Saturdays that offer a chance to learn about topics on and off the earth. Visitors travel through time and space to look at the formation of the moon, a future solar eclipse in the area, ancient monuments around the world, or a cave in Kentucky. The website (<http://planetarium.nku.edu>) provides program information and a calendar of events.

Museum of Anthropology

Located in Landrum Academic Center 200, the museum's collections focus on (1) contemporary arts of Native Americans, (2) contemporary ethnographic and folk arts of world cultures, especially those of Latin America, Africa, Southeast Asia, and New Guinea, and (3) the archaeology of Northern Kentucky and the middle Ohio Valley. The museum provides outreach through displays, exhibitions, public lectures and occasional film series, tours including K-12 outreach, and other specifically designed educational programs for groups of all ages. More information is available online (<http://anthropologymuseum.nku.edu>).

Music Performances

NKU offers a variety of exciting and creative musical performances from NKU students, area musicians, and professional musicians. Details about scheduled performances can be found online (<http://music.nku.edu/concerts>).

Reading Room Gallery

The Eva G. Farris Reading Room gallery in the W. Frank Steely Library presents an ongoing series of art displays representing the work of faculty, students, and local artists from the northern Kentucky region. Information on the exhibits can be found on the library's website (<http://library.nku.edu>).

Sehnert Lecture Series

The Sehnert Lecture Series is an annual event held each fall. The NKU Department of Mathematics and Statistics invites a nationally known mathematician or statistician to give a general audience lecture on a mathematical science theme. For more information call 859-572-5377 or visit the web (<http://artsience.nku.edu/departments/math/lecture-series.html>).

Theatrical Performances

During the fall and spring semesters, the NKU Department of Theatre and Dance presents six to eight productions in the NKU Corbett Theatre and the Robert and Rosemary Stauss Theatre. Shows presented range from classics of dramatic literature to contemporary comedy, drama, and musicals. The Department of Theatre and Dance also offers dance performances during the year. Information about performances is available online (<http://artsience.nku.edu/departments/theatre/boxoffice.html>).

Athletics

Location: The BB&T Arena 133

Telephone: 859-572-5193

Fax: 859-572-6089

Email Address: athletics@nku.edu

Web Address: <http://www.nkunorse.com>

Director: Ken Bothof

Other Key Personnel: Senior Associate Athletic Director for Business and Finance: Dan Mclver

Associate Athletic Director for Compliance/Senior Woman Administrator: Leslie Fields

Associate Athletic Director for Operations and Event Management: Chris Hafling

Assistant Athletic Director for Academics: Debbie Kirch

Assistant Athletic Director for Marketing, Promotions and Tickets: Brandon Hays

Associate Athletic Director for Sports Medicine and Risk Management: Molly Woods

Assistant Athletic Director for Communication and Media Services: Bryan McEldowney

Head Men's Baseball Coach: Todd Asalon

Head Men's Basketball Coach: John Brannen

Head Women's Basketball Coach: Dawn Plitzuweit

Head Men's & Women's Cross Country and Track and Field Coach: Steve Kruse

Head Men's & Women's Golf Coach: Daryl Landrum

Head Men's Soccer Coach: John Basalyga

Head Women's Soccer Coach: Bob Sheehan

Head Women's Softball Coach: Kathryn Gleason

Head Men's & Women's Tennis Coach: Brian Nester

Head Women's Volleyball Coach: Liz Hart

The intercollegiate athletics program provides a natural extension of secondary school programs, offering skilled student-athletes the opportunity to continue their educational and athletics experiences beyond high school. Membership in the National Collegiate Athletic Association Division I and the Horizon League and adherence to the governing philosophies and regulations of these bodies provide a framework for implementing the mission of the department. The strategic initiative is to position intercollegiate athletics to compete at the highest level of NCAA Division I and in the Horizon League.

NKU sponsors intercollegiate competition in 17 varsity sports, eight for men (baseball, basketball, cross country, golf, indoor and outdoor track & field, soccer, and tennis) and nine for women (basketball, cross country, golf, indoor and outdoor track and field, soccer, softball, tennis, and volleyball). In addition, the department has a student-athletic training program, co-ed cheerleading team, dance team and a pep band. It also offers numerous student employment opportunities.

Athletics facilities include the NKU Soccer Complex, the Bill Aker Baseball Complex at Friendship Field, the Joyce E. Yeager Tennis Complex, the Frank Ignatius Grein Softball Field, Regents Hall, and the BB&T Arena. The BB&T Arena is a 9,400-seat venue, which features the Thomas J. Kearns Student-Athlete Academic Center, film viewing/study rooms, and a strength and conditioning area for NKU's 300 student-athletes.

Bus Services

NKU and Transit Authority of Northern Kentucky, the northern Kentucky bus service, have partnered to establish the U-Pass program, which provides NKU students, faculty, and staff with free transportation on all TANK routes. The U-Pass program includes all TANK buses - including the Southbank Shuttle - and riding is unlimited. There are no forms to fill out and no paperwork to sign. NKU users just swipe their valid NKU All Card upon boarding and ride any route in the TANK system for free. The bus can be used to ride to class, go shopping, visit friends, or for any other purpose where the NKU rider needs transportation. The U-Pass program applies only to Kentucky and does not affect rates on the Ohio side of the river. Students can obtain additional information by calling 859-331-TANK (8265) or visiting the web (<http://www.tankbus.org/programs/college-u-pass-program.aspx>).

Campus Recreation

Location: Campus Recreation Center

Telephone: 859-572-5197

Email Address: crc@nku.edu

Web Address: <http://campusrec.nku.edu>

Director: Matthew W. Hackett

Other Key Personnel: Associate Director for Programs: Jill Wood
Facility Supervisor: Brooke Perkins

Assistant Director for Intramural Sports: Jeremy Chipman

Associate Director of Facilities: Pat McGrath

Strength & Conditioning Coordinator: Emily Tucker

Coordinator for Intramural Sports: David Wiley

Assistant Director for Business Services: Justin Jett

Membership Sales Coordinator: Michael Loch

Our mission is to enhance student and university community success by advocating and providing inclusive, developmental opportunities that promote student engagement, lifelong learning and healthy behaviors. Recreation facilities and programs add greatly to the NKU experience. A valid NKU All Card is all that is needed to get started. All registered NKU students are automatically members of the Campus Recreation Center and may also purchase supplemental or family recreation center memberships.

The Campus Recreation Center, intramural field complex, and sand volleyball courts are the places to be for fitness, sports, and socializing day or night. Whether it's playing basketball, running on a treadmill, kicking a soccer ball or taking laps in the pool, there is something for everyone. The Campus Recreation Center is open seven days a week so students can work out before or after class, as well as on the weekends. Students can play on intramural sports teams; relieve stress with a yoga class in the Norse fitness program; climb on the bouldering wall; join sports club teams as they compete and travel to other schools; and achieve fitness goals by working with a personal trainer through the Norse Strong personal training program.

Please refer to the website for more information (<http://campusrec.nku.edu>).

Employment

Students can learn valuable career skills such as customer service, leadership, and time management, and earn extra money, by working for Campus Recreation. Please refer to the website for more information (<http://campusrec.nku.edu>).

Facilities

Campus Recreation Center

- New natatorium with 8-lane competition pool, dive well, active shallow water area & sauna.
- 6 basketball courts.
- 17,000 square feet of weight/fitness space.
- 3 multipurpose rooms.
- 2 racquetball courts.
- MAC gym for indoor soccer and floor hockey.
- Bouldering wall.
- New locker rooms and sauna.
- Lounge and study areas.
- Outdoor courtyard and Sand Volleyball Court.

Outdoor Facilities

- Sand volleyball courts - Two sand volleyball courts with lights are located in the residential village so you can play all night long!
- Pavilion - Need a place to reserve for a lunch or party? Sheltered pavilion with picnic tables and restrooms. For reservations please call (859) 572-6570.
- Outdoor basketball courts - Two outdoor basketball courts located in the residential village.
- Intramural field complex - Two turf sport fields with lights and a pavilion. This field can accommodate sports such as football, soccer, softball, ultimate frisbee, and more.

Programs

Intramural Sports - Have fun and make friends while playing intramural sports! With over 25 tournaments and leagues each year, there is something for everyone: flag football, basketball, softball, soccer, volleyball (sand & indoor), dodge ball, corn hole, Texas hold 'em, college pick 'em, racquetball, bench-press, ultimate frisbee, home run derby, tennis and more!

Norse Fitness - Get fit and have a blast! From Zumba to yoga, the Norse fitness program offers something for everyone. Group fitness classes are a great way to change up your workout and meet new people. Classes range from 30 to 50 minutes: *cycling, kickboxing, pilates, yoga, boot camp, zumba, body sculpt, butts & guts, abs Xpress, and more!*

Sport Clubs - Get Involved! Want to compete on a higher level? Try out one of the numerous sport clubs: *Wrestling, Taekwondo, ultimate frisbee, baseball, badminton, soccer, basketball, equestrian, volleyball, and bowling.* Want something new...start your own club!

Personal Training - Don't know where to start...we'll show you the way! The Department of Campus Recreation has personal trainers prepared to help you get more out of your workout time. Learn effective techniques and reach your fitness goals.

Aquatics - The aquatics program offers open lap swim as well as Learn to Swim programs. The Learn to Swim Program has parent-child aquatics with five progressive levels of instruction designed to help swimmers of all ages learn stroke techniques and personal water safety skills. These are offered as group lessons with a maximum 7:1 student/instructor ratio. Private lessons are available upon request for all ages and provide one-on-one instruction that is catered to the participant's skill level.

Career Services

Location: University Center 225

Telephone: 859-572-5680

Fax: 859-572-6996

Email Address: careerservices@nku.edu

Web Address: <http://careerservices.nku.edu>

Director: Bill Froude

Other Key Personnel: Associate Director for Employer Relations: Juliane Stockman

Associate Director for Student Services: Amanda Meeker

Career Advisor and Co-op Manager: Heather Deters

Career Advisor: Jennifer Richmond

Career Advisor: Lisa McElfresh

Data & Assessment Coordinator: Anna Sharp Elliott

Administrative Specialist: Lisa Thams

Learn about yourself, explore career options, make career decisions, and put your plans into action. Career Services offers an integrated program of services that emphasize the developmental nature of career decision-making: self-exploration, world-of-work preparation, job-search skill development, and career-transition assistance. These services are available to NKU students and alumni and may include career advising, resume assistance, job-search coaching, and interview preparation. Numerous online resources are provided through the Career Services website, including the Norse Recruiting job database and the FOCUS 2 career planning tool. Career Services also offers the CEP 101 career development course for students who are undecided about their major or career choice.

Career Services is the university's liaison to area corporations and organizations, inviting these employers for on-campus interviews, career fairs, information sessions, and other events. Employers are encouraged to post co-op, internship, and full-time positions to the Norse Recruiting job database. Career Services also coordinates the Cooperative Education program (CEP 300) on the NKU campus. Co-op integrates classroom learning with paid, real-life work experience in a related field.

Center for Student Inclusiveness

Location: Votruba Student Union 309

Telephone: 859-572-6684

Fax: 859-572-6161

Email address: csi@nku.edu

Web address: <http://csi.nku.edu>

Assistant Vice President for Student Inclusiveness: Dannie Moore

Other key personnel: Director of African American Programs and Services: Tracy Stokes

Director of Latino Programs and Services: Leo Calderon

Director of LGBTQ Programs and Services: Bonnie Meyer

Administrative Assistant: Laura Dektas

The Center for Student Inclusiveness places inclusive excellence at the center of student life and provides student centered programming that aligns with NKU's core value of being a community that embraces inclusiveness, diversity, and global awareness. The goals of CSI are to:

1. Enhance and expand opportunities for co-curricular student engagement.
2. Create, coordinate and sustain retention programs that foster student success for underrepresented student populations.
3. Collaborate with other university associates and offices to create a climate where all students are acknowledged, welcomed and valued; implement best practices in the areas of inclusive excellence and diversity; and help prepare students for an increasingly diverse and global society.

African American Programs and Services

Location: Votruba Student Union 309

Telephone: 859-572-6684

Fax: 859-572-6161

Email Address: aaps@nku.edu

Web Address: <http://aaps.nku.edu>

Director: Tracy Stokes

Other Key Personnel: Department Coordinator: Yewineshet Geberegeorgis

African American Programs and Services creates a support system which advocates academic excellence and enriching African American cultural experiences at Northern Kentucky University. Through collaborative relationships across campus and throughout the region, we offer educational, professional, and social resources designed to meet the needs of students and members of the greater Cincinnati/northern Kentucky community.

AAP&S provides opportunities for students to engage with faculty, staff and alumni, develop leadership skills, and celebrate African American culture. Students are encouraged to join AAP&S in celebrating African American Cultural Heritage through events such as a diversity speaker series, Kwanzaa, Dr. Martin Luther King Jr. Commemoration, Black History Month, Soul Food Fest, and African American Student Recognition Ceremony. AAP&S also takes pleasure in sponsoring Sherehe, a celebration to honor African American graduates marking the end of a successful college journey and the beginning of a promising career.

To assist first-year students in the transition from high school to college, AAP&S invites students to consider NKU R.O.C.K.S. (Responsibility, Opportunity, Community, Knowledge and Success). This program helps students to explore personal and institutional expectations of college and develop effective study habits and skills that will increase their potential for success. R.O.C.K.S. also exposes students to the many valuable resources available on NKU's campus and provides a comprehensive support system throughout students' undergraduate experience.

Disability Programs and Services

Location: Votruba Student Union 303

Telephone: 859-572-5401

Fax: 859-572-5874

Email Address: disability@nku.edu

Web Address: <http://disability.nku.edu>

Director: Cindy Knox

Disability Programs and Services provides access to academic and co-curricular programs through reasonable accommodations and student-centered assistance. The office operates in compliance with federal regulations to

reduce or eliminate physical, academic, and attitudinal barriers for individuals with disabilities. In addition to reasonable accommodations, the office offers various services and support programs including: consultation about disability issues for faculty, staff, and students; individual academic advising; liaison with outside agencies; and assistive technology training. Students must be registered with Disability Programs and Services to receive reasonable academic accommodations.

Latino Programs and Services

Location: Votruba Student Union 313, 315

Telephone: 859-572-6013

Fax: 859-572-1576

Email Address: latino@nku.edu

Web Address: <http://latino.nku.edu>

Director: Leo Calderon

Coordinator: Diane Maldonado

The Office of Latino Programs and Services coordinates academic, cultural, and social activities with the World Languages and Literatures Department, African American Programs and Services, Latino Institute for Excellence, and other departments. The office also offers a Latino Mentor Program Orientation, Latino Mentor Program, Latino Keynote Lecture Speaker Series, National Hispanic Heritage Month Calendar of Events, Latino Student Recognition Dinner, etc. Other services include scholarship and employment opportunities, leadership development, participation in four Latino organizations, and volunteer opportunities. The office has developed strong partnerships with Latino and non-Latino community organizations such as the English Language Learning Foundation, League of United Latin American Citizens, Su Casa, Centro de Amistad, YMCA of Greater Cincinnati, the Behringer-Crawford Museum, Hispanic Chamber of Commerce Cincinnati USA, and many others. Part of these community outreach projects includes a high school Latino and English Language Learning Fun with Science Camp, and bilingual college fairs. The Office of Latino Programs and Services also serves as a consultant to businesses, K-12 educators and public service agencies and is a bilingual resource for NKU.

LGBTQ Programs and Services

Location: Votruba Student Union 311

Telephone: 859-572-5835

Fax: 859-572-6161

Email Address: lgbtq@nku.edu

Web Addresses: lgbtq.nku.edu

Director: Bonnie Meyer

Coordinator: Rachel Loftis

The Office of LGBTQ Programs and Services promotes education, awareness, and advocacy for the lesbian, gay, bisexual, trans*, questioning, and ally community at NKU. LGBTQ Programs and Services coordinates the campus-wide Allied Zone Training program, Trans* Ally trainings, Speak Out trainings, several different workshops, and classroom presentations. Through collaborative efforts with African American Programs and Services, Latino Programs and Services, and Disability Programs and Services, and with partners across campus, we work to promote an inclusive environment for all members of the NKU community.

LGBTQ Programs and Services provides programming during October's LGBTQ History Month (including a celebration of National Coming Out Day, Ally Appreciation Day, and Asexual Awareness Week), Transgender Day of

Remembrance, World AIDS Day, National Day of Silence, and Norse PRIDE Week. Social mixers and brown bag lunch conversations are coordinated monthly. The office is excited to announce that the Student Ambassador and Mentorship program began in the fall of 2014. Additional information is available on the office's website (<http://lgbtq.nku.edu>).

The office has strong partnerships with numerous LGBTQ community and state organizations in Kentucky and Ohio and also serves as a consultant to businesses, K-12 educators, and community organizations.

Dining Services

Location: Votruba Student Union 116

Telephone: 859-572-5212

Fax: 859-572-6478

Web Address: <http://www.dineoncampus.com>

Resident District Manager: Melissa Pompa

Other Key Personnel: Director of Operations: Jorge Elizagaray

Retail Director/Executive Chef: Eric Nousiainen

Residential Director: Thomas Mcgugh

Northern Class Catering Director: Alayne Strong

NKU dining services provides a variety of exciting dining experiences that are value-oriented for college students. The Votruba Student Union includes the Northern Fare Food Court as well as a full-service Starbucks. The food court includes seven stations serving a variety of food including Mexican options, sub sandwiches, burgers, pizza, soups, made-to-order salads, and Asian food. Coffee, sandwiches, and snack food are also available in a variety of locations on campus including Steely Library, Landrum Academic Center, and the Herrmann Science Center.

Early Childhood Center

Location: Mathematics Education Psychology Center 147

Telephone: 859-572-6338

Fax: 859-572-1941

Email Address: ecc@nku.edu

Web Address: <http://earlychildhoodcenter.nku.edu>

Director: Melanie Caldwell

Throughout the calendar year, the Early Childhood Center provides childcare for children ages one through five. The services are available for children of NKU students, staff, and faculty. During June and July, the center also offers a summer enrichment program for children ages six through 14. The ECC is licensed through the state of Kentucky and STAR rated.

Fraternity and Sorority Life

Location: Votruba Student Union 325

Telephone: 859-572-5146

Fax: 859-572-5774

Email Address: vanceki@nku.edu or drallea1@nku.edu

Web Addresses:

<http://www.nku.edu/campuslife/involved/organizations/greek.html>;

<http://studenthome.nku.edu/~ifc>;

<http://greeklife.nku.edu/panhellenic-council/AboutPHC.html>

Director: Kimberly Vance

Other Key Personnel: Coordinator for Fraternity and Sorority Life: Adam Dralle

Fraternities and sororities are the largest, most visible, and most active groups on campus. Fraternity and sorority recruitment is held at the beginning of the fall semester. Black Greek-letter organizations and the Latina/Latino organization hold membership intake at times scheduled by the individual organizations. More information is available in the Office of Fraternity and Sorority Life room 328 in the Votruba Student Union. The Greek organizations currently chartered or forming on campus are:

Panhellenic Council Sororities

- Alpha Omicron Pi
- Delta Gamma
- Delta Zeta
- Kappa Delta
- Phi Mu
- Phi Sigma Sigma
- Theta Phi Alpha

Interfraternity Council Fraternities

- Alpha Sigma Phi
- Alpha Tau Omega
- Phi Gamma Delta
- Pi Kappa Alpha
- Sigma Phi Epsilon
- Tau Kappa Epsilon
- Theta Chi

National Panhellenic Conference Greek Letter Organizations

- Alpha Phi Alpha Fraternity, Inc.
- Kappa Alpha Psi Fraternity, Inc.
- Omega Psi Phi Fraternity, Inc.
- Phi Beta Sigma Fraternity, Inc.
- Sigma Gamma Rho Sorority, Inc.
- Zeta Phi Beta Sorority, Inc.

National Association of Latino Fraternal Organizations

Alpha Psi Lambda Fraternity

Health, Counseling, and Student Wellness

Location: University Center 440

Telephone: 859-572-5650

Fax: 859-572-5615

Email Address: hcswn@nku.edu

Web Address: <http://hcswn.nku.edu>

Director: Ben Anderson

Health, Counseling, and Student Wellness provides a variety of preventive and acute-care services to promote the physical and mental health of students. Registered nurses and nurse practitioners provide treatment for acute illnesses or injuries. Licensed mental health professionals provide assessment, diagnosis, and treatment for a variety of crisis, adjustment, relationship, and general mental health issues. Individual, couples, and group treatment options are available. Health, Counseling, and Student Wellness staff members are also available for educational programming addressing the mental and physical health needs of students. Faculty and staff are encouraged to consult with the staff regarding specific student needs.

Housing

Location: Norse Commons 101

Telephone: 859-572-5676

Fax: 859-572-6099

Email Address: housing@nku.edu

Web Address: <http://housing.nku.edu>

Director: Arnie Slaughter

Other Key Personnel: Associate Director of Residence Life: Victoria Suttmiller

Associate Director of Housing Operations: Cathy Carson

University Housing provides housing services for single students who live on campus during the school year. Unless qualifying for an exemption, new first-year students are required to live on campus. Please visit the website for exemption categories (<http://housing.nku.edu>). Campus housing includes traditional residence hall rooms as well as apartment-style living and suite-style living. Lounge areas, information desks, computer labs, laundry rooms, vending areas, loft/study areas, and space for student recreation are available to students who live in the residential village. NKU can accommodate 2,000 students in on-campus housing. The Association of Campus Residents represents residential students to the Office of University Housing and to the Student Government Association. ACR serves as a sponsor of residential village events and reviews and recommends university policy changes.

Housing costs and a virtual tour of all housing room types are posted online (<http://housing.nku.edu>). One bill covers rent, utilities (electricity, water, and sewage), local phone service (Callahan Hall residents only), cable TV, and internet access. Students have the option to reside on campus for the academic year (fall and spring semesters), spring semester only, or during summer sessions.

Lost and Found

Location: Information desk on the second floor of the Votruba Student Union.

Telephone: 859-572-6588

The official Lost and Found is located at the information desk on the second floor of the Votruba Student Union. Items turned in at this location are retained until the end of each semester.

New Student Orientation and Parent Programs

Location: Votruba Student Union 316

Telephone: 859-572-1967

Fax: 859-572-1960

Email Address: orientation@nku.edu

Web Addresses: <http://orientation.nku.edu>

Director: Jennie LaMothe

Other Key Personnel: Associate Director: Britta Gibson

Coordinator: Jeff Iker

Specialist: Becky Sherman

As students begin to prepare for the transition to college, NKU has developed a comprehensive orientation program to assist all incoming students in cultivating their own individual support network at the university. *Northern Exposure: Registration and Orientation* is designed to foster an enduring connection between the students, their families and the NKU community. Through interactive experiences, students will become informed and skilled consumers of the academic programs, comprehensive services and engagement opportunities offered at NKU. While *Northern Exposure* is mandatory for all incoming students, we do have separate orientations for new first-time freshmen, post-traditional students, veterans and transfers.

Parents Association

Location: Votruba Student Union 316

Telephone: 859-572-1967

Fax: 859-572-1960

Email Address: parents@nku.edu

Web Addresses: <http://orientation.nku.edu>

Director: Jennie LaMothe

Other Key Personnel: Associate Director: Britta Gibson

Coordinator: Jeff Iker

Specialist: Becky Sherman

The NKU Parents Association was founded in November 2008. There is no cost to join, and all parents/guardians and family members are eligible to join.

Parents Association members receive the following:

- Monthly e-newsletters with important dates and deadlines, tips, relevant articles, and information regarding NKU events.
- Invitations to parent and family events including Family Weekend.
- Opportunities to meet and network with other NKU parents.
- Volunteer opportunities at NKU.

Join NKU's Parents Association today for free, and begin receiving the monthly e-newsletter. If you would like to join, visit the website (<http://orientation.nku.edu/parents.html>).

Norse A!ert

The university has partnered with Rave to create Norse A!ert, which will contact members of the campus community through voice and text messages in the event of an emergency situation or campus closing. Students, faculty, and staff are encouraged to sign up for Norse A!ert. More information is available online (<http://norsealert.nku.edu>).

Office of Student Conduct, Rights and Advocacy

Location: Votruba Student Union 301

Telephone: 859-572-5147

Fax: 859-572-6173

Email Address: scra@nku.edu

Web Address: <http://scra.nku.edu>

Key Personnel: Sr. Associate Dean of Students/Director of Student Conduct, Rights and Advocacy and Deputy Title IX Coordinator: Ann James
Director of Norse Violence Prevention Center: Gabby Molony
Coordinator: Julie Bridewell

The Office of Student Conduct, Rights and Advocacy enforces the Code of Student Rights and Responsibilities, and oversees campus crises, students of concern, Title IX compliance, and university ombuds services.

In addition, the Office of Student Conduct, Rights and Advocacy coordinates the resolution of issues that arise between or among faculty, staff, and students through the administration of the student discipline and student grievance processes. This office is also the home of the ombuds officer: the contact point for students who have problems, issues, or concerns that have not been addressed through other avenues. The Code of Student Rights and Responsibilities is available on the web (<http://scra.nku.edu/policies/student-rights.html>). For information concerning the application of the code, please visit the website or contact the Office of Student Conduct, Rights and Advocacy. The Office of Student Conduct, Rights and Advocacy also oversees several university policies and procedures including but not limited to: Title IX compliance related to students, sexual misconduct, classroom disruption, missing student, communicable disease, and tailgating. For a complete list of policies and procedures maintained by the Office of Student Conduct, Rights and Advocacy, please visit the website (<http://scra.nku.edu/policies/guidelines.html>).

Alcohol and Drug Abuse Policies and Educational Programs
Classroom Disruption Guidelines
Educational Environment Disruption Policy
Free Expression Policy
Late Night Event Policy
Missing Student Notification Policy
NKU Acceptable Use Policy for Technology Resources
NKU Communicable Disease Protocol
Sexual Misconduct
Speakers from Off Campus
Student Organization Policies
Tailgating Policy
Tobacco Free Policy
University Chalking Policy
University Housing Policy
University Posting Policy

If you are a student who believes you have been subjected to (1) sexual harassment by university faculty or staff; or (2) any other form of gender discrimination under Title IX, you may report such misconduct or file a formal complaint with the Deputy Title IX Coordinator for students in the Office of Student Conduct, Rights and Advocacy.

If you are a student who believes you have been or are the victim of sexual harassment, including sexual assault, sexual violence or other sexual misconduct, by another university student, you may report such conduct or file a complaint under Title IX with the Deputy Title IX Coordinator in the Office of Student Conduct, Rights and Advocacy. Complaints of student sexual misconduct are addressed by the Code of Student Rights and Responsibilities.

Federal and state laws prohibit the taking of retaliatory measures against any individual who files a complaint in good faith.

Norse Violence Prevention Center

The Norse Violence Prevention Center provides support and advocacy for students who have experienced sexual and other types of power-based personal violence. The center is located on the third floor of the Votruba Student Union 304 and may be reached by phone at 859-572-5865.

The Norse Violence Prevention Director is Gabby Molony and she can be reached via molonyg1@nku.edu or phone at 859-572-5865 or (<http://nvp.nku.edu/>).

Ombuds Services

Location: Votruba Student Union 301

Telephone: 859-572-5147

Fax: 859-572-6173

Email Address: scra@nku.edu

Web Address: <http://scra.nku.edu>

The services of the ombuds is to help guide students through the university's policies and procedures for resolving problems. The campus ombuds meets with students, hears their concerns, and counsels them on how they should proceed. Student comments and suggestions regarding all facets of the university are welcomed.

Parking

Location: Welcome Center

Telephone: 859-572-5505

Fax: 859-572-6902

Email Address: parkingservices@nku.edu

Web Address: <http://parking.nku.edu>

Director: Curtis Keller (interim)

All students who operate and park a motor vehicle on the Highland Heights campus must properly display a current parking permit on their vehicle and must park their cars in appropriate parking areas. During the online registration period, a parking permit may be ordered via the parking services' website (<http://parking.nku.edu>). Three weeks prior to the start of classes, the permit will be mailed to the address indicated on the online registration form. After the online registration period ends, permits must be purchased at the parking services office located at the welcome center.

All parking citations must be paid before a permit can be purchased for the next academic year. Lost or stolen parking permits should be reported immediately to parking services. Lost or stolen permits may be replaced for a fee of \$25.

Police Department

Office: University Police

Location: 419 Johns Hill Road

Telephone: 859-572-5500

Fax: 859-572-6991

Email Address: police@nku.edu

Web Address: <http://police.nku.edu>

Police Chief: Les Kachurek

Other Key Personnel: Captain: Gerald Pizzano

Lieutenant: John Gaffin

Sergeant: Matthew Bunning

Sergeant: Ray Haley

Sergeant: Anthony Williams

Sergeant: Rob Yelton

Records Manager: Kristy Webb

The NKU University Police department is a service- and safety-oriented department with broad enforcement powers, dedicated to providing an atmosphere in which the mission of the university can be accomplished. Providing a safe and secure environment for NKU students, faculty, and staff is a top priority at NKU.

The department operates 365 days a year, 24/7, and provides a full range of law enforcement services, including criminal investigations, accident investigations, and emergency services. Representatives of the department are actively involved in instructional and educational outreach. University police have jurisdiction over all university properties. Jurisdiction is extended to off-campus locations when requested by other law enforcement agencies. Pursuant to KRS 164.955 and 527.020 (3), police officers of NKU are authorized to carry firearms at all times within the commonwealth of Kentucky.

Call boxes are strategically located throughout campus for students, faculty, and staff to summon assistance from the university police department. In addition, during an emergency, the university police can be reached by dialing 911 on a university phone. All 911 calls made on a cell phone will go to police agencies closest to the cell tower used by the caller's phone. Callers should let the 911 operator know the emergency is located on NKU's campus.

Violations of university regulations are reported to the university's chief judicial officer for further action. Individuals arrested for violations of law are transported to the Campbell County Detention Center for booking.

University Police reports statistical information monthly to the U.S. Department of Justice and the Kentucky State Police. Each report includes the number and types of crimes committed. A report from the previous academic year is available online (<http://police.nku.edu>).

Registrar

Location: Lucas Administrative Center 301

Telephone: 859-572-5556

Fax: 859-572-6094

Email Address: registrar@nku.edu

Web Address: <http://registrar.nku.edu>

University Registrar: W. Allen Cole III

Other Key Personnel: Director of Registrar Services: Angela Calhoun

Director of Transfer Services: Ava Nienaber

The registrar's office is responsible for official student and curricular records. Staff members handle course and room scheduling, degree audit, and produce the registration guide, the academic calendar, and the schedule of classes.

The registrar's office processes requests to add, drop, or withdraw from courses; audit courses; repeat courses; change courses to pass/fail status; enroll in multiple sections of courses; change student names and addresses; change, add, or drop a student's majors, minors, or focus; change or establish residency; declare academic renewal; and graduate from the university.

The registrar's office also handles course registration; assists transfer students with enrollment in prerequisite and co-requisite classes; processes enrollment for all incoming and outgoing students who are enrolling through the Greater Cincinnati Consortium of Colleges and Universities or the Southwestern Ohio Council for Higher Education; processes graduation applications; handles enrollment and processing of benefits for veterans and their dependents; handles enrollment verification for any purpose; is responsible for maintaining and issuing official NKU transcripts; and processes and awards credit for CLEP, DSST, IB, Portfolio, ACE, and military and Department of Defense-approved institution attendance.

Student Affairs

Location: Lucas Administrative Center 832

Telephone: 859-572-6447

Fax: 859-572-1310

Email Address: studentaffairs@nku.edu

Web Address: <http://studentaffairs.nku.edu>

Vice President for Student Affairs: Kimberley Turner (interim)

The Division of Student Affairs promotes student success through transformational co-curricular programs and services that inspire and prepare students to be productive global citizens.

An array of programs, services, activities, and facilities are provided to promote academic achievement, student involvement, personal awareness, social and interpersonal development, leadership, and responsible citizenship. The vice president for student affairs provides administrative leadership for the division. The division is organized into two units: student development and student services.

Student Government Association

Location: Votruba Student Union 330

Telephone: 859-572-5149

Fax: 859-572-6173

Email Address: sga@nku.edu

Web Address: <http://sga.nku.edu>

The Student Government Association is an elected, representative student assembly. It is the official student organization representing the collective viewpoint of the student body on university policy or action. Besides serving as a liaison to the university's administration, SGA works to promote a more meaningful university experience. It initiates and implements student-oriented programs and awards several student scholarships and book/special-needs grants.

SGA is composed of three distinct branches: the executive cabinet includes the president, vice president, secretary of public relations, secretary of administration, and secretary of student involvement; the legislative branch includes the student senate composed of 30 senators; and the judicial branch is

composed of five judicial council members. The SGA president is a member of the university's Board of Regents, which is the governing board for the entire university. Legislative powers of student government are vested in the student senate. Members of SGA's cabinet and student senate represent students on several university committees.

SGA elections are held during the fall and spring semesters of each academic year. The assembly meets Mondays at 3:30 p.m. in Votruba Student Union 104, and all meetings are open for students to attend.

Student Leadership Programs

Location: Votruba Student Union 316

Telephone: 859-572-6514

Fax: 859-572-5774

Email Address: studentlife@nku.edu

Web Addresses: <http://nku.orgsync.com>

Director: Tiffany Mayse

Other Key Personnel: Specialist for Student Organizations: Ashley Farnsley

The Office of Student Leadership Programs assists students as they link their academic work to real-world pursuits. NKU students can learn, practice, and hone their leadership skills by taking advantage of the Northern Kentucky Leadership Institute and the more than 200 student organizations available at the university. Students can connect with other students who share similar interests, spirituality, or political causes. Students who get involved find better jobs, earn better grades, and are more likely to graduate. Moreover, they are more satisfied with their college experience. The Office of Student Leadership Programs serves as the coordinating office for the many activities and registered student organizations on campus, including those described here.

Northern Kentucky Leadership Institute

Northern Kentucky Leadership Institute is the umbrella group of the three organizations that provide leadership programming for all NKU students - Norse Leadership Society, Freshmen Service Leadership Committee, and Leadership Mentors. NKLI also produces Leadership University for students interested in developing personal and professional skills independently. More information about the Northern Kentucky Leadership Institute, its programming, and the organizations is available in the Votruba Student Union room 329.

Norse Leadership Society

Norse Leadership Society is recognized by students, faculty, and staff as the premier leadership organization on campus. NLS is composed of outstanding student leaders with at least sophomore status. Members come from different backgrounds and display tremendous pride in the university. Most NLS members are also leaders in other student organizations and in the community. NLS provides programs and activities that will cultivate a broad base of leadership and developmental skills either independently or through association with other local organizations. Notable events held by NLS are the fall retreat, Fresh Start, the Presidents Academy, and Catalyst. For more information contact the Office of Student Engagement, third floor of the Votruba Student Union.

Freshman Service Leadership Committee

The Freshman Service Leadership Committee is a student organization dedicated to the development of freshmen as leaders through service. Members can be seen throughout campus, working fundraisers for one of their upcoming events or showing off their skills at NKU's Service on Saturday. While attending FSLC meetings, students are given the opportunity to test their

leadership skills, and learn more about being an effective leader through serving others. Members can be elected to an office on the executive board. In addition, students can chair a committee that will focus on helping facilitate group functions, social activities, and community service projects. For more information, email studentlife@nku.edu.

Leadership Mentors

Leadership mentors are NKU students with advanced leadership skills working collaboratively with other NKU students to train local high school students for their future leadership roles. For more information, stop by the Northern Kentucky Leadership Institute or Student Engagement in the Student Involvement Center, third floor of the Votruba Student Union. For more information email studentlife@nku.edu.

Student Media

Location: Griffin Hall 125

Telephone: 859-572-6128 (Editor); 859-572-5232 (Advertising)

Email Address: northerner@nku.edu

Web Addresses:

<http://www.nku.edu/campuslife/involved/media.html>

<http://www.thenortherner.com>

<http://www.norsecoderadio.com>

Adviser: Michele Day

Student Media, which is housed in the Department of Communication, provides budgetary and advisory support to student-run media, including Norse Code Radio, where students broadcast music and commentary via the Internet and *The Northerner*, an independent, free weekly student newspaper distributed on and near NKU's Highland Heights campus and an independent student news website.

Student Union and Programming

Office Location: Votruba Student Union 192

Telephone: 859-572-7774

Fax: 859-572-5296

Web Addresses: <http://studentunion.nku.edu>;

<http://nkustudentunionengagement.orgsync.com>

Director: Sarah Aikman

Other Key Personnel: Associate Director: Chris Tambling

Coordinator of Programming: Leah Koch

Technical Services Manager: Chris Bowling

Office Manager: Maryann Trumble

The Votruba Student Union is the hub for activity on the NKU campus. Offices and services located in the Votruba Student Union include: African American Programs and Services; All Card; Center for Student Inclusiveness; Chartwells food services; conference services; Dean of Students; Fraternity and Sorority Life; Latino Programs and Services; LGBTQ Programs and Services; Norse Violence Prevention Center; Orientation and Parent Programs; Student Government Association; Student Leadership Development; Disability Programs and Services; Votruba Student Union room reservations and Votruba Student Union operations. The facility also includes a variety of places to eat, a game room, and meeting rooms. The information desk, located on the second floor, provides information concerning campus and building events; office locations; laptop checkout; postage stamps, and campus maps. The information desk also serves as the campus lost and found. Room reservations for these areas can be

made through Astra Schedule or by contacting Sarah Aikman at 859-572-1940 or aikmans1@nku.edu

Activities Programming Board

The Activities Programming Board is the official student programming body of the university, coordinating events such as drive-in movies, Pumpkin Bust, hypnotists, lectures, comedy shows, and other activities that provide relief from the day's stresses and provides for a social atmosphere where students can interact in a casual and fun setting. Students who join APB have the exciting opportunity to select programs provided on campus and then manage the event. For students who want to be part of the planning or just participate in the activities, APB has something for everyone. The Activities Programming Board's office is located in the Student Involvement Center, Votruba Student Union 327, and members can be reached by email (apb@nku.edu).

Calendar

Activities available for NKU students are listed on the student engagement calendar available online (<http://nku.orgsync.com/calendar>).

Homecoming

Homecoming at NKU takes place early in the spring semester, coinciding with an NKU basketball game. There are multiple events throughout Homecoming Week including the Nearly Naked Run, Talent Show, Canstruction, Gold & White Gala, Yell Like Hell, and the announcements of campus royalty. The student engagement calendar provides a list of times and places for all who want to be part of the fun.

"N3" - Norse News Network

N3 is a newsletter published weekly by the Office of Student Engagement. It is delivered directly to students' NKU email address to let them know what is happening on campus and in the community. Each edition includes information about important deadlines, campus activities, student organization events, volunteer opportunities, and co-op or internship opportunities that students will enjoy learning about and need to know. N3 provides up-to-date information that helps students connect with others and build their on-campus network. For more information, contact studentlife@nku.edu.

Student Organizations

There are over 200 registered student organizations at NKU. Current and prospective students can learn more about the organizations from the Student Engagement website. All students have access to the OrgSync portal through their NKU username and password. Students use OrgSync to interact with organizations, members, and other students online. Students can create an OrgSync profile by going to their website and selecting "Register," then clicking on "Northern Kentucky University" and selecting "Register." Students who complete account and profile information are set. It's fast, free, and easy. To join an organization through OrgSync, students can visit <http://www.orgsync.com>, log on, and select "Join an Org," then browse for organizations of interest to them. Through the OrgSync portal, NKU students can document both their academic and co-curricular work through the co-curricular transcript and the e-portfolio.

Testing Services

Location: University Center 101

Telephone: 859-572-6373

Fax: 859-572-1574

Email Address: testing@nku.edu

Web Address: <http://testing.nku.edu>

Director: Amy Danzo

Other Key Personnel: Senior Testing Services Coordinator: Stephanie Wittenstrom

Testing Services Coordinator: Barbara Narwold

Administrative Specialist: Connie Seiter

Testing Services provides standardized and proctored examinations in a convenient and secure testing environment for the NKU community and region. Testing Services adheres to the standards set forth through the National College Testing Association.

Tests offered include admissions tests, such as the National ACT, Residual ACT, and COMPASS; Credit-by-Examination (CLEP and DSST); PRAXIS (Professional Assessments for Beginning Teachers), Informatics Competency Exams, and distance learning examinations. National certification and licensing exams are also available through Testing Services.

In addition, admitted freshmen and transfer students who do not meet current Kentucky CPE testing standards are required to take placement test(s) in English, mathematics, and reading through Testing Services. Students must complete placement testing prior to attending their registration program or registering for classes. Registration for placement testing is available online.

Finally, Testing Services houses information on Credit for Prior Learning opportunities. Students are encouraged to meet with our Prior Learning Specialists to learn how they can use their prior learning from work, military, or life experiences towards credit at NKU.

Students are encouraged to browse the Testing Services website for detailed information regarding each test, as well as to register and pay for each test offered.

University Center

Office Location: University Center lobby information booth

Telephone: 859-572-6103

Fax: 859-572-5296

Web Address: <https://ucap.nku.edu/connectnow/universitycenter.html>

Director: Sarah Aikman

Other Key Personnel: Associate Director: Chris Tambling

Coordinator of Programming: Leah Koch

Technical Services Manager: Chris Bowling

Office Manager: Maryann Trumble

The University Center houses a variety of support services for students. Offices and services located in the University Center include: the bookstore; Norse Tech Bar; Norse Advising; Career Services; Health, Counseling, and Student Wellness; Veterans Resource Station; Office of First-Year Programs; Office of International Students and Scholars; Office of Education Abroad; International Education Center; Learning Assistance Programs; Student Achievement Programs and Services; Testing Services; University Connect and Persist; University Center information desk; and U.S. Bank banking center. Also included in the facility are several meeting rooms, a ballroom, lounge space, and the Otto M. Budig Theater. Room reservations for these areas can be made through Astra Schedule or by contacting Sarah Aikman at 859-572-1940, or aikmans1@nku.edu. The University Center information desk, located on the second floor main plaza level, provides information concerning campus events, building and office locations, and campus maps.

University Wellness

Location: TBD

Telephone: 859-572-1922

Email: bakerk7@nku.edu

Web Address: <http://wellness.nku.edu/>

Key Personnel: Employee Wellness Manager: Kim Baker

University Wellness helps students, faculty, and staff live a healthy lifestyle during their time at NKU. From healthy dining options to massage therapy, the Wellness Center has just what students need to meet them wherever they are in their journey to a better life. Students can also find great opportunities for student employment, practicum experiences, or a place to volunteer. The Well Living Center is home to the NKU Wellness Center's licensed massage therapists. It is a place to relax, rejuvenate, and recharge, located in Nunn Hall 415. Students are welcome to contact the center with any questions they have about living a healthy life.

GENERAL EDUCATION

Foundation of Knowledge

The general education program guides students to become independent learners, innovative thinkers, and responsible citizens. The program gives students a foundation of values, knowledge, and skills that empower them to discover their personal potential, communicate effectively, work in diverse communities, and solve problems in a global society. Courses invite students to expand the lifelong practice of asking questions, seeking new points of view, applying principles of reason, adjusting ideas in relation to new situations, and taking reflective action.

Foundation of Knowledge Core Competencies

A - Critical Thinking

Students will demonstrate the ability to gather, process, interpret, and evaluate information; to develop a plan to apply that information appropriately to a variety of situations; and to assess the appropriateness and relevance of its application.

B - Perspectives

Students will demonstrate the ability to analyze and understand multiple historical and contemporary perspectives and cultural identities.

C - Communication

Students will demonstrate the ability to communicate a depth of understanding of that information through written, spoken, and visual media appropriate to audiences.

D - Science and Technology

Students will demonstrate an understanding of the scientific method in observing, evaluating, analyzing, and predicting phenomena in the natural and physical world.

E - Personal Responsibility and Community

Students will demonstrate an understanding of the ethical, moral, and pragmatic consequences of their choices and decisions, including the roles and responsibilities of citizenship.

Assessment of Core Competencies

All NKU students will be required to participate in a formal assessment of the core competencies at a minimum of two points during their academic career. Results will be used by the administration and faculty to ensure the continuous improvement of the educational experience provided to NKU students and to provide evidence that graduates have attained those competencies.

Program Requirements: Associate Degree Candidates

Associate degree candidates must satisfy the requirements listed here. The courses that satisfy each program category are listed after the program requirements for bachelor's degree candidates.

Program Categories	Credit Hours
Communication	
Oral	3
Written	3
Scientific and Quantitative Inquiry	
Natural Sciences (must be a lab course) Note: All NKU lab courses are currently four hours.	3-4
Mathematics and Statistics	3
Culture and Creativity (Arts and Humanities)* -- OR -- Global Viewpoints	3
Self and Society (Social and Behavioral Sciences)*	3
TOTAL HOURS	18-19

*Kentucky Transfer Policy category.

Program Requirements: Bachelor's Degree Candidates

Bachelor's degree candidates who begin their postsecondary education at NKU must satisfy the requirements listed below; transfer students may be able to receive credit for some or all of the general education requirements through the Kentucky Transfer Policy.

General Education Categories	Credit Hours
Communication	
Oral	3
Written	6
Scientific and Quantitative Inquiry	
Natural Sciences (including one lab course)	7
Mathematics and Statistics	3
Culture and Creativity (Arts and Humanities)*	6
Self and Society (Social and Behavioral Sciences)*	
Cultural Pluralism	3
Individual and Society	6
Global Viewpoints	3
TOTAL HOURS	37

*Kentucky Transfer Policy category.

General Information about Taking Courses

1. Students should consult the Foundation of Knowledge website (<http://gened.nku.edu>) to determine if there have been any changes in the courses approved for each category.
2. For three of the categories - scientific and quantitative inquiry, culture and creativity, and self and society - students may take only one course

from the same discipline (for example, biology, mathematics, sociology, theatre). This restriction does not apply to communication or global viewpoints.

3. Global viewpoint courses can be explored from both the perspective of the arts/humanities and the social/behavioral sciences.
4. Students cannot use a single course to satisfy the requirements of two categories.
5. If a course approved for general education credit has a prerequisite or is limited to students meeting prescribed academic qualifications (such as a minimum level of performance on ACT or placement examinations), students must satisfy those requirements before taking the course.
6. Students who earn transfer credit within one semester hour of that necessary for completion of a general education course requirement will be considered to have completed that course requirement.
7. Some majors require specific general education courses. Students should consult the catalog or contact an advisor for more information.
8. Students should complete communication and mathematics requirements before the completion of 45 semester credit hours.

The Categories Comprising Foundation of Knowledge

Communication Category

The objectives of these courses are to teach students to effectively gather material relating to a focused topic using a variety of tools, sources, and search strategies; to demonstrate the ability to express ideas using oral communication skills with appropriate attention to topic and audience; to create and write coherent, grammatically-correct pieces for a variety of topics and audiences; to employ the principles of rhetorical communication; to comprehend college-level readings in various settings and disciplines; and to comprehend the ethical perspectives of responsibilities of individuals. The following courses are approved for this category:

Oral Communication

Three semester credit hours required.

- CMST 101 Public Speaking - OC (3 credits)
- CMST 110 Introduction to Communication Studies - OC (3 credits)
- TAR 111 Creative Expression - OC (3 credits)

Written Communication I

Three semester credit hours required.

- ENG 101 College Writing - WC (3 credits)
- ENG 151H Honors Freshman Composition - WC (3 credits) ♦ *

*ENG 151H: satisfies both Written Communication I and II requirements, which reduces the student's General Education requirements by three semester credit hours.

Written Communication II

Three semester credit hours required.

- ART 291W Advanced Writing-Writing/Artists - WC (3 credits) ♦
- BIO 291W Advanced Writing in Biology - WC (3 credits) ♦
- CHE 391W Chemical Information and Writing - WC (3 credits) ♦
- EGT 291W Writing in Engineering Technology - WC (3 credits) ♦

- ENG 291 Advanced College Writing - WC (3 credits) ♦
- ENV 291W Advanced Writing in Environmental Science - WC (3 credits) ♦
- HIS 291W Advanced Historical Writing - WC (3 credits)
- HSC 291W Writing in the Health Science - WC (3 credits) ♦
- MUS 291W Advanced Writing in the Music Profession (3 credits) ♦

Scientific and Quantitative Inquiry Category

The objectives of these courses are to teach students to develop evidence-based arguments; to apply scientific and quantitative reasoning through problem solving or experimentation and effectively communicate results through scientific, analytic, and quantitative methods; to identify major concepts of science behind technological innovations or applications in our daily lives; and to distinguish between scientific and non-scientific methods. The following courses are approved for this category:

Natural Sciences

Seven semester credit hours required for this category. One course must include a laboratory component; the two courses must be from different disciplines.

- AST 110 Solar System Astronomy with Laboratory - SL (4 credits)
- AST 115 Stars, Galaxies, and Cosmology with Laboratory - SL (4 credits)
- BIO 120 Understanding the Living World - NS (4 credits) ♦ and
 - BIO 120L Understanding the Living World Laboratory - SL (0 credits)
- BIO 121 Diseases and the Systems they Affect - NS (3 credits) ♦ and
 - BIO 121L Diseases and the Systems they Affect Laboratory - SL (1 credit) ♦
- BIO 123 Human Ecology - NS (3 credits) ♦
- BIO 125 Biological Perspectives of Wellness - NS (3 credits) ♦
- BIO 126 Human Nutrition - NS (3 credits) ♦
- BIO 150 Introduction to Biology I - NS (4 credits) ♦ and
 - BIO 150L Introduction to Biology I Laboratory - NS (0 credits)
- BIO 158 Biological Evolution - NS (3 credits)
- BIO 208 Human Anatomy and Physiology I - NS (4 credits) ♦ and
 - BIO 208L Human Anatomy and Physiology I Laboratory - SL (0 credits)
- CHE 105 Discovering Chemistry with Laboratory - SL (4 credits)
- CHE 112 Chemistry and Society - NS (3 credits) and
 - CHE 112L Chemistry and Society Laboratory - SL (1 credit) ♦
- CHE 115 Physiological Chemistry - NS (3 credits) ♦ and
 - CHE 115L Physiological Chemistry Laboratory - SL (1 credit)
- CHE 120 General Chemistry I - NS (3 credits) ♦ and
 - CHE 120L General Chemistry I Laboratory - SL (1 credit)
- EGT 110 Introduction to Engineering/Technology - NS (3 credits) ♦
- ENV 110 Introduction to Environmental Science and Issues - NS (3 credits)
- ENV 220 Protecting Water Resources - NS (3 credits) ♦ and
 - ENV 220L Protecting Water Resources Laboratory - SL (1 credit)

- GEO 108 Physical Geography - NS (3 credits)
- GLY 110 The Face of the Earth with Laboratory - SL (4 credits)
- GLY 120 This Dangerous Earth - SL (3 credits)
- GLY 225 Prehistoric Life - NS (3 credits)
- GLY 230 Geology of National Parks - NS (3 credits)
- INF 120 Elementary Programming - NS (3 credits) ♦
- PHY 101 Einstein 101 - NS (3 credits) ♦
- PHY 110 Introduction to Physics with Laboratory - SL (4 credits) ♦
- PHY 211 General Physics with Laboratory I - SL (5 credits) ♦
- PHY 220 University Physics with Laboratory I - SL (4 credits) ♦
- SCI 110 Integrative Science - SL (4 credits) ♦

- EDU 316 Racism and Sexism in Educational Institutions - SB (3 credits)
- EMB 105 Media in a Diverse Society - SB (3 credits)
- MUS 110 Appreciation of Jazz - SB (3 credits)
- SOC 101 Global Inequalities - SB (3 credits)
- SWK 105 Social Work and the Community - SB (3 credits)
- TAR 102 Race, Gender and Theatre - SB (3 credits)
- WGS 150 Introduction to Contemporary Gender Issues - SB (3 credits)

Mathematics and Statistics

Three semester credit hours required.

- MAT 114 Finite Mathematics - QR (3 credits) ♦
- MAT 115 Mathematics for Liberal Arts - QR (3 credits) ♦
- MAT 128 Calculus A - QR (3 credits) ♦
- MAT 129 Calculus I - QR (4 credits) ♦
- MAT 185 Introductory Discrete Mathematics - QR (3 credits) ♦
- PHI 265 Logic - QR (3 credits) ♦
- STA 113 Probability and Statistics with Elementary Education Applications - QR (3 credits) ♦
- STA 205 Introduction to Statistical Methods - QR (3 credits) ♦
- STA 212 Statistics for Business Applications I - QR (3 credits) ♦

Self and Society Category

The objectives of these courses are to teach students to effectively gather material relating to a focused topic using a variety of tools, sources, and search strategies; to identify, interpret, and evaluate assumptions, evidence, conclusions, and theories; to understand economic, political, and social legacies of imperialism and colonialism, with reference to the linguistic or cultural diversity, for societies, groups, and individuals; to compare historical perspectives on the development of various cultures; to identify the connections and differences among local, national, and global communities; to demonstrate how literature and the arts reflect and influence cultures; to distinguish between scientific and non-scientific explanations by employing scientific methods; to understand the influence of cultural and socioeconomic backgrounds in shaping attitudes and opinions (in themselves and others); and to demonstrate an understanding of the variety of influences on human behavior. The following courses are approved for this category:

Cultural Pluralism

Three semester credit hours required to satisfy the category, and course must be from a different discipline than courses taken to satisfy the Individual and Society category.

- ANT 201 World Cultures - SB (3 credits)
- ANT 230 North American Indians - SB (3 credits)
- ANT 231 Modern American Indians - SB (3 credits)
- ANT 245 Peoples of Latin America and the Caribbean - SB (3 credits)
- ANT 270 Native Australia and Oceania - SB (3 credits)
- BLS 100 Introduction to Black Studies - SB (3 credits)

Individual and Society

Six semester credit hours required to satisfy the category. Each course must be from a different discipline, and neither course can be from the same discipline as the course taken to satisfy the Cultural Pluralism category.

- ANT 100 Introduction to Cultural Anthropology - SB (3 credits)
- ANT 110 Unearthing the Past: World Archaeology - SB (3 credits)
- BIS 111 Problem Solving and Creativity (3 credits)
- ECO 200 Principles of Macroeconomics - SB (3 credits) ♦
- ECO 201 Principles of Microeconomics - SB (3 credits) ♦
- INF 128 Principles of Informatics - SB (3 credits)
- IST 185 Introduction to Integrative Studies - SB (1-3 credits)
- JOU 110 Introduction to Mass Communication - SB (3 credits)
- JUS 101 Introduction to Criminal Justice - SB (3 credits)
- LIN 175 Information Literacy (3 credits)
- PHI 110 Philosophy, Individuals and Society - SB (3 credits)
- PSC 100 American Politics - SB (3 credits)
- PSC 101 State and Local Politics - SB (3 credits)
- PSY 100 Introduction to Psychology - SB (3 credits)
- SOC 100 Introduction to Sociology - SB (3 credits)

Culture and Creativity Category

The objectives of these courses are to teach students to effectively gather material relating to a focused topic using a variety of tools, sources, and search strategies; to explore the implications and consequences of their initial conclusions and use them to generate new ideas, questions, and directions for further inquiry; to compare historical perspectives on the development of various cultures; and to demonstrate how literature and the arts reflect and influence cultures. The following courses are approved for this category:

Six semester credit hours required to satisfy this category

Each course must be from a different discipline. Bachelor's degree candidates are limited to three credit hours (one course) of foreign language to satisfy this category. Associate degree candidates may not use a foreign language course to satisfy this category.

- ARI 101 Elementary Arabic I - AH (3 credits)
- ART 100 Art Appreciation - AH (3 credits)
- CHI 101 Elementary Chinese - AH (3 credits)
- EMB 100 Media Literacy - AH (3 credits)
- ENG 200 Understanding Literature - AH (3 credits)
- ENG 214 Literature Across History - AH (3 credits)
- ENG 302 Literature and Film - AH (3 credits) ♦
- ENG 316 Social Issues in Literature - AH (3 credits) ♦

- FRE 101 Elementary French I - AH (3 credits)
- GER 101 Elementary German I - AH (3 credits)
- HIS 102 History of the United States through 1877 - AH (3 credits)
- HIS 103 History of the United States since 1877 - AH (3 credits)
- ITA 101 Elementary Italian I - AH (3 credits)
- JPN 101 Elementary Japanese I - AH (3 credits)
- KOR 101 Elementary Korean I - AH (3 credits)
- MUS 100 Music Appreciation - AH (3 credits)
- PHI 181 Philosophers, Cultures and Creativity - AH (3 credits)
- POP 205 Introduction to Popular Culture - AH (3 credits)
- POP 250 International Popular Culture - AH (3 credits)
- REL 200 World Religions and Cultures - AH (3 credits)
- RUS 101 Elementary Russian I - AH (3 credits)
- SPI 101 Elementary Spanish I - AH (3 credits)
- TAR 100 Theatre Appreciation - AH (3 credits)
- TAR 165 Comparative Arts - AH (3 credits)

Global Viewpoints Category

The objectives of these courses are to teach students to understand economic, political, and social legacies of imperialism and colonialism, with reference to linguistic or cultural diversity, for societies, groups, and individuals; to compare historical perspectives on the development of various cultures; to identify connections and differences among local, national, and global communities; to demonstrate how literature and the arts reflect and influence cultures; to comprehend the ethical perspectives and responsibilities of individuals; to understand the influence of cultural and socioeconomic backgrounds in shaping attitudes and opinions (in themselves and others); and to demonstrate an understanding of the variety of influences on human behavior. The following courses are approved for this category:

Three semester credit hours required to satisfy this category

- ANT 100 Introduction to Cultural Anthropology - SB (3 credits)
- ANT 114 Great Archaeological Sites - AH (3 credits)
- BIO 235 Costa Rican Natural History - AH (3 credits) ♦
- ENG 213 Global Viewpoints in Literature - AH (3 credits)
- GEO 100 Global Viewpoints on Geography and the Human Landscape - AH (3 credits)
- GLY 120 This Dangerous Earth - SL (3 credits)
- HIS 111 Global Viewpoints in History - AH (3 credits)
- JUS 231 Race, Gender and Crime - AH (3 credits)
- LDR 160 Leadership Around the World - AH (3 credits)
- MUS 106 Music of World Cultures - AH (3 credits)
- PHI 200 Ethics - AH (3 credits)
- PHI 220 Health Care Ethics - AH (3 credits)
- PSC 102 Comparative Politics - AH (3 credits)
- PSC 103 International Politics - AH (3 credits)
- PSC 110 Political Ideas (3 credits)
- SOC 100 Introduction to Sociology - SB (3 credits)
- SOC 101 Global Inequalities - SB (3 credits)
- SWK 106 Introduction to Social Justice - AH (3 credits)

Kentucky Transfer Policy

The Kentucky Council on Postsecondary Education and other Kentucky institutions developed and approved the Kentucky Transfer Policy to facilitate student progress to graduation and ease transfer between state institutions. Students must have a cumulative GPA of 2.0 or higher to qualify for the Kentucky Transfer Policy.

Certification of General Education Blocks

For a student transferring from a public college or university of the commonwealth of Kentucky, there are three levels of general education certification. Each level is based on the number and category of courses taken. Students can complete general education courses in categories (also referred to as blocks), as a core component, and as a complete general education program. Each level of certification is identified below.

1. General Education Category Certified. Students who have completed some but not all of the five categories in the Core Component will be "category certified" for purposes of transfer. Individuals in this situation must fulfill all of the remaining general education requirements of the receiving institution that have not been satisfied through category certification.
2. General Education Core Certified. Students who have completed all of the categories - the core component - with a minimum of 30 unduplicated credit hours will be "core certified" for purposes of transfer. Individuals in this category must fulfill the remaining general education requirements of the receiving institution that have not been satisfied through the core component. At NKU, this means completing three credit hours in the Global Viewpoints category.

Kentucky Transfer Policy Category	Northern Kentucky University General Education Category
Communication - six to nine credit hours	Communication
	Oral - three credit hours
	Written - six credit hours
Arts and Humanities - six to nine credit hours	Culture and Creativity - six credit hours
Quantitative Reasoning - three to six credit hours	Mathematics - three credit hours
Natural Sciences - three to seven credit hours	Natural Sciences - seven credit hours
Social and Behavioral Sciences - six to nine credit hours	Self and Society - nine credit hours
	Global Viewpoints - three credit hours

3. General Education Fully Certified. Students who have completed a general education program, with a minimum of 30 unduplicated semester credit hours or the equivalent (may include a SACS justification for fewer hours) which includes the core component and all additional institutional-specific general education courses, will be "general education fully certified" for purposes of transfer. If the receiving institution's general education program requires a sum of hours that is less than the total the student has taken at the sending institution, the excess hours will be accepted for transfer by the receiving institution and evaluated for application toward degree requirements. There may be graduation requirements beyond general education requirements that a student will need to complete (e.g., senior year capstone experiences).

COLLEGES, DEPARTMENTS, AND PROGRAMS

College of Arts and Sciences

Location: Steely Library 410

Telephone: 859-572-5495

Fax: 859-572-6185

Email Address: deanaands@nku.edu

Web Address: <http://artsience.nku.edu>

Dean: Katherine P. Frank

Other Key Personnel: Associate Deans: Gail Mackin and Judy Voelker

Assistant Dean and Director of the Advising Center: Amy Racke

Director of Administration, Planning, and Assessment: Charita Brewer

Director of Development: Kelly Jones

Interim Director of Integrative Studies: Rudy Garns

Assistant to the Dean: Annette Pendery

The College of Arts and Sciences is not only the largest of the six colleges at Northern Kentucky University, but we also offer the most diverse collection of undergraduate and graduate degree programs and the widest array of general education courses. All students will discover something of interest in our classes and leave better prepared to solve problems, create, discover, communicate, and influence their communities and the world around them. Students in Arts and Sciences may choose from among 30 undergraduate majors and more than 49 minors. We offer undergraduate certificates in 6 areas, and graduate certificates and master's degrees in 10 areas. Pre-professional programs are available for students interested in specific career paths such as medicine, pharmacy, law, engineering, forestry and wildlife management. Students interested in experiencing multiple disciplines and understanding the connections among them may choose from many interdisciplinary program options at the undergraduate and graduate levels.

We look forward to welcoming you to the College of Arts and Sciences and helping you succeed throughout your university experience and beyond!

College Advising Center

Location: University Center 218C

Telephone: 859-572-5494

Fax: 859-572-1444

Email Address: coas advising@nku.edu

Web Address: <http://artsience.nku.edu/advisingcenter.html>

Key Personnel: Assistant Dean and Director: Amy Racke

Academic Advisors: Tiffany Freytag

Academic Assistant: Brittany Campbell

The center helps students who have issues that need approval from the assistant dean. These include but are not limited to problems with graduation, withdrawal from classes, registration, probation, suspension, and reinstatement. The advisors in the center assist all undeclared majors in the College of Arts and Sciences with course selection and general education requirements, transfer credit, personal time management, and varied program possibilities. In addition, they address all advising needs for students

interested in but not yet admitted to the following selective admission programs: biological sciences, chemistry, criminal justice, international studies, music, organizational leadership, and political science.

Accreditations

American Chemical Society - Chemistry

National Association of Schools of Music - Music

Network of Schools of Public Policy, Affairs and Administration - Political Science and Criminal Justice

Technology Accreditation Commission of ABET, Inc. - Electrical Engineering Technology; Mechanical and Manufacturing Engineering Technology

CENTERS

Center for Applied Anthropology

Location: Landrum Academic Center 228

Telephone: 859-572-5702

Fax: 859-572-6086

Email Address: cfaa@nku.edu

Web Address: <http://cfaa.nku.edu>

Director: Douglas W. Hume

This center collaborates and conducts community-based ethnographic research with local, national, and international nonprofit and governmental agencies. The CfAA partners with the Scripps Howard Center for Civic Engagement, Kentucky Campus Compact, NKU Office of Education Abroad, and the Cooperative Center for Study Abroad to provide service-learning projects for NKU students both in the United States and abroad. Anthropological theory and method is uniquely equipped to provide ethnographic data to assist projects involving local human communities and other project stakeholders. Our methods include ethnographic interviews, qualitative analyses, questionnaires, and quantitative analyses.

The Burkardt Consulting Center

Location: Mathematics-Education-Psychology Center 463

Telephone: 859-572-1325

Fax: 859-572-6097

Email Address: bcc@nku.edu

Web Address: <http://bcc.nku.edu>

Director: Joseph Nolan

Assistant Director: Mary Lee Glore

The Burkardt Consulting Center provides assistance with a wide variety of mathematical and statistical projects, studies, and experiments that involve elements of statistics and/or mathematics. The center also provides a venue for undergraduate mathematics/statistics majors at NKU to gain valuable internship experience in which they (under the direction of our faculty) consult with clients on real-world problems.

Center for Environmental Education

Location: Natural Science Center 216

Telephone: 859-572-7660

Fax: 859-572-6179

Email Address: enved@nku.edu

Web Address: <http://enved.nku.edu>

Director: Rosie Santos (interim)

The Center for Environmental Education provides instructional training, resources, and programs for environmental educators in P-12 schools and the community. NKU undergraduate students are involved with the work of the CEE via undergraduate research, teaching experiences, and lesson development. The CEE is managed by the Center for Integrative Natural Science and Mathematics (CINSAM) and works closely with CINSAM to promote environmental literacy in northern Kentucky. The CEE works with teachers and their students and NKU faculty and students to promote hands-on, experiential learning experiences in the classroom and in field locations.

Center for Integrative Natural Science and Mathematics

Location: Natural Science Center 200

Telephone: 859-572-5381

Fax: 859-572-6179

Email Address: cinsam@nku.edu

Web Address: <http://cinsam.nku.edu>

Director: Madhura Kulkarni (Interim)

Other Key Personnel: Associated Director: Denice Robertson (Interim)

STEM Outreach Director: Reeda Hart

Outreach Specialists: Carrie Holloway and Lila Brindley

Director of Recruitment and Retention: Ellen Hokkanen

Academic Specialist: Danielle Cirelli

Program Manager: Christina Belis

Outreach Specialists: Wendy Hertenberg

Robotics Coordinator: Beth Koch

Network Laboratory Manager: Corey Powers

The Center for Integrative Natural Science and Mathematics, established in 1999 as NKU's program of distinction, strives to enhance the teaching, learning, and applying of science and mathematics at NKU and in the northern Kentucky region through interdisciplinary collaboration. CINSAM engages teachers of science and mathematics by offering integrative science and mathematics coursework for prospective teachers and through programs of outreach and continuing education for current teachers. CINSAM supports the science, technology, engineering and mathematics programs at NKU in the recruitment, retention, and graduation of STEM students. In addition, CINSAM funds collaborative research between NKU faculty and students. CINSAM engages with the community through summer camps and outreach events for area students and by working with industry and government on joint projects involving NKU faculty and students.

Center for Public History

Location: Landrum Academic Center 405

Telephone: 859-572-6186

Email Address: centerforpublichisto@nku.edu

Web Address: <http://publichistory.nku.edu>

Director: Paul Tenkotte

Assistant Director: Brian Hackett

The Center for Public History supports the civic engagement and community outreach activities of the faculty and students of the history and geography department providing students with practical and real-world experiences in the promotion, presentation and preservation of local and regional history. The center also provides a venue for department faculty to showcase their work as it actively plans, supports and implements history-related projects in the tri-state area.

Department of Biological Sciences

Location: Herrmann Science Center 204D

Telephone: 859-572-5110

Fax: 859-572-5639

Email Address: biosci@nku.edu

Web Address: <http://biology.nku.edu>

Department Chair: Kristi L. Haik

Other Key Personnel: Assistant Chair: Bethany Bowling

Academic Advisor: Lynn Crane

Department Coordinator: Kristin Rebold

Secretary: Victoria Hugo

Full-Time Faculty: Charles A. Acosta, Bethany V. Bowling, Richard L. Boyce, John C. Carmen, Christine Curran, Gregory Dahlem, Debby S. Dempsey, Richard D. Durtsche, Kristi L. Haik, Jon M. Hastings, Kristine N. Hopfensperger, Miriam Steinitz Kannan, Robert Kues, Joseph Mester, Debra Pearce, Denise N. Robertson, Patrick J. Schultheis, Kirsten Schwarz, Michael P. Scola, Emily Shifely, Erin Strome, David Thompson, Lindsey Walters, Mary K. Whitson

Thinking about the discipline: A major in the biological sciences can lead to a variety of careers including laboratory and field research, medicine, dentistry, veterinary medicine, pharmacy, physical therapy, teaching, forensics, and many others.

Special opportunities for our students: The best way for students to learn about science is by doing science. Therefore, the department strongly encourages all students majoring in biology to participate in research with a faculty member. Students can begin learning about research in "BIO 292 Introduction to Research in Biology (0 credits)" and continue working with a faculty member in "BIO 399 Techniques of the Biological Sciences (1-2 credits)." In BIO 399 students will learn techniques they can use in "BIO 492 Directed Research: Biological Sciences (1-3 credits)." Students present their data at local, state, and national professional meetings.

Biology courses are offered in a variety of countries each year, presenting students with the opportunity for international experiences. In addition, the department has four very active clubs: Tri-Beta National Honor Society, Health Professions Club, Environmentally Concerned Organization of Students, and Biology Integration and Outreach for Teaching Advancement.

Special admission requirements: The admission standards for all students pursuing degrees in biology (all tracks) and those interested in pre-professional areas offered by the department are: mathematics ACT 22 or greater and CPE minimum standards of 18 English and 20 reading, or successful completion of appropriate developmental courses. Transfer students must also meet these requirements before declaring a biology major.

Special graduation requirements: Prior to graduation, all students majoring in biology are required to pass a comprehensive exam. This examination is designed to verify that the graduating student has at least a basic knowledge of the broad area of the biological sciences. Students will complete this requirement by registering for "BIO 491 Comprehensive Examination (0 credits)" during the senior year. Those who fail the exam will not be allowed to graduate until the exam is passed.

Biological Sciences Course Groups

Interdisciplinary Major:

- Environmental Science, B.S.

Pre-Professional programs:

NOTE: The following are not majors; they are areas of emphasis for advising purposes. Other pre-professional programs can be found in the section of the catalog dealing with pre-professional programs. The pre-professional programs that fit well with biology are:

- Pre-Dental
- Pre-Medical or Physician Assistant
- Pre-Optometry
- Pre-Pharmacy
- Pre-Physical Therapy
- Pre-Veterinary Medicine
- Pre-Forestry*
- Pre-Wildlife Management*

*Information about these programs can be found below.

Interdisciplinary Minors:

- Environmental Studies Minor

BACHELOR OF ARTS

Biological Sciences, B.A. Biological Sciences Major

Students pursuing a degree in the biological sciences may do so by choosing one of six different tracks. These tracks allow the individual student to place an emphasis on areas of biology that he or she finds of interest. However, the faculty of the department feel very strongly that each student completing a degree in biology must have a solid foundation in the discipline. Therefore, there is a core of courses required of all majors. A grade of C- or better must be earned in all biology courses that count toward completion of major requirements. The department has also identified a common core of support courses that must be completed with a C- or better by all biological science majors. Details concerning the biology core, support core, and each of the tracks follow.

◆ Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

Students wishing to be certified to teach biology at the secondary level should complete the B.A. General Biology Track in conjunction with a B.A. Secondary Education. Students should review the section of the catalog describing the B.A. Secondary Education track within the Department of Teacher Education.

DEGREE REQUIREMENTS (38-46 CREDITS)

Core Courses (19 credits)

- BIO 150 Introduction to Biology I - NS (4 credits) ♦
- BIO 150L Introduction to Biology I Laboratory - NS (0 credits)
- BIO 151 Introduction to Biology II (4 credits) ♦
- BIO 151L Introduction to Biology II Laboratory (0 credits)
- BIO 155 Orientation to Biology (1 credit) ♦
- BIO 349 Genetics (4 credits) ♦
- BIO 349L Genetics Laboratory (0 credits)
- BIO 291W Advanced Writing in Biology - WC (3 credits) ♦
- BIO 304 General Ecology (3 credits) ♦
- BIO 491 Comprehensive Examination (0 credits) ♦

Core Courses in Other Disciplines (19-27 credits)

- CHE 120 General Chemistry I - NS (3 credits) ♦
- CHE 120L General Chemistry I Laboratory - SL (1 credit)
- CHE 121 General Chemistry II (3 credits) ♦
- CHE 121L General Chemistry II Laboratory (1 credit) ♦
- PHY 211 General Physics with Laboratory I - SL (5 credits) ♦ and
- PHY 213 General Physics with Laboratory II (5 credits) ♦ OR
- PHY 220 University Physics with Laboratory I - SL (4 credits) ♦ and
- PHY 222 University Physics with Laboratory II (4 credits) ♦
- STA 205 Introduction to Statistical Methods - QR (3 credits) ♦

Foreign language requirement (0-6 credits)

All biological science majors are required to complete the 102 level or higher of a foreign language. Students may satisfy this requirement by completing the appropriate two-course sequence in a foreign language, or via CLEP or AP exam equivalency.

General Biology Track (24-28 credits)

This track is not recommended for those who wish to pursue a postgraduate education in the sciences.

- BIO 304L Ecology Laboratory (1 credit) ♦
- BIO 358 Evolution of Organisms (3 credits) ♦
- Select one course from the cellular/molecular/genetics group (3-4 credits)
- Select one course from the ecology/evolution/organismal group (3-4 credits)
- Select one course from the field biology group (3-4 credits)
- Select two BIO elective courses (3-4 credits) *
- CHE 310 Organic Chemistry I (3 credits) ♦
- CHE 310L Organic Chemistry I Laboratory (1 credit) ♦

Total Credits 62-74

*One course must be an animal course and one must be a plant course.

BACHELOR OF SCIENCE

Biological Sciences, B.S.

Biological Sciences Major

Students pursuing a degree in the biological sciences may do so by choosing one of six different tracks. These tracks allow the individual student to place an emphasis on areas of biology that he or she finds of interest. However, the faculty of the department feel very strongly that each student completing a degree in biology must have a solid foundation in the discipline. Therefore, there is a core of courses required of all majors. A grade of C- or better must be earned in all biology courses that count toward completion of major requirements. The department has also identified a common core of support courses that must be completed with a C- or better by all biological science majors. Details concerning the biology core, support core, and each of the tracks follow.

♦ Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

Students wishing to be certified to teach biology at the secondary level should complete the B.A. General Biology Track in conjunction with a B.A. Secondary Education. Students should review the section of the catalog describing the B.A. Secondary Education track within the Department of Teacher Education.

DEGREE REQUIREMENTS (38-46 CREDITS)

Core Courses (19 credits)

- BIO 150 Introduction to Biology I - NS (4 credits) ♦
- BIO 150L Introduction to Biology I Laboratory - NS (0 credits)
- BIO 151 Introduction to Biology II (4 credits) ♦
- BIO 151L Introduction to Biology II Laboratory (0 credits)
- BIO 155 Orientation to Biology (1 credit) ♦
- BIO 349 Genetics (4 credits) ♦
- BIO 349L Genetics Laboratory (0 credits)
- BIO 291W Advanced Writing in Biology - WC (3 credits) ♦
- BIO 304 General Ecology (3 credits) ♦
- BIO 491 Comprehensive Examination (0 credits) ♦

Core Courses in Other Disciplines (19-27 credits)

- CHE 120 General Chemistry I - NS (3 credits) ♦
- CHE 120L General Chemistry I Laboratory - SL (1 credit)
- CHE 121 General Chemistry II (3 credits) ♦
- CHE 121L General Chemistry II Laboratory (1 credit) ♦
- PHY 211 General Physics with Laboratory I - SL (5 credits) ♦ and
- PHY 213 General Physics with Laboratory II (5 credits) ♦ OR
 - PHY 220 University Physics with Laboratory I - SL (4 credits) ♦ and
 - PHY 222 University Physics with Laboratory II (4 credits) ♦
- STA 205 Introduction to Statistical Methods - QR (3 credits) ♦

Foreign language requirement (0-6 credits)

All biological science majors are required to complete the 102 level or higher of a foreign language. Students may satisfy this requirement by completing the

appropriate two-course sequence in a foreign language, or via CLEP or AP exam equivalency.

General Biology Track (27-32 credits)

- BIO 304L Ecology Laboratory (1 credit) ♦
- BIO 358 Evolution of Organisms (3 credits) ♦
- Select one course from the cellular/molecular/genetics group (3-4 credits)
- Select one course from the ecology/evolution/organismal group (3-4 credits)
- Select one course from the field biology group (3-4 credits)
- Select one BIO elective (4 credits)
- CHE 310 Organic Chemistry I (3 credits) ♦
- CHE 310L Organic Chemistry I Laboratory (1 credit) ♦
- CHE 311 Organic Chemistry II (3 credits) ♦ and
- CHE 311L Organic Chemistry II Laboratory (1 credit) ♦ OR
 - Select another advanced CHE, GLY, PHY, or GEO course (3-4 credits)
- MAT 112 Applied Calculus (3 credits) ♦ OR
 - MAT 129 Calculus I - QR (4 credits) ♦

Total Credits 65-78

Cellular/Molecular/Genetics Track (34-38 credits)

- BIO 342 Biometry (3 credits) ♦
- BIO 302 General Microbiology (4 credits) ♦
- BIO 302L General Microbiology Laboratory (0 credits)
- BIO 400 Advanced Molecular Biology (4 credits) ♦ and
- BIO 400L Advanced Molecular Biology Laboratory (0 credits) OR
 - BIO 360 Advanced Biology of the Cell (3 credits) ♦
- Select two courses from the cellular/molecular/genetics group (6-8 credits)
- CHE 310 Organic Chemistry I (3 credits) ♦
- CHE 310L Organic Chemistry I Laboratory (1 credit) ♦
- CHE 311 Organic Chemistry II (3 credits) ♦
- CHE 311L Organic Chemistry II Laboratory (1 credit) ♦
- CHE 482 Biochemistry I (3 credits) ♦
- CHE 483 Biochemistry II (3 credits) ♦
- MAT 112 Applied Calculus (3 credits) ♦ OR
 - MAT 129 Calculus I - QR (4 credits) ♦

Total Credits 72-84

Ecology/Evolution/Organismal Track (29-35 credits)

- BIO 342 Biometry (3 credits) ♦
- BIO 358 Evolution of Organisms (3 credits) ♦
- BIO 304L Ecology Laboratory (1 credit) ♦
- Select one course from the ecology group (3-4 credits)
- Select two courses from the organismal group (6-8 credits)
- Select one course from the field biology group (3-4 credits)
- CHE 310 Organic Chemistry I (3 credits) ♦
- CHE 310L Organic Chemistry I Laboratory (1 credit) ♦

- CHE 311 Organic Chemistry II (3 credits) ♦ and
- CHE 311L Organic Chemistry II Laboratory (1 credit) ♦ OR
 - Select another advanced CHE, GLY, PHY, or GEO course (3-4 credits)
- MAT 112 Applied Calculus (3 credits) ♦ OR
 - MAT 129 Calculus I - QR (4 credits) ♦

Total Credits 67-81

Forensic Science Track (44-45 credits)

This track is designed to provide students who wish to pursue a career in forensic science with a solid background in the sciences while giving them the basic knowledge that they will need in order to succeed in the criminal justice system. It is strongly recommended that majors in the track complete the minor in criminalistics offered by the Department of Political Science, Criminal Justice, and Organizational Leadership. By doing so, they will be much better prepared to work with law enforcement professionals. This track is designed to ensure that graduates who later decide to pursue some other area of work in the biological sciences or go to graduate school can do so with little if any additional coursework.

- BIO 342 Biometry (3 credits) ♦
- BIO 302 General Microbiology (4 credits) ♦
- BIO 302L General Microbiology Laboratory (0 credits)
- BIO 320 Entomology (4 credits) ♦
- BIO 320L Entomology Laboratory (0 credits)
- BIO 400 Advanced Molecular Biology (4 credits) ♦
- BIO 400L Advanced Molecular Biology Laboratory (0 credits)
- BIO 455 Scanning Electron Microscopy (3 credits) ♦ OR
 - CHE 350 Instrumental Analysis (3 credits) ♦ and
- CHE 350L Instrumental Analysis Laboratory (2 credits) ♦
- CHE 310 Organic Chemistry I (3 credits) ♦
- CHE 310L Organic Chemistry I Laboratory (1 credit) ♦
- CHE 311 Organic Chemistry II (3 credits) ♦
- CHE 311L Organic Chemistry II Laboratory (1 credit) ♦
- CHE 340 Analytical Chemistry (3 credits) ♦
- CHE 340L Analytical Chemistry Laboratory (2 credits) ♦
- CHE 482 Biochemistry I (3 credits) ♦
- CHE 482L Biochemistry I Laboratory (1 credit) ♦
- JUS 101 Introduction to Criminal Justice - SB (3 credits)
- JUS 204 Criminal Investigation (3 credits) ♦
- MAT 129 Calculus I - QR (4 credits) ♦

Total Credits 82-91

PRE-PROFESSIONAL

Pre-Forestry

Students interested in forestry may take their first two years of coursework at NKU and then finish work for the bachelor's degree in forestry at a forestry school. Realizing that many students do not go on to forestry school for one reason or another, the department recommends that students follow a B.S. or

B.A. track. By so doing, it is likely that little if any credit will be lost if a change of direction does occur. In addition to pre-professional requirements, students will have to complete general education requirements for the school they will attend.

At the earliest opportunity, students should schedule an appointment with an advisor and consult the catalogs or websites of any forestry schools that they plan to consider. The University of Kentucky website is www.ca.uky.edu/forestry. The curriculum plan for general biology may be used as a guide for planning the first year of coursework.

◆ Indicates prerequisite.

Pre-professional requirements

Pre-professional requirements for the forestry school at the University of Kentucky include the following:

- MAT 119 Pre-Calculus Mathematics (3 credits) ◆
- MAT 129 Calculus I - QR (4 credits) ◆
- STA 205 Introduction to Statistical Methods - QR (3 credits) ◆
- CHE 120 General Chemistry I - NS (3 credits) ◆
- CHE 121 General Chemistry II (3 credits) ◆
- BIO 150 Introduction to Biology I - NS (4 credits) ◆
- BIO 151 Introduction to Biology II (4 credits) ◆
- BIO 155 Orientation to Biology (1 credit) ◆
- PHY 211 General Physics with Laboratory I - SL (5 credits) ◆
- ECO 201 Principles of Microeconomics - SB (3 credits) ◆
- AEC Economics of Food and Agriculture (to be taken at UK)
- GEO 306 Environmental Resource Management (3 credits) ◆
- STA 340 Probability II (3 credits) ◆ OR
 - SOC 355 Sociology of the Environment (3 credits)

Pre-Wildlife Management

Students interested in wildlife management may complete their first two years of coursework at NKU and then finish work for the bachelor's degree in wildlife management at a university offering such a degree. Realizing that many students do not go on to a wildlife management program for one reason or another, they are advised to follow a B.S. or B.A. track. By so doing it is likely that little if any credit will be lost if a change of direction does occur. At the earliest opportunity, students should consult the catalog or website (for Eastern

Kentucky University, students should refer to the website (<http://people.eku.edu/frederickb/wild.htm>) for the wildlife management program they plan to attend and work with an NKU advisor to make certain that minimum requirements for admission are met.

MINOR

Biological Sciences Minor

Students must earn at least a C- in all biology courses contributing to the minor.

◆ Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

REQUIREMENTS FOR MINOR (31 CREDITS)

Core Requirements

- BIO 150 Introduction to Biology I - NS (4 credits) ◆
- BIO 150L Introduction to Biology I Laboratory - NS (0 credits)
- BIO 151 Introduction to Biology II (4 credits) ◆
- BIO 151L Introduction to Biology II Laboratory (0 credits)
- CHE 120 General Chemistry I - NS (3 credits) ◆
- CHE 120L General Chemistry I Laboratory - SL (1 credit)
- CHE 121 General Chemistry II (3 credits) ◆
- CHE 121L General Chemistry II Laboratory (1 credit) ◆
- MAT 112 Applied Calculus (3 credits) ◆ * OR
 - Select one 300/400/500-level mathematics course (3 credits)

Select 12 additional credit hours of BIO courses

- at least 9 at the 300 level or above**

Note:*A student can place out of the prerequisite requirement if he or she has a mathematics ACT 23 or greater or mathematics SAT 540 or greater.

**Transfer students must complete the additional 12 credits from NKU.

Department of Chemistry

Location: Herrmann Science Center 204F

Telephone: 859-572-5409

Fax: 859-572-5162

Email Address: chemistry@nku.edu

Web Address: http://chemistry.nku.edu

Department Chair: Keith Walters

Other Key Personnel: Academic Advisor/Retention Specialist: Julia Yang Bedell

Department Coordinator: Kathryn Lovold

Stockroom Manager: Kris Mason

Lab Coordinator: Jim Wilkinson

Full-Time Faculty: P.J. Ball, Charlisha Daniels, Grant A. Edwards, John Farrar, Gwen Fields, Kebede Gemene, Michael Guy, Patrick Hare, Isabelle Lagadic, Lili Ma, Diana McGill, Celeste Morris, Amber Onorato, Laura L. Padolik, K.C. Russell, Bradley Sieve, Keith Walters

Thinking about the discipline: Students who choose to major in chemistry are inquisitive and good problem solvers. A degree in chemistry prepares students to become professional chemists and biochemists and to enter graduate programs or professional programs such as medical, pharmacy, dental, veterinary, and law school. Graduates from NKU's chemistry program are successful industrial and environmental chemists, forensic scientists, physicians, pharmacists, college professors, and high school teachers. Some graduates choose unconventional career paths such as pharmaceutical and medical equipment sales, public health administration, and even banking or finance. In short, the training students receive in this rigorous, student-centered curriculum prepares them to be successful in any field that requires creativity, critical thinking, and problem-solving skills.

Special opportunities for our students: Students interested in chemistry have many opportunities outside the classroom where they can apply their skills and interests. The department is extremely well equipped to support faculty-student collaborative work, and the department strongly encourages students to work with a professor on an undergraduate research project. Students have the opportunity to participate in several different vibrant research groups as well as to participate in regional internship experiences. The department also provides several international opportunities. The department has a very active student group, the Student Affiliates of the American Chemical Society, as well as an honor society, Gamma Sigma Epsilon Chemistry Honor Society (www.gammasigmaepsilon.org).

Special admission requirements: The admission standards for all students pursuing degrees in chemistry and those interested in pre-professional areas of emphasis offered by the department are: mathematics ACT 22 or greater, English ACT 18 or greater and reading ACT 20 or greater (or their equivalencies), or successful completion of appropriate developmental courses. Transfer students must meet these requirements before declaring a chemistry major as well. There are also requirements for registering for "CHE 120 General Chemistry I - NS (3 credits)." The prerequisite is high school chemistry and one of the following: 1) a minimum score of 22 on the ACT mathematics section or equivalent, 2) a B- or better in "CHE 102 Introduction to Chemistry (3 credits)," or 3) satisfactory performance on the department's placement exam. Students should contact the department to schedule a challenge test if they had high

school chemistry but scored less than 22 on the ACT mathematics section and wish to try to test into this course.

You should also know: Many upper-level labs require completion of CHE 391W Chemical Information and Writing - WC (3 credits) as a prerequisite, so students are encouraged to take this course in their sophomore year. For all major tracks in chemistry, students must take a minimum of 9 hours of chemistry courses at NKU, 1 credit hour of which must be "CHE 400 Chemistry Seminar (1 credit)."

Pre-Professional programs: **

- Pre-Dental
- Pre-Medical or Physician Assistant
- Pre-Optometry
- Pre-Pharmacy
- Pre-Physical Therapy
- Pre-Veterinary Medicine

**These areas may be selected by majors in the B.S. General Chemistry, B.S. Biochemistry, or B.A. Chemistry tracks, and more information is found in the pre-professional section of the catalog.

BACHELOR OF ARTS

Chemistry, B.A.

This degree is designed for those students who are interested in teaching chemistry at the high school level or for those students who will graduate with two majors. Students completing the Bachelor of Arts in chemistry are required to complete a minor or a focus if they have just one major.

◆ Indicates prerequisite.

DEGREE REQUIREMENTS (54-56 CREDITS)

Core Courses

- CHE 125 Introduction to Chemistry & Biochemistry (1 credit) ◆
- CHE 120 General Chemistry I - NS (3 credits) ◆
- CHE 120L General Chemistry I Laboratory - SL (1 credit)
- CHE 121 General Chemistry II (3 credits) ◆
- CHE 121L General Chemistry II Laboratory (1 credit) ◆
- CHE 310 Organic Chemistry I (3 credits) ◆
- CHE 310L Organic Chemistry I Laboratory (1 credit) ◆
- CHE 311 Organic Chemistry II (3 credits) ◆
- CHE 311L Organic Chemistry II Laboratory (1 credit) ◆
- CHE 340 Analytical Chemistry (3 credits) ◆
- CHE 340L Analytical Chemistry Laboratory (2 credits) ◆
- CHE 360 Physical Chemistry I (3 credits) ◆
- CHE 361 Physical Chemistry II (3 credits) ◆
- CHE 362L Physical Chemistry Laboratory (2 credits) ◆
- CHE 391W Chemical Information and Writing - WC (3 credits) ◆
- CHE 400 Chemistry Seminar (1 credit) ◆

- At least 3 additional credit hours of allowed 300-level-or-above chemistry courses (3 credits)
- MAT 129 Calculus I - QR (4 credits) ♦ and
- MAT 229 Calculus II (5 credits) ♦ OR
 - MAT 128 Calculus A - QR (3 credits) ♦ and
- MAT 227 Calculus B (3 credits) ♦ and
- MAT 228 Calculus C (3 credits) ♦
- PHY 211 General Physics with Laboratory I - SL (5 credits) ♦ and
- PHY 213 General Physics with Laboratory II (5 credits) ♦ OR
 - PHY 220 University Physics with Laboratory I - SL (4 credits) ♦ and
- PHY 222 University Physics with Laboratory II (4 credits) ♦

Secondary Chemical Education

Students interested in a career as a high school chemistry teacher should receive a bachelor's degree and double major in both chemistry (any track) and secondary education (offered by the Department of Teacher Education).

Students are encouraged to work closely with advisors in both departments to ensure that all requirements are met in a timely fashion.

BACHELOR OF SCIENCE

Chemistry, B.S.

Students who aspire to careers as professional chemists should seek to obtain the Bachelor of Science. Students must complete the core courses listed below plus one of the three tracks:

- General Chemistry Track (ACS Certified)
- Biochemistry Track
- Forensics Track

Students majoring in chemistry are urged to participate in independent research (CHE 292 or CHE 492) and are also encouraged to take at least one year of a foreign language and additional mathematics coursework beyond the required Calculus II. A student completing the Bachelor of Science in chemistry is not required to complete a minor or a focus.

The general chemistry track is certified by the American Chemical Society, as it meets certain requirements prescribed by that organization. Students may also receive ACS certification in the other Bachelor of Science tracks by selecting appropriate course options as indicated below.

♦ Indicates prerequisite.

DEGREE REQUIREMENTS

Core Courses (54-56 credits)

- CHE 125 Introduction to Chemistry & Biochemistry (1 credit) ♦
- CHE 120 General Chemistry I - NS (3 credits) ♦
- CHE 120L General Chemistry I Laboratory - SL (1 credit)
- CHE 121 General Chemistry II (3 credits) ♦
- CHE 121L General Chemistry II Laboratory (1 credit) ♦
- CHE 310 Organic Chemistry I (3 credits) ♦
- CHE 310L Organic Chemistry I Laboratory (1 credit) ♦
- CHE 311 Organic Chemistry II (3 credits) ♦

- CHE 311L Organic Chemistry II Laboratory (1 credit) ♦
- CHE 340 Analytical Chemistry (3 credits) ♦
- CHE 340L Analytical Chemistry Laboratory (2 credits) ♦
- CHE 360 Physical Chemistry I (3 credits) ♦
- CHE 361 Physical Chemistry II (3 credits) ♦
- CHE 362L Physical Chemistry Laboratory (2 credits) ♦
- CHE 391W Chemical Information and Writing - WC (3 credits) ♦
- CHE 400 Chemistry Seminar (1 credit) ♦
- CHE 482 Biochemistry I (3 credits) ♦
- MAT 129 Calculus I - QR (4 credits) ♦ and
- MAT 229 Calculus II (5 credits) ♦ OR
 - MAT 128 Calculus A - QR (3 credits) ♦ and
- MAT 227 Calculus B (3 credits) ♦ and
- MAT 228 Calculus C (3 credits) ♦
- PHY 211 General Physics with Laboratory I - SL (5 credits) ♦ and
- PHY 213 General Physics with Laboratory II (5 credits) ♦ OR
 - PHY 220 University Physics with Laboratory I - SL (4 credits) ♦ and
- PHY 222 University Physics with Laboratory II (4 credits) ♦

General Chemistry Track (ACS Certified) (16 credits)

The general chemistry track (ACS Certified) is designed to offer students a rigorous background in chemistry that will prepare them for careers in industrial chemistry and for graduate work in chemistry. With the addition of one year of biology (BIO 150/BIO 150L and BIO 151/BIO 151L), this track is also well suited for those students who wish to further education in professional school (medical, dental, veterinary, pharmacy, etc.).

- CHE 320 Inorganic Chemistry (3 credits) ♦
- CHE 320L Inorganic Chemistry Laboratory (2 credits) ♦
- CHE 350 Instrumental Analysis (3 credits) ♦
- CHE 350L Instrumental Analysis Laboratory (2 credits) ♦

Advanced content coursework (3 credits)

Select at least 3 credit hours from the following

- CHE 410 Spectrometric Identification of Compounds (3 credits) ♦
- CHE 440 Environmental Chemistry (3 credits) ♦
- CHE 450 Advanced Chemical Analysis (3 credits) ♦
- CHE 460 Molecular Spectroscopy (2 credits) ♦ and
 - CHE 460L Molecular Spectroscopy Laboratory (2 credits)
- CHE 483 Biochemistry II (3 credits) ♦
- CHE 511 Natural and Medicinal Product Synthesis (3 credits) ♦
- CHE 512 Physical Organic Chemistry (3 credits) ♦
- CHE 560 Quantum Mechanics (3 credits) ♦

Advanced research methods coursework (3 credits)

Select at least 3 credit hours from the following

- CHE 392 Advanced Laboratory Projects (1-3 credits) ♦
- CHE 482L Biochemistry I Laboratory (1 credit) ♦
- CHE 483L Biochemistry II Laboratory (1 credit) ♦
- CHE 492 Research: Chemistry (1-3 credits) ♦
- CHE 505 The History of Chemistry (2-3 credits) ♦

Total Credits 70-72

Biochemistry Track (24-26 credits)

The biochemistry track is designed for students who are interested in both chemistry and biology. In particular, it is designed for those students who are interested in the chemistry of living organisms. It is well suited for those who wish to pursue careers in biochemistry-related fields or for those students who wish to further their education in graduate school or professional school (medical, dental, veterinary, pharmacy, etc.).

- CHE 482L Biochemistry I Laboratory (1 credit) ♦
- CHE 483 Biochemistry II (3 credits) ♦
- CHE 483L Biochemistry II Laboratory (1 credit) ♦
- BIO 150 Introduction to Biology I - NS (4 credits) ♦
- BIO 150L Introduction to Biology I Laboratory - NS (0 credits)
- BIO 151 Introduction to Biology II (4 credits) ♦
- BIO 151L Introduction to Biology II Laboratory (0 credits)
- BIO 349 Genetics (4 credits) ♦
- BIO 349L Genetics Laboratory (0 credits)

Select at least two courses from the following (7-9 credits)

- BIO 302 General Microbiology (4 credits) ♦ and
 - BIO 302L General Microbiology Laboratory (0 credits)
- BIO 360 Advanced Biology of the Cell (3 credits) ♦
- BIO 400 Advanced Molecular Biology (4 credits) ♦ and
 - BIO 400L Advanced Molecular Biology Laboratory (0 credits)
- CHE 320 Inorganic Chemistry (3 credits) ♦ and
- CHE 320L Inorganic Chemistry Laboratory (2 credits) ♦
- CHE 350 Instrumental Analysis (3 credits) ♦ and
 - CHE 350L Instrumental Analysis Laboratory (2 credits) ♦

*To receive ACS certification, CHE 320-CHE 320L must be taken as one course in this distribution area.

Total Credits 78-82

Forensics Track (29-31 credits)

The forensics track is designed for students who wish to pursue a career in forensic science with a solid background in chemistry while gaining the basic knowledge needed to succeed in the criminal justice system. While a minor or focus is not required with this track, it is strongly recommended that majors in this track complete the minor in criminalistics offered by the Department of

Political Science, Criminal Justice, and Organizational Leadership. By doing so, students will be much better prepared to work with law enforcement professionals. Due to the complexity of this program, it is critical that students work closely with their advisor throughout their NKU academic career.

NOTE: To receive ACS certification, CHE 320/CHE 320L must also be taken in addition to the coursework specified in this track.

- CHE 482L Biochemistry I Laboratory (1 credit) ♦
- BIO 150 Introduction to Biology I - NS (4 credits) ♦
- BIO 150L Introduction to Biology I Laboratory - NS (0 credits)
- BIO 151 Introduction to Biology II (4 credits) ♦
- BIO 151L Introduction to Biology II Laboratory (0 credits)
- BIO 349 Genetics (4 credits) ♦
- BIO 349L Genetics Laboratory (0 credits)
- BIO 400 Advanced Molecular Biology (4 credits) ♦
- BIO 400L Advanced Molecular Biology Laboratory (0 credits)
- STA 205 Introduction to Statistical Methods - QR (3 credits) ♦
- JUS 101 Introduction to Criminal Justice - SB (3 credits)
- JUS 204 Criminal Investigation (3 credits) ♦

Select at least one course from the following (3-5 hours)

- BIO 455 Scanning Electron Microscopy (3 credits) ♦
- CHE 350 Instrumental Analysis (3 credits) ♦ and
- CHE 350L Instrumental Analysis Laboratory (2 credits) ♦

Total Credits 83-87

MINOR

Chemistry Minor

The minor in chemistry requires 8 hours of general chemistry (CHE 120, CHE 120L, CHE 121, and CHE 121L) plus an additional 12 credit hours of 300/400/500-level chemistry courses (independent study, practicum and research coursework do not count toward the minor). Students must take at least 4 of the 12 300/400/500-level hours at NKU and earn a GPA of at least 2.0 in all chemistry courses.

Department of English

Location: Landrum Academic Center 500

Telephone: 859-572-5416

Fax: 859-572-6093

Email Address: english@nku.edu

Web Address: <http://english.nku.edu>

Department Chair: Emily Detmer-Goebel

Other Key Personnel: Academic Advisor: Megan LaDow

Writing Instruction Program Director: Jennifer Cellio

Graduate Program Director: John Alberti

Creative Writing Coordinator: Kelly Moffett

Cinema Studies Director: John Alberti

Department Coordinator: Julie Hess

Department Secretary: Ann Harding

Full-Time Faculty: John Alberti, Janel Bloch, Nancy Bowers, Thomas Bowers, Jennifer Cellio, Jonathan S. Cullick, Emily Detmer-Goebel, Donelle Dreese, Andrea Gazzaniga, Steven J. Gores, Barclay Green, Jessica Hindman, Parmita Kapadia, Roxanne Kent-Drury, Nancy Kersell, Tonya Krouse, Andrew P. Miller, Kelly Moffett, Tamara F. O'Callaghan, Danielle Roemer, Ernest Smith, Paige Byam Soliday, Robert K. Wallace, Gary Walton, Chris Wilkey, Kristine A. Yohe

Thinking about the discipline: English programs promote critical, creative, and reflective expression in the English language. Students in the English program engage with diverse literary texts and cultural texts, and they learn and practice critical reading and effective writing. In addition to these skills, students seeking secondary teaching certification in English learn and practice the most up-to-date pedagogical theories and methods.

The skills that English majors develop in research, communication, comprehension, and analysis prepare them for careers in a multitude of fields in the private and public sectors such as government, law, education, business, and nonprofits. NKU's English program emphasizes written communication skills, intellectual development, and humanistic values, which enable students to identify and pursue personal, career, and civic goals.

What can someone do with an English degree? In today's ever-changing and dynamic modern economy, graduates need a diverse set of skills and experiences, a flexible and adaptable outlook, and the ability to think creatively, all of which the major in English provides. The major in English helps prepare students for careers in many professional areas, including business, law, government, public relations, and teaching.

Special opportunities for our students: Sigma Tau Delta is an international English honor society for students with exemplary academic achievement in their major. English majors are selected for membership on the basis of total credit hours of university work, number of hours of work completed in English, and GPA in English classes.

The department offers a variety of scholarships and awards including: Stallings English Scholarship; Eric Meyer Poetry Scholarship; R.M. Miller Endowed Award for Outstanding Fiction Writing; Barbara M. Collier Memorial Endowed Scholarship; Byron Award; Thad Lindsey Award; Lindsey Book Awards; Lindsey Leadership Award; Judith Blackburn Award; and the Writing Instruction Program Awards. Information about selection criteria and applications can be found on the English department website (<http://artsience.nku.edu/departments/english.html>).

The English department has four publications that provide publishing opportunities for students: (1) *Loch Norse Magazine* is Northern Kentucky University's student literary magazine. *Loch Norse Magazine* publishes exclusively student poems, short stories, one-act plays, and excerpts from longer works of fiction (novella and novel); (2) *The Licking River Review* is Northern Kentucky University's annual literary and art magazine. *The Licking River Review's* purpose is to showcase the best literary and art works submitted each year by NKU students, alumni, and emerging or established writers; (3) *Pentangle* is a literary journal run by NKU's chapter of the Sigma Tau Delta International English Honor Society. *Pentangle* publishes undergraduate and graduate research papers, critical essays, and book reviews related to all areas of literary studies.

Special graduation requirements: To graduate, a student must earn a grade of *C* or higher in every course used to fulfill the major or minor requirements in English, including courses used to fulfill the foreign language requirement. All English majors are required to demonstrate (1) intermediate-level proficiency in a foreign language previously spoken or used to satisfy the NKU entrance requirement or (2) novice-level proficiency in a second foreign language. Students can demonstrate intermediate-level proficiency by either completing the appropriate 200-level course in the language studied in high school or by attaining an acceptable score on the CLEP test in that language. Students can demonstrate novice-level proficiency by completing two semesters of a language not previously studied or spoken.

Interdisciplinary Minors:

- Cinema Studies Minor

BACHELOR OF ARTS

English, B.A.

The Bachelor of Arts is conferred upon students completing a major in English. The English major consists of a minimum of 42 credit hours, including 18 credit hours from the core courses plus 24 credit hours in one of the three program tracks: literature, writing studies, or creative writing.

◆ Indicates prerequisite.

DEGREE REQUIREMENTS (TOTAL CREDITS 42)

Core Courses (18 credits)

- ENG 250 Introduction to English Studies (3 credits) ◆
- ENG 450 Capstone in English Studies (3 credits) ◆

Select two survey sequences from the following (12 hours)

British

- ENG 202 Survey of British Literature I (3 credits) ◆
- ENG 203 Survey of British Literature II (3 credits) ◆

American

- ENG 208 Survey of American Literature I (3 credits) ♦
- ENG 209 Survey of American Literature II (3 credits) ♦ OR
 - ENG 217 African-American Literature to 1940 (3 credits) ♦
- ENG 218 African-American Literature 1940-Present (3 credits) ♦

Writing

- ENG 204 Introduction to Writing Studies (3 credits) ♦
- ENG 205 Contemporary Issues in Writing Studies (3 credits) ♦ OR
 - ENG 204 Introduction to Writing Studies (3 credits) ♦
- ENG 231 Introduction to Creative Writing (3 credits) ♦

Literature Track (24 credits)

The major in English with emphasis on literature introduces students to texts from all periods of English and American literary history and prepares students to understand the relation of these works to the time in which they were written and to the present day.

- ENG 350 Critical Theory (3 credits) ♦
- Pre-1800 Traditions* (3 credits)
- Pre-1900 Traditions* (3 credits)
- Post 1900 Traditions* (3 credits)
- Genres** (3 credits)
- Identities*** (3 credits)
- Select two 300/400/500-level ENG courses (6 credits)

Total Credits 42

***Traditions** courses are designated in course descriptions in the catalog with the word TRADITIONS. This category focuses on periods, texts, and approaches that are central to the conventional canon of literature in English, and it emphasizes the centrality of historical periods of literature to English studies today. Students are encouraged to use these courses to familiarize themselves with advanced study of national traditions in literature, including British and American.

****Genres** courses are designated in course descriptions in the catalog with the word GENRES. This category focuses on approaches to literature through an analysis of genre (including the novel, poetry, drama, film, etc.).

*****Identities** courses are designated in course descriptions in the catalog with the word IDENTITIES. This category focuses on literary and theoretical texts that examine regional, immigrant, cultural, postcolonial, gender, sexual, class, or disabled identities.

Writing Studies Track (24 credits)

Writing Studies courses are designated in course descriptions in the catalog with the words WRITING STUDIES. Students choosing this track will choose 18 credit hours of writing studies courses, which emphasize content areas such as rhetorical techniques in writing, professional writing, and editing.

- ENG 351 Rhetorical Theories & Writing Practices (3 credits) ♦
- Select two 300/400/500-level ENG courses (6 credits)

Select 15 credit hours from the following (15 credits)

- ENG 331 Persuasive Writing (3 credits) ♦
- ENG 338 Writing for Social Change (3 credits) ♦
- ENG 340 Business Writing (3 credits) ♦

- ENG 347 Technical Writing (3 credits) ♦
- ENG 348 Professional Editing in the Workplace (3 credits) ♦
- ENG 349 Web Writing for the Professions (3 credits) ♦
- ENG 371 Traditional Grammar (3 credits) ♦
- ENG 381 Introduction to Linguistics (3 credits) ♦
- ENG 496 Internship: Various (1-3 credits) ♦
- ENG 497 Projects: Writing (1-3 credits) ♦
- ENG 544 Research/Methods in Professional Writing (3 credits) ♦
- ENG 546 Grant Writing (3 credits) ♦

Total Credits 42

Creative Writing Track (24 credits)

Creative writing courses are designated in the catalog with the words CREATIVE WRITING. Students choosing this track will complete 15 credit hours in 300/400-level creative writing courses across at least two of the following genres: fiction writing, poetry writing, nonfiction writing, and dramatic writing. "ENG 231 Introduction to Creative Writing (3 credits)" is a prerequisite to 300-level or above creative writing courses.

Select one course from Genres, Identities or Post-1900 Traditions (3 credits)

Select two creative writing courses from the following (6 credits)

- ENG 332 Fiction Writing (3 credits) ♦
- ENG 334 Poetry Writing (3 credits) ♦
- ENG 336 Creative Nonfiction Writing (3 credits) ♦

Select 9 credit hours of creative writing courses in at least two genres at the 300/400 level

Fiction Writing

- ENG 332 Fiction Writing (3 credits) ♦
- ENG 432 Novel Writing (3 credits) ♦ and
- ENG 433 Novel Writing II (3 credits) ♦

Poetry Writing

- ENG 334 Poetry Writing (3 credits) ♦
- ENG 430 Advanced Poetry Writing (3 credits) ♦

Nonfiction Writing

- ENG 336 Creative Nonfiction Writing (3 credits) ♦
- ENG 357 Biographical Writing (3 credits) ♦

Dramatic Writing

- ENG 358 Writing in Creative Genres (3 credits) ♦
- ENG 431 Screenwriting (3 credits) ♦

Select two 300/400/500-level ENG courses (6 credits)

Secondary Education Track (24 credits)

The English with Secondary Education Certification degree is a double major. Students who plan to teach high school English must declare a major in English with the Department of English and a major in Secondary Education with the Department of Teacher Education. Students pursuing this degree should review the portions of this catalog relating to both major programs.

Upon deciding to pursue this program, students must schedule appointments with an advisor in the Department of English and an advisor in the College of Education and Human Services. There are specific Foundation of Knowledge requirements for this degree. Students pursuing this degree do not need to declare a minor or area of focus.

◆ Indicates prerequisite.

- ENG 200 Understanding Literature - AH (3 credits)
- ENG 206 Western World Literature I (3 credits) ◆ OR
 - ENG 207 Western World Literature II (3 credits) ◆
- ENG 308 Shakespeare I (3 credits) ◆ OR
 - ENG 309 Shakespeare II (3 credits) ◆
- ENG 381 Introduction to Linguistics (3 credits) ◆ OR
 - ENG 382 History of the English Language (3 credits) ◆
- ENG 535 Teaching High School Writing (3 Credits) ◆
- ENG 537 Teaching High School Literature (3 Credits) ◆
- One upper-division ENG elective (3 credits)
- One lower or upper division ENG elective (3 credits)

Total Credits 42

MINOR

Creative Writing Minor

The minor in creative writing consists of at least 21 credit hours, not including " ENG 101 College Writing - WC (3 credits)" and " ENG 291 Advanced College Writing - WC (3 credits)."

◆ Indicates prerequisite.

REQUIREMENTS FOR MINOR (21 CREDITS)

Core Requirements

- ENG 231 Introduction to Creative Writing (3 credits) ◆
- ENG 332 Fiction Writing (3 credits) ◆
- ENG 334 Poetry Writing (3 credits) ◆
- ENG 336 Creative Nonfiction Writing (3 credits) ◆

Select 9 credit hours from the following (9 credits)

- ENG 340 Business Writing (3 credits) ◆
- ENG 347 Technical Writing (3 credits) ◆
- ENG 358 Writing in Creative Genres (3 credits) ◆
- ENG 331 Persuasive Writing (3 credits) ◆
- ENG 430 Advanced Poetry Writing (3 credits) ◆
- ENG 431 Screenwriting (3 credits) ◆
- ENG 432 Novel Writing (3 credits) ◆
- ENG 433 Novel Writing II (3 credits) ◆
- ENG 497 Projects: Writing (1-3 credits) ◆
- JOU 220 News Writing (3 credits) ◆
- JOU 340 Feature Writing (3 credits) ◆
- ENG 348 Professional Editing in the Workplace (3 credits) ◆
- JOU 346 Copy Editing and Design (3 credits) ◆

English Minor

The minor in English consists of at least 21 credit hours, excluding " ENG 101 College Writing - WC (3 credits)" and " ENG 291 Advanced College Writing - WC (3 credits)."

◆ Indicates prerequisite.

REQUIREMENTS FOR MINOR (21 HOURS)

Select two courses from the following (6 credits)

- ENG 202 Survey of British Literature I (3 credits) ◆
- ENG 203 Survey of British Literature II (3 credits) ◆
- ENG 208 Survey of American Literature I (3 credits) ◆
- ENG 209 Survey of American Literature II (3 credits) ◆
- ENG 217 African-American Literature to 1940 (3 credits) ◆
- ENG 218 African-American Literature 1940-Present (3 credits) ◆
- ENG 204 Introduction to Writing Studies (3 credits) ◆
- ENG 205 Contemporary Issues in Writing Studies (3 credits) ◆
- ENG 231 Introduction to Creative Writing (3credits) ◆

Select five ENG electives (15 credits)

(at least 9 credit hours must be 300 and 400 level)

Professional Writing Minor

The professional writing minor consists of at least 21 credit hours, not including " ENG 101 College Writing - WC (3 credits)" or " ENG 291 Advanced College Writing - WC (3 credits)."

◆ Indicates prerequisite.

REQUIREMENTS FOR MINOR (21 CREDITS)

Core Requirements

- ENG 340 Business Writing (3 credits) ◆ OR
 - ENG 347 Technical Writing (3 credits) ◆
- ENG 348 Professional Editing in the Workplace (3 credits) ◆
- ENG 349 Web Writing for the Professions (3 credits) ◆
- INF 101 Computer Literacy and Informatics (3 credits) OR
 - JOU 321 Digital Publishing (3 credits) ◆

Select 9 credit hours from the following (9 credits)

- ENG 204 Introduction to Writing Studies (3 credits) ◆
- ENG 205 Contemporary Issues in Writing Studies (3 credits) ◆
- ENG 340 Business Writing (3 credits) ◆ OR
 - ENG 347 Technical Writing (3 credits) ◆ (whichever not taken to fulfill the above requirement)
- ENG 371 Traditional Grammar (3 credits) ◆
- ENG 231 Introduction to Creative Writing (3credits) ◆
- ENG 345 Legal Writing (3 credits) ◆
- ENG 359 Writing in Workplace Genres (3 credits) ◆
- ENG 331 Persuasive Writing (3 credits) ◆
- ENG 431 Screenwriting (3 credits) ◆
- ENG 497 Projects: Writing (1-3 credits) ◆

Department of History and Geography

Location: Landrum Academic Center 415

Telephone: 859-572-5461

Fax: 859-572-6088

Email Address: hisgeo1@nku.edu

Web Address: <http://hisgeo.nku.edu>

Department Chair: Burke Miller (acting)

Other Key Personnel: Academic Advisor: Megan LaDow

Director of Black Studies: Eric Jackson

Director of Geography: John Metz

Director of Medieval and Renaissance Studies: William Landon

Director of Public History: Brian Hackett

Director of Social Studies: Burke Miller

Director of Women's and Gender Studies: Meredith Smith

Center for Public History: Paul Tenkotte

Department Coordinator: Janice Rachford

Secretary: Lou Stuntz

Full-Time Faculty: Rebecca Bailey, Connie Bruins, Mary Bucklin, Tripta Desai, Brian Hackett, Eric Jackson, William Landon, François LeRoy, Joe Lombardi, Bonnie May, Carol Medlicott, John Metz, Debra Meyers, Burke Miller, Kathleen Quinn, Jonathan Reynolds, Meredith Smith, Paul Tenkotte, Sharon Vance, Michael Washington, Andrea Watkins, Robert Wilcox

Thinking about the discipline: The Department of History and Geography provides two essential major fields of study that give us a better understanding of the world in which we live.

History provides an insight into significant events that shaped society and had a lasting impact on the human condition. The study of history provides a solid foundation for careers in education, government, law, museums and historical societies, and business.

Geography is a social science dealing with the impact people have on the world's environment. It is a liberal arts degree that can open the door to careers in public agencies, planning agencies, public health, and geographic information systems. NKU graduates have entered advanced studies in park management, urban planning, meteorology, and medicine.

Special opportunities for our students: History and geography majors serve as interns at more than three dozen agencies, archives, historical societies, museums, and state and national parks. Many of the opportunities are offered through the auspices of the Center for Public History at NKU. Departmental interns work with faculty in coordinating the annual Northern Kentucky History Day, in communications and technology, and in various community projects. See the department chair for further information.

Student organizations include Geography Education Organization for Students and Alpha Beta Phi chapter of Phi Alpha Theta International History Honor Society. GEOS sponsors field trips, social activities, and research/service opportunities. NKU's chapter of Phi Alpha Theta, named best chapter in the United States for 20 years, holds many educational and social activities and publishes an annual journal titled *Perspectives in History*.

Annual student awards include the W. Frank Steely Award, the Outstanding Graduate Award in Geography, the Jeffrey A. Smith Memorial Award, the H. Lew Wallace Award, and the Leon Boothe Community Service Award.

You should also know: Students can complete a major, minor or focus in history in a fully online format. For more information, contact Distance and Online Learning.

Interdisciplinary Minors:

- Black Studies Minor
- Medieval and Renaissance Studies Minor
- Women's and Gender Studies Minor

Interdisciplinary Certification:

- Geographic Information Systems Certificate

BACHELOR OF ARTS

Geography, B.A.

To graduate with a Bachelor of Arts in geography, a student must complete 40 credit hours of geography courses, consisting of 25 core requirement credit hours and 15 300-level or higher credit hours. Before declaring a major in geography, a student must complete a foundational course, "GEO 100 Global Viewpoints on Geography and the Human Landscape - AH (3 credits)" (counts as the student's general education global viewpoints course). All students majoring in geography are required to participate in outcomes assessment. Information on the nature of assessment and a calendar of dates for submission of materials are available from the program coordinator.

◆ Indicates prerequisite.

DEGREE REQUIREMENTS (43 CREDITS)

Courses for Pre-Major (3 credits)

- GEO 100 Global Viewpoints on Geography and the Human Landscape - AH (3 credits)

Courses in Geography (25 credits)

- GEO 101 World Regional Geography (3 credits)
- GEO 108 Physical Geography - NS (3 credits)
- GEO 314 Maps and Map Interpretation (3 credits) ◆
- GEO 389 Research Seminar in Geography (3 credits) ◆
- GEO 418 Geographic Information Systems (4 credits) ◆
- GEO 489 Senior Seminar in Geography (3 credits) ◆
- GEO 301 Urban Geography (3 credits) ◆ OR
 - GEO 306 Environmental Resource Management (3 credits) ◆
- GEO 502 Geography of Kentucky (3 credits) ◆

Electives 300 level or above (15 credits)

- Select five 300/400/500-level GEO courses

History, B.A.

Available in both traditional and fully-online formats.

To graduate with a Bachelor of Arts in history, a student must have earned 42 credit hours (with a C or above in each course counting toward the major). These 42 credit hours consist of 21 core requirement hours and 21 300-level or

above credit hours. Before earning a major in history, a student must complete two foundational courses. These are " HIS 102 History of the United States through 1877 - AH (3 credits)" and " HIS 103 History of the United States since 1877 - AH (3 credits)" (one of these will count toward the Culture and Creativity category of NKU's Foundation of Knowledge program). All students majoring in history are required to participate in outcomes assessment, as stipulated in instructions provided to graduating seniors each semester.

◆ Indicates prerequisite.

DEGREE REQUIREMENTS (48 CREDITS)

Courses for Pre-Major (6 credits)

- HIS 102 History of the United States through 1877 - AH (3 credits)
- HIS 103 History of the United States since 1877 - AH (3 credits) *

Courses in History (21 credits)

- HIS 100 History of Europe to 1500 (3 credits)
- HIS 101 History of Europe since 1500 (3 credits)
- HIS 106 History of African Americans to 1877 (3 credits) OR
 - HIS 107 History of African Americans since 1877 (3 credits)
- HIS 108 World History to 1500 (3 credits)
- HIS 109 World History since 1500 (3 credits)
- HIS 389 Historical Research and Writing (3 credits) ◆
- HIS 489 Senior Seminar (3 credits) ◆

Electives 300 level or above (21 credits)

- Select one 300/400/500-level United States history course* (3 credits)
- Select one 300/400/500-level European history course* (3 credits)
- Select one 300/400/500-level Non-western history course* (3 credits)
- Select one Race/gender history course* (3 credits)
- Select two 300/400/500-level HIS courses * (6 credits)
- Select one 300/400/500-level GEO course* (3 credits)

Note: HIS 194H Honors History Seminar (3 credits) and one additional course at the 300 level or above may be substituted for one six-hour survey sequence to fulfill the 42-hour minimum.

*Check the history and geography department's website for a detailed list of courses fulfilling this category.

Social Studies with a Secondary Education Certification, B.A.

Students pursuing social studies certification for secondary education should review the portion of the undergraduate catalog relating to secondary education program requirements. Upon deciding to pursue the teacher education program, students must schedule an appointment with the certification specialist in the College of Education and Human Services. To complete degree requirements, students must satisfy social studies, education, and general education requirements. An overall GPA of 2.75 is required for admission and retention of students in the social studies program. Students must meet with their social studies secondary education advisor in the history and geography department to register for their 57 credit hours of social studies content classes, as outlined below. For core courses in education, students

must meet separately with their advisor in the College of Education and Human Services.

◆ Indicates prerequisite.

DEGREE REQUIREMENTS (60 CREDITS)

Courses in History and Geography (30 credits)

- GEO 100 Global Viewpoints on Geography and the Human Landscape - AH (3 credits) OR
 - GEO 101 World Regional Geography (3 credits)
- HIS 100 History of Europe to 1500 (3 credits)
- HIS 101 History of Europe since 1500 (3 credits)
- HIS 102 History of the United States through 1877 - AH (3 credits)
- HIS 103 History of the United States since 1877 - AH (3 credits)
- HIS 108 World History to 1500 (3 credits)
- HIS 109 World History since 1500 (3 credits)
- HIS 389 Historical Research and Writing (3 credits) ◆
- Select two 300/400/500-level HIS courses (6 credits)

Courses in Other Disciplines (30 credits)

- ANT 100 Introduction to Cultural Anthropology - SB (3 credits) OR
 - ANT 201 World Cultures - SB (3 credits)
- ECO 205 Economics for Teachers (3 credits)
- PSC 100 American Politics - SB (3 credits)
- PSC 102 Comparative Politics - AH (3 credits) OR
 - PSC 103 International Politics - AH (3 credits)
- PSY 100 Introduction to Psychology - SB (3 credits)
- SOC 100 Introduction to Sociology - SB (3 credits)
- EDU 304 Reading and Writing Across the Curriculum: Middle Grades (3 credits) OR
 - EDU 530 Reading in Junior and Senior High School (3 credits)
- Select three 300/400/500-level courses in any of the social studies disciplines other than history (9 credits)

MINOR

Geography Minor

REQUIREMENTS FOR MINOR (21 CREDITS)

Core Requirement

- GEO 100 Global Viewpoints on Geography and the Human Landscape - AH (3 credits)

Select three courses from the following (9 credits)

- GEO 301 Urban Geography (3 credits) ◆
- GEO 302 Cultural Geography (3 credits) ◆
- GEO 303 Geographic Patterns of Economic Development (3 credits) ◆
- GEO 304 Political Geography and Geopolitics (3 credits) ◆
- GEO 306 Environmental Resource Management (3 credits) ◆
- GEO 308 Dynamics of Weather and Climate (3 credits) ◆
- GEO 309 Historical Geography of the U.S. (3 credits) ◆

- GEO 310 Geography of Population (3 credits) ♦
- GEO 314 Maps and Map Interpretation (3 credits) ♦
- GEO 335 Geography Through Film, Art and Literature (3 credits) ♦
- GEO 340 Sustainable Food Systems (3 credits) ♦
- GEO 415 Cartography (3 credits) ♦
- GEO 418 Geographic Information Systems (4 credits) ♦
- GEO 419 Remote Sensing of Environment (3 credits) ♦
- GEO 502 Geography of Kentucky (3 credits) ♦
- GEO 507 Local Community: Geography Analysis (3 credits) ♦
- GEO 518 Geographic Information Analysis (3 credits) ♦
- GEO 519 Advanced Remote Sensing (3 credits) ♦
- GEO 522 Introduction to Historic Preservation (3 credits) ♦
- GEO 540 Cultural Geography of Asia (3 credits) ♦
- GEO 552 Spatial Data Bases (3 credits) ♦

- HIS 409 The French Revolution (3 credits) ♦
- HIS 413 History of Nazi Germany (3 credits) ♦
- HIS 414 The Holocaust (3 credits) ♦
- HIS 417 Civil War and Reconstruction, 1860-1877 (3 credits) ♦
- HIS 423 Diplomacy and Foreign Policy of the United States (3 credits) ♦
- HIS 512 History of Arab Israeli Conflict (3 credits) ♦

Select two GEO electives (6 credits)

Select one 200/300/400/500-level GEO elective (3 credits)

History Minor

Available in both traditional and fully-online formats.

The minor in history consists of 21 credit hours. Only history courses in which a student earns a C or better will count toward a history minor. For more information on the online format, contact Distance and Online Learning.

♦ Indicates prerequisite.

REQUIREMENTS FOR MINOR (21 CREDITS)

Select one pair of courses from the following (6 credits)

- HIS 100 History of Europe to 1500 (3 credits)
- HIS 101 History of Europe since 1500 (3 credits) OR
 - HIS 102 History of the United States through 1877 - AH (3 credits)
- HIS 103 History of the United States since 1877 - AH (3 credits) OR
 - HIS 106 History of African Americans to 1877 (3 credits)
- HIS 107 History of African Americans since 1877 (3 credits) OR
 - HIS 108 World History to 1500 (3 credits)
- HIS 109 World History since 1500 (3 credits)

Select five 200/300/400-500-level HIS courses (15 credits)

Military History Minor

A minor in military history offers a diverse range of courses to students who are interested in war and peace. It consists of 21 credit hours.

♦ Indicates prerequisite.

REQUIREMENTS FOR MINOR (21 CREDITS)

Select seven courses from the following

- HIS 365 European Military History: Ancient World to the Renaissance (3 credits) ♦

Women's and Gender Studies Minor

Location: Landrum Academic Center 415

Telephone: 859-572-5461

Fax: 859-572-6088

Email Address: hisgeo1@nku.edu

Web Address: <http://artscience.nku.edu/departments/hisgeo/wgstudies.html>

Program Director: Meredith Smith, Department of History and Geography

Other Key Personnel: Department Coordinator: Janice Rachford

Secretary: Lou Stuntz

Available in both traditional and fully-online formats.

Women's and gender studies explores the intersections of gender, race, and other categories of difference via a feminist lens. WGS focuses on the construction and representation of identities, behaviors, and social relations within culturally specific institutions and within a global context. WGS courses stress the understanding of self and others and the importance of social justice, activism, and community engagement. This minor requires a total of 18 credit hours, at least 12 of which must be 300-level or above. Students must achieve a C or better in all courses. This minor may be completed online as well as in the traditional classroom setting. Required courses include WGS 150, WGS 310, and the capstone experience, WGS 594. Students may complete the remaining credit hours with WGS 300-level or above courses or director-approved courses from other disciplines.

FOCUS

Women's and Gender Studies Focus

Location: Landrum Academic Center 415

Telephone: 859-572-5461

Fax: 859-572-6088

Email Address: hisgeo1@nku.edu

Web Address: <http://artscience.nku.edu/departments/hisgeo/wgstudies.html>

Program Director: Debra Meyers, Department of History and Geography

Other Key Personnel: Department Coordinator: Janice Rachford

Secretary: Lou Stuntz

The women's and gender studies focus requires a total of 12 credit hours (four courses) of coursework at the 300 level or above. Students must achieve a C or better in all courses that apply to the focus.

Department of Mathematics and Statistics

Location: Mathematics-Education-Psychology Center 401

Telephone: 859-572-5377

Fax: 859-572-6097

Email Address: math@nku.edu

Web Address: <http://math.nku.edu>

Department Chair: Roger Zarnowski

Other Key Personnel: Department Coordinator: Suzanne Ritchie

Full-Time Faculty: David Agard, Brooke Buckley, Chris Christensen, Daniel Curtin, Mary Lee Glore, Theodore Hodgson, Lisa Holden, Dhanuja Kasturiratna, Donald Krug, Mark Lancaster, Andrew Long, Gail Mackin, Philip McCartney, Carl Miller, Teri Murphy, Stephen Newman, Bethany Noblitt, Joseph Nolan, Mel Peterson, John Rankin, Patricia Sisson, Michael Waters, Steven Wilkinson, Jacqueline Wroughton

Thinking about the discipline: Mathematics and statistics are about finding patterns in quantitative information and using those patterns to solve problems and predict future trends. Having a good understanding of mathematics and statistics prepares students for careers in a variety of fields where good problem-solving skills are required. In lists of the best jobs, publications such as *The Wall Street Journal* and *Forbes* routinely rank mathematician, statistician, actuary, and related occupations among the top 10.

Special opportunities for our students: Mathematics and statistics students have a variety of opportunities, both curricular and extracurricular, to explore and practice their chosen discipline.

- All students take a 1-credit-hour mathematical sciences seminar course early in their major to discover the possibilities in the disciplines, both while at NKU and after graduating.
- A number of students participate in annual national and international competitions such as the Virginia Tech exam and the Putnam exam, which are timed exams of challenging mathematical problems, or the COMAP competition where over one weekend teams of students tackle a large problem that requires them to synthesize and use a number of the mathematical and statistical tools along with the problem-solving skills they have learned.
- The Mathematics and Statistics Club is a student organization that provides both social and informational opportunities for the majors.
- Students can work in the department's Burkardt Consulting Center where they analyze real-world problems for clients from both the university and the community.
- Students have opportunities to engage in research with members of the faculty and may attend regional and national meetings to present the results of their research.
- There are a number of merit-based scholarships available to mathematics and statistics students.

Special admission requirements: Students who plan to undertake studies in mathematics or statistics will need a background in mathematics equivalent to four years of high school that includes algebra I and II, geometry, and trigonometry. An ACT mathematics score of 25 or an SAT mathematics score of at least 570 indicates mastery at a level ready to begin the core courses in the department majors, beginning with calculus. It is recommended that students be at this level before declaring a mathematics or statistics major. Deficiencies

in a student's background can be remedied in courses taught at NKU. Placement into the appropriate course is based on the student's ACT mathematics score or SAT mathematics score and in some cases a placement exam administered at NKU.

You should also know:

- A grade below a C- is not applicable to either major.
- At least 9 credit hours toward the major must be completed at NKU.
- At least 6 credit hours toward the minor must be completed at NKU.
- A double major in mathematics and statistics consists of satisfying the degree requirements of both majors with a minimum of 58 credit hours of courses applicable to either major.
- A student majoring in mathematics and seeking a focus in statistics must complete four additional 300- or 400-level STA courses not used to satisfy the mathematics major.
- A student majoring in statistics seeking a focus in mathematics must complete four additional 300- or 400-level MAT courses not used to satisfy the statistics major.
- Any substitutions in these programs must be made in consultation with the chair of the department.

BACHELOR OF SCIENCE

Mathematics, B.S.

A major in mathematics can lead to a variety of careers including mathematical and scientific research in areas as different as national security and petroleum exploration; in several business fields such as insurance, banking, and finance; and in professions such as law, teaching, and medicine. The study of mathematics builds a way of thinking that is used to solve a variety of problems that arise in different contexts. That ability to solve problems makes mathematicians a valuable commodity in many occupations. The department offers a Bachelor of Science in mathematics with three tracks. While all mathematics majors complete a common core of courses that ensures the student has a broad knowledge of mathematics, students can follow their interests by choosing from one of three required tracks:

- Pure mathematics designed for those who plan to pursue graduate studies.
- Applied mathematics for those who want to pair mathematics with interests in business, the natural sciences, or the social sciences.
- General mathematics for anyone who wants a comprehensive introduction to mathematics, including those who plan to teach in secondary schools.

NOTES:

- A grade below a C- is not applicable to either major.
- At least 9 credit hours toward the major must be completed at NKU.
- A double major in mathematics and statistics consists of satisfying the degree requirements of both majors with a minimum of 58 credit hours of courses applicable to either major.
- A student majoring in mathematics and seeking a focus in statistics must complete four additional 300- or 400-level STA courses not used to satisfy the mathematics major.

- Any substitutions in these programs must be made in consultation with the chair of the department.

◆ Indicates prerequisite.

DEGREE REQUIREMENTS (23 CREDITS)

Core Courses (20 credits)

- MAT 129 Calculus I - QR (4 credits) ◆ AND
- MAT 229 Calculus II (5 credits) ◆

OR

- MAT 128 Calculus A - QR (3 credits) ◆ AND
- MAT 227 Calculus B (3 credits) ◆ AND
- MAT 228 Calculus C (3 credits) ◆
- MAT 329 Calculus III (4 credits) ◆
- MAT 194 Mathematical Sciences Seminar (1 credit) ◆
- MAT 234 Linear Algebra (3 credits) ◆
- STA 250 Probability and Statistics I (3 credits) ◆
- MAT 489 Comprehensive Examination (0 Credits) ◆

Core Courses in Other Disciplines (3 credits)

- CSC 270 Mathematics Software Programming (3 credits) ◆ OR
- CSC 260 Object-Oriented Programming I (3 credits) ◆

Pure Mathematics Track (21 credits)

- MAT 302 Introduction to Higher Mathematics (3 credits) ◆
- MAT 310 Elementary Theory of Numbers (3 credits) ◆ OR
- MAT 410 Abstract Algebra I (3 credits) ◆
- MAT 420 Real Variables I (3 credits) ◆
- MAT 430 Complex Variables (3 credits) ◆

Select 9 additional credit hours

- MAT/STA courses at the 300 level or above including at least two 400-level courses, but excluding MAT 490/STA 490 and MAT 491/STA 491 (9 credits)

Total Credits 44

Applied Mathematics Track (21 credits)

- CSC 270 Mathematics Software Programming (3 credits) ◆ OR
- CSC 260 Object-Oriented Programming I (3 credits) ◆

NOTE: This course must be the one not chosen under 'Core Courses in Other Disciplines'.

- MAT 325 Differential Equations (3 credits) ◆

Select two courses from the following (6 credits)

- MAT 330 Classical Applied Analysis (3 credits) ◆
- MAT 360 Numerical Analysis (3 credits) ◆
- MAT 375 Applied Mathematical Models (3 credits) ◆
- MAT 430 Complex Variables (3 credits) ◆
- MAT 483 Cryptology (3 credits) ◆

Select 9 additional credit hours

- MAT/STA courses at the 300 level or above, excluding MAT 490/STA 490 and MAT 491/STA 491

Total Credits 44

General Mathematics Track (21 credits)

- MAT 302 Introduction to Higher Mathematics (3 credits) ◆
- MAT 345 Introduction to Geometry (3 credits) ◆
- MAT 310 Elementary Theory of Numbers (3 credits) ◆ OR
- MAT 410 Abstract Algebra I (3 credits) ◆
- STA 341 Statistics II (3 credits) ◆

Completion of one of the following sets of courses and additional 3 credit hour MAT/STA 300-level or above* (9 credits)

If one of these courses duplicates a course taken as a General Mathematics Track requirement listed above, then an additional MAT/STA course at the 300/400 level is required.

* Excluding MAT 490/STA 490 and MAT 491/STA 491

- MAT 310 Elementary Theory of Numbers (3 credits) ◆ AND
- MAT 410 Abstract Algebra I (3 credits) ◆

OR

- MAT 325 Differential Equations (3 credits) ◆ AND
- MAT 375 Applied Mathematical Models (3 credits) ◆

OR

- STA 340 Probability II (3 credits) ◆ AND
- STA 341 Statistics II (3 credits) ◆

OR

- Two 400-level MAT/STA courses, excluding MAT 490/STA 490 and MAT 491/STA 491

Total Credits 44

Statistics, B.S.

Statistics is the science of learning from data, whether those data come from biology, economics, engineering, medicine, public health, psychology, marketing, sports, or education. The major in statistics offers students the breadth and depth of knowledge necessary to attain various career objectives in many different fields. The department offers a Bachelor of Science in statistics consisting of a 22-credit-hour core along with a minimum of 18 credit hours of MAT/STA electives. The electives may be chosen from courses at the 300 level or above (or MAT 234) with at least 9 of these credit hours being STA courses. Although students have freedom in choosing these elective courses, it is recommended that each student choose one of the sets that have been specially designed for particular areas of emphasis. These areas are applied statistics, theoretical statistics, and actuarial sciences.

NOTES:

- A grade below a C- is not applicable to either major.
- At least 9 credit hours toward the major must be completed at NKU.
- A double major in mathematics and statistics consists of satisfying the degree requirements of both majors with a minimum of 58 credit hours of courses applicable to either major.
- A student majoring in statistics seeking a focus in mathematics must complete four additional 300- or 400-level MAT courses not used to satisfy the statistics major.
- Any substitutions in these programs must be made in consultation with the chair of the department.

◆ Indicates prerequisite.

DEGREE REQUIREMENTS (22 CREDITS)

Core Courses

- MAT 129 Calculus I - QR (4 credits) ◆
- MAT 229 Calculus II (5 credits) ◆ OR
 - MAT 128 Calculus A - QR (3 credits) ◆
- MAT 227 Calculus B (3 credits) ◆
- MAT 228 Calculus C (3 credits) ◆
- MAT 194 Mathematical Sciences Seminar (1 credit) ◆
- STA 250 Probability and Statistics I (3 credits) ◆
- STA 314 Design and Analysis of Experiments (3 credits) ◆
- STA 341 Statistics II (3 credits) ◆
- STA 360 Statistical Computing (3 credits) ◆
- STA 489 Comprehensive Examination (0 Credits) ◆

Applied Statistics Area Electives (18 credits)

The applied statistics set of electives is recommended for those who plan to seek employment in industry as a practicing statistician in positions such as a data analyst or statistical consultant.

- STA 312 Elementary Survey Sampling (3 credits) ◆
- STA 316 Regression Analysis (3 credits) ◆
- STA 317 Introduction to Time Series Analysis (3 credits) ◆
- STA 370 Introduction to Statistical Consulting (3 credits) ◆
- STA 419 Applied Multivariate Statistics (3 credits) ◆
- MAT 234 Linear Algebra (3 credits) ◆ OR
 - Select 3 additional credit hours of MAT/STA courses at the 300 level or above (3 credits)

Total Credits 40

Theoretical Statistics Area Electives (19 credits)

The theoretical statistics set of electives is recommended for those who plan to pursue graduate studies in statistics.

- MAT 234 Linear Algebra (3 credits) ◆
- MAT 329 Calculus III (4 credits) ◆
- STA 340 Probability II (3 credits) ◆

Additional semester hours (9 credits)

- Select 6 additional semester hours of STA courses at the 300 level or above and 3 additional credit hours of MAT/STA courses at the 300 level or above.

Total Credits 41

Actuarial Sciences Area Electives (19 credits)

The actuarial sciences set of electives is recommended for those who plan to enter the actuarial field and need a solid theoretical background along with specialized courses to prepare for success on the actuarial examinations.

- MAT 234 Linear Algebra (3 credits) ◆
- STA 317 Introduction to Time Series Analysis (3 credits) ◆
- MAT 329 Calculus III (4 credits) ◆
- STA 340 Probability II (3 credits) ◆

- STA 450 Introduction to Actuarial Science (3 credits) ◆

Select 3 additional semester hours

- MAT/STA courses at the 300 level or above (3 credits)

Total Credits 41

MINOR

Applied Statistics Minor

The minor in applied statistics requires 21-22 credit hours and a GPA of at least a 2.0 and C- in classes relating to the minor. It is not open to students majoring in either mathematics or statistics.

NOTE: At least 6 credit hours toward the minor must be completed at NKU.

◆ Indicates prerequisite.

REQUIREMENTS FOR MINOR (21-22 CREDITS)

Core Requirements

- MAT 112 Applied Calculus (3 credits) ◆ OR
 - MAT 129 Calculus I - QR (4 credits) ◆ OR
 - MAT 227 Calculus B (3 credits) ◆
- STA 213 Statistics for Business Applications II (3 credits) ◆ OR
 - STA 250 Probability and Statistics I (3 credits) ◆
- STA 314 Design and Analysis of Experiments (3 credits) ◆ OR
 - STA 316 Regression Analysis (3 credits) ◆

Select 6 additional credit hours

- MAT or STA courses at the 200 level or above. (May substitute MAT 128 and/or an approved statistical methodology course from major discipline.) (6 credits)

Select 6 additional credit hours

- STA courses at the 300 level or above. (6 credits)

Mathematics Minor

The minor in mathematics requires 21 credit hours and a GPA of at least a 2.0 and C- in classes relating to the minor. It is not open to students majoring in either mathematics or statistics.

NOTE: At least 6 credit hours toward the minor must be completed at NKU.

◆ Indicates prerequisite.

REQUIREMENTS FOR MINOR (21 CREDITS)

Core Requirements

- MAT 129 Calculus I - QR (4 credits) ◆ and
- MAT 229 Calculus II (5 credits) ◆ OR
 - MAT 128 Calculus A - QR (3 credits) ◆ and
 - MAT 227 Calculus B (3 credits) ◆ and
 - MAT 228 Calculus C (3 credits) ◆
- MAT 234 Linear Algebra (3 credits) ◆

Select 9 additional credit hours

- MAT courses at the 300 level or above. (May substitute no more than two of STA 250, CSC 270, MAT 119.) (9 credits)

Department of Physics, Geology, and Engineering Technology

Department of Physics and Geology

Telephone: 859-572-5309

Fax: 859-572-6092

Email Addresses: physics@nku.edu

geology@nku.edu

engineeringtechnology@nku.edu

pre-engineering@nku.edu

planetarium@nku.edu

Web Address: <http://pget.nku.edu>

Department Chair: Michael Roth

Other Key Personnel: Director of Geology: John Rockaway

Director of Pre-Engineering: John Filaseta

Director of Engineering Technology: Morteza Sadat-Hossieny

Academic Advisor: TBD

Department Coordinator: Diana Estep

Department Assistant: Pam Kremer

Planetarium Director: Christa Speights

Lab Technician: Mike Lehrter

Full-Time Faculty: Seyed Allameh, Janet Bertog, Samuel Boateng, Wayne Bresser, Nathan De Lee, Sharmanthie Fernando, John Filaseta, Sarah Johnson, Kassiani Kotsidou, Scott Nutter, Chari Ramkumar, John Rockaway, Morteza Sadat-Hossieny, Mauricio Torres, Karl Vogler, Harold Wiebe, Matthew Zacate

Engineering technology and pre-engineering programs are offered by the Department of Physics and Geology. They are described in detail following the description of the physics and geology programs.

You should also know: Transfer students majoring in any of the degree programs offered by this department (physics, geology, or engineering technology) must complete at least 9 credit hours of the applicable discipline-specific courses for the major at NKU. A minimum of 6 credit hours of the applicable courses for any minor in the department must be completed at NKU.

Geology

Thinking about the discipline: Geology is the study of the Earth, its origin, its history, and the dynamics of how it changes. As such, geologists may be considered "stewards" or caretakers of the Earth, and they work to understand how natural processes affect our daily lives. For example, geologists provide essential information for answering questions about how to avoid or minimize the consequences of geologic hazards such as earthquakes, landslides, and volcanoes; how to find and develop the energy and mineral resources necessary for our wellbeing; and how to reduce the environmental impact of our interaction with the Earth. Geology is the study of natural processes that have happened in the past as well as those that are happening today and the application of this knowledge to the betterment of our lives.

Special opportunities for our students: Geology students are active with field trips that range from class field trips to the Appalachians to summer field trips to places like Colorado, Utah, and Belize. These field trips are particularly useful for seeing geology that is not available locally. Students are encouraged to participate in research activities and get involved with internships. Research

opportunities are available in paleontology, hydrology, geomorphology, engineering geology, and seismology. Students may have the opportunity to get involved with internships at government agencies. Students are encouraged to participate in the geology club.

You should also know: A grade of C- or better must be earned in all geology courses counting toward the major. Students interested in the application of geology in environmental studies may take courses emphasizing hydrogeology.

Physics

Thinking about the discipline: Physics is the study of matter, energy, and their fundamental interactions. Physics laws govern the dynamics and structure of physical systems (ranging from subatomic particles to the entire universe). Applications of physics have led to the development of new technologies at all levels. The NKU physics program is a vibrant community of faculty and staff whose main objective is to prepare students for a variety of careers in physics and related areas. NKU offers physics majors two degree tracks as well as a pre-engineering dual-degree option. NKU also offers the physics minor. People with bachelor's degrees in physics are often hired for their problem-solving skills, and they find careers in industry, government, and education. Recent NKU physics graduates have worked for companies in telecommunication, manufacturing, engineering, and product research. About a third of NKU physics graduates continue their education after leaving NKU to become research physicists in specialized areas such as astrophysics; elementary particles and fields; nuclear physics; atomic, molecular, and optical physics; plasma physics; biophysics; chemical physics; condensed-matter physics; low-temperature physics; and others. Some physics graduates have chosen to further their education by pursuing advanced degree programs in other related areas, including engineering, medicine, mathematics, and computer science. Physicists with the appropriate terminal degree can teach at the secondary or college level.

Special opportunities for our students: Undergraduate students (physics majors and other related majors) have the opportunity to participate in research with physics faculty in the department. In recent years, physics faculty have supervised student research in computational physics, optical sciences, material science, geophysics, gravitation and relativity, astrophysics, and particle physics. The physics program has 2,700 square feet of research lab space. This includes a machine shop and six research labs: computational research lab, X-ray diffraction lab, radioisotope lab, material science lab, optical sciences lab, and particle astrophysics lab. In support of research, the physics program is equipped with a computer cluster, a Mossbauer spectrometer, vacuum systems, a modulated differential calorimeter, wide bandwidth digital and analog oscilloscopes, CAMAC data-acquisition equipment, high-speed NIM electronics, air-supported optics tables, UVNIR spectroradiometers, laser Raman spectrometer spin processor for micro-fabrication, pulsed/CW NMR spectrometer, and an X-ray diffractometer. Students are encouraged to become active members of the Physics and Pre-engineering Club, which holds special events such as telescope nights, planetarium shows, and physics demonstration shows.

Other Physics and Geology Programs

Astronomy Program

The study of astronomy is an excellent way to present scientific procedure to both science and non-science students. As one of the oldest sciences, astronomy has a rich history, yet modern astronomy carries with it the excitement of discovery and confrontation with the unknown. As a discipline, astronomy relies heavily on the contributions of other sciences, especially the physical sciences. Although a major is not currently offered in astronomy, a minor in astronomy is available. Courses in astronomy may be used to satisfy the general education requirement in natural sciences. Astronomy courses support the science requirements for education majors and may be applied toward the minor in physics. Astronomy courses numbered 300 and above may be applied toward a major in physics. Students interested in pursuing graduate work in astronomy may want to consider majoring in physics with an astronomy minor.

In support of astronomy education, NKU has a state-of-the-art digital planetarium/theatre (Haile Digital Planetarium) that serves as a classroom for university courses and as an outreach facility for P-12 children. The space is covered by a 30-foot dome-shaped projection screen and is equipped with a high-resolution digital laser projector and two high-resolution LCD projectors. Any digital image can be projected onto the dome via the laser projector, including high-quality animation and video sequences. The LCD systems serve more traditional classroom functions, projecting typical presentations, web material, and the like.

NKU planetarium staff, assisted by department faculty, have produced award-winning documentaries. Examples range from highlighting the human fascination with understanding events in the sky through the origin of the Earth-moon system to a virtual tour of a Kentucky cave. The breadth of offerings is enhanced by purchase of commercial packages as well as those produced at other planetariums. Works produced at NKU have been shared with other planetariums across the United States and around the world.

Several thousand school children attend programs in the planetarium each year and go back to their classes with new-found knowledge and excitement for science. While a major focus is on astronomy, the mission of the planetarium is interdisciplinary, presenting additional programs in geology, chemistry, biology, anthropology, and more. Due to the major public funding that made the planetarium possible, all programs are free of charge.

Engineering Technology and Pre-Engineering

Engineering Technology Location: Business Academic Center 234

Telephone: 859-572-1549

Email Address: engineeringtechnology@nku.edu

Web Address: <http://engtech.nku.edu>

Director of Engineering Technology: Morteza Sadat-Hossieny

Other Key Personnel: Chair: Michael Roth

Engineering Technology Secretary: Pam Kremer

Lab Technician: Mike Lehrter

Full-Time Faculty: Seyed Allameh, Kassiani Kotsidou, Mauricio Torres, Harold Wiebe

Pre-Engineering Location: Herrmann Science Center 204H and Founders

Hall 510

Telephone: 859-572-5309

Fax: 859-572-6092

Email Address: pre-engineering@nku.edu

Web Address: <http://engtech.nku.edu/>

Director of Pre-Engineering: John Filaseta

Department Chair: Michael Roth

Engineering Technology Programs

Engineering technology is the study and application of concepts from mathematics and natural sciences used in the implementation and extension of existing or emerging technologies. NKU offers programs leading to an ETAC-ABET-accredited Bachelor of Science degree in the field of electronics engineering technology or mechanical and manufacturing engineering technology. These programs provide the knowledge and practical skills required to gain professional employment in electronics, mechanical systems, and manufacturing industry. The engineering technology programs are supported by local industry, with whom many of our students find opportunities to use what they have learned. The opportunity for positions starts in the second year and typically leads to an offer of full-time employment. Graduates are hired as product design engineers, manufacturing process engineers, quality engineers, sales engineers, etc. Career placement of engineering technology graduates from NKU is excellent.

Special opportunities for our students: Engineering technology students co-op for at least one semester in a field closely related to their major. Many students participate in national engineering societies, such as the SME (Society for Manufacturing Engineers), ASQ (American Society for Quality), ASME (American Society for Mechanical Engineers), IEEE (Institute for Electrical and Electronics Engineering), and the SAE (Society of Automotive Engineers). Currently, students compete in the SAE Mini-Baja competition against many of the powerhouse engineering schools from the United States, Canada, Mexico, and other countries.

Graduates may pursue registration/licensure as a professional engineer in most states. The licensure is acquired after meeting requirements such as registration, passing the requisite tests, and a period of supervised practice.

You should also know: Transfer students majoring in engineering technology must complete at least 9 credit hours of the applicable discipline-specific courses for the major at NKU. A minimum of 6 credit hours of the applicable courses for any minor in the department must be completed at NKU.

For more information about the programs including the program objectives and student learning outcomes of EET and MMET, please see the appropriate brochures.

BACHELOR OF ARTS

Geology, B.A.

The Bachelor of Arts in geology is most appropriate for students seeking a dual major who wish to have a background in geology to support another major or for students seeking a degree in secondary education. For students majoring only in geology, this Bachelor of Arts degree requires a minor. The Bachelor of Arts in geology requires 30 hours of geology courses. General graduation requirements include 45 hours of 300- or 400-level courses, so students seeking the Bachelor of Arts in geology need to take at least 15 hours of 300-

or 400- level courses in addition to the core courses for the degree. Students should choose these courses in consultation with their advisor, but additional elective courses in geology, geography or environmental science are highly recommended.

◆ Indicates prerequisite.

DEGREE REQUIREMENTS (30 CREDITS)

Core Courses

- GLY 110 The Face of the Earth with Laboratory - SL (4 credits)
- GLY 220 History of the Earth (3 credits)
- GLY 330 Geomorphology with Laboratory (4 credits) ◆
- GLY 335 Earth Materials (4 credits) ◆
- GLY 425 Economic Geology (4 credits) ◆
- Select 11 additional GLY additional hours (11 credits)

Physics, B.A.

The Bachelor of Arts degree with a major in physics provides a basic core of physics courses and is most appropriate for students pursuing dual majors where the second major may be engineering, mathematics, computer science, or education with an emphasis on physical sciences. The Bachelor of Arts in physics requires 33 credit hours of physics or astronomy courses (plus 24 hours of additional required courses in related fields). General graduation requirements include 45 hours of 300- or 400-level courses, so students seeking the Bachelor of Arts in physics need to take at least 17 hours of 300- or 400-level courses in addition to the courses required for the degree. Students should choose these courses in consultation with their advisor, but additional elective courses in physics, computer science, and mathematics are highly recommended.

◆ Indicates prerequisite.

DEGREE REQUIREMENTS (60 CREDITS)

Core Courses (36 credits)

- PHY 220 University Physics with Laboratory I - SL (4 credits) ◆ *
- PHY 222 University Physics with Laboratory II (4 credits) ◆ *
- PHY 224 University Physics with Laboratory III (4 credits) ◆ *
- PHY 300 Intermediate Physics Laboratory (2 credits)
- PHY 310 Dynamics (3 credits) ◆
- PHY 360 Thermodynamics (3 credits) ◆
- PHY 361 Modern Physics I (3 credits) ◆ *
- PHY 494 Physics Seminar (1 credit) ◆
- Select 12 credit hours of PHY or AST at the 300 level or above (12 credits)

Courses in Other Disciplines (24 credits)

- CHE 120 General Chemistry I - NS (3 credits) ◆
- CHE 120L General Chemistry I Laboratory - SL (1 credit)
- CHE 121 General Chemistry II (3 credits) ◆
- CHE 121L General Chemistry II Laboratory (1 credit) ◆
- MAT 129 Calculus I - QR (4 credits) ◆ **
- MAT 229 Calculus II (5 credits) ◆ **
- MAT 329 Calculus III (4 credits) ◆

- MAT 325 Differential Equations (3 credits) ◆

Note:*A C- or better is required to proceed to the next-level physics course.

**" MAT 128 Calculus A - QR (3 credits)," " MAT 227 Calculus B (3 credits)," " MAT 228 Calculus C (3 credits)" can be taken instead of " MAT 129 Calculus I - QR (4 credits)" and "MAT 229 Calculus II (5 credits)."

BACHELOR OF SCIENCE

Electronics Engineering Technology, B.S.

This program provides students with both the technological and managerial skills necessary to enter careers in design, application, installation, manufacturing, operation, and maintenance of electrical or electronics systems. Graduates gain skills to analyze, design, apply, and troubleshoot systems with electronic, digital, analog, microcontroller, software, and mechanical components. The combination of practical and theoretical education leads to graduates with diverse technical skills throughout a wide range of applications. Students are required to co-op in industry starting with their second year at school, which often continues and leads to full-time employment.

The EET program is accredited by the Engineering Technology Accreditation Commission of ABET (<http://www.abet.org>).

Students are required to complete the core and a track. A minor is not required.

◆ Indicates prerequisite.

DEGREE REQUIREMENTS (75-77 CREDITS)

Core Courses (51 credits)

- EGT 161 DC Circuit Analysis (3 credits) ◆
- EGT 212 Computer-Aided Drafting and Design (3 credits)
- EGT 261 Engineering Materials (3 credits) ◆
- EGT 267 Programming for Engineering Applications (3 credits) ◆
- EGT 280 Introduction to Microtechnology (3 credits) ◆
- EGT 300 Statics and Strength of Materials (1-3 credits) ◆
- EGT 301 Cooperative Education in Engineering Technology (3 credits) ◆
- EGT 310 Project Management and Problem Solving (3 credits) ◆
- EGT 343 AC Circuit Analysis (3 credits) ◆
- EGT 344 Analog Electronics (3 credits) ◆
- EGT 345 Digital Electronics (3 credits) ◆
- EGT 367 Microprocessors (3 credits) ◆
- EGT 386 Electro-Mechanical Instrumentation and Control (3 credits) ◆
- EGT 404 Signals and Systems (3 credits) ◆
- EGT 448 Network Hardware (3 credits) ◆
- EGT 467 Advanced Microprocessors (3 credits) ◆
- EGT 417 Senior Design in Technology (2 credits) ◆ (may be repeated up to three times)
- Core Courses in Other Disciplines (24 or 26 credits)
- CHE 120 General Chemistry I - NS (3 credits) ◆
- CHE 120L General Chemistry I Laboratory - SL (1 credit)
- MAT 119 Pre-Calculus Mathematics (3 credits) ◆

- MAT 128 Calculus A - QR (3 credits) ♦ and
- MAT 227 Calculus B (3 credits) ♦ OR
 - MAT 129 Calculus I - QR (4 credits) ♦
- PHY 211 General Physics with Laboratory I - SL (5 credits) ♦
- PHY 213 General Physics with Laboratory II (5 credits) ♦
- STA 205 Introduction to Statistical Methods - QR (3 credits) ♦

- GLY 340 Introduction to Environmental Geoscience (3 credits) ♦
- GLY 394 Seminar: Geology (1 credit) ♦
- GLY 420 Stratigraphy and Sedimentation with Laboratory (4 credits) ♦
- GLY 425 Economic Geology (4 credits) ♦
- GLY 450 Hydrogeology (4 credits) ♦

Tracks

Select one track (12 hours) plus 9 hours of elective EGT courses (in the tracks below) for a total of 21 credit hours.

Systems and Design Track (21 credits)

- EGT 320 Robotic Systems and Material Handling (3 credits) ♦
- EGT 408 Mechatronics Topics (3 credits) ♦
- EGT 412 Advanced CADD (3 credits) ♦
- EGT 462 Finite Element Modeling (3 credits) ♦
- Select 9 additional credit hours of EGT courses (9 credits)

Total Credits 96-98

Fundamentals of Engineering Track (21 credits)

- EGT 318 Introduction to Nanotechnology (3 credits) ♦
- EGT 340 Applied Dynamics (3 credits) ♦
- EGT 361 Fluid Power (3 credits) ♦
- EGT 450 Thermodynamics and Heat Transfer (3 credits) ♦
- Select 9 additional credit hours of EGT courses (9 credits)

Total Credits 96-98

Quality Track (21 credits)

- EGT 211 Quality Control (3 credits) ♦
- EGT 321 Productivity Management, Scheduling, and Planning (3 credits) ♦
- EGT 341 Integrated Resource Management (3 credits) ♦
- EGT 405 Metrology and Geometric Tolerancing (3 credits) ♦
- Select 9 additional credit hours of EGT courses (9 credits)

Total Credits 96-98

Geology, B.S.

Students pursuing a career in the field of geology or students planning to attend graduate school - earning either a Master of Science in teaching or in geology - should complete the Bachelor of Science degree. Upon completion of the requirements for a Bachelor of Science degree, students are eligible to take the Geologist Registrants in Training Exam, which is the first requirement toward professional registration. Due to the interdisciplinary nature of this program, a minor is not required for the Bachelor of Science degree in geology.

♦ Indicates prerequisite.

DEGREE REQUIREMENTS (74-77 CREDITS)

Core Courses (50-53 credits)

- GLY 110 The Face of the Earth with Laboratory - SL (4 credits)
- GLY 220 History of the Earth (3 credits)
- GLY 315 Structural Geology with Laboratory (4 credits) ♦
- GLY 330 Geomorphology with Laboratory (4 credits) ♦
- GLY 335 Earth Materials (4 credits) ♦

Select two GLY courses from the following (6 credits)

- GLY 120 This Dangerous Earth - SL (3 credits)
- GLY 150 Introduction to Field Paleontology (3 credits)
- GLY 225 Prehistoric Life - NS (3 credits)
- GLY 230 Geology of National Parks - NS (3 credits)

Select three GLY courses from the following (9-12 credits)

- GLY 350 Field Paleontology (3 credits) ♦
- GLY 360 Introduction to Geophysics (4 credits) ♦
- GLY 402 Invertebrate Paleontology with Laboratory (4 credits) ♦
- GLY 416 Geologic Field Methods (3 credits) ♦
- GLY 435 Petrology and Petrography (4 credits) ♦
- GLY 440 Applied Geophysics (3 credits) ♦
- GLY 445 Geophysical Modeling (3 credits) ♦
- GLY 455 Groundwater Resources and Management with Laboratory (4 credits) ♦
- GLY 461 Ecology and Geology of Coral Reefs (4 credits) ♦

Courses in Other Disciplines (24 credits)

- CHE 120 General Chemistry I - NS (3 credits) ♦
- CHE 120L General Chemistry I Laboratory - SL (1 credit)
- CHE 121 General Chemistry II (3 credits) ♦
- CHE 121L General Chemistry II Laboratory (1 credit) ♦
- MAT 119 Pre-Calculus Mathematics (3 credits) ♦
- PHY 211 General Physics with Laboratory I - SL (5 credits) ♦
- PHY 213 General Physics with Laboratory II (5 credits) ♦

Select one course from the following (3 credits)

- MAT 128 Calculus A - QR (3 credits) ♦
- MAT 129 Calculus I - QR (4 credits) ♦
- STA 205 Introduction to Statistical Methods - QR (3 credits) ♦

Mechanical and Manufacturing Engineering Technology, B.S.

The accredited Bachelor of Science in mechanical and manufacturing engineering technology focuses on the design and development of parts, processes, and systems. Under this program graduates will acquire knowledge, problem-solving ability, and hands-on skills to enter careers in the design, installation, manufacturing, testing, evaluation, technical sales, or maintenance of mechanical systems. In addition, graduates will have strengths in the analysis, applied design, development, implementation, or oversight of more advanced mechanical systems and processes.

This bachelor's degree program is designed to provide students with the knowledge and skills needed to succeed as technological engineers in today's industry. Students are required to co-op in industry starting with their second year, which often continues and leads to full-time employment. Together with

the study of engineering principles, design is the cornerstone of the mechanical and manufacturing technology degree program.

The MMET program is accredited by the Engineering Technology Accreditation Commission of ABET (<http://www.abet.org>).

Students are required to complete the core plus one track. A minor is not required.

◆ Indicates prerequisite.

DEGREE REQUIREMENTS (90 OR 92 CREDITS)

Core Courses (66 credits)

- EGT 116 Introduction to Manufacturing (3 credits)
- EGT 161 DC Circuit Analysis (3 credits) ◆
- EGT 211 Quality Control (3 credits) ◆
- EGT 212 Computer-Aided Drafting and Design (3 credits)
- EGT 261 Engineering Materials (3 credits) ◆
- EGT 265 Manufacturing Processes and Metrology (3 credits) ◆
- EGT 267 Programming for Engineering Applications (3 credits) ◆
- EGT 300 Statics and Strength of Materials (1-3 credits) ◆
- EGT 301 Cooperative Education in Engineering Technology (3 credits) ◆
- EGT 310 Project Management and Problem Solving (3 credits) ◆
- EGT 318 Introduction to Nanotechnology (3 credits) ◆
- EGT 320 Robotic Systems and Material Handling (3 credits) ◆
- EGT 340 Applied Dynamics (3 credits) ◆
- EGT 361 Fluid Power (3 credits) ◆
- EGT 365 CNC & Manufacturing Process Planning (3 credits) ◆
- EGT 380 Machine Design (3 credits) ◆
- EGT 417 Senior Design in Technology (2 credits) ◆ (may be repeated up to three times)
- EGT 405 Metrology and Geometric Tolerancing (3 credits) ◆
- EGT 450 Thermodynamics and Heat Transfer (3 credits) ◆
- EGT 465 Automated Manufacturing Systems (3 credits) ◆

Select two courses from the following (6 credits)

- EGT 260 Industrial Standards, Safety, and Codes (3 credits)
- EGT 280 Introduction to Microtechnology (3 credits) ◆
- EGT 362 Tool Design and Computer Aided Manufacturing (3 credits) ◆
- EGT 386 Electro-Mechanical Instrumentation and Control (3 credits) ◆
- EGT 411 Quality Assurance and Auditing (3 credits) ◆
- EGT 423 Planning and Design of Industrial Facilities (3 credits) ◆

Core Courses in Other Disciplines (24 or 26)

- CHE 120 General Chemistry I - NS (3 credits) ◆
- CHE 120L General Chemistry I Laboratory - SL (1 credit)
- MAT 119 Pre-Calculus Mathematics (3 credits) ◆
- MAT 128 Calculus A - QR (3 credits) ◆ and
- MAT 227 Calculus B (3 credits) ◆ OR
 - MAT 129 Calculus I - QR (4 credits) ◆
- PHY 211 General Physics with Laboratory I - SL (5 credits) ◆
- PHY 213 General Physics with Laboratory II (5 credits) ◆
- STA 205 Introduction to Statistical Methods - QR (3 credits) ◆

Design Track (6 credits)

- EGT 412 Advanced CADD (3 credits) ◆
- EGT 462 Finite Element Modeling (3 credits) ◆

Total Credits 96 or 98

Quality Track (6 credits)

- EGT 321 Productivity Management, Scheduling, and Planning (3 credits) ◆
- EGT 341 Integrated Resource Management (3 credits) ◆

Total Credits 96 or 98

Optional concentrations

- Students interested in ASQ or SME certificate preparation should take EGT 321, EGT 341, and EGT 411.
- Students interested in systems and controls courses should take EGT 386 and EGT 260.
- Students interested in ISO standards should take EGT 260 and EGT 405.

Physics, B.S.

The Bachelor of Science in physics is designed for those who plan to study physics in graduate school, who wish to pursue another technical field at the graduate level, or who wish to pursue a technical career in industry. The degree requires 42 credit hours in physics or astronomy courses (plus 24 hours of additional required courses in related fields). General graduation requirements include 45 hours of 300- or 400-level courses, so students seeking the Bachelor of Science in physics need to take at least eight hours of 300- or 400-level courses in addition to the courses required for the degree. Students should choose these courses in consultation with their advisor, but additional elective courses in physics, computer science, or mathematics are highly recommended. A minor in mathematics is recommended for students seeking the Bachelor of Science in physics. This will require 2 3-credit-hour courses beyond those required for the physics degree. Suggested courses include " MAT 330 Classical Applied Analysis (3 credits)/ PHY 330 Mathematical Physics (3 credits)," " MAT 234 Linear Algebra (3 credits)," " MAT 360 Numerical Analysis (3 credits)," and " MAT 430 Complex Variables (3 credits)." The computing course " CSC 270 Mathematics Software Programming (3 credits)" can also be included in a mathematics minor.

NOTE: A student successfully completing " MAT 330 Classical Applied Analysis (3 credits)," which is cross-listed as " PHY 330 Mathematical Physics (3 credits)" receives credit toward the physics major and the minor in mathematics.

◆ Indicates prerequisite.

Degree Requirements (75 credits)

Core Courses (51 credits)

- PHY 220 University Physics with Laboratory I - SL (4 credits) ◆ *
- PHY 222 University Physics with Laboratory II (4 credits) ◆ *
- PHY 224 University Physics with Laboratory III (4 credits) ◆ *
- PHY 300 Intermediate Physics Laboratory (2 credits)
- PHY 301 Advanced Physics Laboratory (2 credits) ◆
- PHY 310 Dynamics (3 credits) ◆
- PHY 320 Physical Optics (3 credits) ◆
- PHY 330 Mathematical Physics (3 credits) ◆

- PHY 360 Thermodynamics (3 credits) ♦
- PHY 361 Modern Physics I (3 credits) ♦ *
- PHY 405 Classical Mechanics (3 credits) ♦
- PHY 410 Electromagnetic Theory (4 credits) ♦
- PHY 420 Modern Physics II (3 Credits) ♦
- PHY 460 Quantum Mechanics (3 credits) ♦
- PHY 494 Physics Seminar (1 credit) ♦

Select two 300/400-level PHY or AST course (6 credits)

Courses in Other Disciplines (24 credits)

- CHE 120 General Chemistry I - NS (3 credits) ♦
- CHE 120L General Chemistry I Laboratory - SL (1 credit)
- CHE 121 General Chemistry II (3 credits) ♦
- CHE 121L General Chemistry II Laboratory (1 credit) ♦
- MAT 129 Calculus I - QR (4 credits) ♦ ***
- MAT 229 Calculus II (5 credits) ♦ ***
- MAT 329 Calculus III (4 credits) ♦
- MAT 325 Differential Equations (3 credits) ♦

Note: *A C- or better is required to proceed to the next-level physics course.

*** PHY 330 Mathematical Physics (3 credits)" and " PHY 420 Modern Physics II (3 credits)" are recommended for students planning to pursue graduate work in physics.

**** MAT 128 Calculus A - QR (3 credits)," " MAT 227 Calculus B (3 credits)," and " MAT 228 Calculus C (3 credits)" can be taken instead of "MAT 129 Calculus I - QR (4 credits)" and " MAT 229 Calculus II (5 credits)."

TEACHING CERTIFICATION

Earth and Space Science for Secondary Education Certificate

Preparation for certification to teach Earth and space science at the secondary level requires completion of the Bachelor of Arts in geology plus 11 hours of astronomy courses. Detailed program requirements can be found under "secondary education 8-12" in the College of Education and Human Services section of this catalog. Students interested in this program should declare a major in geology and consult with the director of the geology program and the certification specialist in the College of Education and Human Services.

UNDERGRADUATE CERTIFICATE

Computer-Aided Design/Drafting (CADD) Certificate

REQUIREMENTS FOR CERTIFICATE (21 CREDITS)

The CADD certificate is a component of the Mechanical and Manufacturing Engineering Technology bachelor degree program. It consists of a number of courses that allow individuals to meet the need for manufacturers and/or innovators in the region. Knowledge and skills gained through this certificate program will allow individuals to convey their ideas into a manufactureable

drawing. Students taking these courses can design, make solid models, and create finite element analysis models necessary to test the models.

♦ Indicates prerequisite.

- EGT 212 Computer-Aided Drafting and Design (3 credits)
- EGT 265 Manufacturing Processes and Metrology (3 credits) ♦
- EGT 362 Tool Design and Computer Aided Manufacturing (3 credits) ♦
- EGT 365 CNC & Manufacturing Process Planning (3 credits) ♦
- EGT 412 Advanced CADD (3 credits) ♦
- EGT 462 Finite Element Modeling (3 credits) ♦
- MAT 119 Pre-Calculus Mathematics (3 credits) ♦

Manufacturing Processes Certificate

This program provides hands-on expertise in manufacturing processes, enabling individuals to perform material-processing tasks and achieve higher levels of performance to advance in their industrial professions. The manufacturing process certificate is a component of the mechanical and manufacturing engineering technology degree program. It is designed to meet the industrial workforce development needs in the Greater Cincinnati area. Completion of the following 21 credit hours is required for this certificate program.

♦ Indicates prerequisite.

REQUIREMENTS FOR CERTIFICATE (21 CREDITS)

- EGT 116 Introduction to Manufacturing (3credits)
- EGT 161 DC Circuit Analysis (3 credits) ♦
- EGT 211 Quality Control (3 credits) ♦
- EGT 212 Computer-Aided Drafting and Design (3 credits)
- EGT 365 CNC & Manufacturing Process Planning (3 credits) ♦
- EGT 412 Advanced CADD (3 credits) ♦
- MAT 119 Pre-Calculus Mathematics (3 credits) ♦

Technological Leadership and Innovation Certificate

The technological leadership and innovation certificate program helps develop an understanding of the method for managing technology as a global strategic resource. It examines how industries are transformed by new technologies and develops an understanding of the process, roles, and rewards of technological innovation.

It integrates content from strategy and policy, organizational behavior, engineering operations, marketing research and development. The relationship of technology with strategic planning, marketing, finance, engineering, and manufacturing is integrated. Service, societal issues, and international policy issues are covered in some courses.

♦ Indicates prerequisite.

Requirements for Certificate (21 credits)

- EGT 211 Quality Control (3 credits) ♦
- EGT 318 Introduction to Nanotechnology (3 credits) ♦
- EGT 321 Productivity Management, Scheduling, and Planning (3 credits) ♦

- ENTP 201 Principles of Entrepreneurship (3 credits)
- ENTP 376 New Venture Financing (3 credits) ♦
- LDR 305 Human Relations in Organizations (3 credits)
- LDR 308 Leadership Development (3 credits) ♦
-

- AST 392 Directed Research: Astronomy (1-3 credits) ♦
- AST 397 Special Projects: Astronomy (1-3 credits) ♦
- AST 399 Independent Study in Astronomy (1-3 credits) ♦
- AST 492 Directed Research: Astronomy (1-3 credits) ♦

MINOR

Advanced Technology Minor

The minor in advanced technology is designed to supplement the knowledge and expertise of students majoring in one of the STEM fields who have an interest in microsystems, nanotechnology and other emerging technologies. Students majoring in MMET are not eligible for this minor.

♦ Indicates prerequisite.

Requirements for Minor (21 credits)

- EGT 161 DC Circuit Analysis (3 credits) ♦
- EGT 261 Engineering Materials (3 credits) ♦
- EGT 280 Introduction to Microtechnology (3 credits) ♦
- EGT 310 Project Management and Problem Solving (3 credits) ♦
- EGT 318 Introduction to Nanotechnology (3 credits) ♦
- EGT 386 Electro-Mechanical Instrumentation and Control (3 credits) ♦
- STA 205 Introduction to Statistical Methods - QR (3 credits) ♦

Astronomy Minor

Astronomy is the study of the universe and its contents including planets, stars, galaxies, and clusters. A minor in astronomy would be particularly useful to students majoring in the physical or biological sciences and math. An astronomy minor can help expand employment and educational opportunities in graduate school, government and industry. The minor in astronomy requires 27 to 29 credit hours. At least nine of those credit hours must be 300 level or above.

♦ Indicates prerequisite.

REQUIREMENTS FOR MINOR (27-29 CREDITS)

Core Requirements

- AST 110 Solar System Astronomy with Laboratory - SL (4 credits)
- AST 115 Stars, Galaxies, and Cosmology with Laboratory - SL (4 credits)
- PHY 211 General Physics with Laboratory I - SL (5 credits) ♦ and
- PHY 213 General Physics with Laboratory II (5 credits) ♦
- OR
- PHY 220 University Physics with Laboratory I - SL (4 credits) ♦ and
- PHY 222 University Physics with Laboratory II (4 credits) ♦ and
- PHY 224 University Physics with Laboratory III (4 credits) ♦
- AST 310 Astronomical Techniques (3 credits) ♦
- AST 315 Introductory Astrophysics (3 credits) ♦ OR
 - AST 394 Topics: Astronomy (3 credits) ♦

Select three credit hours from the following (3 credits)

- PHY 320 Physical Optics (3 credits) ♦
- AST 325 Geology of the Planets (3 credits) ♦

Electronics Technology Minor

The minor in electronics technology is designed to offer expertise in electronics to those students who need or want this background as a supplement to majors in technology, mathematics, computer science, information systems, radio/television, or other programs that may directly or indirectly interact with electrical or electronic skills.

♦ Indicates prerequisite.

REQUIREMENTS FOR MINOR (21 CREDITS)

Core Requirements

- EGT 161 DC Circuit Analysis (3 credits) ♦
- EGT 343 AC Circuit Analysis (3 credits) ♦
- EGT 344 Analog Electronics (3 credits) ♦
- EGT 345 Digital Electronics (3 credits) ♦

Select 9 credit hours from

- Courses listed under EET program tracks (9 credits)

Geology Minor

A minor in geology consists of 21 credit hours, of which at least 12 must be at the 300 level or above. A minor in geology, emphasizing courses in environmental geology and hydrogeology, is particularly appropriate for students majoring in environmental science. The minor in geology is most appropriate for students who wish to have a background in geology to support another major.

Industrial Technology Minor

The minor in industrial technology is designed to supplement the knowledge and expertise of students majoring in one of the STEM fields who have an interest in design, problem-solving materials processes, and robotics. Students majoring in MMET are not eligible for this minor.

♦ Indicates prerequisite.

Requirements for Minor (21 credits)

- EGT 116 Introduction to Manufacturing (3credits)
- EGT 161 DC Circuit Analysis (3 credits) ♦
- EGT 211 Quality Control (3 credits) ♦
- EGT 212 Computer-Aided Drafting and Design (3 credits)
- EGT 265 Manufacturing Processes and Metrology (3 credits) ♦
- EGT 320 Robotic Systems and Material Handling (3 credits) ♦
- EGT 365 CNC & Manufacturing Process Planning (3 credits) ♦

Physics Minor

The minor in physics requires 21 credit hours of physics and astronomy. Credit in PHY 110 cannot be applied to the minor.

◆ Indicates prerequisite.

REQUIREMENTS FOR MINOR (21 CREDITS)

Core Requirements (10 or 12 credits)

- PHY 211 General Physics with Laboratory I - SL (5 credits) ◆ and
- PHY 213 General Physics with Laboratory II (5 credits) ◆ OR
 - PHY 220 University Physics with Laboratory I - SL (4 credits) ◆ and
 - PHY 222 University Physics with Laboratory II (4 credits) ◆ and
 - PHY 224 University Physics with Laboratory III (4 credits) ◆

Select one course from the following (3 credits)

- AST 325 Geology of the Planets (3 credits) ◆

- PHY 305 Statics (3 credits) ◆
- PHY 310 Dynamics (3 credits) ◆
- PHY 315 Introduction to Astrophysics (3 credits) ◆
- PHY 320 Physical Optics (3 credits) ◆
- PHY 330 Mathematical Physics (3 credits) ◆
- PHY 360 Thermodynamics (3 credits) ◆
- PHY 361 Modern Physics I (3 credits) ◆

Electives (6-8 credits)

(PHY or AST, but not PHY 110)

Department of Political Science, Criminal Justice, and Organizational Leadership

Location: Landrum Academic Center 134

Telephone: 859-572-5321

Fax: 859-572-6184

Email Address: psc@nku.edu

Web Address: <http://artsience.nku.edu/departments/psccj.html>

Department Chair: Shamima Ahmed

Other Key Personnel: Assistant Department Chair and

Program Coordinator for Political Science: Shauna Reilly

Program Coordinator for Criminal Justice: Melissa Moon

Program Coordinator for Criminal Justice Online: Alexis Miller

Program Coordinator for Organizational Leadership: Amanda Kilmer

Program Coordinator for International Studies: Edward Kwon

Program Coordinator for Pre-Law: Bruce McClure

Program Coordinator for Master of Public Administration: Melissa Gish

Retention Specialist: Aprile Redden

Internship Coordinator: Caroline Braden

Department Coordinator: Margo Wheatley

Secretary: Samra Pilav

Full-Time Faculty: Shamima Ahmed, Nana Artuhr-Mensah, Michael Baranowski, Michael Bush, Tuna Ada Cencki, Megan Downing, Jan Hillard, Edward Kwon, Thomas Lambert, Jae-Seung Lee, Arelys Madero-Hernandez, Gary Mattson, Bruce McClure, Danielle McDonald, Jonathan McKenzie, Alexis Miller, Marcos Misis, Melissa Moon, Gail O'Brien, Julie Olberding, Aprile Redden, Shauna Reilly, Ryan Salzman, Jill Shelley, Kimberly Weir, Jeffrey Zimmerman

Thinking about the discipline: Majors in these programs prepare students for careers in government (from local to international positions), entry into the private sector, and opportunities in nonprofit organizations. This multidisciplinary department offers students a comprehensive understanding of government, politics, ethics, leadership, and bureaucracy.

Special opportunities for our students: Majors in this department have opportunities to conduct research with faculty and to enroll in independent reading courses to meet their specific or unique intellectual needs. Students have excellent opportunities to intern or co-op at different places including in Frankfort (through the FLIP program) and in Washington, D.C. (through the Washington Center Internship Program). Through its curriculum, the department regularly offers courses for the honors program and service-learning experiences for students. The department advises several student clubs including Xi Omega (political science honor society), Phi Alpha Delta (pre-law honor society), Model United Nations Club, College Democrats, College Republicans, Lambda Alpha Epsilon (American Criminal Justice Association), Alpha Phi Sigma (national criminal justice honor society, and Organizational Leadership Collaborative (organizational leadership student group).

Each year the department holds an awards ceremony to recognize students' achievements. The department regularly offers study abroad courses that students are encouraged to avail.

Special admission requirements: To declare a major in political science, criminal justice, organizational leadership, or international studies, students - including transfer students - must have earned a GPA of at least 2.50 in all prior college work. First-semester students who wish to declare a major in one

of the above programs must have an ACT composite score of at least 21 or an SAT score of at least 990.

Students with less than 2.5 cumulative GPA seeking to declare the organizational leadership major must first be admitted to the pre-LDR major. Students in the pre-major who successfully complete 12 credit hours with a GPA of 2.5 or above may request to be admitted into the major.

You should also know: Students majoring or minoring in political science, international studies, organizational leadership, or criminal justice must earn at least a C- in each course counted as part of the major or minor. **Students can also complete a bachelor's degree in criminal justice and organizational leadership in a fully online format.** For more information, contact Distance and Online Learning (nkuonline@nku.edu).

Interdisciplinary Minors:

- Asian Studies Minor
- European Studies Minor
- International Studies Minor
- Latin American and Caribbean Studies Minor
- Middle Eastern and North African Studies Minor
- Sub-Saharan African Studies Minor
- Geographic Information Systems Certificate

BACHELOR OF ARTS

Criminal Justice, B.A.

Available in both traditional and fully-online formats.

The major consists of a 24-credit-hour core and 24 credit hours of additional requirements. Core courses provide a conceptual understanding of criminal justice institutions and processes, theories of crime and punishment, ethics, and social science research methods. Rather than training individuals for a particular occupation through instruction in specific vocational skills, the program offers a broad, liberal education focused on the cultivation of analytical and creative thought and on the ability to read, write, and speak effectively.

The degree is also available in a fully-online format; interested students should contact Distance and Online Learning for more information. JUS online course offerings in the fall and spring semesters are set up for students enrolled in our criminal justice online program. Thus, we *do not* give permits for face-to-face students to enroll in online restricted classes (those designated ONLR). However, depending on the enrollment numbers in the online restricted sections, and the incoming online student population, we may release some seats from the restricted sections to the online non-restricted sections (those designated ONL) immediately after the priority registration deadline and again just before classes begin. Students interested in the online section of a course must check myNKU for openings in the online non-restricted (ONL) section of those courses after priority registration and before classes begin.

Students majoring or minoring in criminal justice must earn at least a C- in each course counted as part of the major or minor. At least 24 hours of JUS courses must be earned in residence at NKU. The number of hours of JUS 496

was reduced from 16 to 6. A maximum of 6 hours of JUS 496 may be counted toward the major.

◆ Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

Degree Requirements (48 credits)

Core Requirements

- JUS 101 Introduction to Criminal Justice - SB (3 credits)
- JUS 200 Police in America (3 credits)
- JUS 201 Corrections in America (3 credits)
- JUS 203 The Criminal Court Systems (3 credits)
- JUS 301 Ethics in Criminal Justice (3 credits) ◆
- JUS 315 Criminal Justice Research Methods (3 credits) ◆
- JUS 317 Perspectives on Crime (3 credits) ◆
- JUS 400 Juvenile Justice (3 credits) ◆

Select 24 JUS credit hours from the following

15 credit hours must be at the 300 level or above.

- JUS 204 Criminal Investigation (3 credits) ◆
- JUS 205 Criminal Evidence (3 credits) ◆
- JUS 210 Legal Research (3 credits)
- JUS 231 Race, Gender and Crime - AH (3 credits)
- JUS 294 Topics: Justice Studies (3 credits) ◆
- JUS 302 Criminal Law (3 credits) ◆
- JUS 303 Criminal Procedure (3 credits) ◆
- JUS 310 Police Management (3 credits) ◆
- JUS 311 Police in the Community (3 credits) ◆
- JUS 312 Institutional Corrections (3 credits) ◆
- JUS 313 Rights of the Convicted (3 credits) ◆
- JUS 319 Criminal Justice in Film (3 credits) ◆
- JUS 320 Advanced Crime Scene Technology and Criminalistics (3 credits) ◆
- JUS 333 Careers in Criminal Justice (3 credits) ◆
- JUS 351 Financial Investigations (3 credits) ◆
- JUS 395 Criminal Justice: Study Abroad (1-15 credits)
- JUS 402 Alternatives to Incarceration (3 credits) ◆
- JUS 403 Crime and Public Policy (3 credits) ◆
- JUS 404 Evidence Preparation and Courtroom Testimony (3 credits) ◆
- JUS 405 Crime Prevention (3 credits) ◆
- JUS 406 Terrorism and Homeland Security (3 Credits) ◆
- JUS 408 Victims and Crime (3 credits) ◆
- JUS 428 Crime Across the Life Course (3 credits) ◆
- JUS 429 Women in Criminal Justice (3 credits) ◆
- JUS 494 Seminar: Justice Studies (3 credits) ◆
- JUS 496 Internship: Justice Studies (1-6 credits) ◆
- JUS 499 Readings: Justice Studies (1-3 credits) ◆

International Studies, B.A.

Location: Landrum Academic Center 134

Telephone: 859-572-5321

Fax: 859-572-6184

Email Address: psc@nku.edu

Web Address:

<http://artsience.nku.edu/departments/psccj/programs/internationalstudies.html>

Program Coordinator: Edward Kwon, Department of Political Science, Criminal Justice and Organizational Leadership

International relations are shaped by the forces of culture, ideology, identity, geography, history, religion, social relations, and economics. International studies is an interdisciplinary major that focuses on understanding these dynamic transnational factors and issues that influence relations between actors in the world system. The international studies major requires completing 15 hours in required classes; 27 hours in electives, with one course from each of the four international fields (business and economics, culture and ideas, development, and politics and policy); and five additional elective courses.

Students are encouraged to take classes from a variety of pre-fixes to become more versed in international studies from a broad perspective. Student must take classes in three of the following five prefixes (ANT, GEO, HIS, PSC, and SOC).

Students must also complete 12 hours in a foreign language.

Only courses with a grade of C- or better may count toward an international studies major, minor, or area of focus. Students must have a cumulative GPA of at least 2.5 in their degree coursework to qualify for graduation. Students are encouraged to complete study-abroad courses and internships toward the international studies major. Topics courses and independent study credit hours may fulfill secondary course requirements. Contact the international studies coordinator prior to enrolling in any of these options to verify whether the credit hours qualify, and if so, how much they will apply toward completing the major degree program requirements.

The Office of Education Abroad (University Center 330) can help with scholarship applications to offset expenses, including university scholarships, as well as a "beyond the classroom" scholarship toward study abroad, sponsored by the sociology department, for which all majors are eligible.

◆ Indicates prerequisite.

DEGREE REQUIREMENTS (54 CREDITS)

Core Requirements

- PSC 102 Comparative Politics - AH (3 credits)
- PSC 103 International Politics - AH (3 credits)
- PSC 470 Globalization (3 credits) ◆

Select two courses from the following (6 credits)

- ANT 100 Introduction to Cultural Anthropology - SB (3 credits)
- ECO 200 Principles of Macroeconomics - SB (3 credits) ◆
- GEO 101 World Regional Geography (3 credits)
- LDR 160 Leadership Around the World - AH (3 credits)
- HIS 111 Global Viewpoints in History - AH (3 credits)
- REL 200 World Religions and Cultures - AH (3 credits)
- SOC 101 Global Inequalities - SB (3 credits)

Languages

Students placing out of the 202 level of language must complete one 300+ level language course at NKU.

Students may select from the following languages: Arabic, Chinese, French, German, Italian, Japanese, Korean, Russian, and Spanish. Note that Latin does not qualify.

French, German, Japanese, and Spanish sections of 101, 102, 201, and 202 are offered every fall and spring semester at NKU.

Arabic, Chinese, Italian, Korean, and Russian are offered as follows: 101 in the fall semester, 102 in the spring semester. Completing the intermediate level for these courses may involve taking courses off-campus through the regional consortium. Contact the Department of World Languages and Literatures for details regarding regularity and availability of these courses.

- Elementary Language I (3 credits)
- Elementary Language II (3 credits)
- Intermediate Language I (3 credits)
- Intermediate Language II (3 credits)

Note: Students are encouraged to take classes from a variety of pre-fixes to become more versed in international studies from a broad prospective. Student must take classes in three of the following five prefixes (ANT, GEO, HIS, PSC, and SOC).

Business and Economics (3 credits)

Select one course from the following

- ANT 386 Economy, Wealth and Culture (3 credits) ♦
- BIS 440 Global Information Technology Management (3 credits) ♦
- CTE 316 Intercultural Business Communication (3 credits) ♦
- ECO 340 International Economics (3 credits) ♦
- ECO 342 Economic Development (3 credits) ♦
- FIN 415 International Finance (3 credits) ♦
- GEO 303 Geographic Patterns of Economic Development (3 credits) ♦
- MGT 355 International Business Environment (3 credits) ♦
- MGT 360 Comparative International Management (3 credits) ♦
- MKT 333 Global and Cultural Issues in Marketing (3 credits) ♦
- PSC 410 International Political Economy (3 credits) ♦

Culture and Ideas (3 credits)

Select one course from the following

- ANT 201 World Cultures - SB (3 credits)
- ANT 275 Language and Culture (3 credits)
- ANT 301 World Patterns of Race and Ethnicity (3 credits) ♦ OR
 - SOC 301 World Patterns of Race Ethnicity (3 credits) ♦
- ANT 320 Religion and Culture (3 credits) ♦
- ANT 358 Art and Culture (3 credits) ♦
- CIN 201 Survey of World Cinema (3 credits)
- EMB 370 International Media (3 credits) ♦
- ENG 213 Global Viewpoints in Literature - AH (3 credits)
- GEO 302 Cultural Geography (3 credits) ♦
- HNR 309 World Cities/World Cultures (3 credits) ♦
- LDR 160 Leadership Around the World - AH (3 credits)

- LDR 460 Leading in Diverse and Global Contexts (3 credits) ♦
- MUS 106 Music of World Cultures - AH (3 credits)
- PHI 320 Social and Political Philosophy (3 credits) ♦
- PHI 309 Global Ethics (3 credits) ♦
- POP 250 International Popular Culture - AH (3 credits)
- PSC 312 Modern Ideologies (3 credits) ♦
- PSC 322 International Politics in Film (3 credits) ♦
- PSC 440 Politics of Food (3 credits) ♦
- SOC 430 Sociology of Religion (3 credits) ♦
- WGS 383 Women and World Cultures (3 credits) ♦

Development (3 credits)

Select one course from the following

- ANT 345 Environmental Anthropology (3 credits)
- ANT 372 Peasant Societies (3 credits) ♦
- ENG 304 Introduction to Post-Colonial Literature (3 credits) ♦
- GEO 310 Geography of Population (3 credits) ♦
- HIS 321 Modernization in the Non-Western World (3 credits) ♦
- PSC 340 Politics of Development (3 credits) ♦
- PSC 410 International Political Economy (3 credits) ♦
- PSC 425 Sex in Global Society (3 credits) ♦
- PSC 465 Democratization (3 credits) ♦
- SOC 340 Population (3 credits) ♦
- SOC 355 Sociology of the Environment (3 credits)

Politics and Policy (3 credits)

Select one course from the following

- GEO 304 Political Geography and Geopolitics (3 credits) ♦
- HIS 423 Diplomacy and Foreign Policy of the United States (3 credits) ♦
- HIS 485 History of Terrorism (3 credits) ♦
- PSC 350 Using Civilization to Understand IR (3 credits) ♦
- PSC 415 United States Foreign Policy (3 credits) ♦
- PSC 480 International Law (3 credits) ♦
- PSC 481 International Organization (3 credits) ♦
- PSC 482 Comparative Electoral Systems (3 credits) ♦
- PSC 485 Comparative Foreign Policies (3 credits) ♦
- PSC 486 Conflict and Security (3 credits) ♦
- SOC 425 Political Sociology (3 credits) ♦
- Select five courses from any of the above not previously chosen (15 credits)

Note: For all options, other courses carrying international studies credit will be listed in the schedule of classes each semester and may be used as substitute electives on approval by the chair of the Department of Political Science, Criminal Justice, and Organizational Leadership or the coordinator of international studies. Students may take Independent Studies or PSC 496 Internship in Political Science (1-15 credits) (only acceptable for internships approved by the department that relate to international studies up to 3 credits).

Organizational Leadership, B.A.

Available in both traditional and fully-online formats.

The organizational leadership program explores both theoretical and practical understandings of leadership. Students examine leadership in various types of organizations and across organizational levels and positions while recognizing that leadership is not necessarily position-bound, but based on building relationships and effectively addressing challenges in all types of human groups, communities, and settings. Emphasis is placed on leadership in team and group settings and developing personal and professional leadership capacities. The program offers the chance for students to evolve from understanding leadership as a solitary, authoritarian phenomenon to a process that is inclusive and collaborative. Students who successfully complete the organizational leadership program will be able to understand theory, think critically, navigate and creatively solve complex problems, examine and handle ethical issues, facilitate intentional change, communicate effectively, use contemporary technology, and appreciate diverse and global perspectives. Partnering organizational leadership requirements with a secondary area of study (minor or focus) aligned with educational and career objectives equips students to collaborate, lead, and adapt to future needs in an area of interest.

Degree completion in organizational leadership is available in the following program delivery modes: (1) traditional face-to-face classes; (2) the Program for Adult-Centered Education, an accelerated face-to-face evening program for adult learners; and (3) completely online. Online learning offers a flexible alternative, and PACE offers an accelerated evening format in Highland Heights and at the Grant County Center in Williamstown, Ky.

For questions about organizational leadership, email the program coordinator (orgleadearship@nku.edu).

◆ Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

DEGREE REQUIREMENTS (33 CREDITS)

Courses in Leadership (27 credits)

- LDR 300 Foundations of Leadership (3 credits) ◆
- LDR 308 Leadership Development (3 credits) ◆
- LDR 310 Research Methods in Leadership (3 credits) ◆
- LDR 381 Organizational Ethics and Decision Making (3 credits) ◆
- LDR 382 Organizational Theory and Change (3 credits) ◆
- LDR 385 Teamwork in Organizations (3 credits) ◆
- LDR 394 Special Topics in Leadership (3 credits) ◆
- LDR 460 Leading in Diverse and Global Contexts (3 credits) ◆
- LDR 480 Organizational Leadership Capstone (3 credits) ◆

Courses in Other Disciplines (6 credits)

- PSY 340 Social Psychology (3 credits) ◆
- PSY 344 Industrial/Organizational Psychology (3 credits) ◆

Foundation Courses (12 credits)

Students with fewer than 60 hours credit at admission or major declaration must complete these foundation classes (four classes):

- LDR 117 Introduction to Supervision (3 credits)

- LDR 160 Leadership Around the World - AH (3 credits)
- LDR 205 Human Relations in Organizations (3 credits)
- LDR 394 Special Topics in Leadership (3 credits) ◆ (This is in addition to the LDR 394 required for the major.)

Note: The following leadership courses are available as electives: "LDR 396 Leadership Practicum (1-6 credits)" (variable credit one to 6 hours; repeatable for up to 9 hours), "LDR 315 Leading People in Organizations (3 credits)," and the option to repeat LDR 394 for up to 12 credit hours as long as topics differ. Students who are not required to complete the four foundation classes may also take "LDR 117 Introduction to Supervision (3 credits)," "LDR 160 Leadership Around the World - AH (3 credits)," and "LDR 205 Human Relations in Organizations (3 credits)" as elective courses. Note: "LDR 160 Leadership Around the World - AH (3 credits)" is also a Global Viewpoints Foundation of Knowledge course.

Political Science, B.A.

The major in political science provides a comprehensive understanding of politics. It does so by acquainting students with the literature of the discipline in six different areas (American politics, comparative politics, international politics, law, political theory, and public policy) and by equipping students with methodological tools necessary for sound and critical analysis of political institutions of behavior and of processes by which public policy is formed. The faculty also seek to engage students in a partnership of research and other scholarly endeavors.

There are 36 hours of required classes for the Bachelor of Arts. In addition, students are required to complete 15 hours of political science electives.

◆ Indicates prerequisite.

DEGREE REQUIREMENTS (51 CREDITS)

Core Requirements

- PSC 100 American Politics - SB (3 credits) OR
- PSC 100H American Politics - SB (3 credits) ◆ OR
 - PSC 101 State and Local Politics - SB (3 credits)
- PSC 102 Comparative Politics - AH (3 credits)
- PSC 103 International Politics - AH (3 credits) OR
 - PSC 103H Honors International Politics (3 credits)
- PSC 110 Political Ideas (3 credits) OR
 - PSC 110H Political Ideas - AH (3 credits)
- PSC 215 Scope and Methods (3 credits) ◆ (taken prior to 96 hours)
- PSC 301 American Political Institutions (3 credits) ◆
- PSC 310 Political Behavior (3 credits) ◆
- PSC 372 Modern Political Theory (3 credits) ◆
- PSC 403 Politics in Action (3 credits) ◆
- PSC 410 International Political Economy (3 credits) ◆
- PSC 465 Democratization (3 credits) ◆
- PSC 486 Conflict and Security (3 credits) ◆

Select five additional 300/400-level PSC courses (15 credits)

Additional program information

- The Bachelor of Arts is conferred upon those students completing all requirements for the major or minor in political science and other NKU requirements for the degree, which includes a minimum GPA of 2.50 in all major coursework and earning at least a *C-* in each course counted.
- Only two courses meeting these degree requirements may also be used to satisfy general education requirements or to meet a minor or focus (with the exception of the pre-law focus) when the accompanying major is within the department.
- PSC 496 and PSC 499 cannot count toward secondary requirements.

UNDERGRADUATE CERTIFICATE

Organizational Leadership Certificate

Available in both traditional and fully-online formats.

◆ Indicates prerequisite.

REQUIREMENTS FOR CERTIFICATE (15 CREDITS)

Core Requirements

- LDR 117 Introduction to Supervision (3 credits)
- LDR 205 Human Relations in Organizations (3 credits)
- LDR 308 Leadership Development (3 credits) ◆

Select two courses from the following (6 credits)

- LDR 300 Foundations of Leadership (3 credits) ◆
- LDR 381 Organizational Ethics and Decision Making (3 credits) ◆
- LDR 382 Organizational Theory and Change (3 credits) ◆
- LDR 385 Teamwork in Organizations (3 credits) ◆
- LDR 460 Leading in Diverse and Global Contexts (3 credits) ◆

MINOR

Criminal Justice Minor

◆ Indicates prerequisite.

REQUIREMENTS FOR MINOR (21 CREDITS)

Core Requirements

- JUS 101 Introduction to Criminal Justice - SB (3 credits)
- JUS 200 Police in America (3 credits)
- JUS 201 Corrections in America (3 credits)
- JUS 203 The Criminal Court Systems (3 credits)

Select 9 credit hours of 300/400-level JUS credit hours (9 credits)

Criminalistics Minor

This minor provides students with an understanding of the significant role that science is accorded in the criminal justice system, especially in criminal

investigations and criminal trials. This minor is not permitted for criminal justice majors.

◆ Indicates prerequisite.

REQUIREMENTS FOR MINOR (21 CREDITS)

- JUS 101 Introduction to Criminal Justice - SB (3 credits)
- JUS 204 Criminal Investigation (3 credits) ◆
- JUS 205 Criminal Evidence (3 credits) ◆
- JUS 231 Race, Gender and Crime - AH (3 credits)
- JUS 303 Criminal Procedure (3 credits) ◆
- JUS 320 Advanced Crime Scene Technology and Criminalistics (3 credits) ◆
- JUS 404 Evidence Preparation and Courtroom Testimony (3 credits) ◆

Organizational Leadership Minor

Available in both traditional and fully-online formats.

◆ Indicates prerequisite.

REQUIREMENTS FOR MINOR (18 CREDITS)

Core Requirements

- LDR 300 Foundations of Leadership (3 credits) ◆
- LDR 308 Leadership Development (3 credits) ◆

Select four additional LDR courses (12 credits)

Political Science Minor

Available in both traditional and fully-online formats.

◆ Indicates prerequisite.

REQUIREMENTS FOR MINOR (21 CREDITS)

Core Requirements

- PSC 100 American Politics - SB (3 credits)
- PSC 102 Comparative Politics - AH (3 credits)
- PSC 103 International Politics - AH (3 credits)

Select 12 PSC credit hours at the 300 level or above (12 credits)

Pre-Law Minor

The pre-law minor may appeal to students who major in non-law-related fields and plan to apply to law school. It exposes them to legal courses before pursuing their professional education. The minor in pre-law does not guarantee successful admission into law school nor is it a prerequisite for law school.

◆ Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

REQUIREMENTS FOR MINOR (21 CREDITS)

Core Requirements

- JUS 210 Legal Research (3 credits)

- PSC 110 Political Ideas (3 credits)
- PSC 304 Introduction to the Law (3 credits) ♦
- PSC 305 The Judicial Process (3 credits) ♦

Select three courses from the following (9 credits)

- PSC 307 Constitutional Law (3 credits) ♦
- PSC 308 Civil Liberties (3 credits) ♦
- PSC 375 Perspectives on Law (3 credits) ♦
- PSC 394 Topics: Politics (3 credits) ♦
- PSC 480 International Law (3 credits) ♦
- PSC 496 Internship in Political Science (1-15 credits)
- JUS 203 The Criminal Court Systems (3 credits)
- JUS 205 Criminal Evidence (3 credits) ♦
- JUS 231 Race, Gender and Crime - AH (3 credits)
- JUS 302 Criminal Law (3 credits) ♦
- JUS 303 Criminal Procedure (3 credits) ♦
- JUS 313 Rights of the Convicted (3 credits) ♦
- PHI 200 Ethics - AH (3 credits)
- PHI 330 Philosophy and Law (3 credits) ♦

Public Service Minor

The public service minor is designed for students interested in careers such as: service delivery or management in a local, state or federal agency; policy making, implementation and evaluation; nonprofit management; and community planning and development. Some courses are offered online, and the 500-level courses may be waived for students who go on to the Master of Public Administration at NKU. The public service practicum (PAD 498) is an opportunity to earn up to 6 credit hours while applying classroom learning to a practical setting in a government, nonprofit or related organization in the northern Kentucky/Greater Cincinnati region, the state capital of Frankfort, or another locale.

♦ Indicates prerequisite.

REQUIREMENTS FOR MINOR (15 CREDITS)

Core Requirements

- PAD 300 Introduction to Public Administration (3 credits) ♦
- PAD 403 Public Policy (3 credits) OR
 - PSC 403 Politics in Action (3 credits) ♦

Select 9 credit hours from the following (9 credits)

- PAD 401 Human Resource Management (3 credits) ♦
- PSC 405 Politics of Money (3 credits) ♦
- PAD 412 Administrative Law (3 credits) ♦
- PAD 420 Managing the Not-For-Profit Organization (3 credits) ♦
- PAD 511 Budgeting Techniques and Applications (3 credits)
- PAD 560 Planning and Community Development (3 credits)
- PAD 394 Special Topics in Public Administration (3 credits)
- PAD 496 Internship in Public Administration (1-15 credits) ♦
- PAD 498 Public Service Practicum (1-6 credits) ♦

Sub-Saharan African Studies Minor

Location: Landrum Academic Center 134

Telephone: 859-572-5321

Fax: 859-572-6184

Email Address: psc@nku.edu

Web Address:

<http://artsience.nku.edu/departments/pscci/programs/interdisciplinaryminors.html>

Program Coordinator: Edward Kwon, Department of Political Science, Criminal Justice and Organizational Leadership

This minor enables students to develop an integrated understanding of culture, ideology, identity, geography, history, religion, social relations, and economics of sub-Saharan Africa. The minor requires 15 credit hours.

♦ Indicates prerequisite.

REQUIREMENTS FOR MINOR (15 CREDITS)

Select five courses from the following:

- ANT 309 Peoples of Africa (3 credits) ♦
- GEO 403 Geography of Africa (3 credits) ♦
- HIS 335 History of Ancient Africa (3 credits) ♦
- HIS 336 History of Modern Africa (3 credits) ♦
- PHI 324 Africana Philosophy (3 credits) ♦
- PSC 366 Politics of Africa (3 credits) ♦

FOCUS

Pre-Law Focus

Students considering law careers may choose a pre-law minor or may simply wish to fulfill their requirement for a pre-law focus by taking any four of the political science courses listed below. Students must complete an introductory PSC class as a prerequisite. Students cannot double-dip courses between their political science major and pre-law focus.

♦ Indicates prerequisite.

REQUIREMENTS FOR FOCUS (15 CREDITS)

Select any four courses from the following (12 credits)

- PSC 304 Introduction to the Law (3 credits) ♦
- PSC 305 The Judicial Process (3 credits) ♦
- PSC 307 Constitutional Law (3 credits) ♦
- PSC 308 Civil Liberties (3 credits) ♦
- PSC 480 International Law (3 credits) ♦
- PSC 375 Perspectives on Law (3 credits) ♦

Additional Prerequisite (3 credits)

Department of Psychological Science

Location: Mathematics-Education-Psychology Center 301

Telephone: 859-572-5310

Fax: 859-572-6085

Email Address: psychology@nku.edu

Web Address: <http://psychology.nku.edu>

Department Chair: Jeffrey Smith

Other Key Personnel: Assistant Chair: Angela Lipsitz

Retention Specialist: Kathleen O'Connor

Department Coordinator: Debbie Kelly

Secretary: Lynne Fuhrmann

Full-Time Faculty: Bill Attenweiler, Mark Bardgett, Robin Bartlett, Kim Breitenbecher, Kathleen Fuegen, Perilou Goddard, Doug Krull, Angela Lipsitz, Cecile Marczynski, Philip J. Moberg, Kathleen O'Connor, Jeff Smith, Jim Thomas, Justin Yates

Thinking about the discipline: A degree in psychological science opens the door to one of the most challenging and rewarding professional fields today. The psychological science major is designed to provide students with flexibility in the selection of courses to meet their individual interests and career goals. Psychological science graduates have the skills and tools they need to be successful in a variety of challenging careers in mental health, business, and industry. Students will also be prepared for advanced graduate study.

Special opportunities for our students: Students may have the opportunity to conduct research with faculty and present it at international, national, or regional conferences. Honors in psychological science can be earned by students who conduct research with a faculty member and meet the academic qualifications. Students who meet the criteria can be admitted into the NKU chapter of Psi Chi, the international honor society in psychology. Any student at the university may join the Psychology Club. These organizations are for students who want to become more involved with the Department of Psychological Science and with the field of psychology in general. They offer a mix of educational, service, and social activities to enhance the academic experience of the psychological science student. The department also facilitates student participation in practicum experiences.

Honors in Psychology

The Honors in Psychology (HIP) program is designed to provide an enhanced learning experience for outstanding psychological science undergraduates. Each HIP student will collaborate with a faculty mentor to design, conduct, analyze, document, and present an original empirical study in a two-semester sequence. In the process, students should develop or refine a variety of skills that will be useful in graduate school and their future careers.

To be eligible for the HIP program, students must have (a) a declared major in psychological science; (b) a minimum of 45 earned credit hours; (c) a minimum overall GPA of 3.5; (d) at least two semesters remaining prior to graduation; and (e) a minimum grade of *B* in PSY 100, STA 205, PSY 210. Students who are currently enrolled in PSY 210 at the time of application may be admitted provisionally to HIP, but they may not begin the HIP research project until these courses are completed with the required minimum grade in each. HIP students are not required to participate in the university honors program. However, HIP students who are enrolled in the honors program may, with the permission of the honors director, use the HIP project as an honors capstone experience. Final

admission into HIP depends on students identifying a psychological science faculty mentor who agrees to work with them on their project. This agreement requires a written contract signed by the student, faculty mentor, HIP coordinator, and chair of the Department of Psychological Science, and registration for 3 credit hours in PSY 497 (Honors Project in Psychology) and HNR 490 (if the student plans to use the project in partial fulfillment of the requirements of the honors minor) for two semesters. Contact the Department of Psychological Science for more detailed information about Honors Psychology.

Special graduation requirements:

1. To graduate, students majoring in psychological science must have a grade of *C-* or better in all courses applied toward certification of the major or minor, as well as an overall 2.00 GPA in the discipline. This includes courses listed below for tracks A and B on each of the two degree programs.
2. Psychological science majors are required to participate in a standardized assessment test given by the department prior to graduating. This is in addition to the university's graduation requirements.
3. Transfer students must complete at least half of their required coursework in psychological science at NKU.

Interdisciplinary Minors:

- Neuroscience Minor

BACHELOR OF ARTS

Psychological Science, B.A. Psychological Science Major

The psychological science major is designed to provide students with flexibility in the selection of courses to meet their individual interests and career goals. Students must meet with a psychological science faculty advisor during the first semester following the declaration of psychological science as their major to design a program of coursework based on their individual needs. All students must meet with a faculty advisor in subsequent semesters for assistance in career planning and course selections to meet degree requirements. For students planning to pursue graduate study in psychology, the department strongly recommends a broad and balanced program of applied and theoretical courses with careful planning to meet the requirements for admission to graduate schools in psychology. In addition, such students are encouraged to take more than the minimum number of required courses, including advanced courses that involve the opportunity for independent or supervised research. The department offers a variety of special topics (PSY 494) classes. Recent topics have included "Image of Psychology in Film," "Drug Policy," "Psychology of Religion," and "Neuroscience Seminar." Students should consult the schedule of classes each semester for information about available special topics classes.

All psychological science majors must complete the requirements listed below for the major plus the additional credit hours required for either the Bachelor of Arts or the Bachelor of Science degree.

◆ Indicates prerequisite.

DEGREE REQUIREMENTS (46 CREDITS)

Core Courses (46 credits)

- PSY 100 Introduction to Psychology - SB (3 credits)
- STA 205 Introduction to Statistical Methods - QR (3 credits) ◆
- PSY 210 Research Methods in Psychology (5 credits) ◆
- PSY 210R Career Planning for Psychology Majors (1 credit)
- PSY 305 Psychological Testing & Measurement (3 credits) ◆
- PSY 311 Biopsychology (3 credits) ◆
- PSY 321 Lifespan Development (3 credits) ◆
- PSY 337 Animal Learning (3 credits) ◆
- PSY 338 Cognitive Processes (3 credits) ◆
- PSY 340 Social Psychology (3 credits) ◆
- PSY 333 Abnormal Psychology (3 credits) ◆

Elective (13 credits)

Select five PSY courses (must total at least 13 credit hours). At least three of these courses must be at the 300 or 400 level. Optional two-credit-hour laboratory classes also may be included in this category.

Additional Requirements (3-6 credits)

Students who wish to complete the requirements for the Bachelor of Arts in psychological science must complete either track A or B listed below:

Track A (6 credits)

A minimum of 6 credit hours in the same foreign language or its equivalent. This requirement is in addition to current general education requirements, so students cannot use these foreign language courses to meet the Foundation of Knowledge Culture and Creativity requirement.

Track B (3 credits)

Successful completion of 3 credit hours in a study-abroad program approved by the NKU Office of Education Abroad. The course does not have to be in psychology. If the study abroad course is in psychology, then it may also count as an elective for the major (included in the 13 hours of elective credits).

Total Credits 49-52

BACHELOR OF SCIENCE

Psychological Science, B.S.

Psychological Science Major

The psychological science major is designed to provide students with flexibility in the selection of courses to meet their individual interests and career goals. Students must meet with a psychological science faculty advisor during the first semester following the declaration of psychological science as their major to design a program of coursework based on their individual needs. All students must meet with a faculty advisor in subsequent semesters for assistance in career planning and course selections to meet degree requirements. For students planning to pursue graduate study in psychology, the department strongly recommends a broad and balanced program of applied

and theoretical courses with careful planning to meet the requirements for admission to graduate schools in psychology. In addition, such students are encouraged to take more than the minimum number of required courses, including advanced courses that involve the opportunity for independent or supervised research. The department offers a variety of special topics (PSY 494) classes. Recent topics have included "Image of Psychology in Film," "Drug Policy," "Psychology of Religion," and "Neuroscience Seminar." Students should consult the schedule of classes each semester for information about available special topics classes.

All psychological science majors must complete the requirements listed below for the major plus the additional credit hours required for either the Bachelor of Arts or the Bachelor of Science degree.

◆ Indicates prerequisite.

DEGREE REQUIREMENTS (46 CREDITS)

Core Courses (46 credits)

- PSY 100 Introduction to Psychology - SB (3 credits)
- STA 205 Introduction to Statistical Methods - QR (3 credits) ◆
- PSY 210 Research Methods in Psychology (5 credits) ◆
- PSY 210R Career Planning for Psychology Majors (1 credit)
- PSY 305 Psychological Testing & Measurement (3 credits) ◆
- PSY 311 Biopsychology (3 credits) ◆
- PSY 321 Lifespan Development (3 credits) ◆
- PSY 337 Animal Learning (3 credits) ◆
- PSY 338 Cognitive Processes (3 credits) ◆
- PSY 340 Social Psychology (3 credits) ◆
- PSY 333 Abnormal Psychology (3 credits) ◆

Elective (13 credits)

Select five PSY courses (must total at least 13 credit hours). At least three of these courses must be at the 300 or 400 level. Optional two-credit-hour laboratory classes also may be included in this category.

Additional Requirements (7-8 credits)

Students who wish to complete the requirements for the Bachelor of Science in psychological science must complete either track A or B listed below:

Track A (7 credits)

Select one (3 credits)

- College-level MAT/STA course in addition to STA 205

Note: STA 212 and STA 213 cannot satisfy this requirement.

Select two courses from the following (4 credits)

- PSY 311L Biopsychology Laboratory (2 credits) ◆
- PSY 321L Developmental Science Laboratory (2 credits) ◆
- PSY 338L Cognitive Processes Laboratory (2 credits) ◆
- PSY 340L Social Psychology Laboratory (2 credits) ◆
- PSY 465L Health Psychology Laboratory (2 credits) ◆

Note: Laboratory classes may be taken at the same time as the core class or at a later time, but students must complete " PSY 210 Research Methods in

Psychology (3 credits)" to take a laboratory. The laboratory classes listed here may also count as elective classes toward the major requirements.

Track B (8 credits)

Select 6 300/400/500-level credit hours in statistics (6 credits)

Select one course from the following (2 credits)

- PSY 311L Biopsychology Laboratory (2 credits) ♦
- PSY 321L Developmental Science Laboratory (2 credits) ♦
- PSY 338L Cognitive Processes Laboratory (2 credits) ♦
- PSY 340L Social Psychology Laboratory (2 credits) ♦
- PSY 465L Health Psychology Laboratory (2 credits) ♦

Note: Laboratory classes may be taken at the same time as the core class or at a later time, but students must complete " PSY 210 Research Methods in

Psychology (3 credits)" to take a laboratory. The laboratory classes listed here may also count as elective classes toward the major requirements.

Total Credits 53-54

MINOR

Psychological Science Minor

The minor requires 24 credit hours in psychological science including "PSY 100 Introduction to Psychology - SB (3 credits)" and any 21 additional credit hours in psychological science.

Department of Sociology, Anthropology, and Philosophy

Location: Landrum Academic Center 217C

Telephone: 859-572-5259

Fax: 859-572-6086

Email Addresses: anthropology@nku.edu

archaeology@nku.edu

philosophy@nku.edu

sociology@nku.edu

Web Address: <http://sap.nku.edu>

Department Chair: Sharyn Jones

Other Key Personnel: Department Coordinator: Mindy Berry

The Department of Sociology, Anthropology, and Philosophy is a multidisciplinary department that houses its namesake programs as well as aging and society, ancient civilizations, archaeology, Celtic studies, evolutionary studies, Native American studies, and religious studies.

Sociology Programs

Location: Landrum Academic Center 217C

Telephone: 859-572-5259

Fax: 859-572-6086

Email Address: sociology@nku.edu

Web Address: <http://sap.nku.edu>

Aging and Society Coordinator: Boni Li

Full-Time Faculty: Nicole Grant, Boni Li, J. Robert Lilly, Jaime McCauley, Kristie Vise

Thinking about the discipline: The mission of the sociology program is to provide undergraduate students with the conceptual and applied skills to understand society and how social interactions and human activities are organized and structured. Sociology offers a perspective and set of skills that develop and enhance students' abilities to observe and think critically about their own and other societies, to become more sensitive to behavioral and value differences among peoples, and to succeed in an information and knowledge economy. Sociology is also a discipline that welcomes and draws upon insights from any discipline. The sociology program mentors students to think of college as a time for engaging in experiences and developing skills that position them for success in an ever-changing labor market of career possibilities.

The program offers a major in sociology leading to the Bachelor of Science. There are six broad career areas that students of sociology may choose to enter: nonprofit, government, business, education/continuing education, graduate school, and self-employment. Students can also minor or focus in sociology.

Special opportunities for our students: Among the many experiences in which students of sociology can participate are opportunities to do co-ops and internships, engage in summer service on Native American reservations in South Dakota, engage in class projects that address social issues, participate in research studies, and publish articles and essays collaboratively with faculty.

There are several vibrant student clubs associated with the sociology program: the Sociology Club, National Sociology Honor Society, First Nations Student Organization, and Kiksuya. Each year NKU's sociology program presents the

outstanding student in sociology award, outstanding student in applied sociology and outstanding student.

It is possible to earn a sociology major or minor taking a combination of online and evening classes and two (for minor) or three (for major) core courses face-to-face. In addition to the major and minor, there is also a focus that consists of any four sociology courses taken at the 300/400/500 level. It is possible to complete a focus in sociology online.

Anthropology Programs

Location: Landrum Academic Center 217C

Telephone: 859-572-5259

Fax: 859-572-6086

Email Address: anthropology@nku.edu

Web Address: <http://anthropology.nku.edu>

Program Coordinator: Douglas Hume

Other Key Personnel: Archaeology Director: Thaddeus Bissett

Center for Applied Anthropology Director: Douglas Hume

Museum Director: Judy Voelker

Full-Time Faculty: Thaddeus Bissett, Zac Hruby, Douglas W. Hume, Sharyn Jones, Charlotte Neely, Nicole Roth, Michael J. Simonton, Judy Voelker, Monica Wakefield

Thinking about the discipline: Anthropology is the study of human beings, both physically and culturally, in the past and present, mostly in the non-Western world, mostly through the method of fieldwork. It includes the subfields of cultural anthropology (study of the great variety of societies and cultures in the world today); archaeology (study of past societies and cultures); physical anthropology (study of the origin and biological nature of humans); anthropological linguistics (study of language and its relationship to culture); and applied anthropology (the use of anthropological knowledge to help solve practically oriented problems). Through these subfields, anthropology explains differences and similarities among all human groups, at all times, and in all places. In the words of the American Anthropological Association, "Only anthropology seeks to understand the whole panorama - in geographic space and evolutionary time - of human existence." To study anthropology is to explore the many avenues of what it means to be human.

NKU anthropology majors and minors are students prepared both for career opportunities upon graduation and for graduate work in anthropology. The anthropology faculty provide students with opportunities to do anthropology outside the classroom and develop résumé-worthy skills important in the job quest.

Special opportunities for our students: Among the many experiences in which anthropology majors and minors can participate are opportunities to go on archaeology digs, develop museum exhibits, do research with various peoples throughout the state and nation, and travel to places such as Belize, Thailand, Ireland, and Fiji.

There are several vibrant student clubs associated with the anthropology program at NKU: the Student Anthropology Society, Lambda Alpha National Anthropology Honor Society, First Nations Student Organization, Kiksuya, and Tuath an Ard Tíre Ardaí: The Celtic Studies Club. Each year the anthropology

program presents the outstanding student in anthropology award and the award for academic excellence in anthropology.

You should also know: Students must earn at least a *C* (2.00) in the core courses, and a *C* (2.00) average in all anthropology courses counting for the major.

Philosophy Programs

Location: Landrum Academic Center 217C

Telephone: 859-572-5259

Fax: 859-572-6086

Email Address: philosophy@nku.edu

Web Address: <http://philosophy.nku.edu>

Program Coordinator: Augustine Frimpong-Mansoh

Full-Time Faculty: Gary Blahnik, Yaw Frimpong-Mansoh, Rudy Garns, Nancy Hancock, Dennis Miller, Terry Pence

Thinking about the discipline: Philosophy seeks answers to fundamental questions about human existence and examines in a reasoned and systematic way basic questions about the values and concepts central to understanding of ourselves and the world around us. Through careful and critical reflection, philosophers seek answers to questions such as: a) What is the nature of the good, and what is the rational thing to do? (Ethics); b) What is the nature of reality? Does God exist? Do we have free will? What is knowledge and what distinguishes it from mere belief and opinion? (Metaphysics and Epistemology); c) How should society be organized? What is the basis of political obligation? What is the nature and aim of law? (Politics and Law). In pursuing such fundamental questions about the world and human experience, philosophy prepares students to acquire conceptual and applied skills essential to adapting to career possibilities and pursuing a meaningful life. They include essential intellectual and career skills such as critical and creative thinking, effective written and oral communication, principled ethical evaluation, a respectful understanding of diverse perspectives, and an ability to analyze and solve complex real-world problems. These transdisciplinary skills integrate and transcend specific and separate discipline, profession or career; they are requisite for information processing, analysis, syntheses, and application for an informed and efficient decision-making in career planning and choices.

NKU offers a bachelor's degree in philosophy designed to meet the needs of students who want to pursue any career of their choice. For example, the transdisciplinary transferable skills which students acquire through the study of philosophy prepare them suitably to pursue successful careers in law (and in para-legal professions), education, health care, information and communication technology, ethics consulting, journalism, publishing, politics and public policy, public relations, fundraising and nonprofit work, religion and ministry, business and management, and architecture. As innovative creative thinkers, philosophy students tend also to create and manage their own businesses and services. Few disciplines can boast of contributing to such diverse pursuits! It's not for nothing then that *The London Times* recently called philosophy the "ultimate transferable work skill." This observation seems to be confirmed by a survey of employers conducted recently by the Hart Research Associates on behalf of the Association of American Colleges and Universities (2013). The survey reveals that "Employers are highly focused on innovation as critical to the success of their companies and they report that the challenges their employees face today are more complex and require a broader skill set than in the past." Notably, the survey indicates that employers prioritize a job candidate's demonstrated capacity for "critical thinking, complex problem-solving, written and oral

communication, and applied knowledge in real-world settings" when making hiring decisions. This is one of the distinctive strengths, and key benefits, of studying philosophy. Whereas the knowledge learned in other disciplines may be superseded by future discoveries or made obsolete by changes of circumstances, the general transferable skills (e.g. the ability of critical thinking) acquired from studying philosophy do not become devalued over time. On the contrary, the transdisciplinary skills are invaluable when new situations occur. It is not surprising then that philosophy majors gain employment on graduation at higher than average rates; rank highly in median mid-career salary; consistently score at or near the top on admissions tests like the LSAT and GMAT; earn entrance to medical school at a higher rate than all other majors, including chemistry and biology; and, more generally, enjoy a well-earned reputation for clear and rigorous thinking. While the best reason to major in philosophy is because it interests you, that choice turns out to be an excellent career move, too.

Special opportunities for our students: The philosophy program at NKU is well-known for a delivery of distinctive academic programs and for dedicated faculty that effectively and efficiently prepare outstanding graduates for success in a fast-growing technology-driven information workplace, economy, and global society. What makes the philosophy program special is that philosophy courses remain "up close and personal." These small classes help students to participate in the study of questions of philosophical importance, hone writing and analytical skills, and receive more attention from their professors. Students also have the opportunity to participate in intercollegiate competition in the ethics bowl and become a member of the national honor society in philosophy, Phi Sigma Tau. A student philosophy club is active, and the program offers monthly events like a philosophers' café where issues of contemporary interest are raised in a public forum, and a film and philosophy series where feature films with philosophical themes are screened and discussed. Each year NKU's philosophy program presents the outstanding senior in philosophy award.

You should also know: At least 20 percent of the total required hours must be taken at NKU. Students must make a *C-* or better in all courses chosen to meet the core requirements.

Interdisciplinary Minors:

- Ancient Civilizations Minor
- Celtic Studies Minor
- Evolutionary Studies Minor
- Native American Studies Minor
- Religious Studies Minor

BACHELOR OF ARTS

Anthropology, B.A.

◆ Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

DEGREE REQUIREMENTS (37 CREDITS)

Prerequisites (6 credits)

Students may declare their major in anthropology before completing the prerequisite courses.

- ANT 100 Introduction to Cultural Anthropology - SB (3 credits) OR
 - ANT 100H Honors Introduction to Cultural Anthropology - SB (3 credits)
- ANT 110 Unearthing the Past: World Archaeology - SB (3 credits)

Core Courses

- ANT 202 Introduction to Physical Anthropology (3 credits)
- ANT 202L Introduction to Physical Anthropology Laboratory (1 credit)
- ANT 210 Introduction to Archaeological Methods and Theory (3 credits)
- ANT 275 Language and Culture (3 credits)
- ANT 312 Social Organization (3 credits) ♦
- ANT 328 Contemporary Issues in Anthropology (3 credits) ♦
- ANT 401 Anthropological Theory (3 credits) ♦
- ANT 480 Anthropology Capstone (0 credits) ♦

Topical (6 credits)

Select two courses from the following, at least one of which must be 300 level

- ANT 114 Great Archaeological Sites - AH (3 credits)
- ANT 201 World Cultures - SB (3 credits)
- ANT 231 Modern American Indians - SB (3 credits)
- ANT 301 World Patterns of Race and Ethnicity (3 credits) ♦
- ANT 311 Museums in Contemporary Society (3 credits)
- ANT 318 Prehistoric Ecology (3 credits) ♦
- ANT 320 Religion and Culture (3 credits) ♦
- ANT 321 Medical Anthropology (3 credits) ♦
- ANT 330 Women, Gender, and Culture (3 credits) ♦
- ANT 331 Women in Prehistory (3 credits) ♦
- ANT 336 Historical Archaeology (3 credits) ♦
- ANT 345 Environmental Anthropology (3 credits)
- ANT 347 Primate Behavioral Ecology (3 Credits)
- ANT 348 Primate Sexuality (3 Credits) ♦
- ANT 350 North American Archaeology (3 credits) ♦
- ANT 352 Archaeology of Mesoamerica (3 credits) ♦
- ANT 358 Art and Culture (3 credits) ♦
- ANT 370 Celtic Europe (3 credits) ♦
- ANT 371 Psychological Anthropology (3 credits) ♦
- ANT 372 Peasant Societies (3 credits) ♦
- ANT 374 Celtic and Viking Archaeology (3 credits) ♦
- ANT 375 Anthropology of Aging (3 credits) ♦
- ANT 380 Origins of Civilization (3 credits)
- ANT 381 European Archaeology (3 credits) ♦
- ANT 382 Visual Anthropology (3 credits) ♦
- ANT 386 Economy, Wealth and Culture (3 credits) ♦
- ANT 392 Research: Archaeology (1-6 credits) ♦
- ANT 394 Topics: Anthropology (3 credits)

Ethnographic (6 credits)

Select two courses from the following, at least one of which must be 300 level

- ANT 230 North American Indians - SB (3 credits)
- ANT 245 Peoples of Latin America and the Caribbean - SB (3 credits)
- ANT 270 Native Australia and Oceania - SB (3 credits)

- ANT 309 Peoples of Africa (3 credits) ♦
- ANT 360 Mesoamerican Indians (3 credits) ♦
- ANT 385 Peoples of East and Southeast Asia (3 credits) ♦

Field Methods (3 credits)

Select one course from the following

- ANT 308 Cultural Resource Management (3 credits) ♦
- ANT 315 Archaeological Excavation Methods (3-4 credits)
- ANT 325 Applied Anthropology (3 credits) ♦
- ANT 340 Ethnographic Methods and Research (3 credits) ♦
- ANT 365 Ethnographic Field Methods (3 credits) ♦
- ANT 396 Museum Internship (3-6 credits) ♦

Laboratory Methods (3 credits)

Select one course from the following

- ANT 307 Museum Methods (3 credits) ♦
- ANT 342 Quantitative Methods in Anthropology (3 credits) ♦
- ANT 355 Archaeology Laboratory Analysis (3 credits) ♦

Philosophy, B.A.

The major in philosophy requires a total of at least 30 credit hours, six required core classes (18 credit hours) and a course from the perspectives category (3 credit hours). At least 18 credit hours must be 300 level or above. No more than 3 credit hours at the 100 level will count toward the required hours. Students must make a C- or better in all courses. At least 20 percent of the total required hours must be taken at NKU.

♦ Indicates prerequisite.

DEGREE REQUIREMENTS (30 CREDITS)

Core Courses

- PHI 265 Logic - QR (3 credits) ♦
- PHI 280 History of Classical and Medieval Philosophy (3 credits)
- PHI 285 History of Modern and Contemporary Philosophy (3 credits)
- PHI 305 Existentialism (3 credits) ♦
- PHI 315 Knowledge and Reality (3 credits) ♦
- PHI 375 Ethical Theory (3 credits) ♦

Diverse Philosophical Perspectives (3 credits)

Select at least one course from the following

- PHI 304 Zen (3 credits) ♦
- PHI 312 Eastern Philosophy (3 credits) ♦
- PHI 309 Global Ethics (3 credits) ♦
- PHI 311 Philosophy of Woman (3 credits) ♦
- PHI 324 Africana Philosophy (3 credits) ♦

Select three PHI courses (9 credits)

BACHELOR OF SCIENCE

Sociology, B.S.

The major in sociology requires the successful completion of 33 credit hours in the discipline, 18 of which must be at the 300/400 level. All majors must take introduction to sociology, a 3-credit hour course that counts for general education credit, but not toward the 33 hours needed to complete the sociology major.

Students majoring in sociology are required to complete a 21-credit-hour core and choose four electives or one course each from a list of four options. In addition, sociology majors must choose one of three tracks: general sociology; criminology; or society, environment, and technology. Consult with your advisor about which track fits best with academic and career goals. The choice of tracks affects choice of elective courses.

You should also know: A grade of at least a C (not C-) must be earned in the core courses, and a GPA of at least 2.00 must be earned in all courses that comprise the major.

All students majoring in sociology are required to prepare a portfolio for "SOC 494 Seminar: Sociology Senior Seminar (3 credits)." The table of contents must specify the title of each entry and the course for which the assignment was written. The portfolio must include a letter discussing its contents. The contents must include five assignments that, when taken together, demonstrate that the student:

1. Understands and can apply the classical and contemporary theoretical perspectives in sociology;
2. Can analyze personal and societal issues using a sociological framework (theories, concepts, or perspectives);
3. Is able to articulate a meaningful research question, specify a design, collect relevant data to answer that question and discuss implications;
4. Has explored an issue related to socio-cultural diversity;
5. Can demonstrate a basic statistical literacy needed to read, critique and present research findings;
6. Sees their major as meaningfully informed by transdisciplinary and interdisciplinary dialogue and collaboration;
7. Has engaged in at least two experiential learning endeavors such as a co-op, study abroad, applied research, or community engagement that serve as resume items.

◆ Indicates prerequisite.

DEGREE REQUIREMENTS

Prerequisite (3 credits)

- SOC 100 Introduction to Sociology - SB (3 credits)

Core Courses (21 credits)

- SOC 330 Classical Sociological Theory (3 credits) ◆
- SOC 334 Contemporary Sociological Theory (3 credits) ◆
- SOC 494 Seminar: Sociology Senior Seminar (3 credits) ◆

Select two courses from the following (6 credits)

- SOC 319 Managing and Analyzing Databases (3 credits) ◆
- SOC 320 Social Research (3 credits) ◆
- SOC 322 Qualitative Research Methods (3 credits) ◆

Select one course from the following (3 credits)

- SOC 303 Social Psychology (3 credits)
- SOC 305 Criminology (3 credits) ◆

Select one course from the following (3 credits)

- SOC 307 Social Stratification (3 credits) ◆
- SOC 340 Population (3 credits) ◆

General Sociology Track (12 credits)

Social Institutions (3 credits)

Select one course from the following

- SOC 308 Social Organization (3 credits) ◆
- SOC 315 Marriage and the Family (3 credits) ◆
- SOC 355 Sociology of the Environment (3 credits)
- SOC 357 Guns and Society (3 credits) ◆
- SOC 430 Sociology of Religion (3 credits) ◆
- SOC 450 Medical Sociology (3 credits) ◆
- SOC 488 Sociology of Law (3 credits) ◆

Power and Inequality (3 credits)

Select one course from the following

- SOC 300 Race and Ethnic Relations (3 credits) ◆
- SOC 301 World Patterns of Race Ethnicity (3 credits) ◆
- SOC 307 Social Stratification (3 credits) ◆
- SOC 335 Popular Culture (3 credits) ◆
- SOC 364 Women and Men in Society (3 credits) ◆
- SOC 369 Sex Crimes (3 credits) ◆
- SOC 425 Political Sociology (3 credits) ◆
- SOC 485 Sociology of Global Issues (3 credits) ◆

People, Places, and the Lifecycle (3 credits)

Select one course from the following

- SOC 202 Juvenile Delinquency (3 credits) ◆
- SOC 303 Social Psychology (3 credits)
- SOC 318 Sociology of Work and Occupations (3 credits) ◆
- SOC 340 Population (3 credits) ◆
- SOC 342 Sociology of Aging (3 credits) ◆
- SOC 345 Native American Social Issues (3 credits) ◆
- SOC 350 Women and Crime (3 credits) ◆
- SOC 400 Urban Society (3 credits) ◆
- SOC 435 Sociology of Sexualities (3 credits) ◆
- SOC 480 Global Aging Issues and Policies (3 credits) ◆

Social Issues and Social Change (3 credits)

Select one course from the following

- SOC 205 Current Social Issues (3 credits)
- SOC 305 Criminology (3 credits) ◆
- SOC 332 Collective Behavior (3 credits)
- SOC 360 Technology and Social Change (3 credits) ◆
- SOC 370 The Sociology of Surveillance (3 credits) ◆
- SOC 380 Elite Deviance (3 credits) ◆
- SOC 381 Deviance and Social Control (3 credits) ◆
- SOC 415 Sociology of Planning and Development (3 credits) ◆

Total Credits 33

Criminology Track (12 credits)

Social Institutions (3 credits)

- SOC 357 Guns and Society (3 credits) ♦

Power and Inequality (3 credits)

Select one course from the following

- SOC 300 Race and Ethnic Relations (3 credits) ♦
- SOC 301 World Patterns of Race Ethnicity (3 credits) ♦
- SOC 307 Social Stratification (3 credits) ♦
- SOC 335 Popular Culture (3 credits) ♦
- SOC 364 Women and Men in Society (3 credits) ♦
- SOC 369 Sex Crimes (3 credits) ♦
- SOC 425 Political Sociology (3 credits) ♦

People, Places, and the Lifecycle (3 credits)

- SOC 350 Women and Crime (3 credits) ♦

Social Issues and Social Change (3 credits)

- SOC 370 The Sociology of Surveillance (3 credits) ♦

Total Credits 33

Society, Environment, and Technology Track (21 credits)

Social Institutions (3 credits)

- SOC 355 Sociology of the Environment (3 credits)

Power and Inequality (3 credits)

Select one course from the following

- SOC 300 Race and Ethnic Relations (3 credits) ♦
- SOC 301 World Patterns of Race Ethnicity (3 credits) ♦
- SOC 307 Social Stratification (3 credits) ♦
- SOC 335 Popular Culture (3 credits) ♦
- SOC 364 Women and Men in Society (3 credits) ♦
- SOC 425 Political Sociology (3 credits) ♦
- SOC 485 Sociology of Global Issues (3 credits) ♦

People, Places and Lifecycle (3 credits)

- SOC 340 Population (3 credits) ♦

Social Issues and Social Change (3 credits)

Select one course from the following

- SOC 360 Technology and Social Change (3 credits) ♦
- SOC 415 Sociology of Planning and Development (3 credits) ♦

Total Credits 33

MINOR

Anthropology Minor

♦ Indicates prerequisite.

REQUIREMENTS FOR MINOR (22 CREDITS)

Core Requirements

- ANT 100 Introduction to Cultural Anthropology - SB (3 credits) OR
 - ANT 100H Honors Introduction to Cultural Anthropology - SB (3 credits)
- ANT 110 Unearthing the Past: World Archaeology - SB (3 credits)
- ANT 202 Introduction to Physical Anthropology (3 credits)
- ANT 202L Introduction to Physical Anthropology Laboratory (1 credit)
- ANT 210 Introduction to Archaeological Methods and Theory (3 credits)
- ANT 275 Language and Culture (3 credits)

Select two 300- 400-level ANT courses (6 credits)

Applied Philosophy Minor

The minor in applied philosophy requires 21 credit hours of PHI classes with at least six credit hours at the 300 level or above and must include " PHI 396 Internship: Applied Philosophy (3 credits)." Students must make a C- or better in all courses.

Archaeology Minor

Archaeology is the study of past peoples' ways of life through the excavation and analysis of artifacts. By studying past societies and cultures, archaeology explores the many avenues throughout time of what it means to be human. The archaeology minor is housed within the anthropology program.

Students who graduate with an archaeology minor are prepared both for career opportunities and for graduate work in anthropology. Because an archaeology focus is already available within the anthropology major, anthropology majors may not minor in archaeology.

NKU provides students with opportunities to do archaeology outside the classroom and develop résumé-worthy skills important in the job quest. Among the many experiences in which archaeology minors can participate are opportunities to go on archaeological digs, do laboratory analysis, develop museum exhibits, and work for local archaeology companies.

♦ Indicates prerequisite.

REQUIREMENTS FOR MINOR (21 CREDITS)

Core Requirements

- ANT 100 Introduction to Cultural Anthropology - SB (3 credits)
- ANT 110 Unearthing the Past: World Archaeology - SB (3 credits)
- ANT 210 Introduction to Archaeological Methods and Theory (3 credits)

Select one course from the following (3 credits)

- ANT 307 Museum Methods (3 credits) ♦
- ANT 315 Archaeological Excavation Methods (3-4 credits)
- ANT 355 Archaeology Laboratory Analysis (3 credits) ♦

Select three courses from the following (9 credits)

- ANT 114 Great Archaeological Sites - AH (3 credits)
- ANT 307 Museum Methods (3 credits) ♦ (if not used as methods course)

- ANT 308 Cultural Resource Management (3 credits) ♦
- ANT 315 Archaeological Excavation Methods (3-4 credits) (if not used as methods course)
- ANT 318 Prehistoric Ecology (3 credits) ♦
- ANT 331 Women in Prehistory (3 credits) ♦
- ANT 336 Historical Archaeology (3 credits) ♦
- ANT 350 North American Archaeology (3 credits) ♦
- ANT 352 Archaeology of Mesoamerica (3 credits) ♦
- ANT 355 Archaeology Laboratory Analysis (3 credits) ♦ (if not used as methods course)
- ANT 380 Origins of Civilization (3 credits)
- ANT 381 European Archaeology (3 credits) ♦
- ANT 392 Research: Archaeology (1-6 credits) ♦ (up to 3 credit hours)
- ANT 515 Advanced Archaeological Excavation Methods (3 credits) ♦

- ANT 394 Topics: Anthropology (3 credits) (if related to race, aging, gender, or other special populations, by approval only)
- SOC 300 Race and Ethnic Relations (3 credits) ♦
- SOC 301 World Patterns of Race Ethnicity (3 credits) ♦
- SOC 342 Sociology of Aging (3 credits) ♦
- SOC 480 Global Aging Issues and Policies (3 credits) ♦
- SOC 394 Topics: Sociology (3 credits) (if related to race, aging, gender, or other special populations, by approval only)

Culture, Society, and Health Minor

The Culture, Society and Health Minor offers students the conceptual and applied tools to understand the social and cultural contexts in which systems of health care, illness, and healing are embedded as well as to see health care, illness and healing as socio-cultural constructs. This minor introduces students to methods of anthropological and sociological research that allows them to ask questions, to manage and analyze databases, to do health care-related research, to identify best practices, and to write grants. Finally this minor will enhance students' abilities to serve and understand health care needs of socially and culturally diverse patient populations and to appreciate the contributions of all levels of health care providers and support staff collaborating to achieve successful patient and organizational outcomes.

COURSE REQUIREMENTS FOR MINOR (24 CREDITS)

At least 3 courses of the eight required should be from Anthropology and 3 from Sociology; there is one required course in Philosophy.

Core Courses (9 credits)

- ANT 321 Medical Anthropology (3 credits) ♦ OR
- SOC 450 Medical Sociology (3 credits) ♦
- SOC 371 Environment, Society, and Public Health (3 Credits) ♦ OR
- ANT 322 Health and Disease in Past Societies (3 Credits) ♦
- PHI 210 Information Ethics (3 credits) OR
- PHI 220 Health Care Ethics - AH (3 credits)

Ways of Knowing (6 credits)

- SOC 320 Social Research (3 credits) ♦ OR
 - ANT 342 Quantitative Methods in Anthropology (3 credits) ♦
- ANT 340 Ethnographic Methods and Research (3 credits) ♦ OR
 - SOC 322 Qualitative Research Methods (3 credits) ♦
- ANT 325 Applied Anthropology (3 credits) ♦ OR
 - SOC 370 The Sociology of Surveillance (3 credits) ♦

Health in Social and Cultural Contexts (9 credits)

- ANT 330 Women, Gender, and Culture (3 credits) ♦
- ANT 365 Ethnographic Field Methods (3 credits) ♦
- ANT 375 Anthropology of Aging (3 credits) ♦

Philosophy Minor

The minor in philosophy requires 21 credit hours of PHI classes with at least 6 credit hours at the 300 level or above. Students must make a C- or better in all courses.

Religious Studies Minor

Location: Landrum Academic Center 217C

Telephone: 859-572-5259

Fax: 859-572-6086

Email Address: religiousstudies@nku.edu

Web Address: <http://religious-studies.nku.edu>

Director: Augustine Frimpong-Mansoh

Available in traditional and fully-online formats.

NKU's interdisciplinary religious studies program offers a 21-credit-hour minor designed for students who are especially interested in religious studies or who wish for career purposes to add to their general education background.

Religious studies is the scholarly examination of the widespread and diverse phenomena of human religious experiences, the expression of these experiences in systems of belief and in institutions, and their interaction with culture and society. Religion embodies some of humanity's most profound and enduring attempts to answer perennial questions about the nature of ultimate reality and about human nature and destiny. An important dimension of religious studies at NKU is its incorporation of cognate courses from other disciplines, including philosophy, history, geography, sociology, psychology, literature, anthropology, and women's and gender studies.

Religious studies provides a factual and analytical understanding of religion; sympathetic understanding of a wide range of religious traditions, cultures and values; and an introduction to the relevant literature, vocabulary, and methods used in the scholarly study of religion. This sort of an appreciation of religion is an important component in an individual's education. It is also relevant to many professions and fields including education, law, medicine, nursing, ministry, and human services, and to students interested in graduate studies in religious studies.

Students must earn a C- or better in all courses chosen to meet a category requirement.

♦ Indicates prerequisite.

REQUIREMENTS FOR MINOR (21 CREDITS)

Core Requirement

- REL 200 World Religions and Cultures - AH (3 credits)

Category A: Religious Traditions and Sacred Texts (3 credits)

Select 3 credit hours from the following

- REL 302 Survey of the Hebrew Bible (Old Testament) (3 credits) ♦
- REL 303 Survey of New Testament (3 credits) ♦
- REL 305 Islam (3 credits) ♦
- REL 306 Introduction to Judaism (3 credits) ♦
- REL 307 Survey of Christianity (3 credits) ♦
- REL 394 Topics: Religious Studies (3 credits) ♦ *
- PHI 304 Zen (3 credits) ♦
- PHI 312 Eastern Philosophy (3 credits) ♦
- WGS 361 Feminine Face of God (3 Credits) ♦
- WGS 386 Women in the Bible (3 credits) ♦

***NOTE:** The REL 394 Special Topics that are included within this Category are *Jesus and Catholicism*.

Category B: Philosophical, Ethical, and Theological Perspectives (3 credits)

Select 3 credit hours from the following

- REL 330 Contemporary Religious Thought (3 credits) ♦
- REL 350 World Religions and Ethics (3 credits) ♦
- REL 360 Human Religious Experience (3 credits) ♦
- REL 370 Religion and Science (3 credits) ♦
- REL 394 Topics: Religious Studies (3 credits) ♦ *
- HIS 362 Women and Christianity (3 credits) ♦
- PHI 350 Philosophy of Religion (3 credits) ♦
- WGS 360 Gendered Spirituality (3 Credits) ♦
- WGS 386 Women in the Bible (3 credits) ♦

***NOTE:** The REL 394 Special Topic that is included within this Category is *Celtic Spirituality (B or C)*.

Category C: Historical, Linguistic, Literary, and Scientific Perspectives (3 credits)

Select 3 credit hours from the following:

- REL 301 Ancient Religions (3 credits) ♦
- REL 320 Religion in America (3 credits) ♦
- REL 394 Topics: Religious Studies (3 credits) ♦ **
- ANT 320 Religion and Culture (3 credits) ♦
- ARI 101 Elementary Arabic I - AH (3 credits) *
- ARI 102 Elementary Arabic II (3 credits) *
- ARTH 304 Survey of Asian Art (3 credits) ♦
- ENG 215 Greek and Roman Mythology (3 credits) ♦
- ENG 315 The Bible as Literature (3 credits) ♦
- ENG 324 Holocaust Literature (3 credits) ♦
- GEO 330 Geography of Religion (3 credits) ♦
- HIS 300 The Ancient Near East and Greece to the Macedonian Conquest (3 credits) ♦
- HIS 301 The Hellenistic World and Rome to the Death of Constantine (3 credits) ♦
- HIS 303 Europe in the Middle Ages (3 credits) ♦
- HIS 305 Reformation Europe (3 credits) ♦

- HIS 330 Jewish History (3 credits) ♦
- HIS 362 Women and Christianity (3 credits) ♦
- HIS 384 History of American Religion (3 credits) ♦
- HIS 414 The Holocaust (3 credits) ♦
- HIS 494 Topics: History (1-3 credits) ♦
- JPN 325 Japanese Myth and Folklore (3 credits) ♦
- LAT 101 Elementary Latin I (3 credits) *
- LAT 102 Elementary Latin II (3 credits) ♦ *
- SOC 430 Sociology of Religion (3 credits) ♦

****NOTE:** The REL 394 Special Topics that are included within this Category are *Celtic Spirituality (B or C)*, *Spiritual Images in Pop Culture*, and *Women and Religion*.

Select 9 additional credit hours from

- among all religious studies courses except those previously chosen to count for a category requirement.

Note: At least 20 percent of the total required hours for the minor must be taken at NKU.

Topics courses (with numbers ending with -94) in disciplines such as REL, PHI, ANT, HIS, ENG, PSY, SOC, and WGS with topics bearing upon religious studies may also count toward the minor. Check with your advisor.

*Only 3 hours of an approved cognate language can count toward the minor. Courses listed in more than one category may count in only one or the other. Students who want to have either a broader or deeper background in religious studies than the minor at NKU affords may take advantage of the Greater Cincinnati Consortium of Colleges and Universities or the Cooperative Center for Study Aboard.

Sociology Minor

A grade of at least a *C* (not *C-*) must be earned in the core courses, and a GPA of at least 2.00 must be earned in all courses that comprise the minor.

♦ Indicates prerequisite.

REQUIREMENTS FOR MINOR (18 CREDITS)

Prerequisites (3 credits)

- SOC 100 Introduction to Sociology - SB (3 credits)

Select one course from the following (3 credits)

- SOC 319 Managing and Analyzing Databases (3 credits) ♦
- SOC 320 Social Research (3 credits) ♦
- SOC 322 Qualitative Research Methods (3 credits) ♦

Select one course from the following (3 credits)

- SOC 330 Classical Sociological Theory (3 credits) ♦
- SOC 334 Contemporary Sociological Theory (3 credits) ♦

Select one course from the following (3 credits)

- SOC 303 Social Psychology (3 credits)
- SOC 305 Criminology (3 credits) ♦

Select one course from the following (3 credits)

- SOC 307 Social Stratification (3 credits) ♦
- SOC 340 Population (3 credits) ♦

Select 6 credit hours of SOC courses (6 credits)

Department of World Languages and Literatures

Location: Mathematics-Education-Psychology Center 475

Telephone: 859-572-7650

Fax: 859-572-7506

Email Address: worldlanglit@nku.edu

Web Address: <http://worldlanglit.nku.edu>

Department Chair: Caryn Connelly

Department Coordinator: Kendra Hein

Full-Time Faculty: Caryn Connelly, Irene Encarnación, Nancy Jentsch, Barbara Klaw, Katherine Kurk, Hilary Landwehr, Kajsa Larson, Gisèle Lorient-Raymer, Makoto Nakamura, Blas Puente-Baldoceda

Thinking about the discipline: The study of another language helps us to understand and appreciate our neighbors in the world. Today, as countries become increasingly dependent on each other, the knowledge of other languages and cultures is more important than ever before. The study of languages can directly and indirectly provide job-related knowledge and skills that can offer a competitive edge in finding employment. Possible areas of employment include education; international business, law or journalism; social work; tourist industry (airlines, tour guides, travel agents); library and information science; immigration, customs and foreign service; and translation and interpretation.

Special opportunities for our students: The department sponsors conversation hours in French, German, and Japanese. In addition, the department sponsors film series and the Phi Sigma Iota Honor Society. Funding for study abroad is available through the Carol Swarts Milburn Scholarship, the Foreign Language Award for International Study (FLAIS), and the World Languages and Literatures Award for German Study Abroad. Internship and co-op experiences are encouraged. WLL 396: World Languages & Literatures Internship may be used as an elective in all World Languages and Literatures major and minor programs.

Special graduation requirements: No course in which a grade below a C- is earned can be used to fulfill the major course requirements in French, German, or Spanish.

Program assessment: All graduating seniors with majors in French, German, or Spanish are required to submit a portfolio prior to graduation. As part of the portfolio, they are required to submit the results of language proficiency tests. Candidates for teaching certification in French, German, or Spanish must achieve a proficiency level of at least "advanced low" on an ACTFL oral proficiency interview or equivalent in order to be recommended for certification. Guidelines for the entire portfolio and for fulfillment of the ACTFL proficiency requirement can be found in the World Languages and Literatures Majors' Handbook online (<http://arts.nku.edu/content/dam/worldlanglit/docs/Majors%20Handbook.pdf>).

You should also know: Departmental placement and retroactive credit policies: Any courses in the 101, 102, 201, 202 sequence in a language may not be taken for credit by a student who has already received credit for the course or a higher numbered course in the same language without permission of the department chair. Initial placement in French, German, or Spanish must be in accord with departmental placement guidelines. The WebCAPE placement test is required. Retroactive credit through the World Language Incentive Program

may be available for students who enroll in courses at a level higher than 101. Placement above or below the range specified in the guidelines requires approval of the department chair. Students whose placement does not reflect departmental guidelines may be removed from a course. The WebCAPE (<http://arts.nku.edu/departments/worldlanglit/placement/webcape.html>) placement test, detailed placement guidelines and information about retroactive credit options can be found online.

Interdisciplinary Minors:

- Chinese Studies Minor

BACHELOR OF ARTS

French with Teaching Certification, B.A.

Students wishing to be certified to teach French at the secondary level should complete the requirements for Bachelor of Arts in French outlined above in conjunction with a Bachelor of Arts in Secondary Education. Students should review the section of the catalog describing the BA - Secondary Education track within the Department of Teacher Education. Students pursuing this option must also take FRE 350 Methods of Teaching in French (3 credits), which is offered in spring of even numbered years.

French, B.A.

◆ Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

DEGREE REQUIREMENTS (36 CREDITS)

Core Courses

- FRE 201 Intermediate French I (3 credits) ◆
- FRE 202 Intermediate French II (3 credits) ◆
- FRE 304 French Composition and Conversation (3 credits) ◆
- FRE 401 French Phonetics and Pronunciation (3 credits) ◆ OR
 - FRE 402 Advanced French Grammar and Syntax (3 credits) ◆
- FRE 480 Studies in French Culture (3 credits) ◆
- FRE 481 Studies in French Literature (3 credits) ◆

Culture Study (6 credits)

Select two courses from the following not already taken

- FRE 310 French Culture and Society Today (3 credits) ◆
- FRE 311 French Cultural History (3 credits) ◆
- FRE 330 Studies in French Language Cinema (3 credits) ◆
- FRE 340 Business French (3 credits) ◆
- FRE 401 French Phonetics and Pronunciation (3 credits) ◆
- FRE 402 Advanced French Grammar and Syntax (3 credits) ◆
- FRE 480 Studies in French Culture (3 credits) ◆
- FRE 520 Readings: French (3 credits) ◆ (culture topic)

Literary Study (6 credits)

Select two courses from the following not already taken

- FRE 320 Survey of French Literature (3 credits) ♦
- FRE 322 French Drama (3 credits) ♦
- FRE 323 French Prose Fiction (3 credits) ♦
- FRE 481 Studies in French Literature (3 credits) ♦
- FRE 520 Readings: French (3 credits) ♦ (literary topic)

Interdisciplinary Component (3 credits)

Select one course from the following

- ANT 275 Language and Culture (3 credits)
- CIN 201 Survey of World Cinema (3 credits)
- ENG 206 Western World Literature I (3 credits) ♦
- ENG 207 Western World Literature II (3 credits) ♦
- ENG 381 Introduction to Linguistics (3 credits) ♦
- GEO 402 Geography of Europe (3 credits) ♦
- HIS 348 History of France, 1804-1918 (3 credits) ♦
- HIS 349 History of France, 1918 to Present (3 credits) ♦
- HIS 409 The French Revolution (3 credits) ♦
- PHI 305 Existentialism (3 credits) ♦
- PSC 330 Politics of Europe (3 credits) ♦

Select one FRE course above the 202 level (3 credits)

- including WLL 396

German with Teaching Certification, B.A.

Students wishing to be certified to teach German at the secondary level should complete the requirements for Bachelor of Arts in German outlined above in conjunction with a Bachelor of Arts in Secondary Education. Students should review the section of the catalog describing the BA - Secondary Education track within the Department of Teacher Education. Students pursuing this option must also take GER 350 Methods of Teaching German (3 credits), which is offered in spring of odd numbered years.

German, B.A.

♦ Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

DEGREE REQUIREMENTS (36 CREDITS)

Core Courses

- GER 201 Intermediate German I (3 credits) ♦
- GER 202 Intermediate German II (3 credits) ♦
- GER 304 German Composition and Conversation (3 credits) ♦
- GER 401 German Phonetics and Pronunciation (3 credits) ♦ OR
 - GER 402 Advanced German Grammar and Syntax (3 credits) ♦
- GER 480 Studies in German Culture (3 credits) ♦
- GER 481 Studies in German Literature (3 credits) ♦

Culture Study (6 credits)

Select two courses from the following

- GER 310 Contemporary German Life (2-3 credits) ♦
- GER 311 German Cultural History (3 credits) ♦

- GER 330 Studies in German Language Cinema (3 credits) ♦
- GER 340 Business German (3 credits) ♦
- GER 401 German Phonetics and Pronunciation (3 credits) ♦
- GER 402 Advanced German Grammar and Syntax (3 credits) ♦
- GER 480 Studies in German Culture (3 credits) ♦
- GER 520 Readings: German (3 credits) ♦ (culture topic)

Literary Study (6 credits)

Select two courses from the following

- GER 320 Survey of German Literature (3 credits) ♦
- GER 322 German Drama (3 credits) ♦
- GER 323 German Prose Fiction (3 credits) ♦
- GER 481 Studies in German Literature (3 credits) ♦
- GER 520 Readings: German (3 credits) ♦ (literary topic)

Interdisciplinary Component (3 credits)

Select one course from the following

- ANT 275 Language and Culture (3 credits)
- CIN 201 Survey of World Cinema (3 credits)
- ENG 206 Western World Literature I (3 credits) ♦
- ENG 207 Western World Literature II (3 credits) ♦
- ENG 324 Holocaust Literature (3 credits) ♦
- ENG 350 Critical Theory (3 credits) ♦
- ENG 371 Traditional Grammar (3 credits) ♦
- ENG 381 Introduction to Linguistics (3 credits) ♦
- GEO 402 Geography of Europe (3 credits) ♦
- HIS 303 Europe in the Middle Ages (3 credits) ♦
- HIS 304 Renaissance Europe (3 credits) ♦
- HIS 305 Reformation Europe (3 credits) ♦
- HIS 308 Modern Europe 1870-1920 (3 credits) ♦
- HIS 309 Modern Europe since 1920 (3 credits) ♦
- HIS 361 History of Germany (3 credits) ♦
- HIS 413 History of Nazi Germany (3 credits) ♦
- HIS 414 The Holocaust (3 credits) ♦
- PHI 285 History of Modern and Contemporary Philosophy (3 credits)
- PHI 305 Existentialism (3 credits) ♦
- PSC 330 Politics of Europe (3 credits) ♦

Select one GER elective above the 202 level (3 credits)

- including WLL 396

Spanish with Teaching Certification, B.A.

Students wishing to be certified to teach Spanish at the secondary level should complete the requirements for Bachelor of Arts in Spanish outlined above in conjunction with a Bachelor of Arts in Secondary Education. Students should review the section of the catalog describing the BA - Secondary Education track within the Department of Teacher Education. Students pursuing this option must also take SPI 350 Methods of Teaching Spanish (3 credits), which is offered in the spring semester.

Spanish, B.A.

♦ Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

DEGREE REQUIREMENTS (36 CREDITS)

Core Courses

- SPI 201 Intermediate Spanish I (3 credits) ♦
- SPI 202 Intermediate Spanish II (3 credits) ♦
- SPI 304 Spanish Composition and Conversation (3 credits) ♦
- SPI 401 Spanish Phonetics and Pronunciation (3 credits) ♦ OR
 - SPI 402 Advanced Spanish Grammar and Syntax (3 credits) ♦
- SPI 480 Studies in Spanish and Spanish-American Culture (3 credits) ♦
- SPI 481 Studies in Spanish and Spanish-American Literature (3 credits) ♦

Culture Study (6 credits)

Select two courses from the following not already taken

- SPI 310 Spanish Culture and Civilization (3 credits) ♦
- SPI 311 Spanish-American Culture and Civilization (3 credits) ♦
- SPI 330 Studies in Spanish Language Cinema (3 credits) ♦
- SPI 340 Business Spanish (3 credits) ♦
- SPI 401 Spanish Phonetics and Pronunciation (3 credits) ♦
- SPI 402 Advanced Spanish Grammar and Syntax (3 credits) ♦
- SPI 480 Studies in Spanish and Spanish-American Culture (3 credits) ♦
- SPI 520 Readings in Spanish (3 credits) ♦ (culture topic)

Literary Study (6 credits)

Select two courses from the following not already taken

- SPI 320 Survey of Peninsular Spanish Literature (3 credits) ♦
- SPI 321 Survey of Spanish-American Literature (3 credits) ♦
- SPI 322 Hispanic Drama (3 credits) ♦
- SPI 323 Hispanic Prose Fiction (3 credits) ♦
- SPI 481 Studies in Spanish and Spanish-American Literature (3 credits) ♦
- SPI 520 Readings in Spanish (3 credits) ♦ (literary topic)

Interdisciplinary component (3 credits)

Select one course from the following

- ANT 245 Peoples of Latin America and the Caribbean - SB (3 credits)
- ANT 275 Language and Culture (3 credits)
- ANT 360 Mesoamerican Indians (3 credits) ♦
- CIN 201 Survey of World Cinema (3 credits)
- ENG 206 Western World Literature I (3 credits) ♦
- ENG 207 Western World Literature II (3 credits) ♦
- ENG 381 Introduction to Linguistics (3 credits) ♦
- GEO 402 Geography of Europe (3 credits) ♦
- GEO 406 Geography of Latin America (3 credits) ♦
- HIS 325 Early Latin American History (3 credits) ♦
- HIS 326 Modern Latin American History (3 credits) ♦
- HIS 465 Nature and Development in Latin America (3 credits) ♦
- PSC 330 Politics of Europe (3 credits) ♦

- PSC 335 Politics of Latin America (3 credits) ♦

Select one SPI course above the 202 level (3 credits)

- including WLL 396

MINOR

French Minor

♦ Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

REQUIREMENTS FOR MINOR (21 CREDITS)

Core Requirements

- FRE 201 Intermediate French I (3 credits) ♦
- FRE 202 Intermediate French II (3 credits) ♦
- FRE 304 French Composition and Conversation (3 credits) ♦

Culture Study (3 credits)

Select one course from the following

- FRE 310 French Culture and Society Today (3 credits) ♦
- FRE 311 French Cultural History (3 credits) ♦
- FRE 330 Studies in French Language Cinema (3 credits) ♦
- FRE 340 Business French (3 credits) ♦
- FRE 401 French Phonetics and Pronunciation (3 credits) ♦
- FRE 402 Advanced French Grammar and Syntax (3 credits) ♦
- FRE 480 Studies in French Culture (3 credits) ♦
- FRE 520 Readings: French (3 credits) ♦ (culture topic)

Literary Study (3 credits)

Select one course from the following

- FRE 320 Survey of French Literature (3 credits) ♦
- FRE 322 French Drama (3 credits) ♦
- FRE 323 French Prose Fiction (3 credits) ♦
- FRE 481 Studies in French Literature (3 credits) ♦
- FRE 520 Readings: French (3 credits) ♦ (literary topic)

Select two FRE electives above the 202 level (6 credits)

- only one of the electives may be WLL 396

German Minor

♦ Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

REQUIREMENTS FOR MINOR (21 CREDITS)

Core Requirements

- GER 201 Intermediate German I (3 credits) ♦
- GER 202 Intermediate German II (3 credits) ♦
- GER 304 German Composition and Conversation (3 credits) ♦

Culture Study (3 credits)

Select one course from the following

- GER 310 Contemporary German Life (2-3 credits) ♦
- GER 311 German Cultural History (3 credits) ♦
- GER 330 Studies in German Language Cinema (3 credits) ♦
- GER 340 Business German (3 credits) ♦
- GER 401 German Phonetics and Pronunciation (3 credits) ♦
- GER 402 Advanced German Grammar and Syntax (3 credits) ♦
- GER 480 Studies in German Culture (3 credits) ♦
- GER 520 Readings: German (3 credits) ♦ (culture topic)

Literary Study (3 credits)

Select one course from the following

- GER 320 Survey of German Literature (3 credits) ♦
- GER 322 German Drama (3 credits) ♦
- GER 323 German Prose Fiction (3 credits) ♦
- GER 481 Studies in German Literature (3 credits) ♦
- GER 520 Readings: German (3 credits) ♦ (literary topic)

Select two GER electives above the 202 level (6 credits)

- only one of the electives may be WLL 396

Japanese Language and Culture Minor

♦ Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

REQUIREMENTS FOR MINOR (21 CREDITS)

Core Requirements

- JPN 201 Intermediate Japanese I (3 credits) ♦
- JPN 202 Intermediate Japanese II (3 credits) ♦

Language and Culture Study (9 credits)

Select three courses from the following

- JPN 304 Japanese Composition and Conversation (3 credits) ♦
- JPN 311 Japanese Cultural History (3 credits) ♦
- JPN 325 Japanese Myth and Folklore (3 credits) ♦
- JPN 340 Business Japanese (3 credits) ♦
- JPN 380 Topics in Advanced Japanese (3 credits) ♦ (may be repeated once as a language and culture course if topic varies)
- JPN 401 Japanese Phonetics and Pronunciation (3 credits) ♦
- JPN 402 Advanced Japanese Grammar and Syntax (3 credits) ♦

Electives (6 credits)

Select two courses from the following or any two above not already taken

- ANT 385 Peoples of East and Southeast Asia (3 credits) ♦
- ARTH 304 Survey of Asian Art (3 credits) ♦
- ARTH 359 Arts and Crafts of Japan (3 credits) ♦
- GEO 410 Geography of East Asia (3 credits) ♦

- GEO 540 Cultural Geography of Asia (3 credits) ♦
- HIS 338 History of Japan (3 credits) ♦
- JPN 350 Methods of Teaching Japanese (3 credits) ♦
- MUS 106 Music of World Cultures - AH (3 credits)
- POP 345 Japanese Popular Culture (3 credits) ♦
- PHI 304 Zen (3 credits) ♦
- PHI 312 Eastern Philosophy (3 credits) ♦
- PSC 388 Politics of Asia (3 credits) ♦
- REL 350 World Religions and Ethics (3 credits) ♦
- WLL 396 World Languages and Literatures Internship (3 Credits) ♦

Spanish Minor

♦ Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

REQUIREMENTS FOR MINOR (21 CREDITS)

Core Requirements

- SPI 201 Intermediate Spanish I (3 credits) ♦
- SPI 202 Intermediate Spanish II (3 credits) ♦
- SPI 304 Spanish Composition and Conversation (3 credits) ♦

Culture Study (3 credits)

Select one course from the following

- SPI 310 Spanish Culture and Civilization (3 credits) ♦
- SPI 311 Spanish-American Culture and Civilization (3 credits) ♦
- SPI 330 Studies in Spanish Language Cinema (3 credits) ♦
- SPI 340 Business Spanish (3 credits) ♦
- SPI 401 Spanish Phonetics and Pronunciation (3 credits) ♦
- SPI 402 Advanced Spanish Grammar and Syntax (3 credits) ♦
- SPI 480 Studies in Spanish and Spanish-American Culture (3 credits) ♦
- SPI 520 Readings in Spanish (3 credits) ♦ (culture topic)

Literary Study (3 credits)

Select one course from the following

- SPI 320 Survey of Peninsular Spanish Literature (3 credits) ♦
- SPI 321 Survey of Spanish-American Literature (3 credits) ♦
- SPI 322 Hispanic Drama (3 credits) ♦
- SPI 323 Hispanic Prose Fiction (3 credits) ♦
- SPI 481 Studies in Spanish and Spanish-American Literature (3 credits) ♦
- SPI 520 Readings in Spanish (3 credits) ♦ (literary topic)

Select two SPI courses above the 202 level (6 credits)

- only one of the electives may be WLL 396

School of the Arts

Location: Fine Arts Center 253

Telephone: 859-572-7622

Fax: 859-572-6076

Email Address: sota@nku.edu

Web Address: <http://sota.nku.edu/index.html>

Director: Ken Jones

Other Key Personnel: Associate Director: Thomas McGovern

Budget Officer: Sandy Davis

Assistant to the Director: Ronda Schweitzer-Hardy

Academic Specialist: Ashley Coates

Marketing Director: Tyler Gabbard

Box Office Manager: Susan Bolger

Greaves Hall Manager: Jonathan Eaton

About the School of the Arts: Created in July 2015 the School of the Arts combines Dance, Music, Theatre, and Visual Arts to bring unparalleled artistic opportunities to current and future students. Housed within the College of Arts and Sciences, SOTA encourages students to pioneer new frontiers in arts education across multiple disciplines.

Music Program

Location: Fine Arts Center 253

Telephone: 859-572-6399

Fax: 859-572-6076

Email Address: music@nku.edu

Web Address: <http://music.nku.edu>

Department Chair: Kurt Sander

Other Key Personnel: Assistant Chair: William Hogg

Academic Advisor: Joan Brummer

Greaves Concert Hall Coordinator: Jonathan Eaton

Director of Preparatory Department: Holly Attar

Full-Time Faculty: Katie Barton, Diana Belland, David Dunevant, Amy Gillingham, Kimberly Gelbwasser, William Hogg, Brant Karrick, Ingrid Keller, Eric Knechtges, Karen Koner, Scott Lang, Randy Pennington, Frank Restesan, Raquel Rodriguez, Kurt Sander, Jason Vest, John Zappa

Thinking about the discipline: Students with degrees in music have a wide range of opportunities available in the workforce as public or private school teachers, independent studio educators, liturgical music directors, composers, producers, conductors, and performers. Other opportunities also exist in arts administration, marketing, or promotion. Some students opt to continue their studies at the graduate level for careers as university professors, researchers, and nonprofit administrators. Occasionally students will earn their degree in music and opt to pursue additional study in law or medicine.

Special opportunities for our students: Music students are offered a variety of special opportunities tied to groups and opportunities beyond the campus borders.

National Association for Music Education: The mission of the National Association for Music Education is to advance music education by encouraging the study and making of music by all. Students can join NAFME to acquire a

connection to the professional world of music education and to gain an increased understanding of the role of NAFME in the field of music teaching.

Phi Mu Alpha Sinfonia: The primary purpose of this fraternity is to encourage and promote the highest standards of creativity, performance, education, and research in music in America. Membership is open to any male student in good academic standing or faculty/staff member at NKU who works to advance the cause of music in America.

Sigma Alpha Iota: Sigma Alpha Iota is an international fraternity for women in music. Members include undergraduates and graduates in music, alumnae, professional musicians, and outstanding music patrons. In addition to personal encouragement and support, members may receive scholarships, loans, and awards in many areas and at all levels of music-related study.

Special admission requirements: Any student wishing to declare a major in music must complete a successful entrance audition in his or her major applied area to be accepted into the Department of Music.

To be admitted into the music education program, a student must have achieved a 21 composite on the ACT or 1470 combined (three parts) on the SAT.

Entering freshmen and transfer students are required to take placement examinations in music theory and piano. Transfer students must also take a music history examination if deemed appropriate by the department chair.

Information regarding auditions and placement tests may be found on the web (<http://music.nku.edu>).

You should also know:

Academic standards: Candidates for degrees in music are required to receive a grade of *C* (not *C-*) or better in all music courses applied toward the major or minor and to maintain a GPA of 2.50 in music courses.

Applied music requirements: All students majoring or minoring in music and majoring in musical theatre studying applied voice must perform before a panel of faculty members at the end of each semester. At this time, their grade for that semester and the approval or disapproval to register for the next-higher level of study will be decided. At the end of four semesters of applied study, students must pass the sophomore comprehensive jury to qualify for 300/400-level study. If the four semesters are not completed consecutively, students must secure written permission from the appropriate faculty and the music chair to delay the examination. Students not approved in the sophomore comprehensive jury must petition to retake the examination. The sophomore comprehensive jury may be taken three times only and will be heard by at least three music faculty members who, by a majority vote, will grade the performance as pass or fail. A summary of the faculty vote is recorded and filed in students' permanent folders.

Applied music instruction: Individual instruction for qualified students is available in wind, brass, percussion, string instruments, organ, piano, voice, guitar, harp, and harpsichord. Private lessons are provided weekly for a half-hour or one hour. Students studying privately may earn one or 2 credit hours. The number of credit hours is determined by the length of the lesson (one-half hour = 1 semester hour; one hour = 2 credit hours). Students will be assigned to applied lesson instructors by the music chair or area coordinator. Students who have not passed their sophomore comprehensive jury may not register for 300-

or 400-level applied courses. Requests for a specific instructor will be honored when possible.

Per-semester fees: For applied music and composition, the semester fee is \$150 for a half-hour lesson per week and \$300 for a one-hour lesson per week. A \$55 music fee is also assessed to help cover program expenses including staff accompanists, instrument maintenance, and other costs associated with applied lessons.

Performance organizations: Membership in performance organizations is open to all qualified NKU students. Ensembles include Northern Chorale, Chamber Choir, Vocal Jazz, University Concert Band, Symphonic Winds, Jazz Ensemble, Pep Band, NKU Philharmonic, Percussion Ensemble and Steel Drum Band. Opportunities for performance in chamber ensembles and the opera workshop are also available. Interested students should call the music office to arrange an audition. Large-ensemble requirements pertaining to curricula for music majors are satisfied only by Symphonic Winds, University Concert Band, Northern Chorale, Chamber Choir, Chamber Orchestra, and NKU Philharmonic.

Recital attendance requirement: All students majoring in music, unless excused by the chair, must successfully complete 7 semesters of MUSM 109 Recital Review (0 credits). Requirements for this course are satisfied by certified attendance at recitals approved and required by the course syllabus; grading is pass/fail.

Recital performance: Students majoring in music performance must perform two major recitals, a junior (half) recital and a senior (full) recital. Students majoring in music education perform a junior recital prior to graduation. Students preparing junior and senior recitals must pass a recital jury audition at least one month prior to public performance. Students majoring in music composition must prepare a junior recital consisting of at least 30 minutes of their own music. Students majoring in music education must perform a junior recital prior to their clinical experience semester. Guidelines for the preparation and scheduling of recitals are available from the music office.

Scholarships: Music scholarships are awarded to students who have made outstanding accomplishments or evidence significant potential. Students should contact the music office for audition dates. Applied music juries at the end of fall semester serve as an evaluation and re-audition for continuing scholarship students.

Advising: All students majoring or minoring in music will be advised by the program advisor. Students are urged to work in consultation with the advisor in order to ensure proper selection and sequencing of courses.

Special instructional programs: The preparatory division offers private instruction in many instruments and voice to students below college age, university students who are not majoring or minoring in music, and adult students. Interested students should contact the music office prior to the start of each semester or summer school for information.

All degrees and certificates offered by the Music Program are fully accredited by the National Association of Schools of Music.

Majors:

- Composition, B.M.
- Music Education, B.M.E.
- Music, B.A.
- Performance, B.M.

Minor:

- Music Minor

Certificate:

- Piano Pedagogy Certificate

Theatre and Dance Program

Location: Fine Arts Center 205

Telephone: 859-572-6362

Fax: 859-572-6057

Email Addresses:

Dance - dance@nku.edu

Theatre - theatre@nku.edu

Theatre and Dance Box Office - boxoffice@nku.edu

Web Address: <http://theatre.nku.edu>

Program Head: Michael W. Hatton

Other Key Personnel:

Fine Arts Manager: Tyler Gabbard

Box Office Manager: Sue Bolger

Technical Director: Rob Kerby

Scene Shop Foreman: Kevin Havlin

Costume Shop Manager: Jeff Shearer

Full-Time Faculty: Tracey Bonner, Heather Britt, Ronnie Chamberlain, Corrie Danieleley, Sandra Forman, Daryl L. Harris, Michael W. Hatton, Christine Jones, Kenneth Jones, Robert Kerby, Michael E. King, Sue Ott Rowlands, Terry D. Powell, Brian Robertson, Ronald A. Shaw, Damon Stevens, Jamey Strawn, Samuel Zachary

Thinking about the discipline: The NKU Department of Theatre and Dance is a student-centered program whose focus is on undergraduate training. The department offers a variety of degrees that will suit each student's unique career goals. In addition, the program provides a variety of performance and production experiences that will train students to successfully enter a theatre profession.

Students who have graduated from the program are currently at work in Broadway shows, national tours, regional theatres, cruise ships, Disney productions, Cirque du Soleil, television, and feature films. Students have also found success in careers outside of theatre and are working in K-12 education, law careers, business, marketing, and others.

The skills learned with a degree in theatre and dance help students maximize careers in which interaction with the public is necessary.

Special opportunities for our students: NKU offers students the opportunity to establish internships with several local professional theatre and performing arts groups as well as I.A.T.S.E. (stagehand union Local 5).

The NKU Department of Theatre and Dance offers scholarships to students based on auditions as well as GPA:

- **Incoming student scholarships** - The theatre department endeavors first and foremost to recruit gifted students into the department. In early December, theatre faculty audition high school seniors and transfer students and then rank them according to four major criteria: talent, academic achievement, growth potential, and likely contributions to the program. Scholarships for top candidates may become available at any time through the following December.

The faculty present awards to alternate list candidates or to qualified students already enrolled at any level with an overall 2.75 GPA.

- **Currently enrolled student scholarships** - To be considered for a scholarship, currently enrolled students with an overall 2.75 GPA must maintain good academic standing as detailed below, high visibility in the production program, and consistent contributions to departmental activities. To apply, complete the online application.

The Department of Theatre and Dance offers performance opportunities for NKU students with a full season of theatrical productions including musicals, dance, dramas, comedies, and classical plays. Auditions for these productions are open to any student enrolled at NKU. The theatre department is dedicated to creating professional-quality theatrical productions to help students build confidence, strengthen résumés, and prepare for careers after graduation. While some graduates may go on to careers in performance areas, others may use the skills they developed through performance to pursue jobs not directly related to the performing arts.

The department also sponsors a number of campus/community/recruitment outreach programs. The Dance Troupe, the Comedy Improv Troupe, the Musical Theatre Tour Troupe, Children's Theatre/Puppetry Troupe, and the freshman-only Broadway Chorus Tour Troupe may be taken for up to 6 credit hours. Tour troupes hold auditions as a condition of acceptance into a troupe. Tour troupe members must commit to a one-year term or arrange a special one-semester commitment with the supervising faculty member. A particular troupe might not operate in every academic year.

Special admission requirements: Bachelor of Fine Arts candidates must maintain a 2.75 GPA in theatre and dance coursework as well as an overall 2.50 GPA for all NKU coursework. Students falling below the required GPA will go on probation for one semester. Students on probation must achieve the required GPA minimums in order to be removed from probation. Failure to achieve the minimum GPA will result in the student being removed from the B.F.A. program.

B.F.A. students receiving a grade of *D* or *F* in theatre and dance B.F.A. courses will be removed from the B.F.A. program. Students removed for a *D* can petition the B.F.A. review committee to retake the course and re-enter the B.F.A. program. (This appeal should be made within 30 days from receiving the *D*.) Students removed for an *F* cannot re-enter the B.F.A. program for any reason.

Majors:

- Stage Management, B.F.A.
- Theatre Design or Technology, B.F.A.
- Theatre in World Cultures, B.A.
- Theatre Performance, B.F.A.
- Theatre, B.A.

Minors:

- Dance Minor
- Theatre Minor

Visual Arts Program

Location: Fine Arts Center 312

Telephone: 859-572-5421

Fax: 859-572-6501

Email Address: visualarts@nku.edu

Web Address: <http://art.nku.edu>

Department Chair: Thomas F. McGovern III

Other Key Personnel:

Freshman Advisor: Candice van Loveren Geis

Academic Specialist: Ashley Coates

Gallery Coordinator: David Knight

Sculpture/Ceramics Building Coordinator: Ben Huber

Full-Time Faculty: Matthew Albritton, Kimberly Allen-Kattus, Nicholas Bonner, Maren Carpenter-Fearing, Steven Finke, Barbara Houghton, Lisa Jameson, Andrea Knarr, Marc Leone, Julie Mader-Meersman, Brad McCombs, Thomas F. McGovern III, Kevin Muenta, Hans Schellhas, Chris Smith, Paige Wideman, Rhonda Wolverton

Thinking about the discipline: The Visual Arts faculty assist students in making informed decisions about their majors and career plans during their undergraduate years. Students pursuing a career in visual arts can select a specific track from drawing, painting, spatial arts (sculpture, ceramics), new media art, and photography or pursue a more generalized approach by taking courses from all the discipline areas. Students interested in the direct interface of art and industry should consider visual communication design, new media art or photography as a major. For those students who are attracted to the rich history and current trends in visual arts or are interested in criticism or museum work, the Visual Arts program offers a major in art history.

Special opportunities for our students: The Visual Arts program offers a variety of programs and educational enrichment experiences including: discipline-based art clubs such as the Art History Club, Sculpture and Ceramics Society, Next Generation Artists, League of Extraordinary Photographers, The Design Guild, New Media Art Collective and student chapters of the American Institute of Graphic Art and the National Art Education Association, numerous study-abroad opportunities, department scholarships, internships, and professional exhibition opportunities.

Majors:

- Visual Arts, B.A.
- Visual Arts, B.F.A.
- Visual Arts, B.S.
- Visual Communication Design, B.A.
- Visual Communication Design, B.F.A.

Minors:

- Art History Minor
- Photography Minor
- Spatial Arts Minor
- Studio Arts Minor

BACHELOR OF ARTS

Music, B.A.

The Bachelor of Arts in music is a liberal arts degree designed for students who wish to develop their musical talents while acquiring a well-rounded education in other academic areas. Three tracks are offered for the student who wishes to combine musical study with a secondary area in audio production, music technology, or entrepreneurship. Students may enroll in the liberal studies track to combine musical study with a focus in business, psychology, mathematics, history, anthropology, and other fields to create a curriculum tailored to their academic and career interests.

◆ Indicates prerequisite.

DEGREE REQUIREMENTS (56 CREDITS)

Core Courses

- MUSM 111 Music Theory I (3 credits) ◆
- MUSM 112 Music Theory II (3 credits) ◆
- MUSM 211 Music Theory III (3 credits) ◆
- MUSM 212 Music Theory IV (3 credits) ◆
- MUSM 121 Aural Skills I (0.5 credit)
- MUSM 122 Aural Skills II (0.5 credit)
- MUSM 123 Aural Skills III (0.5 credit) ◆
- MUSM 124 Aural Skills IV (0.5 credit)
- MUSM 221 Aural Skills V (0.5 credit) ◆
- MUSM 222 Aural Skills VI (0.5 credit)
- MUSM 223 Aural Skills VII (0.5 credit) ◆
- MUSM 224 Aural Skills VIII (0.5 credit)
- MUSM 131 Class Piano I (0.5 credit)
- MUSM 132 Class Piano II (0.5 credit)
- MUSM 133 Class Piano III (0.5 credit) ◆
- MUSM 134 Class Piano IV (0.5 credit)
- MUSM 231 Class Piano V (0.5 credit) ◆
- MUSM 232 Class Piano VI (0.5 credit)
- MUSM 233 Class Piano VII (0.5 credit) ◆
- MUSM 234 Class Piano VIII (0.5 credit)
- MUSM 109 Recital Review (0 credits) (must pass at least seven semesters)
- MUSA 196 Freshman Proficiency Jury (0 credits)
- MUSM 241 History of Music I: Antiquity through Early Baroque (3 credits)
- MUSM 242 History of Music II: Late Baroque to Mid 19th Century (3 credits)
- MUSM 243 History of Music III: Mid 19th and 20th Centuries (3 credits) ◆
- MUSA 296 Sophomore Comprehensive Jury (0 credits)
- MUSM 312 Computer Applications for Musicians (1 credit) ◆
- MUSM 496 Senior Capstone (0-4 credits) ◆
- Applied music - MUSA X01-X57 (8 credits)
- Electives in music (must have advisor's approval) (12 credits)
- Ensembles - any MUSE (6 credits)

Audio Production Track (21 credits)

The audio production track is exempt from the university's requirement to complete a minor or focus.

- EMB 140 Introduction to Media Aesthetics (3 credits)
- MUSM 381 Music Technology I (3 credits) ◆
- MUSM 383 Mixing Techniques I (3 credits) ◆
- MUSM 384 Mixing Techniques II (3 credits) ◆
- MUSM 385 Commercial Music Production I (3 credits) ◆
- MUSM 386 Commercial Music Production II (3 credits) ◆
- MUSM 387 Advanced Music Production (3 credits) ◆

Total Credits 77

Entrepreneurship Track (21 credits)

- The entrepreneurship track is exempt from the university's requirement to complete a minor or focus.
- PRE 350 Music and Entertainment Publicity (3 credits) ◆
- ENTP 150 Overview of Accounting (3 credits)
- ENTP 201 Principles of Entrepreneurship (3 credits)
- ENTP 310 Enterprise Creation (3 credits) ◆
- ENTP 375 Marketing Strategies for Entrepreneurial Businesses (3 credits) ◆
- ENTP 499 Independent Study (3 credits) ◆
- ENTP elective (3 credits)
- Total Credits 77
- Liberal Studies Track (21 credits)
- Focus Electives 300-400 level (12 credits)
- Electives (9 credits)

Total Credits 77

Music Technology Track (21 credits)

The music technology track is exempt from the university's requirement to complete a minor or focus.

- PRE 350 Music and Entertainment Publicity (3 credits) ◆
- EMB 140 Introduction to Media Aesthetics (3 credits)
- EMB 215 Audio Production (3 credits) ◆
- MUSM 381 Music Technology I (3 credits) ◆
- MUSM 382 Music Technology II (3 credits) ◆
- MUSM 385 Commercial Music Production I (3 credits) ◆
- MUSM 380 Composition for Commercial Media (3 credits) ◆

Total Credits 77

Theatre in World Cultures, B.A.

◆ Indicates prerequisite.

DEGREE REQUIREMENTS (45 CREDITS)

Core Courses

- TAR 104 Introduction to NKU Theatre and Dance (1 credit)
- TAR 245 Introduction to Theatre in World Cultures (3 credits)
- TAR 348 Theatre History and Society (3 credits) ◆
- TAR 400 Theatre in World Cultures Styles Studio (3 credits)
- TAR 160 Stagecraft (2 credits)

- TAR 160L Stagecraft Laboratory (1 credit)
- Foreign language (may fulfill one culture and creativity general education requirement) (6 credits)
- Study abroad (two opportunities outside student's native culture) (6 credits)
- TAR 496 Theatre In World Cultures Capstone (2-4 credits) ♦
- Select 15 TAR/DAN credit hours in required theatre in world cultures electives (15 credits)

Production Credits (3 credits)

1 production credit must be in a departmentally-approved organization/venue (for example, museum)

- TAR 390 Production Credits (1 credit) ♦
- TAR 391 Production Credits (1 credit) ♦
- TAR 490 Production Credits (1 credit) ♦
- TAR 491 Production Credits (1 credit) ♦

Note: A minor or an area of focus is required.

Theatre, B.A.

This is a liberal arts-based degree ideal for the student who wishes to pursue multiple interests in theatre and dance.

♦ Indicates prerequisite.

DEGREE REQUIREMENTS (40 CREDITS)

Core Courses

- TAR 104 Introduction to NKU Theatre and Dance (1 credit)
- TAR 110 Acting I (3 credits)
- TAR 118 Stage Make Up (3 credits)
- TAR 160 Stagecraft (2 credits)
- TAR 160L Stagecraft Laboratory (1 credit)
- TAR 340 Playscript Analysis (3 credits)
- TAR 346 Theatre History (3 credits)
- TAR 347 Dramatic Literature (3 credits)
- Select 3 TAR credit hours from group II or group III (3 credits)
- Select 15 TAR/DAN credit hours in group I, group II, group III, group IV, group V, group VI or group VII (15 credits)

Production Credits (3 credits)

- TAR 390 Production Credits (1 credit) ♦
- TAR 391 Production Credits (1 credit) ♦
- TAR 490 Production Credits (1 credit) ♦
- TAR 491 Production Credits (1 credit) ♦

Note: A minor or focus is required.

Visual Arts, B.A.

Students seeking a Bachelor of Arts degree in visual arts must complete the 12-credit-hour core plus one of the five tracks listed below for visual arts: studio arts, art history, art education, and pre-art therapy.

♦ Indicates prerequisite.

DEGREE REQUIREMENTS (12 CREDITS)

Core Courses

- ART 130 Creating Visual Form (3 Credits) ♦
- ART 135 Creating Visual Order (3 Credits) ♦
- ART 140 Building Meaning in Visual Art (3 Credits) ♦
- ART 291W Advanced Writing-Writing/Artists - WC (3 credits) ♦ *

Note: * ART 291W Advanced Writing-Writing/Artists - WC (3 credits) fulfills the general education requirements for Written Communication II.

Art Education Track (48 credits)

Students interested in the art education track must also major in Secondary Education. Please contact Professor Lisa Jameson at jamesonL@nku.edu.

Core Courses in Visual Arts (12 credits)

- ART 130 Creating Visual Form (3 Credits) ♦
- ART 135 Creating Visual Order (3 Credits) ♦
- ART 140 Building Meaning in Visual Art (3 Credits) ♦
- ART 291W Advanced Writing-Writing/Artists - WC (3 credits) ♦
- ARTH 100 History of Art: Renaissance Modernism (3 credits)
- ARTH 101 History of Art: Prehistoric through Goth (3 credits)
- ARTE 380 Concepts in Art Education (3 credits) ♦
- ARTH 454 Art Now (3 credits) ♦
- Select one 300/400-level ARTH course (3 credits)

Required studio courses

- ARTD 210 Drawing I (3 credits) ♦
- ARTO 210 Photography I (3 credits) ♦
- ARTC 240 Ceramics I (3 credits) ♦
- ARTS 262 Sculpture I (3 credits) ♦
- ARTR 272 Printmaking I (3 credits) ♦
- ARTM 350 Video, Installation & Sound I (3 credits) ♦

Studio Electives (12 credits)

- Select four 300/400-level courses in ART, ARTC, ARTD, ARTM, ARTO, ARTP, ARTR, or ARTS

Total Credits 60

Art History Track (48 credits)

Core Courses in Visual Arts (12 Credits)

- ART 130 Creating Visual Form (3 Credits) ♦
- ART 135 Creating Visual Order (3 Credits) ♦
- ART 140 Building Meaning in Visual Art (3 Credits) ♦
- ART 291W Advanced Writing-Writing/Artists - WC (3 credits) ♦
- ARTD 210 Drawing I (3 credits) ♦
- ARTH 100 History of Art: Renaissance Modernism (3 credits)
- ARTH 101 History of Art: Prehistoric through Goth (3 credits)
- ARTH 304 Survey of Asian Art (3 credits) ♦
- ARTH 355 Art of the Twentieth Century (3 credits) ♦
- ARTH 454 Art Now (3 credits) ♦
- Select three 300/400 ARTH courses (9 credits)

Studio electives (9 credits)

- Select three courses in ART, ARTC, ARTD, ARTM, ARTO, ARTP, ARTR, or ARTS (with a minimum of one 2D studio and one 3D studio)

Additional requirements (6 credits)

- two semesters or high school equivalent in Arabic, Chinese, French, German, Italian, Japanese, Latin, Russian, or Spanish

Two electives in anthropology, history, philosophy, or religion (6 credits)

(consult with advisor to determine additional courses)

Total Credits 60

Pre-Art Therapy Track (45 credits)

Students choosing the pre-art therapy track must complete the 12 credit-hour core plus the 45-hour studio arts pre-art therapy track. In addition, students must minor in psychological science. The minor requires 24 credit hours in psychological science including PSY 100 Introduction to Psychology - SB (3 credits) and any 21 additional credit hours in psychological science.

Core Courses in Visual Arts (12 credits)

- ART 130 Creating Visual Form (3 Credits) ♦
- ART 135 Creating Visual Order (3 Credits) ♦
- ART 140 Building Meaning in Visual Art (3 Credits) ♦
- ART 291W Advanced Writing-Writing/Artists - WC (3 credits) ♦
- ARTH 100 History of Art: Renaissance Modernism (3 credits)
- ARTH 101 History of Art: Prehistoric through Goth (3 credits)
- ARTH 454 Art Now (3 credits) ♦
- Select one 300/400-level ARTH course (3 credits)

Required studio courses

- ARTD 210 Drawing I (3 credits) ♦
- ARTP 230 Painting I (3 credits) ♦
- ARTO 210 Photography I (3 credits) ♦
- ARTC 240 Ceramics I (3 credits) ♦
- ARTS 262 Sculpture I (3 credits) ♦
- ARTR 272 Printmaking I (3 credits) ♦
- ARTM 350 Video, Installation & Sound I (3 credits) ♦

Studio electives (12 credits)

- Select four 300/400-level courses in ART, ARTC, ARTD, ARTM, ARTO, ARTP, ARTR, or ARTS

Total Credits 57

Studio Arts Track (45 credits)

Core Courses in Visual Arts (12 credits)

- ART 130 Creating Visual Form (3 Credits) ♦
- ART 135 Creating Visual Order (3 Credits) ♦
- ART 140 Building Meaning in Visual Art (3 Credits) ♦
- ART 291W Advanced Writing-Writing/Artists - WC (3 credits) ♦
- ARTH 100 History of Art: Renaissance Modernism (3 credits)
- ARTH 101 History of Art: Prehistoric through Goth (3 credits)
- ARTH 454 Art Now (3 credits) ♦
- Select one 300/400-level ARTH course (3 credits)

Required studio courses

- ARTD 210 Drawing I (3 credits) ♦

- ARTP 230 Painting I (3 credits) ♦
- ARTO 210 Photography I (3 credits) ♦
- ARTC 240 Ceramics I (3 credits) ♦
- ARTS 262 Sculpture I (3 credits) ♦
- ARTR 272 Printmaking I (3 credits) ♦
- ARTM 350 Video, Installation & Sound I (3 credits) ♦

Studio electives (12 credits)

- Select four 300/400-level courses in ART, ARTC, ARTD, ARTM, ARTO, ARTP, ARTR, or ARTS

Total Credits 57

Visual Communication Design, B.A.

Special admission requirements: For admission to the Bachelor of Arts in visual communication design, students must complete the ARTV 283.

♦ Indicates prerequisite

Degree Requirements

Core Courses (12 credits)

- ART 130 Creating Visual Form (3 Credits) ♦
- ART 135 Creating Visual Order (3 Credits) ♦
- ART 140 Building Meaning in Visual Art (3 Credits) ♦
- ART 291W Advanced Writing-Writing/Artists - WC (3 credits) ♦ *

Note: *ART 291W Advanced Writing-Writing/Artists - WC (3 credits) fulfills the general education requirements for Written Communication II.

Visual Communication Design (54 credits)

- ARTH 100 History of Art: Renaissance Modernism (3 credits)
- ARTV 201 Intro to Computer Graphics for Design (3 credits) ♦
- ARTD 210 Drawing I (3 credits) ♦
- ARTV 215 Visual Communication Design (3 credits) ♦
- ARTV 217 Typography I (3 credits) ♦
- ARTV 283 Visual Communication Admittance Review (0 credits) ♦
- ARTH 101 History of Art: Prehistoric through Goth (3 credits)
- ARTV 317 Typography II (3 credits) ♦
- ARTO 210 Photography I (3 credits) ♦
- ARTD 310 Drawing II (3 credits) ♦
- ARTV 315 Visual Communication Design II (3 credits) ♦
- ARTV 330 Interaction Design for Visual Communication Design I (3 credits) ♦
- ARTP 230 Painting I (3 credits) ♦
- ARTR 272 Printmaking I (3 credits) ♦ OR
 - ARTR 375 Screen Printing (3 credits) ♦
- ARTV 325 Techniques in Visual Communication Design (3 credits) ♦
- ARTH 321 History of Visual Communication Design (3 credits) ♦
- Select one 300/400-level ARTH course (3 credits)
- Select one studio elective at the 200 level or above (3 credits)
- Select one studio elective at the 300 level or above (3 credits)

Total Credits 66

BACHELOR OF FINE ARTS

Stage Management, B.F.A.

◆ Indicates prerequisite.

DEGREE REQUIREMENTS (27 CREDITS)

Core Courses

- TAR 104 Introduction to NKU Theatre and Dance (1 credit)
- TAR 110 Acting I (3 credits)
- TAR 118 Stage Make Up (3 credits)
- TAR 160 Stagecraft (2 credits)
- TAR 160L Stagecraft Laboratory (1 credit)
- TAR 340 Playscript Analysis (3 credits)
- TAR 346 Theatre History (3 credits)
- TAR 347 Dramatic Literature (3 credits)
- TAR 477 The Business of Theatre (1 credit) ◆
- TAR 495 Senior Project (1 credit) ◆
- Select 3 TAR credit hours from groups II or III (3credits)

Production Credits (3 credits)

- TAR 390 Production Credits (1 credit) ◆
- TAR 391 Production Credits (1 credit) ◆
- TAR 490 Production Credits (1 credit) ◆
- TAR 491 Production Credits (1 credit) ◆

Stage Management Track (42 credits)

- TAR 130 Musical Skills for the Musical Theatre (3 credits)
- TAR 265 Fundamentals of Theatrical Design (3 credits)
- TAR 370 Directing (3 credits) ◆
- TAR 371 Theatre Management (3 credits) ◆
- TAR 376 Stage Management (3 credits) ◆

Select two courses from the following (6 credits)

- TAR 260 Lighting Fundamentals (3 credits) ◆
- TAR 262 Costume Construction (2 credits) and
- TAR 262L Costume Construction Laboratory (1 credit)
- TAR 277 Fundamentals of Sound Technology (3 credits) ◆

Select two courses from the following (6 credits)

- CMST 220 Interpersonal Communication (3 credits) ◆
- CMST 230 Small Group Communication (3 credits) ◆
- LDR 300 Foundations of Leadership (3 credits) ◆

Select 15 TAR/DAN credit hours from groups I, II, III, IV, V, VI, VII.

Recommended electives include

- TAR 210 Acting II (3 credits) ◆
- TAR 213 Stage Combat (3 credits) ◆
- TAR 225 Musical Theatre Performance I (3 credits)
- TAR 362 Drafting For Theatre (3 credits) ◆
- TAR 367 Stagecraft II (3 credits) ◆
- DAN 120 Ballet Dance I (3 credits)

First aid/CPR certification by outside accrediting organization

Total Credits 69

Theatre Design or Technology, B.F.A.

◆ Indicates prerequisite.

DEGREE REQUIREMENTS (27 CREDITS)

Core Courses

- TAR 104 Introduction to NKU Theatre and Dance (1 credit)
- TAR 110 Acting I (3 credits)
- TAR 118 Stage Make Up (3 credits)
- TAR 160 Stagecraft (2 credits)
- TAR 160L Stagecraft Laboratory (1 credit)
- TAR 340 Playscript Analysis (3 credits)
- TAR 346 Theatre History (3 credits)
- TAR 347 Dramatic Literature (3 credits)
- TAR 477 The Business of Theatre (1 credit) ◆
- TAR 495 Senior Project (1 credit) ◆
- Select 3 TAR credit hours from groups II or III (3 credits)

Production Credits (3 credits)

- TAR 390 Production Credits (1 credit) ◆
- TAR 391 Production Credits (1 credit) ◆
- TAR 490 Production Credits (1 credit) ◆
- TAR 491 Production Credits (1 credit) ◆

Design or Technology Track (42 credits)

- TAR 165 Comparative Arts - AH (3 credits) (fulfills one culture and creativity requirement in general education)
- TAR 265 Fundamentals of Theatrical Design (3 credits)
- TAR 364 Computer Graphics for the Stage (3 credits) ◆
- Select 12 TAR/DAN credit hours in area of interest (12 credits)

Fundamentals Series (9 credits)

Select three courses from the following

- TAR 260 Lighting Fundamentals (3 credits) ◆
- TAR 262 Costume Construction (2 credits) and
- TAR 262L Costume Construction Laboratory (1 credit)
- TAR 277 Fundamentals of Sound Technology (3 credits) ◆
- TAR 368 Theatrical Rendering and Model Building (3 credits) ◆

Foundations Series (3 credits)

Select one course from the following

- TAR 343 Costume History (3 credits) ◆
- TAR 362 Drafting For Theatre (3 credits) ◆
- TAR 367 Stagecraft II (3 credits) ◆

Design Series (9 credits)

Select three courses from the following

- TAR 360 Scene Design I (3 credits) ◆
- TAR 363 Lighting Design (3 credits) ◆
- TAR 366 Costume Design I (3 credits) ◆

- TAR 377 Sound Design (3 credits) ♦

Total Credits 69

Rock and Roll/Concert Technology Track (48 credits)

- EGT 110 Introduction to Engineering/Technology - NS (3 credits) ♦
(this degree requirement will fulfill a general education requirement: scientific and quantitative inquiry category without lab)
- TAR 265 Fundamentals of Theatrical Design (3 credits)
- TAR 364 Computer Graphics for the Stage (3 credits) ♦
- TAR 464 Special Problems in Theatre Technology (3-9 credits) ♦ (one must be in rigging) (6 credits)
- TAR 412 Internship: Professional Theatre (3-6 credits) ♦
- Select 15 credits list of approved TAR electives. (The list of electives can be found in the theatre department student handbook.) (15 credits)

Fundamentals Series (9 credits)

Select three courses from the following

- TAR 260 Lighting Fundamentals (3 credits) ♦
- TAR 262 Costume Construction (2 credits) and
- TAR 262L Costume Construction Laboratory (1 credit)
- TAR 277 Fundamentals of Sound Technology (3 credits) ♦
- TAR 368 Theatrical Rendering and Model Building (3 credits) ♦

Foundations Series (3 credits)

Select one course from the following

- TAR 361 Design and Construction of Stage Properties (3 credits) ♦
- TAR 362 Drafting For Theatre (3 credits) ♦
- TAR 367 Stagecraft II (3 credits) ♦

Design Series (3 credits)

Select one course from the following

- TAR 360 Scene Design I (3 credits) ♦
- TAR 363 Lighting Design (3 credits) ♦
- TAR 366 Costume Design I (3 credits) ♦
- TAR 377 Sound Design (3 credits) ♦

Note: 1 production credit in common core requirements must be at a concert venue or with the stagehand union.

Total Credits 75

Theatre Performance, B.F.A.

The B.F.A. is a more intensive program of study for the potential professional. Acceptance into the B.F.A. program is earned through a process of application, interview, and audition (performers) or portfolio submission (design and technology, playwriting, and stage management). The B.F.A. requires active involvement in the department for a minimum of four semesters after acceptance into B.F.A. candidacy. Some exceptions to this residency rule may be made for transfer students.

The B.F.A. requires completion of a common core of courses. Performance students must also complete a track - the options are acting, dance, musical theatre, or playwriting. Theatre design or technology students must complete a track - the options are design or technology, or rock and roll/concert

technology. Stage management students complete a track in stage management.

A minor or focus is not required in the B.F.A.

♦ Indicates prerequisite.

DEGREE REQUIREMENTS (27 CREDITS)

Core Courses

- TAR 104 Introduction to NKU Theatre and Dance (1 credit)
- TAR 110 Acting I (3 credits)
- TAR 118 Stage Make Up (3 credits)
- TAR 160 Stagecraft (2 credits)
- TAR 160L Stagecraft Laboratory (1 credit)
- TAR 340 Playscript Analysis (3 credits)
- TAR 346 Theatre History (3 credits)
- TAR 347 Dramatic Literature (3 credits)
- TAR 477 The Business of Theatre (1 credit) ♦
- TAR 495 Senior Project (1 credit) ♦
- Select 3 TAR credit hours from group II or III (3 credits)

Production Credits (3 credits)

- TAR 390 Production Credits (1 credit) ♦
- TAR 391 Production Credits (1 credit) ♦
- TAR 490 Production Credits (1 credit) ♦
- TAR 491 Production Credits (1 credit) ♦

Acting Track (39 credits)

- DAN 120 Ballet Dance I (3 credits) (or another approved dance course)
- TAR 114 Voice Development for the Actor I (3 credits)
- TAR 210 Acting II (3 credits) ♦
- TAR 225 Musical Theatre Performance I (3 credits)
- TAR 310 Acting III (3 credits) ♦
- TAR 311 Auditions (3 credits) ♦
- TAR 312 Voice Development for the Actor II (3 credits) ♦
- TAR 314 Stage Dialects (3 credits) ♦
- TAR 370 Directing (3 credits) ♦
- Select 6 TARDAN credit hours in groups I, II, III, IV, V, VI, VII (6 credits)

Select two courses from the following (6 credits)

- TAR 316 Acting Seminar I (3 credits) ♦
- TAR 410 Styles of Acting (3 credits) ♦
- TAR 411 Special Problems: Theatre Acting (3-9 credits) ♦
- TAR 415 One Person Show (3 credits) ♦
- TAR 416 Acting Seminar II (2-6 credits) ♦
- TAR 417 Acting Shakespeare (3 credits) ♦

Total Credits 66

Dance Track (42 credits)

- DAN 120 Ballet Dance I (3 credits)
- DAN 220 Ballet Dance II (3 credits) ♦
- TAR 225 Musical Theatre Performance I (3 credits)

- DAN 226 Foundation Seminar (2 credits) ♦
- DAN 323 Physiology of Dance (3 credits)
- DAN 326 Advanced Dance Seminar I (2-6 credits) ♦
- DAN 375 Choreography (3 credits) ♦
- DAN 426 Advanced Dance Seminar II (2-6 credits) ♦
- DAN 427 Dance History (3 credits) ♦
- DAN 428 Special Problems in Dance (3 credits) ♦
- Select 9 TAR/DAN credit hours from group I, IV, V, VI (9 credits)

Select one course from the following (3 credits)

- DAN 221 Modern Dance I (3 credits)
- DAN 222 Jazz Dance I (3 credits) ♦
- DAN 224 Tap I (3 credits)

Select one course from the following (3 credits)

- DAN 321 Modern Dance II (3 credits) ♦
- DAN 322 Jazz Dance II (3 credits) ♦
- DAN 324 Tap Dance II (3 credits) ♦

Total Credits 69

Musical Theatre Track (42 credits)

- TAR 114 Voice Development for the Actor I (3 credits) (may be substituted with TAR 312 Voice Development for the Actor II (3 credits) or a voice course at the 300 level or above)
- TAR 130 Musical Skills for the Musical Theatre (3 credits)
- TAR 210 Acting II (3 credits) ♦
- TAR 225 Musical Theatre Performance I (3 credits)
- TAR 230 Musical Skills for Musical Theatre Actors II (3 credits) ♦
- TAR 235 Vocal Techniques for the Singing Actor I (1 credit) (three semesters for 1 credit per semester)
- TAR 310 Acting III (3 credits) ♦
- TAR 311 Auditions (3 credits) ♦
- TAR 325 Musical Theatre Performance II (3 credits) ♦
- TAR 335 Vocal Techniques for the Singing Actor II (1 credit) (three semesters for 1 credit per semester)
- Select 12 TAR/DAN credit hours in groups I, II, III, IV, V, VI, VII (6 of these hours must be in dance) (12 credits)

Total Credits 69

Playwriting Track (36 credits)

- ENG 308 Shakespeare I (3 credits) ♦
- ENG 309 Shakespeare II (3 credits) ♦
- Select one 300/400 level ENG literature or writing course, not to include ENG 308, or ENG 309 (3 credits)
- TAR 370 Directing (3 credits) ♦
- TAR 380 Playwriting (3 credits)
- TAR 442 Dramatic Theory and Criticism (3 credits) ♦
- TAR 481 Special Problems in Theatre: Playwriting/Criticism (3-9 credits) ♦
- TAR 482 Screenwriting (3 credits) ♦
- TAR 498 Individual Studies in Theatre (1-3 credits)
- Select 6 TAR/DAN credit hours in groups I, II, III, IV, V, VI, VII (6 credits)

Total Credits 63

Visual Arts, B.F.A.

The B.F.A. degrees are the nationally accepted professional degrees in visual arts. These degrees are restricted and carry a high level of expected growth and involvement on the student's part. B.F.A. students are not required to earn a minor outside of the visual arts, so spend more time studying in studios. All students seeking a Bachelor of Fine Arts in visual arts must complete the 12-credit-hour core plus one of the 9 tracks listed here: art history, drawing, integrative media, new media art, painting, photography, spatial arts (ceramics and sculpture), spatial and new media arts, or visual communication design. Upon completion of 60 semester hours* in the university and 27 semester hours in art, students who intend to apply for admission to the B.F.A. degree option should register for ART 299 Portfolio Review (0 credits). Students must have a 2.5 university GPA or higher to be accepted into the B.F.A. program and must maintain this minimum overall GPA to graduate with a B.F.A. degree from the program.

♦ Indicates prerequisite.

DEGREE REQUIREMENTS (12 CREDITS)

Core Courses

- ART 130 Creating Visual Form (3 Credits) ♦
- ART 135 Creating Visual Order (3 Credits) ♦
- ART 140 Building Meaning in Visual Art (3 Credits) ♦
- ART 291W Advanced Writing-Writing/Artists - WC (3 credits) ♦ *

Note: * ART 291W Advanced Writing-Writing/Artists - WC (3 credits) fulfills the general education requirements for Written Communication II.

Art History Track (64 credits)

- ARTH 100 History of Art: Renaissance Modernism (3 credits)
- ARTH 101 History of Art: Prehistoric through Goth (3 credits)
- ARTH 304 Survey of Asian Art (3 credits) ♦
- ARTH 355 Art of the Twentieth Century (3 credits) ♦
- Select four 300/400 ARTH courses (12 credits)
- ARTD 210 Drawing I (3 credits) ♦
- ARTP 230 Painting I (3 credits) ♦
- ARTS 262 Sculpture I (3 credits) ♦
- ART 299 Portfolio Review (0 credits) ♦ (to be taken second semester of year 2 or first semester of year 3 at the latest)
- Select two studio art electives (6 credits)
- ART 497 Senior Exhibition (1 credit) ♦
- ART 499 Gallery/Museum Internship (3-6 credits) ♦

Foreign language requirement (12 credits)

- four semesters or high school equivalent in Arabic, Chinese, French, German, Italian, Japanese, Latin, Russian, or Spanish

Electives (9 credits)

- Select 9 credit hours of electives from anthropology, history, philosophy, and religion. (Consult with advisor regarding appropriate courses; other courses are available upon approval)

Total Credits 76

Drawing Track (64 credits)

- ARTH 100 History of Art: Renaissance Modernism (3 credits)
- ARTH 101 History of Art: Prehistoric through Goth (3 credits)
- ARTH 355 Art of the Twentieth Century (3 credits) ♦
- Select two 300/400-level ARTH courses (6 credits)
- ARTD 210 Drawing I (3 credits) ♦
- ARTP 230 Painting I (3 credits) ♦
- ARTC 240 Ceramics I (3 credits) ♦
- ARTS 262 Sculpture I (3 credits) ♦
- ARTR 272 Printmaking I (3 credits) ♦
- ARTO 210 Photography I (3 credits) ♦
- ART 299 Portfolio Review (0 credits) ♦ (to be taken after 60 credit hours of university coursework or 21 credit hours in art)
- ARTD 310 Drawing II (3 credits) ♦ (take twice)
- ARTP 330 Painting II (3 credits) ♦
- ARTR 373 Printmaking II (3 credits) ♦
- ARTD 410 Advanced Drawing (3 credits) ♦ (take twice, once in conjunction with ART 497)
- ARTP 430 Painting III (3 credits) ♦
- ART 450 Advanced Studio Seminar (3 credits)
- Select two studio elective courses in ART, ARTC, ARTD, ARTM, ARTO, ARTP, ARTR, or ARTS (6 credits)
- ART 497 Senior Exhibition (1 credit) ♦

Total Credits 76

New Media Art Track (64 credits)

- ARTH 100 History of Art: Renaissance Modernism (3 credits)
- ARTH 101 History of Art: Prehistoric through Goth (3 credits)
- Select two ARTH 300/400-level courses (6 credits)
- ARTH 454 Art Now (3 credits) ♦
- ARTC 240 Ceramics I (3 credits) ♦
- ARTM 350 Video, Installation & Sound I (3 credits) ♦
- ARTO 210 Photography I (3 credits) ♦
- ARTP 230 Painting I (3 credits) ♦
- ARTD 210 Drawing I (3 credits) ♦
- ARTR 272 Printmaking I (3 credits) ♦
- ARTS 262 Sculpture I (3 credits) ♦
- ART 299 Portfolio Review (0 credits) ♦ (to be taken after 60 credit hours of university coursework or 21 credit hours in art)
- ARTM 331 Digital Arts & Effects (3 credits) ♦
- ARTM 450 Video Installation and Sound II (3 credits) ♦
- ART 450 Advanced Studio Seminar (3 credits)
- ARTM 460 Advanced New Media Art (3 credits) ♦ (Take twice, once in conjunction with ART 497)
- ART 497 Senior Exhibition (1 credit) ♦

Studio Techniques (3 credits)

Select one course from the following

- ART 317 Web and Social Media for Artists (3 credits) ♦ OR
 - ARTS 360 Techniques in Sculpture (3 credits) ♦

Topics in New Media Art (6 credits)

Select two courses from the following

- ARTM 394 Topics in New Media Art (3 credits) ♦
- ARTM 360 Robotic Art (3 credits) ♦
- ARTM 361 A.I. and Interactive Media Studio (3 credits) ♦

Studio Art or Media Informatics Elective (3 credits)

Select one course from the following

- Any Studio Art course OR
 - MIN 240 Introduction to Interactive Media (3 credits) ♦
 - MIN 345 Introduction to 3d Modeling (3 credits) ♦
 - MIN 352 Digital Media Projects (3 credits) ♦
 - MIN 445 Intermediate 3D Modeling and Animation (3 credits) ♦
 - MIN 475 Advanced 3D Animation and Gaming (3 credits) ♦

Total Credits 76

Integrative Media Track (67 credits)

Integrative Media is for the student whose work combines two or more media.

To pass into this track, a student must show evidence of this approach during the Portfolio Review.

Special admission requirements: To apply, submit a letter to the professors/area coordinators in the disciplines to be integrated a minimum of 2 weeks before Portfolio Review explaining the rationale for why the Integrative Media emphasis is the appropriate track for study.

If the student is accepted, an Integrative Media Track Committee will be created composed of two or three appropriate faculty members chosen by the student and the Portfolio Review Committee by the end of the semester of the student's Portfolio Review. This committee, in consultation with the student, will develop a course of study appropriate to the development of the student's work. This must be approved by the Visual Arts program head.

- ARTH 100 History of Art: Renaissance Modernism (3 credits)
- ARTH 101 History of Art: Prehistoric through Goth (3 credits)
- ARTH 454 Art Now (3 credits) ♦
- ARTD 210 Drawing I (3 credits) ♦
- Select two 300/400-level ARTH courses (6 credits)
- ARTP 230 Painting I (3 credits) ♦
- ARTC 240 Ceramics I (3 credits) ♦
- ARTS 262 Sculpture I (3 credits) ♦
- ARTR 272 Printmaking I (3 credits) ♦
- ARTO 210 Photography I (3 credits) ♦
- ARTM 350 Video, Installation & Sound I (3 credits) ♦
- ART 299 Portfolio Review (0 credits) ♦ (to be taken after 60 credit hours of university coursework or 21 credit hours in art)
- Select studio electives with committee and department chair approval (27 credits)
- ART 450 Advanced Studio Seminar (3 credits)
- ART 497 Senior Exhibition (1 credit) ♦

Total Credits 79

Painting Track (64 credits)

- ARTH 100 History of Art: Renaissance Modernism (3 credits)
- ARTH 101 History of Art: Prehistoric through Goth (3 credits)
- ARTH 355 Art of the Twentieth Century (3 credits) ♦

- Select one 300/400-level ARTH course (3 credits)
- ARTD 210 Drawing I (3 credits) ♦
- ARTP 230 Painting I (3 credits) ♦
- ARTC 240 Ceramics I (3 credits) ♦
- ARTS 262 Sculpture I (3 credits) ♦
- ARTR 272 Printmaking I (3 credits) ♦
- ARTO 210 Photography I (3 credits) ♦
- ART 299 Portfolio Review (0 credits) ♦ (to be taken after 60 credit hours of university coursework or 21 credit hours in art)
- ARTD 310 Drawing II (3 credits) ♦ (take twice)
- ARTP 330 Painting II (3 credits) ♦ (take twice)
- ARTP 333 Materials and Techniques in Painting (3 credits) ♦ (This course is offered every other year in the fall semester.)
- ARTD 410 Advanced Drawing (3 credits) ♦
- ARTP 430 Painting III (3 credits) ♦ (take twice, once in conjunction with ART 497)
- Select one 300/400-level art history or studio course in ART, ARTC, ARTD, ARTH, ARTM, ARTO, ARTP, ARTR, or ARTS (3 credits)
- ARTR 373 Printmaking II (3 credits) ♦
- ART 450 Advanced Studio Seminar (3 credits)
- ART 497 Senior Exhibition (1 credit) ♦

Total Credits 76

Photography Track (64 credits)

- ARTH 100 History of Art: Renaissance Modernism (3 credits)
- ARTH 101 History of Art: Prehistoric through Goth (3 credits)
- ARTH 454 Art Now (3 credits) ♦
- ARTH 358 History of Photography (3 credits)
- ARTD 210 Drawing I (3 credits) ♦
- ARTP 230 Painting I (3 credits) ♦
- ARTC 240 Ceramics I (3 credits) ♦
- ARTS 262 Sculpture I (3 credits) ♦
- ARTR 272 Printmaking I (3 credits) ♦
- ARTO 210 Photography I (3 credits) ♦
- ARTM 350 Video, Installation & Sound I (3 credits) ♦ OR
 - EMB 210 Single Camera Production (3 credits) ♦
- ART 299 Portfolio Review (0 credits) ♦ (to be taken after 60 credit hours of university coursework or 21 credit hours in art)
- ARTO 310 Photography II: Digital Techniques (3 credits) ♦
- ARTO 312 Introduction to Studio and Location (3 credits) ♦
- ARTO 415 Documentary Photography (3 credits) ♦
- ART 317 Web and Social Media for Artists (3 credits) ♦
- ARTO 414 Advanced Studio Photography (3 credits) ♦
- Select one 300/400-level course in art history or studio art in ART, ARTC, ARTD, ARTH, ARTM, ARTO, ARTP, ARTR, or ARTS (3 credits)
- ARTO 410 Advanced Concepts in Photography (3 credits) ♦ (Take twice, once in conjunction with ART 497)
- ART 450 Advanced Studio Seminar (3 credits)
- ART 497 Senior Exhibition (1 credit) ♦

Select one course from the following (3 credits)

- ARTO 313 Darkroom and Exhibition Printing (3 credits) ♦
- ARTO 418 Study Abroad Photography III (3 credits)
- ARTO 394 Topics in Photography (1-3 credits) ♦
- ARTO 411 Summer Workshop in Photography (3 credits) ♦
- ARTO 413 Advanced Location Photography (3 credits) ♦

Total Credits 76

Spatial Arts Track (64 credits)

- ARTH 100 History of Art: Renaissance Modernism (3 credits)
- ARTH 101 History of Art: Prehistoric through Goth (3 credits)
- Select one ARTH 300/400-level course (3 credits)
- ARTH 454 Art Now (3 credits) ♦
- ARTC 240 Ceramics I (3 credits) ♦
- ARTD 210 Drawing I (3 credits) ♦
- ARTM 350 Video, Installation & Sound I (3 credits) ♦ OR
 - TAR 361 Design and Construction of Stage Properties (3 credits) ♦
- ARTO 210 Photography I (3 credits) ♦
- ARTP 230 Painting I (3 credits) ♦
- ARTR 272 Printmaking I (3 credits) ♦
- ARTS 262 Sculpture I (3 credits) ♦
- ART 299 Portfolio Review (0 credits) ♦ (to be taken after ARTR 373 and 60 credit hours of university coursework or 21 credit hours)
- ARTC 341 Ceramic Sculpture (3 credits) ♦
- ARTS 360 Techniques in Sculpture (3 credits) ♦
- Select two 300/400-level courses in art history or studio art in ART, ARTC, ARTD, ARTH, ARTM, ARTO, ARTP, ARTR, or ARTS (6 credits)
- ART 450 Advanced Studio Seminar (3 credits)
- ARTS 460 Advanced Spatial Arts (3 credits) ♦ (take twice, once in conjunction with ART 497)
- ART 497 Senior Exhibition (1 credit) ♦

Select three courses from the following (9 credits)

- ARTC 340 Wheel Throwing (3 credits) ♦
- ARTC 341 Ceramic Sculpture (3 credits) ♦
- ARTC 342 Raku and Primitive Firing (3 credits) ♦
- ARTS 362 Topics in Spatial Arts (3 credits) ♦
- ARTC 442 Ceramics Materials and Techniques (3 credits) ♦

Total Credits 76

Spatial and New Media Arts Track (64 credits)

- ARTH 100 History of Art: Renaissance Modernism (3 credits)
- ARTH 101 History of Art: Prehistoric through Goth (3 credits)
- Select two ARTH 300/400-level courses (6 credits)
- ARTH 454 Art Now (3 credits) ♦
- ARTC 240 Ceramics I (3 credits) ♦
- ARTD 210 Drawing I (3 credits) ♦
- ARTM 350 Video, Installation & Sound I (3 credits) ♦
- ARTO 210 Photography I (3 credits) ♦
- ARTP 230 Painting I (3 credits) ♦
- ARTR 272 Printmaking I (3 credits) ♦
- ARTS 262 Sculpture I (3 credits) ♦

- ART 299 Portfolio Review (0 credits) ♦ (to be taken after ARTR 373 and 60 credit hours of university coursework or 21 credit hours)
- ARTM 331 Digital Arts & Effects (3 credits) ♦
- ARTS 360 Techniques in Sculpture (3 credits) ♦
- Select one 300/400-level course in studio art in ART, ARTC, ARTD, ARTH, ARTM, ARTO, ARTP, ARTR, or ARTS
- ART 450 Advanced Studio Seminar (3 credits)
- ART 497 Senior Exhibition (1 credit) ♦

Studio and New Media Electives (9 credits)

Select three courses from the following

- ART 317 Web and Social Media for Artists (3 credits) ♦
- ARTC 340 Wheel Throwing (3 credits) ♦
- ARTC 341 Ceramic Sculpture (3 credits) ♦
- ARTC 342 Raku and Primitive Firing (3 credits) ♦
- ARTC 442 Ceramics Materials and Techniques (3 credits) ♦
- ARTM 360 Robotic Art (3 credits) ♦
- ARTM 361 A.I. and Interactive Media Studio (3 credits) ♦
- ARTM 394 Topics in New Media Art (3 credits) ♦
- ARTM 450 Video Installation and Sound II (3 credits) ♦
- ARTO 312 Introduction to Studio and Location (3 credits) ♦
- ARTS 362 Topics in Spatial Arts (3 credits) ♦
- TAR 361 Design and Construction of Stage Properties (3 credits) ♦
- MIN 345 Introduction to 3d Modeling (3 credits) ♦
- MIN 352 Digital Media Projects (3 credits) ♦
- MIN 445 Intermediate 3D Modeling and Animation (3 credits) ♦

Advanced Studies (6 credits)

Take 6 credit hours in the following courses (one course in conjunction with ART 497)

- ARTM 460 Advanced New Media Art (3 credits) ♦
- ARTS 460 Advanced Spatial Arts (3 credits) ♦

Total Credits 76

Visual Communication Design, B.F.A.

Special admission requirements: Successful review in ARTV 283 Visual Communication Admittance Review (0 credits) is required prior to submitting work for ART 299 Portfolio Review (0 credits). Successful review in ART 299 is required for admission to the B.F.A. in visual communication design.

♦ Indicates prerequisite.

DEGREE REQUIREMENTS

Core Courses (12 credits)

- ART 130 Creating Visual Form (3 Credits) ♦
- ART 135 Creating Visual Order (3 Credits) ♦
- ART 140 Building Meaning in Visual Art (3 Credits) ♦
- ART 291W Advanced Writing-Writing/Artists - WC (3 credits) ♦ *

Note: * ART 291W Advanced Writing-Writing/Artists - WC (3 credits) fulfills the general education requirements for Written Communication II

Visual Communication Design Track (70 credits)

- ARTH 100 History of Art: Renaissance Modernism (3 credits)
- ARTV 201 Intro to Computer Graphics for Design (3 credits) ♦
- ARTD 210 Drawing I (3 credits) ♦
- ARTV 215 Visual Communication Design (3 credits) ♦
- ARTV 217 Typography I (3 credits) ♦
- ARTV 283 Visual Communication Admittance Review (0 credits) ♦
- ARTV 317 Typography II (3 credits) ♦
- ARTO 210 Photography I (3 credits) ♦
- ARTD 310 Drawing II (3 credits) ♦
- ARTV 315 Visual Communication Design II (3 credits) ♦
- ARTV 330 Interaction Design for Visual Communication Design I (3 credits) ♦
- ART 299 Portfolio Review (0 credits) ♦ (to be taken after 60 semester hours of university coursework or 21 semester hours in art; must be taken in either fall or spring of intermediate-level year)
- ARTV 325 Techniques in Visual Communication Design (3 credits) ♦
- ARTH 321 History of Visual Communication Design (3 credits) ♦
- Select one 3D studio elective (3 credits)
- ARTV 417 Typography III (3 credits) ♦
- ARTV 425 Information Design (3 credits) ♦
- ARTV 430 Interaction Design for Vis Com Des II (3 credits) ♦
- Select one 2D studio elective (3 credits)
- ARTV 415 Visual Communication Design III (3 credits) ♦
- ARTV 427 Motion Design (3 credits) ♦
- Select one 300/400-level studio elective (3 credits)
- ARTV 496 Visual Communication Design Internship (3 credits) ♦ OR
 - CEP 300 Cooperative Education (1-3 credits)
- ARTV 428 Visual Communication Design Capstone (3 credits) ♦
- ART 497 Senior Exhibition (1 credit) ♦

Select one course from the following (3 credits)

- ARTP 230 Painting I (3 credits) ♦
- ARTR 272 Printmaking I (3 credits) ♦
- ARTR 375 Screen Printing (3 credits) ♦

Total Credits 82

BACHELOR OF MUSIC

Composition, B.M.

The Bachelor of Music in composition is for talented students wishing to pursue a career as a composer/arranger or who wish to continue musical study in composition, theory, or musicology at the graduate level. Students are admitted into the composition program based on an audition on their primary instrument and a portfolio review of their compositions.

♦ Indicates prerequisite.

DEGREE REQUIREMENTS (84 CREDITS)

Courses

- MUSM 111 Music Theory I (3 credits) ♦
- MUSM 112 Music Theory II (3 credits) ♦
- MUSM 211 Music Theory III (3 credits) ♦

- MUSM 212 Music Theory IV (3 credits) ♦
- MUSM 121 Aural Skills I (0.5 credit)
- MUSM 122 Aural Skills II (0.5 credit)
- MUSM 123 Aural Skills III (0.5 credit) ♦
- MUSM 124 Aural Skills IV (0.5 credit)
- MUSM 221 Aural Skills V (0.5 credit) ♦
- MUSM 222 Aural Skills VI (0.5 credit)
- MUSM 223 Aural Skills VII (0.5 credit) ♦
- MUSM 224 Aural Skills VIII (0.5 credit)
- MUSM 131 Class Piano I (0.5 credit)
- MUSM 132 Class Piano II (0.5 credit)
- MUSM 133 Class Piano III (0.5 credit) ♦
- MUSM 134 Class Piano IV (0.5 credit)
- MUSM 231 Class Piano V (0.5 credit) ♦
- MUSM 232 Class Piano VI (0.5 credit)
- MUSM 233 Class Piano VII (0.5 credit) ♦
- MUSM 234 Class Piano VIII (0.5 credit)
- MUSM 109 Recital Review (0 credits) (must pass at least seven semesters)
- MUSA 196 Freshman Proficiency Jury (0 credits)
- MUSM 241 History of Music I: Antiquity through Early Baroque (3 credits)
- MUSM 242 History of Music II: Late Baroque to Mid 19th Century (3 credits)
- MUSM 243 History of Music III: Mid 19th and 20th Centuries (3 credits) ♦
- MUSM 296 Piano Proficiency (0 credits)
- MUSA 296 Sophomore Comprehensive Jury (0 credits)
- MUSM 312 Computer Applications for Musicians (1 credit) ♦
- MUSM 381 Music Technology I (3 credits) ♦
- MUSM 313 Orchestration I (3 credits) ♦
- MUSM 311 Form and Analysis (3 credits) ♦
- MUSM 315 Materials and Techniques of Music Composition (2 credits) ♦
- MUSM 316 Counterpoint (3 credits) ♦
- MUSM 365 Conducting I (2 credits) ♦
- MUSA 396 Junior Recital (0 credits) ♦
- Applied composition - MUSA X28 (12 credits)
- Applied music - MUSA X01-X57 (8 credits)
- Applied piano* - MUSA X20 (4 credits)
- Large ensembles (4 credits)
- Small ensembles (4 credits)
- Electives in music (must have advisor's approval) (6 credits)

Note: * Piano majors should take 4 credits of Applied Music in a secondary instrument or voice.

Performance, B.M.

The Bachelor of Music in performance is designed for students who wish to pursue professional careers in the performing arts or related fields. Acceptance into this program is selective and is based on an audition on the student's

primary instrument. Students in this program must complete the 51-credit-hour core plus one of the tracks or emphases listed below. Students in this degree program are exempt from the requirement to complete a minor or focus.

♦ Indicates prerequisite.

DEGREE REQUIREMENTS (51 CREDITS)

Core Courses

- MUSM 111 Music Theory I (3 credits) ♦
- MUSM 112 Music Theory II (3 credits) ♦
- MUSM 211 Music Theory III (3 credits) ♦
- MUSM 212 Music Theory IV (3 credits) ♦
- MUSM 121 Aural Skills I (0.5 credit)
- MUSM 122 Aural Skills II (0.5 credit)
- MUSM 123 Aural Skills III (0.5 credit) ♦
- MUSM 124 Aural Skills IV (0.5 credit)
- MUSM 221 Aural Skills V (0.5 credit) ♦
- MUSM 222 Aural Skills VI (0.5 credit)
- MUSM 223 Aural Skills VII (0.5 credit) ♦
- MUSM 224 Aural Skills VIII (0.5 credit)
- MUSM 131 Class Piano I (0.5 credit)
- MUSM 132 Class Piano II (0.5 credit)
- MUSM 133 Class Piano III (0.5 credit) ♦
- MUSM 134 Class Piano IV (0.5 credit)
- MUSM 231 Class Piano V (0.5 credit) ♦
- MUSM 232 Class Piano VI (0.5 credit)
- MUSM 233 Class Piano VII (0.5 credit) ♦
- MUSM 234 Class Piano VIII (0.5 credit)
- MUSM 296 Piano Proficiency (0 credits)
- MUSM 109 Recital Review (0 credits)
- MUSA 196 Freshman Proficiency Jury (0 credits)
- MUSM 241 History of Music I: Antiquity through Early Baroque (3 credits)
- MUSM 242 History of Music II: Late Baroque to Mid 19th Century (3 credits)
- MUSM 243 History of Music III: Mid 19th and 20th Centuries (3 credits) ♦
- MUSA 296 Sophomore Comprehensive Jury (0 credits)
- MUSM 312 Computer Applications for Musicians (1 credit) ♦
- MUSM 311 Form and Analysis (3 credits) ♦
- MUSM 365 Conducting I (2 credits) ♦
- MUSA 396 Junior Recital (0 credits) ♦
- MUSA 496 Senior Recital (0 credits) ♦
- MUSA X01-X59 - Applied Music (primary inst. or voice) (16 credits)

Instrumental Track (29 credits)

- MUSM 399 Independent Study: Music (1-3 credits) ♦
- Large ensembles (8 credits)
- MUSE 305 NKU Philharmonic (0-1 credits) ♦
- MUSE 306 University Concert Band (0-1 credits) ♦
- MUSE 307 Symphonic Winds (0-1 credits) ♦
- Small ensembles (6 credits)

- MUSE 308 Jazz Ensemble (0-1 credits) ♦
- MUSE 325 Chamber Orchestra (0-1 credits) ♦
- MUSE 328 Jazz Combo (0-1 credits) ♦
- MUSE 330 Chamber Music Ensembles (0-1 credits) ♦
- Electives in Music - MUSM courses only (12 credits)

Total Credits 80

Jazz Studies Track (38 credits)

Core courses " MUSM 241 History of Music I: Antiquity through Early Baroque (3 credits)" and " MUSM 311 Form and Analysis (3 credits)" are not required for this track.

- MUSM 271 Group Jazz Piano I (1 credit) ♦
- MUSM 272 Group Jazz Piano II (1 credit) ♦
- MUSM 273 Jazz Improvisation I (2 credits)
- MUSM 274 Jazz Improvisation II (2 credits) ♦
- Large ensembles (2 credits)
- MUSE 329 Vocal Jazz Ensemble (0-1 credits) ♦ OR
 - MUSE 308 Jazz Ensemble (0-1 credits) ♦
- MUSE 328 Jazz Combo (0-1 credits) ♦
- MUSM 373 Jazz Arranging I (2 credits) ♦
- MUSM 374 Jazz Arranging II (2 credits) ♦
- MUSM 371 Jazz Theory (3 credits) ♦
- MUSM 375 History of Jazz (1-3 credits) ♦
- MUSM 472 Jazz Pedagogy (2 credits) ♦
- MUSM 471 Jazz Styles and Analysis (3 credits) ♦
- Electives in Music - MUSM courses only (6 credits)

Total Credits 83

Keyboard Track (27 credits)

- MUSM 135 Piano Pedagogy I (3 credits)
- MUSM 136 Piano Pedagogy II (3 credits) ♦
- MUSM 305 Ensemble Accompanying (2 credits) ♦
- MUSM 331 Keyboard Literature I (2 credits) ♦
- Small ensembles (6 credits)
- MUSE 320 Guitar Ensemble (0-1 credits) ♦
- MUSE 321 Chamber Choir (0-1 credits) ♦
- MUSE 322 Women's Ensemble (0-1 credits) ♦
- MUSE 323 Man Choir (0-1 Credits) ♦
- MUSE 324 Opera Workshop (0-2 credits) ♦
- MUSE 325 Chamber Orchestra (0-1 credits) ♦
- MUSE 328 Jazz Combo (0-1 credits) ♦
- MUSE 329 Vocal Jazz Ensemble (0-1 credits) ♦
- MUSE 330 Chamber Music Ensembles (0-1 credits) ♦
- Large ensembles (2 credits)
- MUSE 301 The Northern Chorale (0-1 credits) ♦
- MUSE 305 NKU Philharmonic (0-1 credits) ♦
- MUSE 306 University Concert Band (0-1 credits) ♦
- MUSE 307 Symphonic Winds (0-1 credits) ♦
- MUSE 308 Jazz Ensemble (0-1 credits) ♦
- MUSE 309 Steel Drum Ensemble (0-1 credits) ♦
- Electives in Music - MUSM courses only (9 credits)

Total Credits 78

Piano Pedagogy Track (25 credits)

- MUSM 331 Keyboard Literature I (2 credits) ♦
- MUSM 332 Keyboard Literature II (2 credits) ♦
- MUSM 305 Ensemble Accompanying (2 credits) ♦
- MUSM 135 Piano Pedagogy I (3 credits)
- MUSM 136 Piano Pedagogy II (3 credits) ♦
- Small ensembles (6 credits)
- MUSE 320 Guitar Ensemble (0-1 credits) ♦
- MUSE 321 Chamber Choir (0-1 credits) ♦
- MUSE 322 Women's Ensemble (0-1 credits) ♦
- MUSE 323 Man Choir (0-1 Credits) ♦
- MUSE 324 Opera Workshop (0-2 credits) ♦
- MUSE 325 Chamber Orchestra (0-1 credits) ♦
- MUSE 328 Jazz Combo (0-1 credits) ♦
- MUSE 329 Vocal Jazz Ensemble (0-1 credits) ♦
- MUSE 330 Chamber Music Ensembles (0-1 credits) ♦
- Large ensembles (2 credits)
- MUSE 301 The Northern Chorale (0-1 credits) ♦
- MUSE 305 NKU Philharmonic (0-1 credits) ♦
- MUSE 306 University Concert Band (0-1 credits) ♦
- MUSE 307 Symphonic Winds (0-1 credits) ♦
- MUSE 308 Jazz Ensemble (0-1 credits) ♦
- MUSE 309 Steel Drum Ensemble (0-1 credits) ♦
- Electives in Music - MUSM courses only (5 credits)

Total Credits 76

Vocal Track (37 credits)

- Two years of foreign language selected in consultation with an applied voice teacher (12 credits)
- MUSE 301 The Northern Chorale (0-1 credits) ♦ OR
 - MUSE 321 Chamber Choir (0-1 credits) ♦
- MUSE 324 Opera Workshop (0-2 credits) ♦ OR
 - MUSE 330 Chamber Music Ensembles (0-1 credits) ♦
- MUSM 344 Lyric Diction I (1 credit) ♦
- MUSM 345 Lyric Diction II (1 credit) ♦
- MUSM 341 Vocal Literature (3 credits) ♦
- MUSM 441 Vocal Pedagogy (2 credits) ♦
- MUSA 120 Applied Piano (1-2 credits) (taken after proficiency)
- MUSA 220 Applied Piano (1-2 credits) (taken after proficiency)
- Electives in music - MUSM courses only (5 credits)

Total Credits 88

BACHELOR OF MUSIC EDUCATION

Music Education, B.M.E.

The Bachelor of Music in music education is a comprehensive, professional degree program that prepares students for careers in teaching K-12 music in public and private schools. Students complete the core and may select one of two tracks: choral/vocal or instrumental based on their applied background and their teaching interests. Applicants must be accepted through audition and

have achieved a 21 or higher on their ACT examination or a minimum 1470 combined score on the SAT examination.

Students pursuing a Bachelor of Music with teacher certification should review that portion of the university catalog relating to teacher education. Upon approval to pursue the music teacher education program, students must schedule an appointment with the certification specialist in the College of Education and Human Services. Music students should follow the guidelines for certification listed under "Secondary Education."

Candidates for certification must meet the Kentucky Department of Education certification requirements in both general and professional education. Students wishing to be certified in a state other than Kentucky are responsible for knowing and meeting the certification requirements of that state. Each student should work in close consultation with an advisor in order to meet all non-music requirements. All degree emphases in music education are exempt from the requirement to complete a minor or focus.

Click here for a 4-year plan showing one way a student can complete the program below in 4 years if the student requires no remedial courses.

◆ Indicates prerequisite.

DEGREE REQUIREMENTS (89 CREDITS)

Core Courses (61 credits)

- MUSM 111 Music Theory I (3 credits) ◆
- MUSM 112 Music Theory II (3 credits) ◆
- MUSM 211 Music Theory III (3 credits) ◆
- MUSM 212 Music Theory IV (3 credits) ◆
- MUSM 121 Aural Skills I (0.5 credit)
- MUSM 122 Aural Skills II (0.5 credit)
- MUSM 123 Aural Skills III (0.5 credit) ◆
- MUSM 124 Aural Skills IV (0.5 credit)
- MUSM 221 Aural Skills V (0.5 credit) ◆
- MUSM 222 Aural Skills VI (0.5 credit)
- MUSM 223 Aural Skills VII (0.5 credit) ◆
- MUSM 224 Aural Skills VIII (0.5 credit)
- MUSM 131 Class Piano I (0.5 credit)
- MUSM 132 Class Piano II (0.5 credit)
- MUSM 133 Class Piano III (0.5 credit) ◆
- MUSM 134 Class Piano IV (0.5 credit)
- MUSM 231 Class Piano V (0.5 credit) ◆
- MUSM 232 Class Piano VI (0.5 credit)
- MUSM 233 Class Piano VII (0.5 credit) ◆
- MUSM 234 Class Piano VIII (0.5 credit)
- MUSM 296 Piano Proficiency (0 credits)
- MUSM 109 Recital Review (0 credits)
- MUSA 196 Freshman Proficiency Jury (0 credits)
- MUSM 241 History of Music I: Antiquity through Early Baroque (3 credits)
- MUSM 242 History of Music II: Late Baroque to Mid 19th Century (3 credits)
- MUSM 243 History of Music III: Mid 19th and 20th Centuries (3 credits) ◆
- MUSA 296 Sophomore Comprehensive Jury (0 credits)

- MUSM 312 Computer Applications for Musicians (1 credit) ◆
- MUSM 311 Form and Analysis (3 credits) ◆
- Applied Lessons - MUSA X01-X59
- MUSM 365 Conducting I (2 credits) ◆
- MUSM 366 Conducting II (3 credits) ◆
- MUSA 396 Junior Recital (0 credits) ◆
- Large ensembles (7 credits)
- Small ensembles (1 credit)
- Electives in Music - MUSM courses only (3 credits)

Core Courses in Other Disciplines (28 credits)

- EDU 300 Human Growth and Development (3 credits) ◆
- EDU 304 Reading and Writing Across the Curriculum: Middle Grades (3 credits)
- EDU 311 Admission Field Experience Secondary (2 credits) ◆
- EDU 325 Educational Assessment Secondary (2 credits) ◆
- EDU 496 Clinical Experience Secondary (12 credits) ◆
- EDS 324 Instructional Planning for Inclusive Secondary Classrooms (3 credits) ◆
- EDS 360 Students with Exceptionalities in School (3 credits) ◆

Choral/Vocal Track (19 credits)

- MUSM 104 Orientation to Music Education (1 credit)
- MUSM 309 Introduction to Music Education (2 credits) ◆
- MUSM 360 General and Vocal Music P-8 (2 credits) ◆
- Two methods courses from MUSM 261-264 (2 credits)
- MUSM 305 Ensemble Accompanying (2 credits) ◆
- MUSM 361 Choral Methods I (3 credits) ◆
- MUSM 362 Choral Methods II (3 credits) ◆
- MUSM 344 Lyric Diction I (1 credit) ◆
- MUSM 345 Lyric Diction II (1 credit) ◆
- MUSM 441 Vocal Pedagogy (2 credits) ◆

Note: *Pianists in this track should take a minimum of 8 credits of Applied Piano and 6 credits of Applied Voice to fulfill their Applied Lesson requirement.

Total Credits 108

Instrumental Track (19 credits)

- MUSM 104 Orientation to Music Education (1 credit)
- MUSM 309 Introduction to Music Education (2 credits) ◆
- MUSM 360 General and Vocal Music P-8 (2 credits) ◆
- MUSM 261 Applied Methods and Materials: Brass (1 credit) ◆
- MUSM 262 Applied Methods and Materials: Woodwinds (1 credit) ◆
- MUSM 263 Applied Methods and Materials: Strings (1 credit) ◆
- MUSM 264 Applied Methods and Materials: Percussion (1 credit) ◆
- MUSM 313 Orchestration I (3 credits) ◆ OR
 - MUSM 367 Marching Band Techniques (3 credits) ◆
- MUSM 363 Instrumental Methods I (3 credits) ◆
- MUSM 364 Instrumental Methods II (3 credits) ◆
- Choral Ensemble - MUSE 301, 321, 322, or 323 (1 credit)

Total Credits 108

BACHELOR OF SCIENCE

Visual Arts, B.S.

DEGREE REQUIREMENTS (82-88 CREDITS)

Core Courses (12 credits)

- ART 130 Creating Visual Form (3 Credits) ♦
- ART 135 Creating Visual Order (3 Credits) ♦
- ART 140 Building Meaning in Visual Art (3 Credits) ♦
- ART 291W Advanced Writing-Writing/Artists - WC (3 credits) ♦

Photography Track (52 credits)

- ARTH 100 History of Art: Renaissance Modernism (3 credits)
- ARTH 101 History of Art: Prehistoric through Goth (3 credits)
- ARTH 358 History of Photography (3 credits)
- ARTH 454 Art Now (3 credits) ♦
- ARTD 210 Drawing I (3 credits) ♦
- ARTP 230 Painting I (3 credits) ♦ OR
 - ARTR 272 Printmaking I (3 credits) ♦
- ARTS 262 Sculpture I (3 credits) ♦ OR
 - ARTC 240 Ceramics I (3 credits) ♦
- ARTM 350 Video, Installation & Sound I (3 credits) ♦
- ART 317 Web and Social Media for Artists (3 credits) ♦

Required Courses for Area:

- ARTO 210 Photography I (3 credits) ♦
- ARTO 310 Photography II: Digital Techniques (3 credits) ♦
- ARTO 312 Introduction to Studio and Location (3 credits) ♦
- ARTO 415 Documentary Photography (3 credits) ♦
- ARTO 414 Advanced Studio Photography (3 credits) ♦
- ARTO 413 Advanced Location Photography (3 credits) ♦
- ARTO 410 Advanced Concepts in Photography (3 credits) ♦
- ARTO 416 Photography Capstone (1 Credits) ♦
- Select One Photography or New Media Elective:
- ARTO 313 Darkroom and Exhibition Printing (3 credits) ♦
- ARTO 418 Study Abroad Photography III (3 credits)
- ARTO 394 Topics in Photography (1-3 credits) ♦
- ARTO 411 Summer Workshop in Photography (3 credits) ♦
- ART 300 Art of the Book (3 credits) ♦
- ARTM 360 Robotic Art (3 credits) ♦
- ARTM 361 A.I. and Interactive Media Studio (3 credits) ♦
- ARTM 394 Topics in New Media Art (3 credits) ♦
- ARTM 450 Video Installation and Sound II (3 credits) ♦
- ARTM 451 New Media-Integrative Art (3 credits) ♦

Required Embedded Minor - Choose One (18-24 credits)

Embedded Minor in Entrepreneurial Studies (18 credits)

- ENTP 150 Overview of Accounting (3 credits)
- ENTP 201 Principles of Entrepreneurship (3 credits)
- ENTP 310 Enterprise Creation (3 credits) ♦

- ENTP 375 Marketing Strategies for Entrepreneurial Businesses (3 credits) ♦

Select two 300/400-level ENTP courses:

- ENTP 320 Social Entrepreneurship (3 credits) ♦
- ENTP 378 Emerging Enterprise Law (3 credits) ♦
- ENTP 394 Topics: Entrepreneurship (3 credits) ♦
- ENTP 499 Independent Study (3 credits) ♦

Total Credits 82

Embedded Minor in Journalism (21 credits)

- JOU 110 Introduction to Mass Communication - SB (3 credits)
- JOU 220 News Writing (3 credits) ♦
- JOU 230 News Reporting and Writing (3 credits) ♦
- JOU 321 Digital Publishing (3 credits) ♦
- JOU 370 Principles of Advertising (3 credits) ♦
- JOU 440 Media Ethics (3 credits) ♦
- JOU 485 Mass Communication Law (3 credits) ♦

Total Credits 85

Embedded Minor in Media Informatics (24 credits)

- INF 120 Elementary Programming - NS (3 credits) ♦
- INF 186 Media Web Coding (3 credits) ♦
- MIN 221 Visual Fundamentals for Digital Media (3 credits) ♦
- MIN 240 Introduction to Interactive Media (3 credits) ♦
- MIN 345 Introduction to 3d Modeling (3 credits) ♦
- MIN 352 Digital Media Projects (3 credits) ♦

Select two 300/400-level MIN courses:

- MIN 381 Computer-Mediated Communication (3 credits)
- MIN 394 Topics: Media Informatics (3 credits) ♦
- MIN 440 Advanced Media Interactivity (3 credits) ♦
- MIN 445 Intermediate 3D Modeling and Animation (3 credits) ♦
- MIN 452 Advanced Digital Media Projects (3 credits) ♦
- MIN 475 Advanced 3D Animation and Gaming (3 credits) ♦
- MIN 495 Study Abroad (1-3 credits) ♦

Total Credits 88

UNDERGRADUATE CERTIFICATE

Piano Pedagogy Certificate

The certificate in piano pedagogy is a 26-credit-hour program providing pianists with the tools and information necessary to support a career as an independent studio teacher.

♦ Indicates prerequisite.

REQUIREMENTS FOR CERTIFICATE (26 CREDITS)

- MUSM 111 Music Theory I (3 credits) ♦
- MUSM 112 Music Theory II (3 credits) ♦
- MUSM 121 Aural Skills I (0.5 credit)
- MUSM 122 Aural Skills II (0.5 credit)
- MUSM 123 Aural Skills III (0.5 credit) ♦

- MUSM 124 Aural Skills IV (0.5 credit)
- MUSM 296 Piano Proficiency (0 credits)
- MUSM 305 Ensemble Accompanying (2 credits) ♦
- MUSM 331 Keyboard Literature I (2 credits) ♦ OR
 - MUSM 332 Keyboard Literature II (2 credits) ♦
- MUSM 135 Piano Pedagogy I (3 credits)
- MUSM 136 Piano Pedagogy II (3 credits) ♦
- Applied piano - MUSA X20 (8 credits)

MINOR

Art History Minor

♦ Indicates prerequisite.

REQUIREMENTS FOR MINOR (24 CREDITS)

Core Requirements

- ARTH 100 History of Art: Renaissance Modernism (3 credits)
- ARTH 101 History of Art: Prehistoric through Goth (3 credits)
- ARTH 304 Survey of Asian Art (3 credits) ♦

Select four courses from the following (12 credits)

- ARTH 349 Women and Art (3 credits)
- ARTH 350 Ancient Art (3 credits) ♦
- ARTH 351 Medieval Art (3 credits) ♦
- ARTH 353 Baroque Art (3 credits) ♦
- ARTH 355 Art of the Twentieth Century (3 credits) ♦
- ARTH 357 Art of the Italian Renaissance (3 credits) ♦
- ARTH 358 History of Photography (3 credits)
- ARTH 359 Arts and Crafts of Japan (3 credits) ♦
- ARTH 360 African-American Art (3 credits)
- ARTH 394 Topics in Art History (1-3 credits) ♦
- ARTH 452 Arts of South Asia (3 credits) ♦
- ARTH 454 Art Now (3 credits) ♦

Select 1 studio art elective from (3 credits)

- ART, ARTC, ARTD, ARTM, ARTO, ARTP, ARTR, and ARTS

Dance Minor

♦ Indicates prerequisite.

REQUIREMENTS FOR MINOR (24 CREDITS)

- DAN 120 Ballet Dance I (3 credits)
- DAN 220 Ballet Dance II (3 credits) ♦
- DAN 221 Modern Dance I (3 credits)
- DAN 222 Jazz Dance I (3 credits) ♦

OR

- DAN 224 Tap I (3 credits)
- DAN 323 Physiology of Dance (3 credits)
- DAN 321 Modern Dance II (3 credits) ♦
- DAN 375 Choreography (3 credits) ♦
- DAN 427 Dance History (3 credits) ♦

Music Minor

♦ Indicates prerequisite.

REQUIREMENTS FOR MINOR (26 CREDITS)

Core Requirements

- MUSM 111 Music Theory I (3 credits) ♦
- MUSM 112 Music Theory II (3 credits) ♦
- MUSM 121 Aural Skills I (0.5 credit)
- MUSM 122 Aural Skills II (0.5 credit)
- MUSM 123 Aural Skills III (0.5 credit) ♦
- MUSM 124 Aural Skills IV (0.5 credit)
- Applied music - any MUSA courses (2 credits)
- Ensembles - any MUSE courses (2 credits)
- Electives in music - any other MUSM courses (8 credits)

Select two courses from the following (6 credits)

- MUSM 241 History of Music I: Antiquity through Early Baroque (3 credits)
- MUSM 242 History of Music II: Late Baroque to Mid 19th Century (3 credits)
- MUSM 243 History of Music III: Mid 19th and 20th Centuries (3 credits) ♦

Photography Minor

♦ Indicates prerequisite.

REQUIREMENTS FOR MINOR (21 CREDITS)

Core Requirements

- ART 135 Creating Visual Order (3 Credits) ♦
- ARTO 210 Photography I (3 credits) ♦
- ARTO 310 Photography II: Digital Techniques (3 credits) ♦
- ARTO 312 Introduction to Studio and Location (3 credits) ♦

Select three courses from the following (9 credits)

- ARTO 418 Study Abroad Photography III (3 credits)
- ART 317 Web and Social Media for Artists (3 credits) ♦
- ARTH 358 History of Photography (3 credits)
- ARTO 410 Advanced Concepts in Photography (3 credits) ♦
- ARTO 413 Advanced Location Photography (3 credits) ♦
- ARTO 414 Advanced Studio Photography (3 credits) ♦
- ARTO 415 Documentary Photography (3 credits) ♦
- ARTO 313 Darkroom and Exhibition Printing (3 credits) ♦
- ARTO 394 Topics in Photography (1-3 credits) ♦
- ARTO 411 Summer Workshop in Photography (3 credits) ♦

Spatial Arts Minor

◆ Indicates prerequisite.

REQUIREMENTS FOR MINOR (21 CREDITS)

Core Requirements

- ARTC 240 Ceramics I (3 credits) ◆
- ARTS 262 Sculpture I (3 credits) ◆

Select 15 credit hours from 300-400 level ARTC or ARTS courses (15 credits)

Courses may be concentrated in one discipline or generalized by taking courses from both ARTC and ARTS. Select from the following courses:

- ARTC 340 Wheel Throwing (3 credits) ◆
- ARTC 341 Ceramic Sculpture (3 credits) ◆
- ARTS 360 Techniques in Sculpture (3 credits) ◆
- ARTS 362 Topics in Spatial Arts (3 credits) ◆
- ARTS 460 Advanced Spatial Arts (3 credits) ◆

Studio Arts Minor

◆ Indicates prerequisite.

REQUIREMENTS FOR MINOR (27 CREDITS)

- ART 130 Creating Visual Form (3 Credits) ◆
- ART 135 Creating Visual Order (3 Credits) ◆
- ARTH 100 History of Art: Renaissance Modernism (3 credits)

- ARTH 101 History of Art: Prehistoric through Goth (3 credits)
- Select 15 credit hours from ART, ARTC, ARTD, ARTM, ARTO, ARTR, and ARTS. Courses may be concentrated in one discipline or generalized by taking a course from each. (15 credits)

Theatre Minor

◆ Indicates prerequisite.

REQUIREMENTS FOR MINOR (24 CREDITS)

- TAR 111 Creative Expression - OC (3 credits) OR
 - TAR 110 Acting I (3 credits)
- TAR 160 Stagecraft (2 credits)
- TAR 160L Stagecraft Laboratory (1 credit)

Pick three of the following four courses: (3 credits)

- TAR 390 Production Credits (1 credit) ◆
- TAR 391 Production Credits (1 credit) ◆
- TAR 490 Production Credits (1 credit) ◆
- TAR 491 Production Credits (1 credit) ◆
- Select one course in theatre history, theory/criticism, or lit. from groups II or III (3 credits)
- Select one course in theatre performance or design/technology from groups I or IV (3 credits)
- Select three courses in groups I, II, III, IV, V, VI, or VII (9 credits)

Haile/US Bank College of Business

Location: Business Academic Center 305

Telephone: 859-572-5165

Email Address: cob@nku.edu

Web Address: <http://cob.nku.edu>

Dean: Rebecca Porterfield

Other Key Personnel: Associate Dean: Greg Martin

Business Officer: Josh Neumeyer

Assistant Dean and Director of the Advising Center: Leslie Kyle

Projects and Events Manager: Jill Wallace-Cooper

Director of Development: Jerome (Jey) Marks

The Haile/US Bank College of Business is a vibrant academic community of faculty and staff dedicated to delivering globally relevant and innovative academic programs that prepare our graduates for successful careers as effective and ethical business leaders. We're developing tomorrow's leaders with a comprehensive, rigorous curriculum providing learning opportunities spanning sophisticated analytical to "people" skills that are valued by all organizations from business to not-for-profits.

Our faculty produces a strong mix of research contributions, focusing on discipline-based, pedagogical, and applied scholarship and connecting our students with that scholarship in our classrooms. We encourage our students to join us in meaningful and impactful professional engagement with the business community through experiential projects for external clients and high quality internship opportunities. We emphasize the development of a global mindset by faculty, staff, and students through our active international programs and study abroad opportunities. We value broad-based participation by our faculty, staff, and students in public engagement activities that foster altruism and civic-mindedness.

At the undergraduate level, the College offers the Bachelor of Science in Business Administration (B.S.B.A.) degree with nine alternative majors (accounting, entrepreneurship, finance, general business, global supply chain management, human resources management, management, marketing, and sports business), as well as Bachelor of Science (B.S.) degree programs in construction management and economics. The College is also home to three graduate professional degree programs.

All of our B.S.B.A. and graduate programs are accredited by AACSB-International - The Association to Advance Collegiate Schools of Business, a high distinction earned by fewer than five percent of the more than 16,000 business schools worldwide. Our AACSB accreditation makes our students eligible for membership in Beta Gamma Sigma, the world's premier collegiate business honor society. Our construction management program is accredited by the American Council for Construction Education (ACCE), a distinction earned by only a third of all construction management programs in the US.

College Advising Center

Location: Business Academic Center 206

Telephone: 859-572-6134

Email Address: cobadvising@nku.edu

Director: Leslie Kyle

The advising center provides academic advising and internship and career planning assistance for all students with undergraduate majors and minors in the Haile/U.S. Bank College of Business.

Accreditations

All business programs are accredited by AACSB - International, the Association to Advance Collegiate Schools of Business.

Construction management programs are accredited by the American Council for Construction Education (ACCE).

CENTERS

Alternative Dispute Resolution Center

Location: Business Academic Center 311

Telephone: 859-572-5114

Email Address: carrellm@nku.edu

Web Address: <http://adr.nku.edu>

Director: Michael R. Carrell

The primary mission of the Alternative Dispute Resolution Center is to provide for the peaceful, effective resolution of disputes. This mission is accomplished by utilizing negotiation, mediation, and arbitration processes in classes, training programs and professional conferences. The ADR Center uses the professional experience of full-time faculty from all colleges within NKU. Students are involved directly and indirectly through their participation in one of the largest labor-management conferences in the U.S. as well as their participation in courses that focus on negotiation and conflict resolution, human resource management, and labor relations. When appropriate, students may observe dispute resolution activities and participate in role plays based on actual cases.

Center for Economic Analysis and Development

Location: 2622 Alexandria Pike, Highland Heights, KY 41076

Telephone: 859-392-2413

Email Address: harrahj1@nku.edu

Web Address: <http://cead.nku.edu>

Senior Director: Janet Harrah

The Center for Economic Analysis and Development (CEAD) engages in applied business and economic research. It collects, analyzes, and disseminates information on demographic and economic conditions in the region. Other research includes population forecasts; cost-benefit studies; regional economic and industry forecasts; fiscal impact analysis; etc. CEAD's mission is to conduct high-quality, objective research on issues related to the region's current and future economic well being.

Center for Economic Education

Location: Business Academic Center 340

Telephone: 859-572-5155

Email Address: lang@nku.edu

Web Address: <http://cee.nku.edu>

Director: Nancy A. Lang

The goal of the Center for Economic Education is to improve the quality and quantity of economic instruction at all grade levels in order to promote economic and financial literacy in the community. As the primary service provider for economic education in northern Kentucky, the NKU center serves all teachers and youth in Boone, Bracken, Campbell, Grant, Gallatin, Kenton, Pendleton and Owen counties. This is accomplished by conducting professional development and graduate programs for teachers, consulting with individuals and schools on curriculum issues, providing resources to schools and individuals, and offering programs for youth. The center also serves as a resource and partner to the university community in offering and promoting financial literacy and supports the university's outreach efforts. The NKU center is an integral part of a statewide network of centers within the Kentucky Council on Economic Education and is affiliated with the Council for Economic Education.

Center for Innovation and Entrepreneurship

Location: Business Academic Center 350

Telephone: 859-572-5931

Email: dsouzar@nku.edu

Web Address: <http://ei.nku.edu>

Director: Rodney R. D'Souza

The Center for Innovation and Entrepreneurship (CIO) at NKU is a driver of educational and professional development opportunities to all NKU students. The center has a **transdisciplinary** focus and seeks to advance the university's strategy by fostering cross-campus applied learning and embedding innovative thinking more deeply in the university culture. The center is built on

the belief that students from the arts and sciences, engineering, nursing, business, informatics, and law can all learn from one another how to become more well-rounded innovative and creative thinkers. The center fosters opportunities for this **transdisciplinary** applied learning to occur. We design our programs to **ignite** passion for an entrepreneurial mindset, **fuel** desires by providing students with the resources and education to make their dreams a reality, and **fan** the spirit and culture of innovation and entrepreneurship across campus and the region.

Marketing Research Partnership Program

Location: Business Academic Center 312

Telephone: 859-572-6409

Email Address: levina@nku.edu

Web Address: <http://mrpp.nku.edu>

Director: Aron Levin

The mission of the Marketing Research Partnership Program (MRPP) is to educate undergraduate students in how to perform effectively and ethically as professionals who use or supply marketing research. We also seek to create excitement and provide opportunities for students to learn from market research professionals in the Greater Cincinnati area. Students in the MRPP interact with and network with the MRPP's corporate partners, which are composed of some of the world's most successful marketing research supplier companies. In addition, via service-learning courses, our students provide marketing research consultation services to nonprofits and small businesses in the region.

Department of Accounting and Business Law

Location: Business Academic Center 375

Telephone: 859-572-6526

Email Address: acct@nku.edu

Web Address: <http://afbl.nku.edu>

Department Chair: Bob Russ

Other Key Personnel: Director, Master of Accountancy: Darius Fatemi

Department Coordinator: Jillian Ross

Full-Time Faculty: Deborah Browning, Kathleen Carnes, Teresa Elliott, Darius Fatemi, Lee Kersting, J.C. Kim, Young Kim, James Kirtley, Linda Marquis, Catherine Neal, Vincent Owoso, Lorraine Ruh, Robert Russ, Robert Salyer, Peter Theuri, J.C. "Duke" Thompson, Marcia Vorholt

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION

Accounting, B.S.B.A.

Thinking about the discipline: The Bachelor of Science in Business Administration with a major in accounting is offered to students who seek careers as accountants and auditors with public accounting firms or with commercial, industrial, or public institutions. A graduate in this major has a variety of career options such as internal auditor, cost accountant, budget director, tax accountant, Internal Revenue agent, municipal finance officer, controller, or chief financial officer.

The requirements to sit for the Certified Public Accountant exam are established by state law and implemented by the state board of accountancy in each state. The accountancy boards of Kentucky, Ohio, and Indiana require 150 credit hours including a bachelor's degree. Students should consult the state board of accountancy in the state where they plan to seek employment and/or certification for specific requirements. Students needing additional credit hours beyond the bachelor's degree should investigate the Master of Accountancy program (see Graduate Catalog for more information). The undergraduate B.S.B.A.-Accounting program meets the educational requirements necessary to take other certifying examinations in accounting (for example, the Certified Management Accountant examination and the Certified Internal Auditor examination).

Special opportunities for our students: The accounting major requires practical training through an internship. Internship opportunities are very diverse and are continually being upgraded through the efforts of the department's professional advisory boards, faculty, and the college's business experience manager. There is also an active student organization that provides outstanding professional networking opportunities at regular meetings and activities. Each year, the department faculty select the outstanding accounting student of the year.

Students earning the Bachelor of Science in Business Administration (B.S.B.A.) with a major in accounting are eligible to be considered for membership in Beta Gamma Sigma, the international honor society serving business programs accredited by AACSB International - The Association to Advance Collegiate Schools of Business. Membership in Beta Gamma Sigma is the highest

academic recognition a business student anywhere in the world can receive in a business college accredited by AACSB International.

You should also know: All students successfully completing the B.S.B.A. major in accounting automatically earn an interdisciplinary Minor in Business as part of their required course of study for the major degree. The Minor in Business satisfies the university's minor/focus/second major requirement for graduation.

All accounting majors must complete the accounting track or the accounting information systems track in addition to the other requirements for the major.

To earn the Bachelor of Science in Business Administration (B.S.B.A.) with a major in accounting, students must earn a grade of C or better in all accounting courses.

Transfer students electing a major in accounting are required to complete a minimum of 15 credit hours of ACC courses and a minimum of 30 credit hours of required B.S.B.A. courses at NKU. Transfer students should make an advising appointment with the college of business advising center as soon as transcripts from previous institutions are available.

◆Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be satisfied IN ADDITION TO other program requirements.

Degree Requirements (74-76 credits)

Selective Admission Courses (30 credits)

- CMST 101 Public Speaking - OC (3 credits)
- ENG 101 College Writing - WC (3 credits) ◆
- MAT 114 Finite Mathematics - QR (3 credits) ◆
- ACC 200 Principles of Accounting I-Financial (3 credits) ◆
- ACC 201 Principles of Accounting II-Managerial (3 credits) ◆
- BUS 230 Legal Environment (3 credits) ◆
- ECO 200 Principles of Macroeconomics - SB (3 credits) ◆
- ECO 201 Principles of Microeconomics - SB (3 credits) ◆
- ENG 291 Advanced College Writing - WC (3 credits) ◆
- STA 212 Statistics for Business Applications I - QR (3 credits) ◆

College of Business Courses (24 credits)

- BIS 300 Management Information Systems (3 credits) ◆
- BUS 330 Ethics: Managerial Decision Making (3 credits) ◆
- ECO 305 International Context for Business (3 credits) ◆
- FIN 305 Principles of Finance (3 credits) ◆
- MGT 300 Behavior in Organizations: Understanding Organizational Life (3 credits) ◆
- MGT 305 Operations Management in Business (3 credits) ◆
- MGT 490 Business Policy (3 credits) ◆
- MKT 205 Principles of Marketing (3 credits) ◆

Courses in Accounting (20-22 credits)

- MAT 112 Applied Calculus (3 credits) ◆

- ACC 202 Accounting Laboratory (1 credit) ♦
- ACC 300 Intermediate Accounting I (3 credits) ♦
- ACC 301 Intermediate Accounting II (3 credits) ♦
- ACC 310 Accounting Information Systems (3 credits) ♦
- ACC 350 Management Cost Accounting I (3 credits) ♦
- ACC 400 Auditing (3 credits) ♦
- ACC 396 Internship: Accounting (1-3 credits) ♦

Accounting Track (12 credits)

- ACC 320 Tax Planning (3 credits) ♦
- ENG 340 Business Writing (3 credits) ♦ OR
 - ENG 371 Traditional Grammar (3 credits) ♦

Accounting Elective (3 credits)

Select one course from the following

- ACC 330 Fraud Examination (3 credits) ♦
- ACC 420 Advanced Tax Planning (3 credits) ♦
- ACC 450 Management Cost Accounting II (3 credits) ♦

Global Focus Elective (3 credits)

Select one course from the following

- ECO 340 International Economics (3 credits) ♦
- FIN 415 International Finance (3 credits) ♦
- MGT 360 Comparative International Management (3 credits) ♦
- PSC 410 International Political Economy (3 credits) ♦

Total Credits 86-88

Accounting Information Systems Track (12 credits)

- INF 110 Introduction to Application Development (3 credits)
- INF 282 Introduction to Databases (3 credits) ♦
- BIS 310 Information Systems Analysis (3 credits) ♦
- BIS 380 Quantitative Analysis with Excel (3 credits) ♦

Total Credits 86-88

MINOR

Accounting Minor

The required courses in accounting provide a general introduction to accounting in organizations. Elective courses allow students to pursue their own particular interests in the discipline. Courses that are counted in partial fulfillment of the B.S.B.A. General Business major may not be counted as fulfilling part of the accounting minor.

♦ Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be satisfied IN ADDITION TO other program requirements.

REQUIREMENTS FOR MINOR (22 CREDITS)

Core Requirements

- ACC 200 Principles of Accounting I-Financial (3 credits) ♦
- ACC 201 Principles of Accounting II-Managerial (3 credits) ♦
- ACC 202 Accounting Laboratory (1 credit) ♦
- ACC 300 Intermediate Accounting I (3 credits) ♦

Electives - select four courses from the following (12 credits)

- ACC 301 Intermediate Accounting II (3 credits) ♦
- ACC 310 Accounting Information Systems (3 credits) ♦
- ACC 320 Tax Planning (3 credits) ♦
- ACC 330 Fraud Examination (3 credits) ♦
- ACC 350 Management Cost Accounting I (3 credits) ♦
- ACC 400 Auditing (3 credits) ♦
- ACC 420 Advanced Tax Planning (3 credits) ♦
- ACC 430 Advanced Accounting (3 credits) ♦
- ACC 450 Management Cost Accounting II (3 credits) ♦

Department of Management

Location: Business Academic Center 376

Telephone: 859-572-5114

Web Address: <http://management.nku.edu>

Department Chair: Bertie Greer

Other Key Personnel: Director, Master of Science in Executive Leadership and Organizational Change: Ken Rhee

Department Coordinator: Deanna Karam

Full-Time Faculty: Carole Cangioni, Michael Carrell, John Clarkin, Rodney D'Souza, Matthew Ford, Richard Gilson, Bertie Greer, Stephanie Hughes, Dan Kent, Denise Luethge, Lou Manchise, Kenneth Rhee, Stephen Roush, Tracey Sigler, Rob Snyder, Sandra Spataro

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION

Entrepreneurship, B.S.B.A.

Thinking about the discipline: The entrepreneurship major prepares students for the challenges of today's fast-paced and uncertain economic environment where competition is based on opportunity recognition, innovation, speed to market, and entrepreneurial drive. In this innovative degree program, the focus is on developing a needed skill set and an entrepreneurial mindset, as well as creating value in the marketplace. Students learn to capitalize on uncertainty rather than avoid it and embrace the learning that comes from taking calculated risks. The curriculum is multidisciplinary and designed to give students an opportunity to develop their own creative skills while applying basic business principles to the challenges of starting a new business, growing a business, or managing a family business. The program emphasizes the new venture-creation model and its application in small or large companies and in profit and not-for-profit organizations. Course topics include idea generation, opportunity recognition, feasibility analysis, business plan development, venture financing, early stage strategies, corporate venturing, and management of innovation. Students have the chance to meet and interact with entrepreneurial leaders in the region and throughout the world.

The entrepreneurship major prepares its graduates for a wide range of business-related career paths. Some are prepared to start their own business, either soon after graduation or at some point in the future. Some are prepared to begin a more traditional leadership path where the self-reliance, initiative, creativity, and communication skills developed in this program are viewed as positive qualities by prospective employers. Still others are prepared to apply their newly developed business planning and analysis skills to obtain entry-level positions with consulting firms, commercial lending institutions, and private equity firms. The major in entrepreneurship provides students with career options not available to those graduating with more traditional business majors.

Special opportunities for our students: Internship opportunities are very diverse and are continually being upgraded through the efforts of the department's professional advisory boards, faculty, and the college's business experience manager. There is also an active student organization that provides

outstanding professional networking opportunities at regular meetings and activities. Each year, the department faculty select the outstanding entrepreneurship student of the year.

Students earning the Bachelor of Science in Business Administration (B.S.B.A.) with a major in entrepreneurship are eligible to be considered for membership in Beta Gamma Sigma, the international honor society serving business programs accredited by AACSB International - The Association to Advance Collegiate Schools of Business. Membership in Beta Gamma Sigma is the highest academic recognition a business student anywhere in the world can receive in a business college accredited by AACSB International.

You should also know: All students successfully completing the B.S.B.A. major in entrepreneurship automatically earn an interdisciplinary Minor in Business as part of their required course of study for the major degree. The Minor in Business satisfies the university's minor/focus/second major requirement for graduation.

All entrepreneurship majors must complete one of three tracks - the venture management track, the marketing track, or the business analytics track - in addition to the other requirements for the major.

The major in entrepreneurship can be completed through night classes.

Special admission requirements: The Bachelor of Science in Business Administration (B.S.B.A.) with a major in entrepreneurship is a selective admission program. Students enter the program as a Pre-Entrepreneurship major. Upon successful completion of the selective admission course group (listed below) with a minimum grade of C- in each course and a minimum GPA of 2.50 across the group, students are officially admitted to the College and their major designation becomes BSBA-Entrepreneurship. Some courses in the selective admission group may be used to satisfy university Foundation of Knowledge general education requirements.

◆Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

DEGREE REQUIREMENTS (81 CREDITS)

Selective Admission Courses (30 credits)

- CMST 101 Public Speaking - OC (3 credits)
- ENG 101 College Writing - WC (3 credits) ◆
- MAT 114 Finite Mathematics - QR (3 credits) ◆
- ACC 200 Principles of Accounting I-Financial (3 credits) ◆
- ACC 201 Principles of Accounting II-Managerial (3 credits) ◆
- BUS 230 Legal Environment (3 credits) ◆
- ECO 200 Principles of Macroeconomics - SB (3 credits) ◆
- ECO 201 Principles of Microeconomics - SB (3 credits) ◆
- ENG 291 Advanced College Writing - WC (3 credits) ◆
- STA 212 Statistics for Business Applications I - QR (3 credits) ◆

College of Business Courses (24 credits)

- BIS 300 Management Information Systems (3 credits) ◆
- BUS 330 Ethics: Managerial Decision Making (3 credits) ◆
- ECO 305 International Context for Business (3 credits) ◆
- FIN 305 Principles of Finance (3 credits) ◆

- MGT 300 Behavior in Organizations: Understanding Organizational Life (3 credits) ♦
- MGT 305 Operations Management in Business (3 credits) ♦
- MGT 490 Business Policy (3 credits) ♦
- MKT 205 Principles of Marketing (3 credits) ♦

Core Courses for Entrepreneurship (27 credits)

- MGT 205 Business Management Principles (3 credits) ♦
- BIS 380 Quantitative Analysis with Excel (3 credits) ♦
- MGT 240 Managerial Communication (3 credits) ♦
- ENTP 201 Principles of Entrepreneurship (3 credits)
- ENTP 310 Enterprise Creation (3 credits) ♦
- ENTP 375 Marketing Strategies for Entrepreneurial Businesses (3 credits) ♦
- ENTP 376 New Venture Financing (3 credits) ♦
- ENTP 433 New Venture Management (3 credits) ♦
- ENTP 497 Writing the Business Plan (3 credits) ♦

Venture Management Track (9 credits)

Select three courses from the following (9 credits)

- ENTP 320 Social Entrepreneurship (3 credits) ♦
- ENTP 378 Emerging Enterprise Law (3 credits) ♦
- ENTP 379 Technology and Innovation Management (3 credits) ♦
- ENTP 394 Topics: Entrepreneurship (3 credits) ♦
- ENTP 396 Entrepreneurial Internship (3 credits) ♦

Total Credits 90

Marketing Track (12 credits)

- MKT 310 Building and Managing Customer Relations (3 credits) ♦
- MKT 320 Consumer Behavior (3 credits) ♦
- MKT 370 Social and Digital Marketing (3 credits) ♦
- MKT 350 Creating Value through Product and Price (3 credits)

Total Credits 93

Business Analytics Track (12 credits)

- INF 282 Introduction to Databases (3 credits) ♦
- BIS 310 Information Systems Analysis (3 credits) ♦
- BIS 330 IT Project Management (3 credits) ♦
- BIS 430 Workflow Design and Management (3 credits) ♦

Total Credits 93

General Business, B.S.B.A.

Thinking about the discipline: The major in general business is designed to permit students to create a program of interdisciplinary business study from courses offered in the Haile/U.S. Bank College of Business at the 300 level or above that are appropriate to their academic interests and career goals. The general business major may be of particular value to transfer or returning students who prefer a broad overview of business topics as opposed to substantive depth in a particular business discipline.

Special opportunities for our students: Internship opportunities are very diverse and are continually being upgraded through the efforts of the department's professional advisory boards, faculty, and the college's business experience manager. General business students may choose from a variety of active student organizations that provide outstanding professional networking opportunities at regular meetings and activities. Each year, the department faculty select the outstanding general business student of the year.

Students earning the Bachelor of Science in Business Administration (B.S.B.A.) with a major in general business are eligible to be considered for membership in Beta Gamma Sigma, the international honor society serving business programs accredited by AACSB International - The Association to Advance Collegiate Schools of Business. Membership in Beta Gamma Sigma is the highest academic recognition a business student anywhere in the world can receive in a business college accredited by AACSB International.

You should also know: All students successfully completing the B.S.B.A. major in general business automatically earn an interdisciplinary Minor in Business as part of their required course of study for the major degree. The Minor in Business satisfies the university's minor/focus/second major requirement for graduation.

The major in general business can be completed through night classes and through the Program for Adult Centered Education (PACE).

Special admission requirements: The Bachelor of Science in Business Administration (B.S.B.A.) with a major in general business is a selective admission program. Students enter the program as a Pre-General Business major. Upon successful completion of the selective admission course group (listed below) with a minimum grade of C- in each course and a minimum GPA of 2.50 across the group, students are officially admitted to the College and their major designation becomes BSBA-General Business. Some courses in the selective admission group may be used to satisfy university Foundation of Knowledge general education requirements.

♦Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

DEGREE REQUIREMENTS (81 CREDITS)

Selective Admission Courses (30 credits)

- CMST 101 Public Speaking - OC (3 credits)
- ENG 101 College Writing - WC (3 credits) ♦
- MAT 114 Finite Mathematics - QR (3 credits) ♦
- ACC 200 Principles of Accounting I-Financial (3 credits) ♦
- ACC 201 Principles of Accounting II-Managerial (3 credits) ♦
- BUS 230 Legal Environment (3 credits) ♦
- ECO 200 Principles of Macroeconomics - SB (3 credits) ♦
- ECO 201 Principles of Microeconomics - SB (3 credits) ♦
- ENG 291 Advanced College Writing - WC (3 credits) ♦
- STA 212 Statistics for Business Applications I - QR (3 credits) ♦

College of Business Courses (24 credits)

- BIS 300 Management Information Systems (3 credits) ♦
- BUS 330 Ethics: Managerial Decision Making (3 credits) ♦
- ECO 305 International Context for Business (3 credits) ♦
- FIN 305 Principles of Finance (3 credits) ♦

- MGT 300 Behavior in Organizations: Understanding Organizational Life (3 credits) ♦
- MGT 305 Operations Management in Business (3 credits) ♦
- MGT 490 Business Policy (3 credits) ♦
- MKT 205 Principles of Marketing (3 credits) ♦

Courses for General Business (27 credits)

- FIN 205 Personal Financial Management (3 credits) ♦ OR
 - MGT 205 Business Management Principles (3 credits) ♦
- BIS 380 Quantitative Analysis with Excel (3 credits) ♦
- Select seven 300- or 400-level courses from AACSB-accredited programs (21 credits)

Global Supply Chain Management, B.S.B.A.

Thinking about the discipline: In today's society, global supply chain management is critical for organizational success. The successful sourcing, movement of materials and supply chain analytics are necessary in order to satisfy customer needs. The Global Supply Chain Management major is designed to prepare students with knowledge about effective global supply chain management. The courses will give students insight into strategic sourcing and global management of inventory. The curriculum will also provide students with practical knowledge about distribution, transportation and logistics strategies. Additional courses in Global supply chain analysis and risk management make this a wonderful major for any student hoping for a leg up in the competitive environment of business.

Special opportunities for our students: Internship opportunities are very diverse and are continually being upgraded through the efforts of the department's professional advisory boards, faculty, and the college's business experience manager. There is also an active student organization that provides outstanding professional networking opportunities at regular meetings and activities. Each year, the department faculty select the outstanding global supply chain management student of the year.

Students earning the Bachelor of Science in Business Administration (B.S.B.A.) with a major in global supply chain management are eligible to be considered for membership in Beta Gamma Sigma, the international honor society serving business programs accredited by AACSB International - The Association to Advance Collegiate Schools of Business. Membership in Beta Gamma Sigma is the highest academic recognition a business student anywhere in the world can receive in a business college accredited by AACSB International.

You should also know: All students successfully completing the B.S.B.A. major in global supply chain management automatically earn an interdisciplinary Minor in Business as part of their required course of study for the major degree. The Minor in Business satisfies the university's minor/focus/second major requirement for graduation.

Special admission requirements: The Bachelor of Science in Business Administration (B.S.B.A.) with a major in global supply chain management is a selective admission program. Students enter the program as a Pre-Global Supply Chain Management major. Upon successful completion of the selective admission course group (listed below) with a minimum grade of C- in each course and a minimum GPA of 2.50 across the group, students are officially admitted to the College and their major designation becomes BSBA-Global Supply Chain Management. Some courses in the selective admission group

may be used to satisfy university Foundation of Knowledge general education requirements.

♦ Indicates prerequisite

DEGREE REQUIREMENTS (96 CREDITS)

Selective Admission Courses (30 credits)

- CMST 101 Public Speaking - OC (3 credits)
- ENG 101 College Writing - WC (3 credits) ♦
- MAT 114 Finite Mathematics - QR (3 credits) ♦
- ACC 200 Principles of Accounting I-Financial (3 credits) ♦
- ACC 201 Principles of Accounting II-Managerial (3 credits) ♦
- BUS 230 Legal Environment (3 credits) ♦
- ECO 200 Principles of Macroeconomics - SB (3 credits) ♦
- ECO 201 Principles of Microeconomics - SB (3 credits) ♦
- ENG 291 Advanced College Writing - WC (3 credits) ♦
- STA 212 Statistics for Business Applications I - QR (3 credits) ♦

College of Business Courses (24 credits)

- BIS 300 Management Information Systems (3 credits) ♦
- BUS 330 Ethics: Managerial Decision Making (3 credits) ♦
- ECO 305 International Context for Business (3 credits) ♦
- FIN 305 Principles of Finance (3 credits) ♦
- MGT 300 Behavior in Organizations: Understanding Organizational Life (3 credits) ♦
- MGT 305 Operations Management in Business (3 credits) ♦
- MGT 490 Business Policy (3 credits) ♦
- MKT 205 Principles of Marketing (3 credits) ♦

Courses for Global Supply Chain Management (42 credits)

- BIS 357 Enterprise Resource Planning Using SAP (3 credits) ♦
- BIS 380 Quantitative Analysis with Excel (3 credits) ♦
- BIS 440 Global Information Technology Management (3 credits) ♦
- MGT 306 Project Management (3 credits) ♦
- MGT 307 Global Supply Chain Management (3 credits) ♦
- MGT 308 Global Strategic Sourcing (3 Credits) ♦
- MGT 309 Global Supply Chain Matls & Dist. Mgt (3 Credits) ♦
- MGT 315 Continuous Quality Improvement in Operations (3 credits) ♦
- MGT 416 Global Supply Chain Analysis & Risk Mgt (3 Credits) ♦
- MKT 310 Building and Managing Customer Relations (3 credits) ♦

Select four courses from the following (12 credits):

- BIS 430 Workflow Design and Management (3 credits) ♦
- MGT 310 Managerial Behavior (3 credits) ♦
- MGT 330 Negotiation and Conflict Resolution (3 credits) ♦
- MGT 360 Comparative International Management (3 credits) ♦
- MGT 394 Topics: Management (1-3 credits) ♦
- MGT 396 Internship: Management (1-3 credits) ♦
- Other as approved by department chair

Human Resource Management, B.S.B.A.

Thinking about the discipline: The Bachelor of Science in Business Administration with a major in human resource management is designed to prepare human resource professionals to deal with the challenge of managing today's workforce in a small but growing business, corporate or nonprofit entity, or multinational organization. The program content is designed to provide comprehensive coverage of the major functional areas of human resource management such as staffing, employee training and development, wages, and benefits. In addition, students will understand and develop personal competencies such as business communication skills and skills in managing diversity. Students also will have the opportunity to gain practical experience in human resource management by completion of a rigorous and required internship program. The B.S.B.A. major in human resource management at NKU is one of only 263 programs in the world that has been acknowledged as being in alignment with the Society for Human Resource Management HR Curriculum Guidebook and Templates.

Special opportunities for our students: Internship opportunities are very diverse and are continually being upgraded through the efforts of the department's professional advisory boards, faculty, and the college's business experience manager. There is also an active student organization that provides outstanding professional networking opportunities at regular meetings and activities. Each year, the department faculty select the outstanding human resource management student of the year.

Students earning the Bachelor of Science in Business Administration (B.S.B.A.) with a major in human resource management are eligible to be considered for membership in Beta Gamma Sigma, the international honor society serving business programs accredited by AACSB International - The Association to Advance Collegiate Schools of Business. Membership in Beta Gamma Sigma is the highest academic recognition a business student anywhere in the world can receive in a business college accredited by AACSB International.

You should also know: All students successfully completing the B.S.B.A. major in human resource management automatically earn an interdisciplinary Minor in Business as part of their required course of study for the major degree. The Minor in Business satisfies the university's minor/focus/second major requirement for graduation.

The major in human resource management can be completed through night classes.

Special admission requirements: The Bachelor of Science in Business Administration (B.S.B.A.) with a major in human resource management is a selective admission program. Students enter the program as a Pre-Human Resource Management major. Upon successful completion of the selective admission course group (listed below) with a minimum grade of C- in each course and a minimum GPA of 2.50 across the group, students are officially admitted to the College and their major designation becomes BSBA-Human Resource Management. Some courses in the selective admission group may be used to satisfy university Foundation of Knowledge general education requirements.

◆ Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

DEGREE REQUIREMENTS (93 CREDITS)

Selective Admission Courses (30 credits)

- CMST 101 Public Speaking - OC (3 credits)
- ENG 101 College Writing - WC (3 credits) ◆
- MAT 114 Finite Mathematics - QR (3 credits) ◆
- ACC 200 Principles of Accounting I-Financial (3 credits) ◆
- ACC 201 Principles of Accounting II-Managerial (3 credits) ◆
- BUS 230 Legal Environment (3 credits) ◆
- ECO 200 Principles of Macroeconomics - SB (3 credits) ◆
- ECO 201 Principles of Microeconomics - SB (3 credits) ◆
- ENG 291 Advanced College Writing - WC (3 credits) ◆
- STA 212 Statistics for Business Applications I - QR (3 credits) ◆

College of Business Courses (24 credits)

- BIS 300 Management Information Systems (3 credits) ◆
- BUS 330 Ethics: Managerial Decision Making (3 credits) ◆
- ECO 305 International Context for Business (3 credits) ◆
- FIN 305 Principles of Finance (3 credits) ◆
- MGT 300 Behavior in Organizations: Understanding Organizational Life (3 credits) ◆
- MGT 305 Operations Management in Business (3 credits) ◆
- MGT 490 Business Policy (3 credits) ◆
- MKT 205 Principles of Marketing (3 credits) ◆

Courses for Human Resource Management (39 credits)

- MGT 205 Business Management Principles (3 credits) ◆
- BIS 380 Quantitative Analysis with Excel (3 credits) ◆
- HRM 300 Introduction to Labor-Management Relations (3 credits) ◆
- HRM 301 Training and Employee Development (3 credits) ◆
- HRM 302 Recruiting and Selecting Human Resources (3 credits) ◆
- HRM 303 Employment Law (3 credits) ◆
- HRM 304 Compensation and Benefits (3 credits) ◆
- HRM 396 Human Resource Management Internship (3 credits) ◆
- MGT 340 Human Resource Administration (3 credits) ◆
- HRM 480 Strategic Human Resources (3 credits) ◆

Select 9 credit hours from the following

- MGT 240 Managerial Communication (3 credits) ◆
- Any 300/400-level MGT or HRM courses

Management, B.S.B.A.

Thinking about the discipline: The Bachelor of Science in Business Administration with a major in management is designed to provide graduates with the fundamental personal, interpersonal, conceptual, and technical knowledge and skills they need to manage organizational operations and resources effectively. All students are expected to master a variety of business communication forms (for example, formal presentations and written reports) and to develop basic behavioral competencies necessary for those who intend to plan, organize, lead, and control the work of others in an organization. Management students must also analyze complicated business problems and become adept at using both quantitative and qualitative decision-making techniques. Likewise, current and historically important theories of organization and human work behavior are studied so that students acquire a context for understanding the complex and dynamic processes occurring in contemporary

organizations. Required courses in the management major place an emphasis on learning that should facilitate long-term development as a management professional. The focus of the management major is on the knowledge base and skills that underlie effective management practice irrespective of organization or industry type.

Special opportunities for our students: Internship opportunities are very diverse and are continually being upgraded through the efforts of the department's professional advisory boards, faculty, and the college's business experience manager. There is also an active student organization that provides outstanding professional networking opportunities at regular meetings and activities. Each year, the department faculty select the outstanding management student of the year.

Students earning the Bachelor of Science in Business Administration (B.S.B.A.) with a major in management are eligible to be considered for membership in Beta Gamma Sigma, the international honor society serving business programs accredited by AACSB International - The Association to Advance Collegiate Schools of Business. Membership in Beta Gamma Sigma is the highest academic recognition a business student anywhere in the world can receive in a business college accredited by AACSB International.

You should also know: All students successfully completing the B.S.B.A. major in management automatically earn an interdisciplinary Minor in Business as part of their required course of study for the major degree. The Minor in Business satisfies the university's minor/focus/second major requirement for graduation.

The major in management can be completed through night classes.

Special admission requirements: The Bachelor of Science in Business Administration (B.S.B.A.) with a major in management is a selective admission program. Students enter the program as a Pre-Management major. Upon successful completion of the selective admission course group (listed below) with a minimum grade of C- in each course and a minimum GPA of 2.50 across the group, students are officially admitted to the College and their major designation becomes BSBA-Management. Some courses in the selective admission group may be used to satisfy university Foundation of Knowledge general education requirements.

◆ Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

DEGREE REQUIREMENTS (91-93 CREDITS)

Selective Admission Courses (30 credits)

- CMST 101 Public Speaking - OC (3 credits)
- ENG 101 College Writing - WC (3 credits) ◆
- MAT 114 Finite Mathematics - QR (3 credits) ◆
- ACC 200 Principles of Accounting I-Financial (3 credits) ◆
- ACC 201 Principles of Accounting II-Managerial (3 credits) ◆
- BUS 230 Legal Environment (3 credits) ◆
- ECO 200 Principles of Macroeconomics - SB (3 credits) ◆
- ECO 201 Principles of Microeconomics - SB (3 credits) ◆
- ENG 291 Advanced College Writing - WC (3 credits) ◆
- STA 212 Statistics for Business Applications I - QR (3 credits) ◆

College of Business Courses (24 credits)

- BIS 300 Management Information Systems (3 credits) ◆

- BUS 330 Ethics: Managerial Decision Making (3 credits) ◆
- ECO 305 International Context for Business (3 credits) ◆
- FIN 305 Principles of Finance (3 credits) ◆
- MGT 300 Behavior in Organizations: Understanding Organizational Life (3 credits) ◆
- MGT 305 Operations Management in Business (3 credits) ◆
- MGT 490 Business Policy (3 credits) ◆
- MKT 205 Principles of Marketing (3 credits) ◆

Courses for Management (37-39 credits)

- BIS 380 Quantitative Analysis with Excel (3 credits) ◆
- MGT 205 Business Management Principles (3 credits) ◆
- MGT 240 Managerial Communication (3 credits) ◆
- MGT 306 Project Management (3 credits) ◆
- MGT 310 Managerial Behavior (3 credits) ◆
- MGT 320 Managing a Diverse Workforce (3 credits) ◆
- MGT 330 Negotiation and Conflict Resolution (3 credits) ◆
- MGT 340 Human Resource Administration (3 credits) ◆
- MGT 396 Internship: Management (1-3 credits) ◆
- MGT 406 Leadership Assessment and Development (3 credits) ◆
- Select three electives from 300/400-level MGT, ENTP, and HRM courses (9 credits)

MINOR

Business Minor

The minor in business provides an interdisciplinary survey of business management fundamentals and is appropriate for students in non-business majors who want a solid grounding in business essentials.

Students earning the Bachelor of Science in Business Administration degree (any major) or the Bachelor of Science in Business Information Systems automatically earn the minor in business as a part of their major course of study.

◆ Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

Requirements for Minor (27 credits)

- ACC 200 Principles of Accounting I-Financial (3 credits) ◆
- ACC 201 Principles of Accounting II-Managerial (3 credits) ◆
- BIS 300 Management Information Systems (3 credits) ◆
- BUS 230 Legal Environment (3 credits) ◆
- ECO 200 Principles of Macroeconomics - SB (3 credits) ◆
- ECO 201 Principles of Microeconomics - SB (3 credits) ◆
- FIN 305 Principles of Finance (3 credits) ◆
- MGT 305 Operations Management in Business (3 credits) ◆
- MKT 205 Principles of Marketing (3 credits) ◆

Entrepreneurial Studies Minor

Available in both traditional and fully-online formats. The minor in entrepreneurial studies is especially valuable for students in other colleges who are inclined to apply their passion to their own business rather than that of someone else. The focus is on generating ideas based on creativity, opportunity identification, feasibility studies, start-up activities, early-stage strategies, and new initiatives within corporate environments. Students have unique opportunities to be involved in business partnerships and to find creative solutions to real business problems while completing their degrees.

This minor is offered in a traditional classroom format or as an online minor. For more information about the online minor, contact Distance and Online Learning. Students must declare format.

◆ Indicates prerequisite.

REQUIREMENTS FOR MINOR (18 OR 21 CREDITS)

Core Requirements

- ENTP 150 Overview of Accounting (3 credits) OR
 - ACC 200 Principles of Accounting I-Financial (3 credits) ◆ and
- ACC 201 Principles of Accounting II-Managerial (3 credits) ◆
- ENTP 201 Principles of Entrepreneurship (3 credits)
- ENTP 310 Enterprise Creation (3 credits) ◆
- ENTP 499 Independent Study (3 credits) ◆

Select two courses from the following (6 credits)

- ENTP 320 Social Entrepreneurship (3 credits) ◆
- ENTP 375 Marketing Strategies for Entrepreneurial Businesses (3 credits) ◆
- ENTP 376 New Venture Financing (3 credits) ◆
- ENTP 378 Emerging Enterprise Law (3 credits) ◆

- ENTP 379 Technology and Innovation Management (3 credits) ◆
- MKT 310 Building and Managing Customer Relations (3 credits) ◆

Management Minor

Available in both traditional and fully-online formats.

The required courses in the management minor focus primarily on the behavioral aspects of management, that is, the study of why people behave the way they do in work organizations and how managers can behave to effectively influence others and achieve organizational goals. Two elective courses allow students to explore areas of individual interest.

This minor is offered in a traditional classroom format or as an online minor. For more information about the online minor, contact Distance and Online Learning. Students must declare format.

◆ Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

Requirements for Minor (21 credits)

- CMST 220 Interpersonal Communication (3 credits) ◆
- MGT 205 Business Management Principles (3 credits) ◆
- MGT 300 Behavior in Organizations: Understanding Organizational Life (3 credits) ◆
- MGT 310 Managerial Behavior (3 credits) ◆
- MGT 340 Human Resource Administration (3 credits) ◆
- Select two 300/400-level MGT courses (6 credits)

Department of Marketing, Sports Business, and Construction Management

Location: Business Academic Center 314

Telephone: 859-572-6582

Email Address: markets@nku.edu

Web Address: <http://cob.nku.edu/departments/mesb.html>

Department Chair: Doris Shaw

Other Key Personnel: Department Coordinator: Teresa Huddleston
Lab Technician: Mike Lehrter

Full-Time Faculty: James Bradtmueller, Joe Cobbs, Majed Dadoub, Gary DeJesus, Sean Foley, Jennifer Gardner, Chip Heath, Rick Kolbe, Aron Levin, Greg Martin, Ausbra McFarland, Banwari Mittal, Margaret Myers, Bridget Nichols, David Raska, Ihab Saad, Eileen Weisenbach Keller

ASSOCIATE OF APPLIED SCIENCE

Construction Technology, A.A.S.

Graduates of this associate degree program will comprehend the basic technology used to design and plan the construction of commercial buildings, residences, and other construction projects. Construction technicians provide services to engineers, architects, developers, construction materials suppliers, manufacturers, and distributors. This is the first half of the accredited bachelor's program in construction management.

◆ Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

DEGREE REQUIREMENTS (56 CREDITS)

Courses in Construction Management (42 credits)

- CMGT 101 Introduction to Construction Management (3 credits)
- CMGT 120 Construction Materials and Methods I (3 credits) ◆
- CMGT 121 Construction Materials and Methods II (3 credits) ◆
- CMGT 220 Construction Layout (3 credits) ◆
- CMGT 222 Architectural Drafting and CAD (3 credits) ◆
- CMGT 225 Construction Safety (3 credits) ◆
- CMGT 228 Soil and Foundation Interaction (3 credits) ◆
- CMGT 301 Cooperative Construction Management (3 credits) ◆
- CMGT 303 Construction Contracts, Documents, and Administration (3 credits) ◆
- CMGT 305 Mechanical Systems for Construction (3 credits) ◆
- CMGT 306 Electrical Systems for Construction (3 credits) ◆
- CMGT 320 Construction Estimating (3 credits) ◆
- Select two CMGT courses not listed above as approved by advisor (6 credits)

Courses in Other Disciplines (14 credits)

- MAT 119 Pre-Calculus Mathematics (3 credits) ◆
- PHY 211 General Physics with Laboratory I - SL (5 credits) ◆ *
- BUS 330 Ethics: Managerial Decision Making (3 credits) ◆

Select one course from the following* (3 credits)

- MAT 128 Calculus A - QR (3 credits) ◆
- MAT 129 Calculus I - QR (4 credits) ◆
- STA 205 Introduction to Statistical Methods - QR (3 credits) ◆
- STA 212 Statistics for Business Applications I - QR (3 credits) ◆

Note: *Required course; counts toward Foundation of Knowledge credit.

BACHELOR OF SCIENCE

Construction Management, B.S.

Thinking about the discipline: NKU's construction management program is nationally recognized and accredited by the American Council for Construction Education. Our graduates are equipped with both the theoretical and hands-on skills required to manage a construction project from inception to completion. The program covers the technical aspects of project design and execution in addition to management and administration aspects required to successfully deliver project completion on time, within budget, and meeting the client's expectations.

The balanced curriculum of 120 credit hours includes two 300-hour internships, allowing students to learn onsite and apply what they learn in class to a real-world project. Students in the program can work toward earning a minor in business, marketing, or entrepreneurship to complement their construction education. Graduates occupy positions such as project engineers, project managers, project superintendents, construction estimators, construction schedulers, and construction safety officers.

Special opportunities for our students: The Construction Management program offers awards for outstanding undergraduates. Multiple scholarships are offered, including the Greater Cincinnati Home Builders Association Scholarship, Macy's Rudolph V. Javosky Memorial Endowed Scholarship, and the Spirit of Construction Foundation Scholarship. Students have the opportunity to participate in the Construction Management Association student organization as well as the sub-organizations within that umbrella group including the Mechanical Contractors of America, the National Association of Homebuilders, and the American Concrete Institute student organizations.

You should also know: Students must fulfill all requirements for the major and either the standard business component or the minor in entrepreneurial studies offered by the Department of Management.

To earn the Bachelor of Science in Construction Management, students must earn a grade of C or better in all construction management core courses.

◆ Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

DEGREE REQUIREMENTS (92 CREDITS)

Core Courses (63 credits)

- CMGT 101 Introduction to Construction Management (3 credits)
- CMGT 120 Construction Materials and Methods I (3 credits) ◆
- CMGT 121 Construction Materials and Methods II (3 credits) ◆

- CMGT 220 Construction Layout (3 credits) ♦
- CMGT 222 Architectural Drafting and CAD (3 credits) ♦
- CMGT 225 Construction Safety (3 credits) ♦
- CMGT 228 Soil and Foundation Interaction (3 credits) ♦
- CMGT 300 Cooperative Education (0 credits) ♦ (two 0 credit-hour sessions)
- CMGT 303 Construction Contracts, Documents, and Administration (3 credits) ♦
- CMGT 305 Mechanical Systems for Construction (3 credits) ♦
- CMGT 306 Electrical Systems for Construction (3 credits) ♦
- CMGT 320 Construction Estimating (3 credits) ♦
- CMGT 322 Structural Analysis (3 credits) ♦
- CMGT 324 Construction Scheduling (3 credits) ♦
- CMGT 329 Construction Equipment (3 credits) ♦
- CMGT 415 Construction Management (3 credits) ♦
- CMGT 420 Construction Cost Control (3 credits) ♦
- CMGT 422 Advanced Project Controls (3 credits) ♦
- CMGT 431 Capstone Project: Residential and Commercial Construction (3 credits) ♦

Select three courses from the following (9 credits)

- CMGT 323 Land Planning and Development (3 credits) ♦
- CMGT 399 Independent Study in Construction Management (1-3 credits) ♦ (with approval of chair)
- CMGT 400 Building Codes (3 credits) ♦
- CMGT 426 Heavy Construction Techniques and Analysis (3 credits) ♦
- CMGT 427 Construction Law and Legal Contracts (3 credits) ♦
- CMGT 430 Design Build (3 credits) ♦
- CMGT 494 Seminar: Construction Management (3 credits) ♦

Core Courses in Other Disciplines (11 credits)

- MAT 119 Pre-Calculus Mathematics (3 credits) ♦
- PHY 211 General Physics with Laboratory I - SL (5 credits) ♦ *

Select one course from the following* (3 credits)

- MAT 128 Calculus A - QR (3 credits) ♦
- MAT 129 Calculus I - QR (4 credits) ♦
- STA 205 Introduction to Statistical Methods - QR (3 credits) ♦
- STA 212 Statistics for Business Applications I - QR (3 credits) ♦

Business Component or Entrepreneurship Minor (18 credits)

Note: *Required course; counts toward Foundation of Knowledge credit.

Standard Business Component (18 credits)

- BUS 230 Legal Environment (3 credits) ♦
- ECO 200 Principles of Macroeconomics - SB (3 credits) ♦ OR
 - ECO 201 Principles of Microeconomics - SB (3 credits) ♦
- MGT 205 Business Management Principles (3 credits) ♦
- ENTP 150 Overview of Accounting (3 credits)

Select two courses from the following (6 credits)

- ECO 200 Principles of Macroeconomics - SB (3 credits) ♦
- ECO 201 Principles of Microeconomics - SB (3 credits) ♦ (if not taken above)
- BUS 330 Ethics: Managerial Decision Making (3 credits) ♦
- FIN 305 Principles of Finance (3 credits) ♦
- HRM 300 Introduction to Labor-Management Relations (3 credits) ♦
- LDR 205 Human Relations in Organizations (3 credits)
- LDR 308 Leadership Development (3 credits) ♦
- LDR 385 Teamwork in Organizations (3 credits) ♦
- MKT 205 Principles of Marketing (3 credits) ♦
- Other as approved by the department chair

Surveying Track

This program is a partnership degree program between Cincinnati State Technical and Community College and NKU. Students pursuing this track must complete the associate degree in civil engineering technology - surveying from CSTCC and the advanced surveying certificate program from CSTCC. Students then transfer to NKU and complete additional coursework according to the articulation agreement between NKU and CSTCC. Graduates from this bachelor's degree program will qualify to sit for the Professional Registration Test in Kentucky, Ohio, and Indiana after serving the proper residency under a licensed surveyor. Students interested in pursuing the Indiana surveyor's license are required to take approximately three additional science courses as outlined by the state of Indiana.

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION

Marketing, B.S.B.A.

Thinking about the discipline: In today's hyper-competitive global business environment, it is becoming very clear that for any organization to prosper, it must adopt a market orientation as its guiding business philosophy. Being market oriented simply means that an organization considers the needs and wants of its customers as crucial input in every decision that it makes. To successfully accomplish this goal, the organization must develop and nurture close relationships with its customers. Marketers are literally the interface between the organization and its customers. A career in marketing, no matter which of the dozens of different career paths one chooses to follow, is at its heart a career in strategically creating and managing these relationships.

Special opportunities for our students: Internship opportunities are very diverse and are continually being upgraded through the efforts of the department's professional advisory boards, faculty, and the college's business experience manager. There is also an active student organization that provides outstanding professional networking opportunities at regular meetings and activities. Each year, the department faculty select the outstanding marketing student of the year.

Students earning the Bachelor of Science in Business Administration (B.S.B.A.) with a major in marketing are eligible to be considered for membership in Beta Gamma Sigma, the international honor society serving business programs accredited by AACSB International - The Association to Advance Collegiate Schools of Business. Membership in Beta Gamma Sigma is the highest

academic recognition a business student anywhere in the world can receive in a business college accredited by AACSB International.

You should also know: All students successfully completing the B.S.B.A. major in marketing automatically earn an interdisciplinary Minor in Business as part of their required course of study for the major degree. The Minor in Business satisfies the university's minor/focus/second major requirement for graduation.

All marketing majors must complete the comprehensive marketing track or the marketing research track in addition to the other requirements for the major.

A grade of C or better in all program courses in the marketing major is required to earn the Bachelor of Science in Business Administration (B.S.B.A.) with a major in marketing.

Special admission requirements: The Bachelor of Science in Business Administration (B.S.B.A.) with a major in marketing is a selective admission program. Students enter the program as a Pre-Marketing major. Upon successful completion of the selective admission course group (listed below) with a minimum grade of C- in each course and a minimum GPA of 2.50 across the group, students are officially admitted to the College and their major designation becomes BSBA-Marketing. Some courses in the selective admission group may be used to satisfy university Foundation of Knowledge general education requirements.

◆ Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

DEGREE REQUIREMENTS (78 CREDITS)

Selective Admission Courses (30 credits)

- CMST 101 Public Speaking - OC (3 credits)
- ENG 101 College Writing - WC (3 credits) ◆
- MAT 114 Finite Mathematics - QR (3 credits) ◆
- ACC 200 Principles of Accounting I-Financial (3 credits) ◆
- ACC 201 Principles of Accounting II-Managerial (3 credits) ◆
- BUS 230 Legal Environment (3 credits) ◆
- ECO 200 Principles of Macroeconomics - SB (3 credits) ◆
- ECO 201 Principles of Microeconomics - SB (3 credits) ◆
- ENG 291 Advanced College Writing - WC (3 credits) ◆
- STA 212 Statistics for Business Applications I - QR (3 credits) ◆

College of Business Courses (24 credits)

- BIS 300 Management Information Systems (3 credits) ◆
- BUS 330 Ethics: Managerial Decision Making (3 credits) ◆
- ECO 305 International Context for Business (3 credits) ◆
- FIN 305 Principles of Finance (3 credits) ◆
- MGT 300 Behavior in Organizations: Understanding Organizational Life (3 credits) ◆
- MGT 305 Operations Management in Business (3 credits) ◆
- MGT 490 Business Policy (3 credits) ◆
- MKT 205 Principles of Marketing (3 credits) ◆

Core Courses for Marketing (27 credits)

- LIN 175 Information Literacy (3 credits)
- BIS 380 Quantitative Analysis with Excel (3 credits) ◆
- ENG 340 Business Writing (3 credits) ◆

- MKT 205 Principles of Marketing (3 credits) ◆
- MKT 300 Marketing Management (3 credits) ◆
- MKT 310 Building and Managing Customer Relations (3 credits) ◆
- MKT 320 Consumer Behavior (3 credits) ◆
- MKT 333 Global and Cultural Issues in Marketing (3 credits) ◆
- MKT 392 Consumer Insights (3 credits) ◆

Comprehensive Marketing Track (6 credits)

- MKT 480 Strategic Decision Making in Marketing (3 credits) ◆

Select one course from the following (3 credits)

- MKT 307 Delivering and Communicating Value (3 credits) ◆
- MKT 308 Integrated Marketing Communication (3 credits) ◆
- MKT 370 Social and Digital Marketing (3 credits) ◆
- MKT 492 Advanced Marketing Research (3 credits) ◆

Total Credits 84

Marketing Research Track (6 credits)

- MKT 492 Advanced Marketing Research (3 credits) ◆

Select one course from the following (3 credits)

- BIS 384 Business Analytics (3 credits) ◆
- SOC 322 Qualitative Research Methods (3 credits) ◆

Total Credits 84

Sports Business, B.S.B.A.

Thinking about the discipline: Who sets the price of a Cincinnati Bengals 50-yard-line ticket? Who creates game-night promotions for the Florence Freedom? Who created the marketing strategy for the United States Women's National Soccer Team? Who decided that M&M's would sponsor a NASCAR team? What is the answer to all these questions? People working in the business of sport, of course. Whether amateur or professional, global or local, the sports and recreation industry continues to grow rapidly and provide a rich variety of career paths for business students.

The sports business program offers students a unique opportunity to earn a business degree with a difference - a focus on the business of sport. The program prepares students for a variety of career and leadership opportunities in sports business. A small sampling of career paths in the sports industry includes sport marketing and promotions, event management, sports media, sports sponsorship, athlete services, sports commissions, sports attorneys, high school sports administration, sports accounting and finance, college athletic fundraising, ticket sales, sports equipment manufacturing and distribution, sports facilities and operations management, and team, league and college athletic management and marketing. All students are strongly encouraged to discuss their career goals with sports business faculty for guidance in searching for the perfect job.

Special opportunities for our students: All sports business students complete a common sports business knowledge core of 9 courses (27 credit hours) that includes a field internship. This internship experience allows students to gain practical work experience and real-world networking exposure to the sports business environment at the local, regional, national or international level while under the guidance and supervision of a successful

sports professional. The remaining 9 hours of course credit serve as a specialization elective where the student is given the freedom to choose 3 classes from the college of business (one or more as an additional SPB course) that fit their area of career interest. There is also an active student organization that provides outstanding professional networking opportunities at regular meetings and activities. Each year, the department faculty select the outstanding sports business student of the year.

Students earning the Bachelor of Science in Business Administration (B.S.B.A.) with a major in sports business are eligible to be considered for membership in Beta Gamma Sigma, the international honor society serving business programs accredited by AACSB International - The Association to Advance Collegiate Schools of Business. Membership in Beta Gamma Sigma is the highest academic recognition a business student anywhere in the world can receive in a business college accredited by AACSB International.

You should also know: All students successfully completing the B.S.B.A. major in sports business automatically earn an interdisciplinary Minor in Business as part of their required course of study for the major degree. The Minor in Business satisfies the university's minor/focus/second major requirement for graduation.

A grade of C or better in all program courses in the sports business major is required to earn the Bachelor of Science in Business Administration (B.S.B.A.) with a major in sports business.

Special admission requirements: The Bachelor of Science in Business Administration (B.S.B.A.) with a major in sports business is a selective admission program. Students enter the program as a Pre-Sports Business major. Upon successful completion of the selective admission course group (listed below) with a minimum grade of C- in each course and a minimum GPA of 2.50 across the group, students are officially admitted to the College and their major designation becomes BSBA-Sports Business. Some courses in the selective admission group may be used to satisfy university Foundation of Knowledge general education requirements.

◆ Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

DEGREE REQUIREMENTS (90 CREDITS)

Selective Admission Courses (30 credits)

- CMST 101 Public Speaking - OC (3 credits)
- ENG 101 College Writing - WC (3 credits) ◆
- MAT 114 Finite Mathematics - QR (3 credits) ◆
- ACC 200 Principles of Accounting I-Financial (3 credits) ◆
- ACC 201 Principles of Accounting II-Managerial (3 credits) ◆
- BUS 230 Legal Environment (3 credits) ◆
- ECO 200 Principles of Macroeconomics - SB (3 credits) ◆
- ECO 201 Principles of Microeconomics - SB (3 credits) ◆
- ENG 291 Advanced College Writing - WC (3 credits) ◆
- STA 212 Statistics for Business Applications I - QR (3 credits) ◆

College of Business Courses (24 credits)

- BIS 300 Management Information Systems (3 credits) ◆
- BUS 330 Ethics: Managerial Decision Making (3 credits) ◆
- ECO 305 International Context for Business (3 credits) ◆
- FIN 305 Principles of Finance (3 credits) ◆

- MGT 300 Behavior in Organizations: Understanding Organizational Life (3 credits) ◆
- MGT 305 Operations Management in Business (3 credits) ◆
- MGT 490 Business Policy (3 credits) ◆
- MKT 205 Principles of Marketing (3 credits) ◆

Courses for Sports Business (36 credits)

- ECO 310 Introduction to Econometrics (3 credits) ◆
- OR
- BIS 380 Quantitative Analysis with Excel (3 credits) ◆
- ENG 340 Business Writing (3 credits) ◆
- MKT 310 Building and Managing Customer Relations (3 credits) ◆
- SPB 200 Rivalry and Rituals: International Sport (3 credits)
- SPB 305 Sports Marketing and Promotion (3 credits) ◆
- SPB 307 Moneyball: The Economics of Sports (3 credits) ◆
- SPB 350 Development and Fundraising in Sports (3 credits) ◆
- SPB 480 Sports Business Strategies and Policies (3 credits) ◆
- SPB 396 Internship: Sports Business (3 credits) ◆

Select 3 additional college of business courses including one or more of the following: (9 credits)

- SPB 309 Sports Public Relations (3 credits) ◆
- SPB 330 Sports Legal Environment (3 credits) ◆
- MKT 335 Event Planning and Management (3 credits) ◆
- SPB 394 Topics: Sports Business Issues (3 credits) ◆
- SPB 496 Sport Business Practicum (1-3 credits) ◆

MINOR

Construction Management Minor

The minor in construction management provides a broad survey of construction management fundamentals and is appropriate for students who want a solid grounding in construction management essentials.

◆ Indicates prerequisite.

REQUIREMENTS FOR MINOR (24 CREDITS)

- CMGT 101 Introduction to Construction Management (3 credits)
- CMGT 120 Construction Materials and Methods I (3 credits) ◆
- CMGT 121 Construction Materials and Methods II (3 credits) ◆
- CMGT 222 Architectural Drafting and CAD (3 credits) ◆
- CMGT 303 Construction Contracts, Documents, and Administration (3 credits) ◆
- CMGT 320 Construction Estimating (3 credits) ◆
- CMGT 324 Construction Scheduling (3 credits) ◆
- Select one CMGT course approved by advisor and not listed above (3 credits)

Marketing Minor

The three required courses provide a general introduction to organizations and their management, an overview of the practice of marketing in for-profit and

not-for-profit organizations, and an analytically oriented understanding of consumer behavior in the marketplace. A wide choice of elective courses allows students to focus on their own specific interests in the field of marketing.

REQUIREMENTS FOR MINOR (18 CREDITS)

Core Requirements

- MKT 205 Principles of Marketing (3 credits) ♦
- MKT 300 Marketing Management (3 credits) ♦
- MKT 320 Consumer Behavior (3 credits) ♦

Select three courses from the following (9 credits)

- SPB 305 Sports Marketing and Promotion (3 credits) ♦ OR
- Any 300- 400-level MKT courses

Sports Business Minor

The business of sports encompasses teams at the major, minor, collegiate, recreational, high school and youth levels, as well as sports events, facilities, sponsorships, tourism, and specific legal issues. The minor in sports business equips students with the framework for strategic decision making in sports marketing, promotions, media/public relations, and a selection of other relevant industry issues tailored by the student's elective selections.

♦ Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

REQUIREMENTS FOR MINOR (18 CREDITS)

Core Requirements

- MKT 205 Principles of Marketing (3 credits) ♦
- SPB 200 Rivalry and Rituals: International Sport (3 credits)
- SPB 305 Sports Marketing and Promotion (3 credits) ♦
- SPB 307 Moneyball: The Economics of Sports (3 credits) ♦
- SPB 350 Development and Fundraising in Sports (3 credits) ♦

Select one course from the following (3 credits)

- MKT 310 Building and Managing Customer Relations (3 credits) ♦
- MKT 335 Event Planning and Management (3 credits) ♦
- SPB 309 Sports Public Relations (3 credits) ♦
- SPB 330 Sports Legal Environment (3 credits) ♦
- Other as approved by department

Department of Economics and Finance

Location: Business Academic Center 376

Telephone: 859-572-5179

Email Address: thompsonj2@nku.edu

Web Address: <https://cob.nku.edu/content/cob/departments/economics-and-finance/our-programs.html>

Department Chair: Duke Thompson

Other Key Personnel: Director, Center for Economic Education: Nancy Lang
Department Coordinator: Rebecca Cox

Full-Time Faculty: Abdullah Al-Bahrani, Gary Clayton, Linda Dynan, J.C. Kim, Young Kim, Alain Krapf, Nancy Lang, Qing Su, Duke Thompson

BACHELOR OF SCIENCE

Economics, B.S.

Thinking about the discipline: The Bachelor of Science in Economics prepares students for career opportunities in applied economics, market analysis, banking, policy analysis or the social sciences. These careers can be found in the private and public sector. The economics degree is also excellent preparation for careers that require decision-making and the ability to analyze data relevant to policy, business, and finance. The degree further provides an excellent foundation for graduate study in economics, law political science, or public administration.

The economics degree program is designed to provide flexibility and ease of access to a wide variety of minors, as the curriculum provides up to 33 credit hours at the 300/400 level that can be used for minors or a double major. Economics majors can choose a minor and additional elective courses in a field that fits their career goals - for example, those with an interest in environmental policy can elect a minor in environmental studies. Business is a popular minor for those with career interests in the private sector. All students are strongly encouraged to discuss their career goals with economics faculty for guidance in choosing an appropriate minor.

For students who plan to continue their education with a graduate degree, economics is a good choice for a wide variety of fields including law, public policy, or politics. Students interested in graduate-level economics study are advised to minor in mathematical sciences to strengthen their credentials for admission to the best programs. Students contemplating graduate study are encouraged to discuss their plans with the economics faculty.

Special opportunities for our students: Students may consider using an internship (ECO 396) to fulfill an elective requirement in the economics degree program. The internship option allows students to gain practical work experience and real-world networking exposure at the local, regional, national, or international level while under the guidance and supervision of an expert professional. Internships can also be targeted to the area of the student's minor. There is also an active student organization that provides outstanding professional networking opportunities at regular meetings and activities. Each year, the department faculty select the outstanding economics student of the year.

You should also know: Students of economics must earn at least a C- in all of their major courses, and a minimum of 2.25 GPA in the major.

Degree Requirements (36 credits)

- ECO 200 Principles of Macroeconomics - SB (3 credits) ♦
- ECO 201 Principles of Microeconomics - SB (3 credits) ♦
- STA 205 Introduction to Statistical Methods - QR (3 credits) ♦ OR
 - STA 212 Statistics for Business Applications I - QR (3 credits) ♦
- ECO 300 Intermediate Macroeconomics (3 credits) ♦
- ECO 301 Intermediate Microeconomics (3 credits) ♦
- ECO 310 Introduction to Econometrics (3 credits) ♦
- Select four ECO 300/400/500-level courses (9 credits)
- ECO 311 Econometrics II (3 credits) ♦
- ECO 494 Seminar in Economics (3 credits) ♦

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION

Finance, B.S.B.A.

Thinking about the discipline: Finance is the study of how organizations make decisions in the context of firm value maximization. These decisions involve the analysis of risk/return variables and mathematical models used to measure them. Financial managers in a variety of institutional settings are responsible for decisions concerning such things as firm expansion, dividend policy, working capital management and capital structure.

The B.S.B.A. with a major in finance prepares graduates for a variety of career possibilities including: corporate finance, securities, commercial banking, and financial planning. Careers in corporate finance involve capital budgeting, project financing, mergers and acquisitions, financial risk management, and international finance. Careers in the securities industry include securities analysis and financial research. Banking careers include positions such as commercial loan officers, trust administrators and bank managers. Careers in financial planning encompass all aspects of individual financial planning such as retirement, estate, 401K, college savings, insurance and pension planning. Investment bankers help corporations perform business transactions, make investment decisions, and raise venture capital.

Students intending to pursue a career in corporate finance or investments should consider choosing their electives from the following list: FIN 355 Principles of Risk Management and Insurance (3 credits), FIN 385 Financial Planning Process and Estate Planning (3 credits), FIN 445 Retirement Planning and Employee Benefits (3 credits), FIN 450 Advanced Investment Analysis (3 credits) (by application only) and possibly taking ACC 320 Tax Planning (3 credits) as an additional course.

Students considering careers in managerial finance should consider taking the following courses in addition to the finance electives: ACC 202 Accounting Laboratory (1 credit), ACC 300 Intermediate Accounting I (3 credits), ACC 301 Intermediate Accounting II (3 credits), ACC 320 Tax Planning (3 credits), ACC 350 Management Cost Accounting I (3 credits).

Special opportunities for our students: B.S.B.A.-Finance students have the opportunity to participate in internship programs. Internship opportunities are

very diverse and are continually upgraded through the efforts of our professional advisory boards, faculty, and the college's business experience manager. There is also an active student organization that provides outstanding professional networking opportunities at regular meetings and activities. Each year, the department faculty select the outstanding finance student of the year.

Students earning the Bachelor of Science in Business Administration (B.S.B.A.) with a major in finance are eligible to be considered for membership in Beta Gamma Sigma, the international honor society serving business programs accredited by AACSB International - The Association to Advance Collegiate Schools of Business. Membership in Beta Gamma Sigma is the highest academic recognition a business student anywhere in the world can receive in a business college accredited by AACSB International.

You should also know: All students successfully completing the B.S.B.A. major in finance automatically earn an interdisciplinary Minor in Business as part of their required course of study for the major degree. The Minor in Business satisfies the university's minor/focus/second major requirement for graduation.

A grade of C or better in all program courses in the finance major is required to earn the Bachelor of Science in Business Administration (B.S.B.A.) with a major in finance.

Special admission requirements: The Bachelor of Science in Business Administration (B.S.B.A.) with a major in finance is a selective admission program. Students enter the program as a Pre-Finance major. Upon successful completion of the selective admission course group (listed below) with a minimum grade of C- in each course and a minimum GPA of 2.50 across the group, students are officially admitted to the College and their major designation becomes BSBA-Finance. Some courses in the selective admission group may be used to satisfy university Foundation of Knowledge general education requirements.

◆ Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be satisfied IN ADDITION TO other program requirements.

DEGREE REQUIREMENTS (78 CREDITS)

Selective Admission Courses (30 credits)

- CMST 101 Public Speaking - OC (3 credits)
- ENG 101 College Writing - WC (3 credits) ◆
- MAT 114 Finite Mathematics - QR (3 credits) ◆
- ACC 200 Principles of Accounting I-Financial (3 credits) ◆
- ACC 201 Principles of Accounting II-Managerial (3 credits) ◆
- BUS 230 Legal Environment (3 credits) ◆
- ECO 200 Principles of Macroeconomics - SB (3 credits) ◆
- ECO 201 Principles of Microeconomics - SB (3 credits) ◆
- ENG 291 Advanced College Writing - WC (3 credits) ◆
- STA 212 Statistics for Business Applications I - QR (3 credits) ◆

College of Business Courses (24 credits)

- BIS 300 Management Information Systems (3 credits) ◆
- BUS 330 Ethics: Managerial Decision Making (3 credits) ◆
- ECO 305 International Context for Business (3 credits) ◆

- FIN 305 Principles of Finance (3 credits) ◆
- MGT 300 Behavior in Organizations: Understanding Organizational Life (3 credits) ◆
- MGT 305 Operations Management in Business (3 credits) ◆
- MGT 490 Business Policy (3 credits) ◆
- MKT 205 Principles of Marketing (3 credits) ◆

Courses for Finance (24 credits)

- FIN 315 Financial Management (3 credits) ◆
- FIN 345 Investment and Security Analysis (3 credits) ◆
- STA 213 Statistics for Business Applications II (3 credits) ◆
- FIN 435 Case Studies in Corporate Finance (3 credits) ◆
- ACC 308 Financial Statement Analysis (3 credits) ◆

Select three courses from the following (9 credits):

- MKT 310 Building and Managing Customer Relations (3 credits) ◆
- ECO 310 Introduction to Econometrics (3 credits) ◆
- ECO 311 Econometrics II (3 credits) ◆
- Any 300/400-level FIN course

MINOR

Economics Minor

The two required courses (ECO 200 and ECO 201) provide a general foundation in economic theory and application. Either can be used to fulfill the university Foundation of Knowledge requirement in the individual and society category. A broad choice of elective courses allows students to focus on their own specific interests in the field of economics.

◆ Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

REQUIREMENTS FOR MINOR (24 CREDITS)

- ECO 200 Principles of Macroeconomics - SB (3 credits) ◆
- ECO 201 Principles of Microeconomics - SB (3 credits) ◆
- Select six 300/400/500-level ECO courses (18 credits)

Finance Minor

This minor has two required courses and an additional four finance electives numbered 300 and above. Courses that are counted in partial fulfillment of the B.S.B.A. general business major may not be counted as fulfilling part of the finance minor.

◆ Indicates prerequisite.

REQUIREMENTS FOR MINOR (18 CREDITS)

- FIN 305 Principles of Finance (3 credits) ◆
- FIN 345 Investment and Security Analysis (3 credits) ◆
- Select four 300/400-level FIN courses (12 credits)

Dean of Business

ASSOCIATE OF APPLIED SCIENCE

Pre-Business Studies, A.A.S.

The associate degree program is designed to provide consistency between this two-year degree program and the preparation students require to pursue the Bachelor of Science in Business Administration degree curricula in the Haile/U.S. Bank College of Business. Students must fulfill the associate degree general studies components and complete a minimum of 60 credit hours of coursework outlined below. The associate degree in pre-business studies is also available through the Program for Adult Centered Education (PACE).

◆ Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

DEGREE REQUIREMENTS (60 CREDITS)

Core Requirements

- BIS 101 Computer Literacy and Informatics (3 credits)
- MAT 109 Algebra for College Students (3 credits) ◆ (or ACT > 23)
- ACC 200 Principles of Accounting I-Financial (3 credits) ◆

- ACC 201 Principles of Accounting II-Managerial (3 credits) ◆
- BUS 230 Legal Environment (3 credits) ◆
- ECO 200 Principles of Macroeconomics - SB (3 credits) ◆
- ECO 201 Principles of Microeconomics - SB (3 credits) ◆
- MGT 205 Business Management Principles (3 credits) ◆
- CMST 101 Public Speaking - OC (3 credits)
- ENG 101 College Writing - WC (3 credits) ◆
- MAT 114 Finite Mathematics - QR (3 credits) ◆
- ENG 291 Advanced College Writing - WC (3 credits) ◆

General Education Requirements

- Culture and Creativity (3 credits) OR
 - Global Viewpoints (3 credits)
- Natural Sciences (3 credits)

Electives (18 credits)

Select electives that fit into the bachelor's degree requirements for business majors.

College of Education and Human Services

Location: Mathematics-Education-Psychology Center 206

Telephone: 859-572-6069

Fax: 859-572-6623

Email Address: coehsdean@nku.edu

Web Address: <http://coehs.nku.edu>

Dean: Cynthia Reed

Other Key Personnel: Associate Dean: Carol Ryan

Business Officer: Carole Ziegler

Director of Development: Cynthia Siddens

Grant Expeditor: Jen Stansbury-Koenig

Assistant to the Dean: Sheila Ruark

Welcome to the College of Education and Human Services. Our three departments, 15 undergraduate and graduate program areas, and doctor of education constitute extraordinarily diverse pathways for our students to achieve their educational goals while preparing for professional careers.

Our talented faculty and staff ensure that our programs have rigor, relevance, and sustainability of the highest caliber, and we pride ourselves on the quality of relationships we create and foster with students and colleagues alike. The collaborative effort of all of our partners increases the impact of our college across the region and beyond.

The College of Education and Human Services is an outstanding place for students, faculty, staff, alumni, and community partners to learn, teach, and work together. We are delighted that you have discovered us - and we invite you to explore the educational and experiential riches associated with our programs and exceptional faculty and staff.

College Advising Center

Location: Mathematics-Education-Psychology Center 230

Telephone: 859-572-6944

Web Address: <http://coehs.nku.edu/advising.html>

Director: Anna Stryker

Advisors: Josh Brittingham

Patsy Fisk

Deborah Henry

Rebekah Richardson

Stacy Schaff

Erica Sharkey

Staff: Shirley Raleigh

Advisors in the COEHS Advising Center provide assistance and academic advising to students majoring in one of the college's undergraduate programs. Students in the College of Education and Human Services are assigned an advisor based on their major and last name. To schedule an appointment with an advisor, students should click on the advising appointment link (<http://coehs.nku.edu/advising/appointment.html>).

Accreditations

The athletic training education program is accredited by the Commission on Accreditation of Athletic Training Education.

The undergraduate and graduate social work programs are accredited by the Council on Social Work Education.

The education/school counseling/educational leadership programs are accredited by the Council for the Accreditation of Educator Preparation. The school counseling and clinical and mental health counseling programs are accredited by the Council for Accreditation of Counseling and Related Educational Programs.

CENTER

Training and Development Center

Telephone: 859-360-7728

Email Address: nkrmhc@nku.edu

Web Address: <http://coehs.nku.edu/departments/counseling/training.html>

Director: David Wilkerson

The Training and Development Center is a unique community-based service and training program that provides low-cost mental health services to underserved residents of northern Kentucky. The program is operated by the Department of Counseling, Social Work, and Leadership and serves as a high-quality training site for NKU students. In collaboration with NKU faculty and community mental health, criminal justice, and addiction services agencies, the TDC provides practicum and internship training and professional development experiences for students while assisting clients who would otherwise fall through cracks in the existing services systems.

Department of Counseling, Social Work, and Leadership

Location: Mathematics-Education-Psychology Center 203

Telephone: 859-572-5604

Fax: 859-572-6592

Email Addresses: CounselorEd@nku.edu

EdD@nku.edu

EdLeadership@nku.edu

HumanServices@nku.edu

SchoolCounseling@nku.edu

MSW@nku.edu

Web Address: <http://coehs.nku.edu/departments/counseling.html>

Department Chair: Verl Pope

Other Key Personnel: Director of Human Services and Addictions: Rodney Valandra

Director of Bachelor of Social Work: Tara McLendon

Director of Masters of Social Work: Karen Tapp

Director of School Counseling:

Director of Clinical Mental Health Counseling: Greg Hatchett

Director of Educational Leadership: Rosa Weaver

Director of Ed.D.: Jim Allen

Bachelors (or Undergraduate) Advisors: Deborah Henry, Stacy Schaff

Department Coordinator: Melanie Hall

Graduate Coordinator: Heidi Waters

Social Work Coordinator: Tom Jacobs

EdD Academic Specialist: Lori Smith

Full-Time Faculty: James Allen, Jessica Averitt-Taylor, Amanda Brown, Susannah Coaston, Neil Duchac, Willie Elliott, Dorea Glance, Greg Hatchett, Vanessa Hunn, Suk-hee Kim, James Koschoreck, Christopher Lawrence, Megan Lindsey, Caroline Macke, Tara McLendon, Alessandra Rhinehart, Holly Riffe, Jennifer Sharp, Karen Tapp, Rodney Valandra, James Votruba, Mark Wasicsko, Rosa Weaver, Linda Wermeling, Dave Wilkerson, Paul Wirtz

BACHELOR OF SCIENCE

Human Services and Addictions, B.S.

Thinking about the discipline: The human service profession is one of great rewards. Human service professionals hold positions in behavioral health and social services agencies. The growth of the human services profession and the need for human services professionals is projected to grow over 22 percent from 2012-2022. Human services professionals provide a variety of services aimed at improving clients' lives. The type of assistance they offer varies by client group, the type of organization that employs these professionals, and their role in the organization. Human services professionals help people who are struggling with life issues that cut across several systems of care, including substance abuse, mental health and primary healthcare services, and a host of other services.

Working closely with the client, human services workers identify problems and create and implement a plan for services to help the client solve these problems. This may include providing direct assistance or helping clients in coordinating services, or both.

Human services professionals also provide case management, prevention services, resources and education to clients and their families. These valuable experiences provide students with an opportunity to synthesize and apply the skills and knowledge gained from academic courses into real-world experiences.

The Bachelor of Arts in Human Services and Addictions at NKU is uniquely designed to prepare graduates to help individuals and families in need of assistance through a multidisciplinary knowledge base, focusing on prevention as well as remediation of problems, and maintaining a commitment to improving the overall quality of life for those populations served. Students are exposed to classroom instruction and field experiences that prepare them to work with a diverse population of clients and a broad range of social, emotional, and behavioral issues and problems.

The Bachelor of Arts in Human Services and Addictions consists of class room experiences, online classes, field experiences and hybrid classes that accommodate the traditional student and the adult student returning to school to complete their degree for both professional and career advancement.

Students graduating with a Bachelor of Arts in Human Services and Addictions are prepared for positions in work settings such as mental health agencies, rehabilitation facilities, residential treatments programs, group homes, halfway houses, therapeutic recreation, daycare centers, after-school programs, substance abuse programs, rehabilitation settings, and a variety of programs serving the developmentally challenged and the elderly.

In addition to required courses, students have the option to take elective courses in such topics as substance abuse, family health, and end of life and grief. Human Services and Addictions program graduates are also prepared for entrance into a master's degree program in counseling and other related fields.

Human services students and practitioners are guided by the National Organization for Human Services Code of Ethics. They are committed to improving the well-being of individuals, families, groups, communities, and organizations and furthering the goals of social justice.

Special opportunities for our students: Students are encouraged to join the Human Services Club to begin establishing a social and professional network within the human services field. The Human Services Club is student driven with a faculty advisor. The club provides opportunities to build relationships with community agencies, learn more about current social service issues, develop personal relationships with fellow classmates, increase leadership skills, and enhance the overall college experience. For further information about this student club, visit the COEHS student organizations webpage (<http://coehs.nku.edu/advising/organizations.html>).

- HSR students have scholarship opportunities for the major.
- HSR majors are encouraged to become a College of Education and Human Services student Peer Mentor. COEHS student Peer Mentors demonstrate and further develop leadership skills while representing their college as well as the counseling and human services program at various university functions.
- Upon graduation, students will be eligible to apply to take the exam for the Human Services - Board Certified Practitioner national credential. The HS-BCP certifies that you have met the 11 core human services content areas, and that your education and

experience are nationally recognized. It also demonstrates commitment to the practice of human services and helps professionalize the field of human services.

- Students must take electives in addition to required courses to meet the academic requirements for certification and/or licensure as a chemical dependency counselor in Kentucky and Ohio. Students may also elect to choose practicum sites that will provide necessary field work experience and hours that will aid in the certification/licensure process and requirements. It is important to review each state's licensure and/or certification requirements for becoming a chemical dependency counselor.

Special graduation requirements: Students must successfully complete all required human services and addictions courses and all program-required supportive courses with a grade of C- or better and have a minimum GPA of 2.5 to graduate with a Bachelor of Science in human services and addictions.

You should also know: The human services and addictions program is part of the College of Education and Human Services, characterized by a commitment to community-based applied learning. There are three field experience courses - "HSR 204 Field Experience & Seminar I (3 credits)", "HSR 304 Field Experience and Seminar II (3 credits)", and "HSR 404 Field Experience and Seminar III (3 credits)." Each course includes approximately 9 hours each week in a human services/behavioral healthcare agency for a minimum of 144 total placement hours per semester (over 16 weeks). In addition, each field placement course includes two-hour weekly, 32 hours per semester, seminar classes related to the field experience.

◆ Indicates prerequisite.

DEGREE REQUIREMENTS (69 CREDITS)

Core Courses

- HSR 100 Orientation to Human Service Professions (3 credits)
- HSR 101 Survey of the Helping Professions (3 credits)
- HSR 105 Helping Skills and Techniques for Human Service Professionals (3 credits)
- HSR 205 Case Management Skills for HSR Workers (3 credits)
- HSR 300 Ethics and Issues in Mental Health Profession (3 credits) ◆
- HSR 303 Multicultural Issues in Human Services (3 credits)
- HSR 305 Assessment and Appraisal: Mental Health and Substance Abuse (3 credits) ◆
- HSR 340 Alcoholism: Issues and Intervention (3 credits)
- HSR 400 Integration of Special Populations in Hu (3 credits)
- HSR 412 Leadership Skills for Small Groups (3 credits) ◆
- HSR 416 Intervention Theories and Skills for Case Managers (3 credits) ◆
- HSR 430 Human Services Administration (3 credits) ◆
- HSR 530 Substance Abuse and Process Addictions (3 credits) ◆

Required Field Practice

- HSR 204 Field Experience & Seminar I (3 credits) ◆
- HSR 304 Field Experience and Seminar II (3 credits) ◆
- HSR 404 Field Experience and Seminar III (3 credits) ◆

Courses from other disciplines

- EDU 300 Human Growth and Development (3 credits) ◆

- STA 113 Probability and Statistics with Elementary Education Applications - QR (3 credits) ◆ OR
 - STA 205 Introduction to Statistical Methods - QR (3 credits) ◆
- PSY 100 Introduction to Psychology - SB (3 credits)
- SOC 100 Introduction to Sociology - SB (3 credits)
- BIO 125 Biological Perspectives of Wellness - NS (3 credits) ◆

HSR Elective Courses (6 credits)

- HSR 312 Crisis Intervention (3 credits)
- HSR 314 Death, Dying, and Grief (3 credits) ◆
- HSR 326 Behavior Problems of Children (3 credits) ◆
- HSR 330 Rehab & Disability Serv In Behav Health (3 credits)
- HSR 431 Fundamentals of Nonprofit Management (3 credits) ◆
- HSR 494 Topics: Mental Health (3 credits)
- HSR 499 Independent Study (1-4 credits) ◆
- HSR 500 Multicultural Family Work (3 credits) ◆
- HSR 526 Family Centered Interventions and Prac (3 credits) ◆
- HSR 530 Substance Abuse and Process Addictions (3 credits) ◆
- HSR 547 Children and Families in Health Care (3 credits) ◆
- HSR 550 Substance Abuse Asses, Diag, Treatment (3 credits) ◆

BACHELOR OF SOCIAL WORK

Social Work, B.S.W.

Thinking about the discipline: Individuals who desire to serve people should consider a career in social work. A degree in social work offers the potential to work as a licensed professional in a variety of helping professions. Social workers practice in schools, mental health and substance abuse facilities, hospitals, private practice, and child welfare agencies. Social workers can be community organizers, administrators, planners, and policy makers who develop and implement programs to address issues such as child abuse, homelessness, mental health and substance abuse, poverty, and violence. Social workers research and analyze policies, programs, and regulations. They identify social problems and advocate for solutions at the local, state, and federal level. Social work has never been in greater demand than it is today. Employment of social workers is expected to increase at a greater rate than many other occupations.

The Bachelor of Social Work program provides education from a generalist perspective. Generalist practitioners are trained to work in a variety of settings. They view clients and client systems from a strengths perspective in order to recognize, support, and build upon the innate capabilities of all human beings. The program is accredited by the Council on Social Work Education. Graduates are awarded the degree of Bachelor of Social Work, providing them with the eligibility to test for state licensure. It also enables students to pursue advanced standing status in a Masters of Social Work program, which reduces M.S.W. program requirements by half.

Social work students and practitioners are guided by the National Association of Social Workers' code of ethics. They are committed to improving the well-being of individuals, families, groups, communities, and organizations and furthering the goals of social justice.

Special opportunities for our students: Social work majors have the following special opportunities:

- Public Child Welfare Certification Program. PCWCP is a selective-admission, pre-employment opportunity for social work majors that pays in-state tuition for the last three or four semesters and per-semester stipend benefits. PCWCP is a statewide collaboration among the Kentucky Cabinet for Health and Family Services and 11 Kentucky university social work programs. The purpose of the program is to provide B.S.W. students the opportunity to receive advanced training in the area of child welfare protection and permanency. Students accepted into PCWCP are required to become employed by KY DCBS child protection and permanency upon graduation and must complete a minimum of two years of employment.
- Scholarship opportunities for social work majors. Information is available from the Office of Student Financial Assistance.
- Membership in the Social Work Club. Students are encouraged to join the Social Work Club to begin establishing a positive network team within the field and build relationships with community agencies, learn more about current social welfare issues, develop strong personal relationships with fellow classmates, and enhance the overall college experience while increasing leadership skills. More information about the Social Work Club is available online (<http://coehs.nku.edu/programs/nkusocialwork.html>).
- Membership in Phi Alpha Honors Society demonstrates leadership among peers. The Phi Alpha Honors Society provides a closer bond among students of social work and humanitarian goals and ideals. Membership is offered to students who have achieved sophomore status and maintain an overall GPA of 3.00 and a 3.25 GPA in social work courses. Information about the Phi Alpha Honors Society is available here (<http://coehs.nku.edu/programs/social-work/action/phi-alpha-honors-society.html>).
- Social work majors are encouraged to join the social work listserv. Members of the listserv receive valuable information about upcoming events sponsored by the Social Work Club and Phi Alpha Honors Society as well as local agency events, projects, and job opportunities within the field. Subscribe to the listserv on the web (<http://listserv.nku.edu/mailman/listinfo/socialworkmajors>).
- Social work majors are encouraged to become COEHS student ambassadors. COEHS student ambassadors demonstrate and further develop leadership skills while representing their college as well as the social work program at various university functions. More information about student ambassador opportunities is available online (<http://coehs.nku.edu/advising/organizations.html>).

Special admission requirements: Students complete a selective admission process for acceptance into the social work program. Applications are accepted in all semesters. The requirements to submit an application for admission follow:

1. Declare social work as a major.
2. Have a minimum overall GPA of 2.75.
3. Complete the following courses with a grade of C- or higher (students may submit an application in the semester that they are enrolled in the last of these required courses):

- a. " SWK 105 Social Work and the Community - SB (3 credits)"
 - b. " SWK 106 Introduction to Social Justice - AH (3 credits)"
 - c. " SWK 460 Ethics and Advocacy (3 credits) (may be taken before or after acceptance in the social work program.)
 - d. STA 205, STA 113 or STA 212
 - e. One of the following biology courses: BIO 100G, BIO 120, BIO 123, BIO 125, BIO 126, BIO 208, or BIO 209.
4. Complete all of their Foundation of Knowledge general education courses with a grade of C- or higher.
 5. Demonstrate an interest in, and aptitude for, a social work career.

Upon acceptance to the social work program, students are required to attend a mandatory admission meeting. Students are notified of the date and time of the meeting in their acceptance letter.

Special graduation requirements: Students may be removed from the social work program based on the following:

- Academic performance below the acceptable level of an overall GPA of at least 2.75 or less than the grade of C- in any social work or supportive required courses.
- Behavior inappropriate or detrimental in a professional relationship, including criminal convictions.
- Violation of NKU's Student Code of Rights and Responsibilities.
- Violation of the National Association of Social Workers Code of Ethics.
- Violation of the social work program student handbook.

You should also know: Students are required to read both the social work student handbook and the field instruction manual. The social work student handbook provides information related to admission and retention in the social work program.

The field instruction manual informs students how to obtain agency field placements and what is required to complete the 400 hours of field experience. Upon completion of the core courses, students enroll in two field courses: " SWK 406 Field Experience 1 (5 credits)" and " SWK 408 Field Instruction II (5 credits)." These courses are offered consecutively in eight-week sessions for a block placement during the fall or spring semester. The courses include approximately 25 hours each week in a social service agency placement for a minimum of 400 total placement hours (over 16 weeks) in addition to weekly seminar classes related to the field experience.

◆ Indicates prerequisite.

DEGREE REQUIREMENTS (60-61 CREDITS)

Core Courses

- SWK 105 Social Work and the Community - SB (3 credits)
- SWK 106 Introduction to Social Justice - AH (3 credits)
- SWK 460 Ethics and Advocacy (3 credits)
- Select 3 STA credit hours (3 credits)
- SWK 303 Professional Interactional Skills (3 credits) ◆
- SWK 304 Human Behavior and Social Environment I (3 credits) ◆
- SWK 305 Social Work Practice I (3 credits) ◆
- SWK 307 Human Behavior and Social Environment II (3 credits) ◆
- SWK 308 Social Work Research (3 credits) ◆
- SWK 310 Social Work Practice 2: Family and Groups (3 credits) ◆

- SWK 405 Social Work Practice: Community Organizations (3 credits) ♦
- SWK 406 Field Experience 1 (5 credits) ♦
- SWK 407 Social Welfare Policy (3 credits) ♦
- SWK 408 Field Instruction II (5 credits) ♦

Select one course from the following (3-4 credits)

- BIO 120 Understanding the Living World - NS (4 credits) ♦
- BIO 123 Human Ecology - NS (3 credits) ♦
- BIO 125 Biological Perspectives of Wellness - NS (3 credits) ♦
- BIO 126 Human Nutrition - NS (3 credits) ♦
- BIO 208 Human Anatomy and Physiology I - NS (4 credits) ♦
- BIO 209 Human Anatomy and Physiology II (4 credits) ♦

Select 9 credit hours from the following (9 credits)

- SWK 394 Topics: Social Welfare (1-3 credits)
- SWK 411 Social Work and The Law: Part I (3 credits)
- SWK 494 Special Topics: Bachelor of Social Work (1-6 credits) ♦
- SWK 515 Introduction to Child Maltreatment (3 credits) (PCWCP required)
- SWK 516 Child Welfare 2: Interventions (3 credits) ♦ (PCWCP required)
- SWK 450 Multicultural Issues (3 credits)
- SWK 455 Multicultural Family Experiences (3 credits)
- SWK 499 Independent Study (1-6 credits) ♦
- SWK 510 Child Abuse (3 credits)
- SWK 520 Services to Women (3 credits)
- SWK 525 Substance Use and Abuse (3 credits)
- SWK 565 Compassion, Empathy and Forgiveness (3 credits)
- SWK 566 Crisis Intervention (3 credits)
- SWK 567 Mental Health Assessment (3 credits) ♦
- SWK 568 Family-Directed Structural Therapy (3 credits) ♦
- SWK 571 Photography as a Social Change Agent (3 credits) ♦
- SWK 572 Forensic Social Work (3 credits) ♦
- SWK 573 Mental Health and Ethnic Minorities (3 credits) ♦
- SWK 594 Topics: Issues in Social Welfare (1-3 credits)

MINOR

Human Services and Addictions Minor

The minor in human services and addictions is appropriate for students majoring in the behavioral, social, or health services or students interested in providing and arranging services for people to improve their quality of life. The minor requires successful completion of "HSR 100 Orientation to Human Service Professions (3 credits)" and 18 additional credit hours of HSR courses including 6 credit hours in courses numbered 300 and above. Field experience classes may not be taken for the minor. All credit hours toward the minor must be earned with a C or better.

Those who desire a minor in Human Services and Addictions with a focus on addictions may choose their course to meet the academic requirements for the licensure in the state of Ohio and certification in the State of Kentucky. Students who choose this direction for their minor may consider taking HSR 100, HSR 300, HSR 340, HSR 412, HSR 416, HSR 530, and HSR 550. It is recommended that a student who desires certification and/or licensure review the state educational recommendations for the appropriate category of specialization, such as counselor, prevention, dual diagnosis, etc. Each specialization has its own requirements. The Human Services and Addictions program is designed to meet those requirements and your advisor will be able to assist you in choosing the correct courses for your desired specialization.

FOCUS

Social Work Focus

♦ Indicates prerequisite.

REQUIREMENTS FOR FOCUS (12 CREDITS)

Select 12 credit hours from the following

- SWK 411 Social Work and The Law: Part I (3 credits)
- SWK 450 Multicultural Issues (3 credits)
- SWK 455 Multicultural Family Experiences (3 credits)
- SWK 460 Ethics and Advocacy (3 credits)
- SWK 510 Child Abuse (3 credits)
- SWK 520 Services to Women (3 credits)
- SWK 525 Substance Use and Abuse (3 credits)
- SWK 565 Compassion, Empathy and Forgiveness (3 credits)
- SWK 566 Crisis Intervention (3 credits)
- SWK 567 Mental Health Assessment (3 credits) ♦
- SWK 568 Family-Directed Structural Therapy (3 credits) ♦
- SWK 571 Photography as a Social Change Agent (3 credits) ♦
- SWK 572 Forensic Social Work (3 credits) ♦
- SWK 573 Mental Health and Ethnic Minorities (3 credits) ♦
- SWK 594 Topics: Issues in Social Welfare (1-3 credits)

Department of Kinesiology and Health

Location: Albright Health Center 104

Telephone: 859-572-6557

Fax: 859-572-6090

Email Address: kinesiology@nku.edu

Web Address: <http://coehs.nku.edu/departments/kinesiology.html>

Department Chair: Alar Lipping

Other Key Personnel:

Athletic Training Program Director: Rachele Vogelpohl

Department Coordinator: Lisa Schultz

Exercise Science Program Director: Will Peveler

Full-Time Faculty: Gary Eippert, Rebecca Elkins, Hayley Ericksen, Mary Kirk, Alar Lipping, Wiley Piazza, Will Peveler, Carol Ryan, Gabe Sanders, Cory Sheadler, Rachele Vogelpohl

Thinking about the discipline: Kinesiology, the study of human movement, has seen a surge in popularity over the last 20 years that experts attribute to its social relevance, its relation to the obesity epidemic, and the growing societal importance of sports and athletics. The kinesiology programs have evolved over the years to offer courses that extend beyond physical education and health to exercise science, exercise prescription, athletic training, motor development and learning, and biomechanics. Many students pursue traditional careers such as coaching or fitness instruction, but more than half pursue other quickly-growing allied health or medical professions such as athletic trainer, exercise science professional, cardiac rehabilitation specialist, physical therapist, occupational therapist or physician assistant. A new need for older adult and elementary/middle-school physical education teachers, coaches, and fitness instructors is also on the horizon, as the movement to improve health across the lifespan continues.

Special opportunities for our students: Students are encouraged to join the department's Kinesiology Club or Athletic Training Club. Each club promotes an appreciation of, a commitment to, involvement in, and professional responsibility to the stated field of kinesiology. Students participate in such activities as: attending workshops, conferences, conventions, seminars, and institutions; community services; supporting events in the areas of athletic training, exercise science, and physical education/health; and serving as ambassadors for NKU to state, district, and national professional organizations.

You should also know: To remain in the athletic training education program or the exercise science program, students must maintain an overall GPA of at least 2.50. To be admitted to an education program students must maintain an overall GPA of at least 2.75.

In addition, students majoring in one of the education disciplines (for example, physical education) must apply for admission to the teacher education program. The admission process is described in detail in the teacher education section of the catalog. Students majoring in athletic training must also apply for admission to the athletic training program.

BACHELOR OF ARTS

Physical Education (Leading to P-12 Teaching Certification), B.A.

The physical education major prepares students to be effective physical education teachers at the elementary, middle, and secondary levels through a strong content and pedagogy curriculum. Students are well prepared to pass state certification exams and to apply for and achieve multi-state teaching certification. During each semester of the junior year and the first semester of the senior year, teacher candidates spend a minimum of 75 hours observing and teaching under the supervision of a certified physical education teacher and a university faculty member. During the final semester of the senior year, candidates complete a full semester of student teaching at both the elementary and secondary levels.

Those who enjoy sports and physical activity and would like to impact the lives of children and adolescents may find teaching physical education to be the ideal major. There continues to be a need for dedicated and effective physical education teachers in the schools, especially at a time when the percentage of children and adolescents who are obese in the United States is at an all-time high level. Within the next several years, the "baby boomers" who are currently teaching will be retiring, and the need for new teachers will increase dramatically. Students who graduate with a degree in physical education are also prepared to work with youth in community recreation, family fitness and sports centers, and to coach school and youth sports.

Students interested in majoring in physical education should first declare pre-physical education as a major and sign up to meet with an advisor in the College of Education and Human Services advising center and talk with a faculty member in the physical education program located in HC 104. To apply for admission to the teacher education program, students must:

- Earn 60 hours of course credit with an overall GPA of a 2.75 or higher.
- Earn a minimum score of 150 on the Praxis I mathematics exam; a minimum score of 162 on the writing exam; and a minimum score of 156 on the Praxis I reading exam.
- Complete "CMST 101 Public Speaking - OC (3 credits)" with a grade of *B* or better.
- Complete "ENG 291 Advanced College Writing - WC (3 credits)" with a grade of *B* or better.
- Pass "EDU 104 Orientation: Education Profession/Program (1 credit)."

To continue into the next professional semester, students must:

- Successfully complete each of the professional semester course requirements with a *C* or better.
- Complete a portfolio with a MET rating, on Kentucky Initial Teaching Standards.

To be eligible to student teach, students must:

- Successfully complete professional semesters I, II, and III.
- Maintain a 2.75 or higher overall GPA.

- Maintain a GPA of 2.75 or higher in the major core content courses and the professional education courses.

◆Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

It is recommended that physical education P-12 certification majors also minor in health education and apply for health education P-12 certification.

DEGREE REQUIREMENTS (91 CREDITS)

Courses in Kinesiology and Health (29 credits)

- KIN 125 Introduction to Physical Education, Fitness, and Sport (3 credits)
- HEA 135 Safety and First Aid (3 credits)
- KIN 200 Concepts of Lifetime Fitness (2 credits)
- KIN 313 Computer Applications for Health and Kinesiology (2 credits)
- KIN 320 Motor Learning and Performance (3 credits) ◆
- KIN 330 Motor Development (3 credits) ◆
- KIN 370 Biomechanics (3 credits) ◆
- KIN 340 Exercise Physiology (3 credits) ◆
- KIN 340L Exercise Physiology Lab (1 credit) ◆
- KIN 360 Statistics and Measurement in Kinesiology (3 credits) ◆
- KIN 385 Sociological and Psychological Dimensions of Sport and Physical Activity (3 credits) ◆

Courses in Physical Education (28 credits)

- PHE 230 Motor Skill and Fitness Activities for Children (3 credits)
- PHE 231 Dance and Rhythmic Activities (3 credits)
- PHE 234 Team Sports (3 credits)
- PHE 235 Individual and Dual Sports (3 credits)
- PHE 310 Fitness Education for Children and Youth (3 credits)
- PHE 319 Water Safety Instructor (3 credits) ◆
- PHE 470 Teaching Methods for Physical Education (4 credits) ◆
- PHE 490 Field Experiences in Elementary Physical Education (2 credits) ◆
- PHE 491 Field Experiences in Middle School and Secondary Physical Education (1 credit)
- PHE 500 Adapted Physical Education (3 credits) ◆

Courses in Other Disciplines (31 credits)

Students must apply for acceptance to the teacher education program during the semester of admission. Requirements for application: 2.75 or above overall GPA; PPST scores as stated in the teacher education section of the catalog.

- PSY 100 Introduction to Psychology - SB (3 credits)
- EDU 104 Orientation: Education Profession/Program (1 credit)
- EDU 300 Human Growth and Development (3 credits) ◆
- EDU 304 Reading and Writing Across the Curriculum: Middle Grades (3 credits) OR
 - EDU 530 Reading in Junior and Senior High School (3 credits)
- EDU 305 Introduction to Education (2 credits) ◆
- EDU 311 Admission Field Experience Secondary (2 credits) ◆
- EDU 496 Clinical Experience Secondary (12 credits) ◆
- BIO 208 Human Anatomy and Physiology I - NS (4 credits) ◆

- BIO 208L Human Anatomy and Physiology I Laboratory - SL (0 credits)
- BIO 209 Human Anatomy and Physiology II (4 credits) ◆
- BIO 209L Human Anatomy and Physiology II Laboratory (0 credits)

Physical Education (Non-Certification Track), B.A.

The physical education non-certification program prepares students to work with children and youth in YMCA community recreation centers, family fitness and sports centers, after school programs and summer camps. The program consists of courses in sports skills (individual, dual and team sports), biomechanics, exercise science, health education and other kinesiology related courses. The final course in the program is a 250-hour community-based internship that is affiliated with community centers, health clubs and YMCA's where students receive on the job training as part of their fieldwork experiences.

DEGREE REQUIREMENTS (87 CREDITS)

Courses in Kinesiology and Health (32 credits)

- KIN 125 Introduction to Physical Education, Fitness, and Sport (3 credits)
- HEA 135 Safety and First Aid (3 credits)
- KIN 200 Concepts of Lifetime Fitness (2 credits)
- KIN 313 Computer Applications for Health and Kinesiology (2 credits)
- KIN 320 Motor Learning and Performance (3 credits) ◆
- KIN 330 Motor Development (3 credits) ◆
- KIN 370 Biomechanics (3 credits) ◆
- KIN 340 Exercise Physiology (3 credits) ◆
- KIN 340L Exercise Physiology Lab (1 credit) ◆
- KIN 360 Statistics and Measurement in Kinesiology (3 credits) ◆
- KIN 385 Sociological and Psychological Dimensions of Sport and Physical Activity (3 credits) ◆
- KIN 450 Organization and Administration of Kinesiology and Athletics (3 credits) ◆

Courses in Physical Education (47 credits)

- PHE 230 Motor Skill and Fitness Activities for Children (3 credits)
- PHE 231 Dance and Rhythmic Activities (3 credits)
- PHE 234 Team Sports (3 credits)
- PHE 235 Individual and Dual Sports (3 credits)
- PHE 310 Fitness Education for Children and Youth (3 credits)
- PHE 319 Water Safety Instructor (3 credits) ◆
- PHE 390 Practicum in Recreational Leadership (3 credits) ◆
- PHE 492 Internship in Recreation Leader (12 credits) ◆
- PHE 500 Adapted Physical Education (3 credits) ◆
- Select approved electives in PHE, KIN, HEA, EDU (11 credits)

Courses in Other Disciplines (8 credits)

- BIO 208 Human Anatomy and Physiology I - NS (4 credits) ◆
- BIO 208L Human Anatomy and Physiology I Laboratory - SL (0 credits)

- BIO 209 Human Anatomy and Physiology II (4 credits) ♦
- BIO 209L Human Anatomy and Physiology II Laboratory (0 credits)

- ATP 200 Medical History and Documentation (1 credit)
- ATP 201 ROM, Goniometry, and Manual Muscle Test (1 credit)
- ATP 280 Pre-Athletic Training (1 credit)
- PSY 100 Introduction to Psychology - SB (3 credits)
- BIO 126 Human Nutrition - NS (3 credits)
- HEA 135 Safety and First Aid (3 credits)
- KIN 280 Basic Recognition and Care of Athletic Injuries (3 credits)
- BIO 208 Human Anatomy and Physiology I - NS (4 credits)/ BIO 208L Human Anatomy and Physiology I Laboratory - SL (0 credits)

BACHELOR OF SCIENCE

Athletic Training (Clinical Education Program), B.S.

Thinking about the discipline: Athletic training encompasses the prevention, diagnosis, and intervention of emergency, acute, and chronic medical conditions involving impairment, functional limitations, and disabilities. The mission of the NKU Athletic Training Education Program is to prepare the next generation of certified athletic trainers through student-centered education, diverse clinical experiences, and scholarly activities in order to produce well-rounded, competent clinicians who will make an impactful contribution to health care in our region, and beyond. Since 2006, NKU's athletic training education program has been accredited by the Commission on Accreditation of Athletic Training Education. CAATE accreditation recognizes that NKU's ATEP meets the required standards for the preparation of entry-level certified athletic trainers.

Special Admission Requirements: To meet minimum admission standards, a student must:

- Choose pre-athletic training as a major (XATH).
- Have at least sophomore standing (30 credit hours).
- Have completed pre-professional coursework with a minimum grade of C-.
- Have a cumulative GPA of 2.50 or above.
- Have completed clinical observation as part of " ATP 280 Pre-Athletic Training (1 credit)."
- Meet technical standards for minimum mental and physical function.
- Complete CPR and AED for the professional rescuer.
- Have safety and first-aid certification.
- Return a negative TB test (annually).
- Complete a physical examination (completed with ATEP form).
- Submit immunization records (must have current HBV).
- Successfully complete a background check through NKU University Police Department. (Allow a minimum of six to eight weeks to process.)
- Have primary health insurance coverage.
- Produce college-level transcripts.

Any student wishing to apply for admission into ATEP must complete a two-part process.

Step 1: Pre-professional

Students must choose pre-athletic training (XATH) as their major and successfully complete selected coursework and directed observation. The coursework consists of eight classes for a total of 20 hours. Students must receive a minimum grade of C- for each pre-professional course and attain a cumulative GPA of 2.50 to be eligible for admission. The pre-professional courses are:

- ATP 101 Concepts of Athletic Training (1 credit)

As part of " ATP 280 Pre-Athletic Training (1 credit)," students will complete 30 clock hours of directed observation at sites selected by ATEP faculty. Clinical supervisors assess students on a general performance evaluation, and the results are used as part of the admission process. For more information or to obtain the evaluation forms, contact the ATEP director, Rachele Vogelphohl at vogelpohlra@nku.edu.

Step 2: Formal application

Formal program application and admission occur during the fall semester as part of " ATP 280 Pre-Athletic Training (1 credit)." To be eligible for formal application, the student must attain at least sophomore standing (30 credit hours) and satisfactorily complete the pre-professional stage. The ATEP application deadline is October 31 for fall admission and March 31 for spring admission. The student is required to provide transcripts or proof of satisfactory completion of the pre-professional stage.

The ATEP has limited and selective enrollment. The program has a set maximum for total student enrollment. Annual available positions will be determined according to the set maximum for program positions and the positions that became available through graduation and attrition. Students who fulfill the minimum requirements for formal application are chosen by objective selection criteria based on four parts: cumulative GPA, pre-professional coursework grades, evaluations by supervising ATCs during directed observation, and quality of application. Each portion of the criteria has been weighted according to its importance as determined by the NKU faculty and staff. The weightings are as follows:

- 25 percent cumulative GPA.
- 25 percent pre-professional coursework grades.
- 35 percent observation evaluations.
- 15 percent application quality.

Each section is given a numerical score. The section scores are totaled to produce an overall score to objectively rank the students. Available positions will be filled from the highest-ranked applicant down until all positions are filled. Rejected students will be afforded the opportunity to reapply during the next application period. Accepted students will have the option to begin clinical rotations the spring semester following admission to the ATEP.

The NKU technical standards represent the mental and physical requirements necessary for a student to successfully participate in and complete the NKU ATEP program. The guidelines are designed to reflect the necessary skills identified for the entry-level athletic trainer as detailed in the National Association of Training's Board of Certification Role Delineation Study. A student must meet the requirements for admission, retention, and graduation.

Transfer students should contact the ATEP director, Rachele Vogelphohl at vogelpohlra@nku.edu, for details regarding course transfer and program admission eligibility.

Progression:

1. Cumulative Grade Point Average

A 2.5 GPA is the minimum that must be maintained throughout enrollment in the program. If an athletic training student's GPA falls below a 2.5 he/she will be placed on probation for one semester. During the probationary period, the student has the opportunity to bring his/her GPA back up to the minimum level with no penalty. If the student does not achieve this, he/she will be suspended from the program and the student will be prevented from progressing in didactic or clinical course work for a period of one semester. Students must maintain university enrollment during the suspension. The student will be allowed to retake any previously completed didactic program coursework. The student will not be permitted to enroll in any clinical coursework during the suspension period.

If the student raises their GPA to the minimum standard by the end of the suspension period, he/she will be returned to active enrollment. If the student's GPA remains below 2.5, he/she will be expelled from the program. Students wishing to return to the ATEP at a later date will be subject to the same admissions standards, student selection criteria, and must compete for available positions as if they were a new applicant.

2. Academic Progress

A minimum grade of C- is required for ALL courses required by the ATEP. Students will not be permitted to enroll in a course where a C- was not earned in a prerequisite course. The clinical and didactic portions of the ATEP progress simultaneously throughout the program. A student is allowed to retake major coursework or clinical assignments that are unsatisfactory.

3. Technical Standards

Students must maintain minimum physical and mental requirements as outlined in the ATEP Technical Standards throughout their enrollment in the ATEP. Students must complete medical history questionnaire and have an annual physical which must both be reviewed and signed for adherence to the technical standards by a qualified allied health care provider (i.e. MD, DO, PA, or Nurse Practitioner).

4. National Athletic Trainers Association Code of Ethics

The NATA code of ethics provides the membership with the principles for athletic training ethical behavior. NKU ATEP requires student adherence to these standards of professional practice. Violation of the code of ethics can result in a student's suspension or expulsion from the NKU ATEP. Any violation will be assessed on an individual basis by the Athletic Training Curriculum Committee.

5. General Performance Evaluation

Students must earn a 2.5 average or higher on the end of rotation clinical education evaluations completed by their assigned preceptor. If student does not attain the minimum average score, they will be placed on probation for following semester and the student will be allowed to continue with the next clinical assignment. However, if the student's general performance does not improve the minimum required score the student will be removed from the ATEP. Students wishing to return to the ATEP at a later date will be subject to the same admissions standards,

student selection criteria, and must compete for available positions as if they were a new applicant.

You should also know:

- **Uniforms:** Students are required to purchase uniforms and name tags as designated by the ATEP faculty. This uniform is required for all clinical assignments.
- **Primary Health Insurance:** NKU ATEP students are required to have a primary health insurance policy throughout their enrollment in the NKU ATEP program. Students must provide proof of the policy annually.
- **Program fees:** Program fees include the following:
 - Laboratory fee: \$40 assessed for ATP 280.
- **Additional fees:**
 - A Criminal History Background Check must be purchased for \$38 prior to enrolling in ATP 280.
 - Once admitted into the ATEP program, students are required to purchase Professional Liability Insurance annually.
 - Students are required to purchase the National Athletic Trainers' Association professional membership annually.
- **Physical examination:** ATEP students are required to complete an annual physical examination to ensure their health and physical fitness will allow them to complete the duties required of an athletic trainer.
- **TB test:** ATEP students are required to complete an annual TB skin test.
- **Hepatitis B vaccination:** Hepatitis B vaccination is required for ATEP admission. The student is responsible for the cost.
- **BOC examination:** Students are encouraged to complete the BOC examination, but it is not a requirement for graduation.

Bachelor of Science with a major in Athletic Training (clinical education program)

The Bachelor of Science in athletic training is a professional degree program with an integrated clinical education component. The coursework provides formal instruction aligned with the National Athletic Trainers' Association educational competencies and clinical proficiencies. The program has an embedded focus in exercise science. Athletic training students do not need to complete a separate minor or focus for graduation.

The clinical practicum courses (ATP 366, ATP 367, ATP 466, ATP 467) provide students with an application of knowledge and skill in a real-world patient-care setting. Students are placed with an approved preceptor at a clinical site (on and off campus) that reflects the educational content specified in the clinical practicum course. Each practicum has required clinical hours as specified in the course description.

Each of the four practicum experiences has different educational goals, and only certain clinical sites offer the equipment and personnel to meet specific needs. NKU ATEP has a total number of approved preceptors and clinical sites that determines the number of students who can be placed in any given semester. Students with complete documentation will be placed first.

Students must inform the clinical coordinator no later than March 1 for the fall placement and no later than October 1 for a winter/spring placement.

All documentation listed under the admissions requirements is required for clinical placement. Several documents have expiration dates (i.e. CPR certification, first-aid certification, primary insurance, TB test). These documents or certifications are the responsibility of the student and must be provided prior to clinical placement.

A complete description of admission and clinical placement procedures is provided in the ATEP Policies and Procedures Manual which is available online (<http://coehs.nku.edu/content/dam/coehs/docs/departments/11-10%20ATEP%20Policies%20and%20Procedures.pdf>).

◆ Indicates prerequisite.

DEGREE REQUIREMENTS (91-93 CREDITS)

Core Courses (51 credits)

- ATP 101 Concepts of Athletic Training (1 credit)
- ATP 200 Medical History and Documentation (1 credit)
- ATP 201 ROM, Goniometry, and Manual Muscle Test (1 credit)
- ATP 280 Pre-Athletic Training (1 credit) ◆
- ATP 320 Emergency Care in Athletic Training (1 credit) ◆
- ATP 333 Lower Extremity Evaluation (2 credits) ◆
- ATP 333L Lower Extremity Evaluation Lab (1 credit)
- ATP 334 Upper Extremity Evaluation (2 credits) ◆
- ATP 334L Upper Extremity Evaluation Lab (1 credit)
- ATP 335 Head and Spine Evaluation (3 credits) ◆
- ATP 300 Equipment Intensive Field Experience Program (1 credit)
- ATP 350 Athletic Training Junior Seminar (1 credit)
- ATP 366 Athletic Training Clinical Practicum I (1 credit) ◆
- ATP 367 Athletic Training Clinical Practicum II (3 credits) ◆
- ATP 420 General Medical for Athletic Training (3 credits) ◆
- ATP 425 Therapeutic Modalities (3 credits) ◆
- ATP 425L Therapeutic Modalities Lab (1 credit)
- ATP 435 Administration of Athletic Health Care (3 credits) ◆
- ATP 440 Rehabilitation of Athletic Injuries (3 credits) ◆
- ATP 440L Rehabilitation of Athletic Injuries Lab (1 credit)
- ATP 450 Senior Teaching and Research Seminar (1 credit) ◆
- ATP 455 Athletic Training Senior Capstone (3 credits) ◆
- ATP 466 Athletic Training Clinical Practicum IIIA (12 credits) ◆
- ATP 467 Athletic Training Clinical Practicum IIIB (1 credit) ◆

Courses in Other Disciplines (40-42 credits)

- BIO 126 Human Nutrition - NS (3 credits) ◆
- BIO 208 Human Anatomy and Physiology I - NS (4 credits) ◆
- BIO 208L Human Anatomy and Physiology I Laboratory - SL (0 credits)
- BIO 209 Human Anatomy and Physiology II (4 credits) ◆
- BIO 209L Human Anatomy and Physiology II Laboratory (0 credits)
- HEA 135 Safety and First Aid (3 credits)
- KIN 200 Concepts of Lifetime Fitness (2 credits)
- KIN 280 Basic Recognition and Care of Athletic Injuries (3 credits)
- KIN 360 Statistics and Measurement in Kinesiology (3 credits) ◆ OR
 - STA 205 Introduction to Statistical Methods - QR (3 credits) ◆
 STA 205 may count as a mathematics general education course.

- KIN 370 Biomechanics (3 credits) ◆
- KIN 340 Exercise Physiology (3 credits) ◆
- KIN 340L Exercise Physiology Lab (1 credit) ◆
- KIN 260 Introduction to Strength and Conditioning (3 credits)
- KIN 350 Psychology of Physical Activity (3 credits) ◆
- PSY 100 Introduction to Psychology - SB (3 credits)

Select at least one 300-level KIN course from the following (2-4 credits)

- KIN 313 Computer Applications for Health and Kinesiology (2 credits)
- KIN 320 Motor Learning and Performance (3 credits) ◆
- KIN 330 Motor Development (3 credits) ◆
- KIN 349 Exercise Prescription (4 credits) ◆
- KIN 380 Clinical Exercise Physiology (3 credits) ◆

Elective (0-2 credits)

Exercise Science, B.S.

Students who major in exercise science focus on the study of human movement within a biomechanical and physiological context; including aspects of anatomy, physiology, chemistry, physics, biology, nutrition and applied training principles. An exercise science degree prepares students for jobs in the fields of strength and conditioning, clinical exercise physiology (cardiac rehabilitation, pulmonary rehabilitation, etc.), sport performance, human performance (military, police, fire fighters, etc.) and applied research. Pre-professional programs that fit well with an exercise science degree are: physical therapy, occupational therapy, and prosthetics.

A grade of C- or higher is required in all major coursework for exercise science undergraduate majors.

◆ Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

DEGREE REQUIREMENTS (84 CREDITS)

Courses in Kinesiology and Health (65 credits)

- HEA 135 Safety and First Aid (3 credits)
- KIN 125 Introduction to Physical Education, Fitness, and Sport (3 credits)
- KIN 200 Concepts of Lifetime Fitness (2 credits)
- KIN 260 Introduction to Strength and Conditioning (3 credits)
- KIN 313 Computer Applications for Health and Kinesiology (2 credits)
- KIN 295 Anatomical Kinesiology (3 credits) ◆
- KIN 320 Motor Learning and Performance (3 credits) ◆
- KIN 330 Motor Development (3 credits) ◆
- KIN 340 Exercise Physiology (3 credits) ◆
- KIN 340L Exercise Physiology Lab (1 credit) ◆
- KIN 349 Exercise Prescription (4 credits) ◆
- KIN 360 Statistics and Measurement in Kinesiology (3 credits) ◆
- KIN 370 Biomechanics (3 credits) ◆
- KIN 380 Clinical Exercise Physiology (3 credits) ◆

- KIN 450 Organization and Administration of Kinesiology and Athletics (3 credits) ♦
- KIN 481 Nutrition for Sport and Exercise (3 credits) ♦
- KIN 483 Advanced Strength and Conditioning (3 credits) ♦
- KIN 498 Research, Trends, and Issues in Exercise Science (2 credits) ♦
- KIN 496 Internship in Exercise Science (9 credits) ♦ OR
 - KIN 497 Exercise Science Senior Synthesis (3 credits) ♦ AND
 - 6 KIN credit hours 300 level or above

Electives (6 credits)

- Select 300/400/500-level KIN, PHE, HEA, or ATP courses (with KH department approval) (6 credits)

Courses in Other Disciplines (19 credits)

- BIO 126 Human Nutrition - NS (3 credits) ♦
- BIO 208 Human Anatomy and Physiology I - NS (4 credits) ♦
- BIO 208L Human Anatomy and Physiology I Laboratory - SL (0 credits)
- BIO 209 Human Anatomy and Physiology II (4 credits) ♦
- BIO 209L Human Anatomy and Physiology II Laboratory (0 credits)
- CHE 115 Physiological Chemistry - NS (3 credits) ♦
- CHE 115L Physiological Chemistry Laboratory - SL (1 credit)
- PHY 110 Introduction to Physics with Laboratory - SL (4 credits) ♦

MINOR

Health Education Minor

The kinesiology and health department offers two tracks in the health education minor:

- Health education - P-12 teaching certification
- Health education - non-certification

Those students who wish to apply for P-12 teaching certification in health education should complete the requirements for the P-12 certification track minor. They must be admitted to the teacher education program before completing "HEA 525 Methods and Materials in Health Education (3 credits)" and "HEA 489 Field Experiences in Health Education (1 credit)." Only those undergraduate students who are seeking a major in another education certification area may complete this minor track. Those who have already earned a teaching certificate in another content area may pursue the health education certification as postbaccalaureate students.

It is highly recommended that students who are majoring in physical education also complete the health education P-12 certification minor program. Most school districts hire physical education teachers who are also certified to teach health education. Students in this program must maintain an overall GPA of 2.75 or better and receive a C or better in all program courses.

Those students who are interested in the area of health are encouraged to complete the health education minor program.

♦ Indicates prerequisite.

REQUIREMENTS FOR MINOR (31-62 CREDITS)

Non-certification track (31 credits)

- HEA 125 Introduction to Health Education (3 credits)
- HEA 135 Safety and First Aid (3 credits)
- HEA 230 Personal Health and Wellness (3 credits)
- KIN 200 Concepts of Lifetime Fitness (2 credits)
- HEA 270 Community Health (3 credits)
- HEA 320 Drug and Alcohol Education (3 credits) ♦
- HEA 350 Sexuality Education (3 credits) ♦
- BIO 126 Human Nutrition - NS (3 credits) ♦
- BIO 208 Human Anatomy and Physiology I - NS (4 credits) ♦ *
- BIO 208L Human Anatomy and Physiology I Laboratory - SL (0 credits) *
- BIO 209 Human Anatomy and Physiology II (4 credits) ♦
- BIO 209L Human Anatomy and Physiology II Laboratory (0 credits)

Note: ** "BIO 121 Diseases and the Systems they Affect - NS (3 credits)" may be substituted for "BIO 208 Human Anatomy and Physiology I - NS (4 credits)" and "BIO 209 Human Anatomy and Physiology II (4 credits)" if not a physical education major; "BIO 121 Diseases and the Systems they Affect - NS (3 credits)" is not required for a physical education major.

Teacher certification track (62 credits)

- All courses required for non-certification minor (31 credits)
- KIN 313 Computer Applications for Health and Kinesiology (2 credits)
- HEA 250 Health Education for Elementary Teachers (2 credits) ♦
- HEA 489 Field Experiences in Health Education (1 credit)
- HEA 525 Methods and Materials in Health Education (3 credits) ♦
- EDU 104 Orientation: Education Profession/Program (1 credit)
- EDU 300 Human Growth and Development (3 credits) ♦
- EDU 305 Introduction to Education (2 credits) ♦
- EDU 311 Admission Field Experience Secondary (2 credits) ♦
- EDS 322 Instructional Planning for Inclusive Elementary Classrooms (3 credits) ♦
- EDU 496 Clinical Experience Secondary (12 credits) ♦ (required for all education majors or postbaccalaureate students to teach a minimum of one health course during their 12-credit-hour student-teaching semester)

Physical Education Minor

The minor in physical education is offered as an option for students interested in the field of physical activity. The courses provide an initial level of training appropriate for an academic minor at NKU. The physical education minor does not result in certification to teach physical education in the schools. Students must achieve a GPA of at least a 2.50 in the PHE, KIN, and HEA courses listed below.

♦ Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

REQUIREMENTS FOR MINOR (28 CREDITS)

- KIN 125 Introduction to Physical Education, Fitness, and Sport (3 credits)

- HEA 135 Safety and First Aid (3 credits)
- KIN 200 Concepts of Lifetime Fitness (2 credits)
- PHE 234 Team Sports (3 credits)
- PHE 235 Individual and Dual Sports (3 credits)
- KIN 330 Motor Development (3 credits) ♦
- KIN 340 Exercise Physiology (3 credits) ♦
- KIN 349 Exercise Prescription (4 credits) ♦
- KIN 360 Statistics and Measurement in Kinesiology (3 credits) ♦

Sports Medicine Minor

The minor in sports medicine is an excellent opportunity to attain a clinical understanding of evaluation, treatment, and rehabilitation of orthopedic and sport-related injuries or illnesses for students who don't wish to pursue an athletic training degree. This would be a good choice for students majoring in pre-physical therapy, exercise science, physical education, or pre-medicine.

Students select 21 credit hours from the coursework below. Students must complete "KIN 280 Basic Recognition and Care of Athletic Injuries (3 credits)" before taking other ATP coursework. ATEP admission is not required. Students who obtain this minor are not eligible for board certification as an athletic trainer.

For more information, students should contact the ATEP director, Rachele Vogelpohl, at vogelpohlra@nku.edu.

♦ Indicates prerequisite.

REQUIREMENTS FOR MINOR (21 CREDITS)

Core Requirements

- KIN 280 Basic Recognition and Care of Athletic Injuries (3 credits)

Select 18 credit hours from the following

Many of the courses listed here have prerequisites. The most common are BIO 208 Human Anatomy and Physiology I - NS (4 credits)/ BIO 208L Human Anatomy and Physiology I Laboratory - SL (0 credits), and BIO 209 Human Anatomy and Physiology II (4 credits)/ BIO 209L Human Anatomy and Physiology II Laboratory (0 credits). Check with an advisor for more information.

- ATP 333 Lower Extremity Evaluation (2 credits) ♦ and
- ATP 333L Lower Extremity Evaluation Lab (1 credit)
- ATP 334 Upper Extremity Evaluation (2 credits) ♦ and
- ATP 334L Upper Extremity Evaluation Lab (1 credit)
- ATP 335 Head and Spine Evaluation (3 credits) ♦
- ATP 420 General Medical for Athletic Training (3 credits) ♦
- ATP 425 Therapeutic Modalities (3 credits) ♦ and
- ATP 425L Therapeutic Modalities Lab (1 credit)
- ATP 440 Rehabilitation of Athletic Injuries (3 credits) ♦ and
- ATP 440L Rehabilitation of Athletic Injuries Lab (1 credit)
- ATP 435 Administration of Athletic Health Care (3 credits) ♦
- KIN 260 Introduction to Strength and Conditioning (3 credits)
- KIN 370 Biomechanics (3 credits) ♦
- KIN 340 Exercise Physiology (3 credits) ♦
- KIN 349 Exercise Prescription (4 credits) ♦

Department of Teacher Education

Location: Mathematics-Education-Psychology Center 251

Telephone: 859-572-5624

Fax: 859-572-6096

Email Address: teachereducation@nku.edu

Web Address: <http://coehs.nku.edu/departments/teachered.html>

Department Chair: Vacant

Other Key Personnel: Assistant Chair: Sara Runge

Department Coordinator: Beth McCubbin

Administrative Secretary: Katherine Yates

Full-Time Faculty: James Alverson, Amy Bacevich, Patricia Bills, David Childs, Kimberly Code, Steve Crites, Michael DiCicco, Shannon Eastep, Shawn Faulkner, Doug Feldmann, Jaesook Gilbert, Susan Griebing, John Huss, Missy Jones, Sarah Kasten, Lenore Kinne, Ellen Maddin, Jill Niemeyer, Bianca Prather-Jones, Porsha Robinson-Ervin, Sara Runge, Tammie Sherry, Lynne Smith, Brandelyn Tosolt, Stephen Walker, Kimberly Yates

Thinking about the discipline: Completing a major in the Department of Teacher Education is the first step in attaining teacher certification in Kentucky. To become a teacher, preparation is required in four areas:

1. A broad, comprehensive background in the liberal arts.
2. Training in pedagogy through a sequence of professional courses.
3. Extensive field and clinical experiences provided by the university in cooperation with local school systems.
4. In-depth preparation in the content area(s) leading to certification.

Initial certification of all new teachers requires successful completion of appropriate PRAXIS examinations prior to certification and completion of an internship program. The PRAXIS examinations are administered by the Educational Testing Service, and internship components are administered by the Kentucky Education Professional Standards Board. Neither the PRAXIS examinations nor the internship are considered part of the NKU teacher education program. Upon successful completion of the required PRAXIS examinations, students must complete a CA-1 form and submit it to the College of Education and Human Services' certification officer. The certification officer will submit the form to the Education Professional Standards Board.

Students who plan to teach in other states should work closely with the teacher education certification officer in Mathematics-Education-Psychology Center 230 to determine the requirements in those states with reference to reciprocity.

Changes may be made in the teacher education programs to meet state certification requirements. Students must obtain the current program requirements from the advising office. The advising process is particularly crucial for teacher education students. It is suggested that freshmen or other interested students declare a pre-major in a teacher education field, which allows the student to be assigned a teacher education advisor.

Special opportunities for our students: Students pursuing a major in teacher education have several opportunities and resources available to them. Many students enjoy participating in one of several education-related student organizations including the Professional Student Education Organization, Black Educators of Excellence, Student Council for Exceptional Children, Early Childhood Education Club, and Collegiate Middle Level Association. In addition,

students interested in exploring a study-abroad opportunity may consider the honors program or international clinical experience.

Multiple scholarships and awards are available to teacher education students. Details are available on the College of Education and Human Services website.

Special admission requirements: Students who wish to major in one of the education disciplines must apply for admission to the teacher education program. This is a two-step process.

First step: Admissions field experience

To apply for the admissions field experience (EDU 303, EDU 307, EDU 309, or EDU 311) a student must have:

1. Successfully completed an FBI background check.
2. Successfully completed "EDU 104 Orientation: Education Profession/Program (1 credit)" with a grade of *C*.
3. Attained a GPA of at least 2.75 on a 4.00 scale, or GPA of 3.0 on last 30 credit hours.
4. Earned a minimum of 45 credit hours of coursework.
5. Completed the required application for admission.
6. Achieved the minimum score required by state regulations on the PRAXIS CASE exams:
 - a. Mathematics (5732) - Score: 150
 - b. Reading (5712) - Score: 156
 - c. Writing (5722) - Score: 162

Second step: Admission to the teacher education program

To be admitted to the teacher education program a student must have:

1. Earned 60 credit hours of coursework.
2. Attained a cumulative GPA of at least 2.75 on a 4.00 scale, or GPA of 3.0 on last 30 credit hours.
3. Achieved at least a *B* in "ENG 291 Advanced College Writing - WC (3 credits)" or equivalent.
4. Achieved at least a *B* in "CMST 101 Public Speaking - OC (3 credits)" or equivalent.
5. Achieved at least a *C* in each of the following: "EDU 300 Human Growth and Development (3 credits)," "EDU 305 Introduction to Education (2 credits)," "EDU 313 Instructional Technology (2 credits)," and "EDS 360 Students with Exceptionalities in School (3 credits)."
6. Achieved a *P* in the admissions field experience (EDU 303, EDU 307, EDU 309, or EDU 311).
7. Filed three positive teacher education recommendation forms completed by professional educators.
8. Signed a curriculum contract.
9. Received approval from the Teacher Education Committee.
10. Presented an approved portfolio from the admissions field experience.
11. Demonstrated the skills of communication, creativity, critical thinking, and collaboration as required by state regulation. These may be demonstrated in the following manner:
 - a. Communication: Completion of CMST 101 or ENG 291 with a grade of *B* or better.

- b. Creativity: Completion of any course under "culture and creativity: arts and humanities" with a grade of C or better.
- c. Critical Thinking: Completion of any course under "scientific and quantitative inquiry: natural science or mathematics and statistics" or any course from "self and society: individual and society" with a grade of C or better.
- d. Collaboration: Completion of the admissions field experience with a grade of P.

You should also know: At the time of graduation, all students in teacher education programs must meet the following requirements:

1. Overall GPA of 2.75.
2. Pedagogy (EDU and EDS courses) GPA of 2.75.
3. Content course GPA of 2.75.
4. NKU coursework GPA of 2.75.
5. Minimum grade of C (not C-) in all education (EDS / EDU) courses.

- EDU 500 Core Principles of Early Childhood Edu (3 credits)
- EDU 550 Current Trends in Early Childhood Education (3 credits)
- EDU 551 Preschool Education and Programming (3 credits) ♦
- EDU 552 Infant Toddler Education and Programming (3 credits)
- EDU 554 Language Development and Emergent Literacy (3 credits)
- EDU 565 Early Childhood Assessments for Screening (3 credits)
- EDU 566 Ongoing Assessment in Early Childhood Education (3 credits) ♦
- EDU 567 Math and Science Exploration PreK-3rd (3 credits)
- EDU 568 Administration and Supervision in Early Childhood Education (3 credits) ♦
- EDU 569 Kindergarten Education and Programming (3 credits)
- EDS 363 Behavior Mgmt Strategies for Young Child (3 credits)
- EDS 570 Working with Families of Students with Disabilities (3 credits) ♦
- EDS 360 Students with Exceptionalities in School (3 credits) ♦
- EDS 562 Early Childhood Special Education Programs (3 credits) ♦

BACHELOR OF ARTS

Early Childhood Education (Birth-Kindergarten), B.A.

The early childhood education (birth to kindergarten) program leads to the Bachelor of Arts. Candidates may choose from two options to complete this degree: (1) interdisciplinary early childhood education certification track and (2) non-certification track. Students who wish to be certified to teach in Kentucky's state-funded, public school, pre-kindergarten classrooms (serving 3- to 5-year-olds with and without disabilities) or in Kentucky's early intervention system, First Steps (serving birth to 3-year-olds with disabilities), should declare a pre-major or major in IECE certification track. Candidates who wish to work in community childcare programs, Head Start, or Early Head Start programs, Kentucky's Quality Rating System, STARS, or home visitation programs should select the non-certification track.

Those seeking the non-certification track should consult with an advisor about special application and admission requirements.

♦ Indicates prerequisite.

DEGREE REQUIREMENTS (74 CREDITS)

Core Courses (62 credits)

- EDU 104 Orientation: Education Profession/Program (1 credit)
EDU 104 is a prerequisite course for all other EDU and EDS courses except EDU 300 and EDS 360.
- EDU 300 Human Growth and Development (3 credits) ♦
- EDU 301 Interpersonal Interaction and Guidance (3 credits) ♦
- EDU 305 Introduction to Education (2 credits) ♦
- EDU 313 Instructional Technology (2 credits) ♦
- EDU 316 Racism and Sexism in Educational Institutions - SB (3 credits)
- EDU 320 Family Engagement in the Home, School and Community (3 credits)
- EDU 397 IECE Field Experience II (3 credits) ♦

Core Courses in Other Disciplines (12 credits)

- PSY 100 Introduction to Psychology - SB (3 credits) *
- CMST 101 Public Speaking - OC (3 credits) *
- Select two ENG courses (may be met through general education requirements) (6 credits)

Note: *These courses fulfill general education requirements in Individual and Society, Oral Communication, and Natural Science.

IECE Certification Track (credits varies)

- EDU 303 Admission Field Experience IECE (2 credits) ♦
- EDU 395 IECE Field Experience I (3 credits) ♦
- EDU 491 Clinical Experience in IECE (12 credits) ♦
- EDS 551 Assistive Technology in the Classroom (3 credits)
- Electives (credits varies)

Total Credits Varies

Non-Certification Track (credits varies)

- EDU 303 Admission Field Experience IECE (2 credits) ♦
- EDU 398 Non Cert Field Experience I (3 credits) ♦
- EDU 490 Non-certification Final Field Experience (6 credits) ♦
- SWK 510 Child Abuse (3 credits)
- Electives (credits varies)

Total Credits Varies

Elementary Education (P-5), B.A.

The elementary education (P-5) program leads to the Bachelor of Arts. The advising process is particularly crucial for teacher education students. Students wishing to enroll in the elementary education program must follow the admission guidelines for teacher education programs outlined by the College of Education and Human Services. It is suggested that freshmen or other interested students declare a pre-major in elementary education. This procedure will result in assignment to a teacher education advisor familiar with

the current curricular and admission requirements and with any impending changes that may occur prior to the student's admission semester. Upon successful completion of this program, the graduate will qualify for an institutional recommendation for a Kentucky Provisional Certificate for teaching in the elementary grades (P-5).

◆ Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

DEGREE REQUIREMENTS (100 CREDITS)

Core Courses (55 credits)

- EDU 104 Orientation: Education Profession/Program (1 credit)
EDU 104 is a prerequisite course for all other EDU and EDS courses except EDU 300 and EDS 360.
- EDU 300 Human Growth and Development (3 credits) ◆
- EDU 302 Teaching of Reading (3 credits) ◆
- EDU 305 Introduction to Education (2 credits) ◆
- EDU 306 Teaching Elementary School Mathematics (3 credits) ◆
- EDU 307 Admission Field Experience Elementary (2 credits) ◆
- EDU 308 Teaching Elementary School Science (3 credits) ◆
- EDU 310 Teaching Language Arts in Early Grades (3 credits) ◆
- EDU 312 Teaching Social Studies in Early Grades (3 credits) ◆
- EDU 313 Instructional Technology (2 credits) ◆
- EDU 314 Classroom Management (3 credits) ◆
- EDU 315 Educational Assessment: Elementary Schools (2 credits)
- EDU 316 Racism and Sexism in Educational Institutions - SB (3 credits)
- EDU 390 Elementary Field Experience I (2 credits) ◆
- EDU 392 Elementary Field Experience II (2 credits) ◆
- EDU 494 Clinical Experience Elementary (12 credits) ◆
- EDS 322 Instructional Planning for Inclusive Elementary Classrooms (3 credits) ◆
- EDS 360 Students with Exceptionalities in School (3 credits) ◆

Courses in Other Disciplines (45 credits)

- PSY 100 Introduction to Psychology - SB (3 credits) *
- CMST 101 Public Speaking - OC (3 credits) *
- STA 113 Probability and Statistics with Elementary Education Applications - QR (3 credits) ◆ *
- BIO 120 Understanding the Living World - NS (4 credits) ◆ *
- BIO 120L Understanding the Living World Laboratory – SL (0 credits) *
- SCI 110 Integrative Science - SL (4 credits) ◆ *
- ENG 291 Advanced College Writing - WC (3 credits) ◆ *
- ARTE 280 Art for Elementary Education (3 credits) ◆
- ENG 386 Children's Literature (3 credits) ◆
- HEA 250 Health Education for Elementary Teachers (2 credits) ◆
- MAT 140 Mathematics for Elementary and Middle Grades Teachers I (3 credits) ◆
- MAT 141 Mathematics for Elementary and Middle Grades Teachers II (3 credits) ◆

- MUS 260 Music Fundamentals and Skills for Classroom Teachers (3 credits) ◆
- PHE 250 Physical Education for Elementary Teachers (2 credits) ◆
- Electives (6 credits)
- *Prerequisite for Professional Semester II: One HIS course and one GEO course*

Elementary Education with Special Education

Students pursuing an elementary education major may also choose to concurrently complete a second major in special education. For courses leading to certification in special education, refer to the bachelor of arts with a major in special education program description.

Note: *These courses fulfill general education requirements in Individual and Society, Oral Communication, Mathematics and Statistics, and Natural Science.

Middle Grades Education (5-9), B.A.

Successful completion of the middle grades education (5-9) program leads to the Bachelor of Arts and is the first step toward attaining certification to teach in grades 5-9 in Kentucky. Students wishing to enroll in the middle grades program must follow the admission guidelines for teacher education programs outlined by the College of Education and Human Services. It is suggested that freshmen or other interested students declare a pre-education major in middle grades education. Doing so will enable the student to be assigned a teacher education advisor. The advisor will be familiar with the current curriculum and admission requirements as well as any impending changes that may occur prior to the student's admission semester. Students pursuing a middle grades education program must complete at least two of the following teaching fields: English and communication, mathematics, science, social studies, or special education. Special Education must be completed as a second major. See Special Education (P-12), B.A.. Upon successful completion of this program, the graduate will qualify for an institutional recommendation for a Kentucky Provisional Certificate for teaching in the middle grades (5-9), with appropriate teaching fields.

◆ Indicates prerequisite.

DEGREE REQUIREMENTS (59 CREDITS)

Core Courses (50 credits)

- EDU 104 Orientation: Education Profession/Program (1 credit)
EDU 104 is a prerequisite course for all other EDU and EDS courses except EDU 300 and EDS 360
- EDU 300 Human Growth and Development (3 credits) ◆
- EDU 304 Reading and Writing Across the Curriculum: Middle Grades (3 credits)
- EDU 305 Introduction to Education (2 credits) ◆
- EDU 309 Admission Field Experience Middle Grades (2 credits) ◆
- EDU 313 Instructional Technology (2 credits) ◆
- EDU 316 Racism and Sexism in Educational Institutions - SB (3 credits)
- EDU 318 Classroom Climate Management: Middle School (2 credits) ◆

- EDU 343 Educational Assessment Middle Schools (2 credits) ♦
- EDU 344 Fundamentals of Middle Grades Education (2 credits) ♦
- EDU 391 Middle Grades Field Experience I (2 credits) ♦
- EDU 394 Middle Grades Field Experience II (2 credits) ♦
- EDU 495 Clinical Experience Middle Grades (12 credits) ♦
- EDS 323 Instructional Planning for Inclusive Middle Level Classrooms (3 credits) ♦
- EDS 360 Students with Exceptionalities in School (3 credits) ♦

Methods Courses - select two courses from the following* (6 credits)

- EDU 345 Teaching Language Arts in Middle Grades (3 credits) ♦
- EDU 346 Teaching Science in Middle Grades (3 credits) ♦
- EDU 347 Teaching Math in Middle Grades (3 credits) ♦
- EDU 348 Teaching Social Studies in Middle Grades (3 credits) ♦

Core Courses in Other Disciplines (9 credits)

- PSY 100 Introduction to Psychology - SB (3 credits) **
- CMST 101 Public Speaking - OC (3 credits) **
- ENG 291 Advanced College Writing - WC (3 credits) ♦

Note: *Two methods courses are to be completed, one in Professional Semester I and the other in Professional Semester II. Students who plan to complete Special Education as an area will dual major and only be required to take one method course.

**These courses fulfill general education requirements in Individual and Society and Oral Communication.

Content area tracks

Students select two content area tracks from the following: English and communication, social studies, mathematics, science, and special education. A minimum of 12 credit hours of content coursework must be completed before enrolling in the corresponding methods course.

English/Communications Track (24 credits)

- ENG 200 Understanding Literature - AH (3 credits)
- ENG 208 Survey of American Literature I (3 credits) ♦
- ENG 209 Survey of American Literature II (3 credits) ♦
- ENG 291 Advanced College Writing - WC (3 credits) ♦
- ENG 371 Traditional Grammar (3 credits) ♦
- ENG 530 Readings in the English Language (3 credits) ♦
- CMST 310 Argumentation (3 credits) ♦

Select one course from the following (3 credits)

- ENG 231 Introduction to Creative Writing (3 credits) ♦ OR
- ENG 331 Persuasive Writing (3 credits) ♦

Total Credits 83

Social Studies Track (24 credits)

- HIS 102 History of the United States through 1877 - AH (3 credits)
- HIS 103 History of the United States since 1877 - AH (3 credits)
- HIS 108 World History to 1500 (3 credits)
- HIS 109 World History since 1500 (3 credits)

- GEO 101 World Regional Geography (3 credits)
- PSC 102 Comparative Politics - AH (3 credits)
- ECO 205 Economics for Teachers (3 credits)
- ANT 100 Introduction to Cultural Anthropology - SB (3 credits) OR
 - SOC 100 Introduction to Sociology - SB (3 credits)

Total Credits 80

Mathematics Track (24 credits)

- MAT 110 Introductory Probability (3 credits) ♦
- MAT 112 Applied Calculus (3 credits) ♦
- MAT 117 Algebra for Middle Grades Teachers (3 credits) ♦
- MAT 140 Mathematics for Elementary and Middle Grades Teachers I (3 credits) ♦
- MAT 240 Geometry for Middle School Teachers (3 credits) ♦
- MAT 303 Mathematics and Technology - MG Teachers (3 credits) ♦
- STA 204 Statistics for Middle Grades Teachers (3 credits) ♦

Select one course from the following (3 credits)

- MAT 109 Algebra for College Students (3 credits) ♦
- MAT 114 Finite Mathematics - QR (3 credits) ♦
- MAT 119 Pre-Calculus Mathematics (3 credits) ♦
- MAT 185 Introductory Discrete Mathematics - QR (3 credits) ♦

Total Credits 80

Science Track (23-29 credits)

All courses except electives must include a laboratory component.

- BIO 120 Understanding the Living World - NS (4 credits) ♦
- BIO 120L Understanding the Living World Laboratory - SL (0 credits)
- CHE 105 Discovering Chemistry with Laboratory - SL (4 credits) OR
 - CHE 112 Chemistry and Society - NS (3 credits) and
- CHE 112L Chemistry and Society Laboratory - SL (1 credit) ♦ OR
 - CHE 115 Physiological Chemistry - NS (3 credits) ♦ and
- CHE 115L Physiological Chemistry Laboratory - SL (1 credit)
- PHY 110 Introduction to Physics with Laboratory - SL (4 credits) ♦
- AST 110 Solar System Astronomy with Laboratory - SL (4 credits)
- GLY 110 The Face of the Earth with Laboratory - SL (4 credits)

Select one course from the following:* (3-5 credits)

Life Sciences

- BIO 150 Introduction to Biology I - NS (4 credits) ♦ and
- BIO 150L Introduction to Biology I Laboratory - NS (0 credits)
- BIO 151 Introduction to Biology II (4 credits) ♦ and
 - BIO 151L Introduction to Biology II Laboratory (0 credits)
- BIO 208 Human Anatomy and Physiology I - NS (4 credits) ♦ and
 - BIO 208L Human Anatomy and Physiology I Laboratory - SL (0 credits)
- BIO 123 Human Ecology - NS (3 credits) ♦
- BIO 121 Diseases and the Systems they Affect - NS (3 credits) ♦ and
 - BIO 121L Diseases and the Systems they Affect Laboratory - SL (1 credit) ♦

Integrated Sciences

- SCI 110 Integrative Science - SL (4 credits) ♦

Physical Sciences

- PHY 211 General Physics with Laboratory I - SL (5 credits) ♦
- PHY 213 General Physics with Laboratory II (5 credits) ♦
- CHE 396 Practicum: Chemistry (1 credit) ♦

Earth and Space Science:

- GLY 120 This Dangerous Earth - SL (3 credits) and
- GLY 120L This Dangerous Earth Laboratory (1 credit)
- GLY 220 History of the Earth (3 credits)
- AST 115 Stars, Galaxies, and Cosmology with Laboratory - SL (4 credits)

Total Credits 82-88

*Science electives: If credit hour total for track is **fewer than 24 hours**, select additional elective hours from the list above.

Middle Grades Education with Special Education

Students pursuing a middle grades education major may also choose to concurrently complete a second major in special education. For courses leading to certification in special education, refer to the bachelor of arts with a major in special education program description.

Secondary Education (8-12/P-12), B.A.

Successful completion of the secondary education (8-12/P-12) program leads to the Bachelor of Arts and is the first step toward attaining certification to teach in one's chosen field in a secondary school program (8-12) in Kentucky.

Students completing the secondary education program must also complete a second major in their selected teaching content through the corresponding department. Students wishing to enroll in the secondary education program must follow the admission guidelines outlined by the College of Education and Human Services. It is suggested that freshmen or other interested students declare a pre-education major in secondary education. Doing so will enable the student to be assigned to a teacher education advisor. The advisor will be familiar with the current curriculum and admission requirements as well as any impending changes that may occur prior to the student's admission semester. Upon successful completion of this program, the graduate will qualify for an institutional recommendation for a Kentucky Provisional Certificate for teaching in the secondary grades (8-12) or in all grades (P-12) depending upon the selected teaching field.

♦ Indicates prerequisite

DEGREE REQUIREMENTS (52-55 CREDITS)

Core Courses in Teacher Education (40-43 credits)

- EDU 104 Orientation: Education Profession/Program (1 credit) *
- EDU 300 Human Growth and Development (3 credits) ♦
- EDU 304 Reading and Writing Across the Curriculum: Middle Grades (3 credits) OR
 - EDU 530 Reading in Junior and Senior High School (3 credits)
- EDU 305 Introduction to Education (2 credits) ♦
- EDU 311 Admission Field Experience Secondary (2 credits) ♦
- EDU 313 Instructional Technology (2 credits) ♦
- EDU 319 Classroom Climate Management Secondary (1 credit) ♦
- EDU 324 Fundamentals of Secondary Education (2 credits) ♦
- EDU 325 Educational Assessment Secondary (2 credits) ♦

- Select the methods courses for chosen teaching field (3-6 credits)
- EDU 393 Secondary Field Experience I (2 credits)
- EDU 396 Secondary Field Experience II (2 credits)
- EDU 496 Clinical Experience Secondary (12 credits) ♦
- EDS 324 Instructional Planning for Inclusive Secondary Classrooms (3 credits) ♦
- EDS 360 Students with Exceptionalities in School (3 credits) ♦

*EDU 104 is a prerequisite course for all other EDU and EDS courses except EDU 300 and EDS 360.

Core Courses in Other Disciplines (9 credits)

- PSY 100 Introduction to Psychology - SB (3 credits)
- CMST 101 Public Speaking - OC (3 credits)
- ENG 291 Advanced College Writing - WC (3 credits) ♦

NOTE: ALL of these courses fulfill general education requirements in Individual and Society and Oral Communication.

Selected Teaching Field*

Students should refer to the content area department for specific content course requirements in the selected teaching field.

Art (P-12)

Biology (8-12)

Chemistry (8-12)

Earth/Space Science (8-12)

English (8-12)

Health Education (P-12) - must be paired with another certification area

Mathematics (8-12)

Music (P-12) - refer to Department of Music for degree requirements

Physical Education (P-12)

Physics (8-12)

Social Studies (8-12) - refer to Department of History and Geography for degree requirements

World Languages (P-12): French, Spanish, German

*Credits Vary

Secondary Education with Special Education

Students pursuing secondary education certification may also choose to concurrently complete a second major in special education. For courses leading to certification in special education, refer to the bachelor of arts with a major in special education program description.

Special Education (P-12), B.A.

Students who want to become special education teachers must also major in either elementary, middle, or secondary (high school) teaching. Those choosing to major in special education will work with students who have identified learning disabilities, behavior disorders, mild intellectual disabilities, and/or physical and health disabilities. The special education teacher may work alongside a general education teacher providing support, accommodations, and modifications to students with disabilities in the general education classroom; may provide more individualized instruction to students with disabilities in a resource room; or may teach students with disabilities in a self-contained special education classroom. When finished, students may apply for certification to teach individuals with learning and behavior disorders from

kindergarten through 12th grade. Students must maintain an overall GPA of 2.75 throughout the program. Additionally, students will need to work closely with their assigned advisor to ensure that requirements for both general education teaching certification (elementary, middle, or secondary), as well as the requirements for special education teaching certification, are met.

◆ Indicates prerequisite.

DEGREE REQUIREMENTS (38 CREDITS)

Core Courses (15 credits)

- EDS 364 Characteristics of Learning Disabilities (3 credits) ◆
- EDS 365 Characteristics of Emotional/Behavioral Disorder (3 credits) ◆
- EDS 561 Intellectual and Orthopedic Disabilities (3 credits) ◆
- EDS 570 Working with Families of Students with Disabilities (3 credits) ◆
- EDS 572 Secondary Special Education Programs (3 credits) ◆

Professional Semester III - Special Education Block (11 credits)

(every fall semester; spring semester based upon need)

- EDS 362 Applied Behavior Analysis for Students with Disabilities (3 credits)
- EDS 464 Assessment Learning and Behavior Disorders (3 credits) ◆
- EDS 472 Special Education Methods and Materials (3 credits) ◆
- EDS 473 Special Education Field Experience (2 credits)
- Professional Semester IV - Clinical Experience (12 credits)

Select one course from the following

- EDU 492 Clinical Experience Elementary with Special Education (12 credits)
- EDU 493 Clinical Experience Middle Grades with Special Education (12 credits) ◆
- EDU 497 Clinical Experience Secondary with Special Education (12 credits)

Middle Grades Education with Special Education Track (6 credits)

- MAT 140 Mathematics for Elementary and Middle Grades Teachers I (3 credits) ◆
- MAT 141 Mathematics for Elementary and Middle Grades Teachers II (3 credits) ◆

Total Credits 44

Secondary Education with Special Education Track (9 credits)

- MAT 140 Mathematics for Elementary and Middle Grades Teachers I (3 credits) ◆
- MAT 141 Mathematics for Elementary and Middle Grades Teachers II (3 credits) ◆
- EDU 304 Reading and Writing Across the Curriculum: Middle Grades (3 credits)

Total Credits 47

College of Health Professions

Location: Albright Health Center 206

Telephone: 859-572-5249

Fax: 859-572-1934

Email Address: healthprofessions@nku.edu

Web Address: <http://healthprofessions.nku.edu>

Dean: Dale Scalise-Smith

Other Key Personnel: Assistant Dean: Shane Talbott (interim)

Business Officer: Tracy Brate

The College of Health Professions faculty and staff are committed to providing students with excellent preparation in a variety of health careers. Students learn in and out of the classroom through online learning and high-fidelity simulation labs; they participate in a wide array of practice settings, where they gain invaluable hands-on experience. These learning experiences promote critical thinking in compassionate clinicians who are in high demand in the work force. Throughout their professional programs/clinical education experiences, students work closely with faculty on projects benefiting the larger community. Please contact the college for additional information and/or a tour of its facilities.

Accreditations

The nursing program is accredited by the Accreditation Commission for Education in Nursing (ACEN).

- ACEN, 3343 Peachtree Road NE, Suite 850, Atlanta, Georgia 30326

The radiologic science program is accredited by the Joint Review Committee on Education in Radiologic Technology (JRCERT).

- JRCERT, 20 N. Wacker Drive, Suite 2850. Chicago, IL 60606-3182

The respiratory care program is accredited by the Commission on Accreditation for Respiratory Care (COARC).

- COARC, 1248 Harwood Road. Bedford, TX 76021-4244

College Advising Center

Location: Albright Health Center 303

Telephone: 859-572-5895

Fax: 859-572-6098

Email Address: healthprofessions@nku.edu

Key Personnel: Assistant Dean and Director: Shane Talbott (interim)

Academic Advisor: Amanda Kilmer

Academic Advisor: Heather Moulton

Academic Advisor: Emily LaForge

Academic Advisor: Diane Coning

The college advising center offers students interested in the health professions academic advising and guidance in program planning. Students who hold the R.N. may also obtain advising from this center.

College of Health Professions Policies

Student criminal background check: Health agencies are responsible for providing care to, and protecting the safety of, vulnerable populations such as children and the aged. Consequentially, several agencies used for clinical placements require students to undergo criminal background checks by an external agency. Agencies may deny clinical access to students convicted of felonies and certain misdemeanors. Conviction of these offenses may result in a student's denial of admission to, or dismissal from, the College of Health Professions. The criminal background check is required by the College as a part

of the admission application process, with the cost of this and any subsequent screening to be borne by the student. The student must submit all required materials by the time frame established by their program and is responsible for notifying the College of Health Professions of any change in the status of this record. Please note that successful completion of a criminal background check does not ensure eligibility for certification, licensure, or future employment.

CENTERS

Northern Kentucky Nursing and Interprofessional Research Collaborative

Location: Albright Health Center 362

Telephone: 859-572-5347 or 859-572-6324

Email Address: nknrc@nku.edu

Web Address: <http://healthprofessions.nku.edu/organizations/NKNRC.html>

Director: Kimberly McErlane

The purpose of the Northern Kentucky Nursing and Interprofessional Research Collaborative (NIRC) is to positively impact the health of people within Kentucky through interdisciplinary research, quality improvement initiatives, and the application of evidence-based practice. Through the collaborative efforts between Northern Kentucky University, Rho Theta Chapter of Sigma Theta Tau International (STTI) Nursing Honor Society, St. Elizabeth Healthcare, and the Northern Kentucky Independent Health District, the NIRC sponsors structured workshops, seminars, and professional meetings for interprofessional healthcare providers, university students and community partners. The goal of the NIRC is to support original research and application of research to foster positive healthcare outcomes within the community.

Nurse Advocacy Center for the Underserved

Location: Albright Health Center 322

Telephone: 859-572-6324

Web Address: <http://healthprofessions.nku.edu/organizations/nacu.html>

Director: Cindy Foster

The Mission of the Nurse Advocacy Center for the Underserved (NACU) is to improve the health of the underserved in the Northern Kentucky region by reducing health disparities. NKU students are learning within an intentional population-based health and research academic program that prepares them for a meaningful career. Unique methods of instruction are used by faculty in preparing students to deal with population health needs within a community or within an institutional setting. NACU provides a singular model of care that immerses students in the community and allows them to become enlightened change agents. Students leave the comfort of fact-based beliefs in order to search, analyze, and synthesize information for decision making. Not only do students learn how to be change agents, but they often experience a change within themselves. Their perceptions of the underserved are altered, which leads them to become more self- and socially-aware graduates. These interactions are transformative not only for the student but also for the faculty and the clients who are being served.

Department of Allied Health

Location: Albright Health Center 227

Telephone: 859-572-5476

Fax: 859-572-1314

Email Address: alliedhealth@nku.edu

Web Address: <http://alliedhealth.nku.edu>

Department Chair: Valerie V. Rowland

Other Key Personnel: Program Director, Master of Science in Health Science:
Thomas Baxter

Program Director, Bachelor of Science in Health Science: Andrea Cornuelle

Program Director, Radiologic Science: Diane Gronefeld

Program Director, Respiratory Care: Debra Kasel

Academic Coordinator: Karen Peacock

Academic Advisors: Heather Moulton, Shane Talbott

Full-Time Faculty: Shannon Alexander, Thomas Baxter, Andrea Cornuelle,
Diane Gronefeld, Debra Kasel, Fran Knox-Kazimierzuk, Trina Koscielicki, Karen
Leek, Debbie Patten, Valerie V. Rowland

BACHELOR OF SCIENCE

Health Science, B.S.

The Bachelor of Science (BS) in Health Science program provides students with the opportunity to gain well-rounded, holistic knowledge of the health care system. Students who are enrolled in the program represent a variety of backgrounds. In addition to promoting the "team concept" in healthcare, the curriculum prepares graduates for a variety of positions in health-related organizations, including administration, management, education/training, and advanced clinical practice. The upper-level courses blend technical and humanistic theories to give graduates a foundation for advanced positions in their respective disciplines, as well preparing them for graduate studies.

This program currently has three program tracks to meet the needs of students with various backgrounds and goals. The first two tracks are degree-completion options that are available online for those who meet the admission requirements for each track. The timeline for program completion is flexible in consideration of students who are often working full-time jobs.

Clinical Track

For health care professionals who already have an associate degree and appropriate professional credentials to complete their bachelor's degree and enhance their knowledge and skills, improving the opportunities for career mobility. This track does not require additional clinical coursework,

Eligibility Requirements*

- Associate degree in a clinically-based health-care discipline such as radiography, respiratory care or other profession
- Minimum GPA 2.30 (4.0 scale)
- Registry in appropriate health care profession*

* Documentation that certifies you are registered by the appropriate professional organization in your discipline must be submitted when applying for this option.

Non-Clinical Track

This track is for those with an associate of applied science (AAS) degree or equivalent from a regionally accredited institution. Students enrolled in this

track will typically work in an area of health care that manages patient information, related software or training/sales of information systems. This track was designed for those who do not have clinical credentials but wish to work in a non-clinical area of healthcare. Graduates may use this degree as a stepping stone to a master's degree in health science or health informatics. To be eligible for admission to the non-clinical track, students must demonstrate knowledge and understanding of anatomy and physiology as well as other related coursework by completing specific courses.

Eligibility Requirements

- Associate of Applied Science (AAS) degree or equivalent with coursework (grade of C or higher) that includes:
- Anatomy/physiology
- Medical terminology
- Computer literacy
- Introduction to psychology
- Ethics
- No academic deficiencies
- Minimum college GPA of 2.30

The third track in the program is open to freshman, transfer and current NKU students who do not have academic deficiencies and do not meet the requirements of the clinical or non-clinical track.

Transdisciplinary Track

This track is designed for students who want to work in some aspect of health care but do not wish to work in the clinical arena. Students completing this track curriculum will understand the complex health care industry, the diverse population it serves, and how to effectively communicate with the two. The multidisciplinary coursework will also provide students with the knowledge to understand the various components that contribute to wellness and the challenges that present when working to achieve positive health outcomes. Graduates will be prepared to work in a variety of areas including community health, patient advocacy, health literacy and education, as well as health promotion and wellness. Students can tailor this degree by choosing a minor in an area of interest that will further enhance their desired skill set. Students will complete a minor relative to their career goals.

Eligibility Requirements

- No academic deficiencies
- Minimum GPA of 2.50 (high school or 1-29 hours of college coursework) (4.0 scale)
- Minimum GPA of 2.30 (> 30 hours college coursework) (4.0 scale)
- Evaluation of transfer credit hours and program planning is individualized; each student is assisted by a program advisor.

Special admission requirements: The program accepts students throughout the year to begin the program in fall, spring, or summer, depending on when the NKU and program admission processes are completed. The first step in the process is admission to NKU. Upon admission, students who meet the pre-requisites for the clinical or non-clinical track need to email healthscience@nku.edu to request a program application. Students who do not meet the requirements for admission to either of these tracks will be assigned to the Transdisciplinary track.

Application requirements for all students:

- Admission to NKU; official transcripts from all regionally-accredited postsecondary institutions must be sent to NKU from these institutions.
- Possess an associate of applied science (AAS) degree or equivalent from a regionally accredited institution; this degree serves as the imbedded minor for the program.
- Possess a cumulative GPA of 2.30 or higher on a 4.00 scale.
- Submit a program application specific to the track - clinical or non-clinical track.

In addition to the above requirements, applicants must meet requirements specific to the track of interest.

Special graduation requirements:

- A minimum grade of C or better for successful completion of major requirements, including major electives.
- The clinical track requires verification of registry/certification with appropriate professional organization; students without this verification may not graduate.

You should also know: The Bachelor of Science in health science is delivered completely in the online format for students in the clinical and non-clinical tracks. Students enrolled in the transdisciplinary track may be able to complete the program online after completing at least 30 semester hours of coursework with a cumulative GPA of 2.50 or higher and obtaining permission from the program. The associate of applied science (AAS) degree or equivalent from a regionally accredited institution serves as an imbedded minor for the program; all other students must complete a focus or minor, depending on the track.

The NKU application for admission and the registration process are completed online. The program application can be obtained by emailing (healthscience@nku.edu). The new student orientation for online program majors is also completed online; incoming freshmen will complete the campus orientation program offered by the university. See the online program curriculum schedule (<http://nkuonline.nku.edu/undergraduate/programs/bshealthscience.html>).

Health Care Industry Certification Examinations: Students who hold advanced credentials in radiologic technology or nuclear medicine (for example, CT, MRI, cardiovascular imaging, PET, etc.) or respiratory care (for example, polysomnography) may be awarded up to six hours of coursework at the 300 level or above that may be used toward the elective requirements for the major. Advanced credentials must have been awarded by a recognized national organization, such as the American Registry of Radiologic Technologists, Nuclear Medicine Technology Certification Board, Board of Registered Polysomnography Technologists, the National Board for Respiratory Care, or the American Registry for Diagnostic Medical Sonography. The process for receiving credit is found at (<http://testing.nku.edu/CPL.html>).

Prior learning credit is also available for radiographers who have graduated from an accredited radiography program, but who may not have coursework that transfers to NKU. Students must have passed the American Registry of Radiologic Technologists national examination, have maintained their certification and can provide documentation of current certification. These students may be awarded up to 50 hours of radiography professional coursework, dependent upon year of initial certification; award of credit will be posted to the student's transcript upon completion of the process found at (<http://testing.nku.edu/CPL.html>). This advanced standing policy is limited to students completing the health science program. Credit hours earned under this

policy may not be used to satisfy the residency requirements for graduation. Students who earn these credit hours must meet all prevailing university and program requirements for graduation.

Except for RAD and RSP courses, no more than two non-HSC courses can be taken to fulfill major requirements.

◆ Indicates prerequisite.

B.S. in Health Science - Clinical track

Students accepted to the clinical track must complete the following required courses; the AAS will serve as an embedded minor. Each student will select 3 major electives from an approved list; contact academic advisor for updated list.

Core Courses (24 credits)

- HSC 410 Healthcare Management (3 credits) ◆
- HSC 413 Aging in Today's Society (3 credits)
- HSC 421 Healthcare Research (3 credits) ◆
- HSC 460 Concepts of Quality Patient Care (3 credits) ◆
- HSC 480 Global Perspectives of Health Care (3 credits) ◆ (taken last semester in the program)
- HIN 355 Foundations of Health Informatics (3 credits)
- LDR 308 Leadership Development (3 credits) ◆
- STA 205 Introduction to Statistical Methods - QR (3 credits) ◆ OR
 - STA 212 Statistics for Business Applications I - QR (3 credits) ◆

Select three courses from the following (9 credits)

- HSC 430 Health Professional as Educator (3 credits)
- HSC 440 Issues in Chronic Disease Management (3 credits) ◆
- HSC 494 Topics in Healthcare (3 credits) ◆
- HSC 580 Applied HealthCare Management (3 credits) ◆
- RAD 310 Sectional Anatomy (3 credits) ◆
- RAD 450 Advanced Imaging Pathology (3 credits)
- RAD 470 Topics: Advanced Imaging (3 credits) ◆
- RAD 496 Practicum: Advanced Imaging (3-6 credits) ◆
- RSP 441 Case Studies in Evidence Based Practice (3 credits) ◆
- RSP 442 Disease Management II (3 credits) ◆
- HSR 314 Death, Dying, and Grief (3 credits) ◆
- LDR 382 Organizational Theory and Change (3 credits) ◆ *
- LDR 381 Organizational Ethics and Decision Making (3 credits) ◆ *
- LDR 385 Teamwork in Organizations (3 credits) ◆ *
- PSY 302 The Human Side of Work (3 credits) ◆ *
- PSY 333 Abnormal Psychology (3 credits) ◆ *
- PSY 344 Industrial/Organizational Psychology (3 credits) ◆ *
- CMST 303 Organizational Communication (3 credits) ◆ *
- CMST 333 Lifespan Communication (3 credits) ◆ *
- CMST 355 Culture and Communication (3 credits) ◆ *
- CMST 403 Health Communication (3 credits) ◆ *

Note: *No more than two PSY, two CMST or one LDR course may be used as electives for the major.

B.S. in Health Science - Non-clinical track

Students accepted to the non-clinical track must complete the following required courses plus a focus or minor. An example of a focus in informatics, in addition to the health science core requirements, is illustrated below; students

may also choose other minor or focus options, as discussed with the academic advisor.

Non-clinical track - Basic (33 credits)

- HSC 410 Healthcare Management (3 credits) ♦
- HSC 421 Healthcare Research (3 credits) ♦
- HSC 480 Global Perspectives of Health Care (3 credits) ♦
- HIN 355 Foundations of Health Informatics (3 credits)
- HIN 356 Health Information Management (3 credits) ♦
- BIS 330 IT Project Management (3 credits) ♦
- LDR 308 Leadership Development (3 credits) ♦
- STA 205 Introduction to Statistical Methods - QR (3 credits) ♦ OR
 - STA 212 Statistics for Business Applications I - QR (3 credits) ♦
- CMST 303 Organizational Communication (3 credits) ♦
- PSY 302 The Human Side of Work (3 credits) ♦ OR
 - PSY 344 Industrial/Organizational Psychology (3 credits) ♦

Select one course from the following

- BIS 275 Introduction to Business Analysis (3 credits) OR
 - BIS 300 Management Information Systems (3 credits) ♦
- BIS 382 Principles of Information Security (3 credits) ♦
- INF 282 Introduction to Databases (3 credits) ♦
- CEP 300 Cooperative Education (1-3 credits)
- Non-clinical track - Basic Core+Focus (39 credits)
- HSC 410 Healthcare Management (3 credits) ♦
- HSC 421 Healthcare Research (3 credits) ♦
- HSC 480 Global Perspectives of Health Care (3 credits) ♦
- HIN 355 Foundations of Health Informatics (3 credits)
- BIS 330 IT Project Management (3 credits) ♦
- LDR 308 Leadership Development (3 credits) ♦
- STA 205 Introduction to Statistical Methods - QR (3 credits) ♦ OR
 - STA 212 Statistics for Business Applications I - QR (3 credits) ♦
- CMST 303 Organizational Communication (3 credits) ♦
- PSY 302 The Human Side of Work (3 credits) ♦ OR
 - PSY 344 Industrial/Organizational Psychology (3 credits) ♦
- HIN 356 Health Information Management (3 credits) ♦

Select one course from the following

- CMST 333 Lifespan Communication (3 credits) ♦
- CMST 340 Strategies of Persuasion (3 credits) ♦
- BIS 275 Introduction to Business Analysis (3 credits)
- BIS 382 Principles of Information Security (3 credits) ♦
- INF 282 Introduction to Databases (3 credits) ♦
- CEP 300 Cooperative Education (1-3 credits)

Select two courses from the following

- INF 282 Introduction to Databases (3 credits) ♦
- BIS 300 Management Information Systems (3 credits) ♦
- BIS 380 Quantitative Analysis with Excel (3 credits) ♦
- BIS 382 Principles of Information Security (3 credits) ♦

B.S. in Health Science - Transdisciplinary Track

Students enrolled in the transdisciplinary track must complete specific courses in their Foundation of Knowledge (general education) program, as well as their

major requirements and a minor. The number of hours required for the minor will vary depending on the minor selected, but most average 21-24 hours.

Transdisciplinary Track - FOK (37-42 credits)

- ENG 101 College Writing - WC (3 credits) ♦
- ENG 291 Advanced College Writing - WC (3 credits) ♦ OR
- HSC 291W Writing in the Health Science - WC (3 credits) ♦
- CMST 101 Public Speaking - OC (3 credits) OR
- CMST 110 Introduction to Communication Studies - OC (3 credits)
- STA 205 Introduction to Statistical Methods - QR (3 credits) ♦ OR
- STA 212 Statistics for Business Applications I - QR (3 credits) ♦
- BIO 121 Diseases and the Systems they Affect - NS (3 credits) ♦ AND
- BIO 121L Diseases and the Systems they Affect Laboratory - SL (1 credit) ♦ OR
 - BIO 208 Human Anatomy and Physiology I - NS (4 credits) ♦ AND
- BIO 208L Human Anatomy and Physiology I Laboratory - SL (0 credits) AND
 - BIO 209 Human Anatomy and Physiology II (4 credits) ♦ AND
- BIO 209L Human Anatomy and Physiology II Laboratory (0 credits)
- CHE or PHY - One from approved list (3 credits)
- PSY 100 Introduction to Psychology - SB (3 credits)
- I&S elective (3 credits)
- C&C electives - Two from approved list (6 credits)
- Cultural Pluralism - One from approved list (3 credits)
- PHI 200 Ethics - AH (3 credits) OR
- PHI 220 Health Care Ethics - AH (3 credits)

Transdisciplinary Track - Major (63 credits)

- HSC 101 Introduction to Health Professions (3 credits)
- HSC 410 Healthcare Management (3 credits) ♦
- HSC 413 Aging in Today's Society (3 credits)
- HSC 421 Healthcare Research (3 credits) ♦
- HSC 430 Health Professional as Educator (3 credits)
- HSC 440 Issues in Chronic Disease Management (3 credits) ♦
- HSC 480 Global Perspectives of Health Care (3 credits) ♦
- HEA 230 Personal Health and Wellness (3 credits) OR
- BIO 125 Biological Perspectives of Wellness - NS (3 credits) ♦
- HEA 270 Community Health (3 credits)
- BIO 126 Human Nutrition - NS (3 credits) ♦
- CMST 220 Interpersonal Communication (3 credits) ♦ OR
- CMST 303 Organizational Communication (3 credits) ♦
- CMST 403 Health Communication (3 credits) ♦
- HIN 355 Foundations of Health Informatics (3 credits)
- LDR 300 Foundations of Leadership (3 credits) ♦ OR
- LDR 308 Leadership Development (3 credits) ♦
- PSY 302 The Human Side of Work (3 credits) ♦ OR
- PSY 344 Industrial/Organizational Psychology (3 credits) ♦
- PSY 321 Lifespan Development (3 credits) ♦

Health Issues Elective - Choose One (3 credits)

- PSY 333 Abnormal Psychology (3 credits) ♦

- PSY 465 Health Psychology (3 credits) ♦
- HEA 320 Drug and Alcohol Education (3 credits) ♦
- HSR 300 Ethics and Issues in Mental Health Profession (3 credits) ♦
- SOC 450 Medical Sociology (3 credits) ♦

Culture Electives - Choose Two (6 credits)

- HSR 303 Multicultural Issues in Human Services (3 credits)
- SWK 450 Multicultural Issues (3 credits)
- SWK 455 Multicultural Family Experiences (3 credits)
- CMST 355 Culture and Communication (3 credits) ♦

Life Change - Choose One (3 credits)

- HSR 314 Death, Dying, and Grief (3 credits) ♦
- CMST 333 Lifespan Communication (3 credits) ♦
- SOC 480 Global Aging Issues and Policies (3 credits) ♦

Major Elective - Choose One (3 credits)

- HSC 494 Topics in Healthcare (3 credits) ♦
- HIN 356 Health Information Management (3 credits) ♦

Radiologic Science, B.S.

The Bachelor of Science in Radiologic Science at NKU provides students the opportunity to enter into a rapidly advancing field full of cutting-edge scientific progress using state-of-the-art equipment in a growing profession that offers a fulfilling and promising future. The radiologic science program is fully accredited by the Joint Review Committee on Education in Radiologic Technology.

Radiologic technologists (or radiographers) are healthcare professionals who create medical images of the body to help healthcare providers diagnose and treat illness and injury. NKU prepares students in the diagnostic field of radiologic technology. This area of professional practice involves the use of radiation to provide images for examination of the tissues, organs, bones, and vessels of the body.

Crucial to successful interpretation, the radiologic technologist is responsible for accurately and properly: preparing the patient for radiologic examinations; positioning the patient for radiologic examination; selecting the amount of X-ray exposure; processing the images; evaluating the image quality; and assisting the radiologist during fluoroscopic procedures.

Education for the radiography student is an integrated plan of classroom, laboratory, and clinical education. In addition to regular classroom coursework, students spend an average of 20 hours per week practicing their skills at an area clinical site.

Affiliated hospitals in the northern Kentucky/Greater Cincinnati area include: St. Elizabeth Healthcare - Covington, Edgewood, Fort Thomas, Florence, and Grant County (Ky.); Dearborn County Hospital (Lawrenceburg, Ind.); The Jewish Hospital - Kenwood (Cincinnati); Mercy Hospital Anderson (Cincinnati); and Mercy Hospital Clermont (Batavia, Ohio).

Special admission requirements: Due to the limited number of clinical placements and the competitive and appealing nature of the program, the radiologic science program has a selective admission process. **The annual application deadline is February 15 for the class that will begin in July of that year.**

The radiologic science admission committee determines academic eligibility and ranks the applicants. Approximately 24 students are accepted each year.

The program does NOT maintain a waiting list that carries over from one year to the next; however, a small number of other candidates meeting the admission criteria may be placed on a waiting list in case vacancies occur prior to the beginning of "RAD 200 Introduction to Radiography (6 credits)."

To be considered for admission into the radiologic science program, students must meet the following requirements:

1. Satisfactory completion of the following courses with a grade of *C* or better in each course:
 - a. BIO 208 Human Anatomy and Physiology I - NS (4 credits) and BIO 208L Human Anatomy and Physiology I Laboratory - SL (0 credits).
 - b. PHY 110 Introduction to Physics with Laboratory - SL (4 credits) or CHE 115 with Laboratory.
 - c. ENG 101 College Writing - WC (3 credits).
 - d. Mathematics general education course (STA 205 or STA 212 required for program completion).
2. A minimum GPA of 2.5 in all college work attempted, based on a 4.00 scale.
3. Completion of an application worksheet based on research into the profession. Suggested websites are listed on the program's website and in the program brochure.

Admission into the radiologic science program is completely objective and is based on academic screening. Applicants are awarded points based on the following:

1. Overall GPA based on the applicant's most recent 45 credit hours.
2. Grades earned in prerequisite courses and program requirements.
3. Total number of credit hours earned.
4. Related healthcare experience (paid or volunteer).

Students attending NKU will be awarded bonus points in the application process.

Conditional acceptance into the program can be given to students enrolled in any of the prerequisite courses by the priority application date of **February 15**. Successful completion of these courses with a grade of *C* or better must be documented at the end of the term for final program admission.

Student criminal background check: Healthcare agencies are charged with providing care and protecting the safety of vulnerable populations including children and the aged. Agencies used for clinical placement require students to undergo criminal background checks and may deny clinical access to those convicted of felonies and certain misdemeanors. Conviction of these offenses may result in a student's denial of admission to, or dismissal from, the College of Health Professions. Students admitted to the radiologic science program are required to submit to criminal background checks as identified by the College of Health Professions. Failure of the background check will result in the inability to be placed at a clinical site and subsequent dismissal from the program.

The student is responsible for notifying the College of Health Professions of any change in the status of this record. Note that successful completion of a criminal background check does not ensure eligibility for certification, licensure, or future employment.

You should also know: The radiologic science program is a full-time, daytime program. During the course of the program, students will complete a limited number of evening shift clinical assignments.

The schedule for the week is full with classes and clinical assignments as well as out-of-class/clinical assignments. The time frame is demanding, and any

work outside of the program needs to be both flexible and limited in hours per week in order for the student to be successful.

Candidates eligible for the radiologic science program must be able to meet the following technical standards. These standards specify the skills necessary for successful completion of the program and subsequent employment as a radiologic technologist (radiographer).

Sufficient visual acuity to:

- Assess skin tone changes detectable in cyanotic or flushed skin.
- Detect color shades/tones such as shades of gray seen on radiographs.
- Evaluate radiographs for quality
- Read printed words in textbooks and on medical equipment

Sufficient hearing to:

- Communicate with patients and other members of the healthcare team.
- Monitor patients via audio monitors.
- Hear background sounds during equipment operations.
- Respond to the audible sounds of the equipment.

Sufficient gross and fine motor coordination to:

- Manipulate equipment and accessories.
- Lift a minimum of 30 pounds.
- Stoop, bend, or promptly assist patients who become unstable.

Satisfactory physical strength and endurance to:

- Move immobile patients to or from a stretcher or wheelchair to the X-ray table.
- Work with arms extended overhead (approximately 80" from the floor).
- Carry 30 pounds while walking.
- Stand in place for long periods of time.

Satisfactory verbal, reading, and writing skills to:

- Explain radiologic procedures.
- Direct patients during radiologic procedures.
- Communicate in English for effective and prompt interaction with patients, fellow students, faculty, and hospital personnel.

Satisfactory intellectual and emotional functions to:

- Ensure patient safety.
- Exercise independent judgment and discretion in the performance of assigned responsibilities.
- Measure, calculate, reason, and evaluate as required for direct patient care.
- Handle stressful situations related to procedural standards and patient care situations.

Must be physically free of illegal drugs and alcohol. Drug testing may be required by specific clinical sites at the student's expense. Failure of a drug test may result in program dismissal.

Students with a disability should declare the disability and provide verification to the Office of Disability Programs and Services so that reasonable accommodations can be made.

Professional advanced standing is available for students who (1) have graduated from an accredited postsecondary vocational or hospital-based program in radiologic technology and (2) have passed the American Registry of Radiologic Technologists national examination. These students will be awarded up to 51 hours toward completion of NKU professional course requirements in radiologic science. Students admitted into the baccalaureate degree program under the advanced standing policy will be held accountable for meeting all prevailing university and program requirements for graduation.

Progression: A student must achieve a grade of at least *C* in each RAD course, as well as in required courses for the major, in order to continue in the program.

◆ Indicates prerequisite.

DEGREE REQUIREMENTS (121 CREDITS)

Selective Admission Courses (14 credits)

- BIO 208 Human Anatomy and Physiology I - NS (4 credits) ◆
- BIO 208L Human Anatomy and Physiology I Laboratory - SL (0 credits)
- PHY 110 Introduction to Physics with Laboratory - SL (4 credits) ◆ OR
 - CHE 115 Physiological Chemistry - NS (3 credits) ◆
- ENG 101 College Writing - WC (3 credits) ◆
- STA 205 Introduction to Statistical Methods - QR (3 credits) ◆ OR
 - STA 212 Statistics for Business Applications I - QR (3 credits) ◆

Courses in Radiologic Science (64 credits)

- RAD 200 Introduction to Radiography (6 credits) ◆
- RAD 208 Radiographic Procedures I (3 credits) ◆
- RAD 208L Radiographic Positioning Laboratory I (1 credit)
- RAD 209 Radiographic Procedures II (3 credits) ◆
- RAD 209L Radiographic Positioning Laboratory II (1 credit)
- RAD 214 Analysis of Radiographic Quality (3 credits) ◆
- RAD 214L Analysis Radiographic Quality Laboratory (1 credit) ◆
- RAD 216 Physical Principles of Radiographic Equipment (3 credits) ◆
- RAD 230 Professional Communication in Health Science (2 credits) ◆
- RAD 286 Radiographic Practicum I (3 credits) ◆
- RAD 296 Radiographic Practicum II (3 credits) ◆
- RAD 308 Radiographic Procedures III (3 credits) ◆
- RAD 309 Radiographic Procedures IV (2 credits) ◆
- RAD 310 Sectional Anatomy (3 credits) ◆
- RAD 340 Radiation Biology and Protection (3 credits) ◆
- RAD 350 Clinical Pathology for Radiographers (3 credits) ◆
- RAD 376 Radiographic Practicum III (2 credits) ◆
- RAD 386 Radiographic Practicum IV (3 credits) ◆
- RAD 396 Radiographic Practicum V (3 credits) ◆
- RAD 470 Topics: Advanced Imaging (3 credits) ◆
- RAD 480 Radiography Capstone (3 credits) ◆
- RAD 486 Radiographic Practicum VI (3 credits)
- RAD 496 Practicum: Advanced Imaging (3-6 credits) ◆

Courses in Other Disciplines (13 credits)

- BIO 209 Human Anatomy and Physiology II (4 credits) ◆
- BIO 209L Human Anatomy and Physiology II Laboratory (0 credits)
- HIN 355 Foundations of Health Informatics (3 credits)
- HSC 410 Healthcare Management (3 credits) ◆
- HSC 421 Healthcare Research (3 credits) ◆
- HSC 460 Concepts of Quality Patient Care (3 credits) ◆
- Gen Ed Written Communication II (3 credits)
- Gen Ed Cultural Pluralism (3 credits)
- Gen Ed Individual and Society (6 credits)
- Gen Ed Culture and Creativity (6 credits)

- Gen Ed Global Viewpoints (3 credits)

Select one course from the following (3 credits)

- HSC 440 Issues in Chronic Disease Management (3 credits) ♦
- HSC 413 Aging in Today's Society (3 credits)
- HSC 450 HSC Advanced Imaging Technology (3 credits)
- HSC 494 Topics in Healthcare (3 credits) ♦
- PSY 302 The Human Side of Work (3 credits) ♦
- LDR 315 Leading People in Organizations (3 credits)
- HIN 356 Health Information Management (3 credits) ♦
- CMST 333 Lifespan Communication (3 credits) ♦
- CMST 403 Health Communication (3 credits) ♦

5. Completion of BIO 208/BIO 208L with a grade of C or higher.
6. Completion of STA 205 with a grade of C or higher.
7. Completion of HSC 101 with a grade of C or higher.
8. Successful completion of a criminal background check prior to final acceptance into the program.

Respiratory Care, B.S.

Respiratory care is the allied health profession devoted to the diagnosis, treatment, and rehabilitation of patients with diseases of the respiratory system. Respiratory therapists must have a thorough understanding of normal pulmonary anatomy and physiology and of the pathology and treatment of various breathing-related disorders. They work in adult and pediatric hospitals, in some nursing homes, and for a growing number of home-care companies. With the authorization of a healthcare provider, they give aerosolized medications and various special breathing treatments to patients with acute or chronic pulmonary disease. Respiratory therapists are life-support specialists, setting up artificial ventilators for patients of all ages who cannot breathe for themselves. When a cardiac arrest occurs in the hospital, respiratory therapists provide cardiopulmonary resuscitation and manual ventilation. With sophisticated equipment, they measure the effectiveness of breathing and levels of oxygen and carbon dioxide in the blood. Following recognized protocols or authorized orders, they institute therapies to reduce the work of breathing and to improve ventilation and oxygenation.

The professional program is six semesters long. Besides didactic, lab, and clinical training in basic respiratory care, the first professional year includes courses in microbiology and anatomy/physiology. The second professional year focuses on more advanced or specialized modalities of respiratory care. The third professional year includes courses necessary to develop an informed, broadly educated healthcare professional. To provide experience with patients, the program has clinical affiliations with hospitals in the northern Kentucky and Greater Cincinnati area. Successful completion of the program leads to the Bachelor of Science and to eligibility for the Therapist Multiple Choice (TMC) credentialing examinations given by the National Board for Respiratory Care. After passing the TMC exam, the graduate is eligible for a Kentucky Mandatory Certificate, an Ohio Respiratory Care Professional License, or licensure in another state.

Special admission requirements: The respiratory care program admits students each fall through a selective admission process. Once applicants have regular admission to NKU, they will be considered for the professional RSP courses if these criteria are met:

1. Complete a program application form.
2. Possess a GPA of 2.30 or higher on previous college coursework, assuming a 4.0 scale.
3. Completion of CHE 115/CHE 115L (with a C or higher).
4. Completion of general education courses in the "written I" and "oral" parts of the communication category.

Applications completed prior to **February 15** are given priority. Conditional acceptance into the program can be given to students enrolled in any prerequisite course by the priority application date of **February 15**. Successful completion of these courses must be documented at the end of the term for final program admission. Students will be notified of their admission status in writing. Students who want to major in respiratory care but do not yet meet the above criteria should declare pre-respiratory care (XRSP) as their major, apply for acceptance into the program, and follow the advice of their respiratory care faculty advisor. Many students take prerequisites, general education, and science requirements before starting the professional RSP course sequence. Students must also fulfill the immunization requirements listed on the respiratory care program immunization form and described in the respiratory care program student handbook before they are given hospital clinical assignments, a required part of the curriculum.

Student criminal background check: Healthcare agencies are charged with providing care and protecting the safety of vulnerable populations including children and the aged. Agencies used for clinical placement require students to undergo criminal background checks and may deny clinical access to those convicted of felonies and certain misdemeanors. Conviction of these offenses may result in a student's denial of admission to, or dismissal from, the College of Health Professions. Applicants are required to submit to criminal background checks as identified by the College of Health Professions as part of the application process. The cost of this and any subsequent screening will be borne by the student. The student is responsible for notifying the College of Health Professions of any change in the status of this record after starting the program. Note that successful completion of a criminal background check does not ensure eligibility for certification, licensure, or future employment. **All students must be physically free of illegal drugs and alcohol. Drug testing may be required by specific clinical sites at the student's expense. Failure of a drug test may result in program dismissal.**

Technical standards: Candidates eligible for the respiratory care program must be able to meet the following technical standards. These standards specify skills necessary for successful completion of the program and subsequent employment as a respiratory care practitioner.*

Issue	Standard	Some Examples of Necessary Activities (not all inclusive)
Critical Thinking	Critical thinking ability sufficient for clinical judgment.	Identify cause-effect relationships in clinical situations, develop respiratory care plans.
Communication	Communication abilities sufficient for interaction with others in oral and written forms.	Explain treatment procedures, initiate health teaching, document and interpret therapeutic procedures and patient/client responses.
Interpersonal Skills	Interpersonal abilities sufficient to interact with individuals, families, and groups from a variety of	Establish rapport with patients and colleagues from a variety

	social, emotional, cultural, and intellectual backgrounds.	of social, emotional, cultural, and intellectual backgrounds.
Mobility	Physical abilities sufficient to move from room to room and maneuver in small spaces.	Move around in patients' rooms, work spaces, and treatment areas; administer cardiopulmonary procedures.
Motor Skills	Gross and fine motor abilities sufficient to provide safe and effective respiratory care.	Calibrate and use equipment; position patients/clients.
Hearing	Auditory ability sufficient to monitor and assess health needs.	Hear monitor alarms, emergency signals, and auscultatory sounds.
Visual	Visual ability sufficient for observation and assessment necessary in respiratory care.	Observe patient/client responses; able to differentiate color.
Tactile	Tactile ability sufficient for physical assessment.	Perform palpation, functions of physical examination and those related to therapeutic intervention (for example, insertion of a catheter).

**Students with disabilities should declare the disability and provide verification to the Office of Disability Services so reasonable accommodations can be made.*

Progression: A student must achieve a grade of at least C in each respiratory care course, as well as in each science course and required courses for the major, in order to continue in the program.

Accurate knowledge of chemistry and human anatomy and physiology is essential for the effective application of respiratory therapy. For this reason, the required science courses must be taken before or during the semester in which they are listed in the program curriculum. Failure to meet this requirement will result in failure to progress in the program. Science courses older than seven years or with grades lower than C will not be recognized as fulfilling program requirements

Assessment of Major: In the sixth term, as part of " RSP 480 Respiratory Care Seminar (3 credits)" students as a group must take the TMC self-assessment examinations from the National Board for Respiratory Care. The examinations (1) give students the opportunity to demonstrate a synthesis of knowledge about respiratory care, (2) help students prepare for the actual TMC examination, and (3) provide group examination performance information for program self-evaluation as required for accreditation.

You should also know: The respiratory care program is a full-time, daytime program. The schedule is challenging with classes and clinical activities each day plus out-of-class/clinical assignments. The time frame is demanding, and any work outside of the program needs to be both flexible and limited in hours per week in order for the student to be successful in the respiratory care program.

◆ Indicates prerequisite.

DEGREE REQUIREMENTS (83 CREDITS)

Selective Admission Courses (20 credits)

- CHE 115 Physiological Chemistry - NS (3 credits) ◆
- CHE 115L Physiological Chemistry Laboratory - SL (1 credit)
- Gen Ed Communication; Written I; ENG 101 College Writing - WC (3 credits)
- HSC 101 Introduction to Health Professions (3 credits)
- STA 205 Introduction to Statistical Methods - QR (3 credits) ◆ OR
 - STA 212 Statistics for Business Applications I - QR (3 credits) ◆
- Gen Ed Communication; Oral (3 credits)
- BIO 208 Human Anatomy and Physiology I - NS (4 credits) ◆
- BIO 208L Human Anatomy and Physiology I Laboratory - SL (0 credits)

Courses in Respiratory Care (55 credits)

RSP 201 Fundamentals of Respiratory Care (3 credits) ◆

- RSP 201L Respiratory Care Equipment and Procedures (1 credit)
- RSP 286 Clinical Practicum I (3 credits)
- RSP 220 Introduction to Respiratory Critical Care (4 credits) ◆
- RSP 296 Clinical Practicum II (3 credits) ◆
- RSP 310 Advanced Critical Care (5 credits) ◆
- RSP 235 Respiratory Physiology and Physics (3 credits) ◆
- RSP 386 Clinical Practicum III (3 credits) ◆
- RSP 362 Prenatal-Pediatric Respiratory Care (3 credits) ◆
- RSP 331 Cardiopulmonary Diagnostics (3 credits) ◆
- RSP 350 Cardiopulmonary Pathophysiology (3 credits)
- RSP 480 Respiratory Care Seminar (3 credits) ◆
- RSP 396 Clinical Practicum IV (3 credits) ◆
- RSP 486 Clinical Practicum (3 credits) ◆
- RSP 441 Case Studies in Evidence Based Practice (3 credits) ◆
- RSP 445 Health Assessment and Promotion (3 credits)
- RSP 496 Clinical Practicum VI (3 credits)
- RSP 430 Advanced Pathophysiology (3 credits) ◆

Courses in Other Disciplines (28 credits)

- HSC 105 Pharmacology (2 credits) ◆
- HSC 291W Writing in the Health Science - WC (3 credits) ◆
- HIN 355 Foundations of Health Informatics (3 credits)
- BIO 209 Human Anatomy and Physiology II (4 credits) ◆
- BIO 209L Human Anatomy and Physiology II Laboratory (0 credits)
- BIO 202 Microbiology for Health Professionals (4 credits) ◆
- BIO 202L Microbiology for Health Professionals Laboratory (0 credits)
- HSC 421 Healthcare Research (3 credits) ◆
- HSC 410 Healthcare Management (3 credits) ◆
- HSC 430 Health Professional as Educator (3 credits)
- HSC 460 Concepts of Quality Patient Care (3 credits) ◆

Department of Nursing

Location: Albright Health Center 303

Telephone: 859-572-5895

Fax: 859-572-6098

Email Address: nursing@nku.edu

Web Address: <http://nursing.nku.edu>

Department Chair: Mary C. Kishman

Other Key Personnel: B.S.N. Program Director: Gannon Tagher

A.B.S.N. Program Director: Erin Robinson

Advisors: Diane Coning, Amanda Kilmer, Emily LaForge, Heather Moulton, Shane Talbott

Academic Coordinator: Meg Cowherd

Academic Assistant: Jackie Marsala

Department Secretary: Kathryn Steffen

Full-Time Faculty: Kathy Bergman, Debra Bryant, Deborah Chilcote, Pamela Davis, Adele Dean, Gina Fieler, Traci Freeman, Sandra Grinnell, Julie Hart, Teresa Huber, Mary Kishman, Lisa Knapp, Caron Martin, Carrie A. McCoy, Kristen McCoy, Kesha Nelson, Louise Niemer, Shawn Nordheim, Catherine Pence, Kris Pfendt, Angela Riley, Erin Robinson, Lynn Smith, Gannon Tagher, Amber Thomas, Sandra Turkelson

Thinking about the discipline: Nurses are key members of the healthcare team. Nurses work in hospitals, community agencies, business and industry, and health promotion and prevention. Nurses also work as travel nurses, flight nurses, forensic nurses, legal consultants, and much more.

Nursing is a rigorous course of study and only the most dedicated students are successful. NKU's Bachelor of Science in nursing prepares traditional college students and second-degree students for entry-level practice in this exciting field. The R.N. to B.S.N. program provides career mobility for the registered nurse. Knowledge acquired in the nursing program can be applied directly to practice. Graduates of the program are prepared to function as providers of nursing care, managers of care, and as members of the discipline of nursing.

Graduates are awarded the degree of Bachelor of Science in nursing, and as pre-licensure graduates are eligible to apply to take the National Council Licensure Examination for Registered Nurses (NCLEX-RN) and to continue their nursing education at the master's and doctoral levels.

Special opportunities for our students: The A.B.S.N. and B.S.N. programs include planned clinical experiences in the community, local healthcare agencies in northern Kentucky and the Greater Cincinnati area, and NKU's state-of-the-art simulation laboratory.

Nursing students have opportunities to become members of the Student Nurses Association, College of Health Professions Student Ambassadors, African American student support group, student advisory board, and American Assembly for Men in Nursing, and participate in service-learning opportunities with the Nurse Advocacy Center for the Underserved and other community agencies. Interested students also have an opportunity to study nursing abroad in Mexico and other countries in the summers.

Awards given in the department include: membership in Sigma Theta Tau Rho Theta Chapter (honor society for nursing) and leadership, academic, and caring spirit awards.

Special admission requirements for traditional and B.S.N. second-degree programs: Nursing is a **selective admission** program. All applicants

must be accepted to NKU as degree-seeking students and must submit a separate application for the nursing program when eligible to apply.

All prerequisites and co-requisites must be completed with a *C* or higher; grades of *C-* are not accepted. All science courses taken as prerequisites for admission to the program must be fewer than eight years old as of the first day of the semester in which the program is started.

A certain level of English proficiency is necessary for academic success in nursing as well as for patient and client safety. For this reason, applicants whose native language is other than English must demonstrate an established level of English proficiency by taking the Internet-based TOEFL as part of the application process and have a minimum cumulative score of 90 with minimum individual scores of 26 in speaking, 22 in listening, 20 in writing, and 22 in reading. Only official scores will be accepted and the testing must be within two years of application to the program. "Official language" is defined as an individual's first acquired language and the language of educational instruction. For a complete list of NKU approved countries with English as the "official language," please contact the Office of International Students and Scholars at 859-572-6517. The test of English as a foreign language is offered by the Educational Testing Service and may be taken at various test centers throughout the world. Students must register for and take the Internet-based TOEFL. Only the iBT will be accepted for applicants to the undergraduate nursing programs. Students need to enter a code for Northern Kentucky University when they register for the TOEFL. The school code is # 1574. Students must take the test early enough to ensure that the results are reported to the university by required application deadlines.

The TOEFL requirement may be appealed under extenuating circumstances. The appeal should be made in writing to the Dean of the College of Health Professions. The Department of Nursing may request an applicant have an interview with the Department Chairperson or designee.

Admission to nursing is provisional based on successful completion of prerequisites, GPA, passage of the criminal background check administered through NKU's police department (via online application) and minimum score on the TOEFL, if required.

- Applicants without a bachelor's degree should see program requirements for the traditional B.S.N. program. Those with a bachelor's degree who want the accelerated track should see requirements for the B.S.N. second-degree program. Registered nurses with an associate degree or diploma should see program requirements for the R.N. to B.S.N.

You should also know: Nursing majors are not required to have a minor or focus.

The Kentucky Board of Nursing has regulations regarding previous felony and misdemeanor convictions that must be addressed prior to sitting for the licensure examination.

The department reserves the right to change the program of study as needed to fulfill state approval and national certification requirements, including the Accreditation Commission for Education in Nursing and Kentucky Board of Nursing.

All B.S.N. and A.B.S.N. students are required to participate in the Evolve® Curriculum Support Program. This is a commercial program that provides

additional resources for student learning. See B.S.N. and A.B.S.N. program descriptions for details.

Statement regarding when courses are offered in the Department of Nursing: Independent studies: "NRS 299 Independent Study (1-3 credits)" and "NRS 499 Independent Study (0-3 credits)" will be offered, as needed, each semester. "NRS 300 Remediation (1 credit)" will be offered each semester, as needed, for students who score below 850 on their mid-curricular assessment. "NRS 400 Remediation Seminar (1 credit)"* will be offered each semester, as needed, for students who score below 900 on the HESI RN-Exit exam.

*This course can be taken voluntarily by students who achieve over 900 on the HESI RN-Exit exam on a space available basis.

All baccalaureate nursing programs are approved by the Kentucky Board of Nursing, Suite 300, 312 Whittington Parkway, Louisville, KY 40222-5172, 502-429-3300. All baccalaureate programs are accredited by the Accreditation Commission for Education in Nursing, 3343 Peachtree Rd. N.E., Suite 850, Atlanta, GA 30326.

BACHELOR OF SCIENCE IN NURSING

Nursing, Accelerated B.S.N.

The Bachelor of Science in nursing for students who already have a bachelor's degree provides preparation for registered nursing practice. The curriculum is composed of both didactic and clinical components. The curriculum blends scientific and humanistic theories with nursing theories to provide graduates with a foundation for professional nursing practice. Faculty members hold a doctoral or master's degree, and many are certified within their individual areas of specialty. Many members of the faculty continue to practice in healthcare settings and participate in research and other scholarly endeavors.

The A.B.S.N. program is designed for postbaccalaureate individuals who want to make a career change. The accelerated program is fast-paced and rigorous, incorporating three years of nursing courses into 16 months. The accelerated program is designed for nonworking, full-time students who can immerse themselves in the content.

Student advising: All students contemplating admission to the A.B.S.N. program are encouraged to contact an advisor regarding admission requirements. Students admitted to the A.B.S.N. program are assigned an advisor and are expected to maintain close contact with their advisor throughout the program of study. It is the responsibility of the student to initiate at least one advising session each semester.

Admission requirements: Admission to the A.B.S.N. program is highly selective. Priority will be given to students whose academic record reflects strength in the sciences and mathematics. To be considered for admission, one must:

1. Be a graduate of an accredited college or university with a bachelor's or higher degree, or within six months of graduation with a statement from the registrar, chair, or advisor that graduation requirements will be met prior to the start of A.B.S.N. classes.
2. Be admitted to NKU as a degree-seeking student with postbaccalaureate status without conditions.
3. Have a minimum cumulative GPA of 3.00 on a 4.00 scale for the most recent 30 credit hours of coursework. GPAs for admission to

the A.B.S.N. program will be calculated using NKU and transfer coursework.

4. Complete at least two science prerequisite courses before applying.
5. Submit separate application to the Department of Nursing by January 15 for fall admission. The application is available in the nursing office in Albright Health Center 303 or online (<http://healthprofessions.nku.edu/departments/nursing.html>). Mail or fax the completed application to the Department of Nursing. This application is in addition to the university application.
6. Complete the following prerequisite courses with a grade of at least a C in each course. Prerequisites taken at another university are not considered completed until the course has been transferred to NKU.

NO EXCEPTIONS.

- BIO 208, BIO 208L, BIO 209, BIO 209L
 - CHE 115/CHE 115L OR CHE 120/CHE 120L and CHE 121/CHE 121L
 - BIO 202/BIO 202L
 - BIO 126
 - PSY 321 OR EDU 300
 - STA 205 OR STA 212
 - HIN 355
1. All prerequisite science courses for admission to the program must be fewer than eight years old as of the first day of the semester in which the program is started.
 2. Applicants whose native language is other than English must demonstrate an established level of English proficiency by taking the Internet-based TOEFL. See special admission requirements under Department of Nursing for additional information.

Student criminal background check: Healthcare agencies are charged with providing care and protecting the safety of vulnerable populations including children and the aged. Agencies used for clinical placement require students to undergo criminal background checks and may deny clinical access to those convicted of felonies and certain misdemeanors. Conviction of these offenses may result in a student's denial of admission to, or dismissal from, the College of Health Professions. Applicants are required to submit to criminal background checks as identified by the College of Health Professions as part of the application process. The cost of this and any subsequent screening will be borne by the student. The student is responsible for notifying the College of Health Professions of any change in the status of this record after starting the program. Note that successful completion of a criminal background check does not ensure eligibility for certification, licensure, or future employment.

Please also note:

- Admission is provisional, based upon satisfactory completion of prerequisite courses, criminal background check, and TOEFL if applicable.
- A failure (grade of C-, D, or F) in any prerequisite course or nursing course within four years of the start of the program makes an applicant ineligible for the A.B.S.N. program.
- The Kentucky Board of Nursing has regulations regarding previous convictions that must be addressed prior to sitting for the licensure examination. All felony and misdemeanor convictions must be reported when applying for licensure.

Evolve® Curriculum Support: All students will participate in the Evolve® Curriculum Support Program. This is a commercial program that provides

additional resources for student learning. It is composed of case studies, practice tests/quizzes, and standardized testing. Completion of these will be dictated by course syllabi, and standardized test scores will contribute to final course grades in select nursing courses. **A minimum score of 900 is required on the HESI RN-EXIT exam in order to graduate from the traditional B.S.N. and B.S.N. second-degree programs.** A fee will be assessed in selected A.B.S.N. courses for this testing and support program.

Progression:

- Students admitted to the A.B.S.N. program are subject to the program requirements of the catalog in effect at the time of entry.
- Upon matriculation into the A.B.S.N. program, students must take the last 30 semester hours from NKU.
- Students are expected to progress sequentially through the nursing program. In order to be eligible to enroll in a succeeding nursing course, the student is required to meet all program requirements and academic standards.
- A grade of *C* or higher must be achieved in all nursing courses.
- Critical skills: Students are required to show ability to perform certain basic nursing skills during each semester. Failure to demonstrate continued ability to perform these skills will provide a basis for failure of the clinical component.
- Students must concurrently take and pass nursing courses that are co-requisites.
- Failed nursing courses (grade of *C-* or below) may not be repeated in the accelerated program.

Readmission: Students who fail a nursing course (earning a *C-* or below) in the accelerated program are not eligible for readmission to the accelerated program. Students may apply for admission to the traditional baccalaureate program if they meet admission criteria and will be considered on a space-available basis.

◆ Indicates prerequisite.

DEGREE REQUIREMENTS (69 CREDITS)

Core Courses

- NRS 210L Development of Clinical Nursing Skills (2 credits) ◆
- NRS 215 Fundamental Concepts of Professional Nursing Practice (3 credits) ◆
- NRS 215P Fundamentals of Professional Nursing Practicum (2 credits) ◆
- NRS 220 Holistic Health Assessment of the Adult (2 credits) ◆
- NRS 220L Holistic Health Assessment Laboratory (1 credit) ◆
- NRS 250 Introduction to Medical-Surgical Nursing (3 credits) ◆
- NRS 250P Introduction to Medical-Surgical Nursing Practicum (4 credits)
- NRS 255 Pathopharm Concepts and Principles (4 credits) ◆
- NRS 310 Concepts of Community and Public Health Nursing (3 credits) ◆
- NRS 310P Concepts of Community and Public Health Nursing Practicum (2 credits)
- NRS 315 Theories and Concepts of Professional Nursing Practice (2 credits) ◆

- NRS 320 Principles of Research for Application to Professional Nursing Practice (2 credits) ◆
- NRS 330 Principles of Psychiatric and Mental Health Nursing (3 credits) ◆
- NRS 330P Psychiatric and Mental Health Nursing Practicum (2 credits)
- NRS 339L Clinical Reasoning I (1 credit) ◆
- NRS 350 Intermediate Medical-Surgical Nursing (3 credits) ◆
- NRS 350P Intermediate Medical-Surgical Nursing Practicum (2 credits)
- NRS 360 Principles of OB and Newborn Nursing (3 credits) ◆
- NRS 360P Principles of OB and Newborn Nursing Practicum (2 credits)
- NRS 370 Legal, Ethical, and Professional Issues (3 credits) ◆
- NRS 415 Principles of Pediatric Nursing (2 credits) ◆
- NRS 415P Pediatric Nursing Practicum (2 credits)
- NRS 420 Concepts and Principles of Leadership Management (3 credits) ◆
- NRS 439L Clinical Reasoning II (1 credit) ◆
- NRS 460P Nursing Capstone Project (3 Credits) ◆
- NRS 450 Advanced Medical-Surgical Nursing (3 credits) ◆
- NRS 450P Advanced Medical Surgical Practicum (2 credits)
- NRS 465P Transition to the Professional Practice Role (4 credits) ◆

Nursing, Traditional B.S.N.

This is a traditional four-year program designed for those who do not have a bachelor's degree and are not yet registered nurses. Others who might consider this track are those with a bachelor's degree who want to move at a slower pace than the accelerated B.S.N. and licensed practical nurses who want to become registered nurses. The B.S.N. curriculum is based on concepts and theories of nursing, liberal arts, and the sciences. The nursing process is incorporated throughout the curriculum. Carefully planned experiences, such as simulation and clinical experiences are an integral part of the program of study, beginning in the first semester and continuing throughout. Hospitals and healthcare agencies in northern Kentucky, Greater Cincinnati, and southern Indiana serve as clinical practice settings during day and evening hours. Many members of the faculty continue to practice in healthcare settings and participate in research and other scholarly endeavors.

Graduates of the B.S.N. program use critical thinking, communication, and technical skills to provide care to individuals and families. Knowledge is specific and factual and can be applied directly to practice.

Pre-major requirements: Incoming freshman students may declare pre-nursing as their major if they have a minimum ACT composite score of 20 or higher and no academic deficiencies. Transfer students with more than 24 credit hours must have a minimum GPA of 2.50. Transfer students with fewer than 24 earned credit hours must have a minimum GPA of 2.50, a minimum ACT composite score of 20 or higher and no academic deficiencies. Current NKU students seeking to change their major to pre-nursing must have a minimum GPA of 2.50 and must schedule an appointment with an academic advisor by calling 859-572-5895. Students majoring in pre-nursing will be helped by an academic advisor to develop an educational plan for nursing admission and progression. Students are allowed to maintain their pre-nursing status for only

three semesters before applying to the B.S.N. program. If students do not meet the criteria for acceptance into the baccalaureate nursing program after three semesters, they will be encouraged to select another major to facilitate their timely graduation from NKU.

Pre-nursing students may enroll in courses that fulfill the prerequisite classes to apply to nursing and the support courses to progress into the nursing baccalaureate program, plus general education courses required for the bachelor's degree in nursing. They may not take nursing classes until admitted to begin the program.

Admission requirements: Students who apply by January 15 are applying to begin nursing courses the following fall semester. Students who apply by August 15 are applying to begin nursing courses the following spring semester.

To be considered for the selective admission to the B.S.N. program all applicants must:

1. Be admitted to NKU as a degree-seeking student with no academic deficiencies.
2. Submit a separate application to the nursing program. The application is available in the nursing office in Albright Health Center 303. Mail or fax the completed application to the Department of Nursing. Applications to the nursing program may also be submitted online (<http://healthprofessions.nku.edu/departments/nursing/undergrad/form.html>). Applications to the nursing program are in addition to the university application.
3. Have the following minimum grade requirements and eligibilities:
 - a. A minimum grade of *C* or higher in BIO 208/BIO 208L,
 - b. A minimum grade of *C* or higher in PSY 100,
 - c. Be eligible to take CHE 115/CHE 115L,
 - d. Be eligible to take STA 205 -- OR -- STA 212,
 - e. Earn grades in nursing support courses of *C* or higher. Support courses include PSY 100, PSY 321 -- OR -- EDU 300, STA 205 -- OR -- STA 212, HIN 355, BIO 202/BIO 202L, BIO 126, BIO 208/BIO 208L, BIO 209/BIO 209L, CHE 115/CHE 115L -- OR -- CHE 120/CHE 120L and CHE 121/CHE 121L. Grades of *C-* are not accepted for prerequisites, co-requisites or nursing classes.
 - f. A minimum cumulative GPA of 3.00 on a 4.00-point scale or 3.00 on a 4.00 scale on all previous college work for the last 30 credit hours, whichever is higher. GPAs for admission to the B.S.N. program will be calculated using NKU and transfer coursework.
 - g. No more than one semester of science course failures in the required science courses for the program in the last four years (*C-*, *D*, and *F* are considered failures) prior to entry into the program. This requirement applies to BIO 120/BIO 120L, BIO 121/BIO 121L, BIO 126, BIO 202/BIO 202L, BIO 208/BIO 208L, BIO 209/BIO 209L, BIO 302/BIO 302L, CHE 102, CHE 115/CHE 115L, CHE 120/CHE 120L, CHE 121/CHE 121L or equivalent transfer courses.
 - h. Prerequisite science courses required for admission must be fewer than eight years old as of the first day of the semester in which the program begins.

Additionally:

1. The ACT is required for those transfer applicants with fewer than 24 credit hours from an accredited institution. See pre-major requirements for details.
2. Applicants whose native language is other than English must demonstrate an established level of English proficiency by taking the Internet-based TOEFL. See special admission requirements for details.
3. If a student is accepted into the nursing program, he or she must have the following coursework completed with a grade of *C* or higher before beginning nursing classes:
 - BIO 209/BIO 209L
 - PSY 321 -- OR -- EDU 300
 - BIO 126
 - CHE 115/CHE 115L -- OR -- CHE 120/CHE 120L and CHE 121/CHE 121L
 - Either STA 205 -- OR -- STA 212
4. A personal interview may be requested by the nursing admission/readmission committee.
5. All accepted students must pass a criminal background check before starting nursing classes.

Licensed practical nurses are eligible to apply to the B.S.N. program if they have graduated from a practical nursing program and passed the NCLEX-PN within the last four years or are actively employed as an LPN. If LPNs are accepted into the B.S.N. program, they must take an independent-study class with a nursing faculty member during their first semester in the nursing program. Upon successful completion of NRS 299, the following courses will be waived for LPNs: NRS 210L, NRS 215 and NRS 215P. The Evolve® Curriculum Support fee will be assessed for LPNs for every semester. LPNs are encouraged to make an appointment with an academic advisor prior to applying to the B.S.N. program.

Admitted students must:

- Submit proof of "CPR for Health Providers" certification in effect for the upcoming academic year.
- Submit immunization records and completed health forms (all records must be submitted together) before the posted deadline.
- Purchase professional liability insurance, which is paid concurrently with their tuition.
- Submit proof of health insurance coverage or sign a health insurance waiver.
- Provide own transportation to clinical agencies.
- Purchase appropriate uniforms prior to the first day of clinical.

NKU College of Health Professions policies:

Student criminal background check: Healthcare agencies are charged with providing care and protecting the safety of vulnerable populations including children and the aged. Agencies used for clinical placement require students to undergo criminal background checks and may deny clinical access to those convicted of felonies and certain misdemeanors. Conviction of these offenses may result in a student's denial of admission to, or dismissal from, the Department of Nursing and the College of Health Professions. Applicants are required to submit to criminal background checks as identified by the College of Health Professions as part of the application process. The cost of this and any subsequent screening will be borne by the student. The student is responsible

for notifying the Department of Nursing and the College of Health Professions of any change in the status of this record after starting the program. Note that successful completion of a criminal background check does not ensure eligibility for certification, licensure, or future employment.

Transfer students: Students previously enrolled in another ACEN or CCNE-accredited program in nursing may be eligible to transfer into the nursing program at NKU. In addition to all admission requirements, the following apply to all transfer students:

1. Transfer students are considered on a space-available basis. Eligibility is determined by the nursing Admissions, Progression, Graduation Committee. Students with more than one nursing semester failure are not eligible to apply.
2. The following must be submitted: a letter from the director of the previous program attended explaining the reasons for withdrawal; official transcripts of all college work attempted; and syllabi of all nursing courses taken. Additionally, an interview may be requested by the APG committee. Students requesting advanced placement in the nursing program may be required to pass a simulated clinical performance and dosage computation examination. In addition, a written theory examination may be required.
3. At least 25 percent of the credits required for the degree must be completed at NKU.
4. The last 30 semester credit hours must be completed at NKU.
5. Students transferring to NKU after failing a nursing class at another nursing school will be dismissed from NKU's B.S.N. program if they fail a nursing class at NKU (C- or below).

Progression:

1. To continue in the nursing program, students must maintain a GPA of at least 2.70 and achieve a grade of C or higher in all required nursing and support courses.
2. Students withdrawing from the nursing program for any reason are requested to have an exit interview with the program director or faculty advisor.
3. Students may repeat only one semester in which one or more nursing courses were failed. Students who have a second semester with a failing grade in nursing are dismissed from the B.S.N. program and are ineligible for readmission until after four calendar years have passed from the date of the failure. A failure is considered a C- or below.
4. If a didactic course has a clinical co-requisite course, both must be repeated concurrently.
5. Students are expected to progress sequentially through the nursing program. In order to be eligible to enroll in a succeeding nursing course, the student is required to meet all program requirements and academic standards.
6. Critical skills: Students are required to show ability to perform certain basic nursing skills during each semester. Failure to demonstrate continued ability to perform these skills will provide a basis for failure of the clinical component.
7. Students must concurrently take and pass nursing courses that are co-requisites.
8. The B.S.N. program must be completed in 8 semesters.

Evolve Curriculum Support: All students will participate in the Evolve Curriculum Support Program. This is a commercial program that provides additional resources for student learning. It is composed

of case studies, practice tests/quizzes, and standardized testing. Completion of these will be dictated by course syllabi, and standardized test scores will contribute to final course grades in select nursing courses. **A minimum of 850 is required on the HESI mid-curricular exam. Those students not achieving an 850 will be required to take NRS 300 Remediation (1 credit) in the subsequent semester. A minimum score of 900 is required on the HESI RN-EXIT exam in order to graduate from the traditional B.S.N. and B.S.N. second-degree programs.** A fee attached to selected courses will be assessed for this service.

Academic leave: If a student identifies that there are situational or personal factors that may preclude his or her academic success, he or she may request an *academic leave* from the B.S.N. program for a single semester after successful completion of the first nursing semester. If approved, the student will be eligible to return to his or her current placement in the curriculum and will not be required to apply for readmission to the B.S.N. program. The policy and procedures for an *academic leave* request are outlined in the B.S.N. student handbook, which is available on Blackboard. The student may apply for more than one academic leave; however, the leaves may not be back to back, and the student must complete the B.S.N. program within eight semesters.

Readmission: If a student has a failure in a nursing course, an application for readmission to the nursing program will be considered on an individual and space-available basis. Students must submit an application for readmission to the Admission, Progression, and Graduation Committee. A letter supporting the request for readmission must be attached to the application. This letter should outline strategies for success in the program. Students applying for readmission may be required to have an interview with the program director or faculty advisor. To be considered for readmission, the student must have at least a 2.70 GPA. The program director or faculty advisor may state that written, specific conditions must be met by the student when recommended for readmission. A student who did not successfully complete the first semester of the nursing program must apply as a new student and meet all requirements listed under "Admission Requirements." (See B.S.N. student handbook.) Students readmitted to the program are subject to the requirements of the catalog in effect for all nursing courses at the time of re-entry. A student dismissed from the nursing program for a second nursing failure may reapply after four calendar years have passed since the previous nursing failure if the student meets current eligibility requirements. Students will then be considered as part of the applicant pool as a new student to begin the program from the beginning. (This is true of the B.S.N. and the A.B.S.N. Programs).

Student advising: Upon admission to the nursing program, students are assigned to a faculty academic advisor and are required to meet with this advisor at least once each semester. Students are encouraged to maintain regular contact with their advisor so that progress and performance can be discussed and counsel provided as necessary.

◆ Indicates prerequisite.

DEGREE REQUIREMENTS (100 CREDITS)

Courses in Nursing (69 credits)

- NRS 210L Development of Clinical Nursing Skills (2 credits) ◆
- NRS 215 Fundamental Concepts of Professional Nursing Practice (3 credits) ◆

- NRS 220 Holistic Health Assessment of the Adult (2 credits) ♦
- NRS 220L Holistic Health Assessment Laboratory (1 credit) ♦
- NRS 215P Fundamentals of Professional Nursing Practicum (2 credits) ♦
- NRS 250 Introduction to Medical-Surgical Nursing (3 credits) ♦
- NRS 255 Pathopharm Concepts and Principles (4 credits) ♦
- NRS 250P Introduction to Medical-Surgical Nursing Practicum (4 credits)
- NRS 310 Concepts of Community and Public Health Nursing (3 credits) ♦
- NRS 310P Concepts of Community and Public Health Nursing Practicum (2 credits)
- NRS 315 Theories and Concepts of Professional Nursing Practice (2 credits) ♦
- NRS 320 Principles of Research for Application to Professional Nursing Practice (2 credits) ♦
- NRS 330 Principles of Psychiatric and Mental Health Nursing (3 credits) ♦
- NRS 330P Psychiatric and Mental Health Nursing Practicum (2 credits)
- NRS 339L Clinical Reasoning I (1 credit) ♦
- NRS 350 Intermediate Medical-Surgical Nursing (3 credits) ♦
- NRS 350P Intermediate Medical-Surgical Nursing Practicum (2 credits)
- NRS 360 Principles of OB and Newborn Nursing (3 credits) ♦
- NRS 360P Principles of OB and Newborn Nursing Practicum (2 credits)
- NRS 370 Legal, Ethical, and Professional Issues (3 credits) ♦
- NRS 415 Principles of Pediatric Nursing (2 credits) ♦
- NRS 415P Pediatric Nursing Practicum (2 credits)
- NRS 420 Concepts and Principles of Leadership Management (3 credits) ♦

- NRS 439L Clinical Reasoning II (1 credit) ♦
- NRS 460P Nursing Capstone Project (3 Credits) ♦
- NRS 450 Advanced Medical-Surgical Nursing (3 credits) ♦
- NRS 450P Advanced Medical Surgical Practicum (2 credits)
- NRS 465P Transition to the Professional Practice Role (4 credits) ♦

Courses in Other Disciplines (31 credits)

- HIN 355 Foundations of Health Informatics (3 credits) *
- BIO 126 Human Nutrition - NS (3 credits) ♦ *
- BIO 208 Human Anatomy and Physiology I - NS (4 credits) ♦ *
- BIO 208L Human Anatomy and Physiology I Laboratory - SL (0 credits) *
- BIO 209 Human Anatomy and Physiology II (4 credits) ♦ *
- BIO 209L Human Anatomy and Physiology II Laboratory (0 credits) *
- CHE 115 Physiological Chemistry - NS (3 credits) ♦ *
- CHE 115L Physiological Chemistry Laboratory - SL (1 credit) *
- BIO 202 Microbiology for Health Professionals (4 credits) ♦ *
- BIO 202L Microbiology for Health Professionals Laboratory (0 credits) *
- PSY 100 Introduction to Psychology - SB (3 credits) *
- STA 205 Introduction to Statistical Methods - QR (3 credits) ♦ * OR
 - STA 212 Statistics for Business Applications I - QR (3 credits) ♦ *
- PSY 321 Lifespan Development (3 credits) ♦ * OR
 - EDU 300 Human Growth and Development (3 credits) ♦ *

Note: *These courses are prerequisites and co-requisites for other program courses. NKU graduates are required to earn 120 credit hours. Nursing graduates typically graduate with 121-124 credit hours, which includes the Foundation of Knowledge general education requirements.

Department of Advanced Nursing Studies

Location: Albright Health Center 206

Telephone: 859-572-7964

Fax: 859-572-1934

Email Address: advancednursing@nku.edu

Web Address:

<http://healthprofessions.nku.edu/departments/advancednursing.html>

Department Chair: Adrienne J. Lane

Other Key Personnel: R.N.-B.S.N. Program Director: Michelle Teschendorf

Advisor: Amanda Kilmer

Academic Coordinator: Ann Harding

Department Secretary: Kim Gamm, Amy Sterrett

Full-time Faculty: Cindy Foster, Michelle Teschendorf

BACHELOR OF SCIENCE IN NURSING

Nursing, R.N. to B.S.N.

Available in a fully-online format.

The registered nurse to Bachelor of Science in nursing (R.N. to B.S.N.) provides career mobility for the registered nurse. The coursework blends scientific and humanistic theories with nursing theories to provide graduates with a foundation for professional nursing practice. Graduates are prepared to function in primary, secondary, and tertiary care settings and in roles that are dependent, interdependent, or independent according to the level of care required. They are able to lead and influence colleagues and coworkers for the enhancement of their knowledge and skills, thereby effecting change to promote quality nursing care for clients in any health setting. The Bachelor of Science in nursing (B.S.N.) is designed to provide a foundation for higher degree programs in nursing.

Special opportunities for our students: The R.N. to B.S.N. program provides career mobility for R.N.s who need the high flexibility that distance education can provide. Students are eligible for awards including membership in Sigma Theta Tau Rho Theta Chapter (honor society for nursing) and student awards.

You should know: The R.N. to B.S.N. is fully accredited by the Accreditation Commission for Education in Nursing.

The baccalaureate degree in nursing/master's degree in nursing and post-graduate APRN-certificate program at NKU is a new applicant pursuing initial accreditation by the Commission on Collegiate Nursing Education (<http://www.aacn.nche.edu/ccne-accreditation>). New applicant status is neither a status of accreditation nor a guarantee that accreditation will be granted.

Pre-major requirements: Students enrolled in courses at NKU preparing for admission to the online R.N. to B.S.N. program should declare as their major Nursing Pre-Major RN-BSN (ZXNB). Upon acceptance to the nursing program, students are assigned to a faculty advisor and must declare the major of Nursing Major RN-BSN (ZNRB).

Admission requirements: To be admitted to the program, an applicant must:

- Be fully admitted to NKU as a degree-seeking student.

- Submit a separate application (<http://advancednursing.nku.edu>) to the R.N. to B.S.N. program. This application is in addition to the university application.
- Submit to the Office of Admissions:
 - Official transcripts from an associate degree or diploma program in nursing.
 - Official transcripts from all postsecondary work completed.
- Possess a cumulative GPA of 2.50 on a 4.00 scale.
- Complete the following prerequisite courses with a minimum grade of C in each course.
 - One full year of English composition (ENG 101 and ENG 291).
 - One full year of anatomy and physiology with labs (BIO 208, BIO 208L, BIO 209, BIO 209L).
 - Microbiology for Health Professionals with Laboratory (BIO 202/BIO 202L).
 - Introduction to Psychology (PSY 100).
 - Lifespan Development -- OR -- Human Growth and Development (PSY 321 -- OR -- EDU 300).
 - Health Care Ethics -- OR -- Ethics (PHI 220 -- OR -- PHI 200).
- Hold current, unrestricted R.N. licensure. Proof of R.N. licensure in state of practice is mandatory prior to the first day of any clinical course.

Admitted students must:

1. Complete either Introduction to Statistical Methods (STA 205), or Statistics for Business Applications I (STA 212) prior to enrolling in NRP 472, Nursing Research and Evidence Based Practice.
2. Meet all requirements for a Bachelor's Degree as stated in this catalog.

NKU College of Health Professions policies:

Progression: To progress in the R.N. to B.S.N. nursing program, students must achieve a grade of C or higher in all required nursing and support courses. Students withdrawing from the nursing program for any reason are requested to have an exit interview with the program director or faculty advisor. Students may repeat only one semester of nursing.

You should also know: Students entering the R.N. to B.S.N. program may have transfer credit hours that will satisfy some of the requirements of the program.

◆ Indicates prerequisite.

DEGREE REQUIREMENTS (78 CREDITS)

Courses in Nursing (30 credits)

- NRP 470 Role Transformation (3 credits) ◆
- NRP 471 Concepts of Professional Nursing (3 credits) ◆
- NRP 472 Nursing Research and Evidence Based Practice (3 credits) ◆
- NRP 473 Quality Care for Vulnerable Populations (3 credits) ◆

- NRP 474 Models of Care Delivery (3 credits) ♦
- HIN 355 Foundations of Health Informatics (3 credits)
- NRP 475 Population Centered Health in the Community (3 credits) ♦
- NRP 476 Impact of Genetics and Genomics on Health (2 credits) ♦
- NRP 477 Leadership in Nursing (3 credits) ♦
- NRP 478 Nursing Leadership Practicum (4 credits) ♦

Courses in Other Disciplines (48 credits)

- ENG 101 College Writing - WC (3 credits) ♦
- ENG 291 Advanced College Writing - WC (3 credits) ♦
- Gen Ed Oral Communication (3 credits)
- Gen Ed Cultural Pluralism (3 credits)
- Gen Ed Individual and Society (3 credits)
- Gen Ed Culture and Creativity (6 credits)
- BIO 208 Human Anatomy and Physiology I - NS (4 credits) ♦
- BIO 208L Human Anatomy and Physiology I Laboratory - SL (0 credits)

- BIO 209 Human Anatomy and Physiology II (4 credits) ♦
- BIO 209L Human Anatomy and Physiology II Laboratory (0 credits)
- BIO 202 Microbiology for Health Professionals (4 credits) ♦
- BIO 202L Microbiology for Health Professionals Laboratory (0 credits)
- PSY 100 Introduction to Psychology - SB (3 credits)
- STA 205 Introduction to Statistical Methods - QR (3 credits) ♦ OR
 - STA 212 Statistics for Business Applications I - QR (3 credits) ♦
- PSY 321 Lifespan Development (3 credits) ♦ OR
 - EDU 300 Human Growth and Development (3 credits) ♦
- PHI 200 Ethics - AH (3 credits) OR
 - PHI 220 Health Care Ethics - AH (3 credits)

College of Informatics

Location: Griffin Hall 500

Telephone: 859-572-5668

Fax: 859-572-6176

Email Address: coi@nku.edu

Web Address: http://informatics.nku.edu/center_applied_informatics.html

Dean: Kevin Kirby

Other Key Personnel: Associate Dean: Maureen Doyle

Business Officer: Pam Wagar

Director of Development: Kendall Fisher

Executive Assistant to the Dean: L. Sue Murphy-Angel

Events and Communication Coordinator: Krista Rayford

The College of Informatics offers a 21st-century perspective on the disciplines that have **information** at their core. We are home to the departments of communication, computer science, and business informatics. Through our outreach arm, the Center for Applied Informatics, our students have the opportunity to work with companies and other organizations on cutting-edge projects.

The college offers ten bachelor's degrees, five master's degrees, and a variety of certificates, both graduate and undergraduate. Several of our programs are available in a variety of forms, including traditional face-to-face, fully online, and hybrid formats. Many of them accommodate working professionals who are only available for coursework in the evening and on weekends.

We have energetic faculty who have a passion for teaching, who are dedicated researchers, and who have a strong sense of civic engagement. Our advising center has a staff of eight to help students advance smoothly through their course of studies here.

Our home is NKU's state-of-the-art informatics center, Griffin Hall. In this open and social space, students have the opportunity to use the newest technologies and collaborate in innovative ways.

Above all, we embrace a culture of silo-breaking transdisciplinarity. In other words, the College of Informatics is not an island. We work together with all the other colleges on campus to advance the full range of NKU's mission. Informatics is networked into almost anything you can imagine, and we invite everyone to connect to us and explore.

College Advising Center

Location: Griffin Hall 404 A-F

Email Address: coiadvicing@nku.edu

Web Address: <http://informatics.nku.edu/advising-center.html>

Director: Rees Storm

Other Key Personnel: Assistant Director: Rebecca Walker

Academic Advisors:

Benjamin Dunn

Emily Taylor

Casey Thompson

Kara Thompson

Lynn Warner

It is the mission of the COI advising office to advise, teach, assist, and empower you. Our advisors accomplish this by assisting you in selecting courses for your desired major, ultimately enabling you to successfully complete your degree. More importantly, our advisors are trained to listen to your concerns in an open and caring way.

There is a lot of information available on our website, but keep in mind that as careers change, so do their degree requirements. Therefore, while many of your questions may be answered after viewing the contents of our site, we strongly recommend that you always consult an advisor at least once a semester with your specific questions.

Accreditations

Business Informatics is accredited by AACSB-International, the Association to Advance Collegiate Schools of Business.

CENTERS

The Center for Applied Informatics

Location: Griffin Hall 330

Telephone: 859-572-7610

Fax: 859-572-6176

Email Address: cai@nku.edu

Web Address: <http://cai.nku.edu>

Director: Jill Henry

The Center for Applied Informatics (CAI) provides students with extensive access to internships, cooperatives, and experiential learning in a real-world environment. Via CAI, the university directly contributes to the development of the commonwealth and tri-state area by connecting the best informatics students, professional staff, and awarding-winning faculty, versed in the latest research and industry best practices, with businesses and organizations seeking expertise. This collaboration forms the building blocks of student academic success and business innovation both locally and worldwide. At any given time, our students, faculty, and staff are engaging a variety of applied research projects, composed of the communicative, technical, and creative elements that are informatics.

The Center for Information Security

Telephone: 859-572-5571

Web Address:

https://informatics.nku.edu/centers/center_information_security.html

Director: James Walden

The Center for Information Security (CIS) is a multidisciplinary center for information security research and education. NKU has been designated as a National Center for Academic Excellence in Cyber Defense by the National Security Agency and the US Department of Homeland Security. The center ensures coordination of the various security-related certificate programs, supports the undergraduate Cyberdefense team and contributes to various outreach activities including NKU's annual Security Symposium.

The Center for Integrative Natural Science and Mathematics

Telephone: 859-572-5381

Fax: 859-572-6179

Web Address: <http://cinsam.nku.edu/>

Established in 1999 by Kentucky's Council on Post-Secondary Education as the Program of Distinction at NKU, the Center for Integrative Natural Science and Mathematics (CINSAM) is dedicated to enhancing teaching, learning, and application of science and mathematics at all educational levels throughout the region. It prepares outstanding future teachers by promoting integrative science courses and by providing opportunities for collaboration among education, science, and mathematics faculty and their students at all grade levels from pre-school to college graduate. CINSAM's vision is to facilitate NKU becoming a nationally recognized leader in Science, Technology, Engineering and Mathematics (STEM) education and scholarship.

Department of Business Informatics

Location: Griffin Hall 400

Telephone: 859-572-6366

Fax: 859-572-5398

Email Address: bis@nku.edu

Web Address: <http://bis.nku.edu>

Department Chair: Frank Braun

Program Coordinator(s): BIS Program Coordinator: Teuta Cata

Library Informatics Program Coordinator: Mary Chesnut

MBI Program Director: Ben Martz

MHI Program Director: Tamuchin McCreless

MHI Program Coordinator: Crystal Summers

Other Key Personnel: Department Coordinator: Marilyn Taylor

Full-Time Faculty: Chad Anderson, Kalyani Ankem, Frank Braun, Tony Burk, Teuta Cata, Mary Chesnut, Samuel Goh, James Hughes, David Manning, Ben Martz, Tam McCreless, Brad Metzger, Brandi Neal, Gary Ozanich, Vijay Raghavan, Joseph Rubleske, Toru Sakaguchi, Crystal Summers, Xiaoni Zhang

Thinking about the discipline: The business informatics department offers three complementary contexts for the study and application of information technology: business, healthcare, and library science. These programs focus on the broad information systems aspect of business theory and practice. Students will develop skills in:

- Automating business processes such as project management and workflow analysis.
- Managing information functions such as software analysis and design and databases.
- Quantitative analysis and decision making such as developing management dashboards and business data analytics

On the edge of a digital revolution, the world of business and healthcare is relying more and more on technology for business process management, data analysis, and project management. NKU's Department of Business Informatics will prepare students to enter the marketplace and start their careers in business, government institutions, educational organizations, healthcare facilities, and other knowledge based organizations.

Business informatics careers (for example, business and healthcare data analysts) are projected to be some of the fastest-growing careers through 2025.

Special opportunities for our students: Internships and co-ops may be used as electives in Business informatics programs.

Special admission requirements: The Business Information Systems degree is AACSB-accredited and therefore prospective majors must meet selective admission requirements co-established with the Haile/U.S. Bank College of Business. This selective admission requirements students to complete the 10 courses listed in the Selective Admission Courses section of the "Degree Requirements: B.S. - Business Information Systems" table with a C- or better and have a minimum GPA of 2.50.

Special graduation requirements: The Bachelor of Science in Business Information Systems requires completion of the minor in Business.

BACHELOR OF SCIENCE

Business Information Systems, B.S.

Available in both traditional and fully-online formats.

The Bachelor of Science in Business Information Systems can be completed in the Program for Adult-Centered Education format, as well as online.

◆ Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

DEGREE REQUIREMENTS (93 CREDITS)

Selective Admission Courses (30 credits)

- ENG 101 College Writing - WC (3 credits) ◆
- MAT 114 Finite Mathematics - QR (3 credits) ◆
- CMST 101 Public Speaking - OC (3 credits) OR
- CMST 110 Introduction to Communication Studies - OC (3 credits)
- ACC 200 Principles of Accounting I-Financial (3 credits) ◆ *
- ACC 201 Principles of Accounting II-Managerial (3 credits) ◆ *
- BUS 230 Legal Environment (3 credits) ◆ *
- ECO 200 Principles of Macroeconomics - SB (3 credits) ◆ *
- ECO 201 Principles of Microeconomics - SB (3 credits) ◆ *
- ENG 291 Advanced College Writing - WC (3 credits) ◆
- STA 212 Statistics for Business Applications I - QR (3 credits) ◆

Courses in Business (30 credits)

- MAT 109 Algebra for College Students (3 credits) ◆
- BIS 380 Quantitative Analysis with Excel (3 credits) ◆
- MGT 300 Behavior in Organizations: Understanding Organizational Life (3 credits) ◆
- MGT 490 Business Policy (3 credits) ◆
- BUS 330 Ethics: Managerial Decision Making (3 credits) ◆
- ECO 305 International Context for Business (3 credits) ◆
- BIS 300 Management Information Systems (3 credits) ◆ *
- FIN 305 Principles of Finance (3 credits) ◆ *
- MGT 305 Operations Management in Business (3 credits) ◆ *
- MKT 205 Principles of Marketing (3 credits) ◆ *

Courses in Business Informatics (33 credits)

- INF 110 Introduction to Application Development (3 credits)
- INF 282 Introduction to Databases (3 credits) ◆
- INF 284 Introduction to Networks and Data Communication (3 credits) ◆
- INF 286 Introduction to Web Development (3 credits) ◆
- BIS 305 Advanced Business Programming (3 credits) ◆
- BIS 310 Information Systems Analysis (3 credits) ◆
- BIS 330 IT Project Management (3 credits) ◆
- BIS 485 Strategic Information Systems Management (3 credits) (capstone)

Select three elective courses from the following (9 credits)

- BIS 357 Enterprise Resource Planning Using SAP (3 credits) ♦
- BIS 364 Visualizing Data for Business Analysis (3 Credits) ♦
- BIS 373 Collaboration Systems Development with SharePoint (3 Credits) ♦
- BIS 382 Principles of Information Security (3 credits) ♦
- BIS 384 Business Analytics (3 credits) ♦
- BIS 394 Topics: Information Systems (3 credits)
- BIS 396 Applied Business Informatics (1-3 credits) ♦
- BIS 397 Information Systems Projects (1-3 credits) ♦
- BIS 402 Programming for E-Business (3 credits) ♦
- BIS 420 Business Intelligence & Enterprise Applications (3 credits) ♦
- BIS 430 Workflow Design and Management (3 credits) ♦
- BIS 435 Database Management Systems (3 credits) ♦
- BIS 440 Global Information Technology Management (3 credits) ♦
- BIS 494 Topics: Information Systems (3 credits) ♦

Note: *These courses complete the required minor in Business.

Business Analytics Track (9 credits)

- BIS 364 Visualizing Data for Business Analysis (3 Credits) ♦
- BIS 384 Business Analytics (3 credits) ♦
- BIS 420 Business Intelligence & Enterprise Applications (3 credits) ♦

Total Credits 102

Information Assurance Track (9 credits)

- BIS 382 Principles of Information Security (3 credits) ♦
- ACC 310 Accounting Information Systems (3 credits) ♦
- ACC 330 Fraud Examination (3 credits) ♦

Total Credits 102

Computer Security Track (9 credits)

- CIT 371 Unix Systems (3 credits) ♦
- CIT 480 Securing Computer Systems (3 credits) ♦

Select one of the following courses:

- CIT 430 Computer Forensics (3 credits) ♦
- CIT 481 Cybersecurity Capstone (3 credits) ♦

Total Credits 102

Collaboration Systems Track (9 credits)

- BIS 373 Collaboration Systems Development with SharePoint (3 Credits) ♦

Select two of the following courses:

- CMST 381 Computer-Mediated Communication (3 credits) ♦
- CMST 303 Organizational Communication (3 credits) ♦
- CMST 335 Communication and Conflict (3 credits) ♦

Total Credits 102

Healthcare Information Systems Track (9 credits)

- HIN 355 Foundations of Health Informatics (3 credits)
- HIN 356 Health Information Management (3 credits) ♦
- HIN 396 Applied Health Informatics (1-3 credits) ♦

Total Credits 102

Library Informatics, B.S.

Available exclusively in a fully-online format.

By completing a bachelor's degree in library informatics a student will be prepared to work in the expanding career fields of information evaluation and management. Professional positions are available in a wide variety of settings: libraries, corporate information centers, research divisions, government agencies, public service institutions, and more. Courses in this program focus on three broad areas of expertise for information specialists:

- **Organizing information:** Through coursework, students will learn to use technology, identification schemes, and classification models to manage information more effectively. Examples of specific course topics include the subject classification systems, meta-data programs, information policy, information entrepreneurship, preservation of original sources, and the unique organizational demands of multiple media materials.
- **Accessing information:** Coursework will guide students in the development of effective and efficient information retrieval and will build skills to devise effective search strategies for a wide variety of database structures and search engine protocols. Examples of specific course topics include the use of tertiary reference guides to streamline information seeking; publication and dissemination cycles; the structure of information searches to retrieve specific information characteristics; cost-benefit analyses of information searches; and ethical and legal issues in using information.
- **Assessing information:** Course content centers on evaluating usability, reliability, and sufficiency of information sources. Specific study would include applying critical thinking skills to the analysis of resources; matching information sources to specific audience needs; judging the relative value of various information packages; and evaluating decision-making models using data and opinion sources.

♦ Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

DEGREE REQUIREMENTS (45 CREDITS)

Core Courses

- LIN 300 Information in Our Society (3 credits)
- LIN 301 Introduction to Meta Information System (3 credits) ♦
- LIN 302 Digital Searching Interfaces (3 credits)
- LIN 303 Critical Reading (3 credits)
- INF 282 Introduction to Databases (3 credits) ♦
- LIN 400 Current Trends in Information Studies (3 credits)
- LIN 496 Senior Capstone (3 credits) ♦
- LIN 175 Information Literacy (3 credits)
- LIN 414 Advanced Information Literacy Skills (3 credits) ♦

- BIS 101 Computer Literacy and Informatics (3 credits)
- INF 110 Introduction to Application Development (3 credits)
- BIS 300 Management Information Systems (3 credits) ♦

- BIS 485 Strategic Information Systems Management (3 credits) (capstone)

Select three courses from the following (9 credits)

- CIT 247 Networking Fundamentals (3 credits) ♦
- INF 186 Media Web Coding (3 credits) ♦
- INF 284 Introduction to Networks and Data Communication (3 credits) ♦
- LIN 305 Government Information (3 credits)
- LIN 394 Topics (3 credits)
- LIN 405 Intellectual Property and Information Rights (3 credits) ♦
- LIN 420 Management in Library and Information Centers (3 credits) ♦
- PHI 210 Information Ethics (3 credits)
- JOU 440 Media Ethics (3 credits) ♦

Note: Students are responsible for meeting all prerequisites set forth by the department offering the course.

POST BACCALAUREATE CERTIFICATE

Information Systems Development Certificate

This post baccalaureate certificate is available to students with an undergraduate degree and consists of 18 credit hours.

♦ Indicates prerequisite.

REQUIREMENTS FOR POST BACCALAUREATE CERTIFICATE (18 CREDITS)

- INF 110 Introduction to Application Development (3 credits)
- INF 282 Introduction to Databases (3 credits) ♦
- INF 284 Introduction to Networks and Data Communication (3 credits) ♦
- BIS 305 Advanced Business Programming (3 credits) ♦
- BIS 310 Information Systems Analysis (3 credits) ♦
- BIS 402 Programming for E-Business (3 credits) ♦

Information Systems Management Certificate

This post baccalaureate certificate is available to students with an undergraduate degree and consists of 15 credit hours required.

♦ Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

REQUIREMENTS FOR POST BACCALAUREATE CERTIFICATE (15 CREDITS)

- INF 110 Introduction to Application Development (3 credits)
- BIS 300 Management Information Systems (3 credits) ♦
- BIS 330 IT Project Management (3 credits) ♦
- BIS 440 Global Information Technology Management (3 credits) ♦

UNDERGRADUATE CERTIFICATE

Business Informatics Certificate

Available in both traditional and fully-online formats.

The business informatics certificate is available to current students and consists of 12 credit hours.

♦ Indicates prerequisite.

REQUIREMENTS FOR CERTIFICATE (12 CREDITS)

- INF 110 Introduction to Application Development (3 credits)
- INF 282 Introduction to Databases (3 credits) ♦
- BIS 300 Management Information Systems (3 credits) ♦
- BIS 330 IT Project Management (3 credits) ♦

MINOR

Business Analytics Minor

The department offers a minor in Business Analytics that consists of 27 credit hours (21 hours required, and 3 credit hours each from two different groups. This minor will help students develop strong analytical skills and technological expertise in business analytics.

♦ Indicates prerequisite

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

REQUIREMENTS FOR MINOR (27 CREDITS)

Core Courses (21 credits)

- INF 110 Introduction to Application Development (3 credits)
- BIS 111 Problem Solving and Creativity (3 credits)
- INF 282 Introduction to Databases (3 credits) ♦
- MKT 205 Principles of Marketing (3 credits) ♦ OR
- BIS 275 Introduction to Business Analysis (3 credits)
- BIS 300 Management Information Systems (3 credits) ♦
- BIS 380 Quantitative Analysis with Excel (3 credits) ♦
- BIS 384 Business Analytics (3 credits) ♦

Select one course from the following (3 credits)

- BIS 364 Visualizing Data for Business Analysis (3 Credits) ♦
- BIS 420 Business Intelligence & Enterprise Applications (3 credits) ♦
- BIS 430 Workflow Design and Management (3 credits) ♦
- BIS 435 Database Management Systems (3 credits) ♦

Select one course from the following (3 credits)

- DSC 311 Data Analytics (3 credits) ♦
- ECO 310 Introduction to Econometrics (3 credits) ♦
- MKT 300 Marketing Management (3 credits) ♦

- MGT 305 Operations Management in Business (3 credits) ♦
- XXX 396 Internship: Business Analytics related - must be approved by academic department (3 credits)

- BIS 275 Introduction to Business Analysis (3 credits)
- BIS 310 Information Systems Analysis (3 credits) ♦
- BIS 330 IT Project Management (3 credits) ♦

Health Informatics Minor

The department offers a minor in health informatics that consists of 25 credit hours. After completing the minor, the successful student will have competence in the underlying skills necessary to become a health informaticist. Students will be able to demonstrate knowledge in the health informatics field and in information systems as it relates to healthcare. Students will be able to analyze, synthesize, and problem solve using a variety of techniques and tools.

♦ Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

REQUIREMENTS FOR MINOR (25 CREDITS)

- INF 282 Introduction to Databases (3 credits) ♦
- HIN 101 Introduction to Health Informatics (1 Credits)
- HIN 200 Introduction to Healthcare Operations (3 Credits)
- HIN 355 Foundations of Health Informatics (3 credits)
- HIN 356 Health Information Management (3 credits) ♦
- BIS 300 Management Information Systems (3 credits) ♦
- BIS 330 IT Project Management (3 credits) ♦
- Select two additional HIN or BIS electives (6 credits)

Information Systems Minor

The department offers a minor in Information Systems that consists of 24 credit hours (18 hours required, 3 credits of electives at the 100 level and above, and 3 credit hours of electives at the 300/400/500 level).

♦ Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

REQUIREMENTS FOR MINOR (24 CREDITS)

Core Requirements

- INF 110 Introduction to Application Development (3 credits) OR
- INF 120 Elementary Programming - NS (3 credits) ♦
- INF 282 Introduction to Databases (3 credits) ♦
- BIS 300 Management Information Systems (3 credits) ♦

Select one course from the following (3 credits)

- INF 186 Media Web Coding (3 credits) ♦
- INF 284 Introduction to Networks and Data Communication (3 credits) ♦
- INF 286 Introduction to Web Development (3 credits) ♦

Select one course from the following (3 credits)

- BIS 305 Advanced Business Programming (3 credits) ♦
- BIS 380 Quantitative Analysis with Excel (3 credits) ♦
- BIS 382 Principles of Information Security (3 credits) ♦
- BIS 384 Business Analytics (3 credits) ♦
- BIS 402 Programming for E-Business (3 credits) ♦
- BIS 357 Enterprise Resource Planning Using SAP (3 credits) ♦
- BIS 420 Business Intelligence & Enterprise Applications (3 credits) ♦
- BIS 430 Workflow Design and Management (3 credits) ♦
- BIS 435 Database Management Systems (3 credits) ♦
- BIS 440 Global Information Technology Management (3 credits) ♦

Library Informatics Minor

♦ Indicates prerequisite.

Core Courses (21 credits)

- LIN 175 Information Literacy (3 credits)
- LIN 300 Information in Our Society (3 credits)
- LIN 301 Introduction to Meta Information System (3 credits) ♦
- LIN 302 Digital Searching Interfaces (3 credits)
- LIN 400 Current Trends in Information Studies (3 credits)

Select two courses from the following (6 credits)

- LIN 303 Critical Reading (3 credits)
- LIN 305 Government Information (3 credits)
- LIN 405 Intellectual Property and Information Rights (3 credits) ♦
- LIN 414 Advanced Information Literacy Skills (3 credits) ♦
- LIN 420 Management in Library and Information Centers (3 credits) ♦

Department of Communication

Location: Griffin Hall 400

Telephone: 859-572-5435

Fax: 859-572-6187

Email Address: communication@nku.edu

Web Address: <http://informatics.nku.edu/departments/communication.html>

Department Chair: Zachary Hart

Program Coordinator(s): Communication Studies Program Director: Stephen Yungbluth

Electronic Media & Broadcasting Program Director: Christopher Strobel

Journalism Program Director: Brad Scharlott

Media Informatics Program Director: Christopher Strobel

Public Relations Program Director: Gregory De Blasio

Graduate Studies Co-Directors: Mark Leeman, Stephanie Klatzke

Other Key Personnel: General Education Director: Yasue Kuwahara

Student Media Adviser: Michele Day

Academic Coordinator: Randy Little

Academic Specialist: Christa Witt

Full-Time Faculty: Wesley Akers, Alyssa Appelman, Sookie Cho, Michele Day, Gregory De Blasio, Sara Drabik, Jeff Fox, Monica Gallegos, John Gibson, Zachary Hart, Renee Human, Stacie Jankowski, Stephen Johnson, Stephanie Klatzke, Jessica Kratzer, Yasue Kuwahara, Andrea Lambert-South, Austin Lee, Mark Leeman, Jacqueline McNally-Emerine, Lex Pulos, Gaut Ragsdale, Bradford Scharlott, J. Michael Skaggs, Karen Slawter, Tracy Songer, Christopher Strobel, David Thomson, Steven Weiss, Stephen Yungbluth, Nicholas Zeman

Thinking about the discipline: The Department of Communication fosters an integrated approach to the study and practice of communication and emphasizes the fundamental role communication plays in virtually all human endeavors.

Students majoring in communication studies, electronic media and broadcasting, journalism, media informatics, or public relations will take courses that teach basic and advanced skills in computer-mediated, digital, spoken, visual, and written communication. They also promote an understanding of communication principles and theories as well as an awareness of the personal, social, psychological, and cultural impacts of communication. The department's courses also emphasize situational analysis, issue identification, problem solving, message construction, storytelling, and effective presentation.

Communication students aspire to become professional communicators in fields such as broadcast, online, and print journalism; digital, animated, audio, and video storytelling; organizational communication; public relations; and social informatics.

Special opportunities for our students: The communication department provides numerous opportunities for practical and applied experiences through an active internship program, projects and practicum courses, and student organizations. The department is home to NorseMedia, which creates media for NKU's web presence and television station, as well as Norse PROvisions, a student-run public relations firm. In addition, the NKU student newspaper (*The Northerner*) and online radio station (Norse Code Radio) are housed in the department. Students also have the opportunity to join a variety of discipline-

specific student organizations such as the Communication Club, MINjas, Norse Film Society, Public Relations Student Society of America, and Society for Professional Journalists.

Special graduation requirements: All majors and minors must earn a letter grade of C- and a 2.0 GPA in their major or minor courses.

BACHELOR OF ARTS

Communication Studies, B.A.

Available in both traditional and fully-online formats.

The communication studies program provides: (1) a strong general background in practice, theory, history, and criticism of communicative acts; (2) opportunities for students to improve their communication skills; (3) a variety of courses to enrich the programs of students in other disciplines; (4) training for students who plan to enter professional fields such as public relations, human resources, sales, training/development, law, ministry, teaching, business, and politics; and (5) a background for graduate study in communication studies or related fields.

Students majoring in communication studies must complete 39 credit hours of study as outlined below, earn a grade of C- or better in each course for the major and satisfy the University's graduation requirements, and take "CMST 101 Public Speaking - OC (3 credits)" or "CMST 110 Introduction to Communication Studies - OC (3 credits)" for the oral communication requirement of their general education program. "CMST 101 Public Speaking - OC (3 credits)" and "CMST 110 Introduction to Communication Studies - OC (3 credits)" cannot be used for elective credit in the major.

◆ Indicates prerequisite.

DEGREE REQUIREMENTS (39 CREDITS)

Core Courses

- CMST 220 Interpersonal Communication (3 credits) ◆
- CMST 230 Small Group Communication (3 credits) ◆
- CMST 300 Research Methods in Communication Studies (3 credits) ◆
- CMST 303 Organizational Communication (3 credits) ◆
- CMST 310 Argumentation (3 credits) ◆ OR
 - CMST 340 Strategies of Persuasion (3 credits) ◆ OR
 - CMST 410 Rhetorical Theory and Criticism (3 credits) ◆
- CMST 355 Culture and Communication (3 credits) ◆
- CMST 370 Advanced Public Speaking (3 credits) ◆
- CMST 430 Communication Theories (3 credits) ◆
- Select two 200/300/400-level CMST courses (6 credits)
- Select one CMST, EMB, JOU, MIN, POP, PRE, or 400/500-level COM course not used as a general education course.

Professional Skills Courses (6 credits)

Select two courses from the following

- ENG 340 Business Writing (3 credits) ♦
- ENG 347 Technical Writing (3 credits) ♦
- ENG 349 Web Writing for the Professions (3 credits) ♦
- JOU 220 News Writing (3 credits) ♦
- BIS 101 Computer Literacy and Informatics (3 credits)
- INF 186 Media Web Coding (3 credits) ♦
- MIN 221 Visual Fundamentals for Digital Media (3 credits) ♦
- MIN 240 Introduction to Interactive Media (3 credits) ♦
- JOU 321 Digital Publishing (3 credits) ♦

Note: These courses may not be used to complete a minor, focus, or second major requirements. Other courses may be substituted if approved by an advisor.

Electronic Media and Broadcasting, B.A.

The electronic media and broadcasting program fully embraces the department's academic-and-applied mantra by developing our students' skills as electronic storytellers. Students will build upon the theoretical and aesthetic foundations that define effective media, learning to write and create stories using media from radio to corporate video to documentaries to live television to digital cinema and more. Successful students will graduate with the conceptual proficiencies and practical skills to build a body of work, showcasing individual achievement and preparation for a mediated future.

Students majoring in electronic media and broadcasting must complete 51-57 credit hours of study as listed below, earn a grade of *C-* or better in each course for the major and satisfy the University's graduation requirements, take "CMST 101 Public Speaking - OC (3 credits)" or "CMST 110 Introduction to Communication Studies - OC (3 credits)" for the oral communication requirement of their general education program, and take "EMB 100 Media Literacy - AH (3 credits)" for the culture and creativity requirement of their general education program.

♦ Indicates prerequisite.

DEGREE REQUIREMENTS (51-57 CREDITS)

Core Courses

- EMB 110 Introduction to Mass Media (3 credits)
- EMB 140 Introduction to Media Aesthetics (3 credits)
- INF 186 Media Web Coding (3 credits) ♦
- EMB 210 Single Camera Production (3 credits) ♦
- EMB 215 Audio Production (3 credits) ♦
- EMB 260 Writing for the Media (3 credits) ♦
- EMB 396 Internship: Electronic Media and Broadcasting (3-6 credits) ♦ OR
 - EMB 397 Projects (3 credits) ♦
 - EMB 400 Media Criticism (3 credits) ♦
- EMB 435 Media Studies (3 credits) ♦

Studies (3 credits)

Select one course from the following

- CMST 220 Interpersonal Communication (3 credits) ♦

- CMST 303 Organizational Communication (3 credits) ♦
- EMB 380 Documentary Theory and History (3 credits) ♦
- PSY 304 Consumer Psychology (3 credits) ♦

Content Creation (12 credits)

Select four courses from the following

- EMB 305 Multicamera Video Production (3 credits) ♦
- EMB 310 Newscast Production (3 credits) ♦
- EMB 320 Multitrack Audio Mixing (3 credits) ♦
- EMB 421 Narrative Production (3 credits) ♦
- EMB 322 Video Editing (3 credits) ♦
- EMB 423 Documentary Production (3 credits) ♦
- EMB 326 Finishing (3 credits) ♦
- EMB 450 Screenwriting (3 credits) ♦
- EMB 460 Production Management (3 credits) ♦

Law/Ethics (3 credits)

Select one course from the following

- JOU 485 Mass Communication Law (3 credits) ♦
- JOU 440 Media Ethics (3 credits) ♦
- LIN 405 Intellectual Property and Information Rights (3 credits) ♦

Select one 300-or 400-level College of Informatics course (3 credits)

(BIS, CIT, CMST, CSC, EMB, INF, JOU, LIN, MIN, POP, or PRE)

International Media (3-9 credits)

Select one Study Abroad/Away course or three International Studies courses.

Study Abroad/Away (3 credits)

- EMB 395 Special Topics: Study Away (3 credits) ♦ OR
 - EMB 495 Special Topics: Study Abroad (1-3 credits) ♦

International Studies (9 credits)

With consultation of advisor, select three courses focusing upon international study. Possible courses include the following

- ANT 201 World Cultures - SB (3 credits) (cannot be used for general education)
- ANT 358 Art and Culture (3 credits) ♦
- ANT 382 Visual Anthropology (3 credits) ♦
- ANT 386 Economy, Wealth and Culture (3 credits) ♦
- CIN 201 Survey of World Cinema (3 credits)
- CMST 355 Culture and Communication (3 credits) ♦
- EMB 370 International Media (3 credits) ♦
- HIS 111 Global Viewpoints in History - AH (3 credits) (cannot be used for general education)
- PHI 309 Global Ethics (3 credits) ♦
- POP 250 International Popular Culture - AH (3 credits) (cannot be used for general education)
- PSC 322 International Politics in Film (3 credits) ♦
- PSC 410 International Political Economy (3 credits) ♦
- PSC 480 International Law (3 credits) ♦
- SOC 101 Global Inequalities - SB (3 credits) (cannot be used for general education)

Journalism, B.A.

Journalists will always provide the news that people need by finding out what is happening in their neighborhoods, their cities, their states, and their nation and by informing citizens about items they need to know. Students who study journalism learn how to write well and quickly. They learn how to do research and analyze what they find. They learn how to ask the right questions, find the right documents, and communicate what they've discovered in an engaging way. Changing technology has opened opportunities for journalists such as blogging, editing, and shooting video and photos for newspapers, radio, television, and online news organizations. They also find work in related fields, such as public relations and advertising. Many journalism majors also go on to graduate school or law school.

Students majoring in journalism must complete 39 credit hours of study as outlined below, earn a grade of C- or better in each course for the major and satisfy the University's graduation requirements, and take " CMST 101 Public Speaking - OC (3 credits)" or " CMST 110 Introduction to Communication Studies - OC (3 credits)" for the oral communication requirement of their general education program.

Students are strongly encouraged not to use " JOU 110 Introduction to Mass Communication - SB (3 credits)" to fulfill a general education requirement.

◆ Indicates prerequisite.

DEGREE REQUIREMENTS (36 CREDITS)

Core Courses

- JOU 110 Introduction to Mass Communication - SB (3 credits)
- JOU 220 News Writing (3 credits) ◆
- JOU 230 News Reporting and Writing (3 credits) ◆
- JOU 296 News Media Workshop (1-3 credits) ◆
- JOU 346 Copy Editing and Design (3 credits) ◆
- JOU 397 Advanced News Media Workshop (1-3 credits) ◆
- JOU 450 Media Skills (3 credits) ◆
- JOU 485 Mass Communication Law (3 credits) ◆

Select four courses from the following (12 credits)

- CEP 300 Cooperative Education (1-3 credits)
- JOU 321 Digital Publishing (3 credits) ◆
- JOU 325 Photojournalism (3 credits) ◆
- JOU 330 Public Affairs Reporting (3 credits) ◆
- JOU 331 Specialty Reporting (3 credits) ◆
- JOU 340 Feature Writing (3 credits) ◆
- JOU 370 Principles of Advertising (3 credits) ◆
- JOU 394 Special Topics in Journalism (3 credits) ◆
- JOU 396 Internship (3 credits) ◆
- JOU 421 Mass Communication History (3 credits) ◆
- JOU 440 Media Ethics (3 credits) ◆
- JOU 492 Mass Communication Research Methods (3 credits) ◆
- JOU 499 Independent Study: Journalism (1-3 credits) ◆

Media Informatics, B.A.

The media informatics program can be found at the intersection of communication, arts, and technology, culminating in the relatively new field of

digital media. Numerous exciting opportunities in multimedia development and production have emerged in the new millennium, stemming from advances in several sectors including the web, mobile communications, video gaming, and animated entertainment. Students seeking a career in one of these newly evolving industries will need a basis in both theory and practice in multimedia design, development, and deployment.

The media informatics curriculum will prepare students to create and deliver content with the end goal of developing engaging and effective interactive storytelling.

Students majoring in media informatics must complete 45 credit hours of study as outlined below, earn a grade of C- or better in each course for the major and satisfy the University's graduation requirements, and take " CMST 101 Public Speaking - OC (3 credits)" or " CMST 110 Introduction to Communication Studies - OC (3 credits)" for the oral communication requirement of their general education program.

In addition, they are required to take " EMB 100 Media Literacy - AH (3 credits)" or " JOU 110 Introduction to Mass Communication - SB (3 credits)" to fulfill their culture and creativity or individual and society requirement of their general education program.

◆ Indicates prerequisite.

DEGREE REQUIREMENTS (45 CREDITS)

Core Courses

- EMB 140 Introduction to Media Aesthetics (3 credits)
- INF 120 Elementary Programming - NS (3 credits) ◆
- INF 186 Media Web Coding (3 credits) ◆
- MIN 221 Visual Fundamentals for Digital Media (3 credits) ◆
- MIN 240 Introduction to Interactive Media (3 credits) ◆
- MIN 252 Non-Linear Interactive Storytelling (3 credits) ◆
- MIN 345 Introduction to 3d Modeling (3 credits) ◆
- MIN 352 Digital Media Projects (3 credits) ◆
- MIN 375 Impact of Computer Games and Virtual Worlds (3 credits) ◆
- MIN 420 Business of Media Informatics (3 credits) ◆ OR
 - JOU 440 Media Ethics (3 credits) ◆
- MIN 452 Advanced Digital Media Projects (3 credits) ◆ OR
 - MIN 396 Internship: Media Informatics (1-3 credits) ◆

Select three courses from the following (9 credits)

Courses may come from different categories.

Web/Mobile

- CSC 260 Object-Oriented Programming I (3 credits) ◆
- INF 282 Introduction to Databases (3 credits) ◆
- INF 284 Introduction to Networks and Data Communication (3 credits) ◆
- INF 286 Introduction to Web Development (3 credits) ◆
- MIN 381 Computer-Mediated Communication (3 credits)
- MIN 394 Topics: Media Informatics (3 credits) ◆
- MIN 496 Senior Practicum (3 credits) ◆

2D

- ART 331 Digital Design
- ARTM 394 Topics in New Media Art (3 credits) ◆

- MIN 340 Media Scripting for Interactivity (3 credits) ♦
- MIN 381 Computer-Mediated Communication (3 credits)
- MIN 394 Topics: Media Informatics (3 credits) ♦ (as approved by advisor)
- MIN 440 Advanced Media Interactivity (3 credits) ♦
- MIN 496 Senior Practicum (3 credits) ♦

3D

- ART 331 Digital Design
- ARTM 394 Topics in New Media Art (3 credits) ♦
- MIN 394 Topics: Media Informatics (3 credits) ♦ (as approved by advisor)
- MIN 445 Intermediate 3D Modeling and Animation (3 credits) ♦
- MIN 475 Advanced 3D Animation and Gaming (3 credits) ♦
- MIN 496 Senior Practicum (3 credits) ♦

Select one College of Informatics course (3 credits)
(BIS, CIT, CMST, CSC, EMB, INF, JOU, LIN, MIN, POP, or PRE)

Public Relations, B.A.

Students electing to major in public relations will enter a program of interdisciplinary study leading to career opportunities within organizations and PR firms. The major has an academic and applied orientation where students learn principles, skills, and practices that prepare them for entry to mid-level positions in public relations. Students take courses in public relations, communication studies, journalism, and electronic media and broadcasting. Skills emphasized in these courses are research, strategic planning, writing, presenting, analyzing, and creating.

Students majoring in public relations must complete 42 credit hours of study as outlined below, earn a grade of C- or better in each course for the major and satisfy the University's graduation requirements, and take "CMST 101 Public Speaking - OC (3 credits)" or "CMST 110 Introduction to Communication Studies - OC (3 credits)" for the oral communication requirement of their general education program.

Students are strongly encouraged not to use JOU 110 or EMB 100 to fulfill both the major and general education requirements.

♦ Indicates prerequisite.

DEGREE REQUIREMENTS (42 CREDITS)

Core Courses

- JOU 110 Introduction to Mass Communication - SB (3 credits) OR
 - EMB 100 Media Literacy - AH (3 credits)
- JOU 220 News Writing (3 credits) ♦
- CMST 220 Interpersonal Communication (3 credits) ♦
- CMST 303 Organizational Communication (3 credits) ♦
- PRE 375 Principles of Public Relations (3 credits) ♦
- JOU 485 Mass Communication Law (3 credits) ♦
- PRE 400 Public Relations Planning and Account Management (3 credits) ♦
- CMST 340 Strategies of Persuasion (3 credits) ♦ OR
 - JOU 370 Principles of Advertising (3 credits) ♦
- PRE 376 Public Relations Writing (3 credits) ♦

- PRE 385 Public Relations Research Methods (3 credits) ♦ OR
 - CMST 300 Research Methods in Communication Studies (3 credits) ♦
- PRE 377 Public Relations Case Studies and Campaigns (3 credits) ♦
- PRE 394 Topics in Public Relations (3 credits) OR
 - Select one 300/400-level elective in CMST, EMB, JOU, MIN, or POP (3 credits)
- PRE 396 Public Relations Internship (3 credits) ♦ OR
 - PRE 499 Independent Study in Public Relations (1-3 credits) ♦

Select one course from the following (3 credits)

- JOU 321 Digital Publishing (3 credits) ♦
- PRE 410 Electronic Public Relations (3 credits) ♦
- CMST 370 Advanced Public Speaking (3 credits) ♦

MINOR

Communication Studies Minor

The minor in communication studies requires 21 credit hours including "CMST 220 Interpersonal Communication (3 credits)" and six CMST courses. "CMST 101 Public Speaking - OC (3 credits)" and "CMST 110 Introduction to Communication Studies - OC (3 credits)," which can be used for general education credit, cannot be used for the minor.

CMST minors must earn a grade of C- or above in each course for the minor and satisfy the University's graduation requirements. They also must take "CMST 101 Public Speaking - OC (3 credits)" or "CMST 110 Introduction to Communication Studies - OC (3 credits)" to fulfill their oral communication general education requirement.

Electronic Media and Broadcasting Minor

EMB minors must earn a grade of C- or above in each course for the minor and satisfy the University's graduation requirements.

♦ Indicates prerequisite.

REQUIREMENTS FOR MINOR (21 CREDITS)

- EMB 110 Introduction to Mass Media (3 credits)
- EMB 140 Introduction to Media Aesthetics (3 credits)
- INF 186 Media Web Coding (3 credits) ♦
- EMB 210 Single Camera Production (3 credits) ♦
- EMB 215 Audio Production (3 credits) ♦
- Select two 300/400-level EMB courses (6 credits)

Journalism Minor

JOU minors must earn a grade of C- in each course for the minor and satisfy the University's graduation requirements.

♦ Indicates prerequisite.

REQUIREMENTS FOR MINOR (21 CREDITS)

- JOU 110 Introduction to Mass Communication - SB (3 credits)
- JOU 220 News Writing (3 credits) ♦

- JOU 230 News Reporting and Writing (3 credits) ♦
- JOU 485 Mass Communication Law (3 credits) ♦
- JOU 440 Media Ethics (3 credits) ♦
- Select two 300/400-level JOU courses (6 credits)

- MIN 240 Introduction to Interactive Media (3 credits) ♦
- MIN 345 Introduction to 3d Modeling (3 credits) ♦
- MIN 352 Digital Media Projects (3 credits) ♦

Media Informatics Minor

MIN minors must earn a grade of C- or above in each course for the minor and satisfy the University's graduation requirements.

♦ Indicates prerequisite.

REQUIREMENTS FOR MINOR (21 CREDITS)

Core Requirements

- INF 186 Media Web Coding (3 credits) ♦
- MIN 221 Visual Fundamentals for Digital Media (3 credits) ♦

Select two courses from the following (6 credits)

- MIN 340 Media Scripting for Interactivity (3 credits) ♦
- MIN 381 Computer-Mediated Communication (3 credits)
- MIN 375 Impact of Computer Games and Virtual Worlds (3 credits) ♦
- MIN 440 Advanced Media Interactivity (3 credits) ♦
- MIN 445 Intermediate 3D Modeling and Animation (3 credits) ♦
- MIN 452 Advanced Digital Media Projects (3 credits) ♦
- MIN 475 Advanced 3D Animation and Gaming (3 credits) ♦

Department of Computer Science

Location: Griffin Hall 400

Telephone: 859-572-6930

Email Address: cs@nku.edu

Web Address: <http://cs.nku.edu>

Department Chair: James McGuffee

Other Key Personnel: Undergraduate Curriculum Director: Richard Fox
Program Director for Master of Science in Computer Information Technology:
Marius Truta

Program Director for Master of Science in Computer Science: Wei Hao

Department Coordinator: A.J. Miller

Full-Time Faculty: Alina Campan, Scot Cunningham, Maureen Doyle, Richard Fox, Charles Frank, Wei Hao, Yi Hu, Rasib Khan, Qi Li, Timothy McCord, Gary Newell, Cynthia Thomas, Marius Truta, Anthony Tsetse, James Walden, Hongmei Wang, Jeff Ward, Gail Wells, Kazi Zunnurhain

Thinking about the discipline: By majoring in one of the computing fields, a student gets a behind-the-scenes look at the digital world, moving from being a user of information technology to being a creator and/or administrator.

Students with degrees in computer science often become software engineers; students with degrees in computer information technology often run large networks or complex websites; students with degrees in data science often use software to model and visualize information and apply in appropriate ways.

These fields are not only exciting but are in great demand. The Bureau of Labor Statistics expects software engineering to experience "much faster than average growth" through 2022, and it reports that network systems and data communications analyst is the second-fastest growing job in the United States. Much of this growth is driven by interest in mobile application development and cyber security, two key areas featured in NKU's computing programs. The demand for data science graduates is expected to grow even faster. McKinsey & Co. forecasts that the United States will face a shortage of 140,000 to 190,000 people with data science skills by 2018.

Special opportunities for our students: Students in the computing majors have many opportunities to engage with projects and activities outside the classroom. Each fall, NKU sends teams of computer science majors to the regional Association for Computing Machinery programming competition. Each spring it sends a team of computer information technology majors to the regional Collegiate Cyber Defense Competition. Students interested in research work can get paid to work on projects with faculty members in a variety of areas, from web security to data mining. These student researchers often travel to conferences to present their work. Many students in the department work part time for NKU's Center for Applied Informatics, developing mobile applications and websites for local companies and nonprofit organizations. Students often earn cooperative education credit for this work. The student chapter of the Association for Computing Machinery (ACM), runs both social and educational events. Placement testing information for mathematics courses can be obtained from the Department of Mathematics and Statistics (Mathematics-Education-Psychology Center 401).

Special admission requirements: Although there are no specific admission requirements for the programs in this department, prospective students should have an appropriate background in high school mathematics to increase their chances of success. In practice, this means a mathematics ACT score of at least 23 for computer information technology majors, a mathematics ACT score

of at least 25 for computer science majors, and a mathematics ACT score of at least 25 for data science majors.

Special graduation requirements: Students must earn a grade of C- or better in each course that counts as part of a major or minor. Placement testing is available for some computer information technology, computer science and informatics courses.

You should also know: For more information contact an advisor in the College of Informatics advising center (Griffin Hall 404).

BACHELOR OF SCIENCE

Computer Information Technology, B.S.

A major in computer information technology requires between 51 and 54 credit hours of coursework, depending on whether a student places out of selected courses.

Students in computer information technology study a core of courses that include basic informatics topics and fundamentals of computer and network administration. Students may choose between four tracks: network and system administration, web and database administration, cybersecurity, and non-specialist. The computer information technology major (network and system administration track), combined with a minor in business informatics, is available in an evening, nontraditional format for adult learners through PACE, the Program for Adult-Centered Education.

◆ Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

DEGREE REQUIREMENTS (33-36 CREDITS)

Core Courses in Informatics (6-9 credits)

- INF 120 Elementary Programming - NS (3 credits) ◆ (or placement)
- INF 282 Introduction to Databases (3 credits) ◆
- INF 286 Introduction to Web Development (3 credits) ◆ (placement exam available)

Core Courses in Computer Information Technology (18 credits)

- CIT 130 Information Technology Fundamentals (3 credits) ◆
- CIT 247 Networking Fundamentals (3 credits) ◆
- CIT 271 Windows Administration (3 credits) ◆
- CIT 371 Unix Systems (3 credits) ◆
- CIT 383 Scripting I (3 credits) ◆
- CIT 480 Securing Computer Systems (3 credits) ◆

Core Courses in Other Disciplines (9 credits)

- STA 205 Introduction to Statistical Methods - QR (3 credits) ◆ OR
- STA 212 Statistics for Business Applications I - QR (3 credits) ◆ OR
- STA 250 Probability and Statistics I (3 credits) ◆
- PHI 210 Information Ethics (3 credits)

- ENG 347 Technical Writing (3 credits) ♦

Network and System Administration Track (18 credits)

- CIT 447 Network Design/Troubleshooting (3 credits) ♦
- CIT 470 Advanced Network and System Administration (3 credits) ♦
- CIT 484 Network Security (3 credits) ♦
- Select three 300/400-level CIT courses not included above (9 credits)

Total Credits 51-54

Web and Database Administration Track (18 credits)

- CSC 260 Object-Oriented Programming I (3 credits) ♦
- CSC 360 Object-Oriented Programming II (3 credits) ♦ OR
 - CIT 483 Scripting II (3 credits) ♦
- CSC 301 Web Programming (3 credits) ♦
- CIT 436 Web Server Administration (3 credits) ♦
- CIT 472 Database Administration (3 credits) ♦
- CSC 456 Advanced Web Application Development (3 credits) ♦ OR
 - One 300/400-level CIT course (3 credits)

Total Credits 51-54

Cybersecurity Track (18 credits)

- CIT 430 Computer Forensics (3 credits) ♦
- CIT 481 Cybersecurity Capstone (3 credits) ♦
- CIT 484 Network Security (3 credits) ♦
- Select three 300- or 400-level CIT courses not including the above (9 credits)

NOTE: BIS 382, CSC 482 and CSC 483 may count toward these electives.

Total Credits 51-54

Non-Specialist Track (18 credits)

- CSC 260 Object-Oriented Programming I (3 credits) ♦
- CSC 360 Object-Oriented Programming II (3 credits) ♦ OR
 - CIT 483 Scripting II (3 credits) ♦
- CIT 436 Web Server Administration (3 credits) ♦ OR
 - CIT 438 Cloud Computing (3 Credits) ♦ OR
 - CIT 472 Database Administration (3 credits) ♦
- CIT 470 Advanced Network and System Administration (3 credits) ♦ OR
 - CIT 481 Cybersecurity Capstone (3 credits) ♦
- Two 300- or 400-level CIT courses (6 credits)

Total Credits 51-54

Computer Science, B.S.

A major in computer science requires between 60 and 63 credit hours of coursework, depending on placement. Students in computer science begin their study with a basic core of informatics coursework, then move on to a chain of

courses designed to build their software development skills. The program is rounded out by a set of electives sampled from a variety of application areas (such as artificial intelligence, computer graphics, and computer security). The major culminates in a team-project capstone course in software engineering. Because of the large number of mathematics courses required for the computer science major, many computer science majors choose a minor in mathematics.

♦ Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

DEGREE REQUIREMENTS (60-63 CREDITS)

Courses in Informatics (9-12 credits)

- INF 120 Elementary Programming - NS (3 credits) ♦
- INF 282 Introduction to Databases (3 credits) ♦
- INF 284 Introduction to Networks and Data Communication (3 credits) ♦ OR
 - CIT 247 Networking Fundamentals (3 credits) ♦
- INF 286 Introduction to Web Development (3 credits) ♦ (placement exam available)

Courses in Computer Science (36 credits)

- CSC 260 Object-Oriented Programming I (3 credits) ♦
- CSC 360 Object-Oriented Programming II (3 credits) ♦
- CSC 362 Computer Systems (3 credits) ♦
- CSC 364 Data Structures and Algorithms (3 credits) ♦
- CSC 402 Advanced Programming Methods (3 credits) ♦
- CSC 439 Software Testing and Maintenance (3 credits) ♦
- CSC 440 Software Engineering (3 credits) ♦
- CSC 460 Operating Systems (3 credits) ♦
- CSC 485 Theory of Computation (3 credits) ♦
- Select one 300/400-level CSC course not included above (3 credits)
- Select two CSC 400-level CSC courses not included above; only one of CSC 415 or CSC 416 may count towards this requirement. MAT 360 may count for either a 300-level or 400-level course. (6 credits)

Courses in Mathematics and Statistics (15 credits)

- MAT 128 Calculus A - QR (3 credits) ♦
- MAT 227 Calculus B (3 credits) ♦
- MAT 228 Calculus C (3 credits) ♦
- STA 250 Probability and Statistics I (3 credits) ♦
- MAT 385 Discrete Mathematics (3 credits) ♦

Data Science, B.S.

A major in data science requires between 82 and 85 credit hours, depending upon ACT/SAT scores or successful completion of placement testing. Students have the opportunity to complete one of two optional tracks, determined by selection of guided electives. The computation-intensive track involves selecting all three guided electives from computer science, data science, mathematics, and statistics courses. The business analytics track involves selecting all three guided electives from the business informatics courses.

The data science major automatically gives the student a minor in computer science. Depending upon the selection of the three guided elective courses, the

student may also earn a minor in applied statistics, business informatics, or mathematics.

◆ Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

DEGREE REQUIREMENTS (82-85 CREDITS)

Courses in Informatics (6-9 credits)

- INF 120 Elementary Programming - NS (3 credits) ◆
- INF 128 Principles of Informatics - SB (3 credits)
- INF 282 Introduction to Databases (3 credits) ◆

Courses in Business Informatics (15 credits)

- BIS 275 Introduction to Business Analysis (3 credits)
- BIS 300 Management Information Systems (3 credits) ◆
- BIS 330 IT Project Management (3 credits) ◆
- BIS 384 Business Analytics (3 credits) ◆
- BIS 430 Workflow Design and Management (3 credits) ◆

Courses in Computer Science (15 credits)

- CSC 260 Object-Oriented Programming I (3 credits) ◆
- CSC 360 Object-Oriented Programming II (3 credits) ◆
- CSC 364 Data Structures and Algorithms (3 credits) ◆
- CSC 450 Database Management Systems (3 credits) ◆
- CSC guided elective (3 credits)

Courses in Data Science (16 credits)

- DSC 101 Introduction to Data Science (1 credit) ◆
- DSC 311 Data Analytics (3 credits) ◆
- DSC 321 Data Visualization (3 credits) ◆
- DSC 411 Data Mining (3 credits) ◆
- DSC 421 Big Data (3 credits) ◆
- DSC 496 Data Science Capstone (3 credits) ◆

Courses in Mathematics and Statistics (18 credits)

- MAT 128 Calculus A - QR (3 credits) ◆
- MAT 227 Calculus B (3 credits) ◆
- MAT 228 Calculus C (3 credits) ◆
- MAT 234 Linear Algebra (3 credits) ◆
- STA 250 Probability and Statistics I (3 credits) ◆
- STA 341 Statistics II (3 credits) ◆

Courses in Other Disciplines (3 credits)

- ECO 201 Principles of Microeconomics - SB (3 credits) ◆

Guided Electives (9 credits)

Select three courses from the following:

- BIS 310 Information Systems Analysis (3 credits) ◆
- BIS 382 Principles of Information Security (3 credits) ◆
- BIS 420 Business Intelligence & Enterprise Applications (3 credits) ◆
- CSC 301 Web Programming (3 credits) ◆
- CSC 362 Computer Systems (3 credits) ◆

- CSC 402 Advanced Programming Methods (3 credits) ◆
- CSC 425 Artificial Intelligence (3 credits) ◆
- CSC 464 Design and Analysis of Algorithms (3 credits) ◆
- CSC 482 Computer Security (3 credits) ◆
- DSC 431 Network Analysis (3 credits) ◆
- MAT 325 Differential Equations (3 credits) ◆
- MAT 329 Calculus III (4 credits) ◆
- MAT 375 Applied Mathematical Models (3 credits) ◆
- STA 316 Regression Analysis (3 credits) ◆
- STA 317 Introduction to Time Series Analysis (3 credits) ◆
- STA 340 Probability II (3 credits) ◆

UNDERGRADUATE CERTIFICATE

Cybersecurity Certificate

Available in both traditional and fully-online formats.

This certificate is for students wanting to earn academic credentials in computer security. The required courses in this program will all be offered *online*, thus allowing a greater flexibility in being able to complete this certificate. The job market is growing rapidly for people able to effectively secure computers. Computer security is a very challenging technical field, requiring hands-on knowledge of a broad range of technologies as well as an effective understanding of government laws and policies related to computer crime. Students completing this program will have demonstrated an understanding of all NSA-specified core knowledge units of computer security.

◆ Indicates prerequisite.

REQUIREMENTS FOR CERTIFICATE (18 CREDITS)

- BIS 382 Principles of Information Security (3 credits) ◆
- CIT 247 Networking Fundamentals (3 credits) ◆
- CIT 371 Unix Systems (3 credits) ◆
- CIT 480 Securing Computer Systems (3 credits) ◆
- CIT 481 Cybersecurity Capstone (3 credits) ◆
- INF 282 Introduction to Databases (3 credits) ◆

Information Technology Certificate

This certificate concentrates on the fundamentals of information technology. The program is designed for individuals with various backgrounds who wish to retrain for employment in this high-demand field, as well as for those who, for financial or other reasons, cannot complete a full 120-hour bachelor's degree yet still wish to have a certificate as a credential for employment purposes.

◆ Indicates prerequisite.

REQUIREMENTS FOR CERTIFICATE (15 CREDITS)

- CIT 130 Information Technology Fundamentals (3 credits) ◆
- CIT 247 Networking Fundamentals (3 credits) ◆
- CIT 271 Windows Administration (3 credits) ◆
- CIT 371 Unix Systems (3 credits) ◆
- CIT 480 Securing Computer Systems (3 credits) ◆

Software Development Certificate

This certificate concentrates on the core areas of computer programming and related technologies that prepare students to become proficient software developers.

The program is designed for individuals with various backgrounds who wish to retrain for employment in this high-demand field as well as for those who, for financial or other reasons, cannot complete a full 120-hour bachelor's degree yet still wish to have a certificate as a credential for employment purposes.

It is recommended that students who plan to enroll in this certificate program have completed at least an introductory course in computer programming (so that they can gauge their interest and ability) and have a mathematics ACT score of at least 24 or equivalent. In this case, the certificate will require 18 credit hours of coursework, with no mathematics.

◆ Indicates prerequisite.

REQUIREMENTS FOR CERTIFICATE (18-21 CREDITS)

Core Requirements

- CSC 260 Object-Oriented Programming I (3 credits) ◆
- CSC 360 Object-Oriented Programming II (3 credits) ◆
- CSC 364 Data Structures and Algorithms (3 credits) ◆
- INF 120 Elementary Programming - NS (3 credits) ◆ (or placement)
- INF 282 Introduction to Databases (3 credits) ◆

Select two courses from the following (6 credits)

- CSC 301 Web Programming (3 credits) ◆
- CSC 362 Computer Systems (3 credits) ◆
- CSC 402 Advanced Programming Methods (3 credits) ◆
- CSC 439 Software Testing and Maintenance (3 credits) ◆
- CSC 456 Advanced Web Application Development (3 credits) ◆

MINOR

Computer Forensics Minor

The computer forensics minor prepares students for work on a forensics team in either a law enforcement or corporate setting.

A minor in computer forensics requires between 27 and 30 credit hours, depending upon ACT/SAT scores or successful completion of placement testing. Although the balance of information technology and criminal justice coursework required for the study of computer forensics may seem daunting at first glance, two of the courses in the minor, "INF 120 Elementary Programming - NS (3 credits)" and "JUS 101 Introduction to Criminal Justice - SB (3 credits)," also satisfy general education requirements. This minor is particularly well suited for students majoring in either computer information technology or criminal justice, in which case the credit hours required amount to 21 or fewer.

◆ Indicates prerequisite.

REQUIREMENTS FOR MINOR (27-30 CREDITS)

- INF 120 Elementary Programming - NS (3 credits) ◆ (or placement)
- CIT 130 Information Technology Fundamentals (3 credits) ◆
- CIT 247 Networking Fundamentals (3 credits) ◆

- CIT 371 Unix Systems (3 credits) ◆
- CIT 480 Securing Computer Systems (3 credits) ◆
- CIT 430 Computer Forensics (3 credits) ◆
- JUS 101 Introduction to Criminal Justice - SB (3 credits)
- JUS 204 Criminal Investigation (3 credits) ◆
- JUS 320 Advanced Crime Scene Technology and Criminalistics (3 credits) ◆
- JUS 404 Evidence Preparation and Courtroom Testimony (3 credits) ◆

Computer Information Technology Minor

The minor in computer information technology emphasizes the fundamentals of networking and system administration, and consists of 21 hours of coursework.

◆ Indicates prerequisite.

REQUIREMENTS FOR MINOR (21 CREDITS)

- INF 110 Introduction to Application Development (3 credits) OR
 - INF 120 Elementary Programming - NS (3 credits) ◆ OR
 - CSC 260 Object-Oriented Programming I (3 credits) ◆
- CIT 130 Information Technology Fundamentals (3 credits) ◆
- CIT 247 Networking Fundamentals (3 credits) ◆
- CIT 271 Windows Administration (3 credits) ◆ OR
 - CIT 371 Unix Systems (3 credits) ◆
- Select one 300/400-level CIT course not listed above (3 credits)
- Select 6 credit hours of INF, CIT, or CSC courses not included above (6 credits)

Computer Science Minor

The minor in computer science emphasizes the fundamentals of software development, and requires between 21 and 24 hours of coursework, depending ACT/SAT scores or successful completion of placement testing. The minor is valuable for students majoring in the sciences or business who wish to develop a range of contemporary programming skills. It is also valuable for secondary education majors planning to teach computer science. (The Computer Science Teachers Association website has detailed information on teaching in this field.)

◆ Indicates prerequisite.

REQUIREMENTS FOR MINOR (21-24 CREDITS)

- INF 120 Elementary Programming - NS (3 credits) ◆ (or placement)
- CSC 260 Object-Oriented Programming I (3 credits) ◆
- CSC 360 Object-Oriented Programming II (3 credits) ◆
- CSC 362 Computer Systems (3 credits) ◆ OR
 - CSC 364 Data Structures and Algorithms (3 credits) ◆
- Select 6 credit hours of CSC courses not counted above (6 credits)
- Select 6 credit hours of INF, CSC, or CIT courses not included above (6 credits)

Information Security Minor

The information security minor prepares students for work as specialists on corporate information security teams.

A minor in information security requires between 27 and 30 credit hours, depending upon ACT/SAT scores or successful completion of placement testing. This minor is particularly well suited for students majoring in either computer information technology or business informatics.

◆ Indicates prerequisite.

REQUIREMENTS FOR MINOR (27-30 CREDITS)

Core Requirements

- INF 120 Elementary Programming - NS (3 credits) ◆ (or placement)
- CIT 130 Information Technology Fundamentals (3 credits) ◆
- CIT 247 Networking Fundamentals (3 credits) ◆
- CIT 371 Unix Systems (3 credits) ◆

- CIT 480 Securing Computer Systems (3 credits) ◆
- STA 205 Introduction to Statistical Methods - QR (3 credits) ◆ OR
 - STA 212 Statistics for Business Applications I - QR (3 credits) ◆
OR
 - STA 250 Probability and Statistics I (3 credits) ◆
- BIS 300 Management Information Systems (3 credits) ◆
- BIS 330 IT Project Management (3 credits) ◆
- BIS 382 Principles of Information Security (3 credits) ◆

Select one course from the following (3 credits)

- CIT 430 Computer Forensics (3 credits) ◆
- CIT 484 Network Security (3 credits) ◆
- CSC 482 Computer Security (3 credits) ◆
- CSC 483 Cryptology (3 credits) ◆

Pre-Professional Programs

NKU pre-professional programs are offered to students who plan to attend a professional program following their work at NKU. It covers the following areas: pre-dental, pre-engineering, pre-medical, pre-optometry, pre-physician assistant, pre-pharmacy, pre-physical therapy, and pre-veterinary medicine.

The information about pre-professional programs is general. Students interested in a professional program are advised to work closely with an NKU advisor who specializes in the professional area of interest. Students whose interests lie outside these specific areas should consult with an advisor before registering for classes. Students interested in a career in occupational therapy, podiatry, or another medically-related area, should consult an advisor in biology or chemistry.

PRE-PROFESSIONAL

Pre-Dental

Dental programs, like medical programs, admit students who are liberally educated with strong mathematics and science backgrounds. Students who wish to pursue careers in dentistry often choose majors in the natural sciences and mathematics, but they may fulfill their admission requirements with any degree, provided they fulfill the specific dental school course requirements. Students interested in dentistry should work closely with a pre-dentistry advisor who will help ensure they complete the specific requirements for their desired programs and their NKU bachelor's degrees. The biological sciences and chemistry departments have faculty who are dedicated pre-dental advisors.

Coursework

Pre-dental students at NKU often choose majors in biological sciences (cellular/molecular/genetics track) or chemistry (biochemistry track) because these degrees include all the requirements for entry into dental schools. Students who choose non-science majors should complete electives at the 300/400/500 level and above in courses such as cell biology, biochemistry, molecular biology, physiology, and genetics. Requirements for dental schools generally include:

- Two semesters of biology with labs (some schools require an additional two semesters of biology courses at the 300/400/500 level).
- Two semesters of inorganic/general chemistry with labs.
- Two semesters of organic chemistry with labs.
- One semester of physics with labs.
- Two semesters of English/composition courses (discipline-specific 291W/391W courses are accepted).

AP credit

AP credit may be treated differently by specific dental programs regardless of how the credit is treated by NKU. Students who have AP credit and who wish to attend professional programs should work closely with their advisors.

First-year plan

Because students can pursue any degree program to prepare for dental school, only the first year of recommended study is shown below. To see four-year plans in particular areas (such as biological sciences or chemistry), please see those particular degree programs.

First Year

Fall Semester (14-15 credits)

- CHE 120 General Chemistry I - NS (3 credits) ♦
- CHE 120L General Chemistry I Laboratory - SL (1 credit)
- MAT 129 Calculus I - QR (4 credits) ♦ OR
 - MAT 112 Applied Calculus (3 credits) ♦ (biology only)
- Gen E: Written Communication (3 credits)
- BIO 150 Introduction to Biology I - NS (4 credits) ♦
- BIO 150L Introduction to Biology I Laboratory - NS (0 credits)

Spring Semester (14 or 16 credits)

- CHE 121 General Chemistry II (3 credits) ♦
- CHE 121L General Chemistry II Laboratory (1 credit) ♦
- MAT 229 Calculus II (5 credits) ♦ (chemistry) OR
 - STA 205 Introduction to Statistical Methods - QR (3 credits) ♦ (biology)
- Gen Ed Oral Communication (3 credits)
- BIO 151 Introduction to Biology II (4 credits) ♦
- BIO 151L Introduction to Biology II Laboratory (0 credits)

Pre-Medical or Physician Assistant

Students who wish to pursue careers in medicine, including osteopathic medicine, and students who wish to become a physician's assistant may fulfill their admission requirements with any degree provided they fulfill the specific course requirements of those professional programs. Students interested in medicine should work closely with their advisors who will help ensure they complete the specific requirements for their desired programs and their NKU bachelor's degrees. Some departments, such as biological sciences and chemistry, have faculty who are dedicated pre-med advisors.

Coursework

The two most common degrees sought by pre-med students at NKU are in biological sciences (cellular/molecular/genetics track) and chemistry (biochemistry track). However, regardless of the major a student chooses, the requirements for entry into medical school are met by completing the courses listed below. It is recommended that non-science majors complete several electives at the 300/400/500 level in biology, chemistry, or related disciplines. In addition, courses in mathematics, behavioral and social sciences, and the humanities, provide excellent preparation for medical study. Requirements for professional medical programs generally include:

- One year of biology with labs.
- One year of inorganic/general chemistry with labs.
- One year of organic chemistry with labs.
- One year of physics with labs.
- One year of English/composition courses (discipline-specific 291W/391W courses are accepted).
- Mathematics (varies with programs; usually two semesters of mathematics required).

Recommended for Medical College Admissions Test (MCAT)

- One semester of Introductory Psychology
- One semester of Introduction to Sociology
- One semester of Biochemistry
- One semester of Cell Biology
- One semester of Statistics

AP credit

AP credit is treated differently by specific medical and osteopathic programs regardless of how the credit is treated by NKU. Students who have AP credit and who wish to attend professional programs should work closely with their advisors.

First-year plan

Because students can pursue any degree program to prepare for medical school, only the first year of recommended study is shown below. To see four-year plans in particular areas (such as biological sciences or chemistry), please see those particular degree programs.

◆ Indicates prerequisite.

First Year

Fall Semester (14-15 credits)

- CHE 120 General Chemistry I - NS (3 credits) ◆
- CHE 120L General Chemistry I Laboratory - SL (1 credit)
- MAT 129 Calculus I - QR (4 credits) ◆ OR
 - MAT 112 Applied Calculus (3 credits) ◆ (biology only)
- Gen Ed Written Communication (3 credits)
- BIO 150 Introduction to Biology I - NS (4 credits) ◆
- BIO 150L Introduction to Biology I Laboratory - NS (0 credits)

Spring Semester (14-16 credits)

- CHE 121 General Chemistry II (3 credits) ◆
- CHE 121L General Chemistry II Laboratory (1 credit) ◆
- MAT 229 Calculus II (5 credits) ◆ (chemistry) OR
 - STA 205 Introduction to Statistical Methods - QR (3 credits) ◆ (biology)
- Gen Ed Oral Communication (3 credits)
- BIO 151 Introduction to Biology II (4 credits) ◆
- BIO 151L Introduction to Biology II Laboratory (0 credits)

Pre-Optometry

Students intending to enter the field of optometry should consult with the pre-optometry advisor in planning their curriculum. In general, the Bachelor of Science, cellular/molecular/genetics track with calculus (MAT 129) in biological sciences or the biochemistry track in chemistry are useful models.

Residents of Kentucky are provided spaces at Indiana University School of Optometry (Bloomington), Southern College of Optometry (Memphis, Tenn.), and University of Alabama at Birmingham School of Optometry. These students are exempt from out-of-state tuition.

Pre-Pharmacy

Some pharmacy schools accept students with or without their completing a bachelor's degree, but many pharmacy schools are converting to Pharm.D. programs that require a bachelor's degree for admission. For those schools that do not yet require a bachelor's degree, students who enter NKU are able to start their science courses right away, or students who have AP credit hours can complete the entry requirements in just two years, but more commonly, students require three years. Even for pharmacy schools that do not require a bachelor's degree for admission, advisors generally recommend that students fully complete their bachelor's degrees both to better prepare students for the rigors of pharmacy school and to give them maximal flexibility in their future career directions. Both the Department of Biological Sciences and the Department of Chemistry have faculty advisors who specialize in pre-pharmacy advising.

Coursework

The following coursework is generally required for admission to pharmacy school:

- Two semesters of biology with labs.
- One semester of microbiology with lab.
- One semester of anatomy and physiology with lab.
- Two semesters of inorganic/general chemistry with labs.
- Two semesters of organic chemistry with labs.
- One semester of calculus.
- One semester of statistics.
- Two semesters of physics with labs.
- Two semesters of English/composition courses (discipline-specific 291W courses are accepted).

Two-year plan

Following is shown one example of how to complete a common core of requirements in two years. Because requirements vary slightly between pharmacy programs, students are urged to work very closely with their advisors and plan accordingly. Please see four-year plans in particular areas of interest (such as biological sciences or chemistry) to see how the pre-pharmacy requirements can be met concurrently with the requirements for a bachelor's degree.

◆ Indicates prerequisite.

First Year

Fall Semester (14-15 credits)

- CHE 120 General Chemistry I - NS (3 credits) ◆
- MAT 129 Calculus I - QR (4 credits) ◆ OR
 - MAT 112 Applied Calculus (3 credits) ◆ (biology only)
- Gen Ed Written Communication I (3 credits)
- BIO 150 Introduction to Biology I - NS (4 credits) ◆
- BIO 150L Introduction to Biology I Laboratory - NS (0 credits)

Spring Semester (14 credits)

- CHE 121 General Chemistry II (3 credits) ◆
- CHE 121L General Chemistry II Laboratory (1 credit) ◆
- STA 205 Introduction to Statistical Methods - QR (3 credits) ◆
- Gen Ed Oral Communication (3 credits)
- BIO 151 Introduction to Biology II (4 credits) ◆

- BIO 151L Introduction to Biology II Laboratory (0 credits)

Second Year

Fall Semester (17 credits)

- CHE 310 Organic Chemistry I (3 credits) ♦
- CHE 310L Organic Chemistry I Laboratory (1 credit) ♦
- PHY 211 General Physics with Laboratory I - SL (5 credits) ♦
- BIO 302 General Microbiology (4 credits) ♦
- BIO 302L General Microbiology Laboratory (0 credits)
- ECO 201 Principles of Microeconomics - SB (3 credits) ♦

Spring Semester (16 credits)

- CHE 311 Organic Chemistry II (3 credits) ♦
- CHE 311L Organic Chemistry II Laboratory (1 credit) ♦
- PHY 213 General Physics with Laboratory II (5 credits) ♦
- BIO 208 Human Anatomy and Physiology I - NS (4 credits) ♦
- BIO 208L Human Anatomy and Physiology I Laboratory - SL (0 credits)
- Gen Ed Written Communication II (3 credits)

Pre-Physical Therapy

Students interested in a career in physical therapy may complete their pre-professional coursework at NKU. For most physical therapy schools the requirement is a bachelor's degree that includes specified pre-professional coursework. For up-to-date information, students should check current catalogs or websites of the professional schools to which they intend to apply and work closely with an NKU advisor who specializes in advising for this area. Students should seek an advisor in biological sciences or chemistry.

Coursework

The following coursework is generally required for admission to a physical therapy program:

- Two semesters of biology with labs.
- Two semesters of inorganic/general chemistry with labs.
- One semester of statistics.
- One semester of medical terminology.
- Two semesters of physics with labs.
- One semester of oral communication.
- One semester of introduction to psychology.
- One semester of developmental psychology.

First-year plan

Because requirements vary slightly between physical therapy programs, students are urged to work very closely with their advisors to plan their program. Four-year plans in particular areas of interest (such as biological sciences or chemistry) show how the pre-physical therapy requirements can be met concurrently with the requirements for a bachelor's degree. Only the first year of recommended study is shown below.

♦ Indicates prerequisite.

First Year

Fall Semester (14-15 credits)

- CHE 120 General Chemistry I - NS (3 credits) ♦
- CHE 120L General Chemistry I Laboratory - SL (1 credit)
- MAT 129 Calculus I - QR (4 credits) ♦ OR
 - MAT 112 Applied Calculus (3 credits) ♦ (biology only)
- Gen Ed Written Communication (3 credits)
- BIO 150 Introduction to Biology I - NS (4 credits) ♦
- BIO 150L Introduction to Biology I Laboratory - NS (0 credits)

Spring Semester (14 credits)

- CHE 121 General Chemistry II (3 credits) ♦
- CHE 121L General Chemistry II Laboratory (1 credit) ♦
- STA 205 Introduction to Statistical Methods - QR (3 credits) ♦
- Gen Ed Oral Communication (3 credits)
- BIO 151 Introduction to Biology II (4 credits) ♦
- BIO 151L Introduction to Biology II Laboratory (0 credits)

Pre-Veterinary Medicine

Although Kentucky does not have a school of veterinary medicine, a limited number of students who are residents of Kentucky are selected to enter training in veterinary medicine at Auburn University in Auburn, Ala., and Tuskegee University in Tuskegee, Ala. It is sometimes possible to enter veterinary school with three years of study at NKU. However, because many more students apply to veterinary schools than are accepted, it is strongly advised that all pre-vet students plan their curricula in such a way that the addition of a fourth year of coursework will satisfy NKU's requirements for the bachelor's degree, usually in biological sciences or chemistry. To design a four-year curriculum that fulfills the pre-veterinary requirements and the requirements for a bachelor's degree, interested students should work closely with their advisors.

Coursework

Pre-veterinary students typically follow degree tracks for biological sciences (cellular/molecular/genetics track) or chemistry (biochemistry track), but any track will work as long as the veterinary entry requirements are met. It is recommended that non-science majors complete several electives at the 300/400/500 level in biology, chemistry or related disciplines to their degree programs. Program requirements for veterinary medicine generally include:

- One year of biology with labs plus two additional semesters of biology courses from a list of alternatives.
- One year of inorganic/general chemistry with labs.
- One year of organic chemistry with labs.
- One year of physics with labs.
- One year of English/composition courses (discipline-specific 291W courses are accepted).
- One semester of mathematics.
- One semester of biochemistry plus one semester of animal nutrition.
- Humanities, fine arts, social, and behavioral electives.

AP credit

AP credit is treated differently by specific veterinary programs regardless of how the credit is treated by NKU. Students who have AP credit and who wish to attend professional programs should work closely with their advisors.

First-year plan

Because students can pursue any degree program to prepare for veterinary school, only the first year of recommended study is shown below. To see four-year plans in particular areas (such as biological sciences or chemistry), please see those particular degree programs.

First Year

Fall Semester (14-15 credits)

- CHE 120 General Chemistry I - NS (3 credits) ♦
- CHE 120L General Chemistry I Laboratory - SL (1 credit)
- MAT 129 Calculus I - QR (4 credits) ♦ OR
 - MAT 112 Applied Calculus (3 credits) ♦ (biology only)
- Gen Ed Written Communication (3 credits)
- BIO 150 Introduction to Biology I - NS (4 credits) ♦
- BIO 150L Introduction to Biology I Laboratory - NS (0 credits)

Spring Semester (14-16 credits)

- CHE 121 General Chemistry II (3 credits) ♦
- CHE 121L General Chemistry II Laboratory (1 credit) ♦
- MAT 229 Calculus II (5 credits) ♦ (chemistry) OR
 - STA 205 Introduction to Statistical Methods - QR (3 credits) ♦ (biology)

- Gen Ed Oral Communication (3 credits)
- BIO 151 Introduction to Biology II (4 credits) ♦
- BIO 151L Introduction to Biology II Laboratory (0 credits)

Interdisciplinary Programs

Interdisciplinary programs cross departmental boundaries and expose students to the perspectives of different disciplines. NKU offers three interdisciplinary majors: environmental science, integrative studies, and international studies. NKU offers 21 interdisciplinary minors: ancient civilizations, Asian studies, black studies, Celtic studies, Chinese studies, cinema studies, environmental studies, European studies, evolutionary studies, honors, international studies, Latin American and Caribbean studies, medieval and Renaissance studies, Middle Eastern and North African studies, Native American studies, neuroscience, popular culture studies, religious studies, social justice studies, Sub-Saharan African studies, and women's and gender studies. The university offers one interdisciplinary undergraduate certificate in geographic information systems.

NKU offers a variety of interdisciplinary programs that provide students and faculty with the opportunity to explore and develop subject areas and methods of inquiry otherwise not available within traditional disciplines of the university. Because these tend to be innovative programs, they may undergo curricular change more often than traditional programs. As a result, students are strongly encouraged to work with the program director or an advisor to remain current on program requirements, options, and opportunities.

ASSOCIATE OF ARTS

Integrative Studies, A.A.

Location: Steely Library 410

Telephone: 859-572-1450

Fax: 859-572-6185

Email Address: ist@nku.edu

Web Address: <http://ist.nku.edu>

Program Director: Rudy Garns (interim)

Other Key Personnel: Undergraduate Advisors: Samantha Dutle, Robin Theobald

Thinking about the program: The integrative studies program provides an opportunity for students to pursue an individualized education with both depth of knowledge and breadth of understanding and application. With the help of advisors, students design their own course of study from across the curriculum and integrate what they learn in a capstone project to find coherence, meaning and value in a personal area of interest. The program is intended for:

- Students who prefer a broader and more flexible approach to their college education than traditional disciplinary or professional majors offer.
- Students who want to enter the job market as recognized problem solvers, critical thinkers, effective communicators, and productive collaborators who can work with a variety of perspectives.
- Adult learners who have interrupted their studies for a prolonged period and return with a different academic focus and career goal.
- Undergraduate transfer students whose prior work does not mesh well with existing programs of study at NKU.
- Part-time students whose work schedules and other responsibilities preclude them from completing more structured majors.

- Undergraduate students abandoning highly structured disciplinary or professional majors during their undergraduate career.

The associate and bachelor's programs for integrative studies are available as traditional daytime classes and in an evening, nontraditional format for adult learners through PACE. Students can learn more about this option by visiting the website (ist.nku.edu). The associate program for integrative studies can also be completed through the NKU Grant County Center (<http://adultlearner.nku.edu/grantcounty.html>) in Williamstown.

The Associate of Arts in integrative studies is a flexible two-year degree ideal for students who are looking for academic accreditation either to advance their employment opportunities or as a stepping-stone toward a four-year degree.

The associate degree requires a focus in one of the following areas:

- Humanities
- Fine arts
- Social/behavioral sciences
- Natural sciences/mathematics

The focus must include 15 credit hours of coursework in the chosen area with at least 6 credit hours at the 300-level or above. Courses must be from at least two different disciplines within the chosen area.

Special graduation requirements: To remain in the program, students must maintain an overall minimum GPA of 2.00 or better. Students must take at least 6 credit hours of NKU coursework after declaring the major.

You should also know: This degree cannot be counted as a minor or focus.

BACHELOR OF ARTS

Integrative Studies, B.A.

Location: Steely Library 410

Telephone: 859-572-1450

Fax: 859-572-6185

Email Address: ist@nku.edu

Web Address: <http://ist.nku.edu>

Program Director: Rudy Garns (interim)

Other Key Personnel: Undergraduate Advisors: Samantha Dutle, Robin Theobald

Thinking about the program: The integrative studies program provides an opportunity for students to pursue an individualized education with both depth of knowledge and breadth of understanding and application. With the help of advisors, students design their own course of study from across the curriculum and integrate what they learn in a capstone project to find coherence, meaning and value in a personal area of interest. The program is intended for:

- Students who prefer a broader and more flexible approach to their college education than traditional disciplinary or professional majors offer.
- Students who want to enter the job market as recognized problem solvers, critical thinkers, effective communicators, and productive collaborators who can work with a variety of perspectives.

- Adult learners who have interrupted their studies for a prolonged period and return with a different academic focus and career goal.
- Undergraduate transfer students whose prior work does not mesh well with existing programs of study at NKU.
- Part-time students whose work schedules and other responsibilities preclude them from completing more structured majors.
- Undergraduate students abandoning highly structured disciplinary or professional majors during their undergraduate career.

The associate and bachelor's programs for integrative studies are available as traditional daytime classes and in an evening, nontraditional format for adult learners through PACE. Students can learn more about this option by visiting the website (ist.nku.edu). The associate program for integrative studies can also be completed through the NKU Grant County Center (<http://adultlearner.nku.edu/grantcounty.html>) in Williamstown.

This program requires students to complete minors or focus areas in three different academic programs. The requirements for a minor in any discipline are listed in the relevant department's pages in this catalog. A focus is defined as 12 credit hours at the 300/400/500 level, in any disciplinary or interdisciplinary program. The three areas of study must include at least one area from the College of Arts and Sciences. In addition the program requires the introductory experience, IST 185, and the capstone experience, IST 497, or an approved substitute. The program is available in both traditional and fully-online formats.

Special graduation requirements:

- This program does not require a secondary major/minor/focus beyond the three used to complete the degree requirements.
- No course can count in more than one area of focus or minor.
- No grade of lower than C- will be accepted for any course in an area of focus or minor.

BACHELOR OF SCIENCE

Environmental Science, B.S.

Location: Herrmann Science Center 204D

Telephone: 859-572-5110

Fax: 859-572-5639

Email Address: envs@nku.edu

Web Address: <http://envsci.nku.edu>

Program Director: Kristine N. Hopfensperger, Department of Biological Sciences

Other Faculty: Kirsten Schwarz

The environmental science program is an interdisciplinary program that provides those interested in environmental careers with a strong background in biology, chemistry, geology, mathematics, and physics. This multidisciplinary background is combined with 300-level or above course requirements that integrate the disciplines and emphasize the scientific study of environmental issues from a research- and career-oriented perspective. The inclusion of research or internships enables students to gain expertise and experience to monitor, analyze, and contribute to the solution of current environmental problems. These opportunities are provided by faculty from the biology, chemistry, and physics and geology departments, the Center for Integrative Natural Science and Mathematics, the Center for Environmental Restoration, and industry and government agencies. Students graduating with a Bachelor of

Science in environmental science are well equipped to join the ranks of other environmental professionals working with local, state, and federal agencies; consulting firms; or nonprofit organizations. They are also qualified to become part of a research team or pursue graduate study in environmental sciences.

Special admission requirements: The admission standards for all students pursuing degrees in environmental science are mathematics ACT 22 and CPE minimum standards of 18 and 20 reading, or successful completion of appropriate developmental courses. Transfer students must also meet these requirements before declaring an environmental science major.

You should also know: The degree of Bachelor of Science in environmental science will be conferred upon all students who complete all of the following course requirements with a grade of C- or better.

◆ Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

DEGREE REQUIREMENTS (79-85 CREDITS)

Core Courses

- BIO 150 Introduction to Biology I - NS (4 credits) ◆
- BIO 150L Introduction to Biology I Laboratory - NS (0 credits)
- BIO 151 Introduction to Biology II (4 credits) ◆
- BIO 151L Introduction to Biology II Laboratory (0 credits)
- BIO 304 General Ecology (3 credits) ◆
- BIO 304L Ecology Laboratory (1 credit) ◆
- CHE 120 General Chemistry I - NS (3 credits) ◆
- CHE 120L General Chemistry I Laboratory - SL (1 credit)
- CHE 121 General Chemistry II (3 credits) ◆
- CHE 121L General Chemistry II Laboratory (1 credit) ◆
- CHE 310 Organic Chemistry I (3 credits) ◆
- CHE 310L Organic Chemistry I Laboratory (1 credit) ◆
- ENV 110 Introduction to Environmental Science and Issues - NS (3 credits)
- ENV 115 Orientation to Environmental Science Careers (1 credit)
- ENV 291W Advanced Writing in Environmental Science - WC (3 credits) ◆
- ENV 494 Seminar: Environmental Science (1 credit) ◆
- GEO 306 Environmental Resource Management (3 credits) ◆
- GEO 418 Geographic Information Systems (4 credits) ◆
- GLY 120 This Dangerous Earth - SL (3 credits)
- GLY 340 Introduction to Environmental Geoscience (3 credits) ◆
- GLY 450 Hydrogeology (4 credits) ◆
- MAT 119 Pre-Calculus Mathematics (3 credits) ◆
- PHY 211 General Physics with Laboratory I - SL (5 credits) ◆
- PHY 213 General Physics with Laboratory II (5 credits) ◆
- STA 205 Introduction to Statistical Methods - QR (3 credits) ◆

Select one course from the following (3 credits)

- BIO 406 Ecosystem Ecology (4 credits) ◆ AND
- BIO 406L Ecosystem Ecology Laboratory (0 credits)
- ENV 220 Protecting Water Resources - NS (3 credits) ◆ AND
 - ENV 220L Protecting Water Resources Laboratory - SL (1 credit)
- ENV 294 Topics in Environmental Science (1-5 credits) ◆
- ENV 308 Science Communication (3 Credits) ◆

- ENV 350 Environmental Toxicology (3 credits) ♦
- ENV 394 Topics: Environmental Science (1-3 credits) ♦
- ENV 408 Ecology of the City (4 credits) ♦ AND
 - ENV 408L Ecology of the City Laboratory (0 credits)
 - Or other course approved by the program director
- One 3-credit-hour internship --OR-- Directed research (3 credits)

- CSC 480 Computer Graphics (3 credits) ♦
- CIT 472 Database Administration (3 credits) ♦
- BIS 330 IT Project Management (3 credits) ♦

Minor (8-14 credits)

A minor in biology, chemistry, geology, geography, mathematics, or statistics (The requirements for the minor beyond the 8-14 credit hours are completed as part of the environmental science major.)

UNDERGRADUATE CERTIFICATE

Geographic Information Systems Certificate

Location: Griffin Hall 400

Telephone: 859-572-6930

Fax: 859-572-5398

Email Address: gis1@nku.edu

Web Address: <http://gis.nku.edu>

Program Director: Hongmei Wang, Department of Computer Science

A geographic information system is a computer-based system for capturing, storing, querying, analyzing, and displaying geographically referenced data. It helps manage descriptions of locations and characteristics of spatial features, such as roads or land parcels. GIS has been used for natural resource management, crime analysis, emergency management, and transportation applications. New applications have resulted from the integration of GIS with other new technologies, such as global-positioning systems and wireless networks.

The NKU undergraduate certificate program in GIS is an interdisciplinary program offered through the departments of history and geography; computer science; and political science, criminal justice, and organizational leadership. It is designed for individuals whose career paths will require them to regularly use GIS technology in their work.

REQUIREMENTS FOR CERTIFICATE (15 CREDITS)

- GEO 415 Cartography (3 credits) ♦
- GEO 418 Geographic Information Systems (4 credits) ♦

Select one course from the following (3 credits)

- GEO 419 Remote Sensing of Environment (3 credits) ♦
- GEO 518 Geographic Information Analysis (3 credits) ♦
- CIT 352 Geographic Databases (3 credits)
- GEO 552 Spatial Data Bases (3 credits) ♦

Select two courses from the following (6 credits)

- GEO 314 Maps and Map Interpretation (3 credits) ♦
- GEO 419 Remote Sensing of Environment (3 credits) ♦
- GEO 518 Geographic Information Analysis (3 credits) ♦
- CIT 352 Geographic Databases
- CSC 440 Software Engineering (3 credits) ♦
- CSC 450 Database Management Systems (3 credits) ♦

MINOR

Ancient Civilizations Minor

Location: Landrum Academic Center 217C

Telephone: 859-572-5259

Fax: 859-572-6086

Email Address: voelkerj1@nku.edu

Web Address:

<http://artsience.nku.edu/departments/sapdept/anthropology/undergraduate-programs/ancient-civilizations-minor.html>

Program Director: Judy Voelker, Department of Sociology, Anthropology, and Philosophy

The study of ancient human civilizations is both one of the most challenging and most rewarding fields of scholarly endeavor. Successful research across such a depth of time demands an interdisciplinary approach that draws upon a variety of fields, including anthropology, archaeology, art, classics, English, history, philosophy, political science, religious studies, theatre, world languages, and others.

Students and scholars who are willing to undertake such study are rewarded with insights into the period of human society when crucial steps were made in constructing the foundations for the modern world. It was, after all, in the ancient world that the building blocks of contemporary religions, languages, social systems, and technologies were laid down.

The ancient civilizations minor is built around a shared core of 6 credit hours and the choice of three independent tracks that allow students to design a minor tailored to their own scholarly interests and needs.

♦ Indicates prerequisite.

These prerequisites must be completed IN ADDITION TO other program requirements.

REQUIREMENTS FOR MINOR (6 CREDITS)

Core Courses

- HIS 108 World History to 1500 (3 credits)
- ANT 380 Origins of Civilization (3 credits)

Classics and Near Eastern Track (15 credits)

- LAT 201 Intermediate Latin I (3 credits) ♦
- LAT 202 Intermediate Latin II (3 credits) ♦

Select 9 credit hours from the following

Courses must come from at least two different disciplines.

- ANT 331 Women in Prehistory (3 credits) ♦
- ARTH 101 History of Art: Prehistoric through Gothic (3 credits)
- ARTH 350 Ancient Art (3 credits) ♦
- ENG 206 Western World Literature I (3 credits) ♦
- ENG 215 Greek and Roman Mythology (3 credits) ♦

- ENG 315 The Bible as Literature (3 credits) ♦
- HIS 100 History of Europe to 1500 (3 credits)
- HIS 300 The Ancient Near East and Greece to the Macedonian Conquest (3 credits) ♦
- HIS 301 The Hellenistic World and Rome to the Death of Constantine (3 credits) ♦
- HIS 365 European Military History: Ancient World to the Renaissance (3 credits) ♦
- HIS 494 Topics: History (1-3 credits) ♦ (if a classics or Near East topic)
- HIS 594 Special Topics in History (1-3 credits) ♦ (if a classics or Near East topic)
- PHI 181 Philosophers, Cultures and Creativity - AH (3 credits)
- PHI 355 Socrates and Plato (3 credits) ♦
- PHI 394 Topics: Philosophy (3 credits) ♦ (if a classics or Near East topic)
- PSC 110 Political Ideas (3 credits)
- PSC 370 Ancient Political Theory (3 credits) ♦
- PSC 394 Topics: Politics (3 credits) ♦ (if a classics or Near East topic)
- REL 302 Survey of the Hebrew Bible (Old Testament) (3 credits) ♦
- REL 303 Survey of New Testament (3 credits) ♦
- REL 307 Survey of Christianity (3 credits) ♦
- REL 306 Introduction to Judaism (3 credits) ♦
- REL 301 Ancient Religions (3 credits) ♦
- TAR 346 Theatre History (3 credits)

Total Credits 21

World Civilizations Track (15 credits)

Select 15 credit hours from the following. Courses must come from at least two different disciplines.

- ANT 110 Unearthing the Past: World Archaeology - SB (3 credits)
- ANT 318 Prehistoric Ecology (3 credits) ♦
- ANT 331 Women in Prehistory (3 credits) ♦
- ANT 352 Archaeology of Mesoamerica (3 credits) ♦
- ANT 394 Topics: Anthropology (3 credits) (if a world civilizations topic)
- ANT 594 Topics: Anthropology (3 credits) ♦ (if a world civilizations topic)
- ARI 201 Intermediate Arabic I (3 credits) ♦
- ARI 202 Intermediate Arabic II (3 credits) ♦
- ARTH 350 Ancient Art (3 credits) ♦
- CHI 201 Intermediate Chinese I (3 credits) ♦
- CHI 202 Intermediate Chinese II (3 credits) ♦
- HIS 300 The Ancient Near East and Greece to the Macedonian Conquest (3 credits) ♦
- HIS 301 The Hellenistic World and Rome to the Death of Constantine (3 credits) ♦
- HIS 329 History of the Middle East and North Africa (3 credits) ♦
- HIS 338 History of Japan (3 credits) ♦
- HIS 335 History of Ancient Africa (3 credits) ♦

- HIS 340 History of Imperial China (3 credits) ♦
- HIS 494 Topics: History (1-3 credits) ♦ (if a world civilizations topic)
- HIS 594 Special Topics in History (1-3 credits) ♦ (if a world civilizations topic)
- JPN 201 Intermediate Japanese I (3 credits) ♦
- JPN 202 Intermediate Japanese II (3 credits) ♦
- PSC 394 Topics: Politics (3 credits) ♦ (if a world civilizations topic or a Near East topic)
- REL 305 Islam (3 credits) ♦
- REL 394 Topics: Religious Studies (3 credits) ♦ (if a world civilizations topic)
- PSC 110 Political Ideas (3 credits)
- PSC 370 Ancient Political Theory (3 credits) ♦
- REL 302 Survey of the Hebrew Bible (Old Testament) (3 credits) ♦
- REL 303 Survey of New Testament (3 credits) ♦
- REL 307 Survey of Christianity (3 credits) ♦
- REL 306 Introduction to Judaism (3 credits) ♦
- REL 301 Ancient Religions (3 credits) ♦
- TAR 346 Theatre History (3 credits)

Total Credits 21

General Track (15 credits)

Select 15 credit hours from the following. Courses must come from at least two different disciplines.

- ANT 110 Unearthing the Past: World Archaeology - SB (3 credits)
- ANT 318 Prehistoric Ecology (3 credits) ♦
- ANT 331 Women in Prehistory (3 credits) ♦
- ANT 352 Archaeology of Mesoamerica (3 credits) ♦
- ANT 394 Topics: Anthropology (3 credits) (if an ancient civilizations topic)
- ANT 594 Topics: Anthropology (3 credits) ♦ (if an ancient civilizations topic)
- ARI 201 Intermediate Arabic I (3 credits) ♦
- ARI 202 Intermediate Arabic II (3 credits) ♦
- ARTH 101 History of Art: Prehistoric through Goth (3 credits)
- ARTH 350 Ancient Art (3 credits) ♦
- CHI 201 Intermediate Chinese I (3 credits) ♦
- CHI 202 Intermediate Chinese II (3 credits) ♦
- ENG 206 Western World Literature I (3 credits) ♦
- ENG 215 Greek and Roman Mythology (3 credits) ♦
- ENG 315 The Bible as Literature (3 credits) ♦
- HIS 100 History of Europe to 1500 (3 credits)
- HIS 300 The Ancient Near East and Greece to the Macedonian Conquest (3 credits) ♦
- HIS 301 The Hellenistic World and Rome to the Death of Constantine (3 credits) ♦
- HIS 325 Early Latin American History (3 credits) ♦
- HIS 329 History of the Middle East and North Africa (3 credits) ♦
- HIS 338 History of Japan (3 credits) ♦
- HIS 335 History of Ancient Africa (3 credits) ♦

- HIS 340 History of Imperial China (3 credits) ♦
- HIS 365 European Military History: Ancient World to the Renaissance (3 credits) ♦
- HIS 494 Topics: History (1-3 credits) ♦ (if an ancient civilizations topic)
- HIS 594 Special Topics in History (1-3 credits) ♦ (if an ancient civilizations topic)
- JPN 201 Intermediate Japanese I (3 credits) ♦
- JPN 202 Intermediate Japanese II (3 credits) ♦
- LAT 201 Intermediate Latin I (3 credits) ♦
- LAT 202 Intermediate Latin II (3 credits) ♦
- LAT 280 Studies in Latin Language and Literature
- PHI 181 Philosophers, Cultures and Creativity - AH (3 credits)
- PHI 355 Socrates and Plato (3 credits) ♦
- PHI 394 Topics: Philosophy (3 credits) ♦ (if an ancient civilizations topic)
- PSC 110 Political Ideas (3 credits)
- PSC 370 Ancient Political Theory (3 credits) ♦
- PSC 394 Topics: Politics (3 credits) ♦ (if an ancient civilizations topic)
- REL 302 Survey of the Hebrew Bible (Old Testament) (3 credits) ♦
- REL 303 Survey of New Testament (3 credits) ♦
- REL 307 Survey of Christianity (3 credits) ♦
- REL 306 Introduction to Judaism (3 credits) ♦
- REL 301 Ancient Religions (3 credits) ♦
- REL 305 Islam (3 credits) ♦
- REL 394 Topics: Religious Studies (3 credits) ♦ (if a world civilizations topic)
- TAR 346 Theatre History (3 credits)

- KOR 101 Elementary Korean I - AH (3 credits)

Select one course from the following* (3 credits)

- CHI 102 Elementary Chinese II (3 credits) ♦
- JPN 102 Elementary Japanese II (3 credits) ♦
- KOR 102 Elementary Korean II (3 credits) ♦

Select two courses from the following from two different disciplines (6 credits)

- ANT 385 Peoples of East and Southeast Asia (3 credits) ♦
- HIS 338 History of Japan (3 credits) ♦
- PSC 388 Politics of Asia (3 credits) ♦

Select two courses from the following (6 credits)

- ARTH 104 Survey of Asian Art
- ARTH 452 Arts of South Asia (3 credits) ♦
- ARTH 359 Arts and Crafts of Japan (3 credits) ♦
- ANT 385 Peoples of East and Southeast Asia (3 credits) ♦
- GEO 410 Geography of East Asia (3 credits) ♦
- HIS 338 History of Japan (3 credits) ♦
- JPN 380 Topics in Advanced Japanese (3 credits) ♦
- PHI 312 Eastern Philosophy (3 credits) ♦
- POP 345 Japanese Popular Culture (3 credits) ♦
- PSC 388 Politics of Asia (3 credits) ♦

Note: *General sequence of these courses includes CHI 101 in fall and CHI 102 in spring or JPN 101 in fall and JPN 102 in spring or KOR 101 in fall and KOR 102 in spring. Students are encouraged to pursue one or more Asian languages to at least the second part of the sequence in completing this minor.

Total Credits 21

Asian Studies Minor

Location: Landrum Academic Center 134

Telephone: 859-572-5321

Fax: 859-572-6184

Email Address: psc@nku.edu

Web Address: <http://artscience.nku.edu/departments/pscci/programs/>

internationalstudies.html

Program Coordinator: Edward Kwon, Department of Political Science, Criminal Justice, and Organizational Leadership

This minor enables students to develop an integrated understanding of the culture, ideology, identity, geography, history, religion, social relations, and economics of Asia. The minor requires 18 credit hours, including 6 credit hours of relevant language courses.

♦ Indicates prerequisite.

REQUIREMENTS FOR MINOR (18 CREDITS)

Select one course from the following* (3 credits)

- CHI 101 Elementary Chinese - AH (3 credits)
- JPN 101 Elementary Japanese I - AH (3 credits)

Black Studies Minor

Location: Landrum Academic Center 415

Telephone: 859-572-5461

Fax: 859-572-6088

Email Address: hisgeo1@nku.edu

Web Address:

<http://artscience.nku.edu/departments/hisgeo/programs/blackstudies.html>

Program Director: Eric Jackson, Department of History and Geography

The minor in black studies is a student-centered, academic, and community-service program designed to provide students with an interdisciplinary perspective on the lives of African Americans, Africans, and African people throughout the diaspora and their contributions to humanity. Specifically, the program is designed to acquaint students with:

- The historical experience of Africans and African Americans from pre-colonial Africa to contemporary times.
- Contributions of Africans and African Americans to the humanities.
- The study of the African American experience from a behavioral and social science perspective as well as contributions of African American people to these areas of study.
- The influence of the African American experience in various professional fields.

At least a C must be achieved to earn credit toward the minor.

◆ Indicates prerequisite.

REQUIREMENTS FOR MINOR (24 CREDITS)

Core Requirements

- BLS 100 Introduction to Black Studies - SB (3 credits)
- HIS 106 History of African Americans to 1877 (3 credits)
- HIS 107 History of African Americans since 1877 (3 credits)
- HIS 431 Historical Themes in African-American History (3 credits) ◆

Select one course from the following (3 credits)

- BLS 494 Topics: Black Studies (1-3 credits) ◆
- HIS 310 Colonial America to 1763 (3 credits)
- HIS 553 History of the New South (3 credits) ◆
- HIS 318 Exploring Public History (3 credits) ◆ (when topic is applicable)
- HIS 325 Early Latin American History (3 credits) ◆
- HIS 335 History of Ancient Africa (3 credits) ◆
- HIS 336 History of Modern Africa (3 credits) ◆
- HIS 380 History and Film (3 credits) ◆ (when topic is applicable)
- HIS 417 Civil War and Reconstruction, 1860-1877 (3 credits) ◆
- HIS 426 Historical Geography of the United States (3 credits) ◆
- HIS 435 History of Race Relations in the Americas, 1492-1800 (3 credits) ◆
- HIS 436 History of Race Relations in the Americas, 1800-Present (3 credits) ◆
- HIS 438 African-American Women's History and Culture (3 credits) ◆
- HIS 444 History of Women in the United States to 1900 (3 credits) ◆
- HIS 445 History of Women in the United States since 1900 (3 credits) ◆
- HIS 594 Special Topics in History (1-3 credits) ◆ (when topic is applicable)

Select one course from the following (3 credits)

- BLS 494 Topics: Black Studies (1-3 credits) ◆
- ANT 301 World Patterns of Race and Ethnicity (3 credits) ◆
- ANT 330 Women, Gender, and Culture (3 credits) ◆
- GEO 309 Historical Geography of the U.S. (3 credits) ◆
- GEO 310 Geography of Population (3 credits) ◆
- GEO 403 Geography of Africa (3 credits) ◆
- GEO 492 Directed Research: Geography (1-3 credits) ◆ (when topic is applicable)
- GEO 594 Special Topics Geography (1-3 credits) ◆ (when topic is applicable)
- HNR 303 Humanity and the Imagination (3 credits) ◆
- HNR 306 Studies in Diversity (3 credits) ◆
- HSR 500 Multicultural Family Work (3 credits) ◆
- JUS 231 Race, Gender and Crime - AH (3 credits)
- PSC 338 U.S. Foreign Policy and the Developing World (3 credits)
- PSC 394 Topics: Politics (3 credits) ◆ (if relevant to black studies)
- SOC 300 Race and Ethnic Relations (3 credits) ◆
- SOC 301 World Patterns of Race Ethnicity (3 credits) ◆
- SWK 106 Introduction to Social Justice - AH (3 credits)

- SWK 203 Social Welfare in Contemporary Society (3 credits)
- SWK 594 Topics: Issues in Social Welfare (1-3 credits) (multiculturalism)
- SWK 594 Topics: Issues in Social Welfare (1-3 credits) (multiculturalism)
- WGS 388 African-American Women's History and Culture (3 credits) ◆

Select one course from the following (3 credits)

- BLS 494 Topics: Black Studies (1-3 credits) ◆
- ENG 217 African-American Literature to 1940 (3 credits) ◆
- ENG 218 African-American Literature 1940-Present (3 credits) ◆
- ENG 300 American Women Poets (3 credits) ◆
- ENG 305 American Women Writers (3 credits) ◆
- ENG 467 Studies in African-American Literature (3 credits) ◆
- MUS 107 Survey of Afro-American Music (3 credits)
- MUS 110 Appreciation of Jazz - SB (3 credits)
- PHI 324 Africana Philosophy (3 credits) ◆
- PHI 394 Topics: Philosophy (3 credits) ◆ (when topic is applicable)
- REL 394 Topics: Religious Studies (3 credits) ◆ (when offered as "The Ethics and Theology of Martin Luther King, Jr., and Malcolm X")
- CMST 355 Culture and Communication (3 credits) ◆
- TAR 102 Race, Gender and Theatre - SB (3 credits)
- TAR 452 Special Problems: Theatre Literature (3-9 credits) (when topic is applicable)

Select one additional course from the three sets of options above. (3 credits)

Celtic Studies Minor

Location: Landrum Academic Center 217C

Telephone: 859-572-5259

Fax: 859-572-6086

Email Address: simontonm@nku.edu

Web Address:

<http://artscience.nku.edu/departments/sapdept/anthropology/undergraduate-programs/celtic-studies-minor.html>

Program Director: Michael J. Simonton, Department of Sociology, Anthropology, and Philosophy

The minor in Celtic studies is designed to give students an overview of the way of life of the prehistoric, historic, and contemporary Celtic peoples throughout Europe and the world, emphasizing the "six Celtic nations" of Ireland, Scotland, Wales, Isle of Man, Cornwall (in England), and Brittany (in France) and the Celts of Iberia from the Iron Age to the 21st century. The minor also addresses the Celtic diaspora to places as far-flung in both space and time as ancient Egypt and Appalachia. To learn about Celtic peoples is to explore yet another avenue of what it means to be human.

The Celtic Studies program also offers students the opportunity to participate in Tuath an Ard Tire Ardai: The Celtic Studies Club, which is active in NKU, local, and regional activities. Our program also maintains a Facebook page, which has an international following.

Kentucky is rich in Celtic culture and history. Along with African Americans and German Americans, people of Celtic descent comprise one of the major ethnic groups in the metropolitan area in which NKU is located. NKU's Celtic Studies program is the only such program in Kentucky. Students are encouraged to participate regardless of background. Each year NKU anthropology faculty present the Outstanding Student in Celtic Studies Award.

◆ Indicates prerequisite.

REQUIREMENTS FOR MINOR (21 CREDITS)

Core Requirements

- HIS 100 History of Europe to 1500 (3 credits) ◆
- ANT 370 Celtic Europe (3 credits) ◆
- ANT 381 European Archaeology (3 credits) ◆
- ENG 477 Irish Literary Renaissance (3 credits) ◆

Select three courses from the following (9 credits)

- ANT 372 Peasant Societies (3 credits) ◆
- ANT 376 Irish Society Through Film (3 credits)
- ANT 394 Topics: Anthropology (3 credits) (if Celtic studies topic)
- ANT 594 Topics: Anthropology (3 credits) ◆ (if Celtic studies topic)
- ENG 200 Understanding Literature - AH (3 credits) (if Celtic studies topic)
- ENG 201 Ideas in Literature (3 credits) ◆ (if Celtic studies topic)
- HIS 353 British History to 1485 (3 credits) ◆
- HIS 486 History of Modern Ireland (3 credits) ◆
- HIS 494 Topics: History (1-3 credits) ◆ (if Celtic studies topic)
- HIS 594 Special Topics in History (1-3 credits) ◆
- (if Celtic studies topic)
- REL 301 Ancient Religions (3 credits) ◆
- PHI 394 Topics: Philosophy (3 credits) ◆
- PSC 330 Politics of Europe (3 credits) ◆
- PSC 394 Topics: Politics (3 credits) ◆ (if Celtic studies topic)
- Other appropriate courses (with permission, if Celtic studies emphasis)

Chinese Studies Minor

Location: Landrum Academic Center 134

Telephone: 859-572-7650

Fax: 859-572-7506

Email Address: worldlanglit@nku.edu

Web Address: <http://worldlanglit.nku.edu>

The minor in Chinese studies gives students the opportunity to gain knowledge of the Chinese people and their culture in an international context. The program, with coursework selected from several disciplines, provides a broad understanding of a nation and culture of great and growing significance to world affairs.

◆ Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

REQUIREMENTS FOR MINOR (21 CREDITS)

Core Requirements

- CHI 201 Intermediate Chinese I (3 credits) ◆
- CHI 202 Intermediate Chinese II (3 credits) ◆

Select at least three courses from the following (9 credits)

- ARTH 304 Survey of Asian Art (3 credits) ◆ OR
 - MUS 106 Music of World Cultures - AH (3 credits)
- CHI 380 Topics in Advanced Chinese (3 credits) ◆ (may be repeated once as a required course if topic varies)
- HIS 339 History of China (3 credits) ◆
- HIS 340 History of Imperial China (3 credits) ◆
- PHI 304 Zen (3 credits) ◆
- PHI 312 Eastern Philosophy (3 credits) ◆

Select two of the following or any courses from previous area not already taken (6 credits)

- ANT 380 Origins of Civilization (3 credits)
- ANT 385 Peoples of East and Southeast Asia (3 credits) ◆
- CHI 350 Methods of Teaching Chinese (3 credits) ◆
- GEO 410 Geography of East Asia (3 credits) ◆
- GEO 540 Cultural Geography of Asia (3 credits) ◆
- PHI 309 Global Ethics (3 credits) ◆
- PSC 388 Politics of Asia (3 credits) ◆
- PSC 480 International Law (3 credits) ◆
- PSC 485 Comparative Foreign Policies (3 credits) ◆
- REL 350 World Religions and Ethics (3 credits) ◆

Cinema Studies Minor

Location: Landrum Academic Center 500

Telephone: 859-572-5578

Fax: 859-572-6093

Email Address: alberti@nku.edu

Web Address: <http://cinema.nku.edu>

Program Director: John Alberti, Department of English

The minor in cinema studies is an interdisciplinary program that allows students to develop and broaden their critical understanding of the history, theory, production, reception, and analysis of cinema as an international social practice of cultural narrative, commentary, and artistic expression. Students in the program will practice and expand their abilities to write analytically about cinema and cinema theory as well as increase their knowledge of and familiarity with the historical development and cultural diversity of cinema. The minor in cinema studies will enable students to act as critically aware and well-informed citizens and participants in their cultural communities at the local, national, and international level. No course in which a grade below *C* is earned can be counted toward the cinema studies minor.

◆ Indicates prerequisite.

REQUIREMENTS FOR MINOR (21 CREDITS)

Core Requirements

- CIN 200 Introduction to Cinema Studies (3 credits)
- CIN 201 Survey of World Cinema (3 credits)

- CIN 202 Survey of US Cinema (3 credits)

Select 12 credit hours from the following

(9 credit hours must be at the 300 level or above)

- CIN 494 Studies in Cinema (3 credits) ♦ (can be cross-listed)
- ANT 376 Irish Society Through Film (3 credits)
- EMB 100 Media Literacy - AH (3 credits)
- EMB 140 Introduction to Media Aesthetics (3 credits)
- EMB 380 Documentary Theory and History (3 credits) ♦
- ENG 302 Literature and Film - AH (3 credits) ♦ (May NOT be repeated)
- ENG 431 Screenwriting (3 credits) ♦
- TAR 482 Screenwriting (3 credits) ♦
- EMB 450 Screenwriting (3 credits) ♦
- HIS 380 History and Film (3 credits) ♦
- HNR 307 Studies in Film (3 credits) ♦
- JUS 319 Criminal Justice in Film (3 credits) ♦
- PSC 320 American Politics in Film (3 credits) ♦
- PSC 322 International Politics in Film (3 credits) ♦

- ENG 326 Literature and the Environment (3 credits) ♦
- ENV 115 Orientation to Environmental Science Careers (1 credit)
- ENV 220 Protecting Water Resources - NS (3 credits) ♦
- ENV 220L Protecting Water Resources Laboratory - SL (1 credit)
- ENV 294 Topics in Environmental Science (1-5 credits) ♦
- ENV 308 Science Communication (3 Credits) ♦
- ENV 350 Environmental Toxicology (3 credits) ♦
- ENV 394 Topics: Environmental Science (1-3 credits) ♦
- ENV 408 Ecology of the City (4 credits) ♦
- GEO 314 Maps and Map Interpretation (3 credits) ♦
- GEO 306 Environmental Resource Management (3 credits) ♦
- GEO 340 Sustainable Food Systems (3 credits) ♦
- GEO 418 Geographic Information Systems (4 credits) ♦
- GLY 120 This Dangerous Earth - SL (3 credits)
- HIS 465 Nature and Development in Latin America (3 credits) ♦
- PHI 302 Research Ethics (3 credits) ♦
- PHI 360 Environmental Philosophy (3 credits) ♦
- SOC 340 Population (3 credits) ♦
- SOC 355 Sociology of the Environment (3 credits)

Environmental Studies Minor

Location: Herrmann Science Center 204D

Telephone: 859-572-5110

Fax: 859-572-5639

Email Address: envs@nku.edu

Web Address: <http://envsci.nku.edu>

Program Director: Kristine N. Hopfensperger, Department of Biological Sciences

The minor in environmental studies provides students with a coherent academic program that is sensitive and responsive to current and projected environmental problems facing humanity on a variety of levels. As a minor program, it is intended to broaden and strengthen a number of major programs by providing a useful focus on a wide range of environmental issues.

♦ Indicates prerequisite.

REQUIREMENTS FOR MINOR (22 CREDITS)

Core Requirements

- BIO 123 Human Ecology - NS (3 credits) ♦ OR
 - ENV 110 Introduction to Environmental Science and Issues - NS (3 credits)
- ENV 396 Internship: Environmental Science (3 credits) ♦
- ENV 494 Seminar: Environmental Science (1 credit) ♦

Select 15 credit hours from the following

- ANT 345 Environmental Anthropology (3 credits)
- BIO 304 General Ecology (3 credits) ♦
- BIO 304L Ecology Laboratory (1 credit) ♦
- CHE 112 Chemistry and Society - NS (3 credits)
- CHE 112L Chemistry and Society Laboratory - SL (1 credit) ♦
- CMGT 323 Land Planning and Development (3 credits) ♦
- EGT 423 Planning and Design of Industrial Facilities (3 credits) ♦

European Studies Minor

Location: Landrum Academic Center 134

Telephone: 859-572-5321

Fax: 859-572-6184

Email Address: psc@nku.edu

Web Address: <http://artscience.nku.edu/departments/psccj/programs/internationalstudies.html>

Program Coordinator: Edward Kwon, Department of Political Science, Criminal Justice, and Organizational Leadership

This minor enables students to develop an integrated understanding of the culture, ideology, identity, geography, history, religion, social relations, and economics of Europe. The minor requires 18 credit hours, including six hours of relevant language courses.

♦ Indicates prerequisite.

REQUIREMENTS FOR MINOR (18 CREDITS)

Select one course from the following (3 credits)

- FRE 101 Elementary French I - AH (3 credits)
- GER 101 Elementary German I - AH (3 credits)
- ITA 101 Elementary Italian I - AH (3 credits)
- RUS 101 Elementary Russian I - AH (3 credits)
- SPI 101 Elementary Spanish I - AH (3 credits)

Select one course from the following (3 credits)

- FRE 102 Elementary French II (3 credits) ♦
- GER 102 Elementary German II (3 credits) ♦
- ITA 102 Elementary Italian II (3 credits) ♦
- RUS 102 Elementary Russian II (3 credits) ♦
- SPI 102 Elementary Spanish II (3 credits) ♦

Select two courses from the following from two different disciplines (6 credits)

- GEO 402 Geography of Europe (3 credits) ♦
- HIS 308 Modern Europe 1870-1920 (3 credits) ♦
- HIS 309 Modern Europe since 1920 (3 credits) ♦
- PSC 330 Politics of Europe (3 credits) ♦

Choose two courses from the following (6 credits)

- ANT 370 Celtic Europe (3 credits) ♦
- ANT 376 Irish Society Through Film (3 credits)
- FRE 311 French Cultural History (3 credits) ♦
- FRE 320 Survey of French Literature (3 credits) ♦
- FRE 322 French Drama (3 credits) ♦ *
- FRE 323 French Prose Fiction (3 credits) ♦ *
- FRE 330 Studies in French Language Cinema (3 credits) ♦ *
- FRE 340 Business French (3 credits) ♦ *
- FRE 480 Studies in French Culture (3 credits) ♦ *
- FRE 481 Studies in French Literature (3 credits) ♦ *
- GEO 402 Geography of Europe (3 credits) ♦
- GER 310 Contemporary German Life (2-3 credits) ♦
- GER 311 German Cultural History (3 credits) ♦
- GER 320 Survey of German Literature (3 credits) ♦
- GER 322 German Drama (3 credits) ♦
- GER 323 German Prose Fiction (3 credits) ♦
- GER 330 Studies in German Language Cinema (3 credits) ♦
- GER 340 Business German (3 credits) ♦
- GER 480 Studies in German Culture (3 credits) ♦
- GER 481 Studies in German Literature (3 credits) ♦
- HIS 308 Modern Europe 1870-1920 (3 credits) ♦
- HIS 309 Modern Europe since 1920 (3 credits) ♦
- HIS 348 History of France, 1804-1918 (3 credits) ♦
- HIS 349 History of France, 1918 to Present (3 credits) ♦
- HIS 355 British History 1760 - Present (3 credits) ♦
- HIS 363 History of Germany since 1870
- HIS 409 The French Revolution (3 credits) ♦
- HIS 413 History of Nazi Germany (3 credits) ♦
- HIS 414 The Holocaust (3 credits) ♦
- HIS 486 History of Modern Ireland (3 credits) ♦
- PSC 330 Politics of Europe (3 credits) ♦
- SPI 310 Spanish Culture and Civilization (3 credits) ♦
- SPI 320 Survey of Peninsular Spanish Literature (3 credits) ♦
- SPI 322 Hispanic Drama (3 credits) ♦ *
- SPI 323 Hispanic Prose Fiction (3 credits) ♦ *
- SPI 330 Studies in Spanish Language Cinema (3 credits) ♦ *
- SPI 340 Business Spanish (3 credits) ♦ *
- SPI 480 Studies in Spanish and Spanish-American Culture (3 credits) ♦ *
- SPI 481 Studies in Spanish and Spanish-American Literature (3 credits) ♦ *

Note: *Check with the world languages and literatures department for applicability of this course to the European studies minor.

Additional language topics courses may fulfill the minor. Check with the world languages and literatures department for applicability of topics courses.

Evolutionary Studies Minor

Location: Landrum Academic Center 217

Telephone: 859-572-5259

Fax: 859-572-6086

Email Address: wakefieldm2@nku.edu

Web Address:

http://artsience.nku.edu/departments/psychology/undergraduate/evolutionary_studies.html

Program Director: Monica Wakefield, Department of Sociology, Anthropology, and Philosophy

Other Faculty: Denice Robertson, Department of Biological Sciences; Rudy Garns, Department of Sociology, Anthropology, and Philosophy; John Rockaway, Department of Physics and Geology; Sharyn Jones, Department of Sociology, Anthropology, and Philosophy

The minor in evolutionary studies is especially relevant for students seeking high-level integration of the natural sciences, behavioral sciences, and humanities using contemporary evolutionary theory as an integrative concept; for students aspiring to teach evolution in the middle and secondary schools; and for students interested in cultivating an evolutionary view of human nature.

♦ Indicates prerequisite.

These prerequisites are not included in the program totals in the table below, but they must be completed IN ADDITION TO other program requirements.

REQUIREMENTS FOR MINOR (25 CREDITS)

Core Requirements

- BIO 158 Biological Evolution - NS (3 credits)
- GLY 225 Prehistoric Life - NS (3 credits)
- PSY 301 Evolutionary Psychology (3 credits) ♦ * OR
 - HNR 301 Humanity and Nature (3 credits) ♦ *
- ANT 202 Introduction to Physical Anthropology (3 credits)
- ANT 202L Introduction to Physical Anthropology Laboratory (1 credit)
- PHI 348 Darwin and Philosophy (3 credits) ♦

Select 6 credit hours from the following (6 credits)

- ANT 110 Unearthing the Past: World Archaeology - SB (3 credits)
- ANT 394 Topics: Anthropology (3 credits) *
- BIO 440 Animal Behavior (4 credits) ♦
- BIO 440L Animal Behavior Laboratory (0 credits)
- BIO 494 Topics: Biological Science (1-3 credits) ♦ *
- GLY 220 History of the Earth (3 credits)
- GLY 294 Topics: Geology (1-3 credits) ♦ *
- GLY 402 Invertebrate Paleontology with Laboratory (4 credits) ♦
- PHI 394 Topics: Philosophy (3 credits) ♦ *
- PSY 311 Biopsychology (3 credits) ♦
- PSY 311L Biopsychology Laboratory (2 credits) ♦
- PSY 337 Animal Learning (3 credits) ♦

- PSY 338 Cognitive Processes (3 credits) ♦
- PSY 494 Topics: Psychology (1-3 credits) ♦ *

Evolutionary Studies Capstone (3 credits)

Note: *Special topics seminar course in anthropology, biological sciences, geology, philosophy, or psychology: course content may include directed readings, an independent or supervised empirical research experience, a conference presentation (such as a paper or poster presentation), or a term paper. Courses, projects, or research experiences used to satisfy the capstone requirement must be approved by the program director.

International Studies Minor

Location: Landrum Academic Center 134

Telephone: 859-572-5321

Fax: 859-572-6184

Email Address: psc@nku.edu

Web Address:

<http://artscience.nku.edu/departments/psccj/programs/internationalstudies.html>

Program Coordinator: Edward Kwon, Department of Political Science, Criminal Justice, and Organizational Leadership

An international studies minor works well with a variety of degrees. With the global marketplace, there is more call for individuals with knowledge of the world. This minor benefits those who plan careers in international business, law, journalism, government, politics, and foreign service. All lend themselves to the use of this minor.

A minor in international studies consists of 18 credit hours, including a 6-credit-hour core, 6 credit hours of secondary requirements (from two different disciplines) and 6 credit hours of elective courses chosen in consultation with the program coordinator.

♦ Indicates prerequisite.

REQUIREMENTS FOR MINOR (18 CREDITS)

Core Requirements

- PSC 103 International Politics - AH (3 credits)
- PSC 470 Globalization (3 credits) ♦

Select two of the following courses from two different disciplines (6 credits)

- ANT 100 Introduction to Cultural Anthropology - SB (3 credits)
- HIS 111 Global Viewpoints in History - AH (3 credits)
- ECO 200 Principles of Macroeconomics - SB (3 credits) ♦
- GEO 101 World Regional Geography (3 credits)
- LDR 160 Leadership Around the World - AH (3 credits)
- PSC 102 Comparative Politics - AH (3 credits)
- SOC 101 Global Inequalities - SB (3 credits)

Select two (6 credits)

- 300-level or above electives for any category of the major's elective courses.

Latin American and Caribbean Studies Minor

Location: Landrum Academic Center 134

Telephone: 859-572-5321

Fax: 859-572-6184

Email Address: psc@nku.edu

Web Address:

<http://artscience.nku.edu/departments/psccj/programs/interdisciplinaryminors/latinamericancaribbean.html>

Program Coordinator: Edward Kwon, Department of Political Science and Criminal Justice

This minor enables students to develop an integrated understanding of the history, culture, and politics of Latin America and the Caribbean area. The minor requires 18 credit hours, including Spanish 101 and 102, two courses from different disciplines, and two electives. All students pursuing this minor should acquire some competence in Spanish.

♦ Indicates prerequisite.

REQUIREMENTS FOR MINOR (18 CREDITS)

Core Requirements

- SPI 101 Elementary Spanish I - AH (3 credits)
- SPI 102 Elementary Spanish II (3 credits) ♦

Select two courses from the following (6 credits)

- ANT 245 Peoples of Latin America and the Caribbean - SB (3 credits) OR
 - SOC 245
- HIS 326 Modern Latin American History (3 credits) ♦
- PSC 335 Politics of Latin America (3 credits) ♦
- GEO 406 Geography of Latin America (3 credits) ♦

Select two courses from the following (6 credits)

- ANT 360 Mesoamerican Indians (3 credits) ♦
- ANT 245 Peoples of Latin America and the Caribbean - SB (3 credits) OR
 - SOC 245
- FRE 322 French Drama (3 credits) ♦ *
- FRE 323 French Prose Fiction (3 credits) ♦ *
- FRE 330 Studies in French Language Cinema (3 credits) ♦ *
- FRE 340 Business French (3 credits) ♦ *
- FRE 480 Studies in French Culture (3 credits) ♦ *
- FRE 481 Studies in French Literature (3 credits) ♦ *
- GEO 406 Geography of Latin America (3 credits) ♦
- HIS 325 Early Latin American History (3 credits) ♦
- HIS 326 Modern Latin American History (3 credits) ♦
- HIS 436 History of Race Relations in the Americas, 1800-Present (3 credits) ♦
- HIS 465 Nature and Development in Latin America (3 credits) ♦
- PSC 335 Politics of Latin America (3 credits) ♦
- SPI 311 Spanish-American Culture and Civilization (3 credits) ♦
- SPI 321 Survey of Spanish-American Literature (3 credits) ♦
- SPI 322 Hispanic Drama (3 credits) ♦ *
- SPI 323 Hispanic Prose Fiction (3 credits) ♦ *

- SPI 330 Studies in Spanish Language Cinema (3 credits) ♦ *
- SPI 340 Business Spanish (3 credits) ♦ *
- SPI 480 Studies in Spanish and Spanish-American Culture (3 credits) ♦ *
- SPI 481 Studies in Spanish and Spanish-American Literature (3 credits) ♦ *

Note: * Check with the world languages and literature department for applicability of this course to the Latin American and Caribbean Studies minor.

Additional language topic courses may fulfill this minor. Check with the world languages and literatures department for applicability of topics courses.

Medieval and Renaissance Studies Minor

Location: Landrum Academic Center 415

Telephone: 859-572-5461

Fax: 859-572-6088

Email Address: hisgeo1@nku.edu

Web Address:

<http://artscience.nku.edu/departments/hisgeo/programs/medieval-renaissance.html>

Program Coordinator: William Landon, Department of History and Geography

The minor in medieval and Renaissance studies is historical in perspective with an emphasis on cultures and civilizations of Western Europe from the fifth to the 16th centuries. The minor is interdisciplinary in scope, with courses from art, English, history, language, music, philosophy, and political science included in its curriculum. The medieval and Renaissance studies minor introduces students to methods, materials, and texts reflecting the human dimension of medieval cultures and the living heritage of medieval and Renaissance cultures in modern civilizations.

The minor in medieval and Renaissance studies requires completion of 21 credit hours in designated courses. " HIS 303 Europe in the Middle Ages (3 credits)" and " HIS 304 Renaissance Europe (3 credits)" are required, and the remaining 15 credit hours must be selected from three disciplines and must include at least one semester of the study of a foreign language included in the list below.

♦ Indicates prerequisite.

REQUIREMENTS FOR MINOR (21 CREDITS)

Core Requirements

- HIS 303 Europe in the Middle Ages (3 credits) ♦
- HIS 304 Renaissance Europe (3 credits) ♦

Select 15 credit hours from the following

(must include at least 3 credit hours in a foreign language)

- ANT 370 Celtic Europe (3 credits) ♦
- ANT 374 Celtic and Viking Archaeology (3 credits) ♦
- ARTH 101 History of Art: Prehistoric through Goth (3 credits)
- ARTH 102 Survey of Western Art II (3 credits)
- ARTH 351 Medieval Art (3 credits) ♦
- ENG 308 Shakespeare I (3 credits) ♦
- ENG 309 Shakespeare II (3 credits) ♦
- ENG 401 Chaucer (3 credits) ♦

- ENG 402 Middle English Literature (3 credits) ♦
- ENG 403 Old English (3 credits) ♦
- FRE 101 Elementary French I - AH (3 credits)
- FRE 102 Elementary French II (3 credits) ♦
- FRE 201 Intermediate French I (3 credits) ♦
- FRE 202 Intermediate French II (3 credits) ♦
- HIS 303 Europe in the Middle Ages (3 credits) ♦
- HIS 353 British History to 1485 (3 credits) ♦
- HIS 442 History through Biography (3 credits) ♦ (if medieval or Renaissance topic)
- ITA 101 Elementary Italian I - AH (3 credits)
- ITA 102 Elementary Italian II (3 credits) ♦
- ITA 201 Intermediate Italian I (3 credits) ♦
- ITA 202 Intermediate Italian II (3 credits) ♦
- LAT 101 Elementary Latin I (3 credits)
- LAT 102 Elementary Latin II (3 credits) ♦
- LAT 201 Intermediate Latin I (3 credits) ♦
- LAT 202 Intermediate Latin II (3 credits) ♦
- LAT 280 Studies in Latin Language and Literature
- MUSM 241 History of Music I: Antiquity through Early Baroque (3 credits)
- PHI 181 Philosophers, Cultures and Creativity - AH (3 credits)
- PHI 285 History of Modern and Contemporary Philosophy (3 credits)
- PSC 370 Ancient Political Theory (3 credits) ♦

Middle Eastern and North African Studies Minor

Location: Landrum Academic Center 134

Telephone: 859-572-5321

Fax: 859-572-6184

Email Address: psc@nku.edu

Web Address:

<http://artscience.nku.edu/departments/psccj/programs/interdisciplinaryminors/mideastnafrican.html>

Program Coordinator: Edward Kwon, Department of Political Science, Criminal Justice, and Organizational Leadership

The minor in Middle Eastern and North African studies offers students the opportunity to gain knowledge of various aspects of the peoples of the Middle East and North Africa. The program, selected from several disciplines, provides a broad appreciation of the societies, literatures, cultures, religions, and history of the Middle East and North Africa and their significance for the modern world. To complete the minor, students must earn a total of 18 hours selected from the courses listed below. Applicable course prerequisites must be met.

♦ Indicates prerequisite.

REQUIREMENTS FOR MINOR (18 CREDITS)

Required language credits

- ARI 101 Elementary Arabic I - AH (3 credits)
- ARI 102 Elementary Arabic II (3 credits)

Select two courses from the following (6 credits)

- GEO 412 Geography of South Asia and the Middle East (3 credits) ♦
- HIS 329 History of the Middle East and North Africa (3 credits) ♦
- PSC 380 Politics of the Middle East (3 credits) ♦

Select two courses from the following (6 credits)

- ENG 313 Middle Eastern Literature
- ENG 315 The Bible as Literature (3 credits) ♦
- GEO 412 Geography of South Asia and the Middle East (3 credits) ♦
- HIS 329 History of the Middle East and North Africa (3 credits) ♦
- PSC 380 Politics of the Middle East (3 credits) ♦
- REL 306 Introduction to Judaism (3 credits) ♦
- REL 305 Islam (3 credits) ♦

Native American Studies Minor

Location: Landrum Academic Center 217C

Telephone: 859-572-5259

Fax: 859-572-6086

Email Address: neelys@nku.edu

Web Address:

<http://artscience.nku.edu/departments/sapdept/anthropology/undergraduate-programs/native-american-studies-minor.html>

Program Director: Sharlotte Neely, Department of Sociology, Anthropology, and Philosophy

Native American studies has as its focus the prehistory, history, contemporary situation, and way of life of Native Americans (American Indians). For more than 95 percent of the time humans have lived in the Americas, the only people here have been Native Americans. To understand the history and cultures of the Americas, one must start with Native Americans. Far from disappearing either physically or culturally, Native Americans today are increasing in numbers and represent hundreds of vibrant and unique ways of life. To learn about Native Americans is to explore yet another avenue of what it means to be human.

The commonwealth of Kentucky is rich in Native American culture. NKU is located in the heart of the prehistoric Ohio Valley mound-builder cultures of Adena, Hopewell, and Fort Ancient, on lands claimed by both the historic Shawnee and Cherokee. The university is only about 50 miles from the soon-to-be-built Kentucky Center for Native American Arts and Culture and is recognized by the Kentucky Native American Heritage Commission. NKU's Native American studies program is the only such program in Kentucky. There are two Native American student organizations at NKU: First Nations Student Organization and Kiksuya. Native American studies minors are encouraged to participate in both. Each year NKU anthropology faculty present the Outstanding Student in Native American Studies Award. NKU provides students with opportunities to do Native American studies outside the classroom and develop résumé-worthy skills important in the job quest. Through Kiksuya, every spring NKU students can go to a reservation in the Dakotas. Every summer students also have the opportunity to participate in an archaeological dig at a prehistoric Native American village site in Northern Kentucky. Students also have opportunities to work on museum exhibits.

♦ Indicates prerequisite.

REQUIREMENTS FOR MINOR (21 CREDITS)

Core Requirements

- SOC 345 Native American Social Issues (3 credits) ♦
- ANT 230 North American Indians - SB (3 credits)
- ANT 231 Modern American Indians - SB (3 credits)
- ANT 350 North American Archaeology (3 credits) ♦

Select three courses from the following (9 credits)

(courses chosen must be in at least two different disciplines)

- SOC 301 World Patterns of Race Ethnicity (3 credits) ♦
- ANT 318 Prehistoric Ecology (3 credits) ♦
- ANT 331 Women in Prehistory (3 credits) ♦
- ANT 352 Archaeology of Mesoamerica (3 credits) ♦
- ANT 358 Art and Culture (3 credits) ♦
- ANT 360 Mesoamerican Indians (3 credits) ♦
- ENG 306 Multicultural American Literature (3 credits) ♦
- ANT 315 Archaeological Excavation Methods (3-4 credits)
- SOC 394 Topics: Sociology (3 credits) (with permission, if Native American emphasis)
- ANT 307 Museum Methods (3 credits) ♦ (with permission, if Native American emphasis)
- ANT 394 Topics: Anthropology (3 credits) (with permission, if Native American emphasis)
- HIS 394 Special Topics in History (1-3 credits) ♦ (with permission, if Native American emphasis)
- REL 394 Topics: Religious Studies (3 credits) ♦ (with permission, if Native American emphasis)
- Other appropriate courses (9 credits) (with permission, if Native American emphasis)

Neuroscience Minor

Location: Mathematics-Education-Psychology Center 301

Telephone: 859-572-5310

Fax: 859-572-6085

Email Address: bardgettm@nku.edu

Web Address:

<http://artscience.nku.edu/departments/psychology/undergraduate/neuroscience.html>

Program Director: Mark Bardgett, Department of Psychological Science

Other Faculty: Christine Curran, Department of Biological Sciences, Rudy Garns, Department of Sociology, Anthropology, and Philosophy; Kristi Haik, Department of Biological Sciences; Kevin Kirby, Department of Computer Science; Cecile Marczynski, Department of Psychological Science

Neuroscience represents an emerging integrative scientific discipline that seeks to: (1) better understand nervous system structure and function, and (2) use this knowledge to better understand mental processing and behavior. In addressing these goals, neuroscience borrows from an array of disciplines including physics, chemistry, biology, psychology, computer science, philosophy, anthropology, mathematics, pharmacology, and education. In turn, the knowledge gained through neuroscience research can advance the fields of medicine, biology, pharmacology, psychology, education, social work, forensics, marketing, and computer science, among others.

Students participating in the minor program will be introduced to a variety of perspectives on the field of neuroscience. These perspectives include neurobiology, evolution of mind/brain, theories of mind, behavioral neuroscience, psychopharmacology, cognitive science, computational neuroscience, animal behavior, linguistics, and perception. The neuroscience minor may be an attractive addition to a major in natural science, mathematics, computer science, social science, or humanities, and it should enable students to address issues and dilemmas in their major field from a neuroscience perspective. It may also better prepare students who are considering graduate study in fields impacted by neuroscience, such as medicine, psychology, education, chemistry, biology, pharmacology, computer science, philosophy, and social work.

In choosing electives, students must choose two from outside of their major. Psychology majors can apply only six hours of minor coursework to their major. Students must take one core elective course - it is strongly recommended that students consider using the other core elective courses as "general" electives. Electives may also include special topics courses, supervised research, independent study, or honors projects that are taken for credit, as long as the work focuses on some aspect of neuroscience. Students wishing to apply these courses to their minor requirements must receive approval from the director of the neuroscience program. Students must earn a grade of C or better in all courses applied toward certification of the minor.

◆ Indicates prerequisite.

REQUIREMENTS FOR MINOR (23 CREDITS)

Core Requirements

- BIO 208 Human Anatomy and Physiology I - NS (4 credits) ◆ AND
- BIO 208L Human Anatomy and Physiology I Laboratory - SL (0 credits) OR
 - BIO 425 Mammalian Anatomy and Physiology I (4 credits) ◆ AND
- BIO 425L Mammalian Anatomy and Physiology I Laboratory (0 credits)
- NEU 493 Cognitive Neuroscience Seminar (1 credit) ◆
- PHI 345 Philosophy of Mind (3 credits) ◆ OR
 - PHI 340 Neuroethics (3 credits) ◆
- PSY 311 Biopsychology (3 credits) ◆

Select one course from the following

- BIO 402 Evolutionary Neurobiology (4 credits) AND
- BIO 402L Evolutionary Neurobiology Laboratory (0 credits)
- BIO 440 Animal Behavior (4 credits) ◆ AND
- BIO 440L Animal Behavior Laboratory (0 credits)
- PSY 338 Cognitive Processes (3 credits) ◆
- PSY 360 Psychopharmacology (3 credits) ◆

Select three courses totaling 9 hours or more from the following

- ANT 275 Language and Culture (3 credits)
- BIO 158 Biological Evolution - NS (3 credits)
- BIO 209 Human Anatomy and Physiology II (4 credits) ◆ and
 - BIO 209L Human Anatomy and Physiology II Laboratory (0 credits)

- BIO 305 Developmental Biology (4 credits) ◆ and
- BIO 305L Developmental Biology Laboratory (0 credits)
- BIO 349 Genetics (4 credits) ◆ and
 - BIO 349L Genetics Laboratory (0 credits)
- BIO 360 Advanced Biology of the Cell (3 credits) ◆
- BIO 400 Advanced Molecular Biology (4 credits) ◆ and
 - BIO 400L Advanced Molecular Biology Laboratory (0 credits)
- BIO 402 Evolutionary Neurobiology (4 credits) ◆ and
 - BIO 402L Evolutionary Neurobiology Laboratory (0 credits)
- BIO 407 Ornithology (4 credits) ◆ and
 - BIO 407L Ornithology Laboratory (0 credits)
- BIO 426 Mammalian Anatomy and Physiology II (4 credits) ◆ and
 - BIO 426L Mammalian Anatomy and Physiology II Laboratory (0 credits)
- BIO 440 Animal Behavior (4 credits) ◆ and
 - BIO 440L Animal Behavior Laboratory (0 credits)
- BIO 467 Endocrinology (3 credits) ◆
- CSC 325 Introduction to Neural Networks and A.I. (3 credits) ◆
- ENG 381 Introduction to Linguistics (3 credits) ◆
- PHI 265 Logic - QR (3 credits) ◆
- PHI 306 Philosophy and Science (3 credits) ◆
- PHI 315 Knowledge and Reality (3 credits) ◆
- PHI 340 Neuroethics (3 credits) ◆
- PHI 345 Philosophy of Mind (3 credits) ◆
- PSY 309 Psychology of Perception (3 credits) ◆
- PSY 309L Psychology of Perception Laboratory
- PSY 311L Biopsychology Laboratory (2 credits) ◆
- PSY 333 Abnormal Psychology (3 credits) ◆
- PSY 337 Animal Learning (3 credits) ◆
- PSY 338 Cognitive Processes (3 credits) ◆
- PSY 338L Cognitive Processes Laboratory (2 credits) ◆
- PSY 360 Psychopharmacology (3 credits) ◆
- PSY 465 Health Psychology (3 credits) ◆
- PSY 465L Health Psychology Laboratory (2 credits) ◆
- PSY 494 Topics: Psychology (1-3 credits) ◆

Popular Culture Studies Minor

Location: Griffin Hall 400

Telephone: 859-572-5291

Fax: 859-572-5435

Email Address: communication@nku.edu

Web Address:

<http://informatics.nku.edu/departments/communication/programs/pop.html>

Program Director: Yasue Kuwahara, Department of Communication

The minor in popular culture studies offers students an opportunity to explore their cultural environment by examining aspects of cultural artifacts and events and relating them to their specific interests. The program is designed to equip the student with tools to analyze the world from the standpoint of popular culture by introducing such concepts as cultural beliefs and values, icons, heroes, rituals, stereotypes, and popular art. The interdisciplinary program

seeks to broaden the base of a student's college education by using the courses of several disciplines to provide a wide, comprehensive approach to knowledge. In consultation with an advisor, students will identify a particular topic of concentration or theme and then select courses from a variety of course offerings. *Due to the unusual nature of the program, students interested in the minor must meet with the program director prior to declaring the minor in order to establish their individual programs.*

◆ Indicates prerequisite.

REQUIREMENTS FOR MINOR (21 CREDITS)

Core Requirements

- EMB 100 Media Literacy - AH (3 credits)
- ENG 365 American Folklore (3 credits) ◆ OR
 - HIS 380 History and Film (3 credits) ◆ OR
 - POP 369 Folklore and Pop Culture (3 credits) ◆
- POP 205 Introduction to Popular Culture - AH (3 credits)
- POP 499 Independent Study (1-3 credits)

Select three courses from the following (9 credits)

The courses must be taken from at least two different categories and must have at least two different course designators. At least 6 credit hours must be taken at the 300 level or above.

American Culture and Society

- EDU 316 Racism and Sexism in Educational Institutions - SB (3 credits)
- EMB 105 Media in a Diverse Society - SB (3 credits)
- EMB 311 History of Electronic Media and Broadcasting (3 credits) ◆ OR
 - JOU 421 Mass Communication History (3 credits) ◆
- ENG 353 Contemporary American Novel
- HIS 314 Rise of the Industrial United States, 1865-1900 (3 credits) ◆
- HIS 315 Modern U.S. History, 1900-1939 (3 credits) ◆
- HIS 387 Modern American History, 1945-1975 (3 credits) ◆
- HIS 388 Recent US History, 1975- Present (3 credits) ◆
- HIS 454 Early American Frontier (3 credits) ◆
- JOU 440 Media Ethics (3 credits) ◆
- JUS 101 Introduction to Criminal Justice - SB (3 credits)
- JUS 231 Race, Gender and Crime - AH (3 credits)
- PSC 320 American Politics in Film (3 credits) ◆
- SOC 307 Social Stratification (3 credits) ◆
- SOC 335 Popular Culture (3 credits) ◆
- SOC 364 Women and Men in Society (3 credits) ◆

Subgroups (Regional Cultures/Diversity/Ethnic Groups) in America

- BLS 100 Introduction to Black Studies - SB (3 credits)
- CMST 317 Gender and Communication (3 credits) ◆
- ENG 305 American Women Writers (3 credits) ◆
- GEO 302 Cultural Geography (3 credits) ◆

- GEO 309 Historical Geography of the U.S. (3 credits) ◆
- HIS 553 History of the New South (3 credits) ◆
- HIS 431 Historical Themes in African-American History (3 credits) ◆
- HIS 444 History of Women in the United States to 1900 (3 credits) ◆
- HIS 445 History of Women in the United States since 1900 (3 credits) ◆
- HIS 541 History of Kentucky (3 credits) ◆
- MUS 107 Survey of Afro-American Music (3 credits)
- PSY 201 Cross-Cultural Psychology
- SOC 300 Race and Ethnic Relations (3 credits) ◆
- SPI 311 Spanish-American Culture and Civilization (3 credits) ◆
- WGS 310 Gender in the Workplace (3 credits) ◆
- PHI 311 Philosophy of Woman (3 credits) ◆
- WGS 388 African-American Women's History and Culture (3 credits) ◆

International Perspective

- ANT 330 Women, Gender, and Culture (3 credits) ◆
- ANT 360 Mesoamerican Indians (3 credits) ◆
- ANT 376 Irish Society Through Film (3 credits)
- ANT 385 Peoples of East and Southeast Asia (3 credits) ◆
- ARTH 104 Survey of Asian Art
- ARTH 360 African-American Art (3 credits)
- CMST 355 Culture and Communication (3 credits) ◆
- ECO 344 Comparative Economic Systems
- FRE 310 French Culture and Society Today (3 credits) ◆
- FRE 311 French Cultural History (3 credits) ◆
- GER 310 Contemporary German Life (2-3 credits) ◆
- GER 311 German Cultural History (3 credits) ◆
- HIS 325 Early Latin American History (3 credits) ◆
- HIS 326 Modern Latin American History (3 credits) ◆
- HIS 329 History of the Middle East and North Africa (3 credits) ◆
- HIS 413 History of Nazi Germany (3 credits) ◆
- MUS 106 Music of World Cultures - AH (3 credits)
- POP 345 Japanese Popular Culture (3 credits) ◆
- SOC 301 World Patterns of Race Ethnicity (3 credits) ◆
- SPI 310 Spanish Culture and Civilization (3 credits) ◆

Traditional Arts and Humanities

- ARTH 102 Survey of Western Art II (3 credits)
- ARTH 103 Survey of Western Art III
- ARTH 321 History of Visual Communication Design (3 credits) ◆
- ARTO 210 Photography I (3 credits) ◆
- DAN 427 Dance History (3 credits) ◆
- EMB 380 Documentary Theory and History (3 credits) ◆
- EMB 400 Media Criticism (3 credits) ◆
- ENG 202 Survey of British Literature I (3 credits) ◆
- ENG 203 Survey of British Literature II (3 credits) ◆
- ENG 208 Survey of American Literature I (3 credits) ◆

- ENG 209 Survey of American Literature II (3 credits) ♦
- ENG 215 Greek and Roman Mythology (3 credits) ♦
- ENG 302 Literature and Film - AH (3 credits) ♦
- ENG 315 The Bible as Literature (3 credits) ♦
- ENG 386 Children's Literature (3 credits) ♦
- HIS 421 Cultural and Intellectual History of the US (3 credits) ♦
- MUS 108 History of Rock and Roll (3 credits)
- MUS 109 History of American Popular Music (3 credits)
- MUS 110 Appreciation of Jazz - SB (3 credits)
- TAR 455 Musical Theatre Literature II (3 credits)

Social and Behavioral Sciences

- ANT 275 Language and Culture (3 credits)
- ANT 320 Religion and Culture (3 credits) ♦
- ANT 358 Art and Culture (3 credits) ♦
- HSR 314 Death, Dying, and Grief (3 credits) ♦
- JOU 370 Principles of Advertising (3 credits) ♦ OR
 - MKT 308 Integrated Marketing Communication (3 credits) ♦
- PSY 315 Psychology of Human Sexuality (3 credits) ♦
- PSY 304 Consumer Psychology (3 credits) ♦
- PSY 340 Social Psychology (3 credits) ♦
- SOC 303 Social Psychology (3 credits) OR
 - PSY 345 Human Factors Psychology (3 credits) ♦
- PRE 375 Principles of Public Relations (3 credits) ♦
- SOC 205 Current Social Issues (3 credits)
- SOC 308 Social Organization (3 credits) ♦
- SOC 315 Marriage and the Family (3 credits) ♦
- SOC 369 Sex Crimes (3 credits) ♦
- SOC 342 Sociology of Aging (3 credits) ♦ OR
 - ANT 375 Anthropology of Aging (3 credits) ♦
- SOC 355 Sociology of the Environment (3 credits)
- SOC 357 Guns and Society (3 credits) ♦
- SOC 360 Technology and Social Change (3 credits) ♦
- SOC 400 Urban Society (3 credits) ♦

Note: Topics courses (for example, "POP 394 Topics: Popular Culture (3 credits)") may be taken and applied toward the minor upon approval of the program director. Students who wish to substitute a course not listed above for an elective course must obtain prior approval from the program director.

Social Justice Studies Minor

Location: Mathematics-Education-Psychology Center 203

Telephone: 859-572-5604

Fax: 859-572-6592

Email Address: riffeh@nku.edu

Web Address: <http://coehs.nku.edu/programs/nkusocialwork/bsw/minor.html>
<http://coehs.nku.edu/programs/nkusocialwork/bsw/minor.html>

Program Director: Holly Riffe, Department of Counseling, Social Work, and Leadership

Advisor: Deb Henry

The interdisciplinary social justice minor is concerned with the promotion of a just society with an emphasis on human rights. The goal of social justice is to establish a society in which all people are guaranteed certain and basic human and legal rights and have access to opportunities and resources to achieve valued economic, political, and social goals.

♦ Indicates prerequisite.

REQUIREMENTS FOR MINOR (21 CREDITS)

Core Requirements

- SWK 106 Introduction to Social Justice - AH (3 credits)
- ANT 201 World Cultures - SB (3 credits) OR
 - ANT 330 Women, Gender, and Culture (3 credits) ♦ OR
 - WGS 250 Introduction to Gender Studies
- SOC 300 Race and Ethnic Relations (3 credits) ♦ OR
 - BLS 100 Introduction to Black Studies - SB (3 credits)
- SWK 565 Compassion, Empathy and Forgiveness (3 credits)

Select two courses from the following:

- ANT 100 Introduction to Cultural Anthropology - SB (3 credits)
- ANT 201 World Cultures - SB (3 credits)
- ANT 231 Modern American Indians - SB (3 credits)
- ANT 301 World Patterns of Race and Ethnicity (3 credits) ♦ OR
 - SOC 301 World Patterns of Race Ethnicity (3 credits) ♦
- ANT 325 Applied Anthropology (3 credits) ♦
- ANT 330 Women, Gender, and Culture (3 credits) ♦
- ANT 345 Environmental Anthropology (3 credits)
- ANT 372 Peasant Societies (3 credits) ♦
- ANT 375 Anthropology of Aging (3 credits) ♦
- ANT 386 Economy, Wealth and Culture (3 credits) ♦
- GEO 100 Global Viewpoints on Geography and the Human Landscape - AH (3 credits)
- GEO 340 Sustainable Food Systems (3 credits) ♦
- JUS 231 Race, Gender and Crime - AH (3 credits)
- PHI 323 Peace and War (3 credits) ♦
- REL 350 World Religions and Ethics (3 credits) ♦
- SOC 300 Race and Ethnic Relations (3 credits) ♦
- SOC 301 World Patterns of Race Ethnicity (3 credits)
- WGS 310 Gender in the Workplace (3 credits) ♦
- WGS 150 Introduction to Contemporary Gender Issues - SB (3 credits)
- WGS 250 Introduction to Gender Studies

University Honors Scholar Distinction

Location: Honors House

Telephone: 859-572-5400

Fax: 859-572-6091

Web Address: <http://honors.nku.edu>

Email Address: honors@nku.edu

Interim Director: Belle Zembrodt

Other Key Personnel: Coordinator of Advising: David Kime

Admissions and Student Services Coordinator: Vacant
Administrative Specialist Brittany Smith

Full-Time Faculty: April Callis, Ali Godel, Kristin Hornsby, Rachel Zlatkin

The University Honors Program offers students from all majors a unique opportunity to explore what it means to be an educated citizen through exchanging information from various disciplines, applying that knowledge to contemporary issues, and creating new ideas. In seminars limited to 16 students, the Honors Program provides courses that emphasize crossing boundaries of disciplines and cultures to think, to discuss, and to learn about ourselves and our relation to the larger world.

The honors program develops community-engaged scholars prepared for future career and academic life. Honors seminar-style classes and the capstone project prepare students for the rigors of graduate school. Alumni of the honors programs are equipped with the critical, creative, and cross-disciplinary thinking and project management skills that are highly sought after in the 21st Century work environment. Honors is more than a traditional minor and graduating students are awarded the University Honors Scholar distinction on their diplomas and transcripts.

To complete the honors program, students must complete 21 credit hours of honors coursework: HNR 101, four HNR seminars, and two HNR 400-level capstone project courses. All first-year honors students must take HNR 101: Honors First-Year Seminar. Although topics vary, this course develops skills essential to student participation in seminars and success in college. Students are introduced to the four domains of honors learning: cross-disciplinary reasoning, exchange of ideas, transdisciplinary application, and project creation and management.

Students then complete four Honors 300-level seminars. These seminars are interdisciplinary in content and develop the skills necessary to synthesize information, propose a question, and develop the appropriate methodology to complete a meaningful project.

Categories of topics include*:

- HNR 301 Humanity and Nature (3 credits)
- HNR 302 Humanity and Society (3 credits)
- HNR 303 Humanity and the Imagination (3 credits)
- HNR 304 Humanity and the Machine (3 credits)
- HNR 306 Studies in Diversity (3 credits)
- HNR 307 Studies in Film (3 credits)
- HNR 308 The World in Transition (3 credits)
- HNR 309 World Cities/World Cultures (3 credits)
- HNR 394 Honors Special Topics (1-3 credits)
- HNR 395 Honors Study Abroad (3 credits)
- HNR 396 Honors Internship (1-3 credits)

*Students may take only two courses with the same number.

Ultimately the students work one-on-one with a professor to complete a capstone project in two HNR 400-level courses. This project reflects the culmination of the undergraduate academic experience. Students select a topic of their interest, develop the literature review, propose the methodology, and manage the timeline to present their findings at the Conference of Honors.

COURSE DESCRIPTIONS

Course Description Notes

Northern Kentucky University has established abbreviations for its various disciplines. These abbreviations, which are printed next to the name of each discipline in the following course descriptions, should be used in preparing course schedules and at other times when referring to specific courses.

Following course titles in parenthesis is the number of semester hours of credit in the course. Listed below the course title are the number of classroom and lab/studio hours in the course, course prerequisites and co-requisites, and the semesters in which the course is taught.

Many courses satisfy NKU general education requirements under guidelines of the Kentucky Transfer Policy. If a particular course is approved for general education credit, a two-letter general education category designation follows the course title. The category for which the course is approved is listed in full beneath the course description. The general education category designations are:

- OC – Oral Communication
- WC – Written Communication
- AH – Arts and Humanities
- QR – Quantitative Reasoning
- NS – Natural Sciences
- SB – Social and Behavioral Sciences

Please refer to the General Education section of this catalog for complete information. The university reserves the right to withdraw or modify courses of instruction at any time.

Accounting

ACC 150 An Overview of Accounting (3 Credits)

Hours: 3 classroom + 0 lab/studio

Introduction to financial information generated by typical business organizations, with special emphasis on the use and interpretation of this information in managerial and financial decisions making processes by entrepreneurs. May not be substituted for ACC 200.

Repeatable: No

ACC 200 Principles of Accounting I-Financial (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing; completion of one college level mathematics course; completion of computer competence requirement as determined by student's major, or completion of BIS 101 or INF 101.

Taught: Fall, spring, and summer

Measurement of business transactions through

the accounting cycle and communication of results to external parties through the preparation of the income statement, statement of shareholders' equity, balance sheet, and the statement of cash flows. Financial statement analysis as well as GAAP based measurement (valuation) of cash, receivables, inventory, long-term assets, current and long-term liabilities, stockholders' equity.

Repeatable: No

ACC 201 Principles of Accounting II-Managerial (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ACC 200 and sophomore standing.

Taught: Fall, spring, and summer

Management's use of accounting information for decision making and planning. Introduction to management accounting terms and concepts. Elements of product costing; assessment of various costing systems such as actual, normal, and standard costing, and variable versus absorption costing. Various topics such as outsourcing decisions, maximizing constraints, cost-volume-profit analysis, cost function estimation, activity-based costing, and management's preparation and use of budgets and analysis of variances.

Repeatable: No

ACC 202 Accounting Laboratory (1 credit)

Hours: 1 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing and completion of a college-level mathematics course and ACC 200 with a C or better.

Taught: Fall and spring

Practice of technical accounting skills including recordkeeping and financial statement preparation; introduction to the profession.

Repeatable: No

ACC 294 Topics: Financial & Managerial Accounting (1-5 credits)

Hours: 1-5 classroom + 0 lab/studio

Taught: Variable-chck w/dept

Specialized topics of faculty and student interest.

Topics vary and prerequisites may be specified depending on topics. May be taken for up to six hours of elective credit if topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: 6

ACC 300 Intermediate Accounting I (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ACC 200, ACC 201, and ACC 202 with grades of C or better, junior standing.

Taught: Fall and spring

Financial accounting theory and practice in determination of income and valuation of assets, liabilities, and equity for external reporting; preparation of financial statements; official

pronouncements on generally accepted accounting principles; alternatives to these principles including international accounting standards; accounting cycle; financial assets such as cash, marketable securities, receivables, inventories, and prepayments; long-term assets.

Repeatable: No

ACC 301 Intermediate Accounting II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ACC 300 with a C or better and junior standing.

Taught: Fall and spring

Financial accounting theory and practice in determination of income and valuation of assets, liabilities, and shareholders' equity for external reporting; official pronouncements on generally accepted accounting principles; alternatives to these principles including international accounting standards; investments, current and noncurrent liabilities, owners' equity, earnings per share, pensions, income taxes, accounting changes and error corrections, statement of cash flows, and leases.

Repeatable: No

ACC 308 Financial Statement Analysis (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ACC 200 and ACC 201.

Taught: Fall and spring

This course is designed to prepare students to analyze, interpret and use financial statements effectively. This will be accomplished using four steps: (1) analyzing the industry and economic environment in which the firm operates; (2) analyzing recent financial and market performance of the firm using financial statement statements and stock market information; (3) synthesizing this material in a coherent manner; and (4) writing and presenting a report on the financial condition of a company and its prospects to classmates and faculty. Cannot be taken for credit by students with ACC 300 credit.

Repeatable: No

ACC 310 Accounting Information Systems (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C or better in ACC 200, ACC 201, ACC 202; IFS 105; MAT 112; junior standing.

Taught: Fall and spring

Study of complex accounting systems including the steps of the accounting cycle from documents through the preparation of financial statements within the revenue, expenditure, conversion, and financial reporting cycles, the importance of internal controls and the impact of technology on the accounting system. The nature of accounting

and business ethics as related to collecting, reporting, and auditing accounting data. Open only to students certified as majoring in business or by consent of instructor.

Repeatable: No

ACC 320 Tax Planning (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior standing; declared major in any bachelor's program; ACC 200, ACC 201 and ACC 300 with grade of C or better and BUS 230.

Taught: Fall, spring, and summer

Impact of income tax on business entities, including corporations, S corporations, partnerships, limited liability companies and sole proprietors; gross income deductions, accounting periods, accounting methods and property transactions.

Repeatable: No

ACC 330 Fraud Examination (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ACC 310 with a grade of C or better.

Taught: Summer only

The principles and methodology of fraud detection and deterrence. The course includes such topics as skimming, cash larceny, check tampering, register disbursement schemes, billing schemes, payroll and expense reimbursement schemes, non-cash misappropriation, corruption, accounting principles and fraud, fraudulent financial statements, and interviewing witnesses.

Repeatable: No

ACC 350 Management Cost Accounting I (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior standing, STA 205 or STA 212, C or better in ACC 200, ACC 201 and ACC 202.

Taught: Fall and spring

Cost accounting concepts, techniques, and procedures relating to financial reporting; decision-making and responsibility accounting to help management plan and control operations.

Repeatable: No

ACC 394 Topics: Financial Accounting (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior standing; ACC 200 and ACC 201 with grades of C or better.

Taught: Variable, check with department

Specialized topics of faculty and student interest. Topics vary and prerequisites may be specified depending upon topics. May be taken twice for elective credit if topics differ.

Repeatable: Yes

If Repeatable, Max. Credits: 6

ACC 396 Internship: Accounting (1-3 credits)

Hours: 0 classroom + 3 lab/studio

Prerequisite(s): Completion of ACC 200 and ACC

201 with grades of C or better.

Taught: Fall, spring, and summer

Supervised work experience related to accounting and coordinated by employer in conjunction with a member of accounting faculty. Graded pass/fail.

Repeatable: Yes

If Repeatable, Max. Credits: 12

ACC 400 Auditing (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ACC 301 and ACC 310 with grades of C or better; junior standing.

Taught: Fall and spring

Principles, standards, and procedures in conduct of an audit by CPA; functions and responsibilities; internal control; statistical sampling, audit report; special problems of auditing electronic data-processing systems; account verification; ethics. Open only to students certified as majoring in business or by consent of instructor. Assessment test is given.

Repeatable: No

ACC 420 Advanced Tax Planning (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior standing; certified major in business; ACC 320 with grade of C or better.

Taught: Variable, check with department

Federal tax consequences of corporate redemptions, liquidations, reorganizations, consolidated tax returns; partnership distributions and terminations; multi jurisdictional considerations, international and multistate taxation; individual tax planning, deferred compensation, retirement planning, estate and gift taxation, succession planning.

Repeatable: No

ACC 430 Advanced Accounting (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ACC 301 with a C or better; junior standing and certified major in business.

Taught: Variable, check with department

State and local governments, emphasizing fund accounting concepts, government-wide financial reporting, and the relation between the two reporting practices; not-for-profit entities; foreign operations, with a focus on foreign currency transactions and translation of financial statements for foreign affiliates; segments; interim reporting; partnerships.

Repeatable: No

ACC 450 Management Cost Accounting II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ACC 350 with a grade of C or better; certified major in business.

Taught: Variable, check with department

Continuation of ACC 350. Application of quantitative techniques (e.g., statistical and O.R. models to managerial problems; behavioral implications of budgetary control systems. Open

only to students certified as majoring in business or by consent of instructor.

Repeatable: No

ACC 499 Independent Study: Accounting (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Senior standing and consent of instructor.

Taught: Variable, check with department

Independent project or intensive study/research with faculty guidance. Open only to students certified as majoring in business or by consent of instructor.

Repeatable: No

ACC 500 Auditing (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ACC 600.

Taught: Fall and spring

Principles, standards, and procedures in conduct of an audit by CPA; functions and responsibilities; internal control; statistical sampling, audit report; special problems of auditing electronic data processing systems; account verification; ethics. Open only to students certified as majoring in business or by consent of instructor. Assessment test is given.

Repeatable: No

ACC 520 Tax Planning (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Admission to the MACC program, ACC 200 and ACC 201, or permission of MACC director.

Taught: Fall, spring, and summer

Impact of income tax on business entities, including corporations, S corporations, partnerships, limited liability companies and sole proprietors; gross income deductions, accounting periods, accounting methods and property transactions.

Repeatable: No

Anthropology

ANT 100 Introduction to Cultural Anthropology - SB (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall, winter, spring and summer

Definition and nature of culture, its content and structure (e.g., kinship, politics, and religion); basic field methods; emphasis on non-Western cultures.

Repeatable: No

General education credit: Individual and Society,

General education credit: Global Viewpoints

ANT 100H Honors Introduction to Cultural Anthropology - SB (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Spring only

Definition and nature of culture, its content and

structure (e.g., kinship, politics, and religion); basic field methods; emphasis on non-Western cultures.

Repeatable: No

General education credit: Individual and Society,

General education credit: Global Viewpoints

ANT 110 Unearthing the Past: World Archaeology - SB (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Change and development of prehistoric cultures from 3 million B.C. to early civilizations; selected Old World and New World cultures. Basic archaeological methods.

Repeatable: No

General education credit: Individual and Society

ANT 114 Great Archaeological Sites - AH (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Summer only

Great archaeological sites and discoveries around the world and their significance to global heritage.

Repeatable: No

General education credit: Global Viewpoints

ANT 194 Topics: Anthropology (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

A newer development in any phase of anthropology. See Schedule of Classes for current topic.

Repeatable: Yes

If Repeatable, Max. Credits: 9

ANT 201 World Cultures - SB (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Survey of world cultures, primarily non-literate, using various anthropological approaches; development from simple to more complex cultural systems.

Repeatable: No

General education credit: Cultural Pluralism

ANT 202 Introduction to Physical Anthropology (3 credits)

Hours: 3 classroom + 0 lab/studio

Co-requisite(s): ANT 202L.

Taught: Variable, check with department

Human genetics, primate behavior, humankind as biological organisms, relation of humans to culture, human evolution.

Repeatable: No

ANT 202L Introduction to Physical Anthropology Laboratory (1 credit)

Hours: 0 classroom + 2 lab/studio

Co-requisite(s): ANT 202.

Taught: Variable, check with department

Laboratory focusing on human genetics, primate behavior, and human osteology.

Repeatable: No

ANT 210 Introduction to Archaeological Methods and Theory (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

Methods of archaeological excavation and analysis; how archaeologists interpret excavated material and reconstruct prehistoric ways of life.

Repeatable: No

ANT 230 North American Indians - SB (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

Origin; traditional ways of life; current position in American society.

Repeatable: No

General education credit: Cultural Pluralism

ANT 231 Modern American Indians - SB (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

Current problems faced by Indian populations in North America; history of Indian-white and Indian-black relations; relations to federal government.

Repeatable: No

General education credit: Cultural Pluralism

ANT 245 Peoples of Latin America and the Caribbean - SB (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

Contemporary cultures of Latin America and the Caribbean; problems of contact, colonization, acculturation, development of the area cultural tradition, and contemporary urbanization.

Repeatable: No

General education credit: Cultural Pluralism

ANT 270 Native Australia and Oceania - SB (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

Origin; traditional ways of life of native peoples of Australia, Polynesia, Micronesia, and Melanesia; modern conditions.

Repeatable: No

General education credit: Cultural Pluralism

ANT 275 Language and Culture (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

Methods and case studies in anthropological linguistics; relationship between language and culture; language structure.

Repeatable: No

ANT 299 Independent Study in Anthropology (1-6 credits)

Hours: 0 classroom + 0 lab/studio

Taught: Variable, check with department

Specialized aspect or topic in anthropology chosen

by student and appropriate faculty member for study.

Repeatable: Yes

If Repeatable, Max. Credits: 12

ANT 307 Museum Methods (3 credits)

Hours: 2 classroom + 2 lab/studio

Prerequisite(s): Sophomore standing or consent of instructor.

Taught: Variable, check with department

Actual work experience in museums, stressing an anthropological and research orientation; history of museums and their role in the development of anthropology.

Repeatable: No

ANT 308 Cultural Resource Management (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of instructor.

Taught: Variable, check with department

Practical, ethical, and legal issues surrounding the preservation of prehistoric and historic cultural resources on the local, state and national level. How to locate projects, make proposals and conduct CRM surveys; writing, submitting and reviewing reports; maintaining good community relations.

Repeatable: No

ANT 309 Peoples of Africa (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of instructor.

Taught: Variable, check with department

Survey and cross-cultural comparisons of the peoples of Sub-Saharan Africa. Emphasis on the impacts of colonialism, ecological adaptation, social and family life, as well as contemporary issues in Africa society.

Repeatable: No

ANT 311 Museums in Contemporary Society (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of instructor.

Taught: Variable, check with department

A broad perspective on museum issues and practices. Readings, discussion, and written assignments will explore the historical, theoretical, and political dimensions of museums in contemporary societies. Students will evaluate virtual exhibits, study major museum and exhibit controversies, and examine debates on the politics of memory, context, and visual display.

Repeatable: No

ANT 312 Social Organization (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of instructor.

Taught: Variable, check with department

Study of "primitive," peasant, and urban social organization; associations based on kinship, ethnic affiliation, age, and gender.

Repeatable: No

ANT 315 Archaeological Excavation Methods (3-4 credits)

Hours: 0 classroom + 6 lab/studio

Prerequisite(s): Sophomore standing or consent of instructor.

Taught: Summer only

Archaeological excavation methods; excavation at an archaeological site; excavation, recording, mapping, analysis. Summer. Three semester hours if taught during intersession; 4, if taught during 5 week session.

Repeatable: No

ANT 318 Prehistoric Ecology (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of instructor.

Taught: Variable, check with department

This course examines human adaptations to local environments from prehistory to early civilizations from an anthropological and archaeological perspective; examines environmental issues using case studies including hunter-gather societies and early farmers, to early civilizations and urbanization.

Repeatable: No

ANT 320 Religion and Culture (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of instructor.

Taught: Variable, check with department

Anthropological approaches to the study of religion, religious beliefs, and practices of selected non-western and western cultures.

Repeatable: No

ANT 321 Medical Anthropology (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of instructor.

Taught: Variable, check with department

Examines the meanings of illness, healing, and the body in cross-cultural and global terms. Topics include the social organization of medical care, varieties of explanations for disease, and political dimensions of health inequalities. Emphasis is laid on the application of anthropological findings to medical care.

Repeatable: No

ANT 322 Health and Disease in Past Societies (3 Credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Variable-check w/dept

A survey of health and disease from the Paleolithic to the more recent past, which examines health and disease in past societies from an

anthropological and archaeological perspective including the content and meaning of local societal perspectives on these issues.

Repeatable: No

ANT 325 Applied Anthropology (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of instructor.

Taught: Variable, check with department

Practical uses to which anthropological methods and theory can be put towards solving contemporary social and cultural problems through research, policy development, and administration. Students will examine cross-cultural case studies from specialties within applied anthropology and complete a career-oriented research project.

Repeatable: No

ANT 328 Contemporary Issues in Anthropology (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of instructor.

Taught: Variable, check with department

Contemporary issues in anthropology through cross-cultural and four-field approaches.

Repeatable: No

ANT 330 Women, Gender, and Culture (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of instructor.

Taught: Variable, check with department

Examines the position of women in various cultures around the world: considers women's roles in local and world subsistence, economic, political, family, religious, and other institutions; examines the cultural construction of gender; seeks explanations for women's low status and women's struggle against loss of power.

Repeatable: No

ANT 331 Women in Prehistory (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of instructor.

Taught: Variable, check with department

This course provides a broad prospective on issues, methodologies, and the current debates focusing on the study of women in prehistory. Roles of women in several early cultures and societies to early civilizations will be addressed; examples include people in the Paleolithic to women in Mesopotamia, Mesoamerica, Egypt, and China, among others.

Repeatable: No

ANT 336 Historical Archaeology (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of instructor.

Taught: Variable, check with department

Provides an overview of Historical Archaeology as a developing and changing discipline, as practiced in the United States. Includes research on diverse minority groups, cemeteries, landscape, industrial, and urban archaeology, and studies the influences of European settlement on the Americas.

Repeatable: No

ANT 340 Ethnographic Methods and Research (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of instructor.

Taught: Variable, check with department

Introduction to principles of ethnographic research; readings; design and conduct of an individual ethnographic field research project to be conducted and completed during the semester.

Repeatable: No

ANT 342 Quantitative Methods in Anthropology (3 credits)

Hours: 3 classroom + 2 lab/studio

Prerequisite(s): Sophomore standing or consent of instructor.

Taught: Variable, check with department

Theoretical foundations and methods used to conduct quantitative analysis in anthropology. This course includes a laboratory component where students practice methods learned in lecture. Topics include: research design, ethics, human subjects protection, research design sampling, GIS/Mapping, interviewing, questionnaires, and computer aided data analysis.

Repeatable: No

ANT 345 Environmental Anthropology (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of instructor.

Taught: Variable, check with department

Sociocultural patterns of human environmental interaction, applied research on and policy solutions to environmental problems in the western and non-western worlds.

Repeatable: No

ANT 347 Primate Behavioral Ecology (3 Credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable-check w/dept

Examines topics and issues in primate behavioral ecology from a comparative and evolutionary perspective. This includes primate taxonomy, behavior of living primates, habitat use and ecology, and theoretical and empirical models of how these factors interact in living primate systems. Students will conduct original zoo research on primates.

Repeatable: No

ANT 348 Primate Sexuality (3 Credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ANT 202/ANT 202L or BIO 151 or consent of instructor.

Taught: Variable-check w/dept

Primate reproduction, mating systems, and sexuality from a comparative and evolutionary perspective. We will review hormonal, genetic, morphological, and behavioral adaptations and correlates of sex and reproduction in the primate lineage. Human sexuality will be discussed within the broad evolutionary context of the primate order.

Repeatable: No

ANT 350 North American Archaeology (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of instructor.

Taught: Variable, check with department

Prehistoric cultures and cultural developments in the United States and Canada from the first settlement to late prehistoric times; regional cultural developments.

Repeatable: No

ANT 352 Archaeology of Mesoamerica (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of instructor.

Taught: Variable, check with department

Major pre-Columbian cultures of Mexico and Central America from earliest times until the Spanish conquest (Aztecs, Mayas, etc.); rise of towns, ceremonial centers, cities, states, and empires; development and elaboration of area and regional cultural traditions; selected problems in Mesoamerican prehistory.

Repeatable: No

ANT 355 Archaeology Laboratory Analysis (3 credits)

Hours: 2 classroom + 2 lab/studio

Prerequisite(s): Sophomore standing or consent of instructor.

Taught: Variable, check with department

Follow-up study of excavated materials; artifact description, measurement, and analysis by students.

Repeatable: No

ANT 358 Art and Culture (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of instructor.

Taught: Variable, check with department

Functions of the arts in culture and relationship of art to other aspects of culture; arts of Pacific, African, native North American, and other cultures.

Repeatable: No

ANT 360 Mesoamerican Indians (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of instructor.

Taught: Variable, check with department

Aboriginal cultures of Middle America; economic, social, political, and religious aspects of traditional and contemporary Aztec, Maya, and other Mesoamerican Indian cultures.

Repeatable: No

ANT 365 Ethnographic Field Methods (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Summer only

Cross-cultural field training in ethnographic field methods, qualitative data analysis, and ethnographic report-writing.

Repeatable: No

ANT 370 Celtic Europe (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of instructor.

Taught: Variable, check with department

Ethnographic examination of Celtic Europe. Brief look at Pre-Celtic Europe followed by appearance of Celts, earliest written descriptions of Keltoi, invasion of the insular Celts, linguistic differences between Celts. Description of Celtic culture from written and folkloristic sources, and modern ethnographies leads into Celtic influence in modern global economy.

Repeatable: No

ANT 371 Psychological Anthropology (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of instructor.

Taught: Variable, check with department

Insight is gained into nonwestern mental processes, how syncretistic religions can act as transcultural psychiatric therapy, and why western psychiatric diagnoses may not apply to people in other cultures. The student is to develop an understanding of the historical development of a theoretical orientation.

Repeatable: No

ANT 372 Peasant Societies (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of instructor.

Taught: Variable, check with department

Peasants in the anthropological sense are poor subsistence cultivators. They are a major component of the global population and major contributors to global economics. The student will gain some insight into non-western, non-mechanized farming, and why modern industrial economics may not apply to peasant cultivators.

Repeatable: No

ANT 375 Anthropology of Aging (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of instructor.

Taught: Variable, check with department

This is a course in aging. Aging begins at the moment of birth. It is addressed cross culturally and is examined theoretically, historically, ritually, and autobiographically. The student will learn the life history method first hand.

Repeatable: No

ANT 376 Irish Society Through Film (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of instructor.

Taught: Summer only

Insight into Irish society through the use of cinematic self images on film and television. Topics include Irish independence, mid-century rural images that parallel those of classic ethnographies, and how different modern Irish life is from American impressions of it. Does not count towards the anthropology major or minor.

Repeatable: No

ANT 377 Anthropology Through Sci Fi Film and Lit (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of instructor.

Taught: Summer only

Viewing, reading, and writing science fiction to explore major themes in anthropology (concept of culture, fieldwork and culture shock, nature of gender, culture relativism, social justice, etc.). Does not count toward the Anthropology major or minor.

Repeatable: No

ANT 380 Origins of Civilization (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of instructor.

Taught: Variable, check with department

The six major early civilizations: Mesopotamia, Egypt, Indus Valley, China, Mesoamerica, and Peru; archaeological background of the development of early civilization; various theories

on the development of civilization.
Repeatable: No

ANT 381 European Archaeology (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing or consent of instructor.

Taught: Variable, check with department
This course examines human settlement and adaptations in Europe from prehistory beginning in the Paleolithic to the Roman Conquest from an archaeological perspective; introducing students to the archaeological evidence for increasing social complexity and the development of complex societies within the region. We will explore the content and meaning of the development of complex societies in the region, and gain some new understanding of our own society and today's world as a result.
Repeatable: No

ANT 382 Visual Anthropology (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing or consent of instructor.

Taught: Variable, check with department
Provides an introduction to anthropological theories of visual communication and contemporary methods of evaluating, producing and displaying visual representations of culture.
Repeatable: No

ANT 385 Peoples of East and Southeast Asia (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing or consent of instructor.

Taught: Variable, check with department
This course provides an anthropological overview of East and Southeast Asia from prehistory to the present; examines issues in this region including ethnicity and traditional ways of life, acculturation, conflict, impact of globalization and industrialization, and Asian Diasporas.
Repeatable: No

ANT 386 Economy, Wealth and Culture (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing or consent of instructor.

Taught: Variable, check with department
Explores cultural methods for producing, distributing, consuming, and exchanging goods and services. Emphasis is laid on moral and political debates over the accumulation and distribution of wealth.
Repeatable: No

ANT 392 Research: Archaeology (1-6 credits)

Hours: 1-6 classroom + 0 lab/studio
Prerequisite(s): Consent of instructor.
Taught: Variable, check with department
Student investigation of selected archaeological

topics chosen in consultation with instructor.
Repeatable: Yes
If Repeatable, Max. Credits: No Limit

ANT 394 Topics: Anthropology (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing or consent of instructor.

Taught: Variable, check with department
A newer development in any phase of anthropology. See Schedule of Classes for current topic and prerequisites.
Repeatable: Yes
If Repeatable, Max. Credits: 12

ANT 396 Museum Internship (3-6 credits)

Hours: 0 classroom + 3-6 lab/studio
Prerequisite(s): Consent of instructor.
Taught: Variable, check with department
Supervised work experience in a museum setting.
Repeatable: Yes
If Repeatable, Max. Credits: 6

ANT 401 Anthropological Theory (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Junior standing or consent of instructor.
Taught: Variable, check with department
Development of the discipline; major theoretical and anthropological contributions.
Repeatable: No

ANT 480 Anthropology Capstone (0 credits)

Hours: 0 classroom + 0 lab/studio
Prerequisite(s): Consent of instructor.
Taught: Fall and spring
Assessment testing, resume and reflective essays. To be taken in the anthropology major's last semester.
Repeatable: Yes
If Repeatable, Max. Credits: 0.5

ANT 499 Independent Study in Anthropology (1-6 credits)

Hours: 1-6 classroom + 0 lab/studio
Prerequisite(s): Junior or senior standing.
Taught: Variable, check with department
Specialized aspect or topic in anthropology chosen by student and appropriate faculty member for study.
Repeatable: Yes
If Repeatable, Max. Credits: No Limit

ANT 515 Advanced Archaeological Excavation Methods (3 credits)

Hours: 0 classroom + 6 lab/studio
Prerequisite(s): ANT 215.
Taught: Summer only
Further experience in excavation, recording, mapping; excavation at an archaeological site. Summer. Three semester hours if taught during intersession; 4 if taught during 5-week session.
Repeatable: No

ANT 565 Advanced Ethnographic Field Methods (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): ANT 365.
Taught: Summer only
Cross-cultural field training in advanced ethnographic field methods, qualitative data analysis, and ethnographic report writing.
Repeatable: No

ANT 594 Topics: Anthropology (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Consent of instructor.
Taught: Variable, check with department
A special topic in any area of anthropology. For graduate students and advanced undergraduates. Repeatable up to 12 semester hours when topics vary.
Repeatable: Yes
If Repeatable, Max. Credits: 12

ANT 599 Independent Study (1-6 credits)

Hours: 1-6 classroom + 0 lab/studio
Taught: Variable, check with department
Specialized topic in anthropology chosen by student and appropriate faculty member for study. Repeatable up to 12 semester hours when topics vary.
Repeatable: Yes
If Repeatable, Max. Credits: 12

Arabic

ARI 101 Elementary Arabic I - AH (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Fall only
Fundamentals; introduction to the Arabic alphabet and culture; development of skills in grammar, pronunciation, conversation, and reading.
Repeatable: No
General education credit: Culture and Creativity

ARI 102 Elementary Arabic II (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Spring only
Continuation of Arabic 101.
Repeatable: No

ARI 102 Elementary Arabic II (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Spring only
Continuation of ARI 101.
Repeatable: No

ARI 201 Intermediate Arabic I (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): ARI 102 or equivalent.
Taught: Variable, check with department
Review and extension of basic language skills learned in ARI 101; reading and discussion of cultural, linguistic, and literary subjects.
Repeatable: No

ARI 202 Intermediate Arabic II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ARI 201.

Taught: Variable, check with department

Continuation of grammar review and enhancement of language skills begun in ARI 201; consideration of cultural and literary subjects as well.

Repeatable: No

ARI 299 Independent Study: Arabic (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ARI 101 and ARI 102.

Taught: Fall and spring

Intermediate level practice in Arabic language.

Repeatable: Yes

If Repeatable, Max. Credits: 6

ARI 350 Methods of Teaching Arabic (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ARI 202 or equivalent.

Taught: Variable, check with department

Theoretical and practical considerations of teaching Arabic in American schools; required of all students seeking teaching certification in Arabic.

Repeatable: No

ARI 380 Topics in Advanced Arabic (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ARI 202 or equivalent.

Taught: Variable, check with department

Advanced study of Arabic language, literature and culture. May be repeated for credit when topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: 15

ARI 520 Readings in Arabic (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ARI 380 or equivalent.

Taught: Variable, check with department

Various literary, linguistic, cultural, and pedagogical topics. May be repeated for credit when topic varies.

Repeatable: Yes

If Repeatable, Max. Credits: 15

Art

ART 100 Art Appreciation - AH (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall, spring, and summer

Examination of the fundamental elements of fine art to increase one's artistic awareness: emphasis placed on developing skills in viewing, interpreting and understanding the use of art in cultural, historical and contemporary contexts. Includes hands-on studio component. For students not majoring in visual arts.

Repeatable: No

General education credit: Culture and Creativity

ART 130 Creating Visual Form (3 Credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): Restricted to ART majors or minors only.

Co-requisite(s): ART 135 and ARTH 100.

Taught: Fall, spring, summer

To enhance the perception of visual form through observation, translation, and documentation using a variety of media. Emphasis on physical craft and skills of fabrication.

Repeatable: No

ART 135 Creating Visual Order (3 Credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): ART major or minor or photography minor.

Co-requisite(s): ART 130 and ARTH 100.

Taught: Fall, spring, summer

Exploration of the visual elements and principles of art and design; investigation of basic skills, concepts, terminology and processes for two- and three-dimensional art making. Emphasis is on personal organization, goal setting, craft, and time management.

Repeatable: No

ART 140 Building Meaning in Visual Art (3 Credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ART 130, ART 135 and ARTH 100.

Taught: Fall and spring

Exploration of idea development.

Lectures/presentations of how worthy ideas and a personal artistic voice are developed via visiting artists, research of contemporary artists and concepts of art and design, and attending exhibitions in galleries and museums.

Repeatable: No

ART 291W Advanced Writing-Writing/Artists - WC (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 101, ART 130, ART 135, and ART 140.

Taught: Fall and spring

Practice in a variety of expository forms common to fields in the visual arts including: exhibition review, formal analysis, artist's statement, project proposal, grant writing, and development of strong research skills. Required for all Visual Arts majors. Open to non-art majors with consent of instructor provided they have completed ENG 101.

Repeatable: No

General education credit: Written Communication II

ART 299 Portfolio Review (0 credits)

Hours: 0 classroom + 1 lab/studio

Prerequisite(s): 21 credit hours in art and overall GPA of 2.5.

Taught: Fall and spring

Critique forum to evaluate students' progress and skill level, to help students successfully complete

the art degree program; mechanism for faculty to admit students to professional BFA programs. Not required for BA students. Can be repeated once for BFA admission only.

Repeatable: Yes

If Repeatable, Max. Credits: 0.5

ART 300 Art of the Book (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): ART 130, ART 135, and ART 140.

Taught: Variable, check with department

Concepts, structures, and techniques necessary to create artists' books through lectures, slides, and visits to collections; binding techniques, paper, and materials; photocopying, rubber stamping, and letterpress printing.

Repeatable: No

ART 317 Web and Social Media for Artists (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): ART 130, ART 135, ART 140, and ARTO 210.

Taught: Variable, check with department

Create web sites for artists for the purpose of research, self-expression and self-promotion using image and web programs. Students learn effective use of animation and static pages to communicate with viewer on internet.

Repeatable: No

ART 380 Study Abroad in Art (1-3 credits)

Hours: 0 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

Students would participate in and complete assignments associated with traveling with a member of the Department of Art faculty and or student group.

Repeatable: Yes

If Repeatable, Max. Credits: 6

ART 394 Topics in Art (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Taught: Fall and spring

Group or individual study/research projects with art department faculty. Topics vary and include technical, conceptual and aesthetic issues and are listed in Schedule of Classes. Repeatable to 6 semester hours toward major in art.

Repeatable: Yes

If Repeatable, Max. Credits: 6

ART 450 Advanced Studio Seminar (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Criticism of work, practical gallery experience, and expansion of awareness of contemporary professional realities in the exhibition and sale of one's work.

Repeatable: No

ART 494 Topics in Art (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable-chck w/dept

Group or individual studio study/ research projects in selected media with faculty. Topics vary and include technical, conceptual, and aesthetic issues and are listed in Schedule of Classes. Repeatable up to 6 semester hours toward major in art.

Repeatable: Yes

If Repeatable, Max. Credits: 6

ART 496 Teaching Assistantship in Art (1-3 credits)

Hours: 0 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor and chair, junior or senior standing in Visual Arts.

Taught: Fall and spring

Student will assist a current faculty member in the teaching of a course within the Department of Art. Student responsibilities/involvement would vary based on a written agreement with instructor.

Repeatable: No

ART 497 Senior Exhibition (1 credit)

Hours: 1 classroom + 1 lab/studio

Prerequisite(s): ART 299.

Taught: Fall and spring

Capstone experience for all BFA students majoring in art. During the senior year of residency in Visual Arts, students will learn valuable skills of exhibition design and production, culminating in an exhibition of their work critiqued by a faculty committee. All BFA students must register for and pass BFA Senior Exhibition.

Repeatable: No

ART 498 Independent Study in Art (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Visual Arts program permission.

Taught: Fall and spring

Projects, directed by faculty members, must be selected before registration. No more than two independent study projects may be applied toward the major in art for up to a total of 6 hours.

Repeatable: Yes

If Repeatable, Max. Credits: 6

ART 499 Gallery/Museum Internship (3-6 credits)

Hours: 3-6 classroom + 0 lab/studio

Prerequisite(s): Visual Arts program permission.

Taught: Fall and spring

Student works in gallery or museum gaining practical experience in methods, procedures, and programming specific to professional exhibition venues in the visual arts.

Repeatable: No

ARTD 210 Drawing I (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): ART 130, and ART 135.

Prerequisite OR Co-requisite: ART 140.

Taught: Fall, spring, and summer

This course will focus on establishing a fundamental knowledge of drawing through materials and techniques emphasizing practice from observation, perception, memory, and imagination. Enrollment restricted to ART majors only.

Repeatable: No

Art Education

ARTE 280 Art for Elementary Education (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): EDU 104.

Taught: Fall, spring, and summer

Use of appropriate teaching methods, materials, techniques and vocabulary to develop meaningful art experiences in an elementary classroom. For students seeking provisional certification in Elementary Education.

Repeatable: No

ARTE 380 Concepts in Art Education (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ART 130, ART 135, ART 140.

Co-requisite(s): ARTE 381.

Taught: Variable, check with department

Introduction to the field of art education.

Examination of current issues, teaching resources; standards; historical roots of contemporary theories in art education.

Repeatable: No

ARTE 381 Art Education: Content I (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): ARTE 380.

Taught: Variable, check with department

Teaching methods, materials and inquiry for use in elementary art classrooms. Includes practical field experiences.

Repeatable: No

ARTE 382 Art Education: Content II (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): ARTE 381.

Taught: Variable, check with department

Teaching methods, materials and inquiry for use in secondary art classrooms. Focus on curriculum development, assessment and classroom management. Includes practical field experience.

Repeatable: No

Art History

ARTH 100 History of Art: Renaissance Modernism (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Examination of major artists and styles of Western Europe from the 15th through the mid-20th century within an historical and cultural context.

Repeatable: No

ARTH 101 History of Art: Prehistoric through Goth (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Examination of significant art and architecture from prehistory through Medieval Period.

Repeatable: No

ARTH 102 Survey of Western Art II (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Examination of Europe's major artists and styles from Renaissance to mid-19th century.

Repeatable: No

ARTH 304 Survey of Asian Art (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 3 semester hours of ARTH.

Taught: Fall and spring

Major styles of architecture, sculpture, printmaking, painting, and ceramics of India, South Asia, China, and Japan.

Repeatable: No

ARTH 321 History of Visual Communication Design (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ARTH 100 and ARTV 283.

Taught: Fall and spring

Survey of a history of graphic/visual communication design and typography including consideration of influential cultural forces, theories for design, and related fields; influences of fashion, industrial, and interior design, art, architecture, and technology discussed.

Repeatable: No

ARTH 349 Women and Art (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

Significant women artists in the history of Western art from antiquity through modern times; issues and themes affecting women's participation in the visual arts.

Repeatable: No

ARTH 350 Ancient Art (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ARTH 100 or ARTH 304.

Taught: Variable, check with department

Painting, Sculpture and Architecture of Egypt,

Greece and Rome.
Repeatable: No

ARTH 351 Medieval Art (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): ARTH 100 or ARTH 101 or ARTH 304.
Taught: Variable, check with department
Evolution of Medieval art from late Antiquity to the end of the Gothic period.
Repeatable: No

ARTH 353 Baroque Art (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): ARTH 100 or ARTH 101 or ARTH 304.
Taught: Variable, check with department
European painting, sculpture, and architecture from 1600 to 1750.
Repeatable: No

ARTH 355 Art of the Twentieth Century (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): ARTH 100 or ARTH 101 or ARTH 304.
Taught: Variable, check with department
Major art styles in Europe and America.
Repeatable: No

ARTH 357 Art of the Italian Renaissance (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): ARTH 100 or ARTH 101 or ARTH 304.
Taught: Variable, check with department
Art and Architecture of the Italian Renaissance during the 15th and 16th centuries.
Repeatable: No

ARTH 358 History of Photography (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Variable, check with department
Survey of the major issues and developments in photography from 1835 to the present.
Repeatable: No

ARTH 359 Arts and Crafts of Japan (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): ARTH 104.
Taught: Variable, check with department
Historical, cultural survey of Japanese arts and crafts; includes painting, printmaking, ceramics, textiles, gardening, Kabuki, and Noh drama.
Repeatable: No

ARTH 360 African-American Art (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Variable, check with department
This course will examine the art of African Americans within an historic, social, cultural and religious framework. Influences and connections will be sought from an examination of African traditions, rituals and design as well as

contemporaneous trends in music and the performing arts.
Repeatable: No

ARTH 394 Topics in Art History (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio
Prerequisite(s): ARTH 100 or ARTH 101 or ARTH 304 or consent of instructor.
Taught: Variable, check with department
Group or individual study/research projects with art history faculty. Topics vary and include technical, conceptual, aesthetic and/or historical issues and are listed in the schedule of classes. Repeatable to 6 semester hours toward major in art.
Repeatable: Yes
If Repeatable, Max. Credits: 6

ARTH 452 Arts of South Asia (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): ARTH 104.
Taught: Variable, check with department
Cultural and historical topics on South Asian art and artifacts; aesthetics, architecture, film, literature, painting, and sculpture.
Repeatable: No

ARTH 454 Art Now (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): 6 credit hours of ART Survey courses (ARTH 100, ARTH 101, or ARTH 304).
Taught: Variable, check with department
In-depth study of contemporary art, the major movements and artists working today with an emphasis on the role of theory and criticism.
Repeatable: No

Astronomy

AST 110 Solar System Astronomy with Laboratory - SL (4 credits)

Hours: 3 classroom + 2 lab/studio
Taught: Fall, spring, and summer
Integrated lecture and laboratory; survey of the solar system with emphasis on application of scientific method; current thought on structure, dynamics, origin, and evolution of sun and planets; laboratory activities on observational techniques and astrophysical problems. Knowledge of elementary algebra is helpful.
Repeatable: No
General education credit: Natural Science

AST 115 Stars, Galaxies, and Cosmology with Laboratory - SL (4 credits)

Hours: 3 classroom + 2 lab/studio
Taught: Fall, spring, and summer
Integrated lecture and laboratory; structure, dynamics, origin, and evolution of stars, galaxies, and the universe within a framework of scientific methodology; laboratory activities on observational techniques and astrophysical processes. Knowledge of elementary algebra is

helpful.
Repeatable: No
General education credit: Natural Science

AST 210 Backyard Astronomy (3 credits)

Hours: 2 classroom + 2 lab/studio
Prerequisite(s): MAHD 099, AST 110 or AST 115.
Taught: Variable, check with department
Introduction to observational astronomy, including naked-eye observing, observing with binoculars, and telescopic observing. Topics such as amateur astronomy, star charts, coordinates, time, binoculars, telescopes, eyepieces, filters, mountings, site selection, observations of solar system objects, deep-sky observations, astrophotography and imaging may also be included.
Repeatable: No

AST 294 Topics: Astronomy (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio
Prerequisite(s): Consent of department chair.
Taught: Variable, check with department
Special topics in astronomy.
Repeatable: Yes
If Repeatable, Max. Credits: 12

AST 310 Astronomical Techniques (3 credits)

Hours: 2 classroom + 2 lab/studio
Prerequisite(s): PHY 224 or PHY 213, and MAT 129 or MAT 227.
Taught: Variable, check with department
Lecture/lab course introduces the techniques of observational astronomy. Topics may include: celestial sphere, coordinate systems, time measurements, charts, catalogs and databases, spherical trigonometry, optical telescopes, atmospheric effects, detectors and calibration, astronomical photometry, spectroscopy and spectrographs, and astronomical imaging.
Repeatable: No

AST 315 Introductory Astrophysics (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): MAT 129 or MAT 227, and C- or better in PHY 222 or PHY 213.
Taught: Variable, check with department
Quantitative application of physical principles to subjects of astronomical interest, such as the interaction of radiation with matter, analysis of stellar atmospheres, origin and evolution of the elements, and cosmology.
Repeatable: No

AST 325 Geology of the Planets (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): GLY 110 or AST 110.
Taught: Variable, check with department
Geologic features and history of the inner planets, satellites of the gas giants, asteroids and other small solid bodies.
Repeatable: No

AST 392 Directed Research: Astronomy (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Junior standing.

Taught: Variable, check with department

Supervised research in an area of astronomy currently under investigation by one or more members of the astronomy faculty.

Repeatable: Yes

If Repeatable, Max. Credits: 9

AST 394 Topics: Astronomy (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): AST 115 or consent of instructor.

Taught: Variable, check with department

Topics of current astronomical interest or significant physical and philosophical importance, e.g., cosmology, black holes, relativity, stellar evolution, the interstellar medium, observational techniques, space flight, and exobiology.

Repeatable: No

AST 397 Special Projects: Astronomy (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Junior standing.

Taught: Variable, check with department

Completion of an independent project in astronomy.

Repeatable: Yes

If Repeatable, Max. Credits: 6

AST 399 Independent Study in Astronomy (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): AST 394.

Taught: Variable, check with department

Directed projects for advanced students.

Repeatable: No

AST 492 Directed Research: Astronomy (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): 8 semester hours of upper division physics or astronomy courses.

Taught: Variable, check with department

Supervised research in an area of astronomy currently under investigation by one or more members of the astronomy faculty.

Repeatable: Yes

If Repeatable, Max. Credits: 9

Athletic Training Program

ATP 101 Concepts of Athletic Training (1 credit)

Hours: 1 classroom + 0 lab/studio

Taught: Variable, check with department

This course is designed to provide students with an understanding of Athletic Training educational and professional requirements.

Repeatable: No

ATP 200 Medical History and Documentation (1 credit)

Hours: 1 classroom + 0 lab/studio

Co-requisite(s): ATP 201 and ATP 280.

Taught: Fall and spring

Knowledge, skills, and values required for an entry-level certified athletic trainer to conduct a patient history, identify the parts of the evaluation process, and produce appropriate documentation associated with the process. The course will focus on pathology, etiology, clinical skills for assessment, proper care, and referral to other health care personnel when necessary.

Repeatable: No

ATP 201 ROM, Goniometry, and Manual Muscle Test (1 credit)

Hours: 0 classroom + 2 lab/studio

Co-requisite(s): ATP 200 and ATP 280.

Taught: Fall and spring

Knowledge, skills, and values required for an entry-level certified athletic trainer to conduct the basic physical assessments skills associated with orthopedic evaluation.

Repeatable: No

ATP 280 Pre-Athletic Training (1 credit)

Hours: 0 classroom + 1 lab/studio

Prerequisite(s): Permit of ATEP Director.

Co-requisite(s): ATP 200 and ATP 201.

Taught: Fall and spring

Knowledge, skills, and values necessary for a student entering the Athletic Training Education Program (ATP). The lab portion of the course emphasizes skill development in areas including but not limited to: immediate injury treatment, application of orthopedic appliances, and taping/wrapping. The course includes 50 hours observation with athletic trainers in a variety of employment settings. Students applying to the ATEP must take this course simultaneously with KIN 280.

Repeatable: No

ATP 296 Athletic Training Clinical I (2 credits)

Hours: 2 classroom + 0 lab/studio

Prerequisite(s): HEA 135, PHE 280.

Taught: Spring only

A laboratory instruction and evaluation of NATA education competencies and clinical proficiencies associated with the topics presented in PHE 280 and other pre-professional courses. The course has an associated clinical assignment that provides a supervised practical experience in an athletic training setting.

Repeatable: No

ATP 300 Equipment Intensive Field Experience Program (1 credit)

Hours: 0 classroom + 2 lab/studio

Taught: Fall only

The primary focus is the application of sport related equipment and includes knowledge and

skills associated with high-risk sports medical coverage. Athletic Training students must complete a minimum of 60 clock hours.

Repeatable: No

ATP 320 Emergency Care in Athletic Training (1 credit)

Hours: 0 classroom + 1 lab/studio

Prerequisite(s): ATP 280 and KIN 280.

Taught: Fall and spring

This laboratory course will prepare the athletic training students to recognize, monitor and administer the appropriate emergency medical care to an injured or ill athlete. This laboratory course emphasizes knowledge and skill development in areas including, but not limited to recognition and management of emergency situations, such as cardiac, respiratory, heat related illnesses, diabetic and spinal cord injuries.

Repeatable: Yes

If Repeatable, Max. Credits: 3

ATP 333 Lower Extremity Evaluation (2 credits)

Hours: 2 classroom + 0 lab/studio

Prerequisite(s): KIN 280, ATP 280, ATP 200, ATP 201, BIO 208 and BIO 208L.

Co-requisite(s): ATP 333L.

Taught: Spring only

Knowledge, skills, and values required for an entry level certified athletic trainer to assess lower extremity injuries associated with athletes and the physically active. The course will focus on pathology, etiology, clinical skills for assessment, proper care, and referral to other health care personal when necessary.

Repeatable: No

ATP 333L Lower Extremity Evaluation Lab (1 credit)

Hours: 0 classroom + 2 lab/studio

Co-requisite(s): ATP 333.

Taught: Variable, check with department

Knowledge, skills, and values required for an entry level certified athletic trainer for evaluation of lower extremity injuries associated with athletes and the physically active. The course will focus on the clinical skills needed for the examination and clinical diagnosis of injuries to the lower extremity.

Repeatable: No

ATP 334 Upper Extremity Evaluation (2 credits)

Hours: 2 classroom + 0 lab/studio

Prerequisite(s): ATP 200, ATP 201, ATP 280, KIN 280, BIO 208, and BIO 208L.

Co-requisite(s): ATP 334L.

Taught: Fall only

Knowledge, skills, and values required for an entry level certified athletic trainer to assess upper extremity injuries associated with athletes and the physically active. The course will focus on pathology, etiology, clinical skills for assessment, proper care, and referral to other health care

personal when necessary.
Repeatable: No

ATP 334L Upper Extremity Evaluation Lab (1 credit)

Hours: 0 classroom + 2 lab/studio
Co-requisite(s): ATP 334.

Taught: Variable, check with department
Knowledge, skills, and values required for an entry level certified athletic trainer for evaluation of upper extremity injuries associated with athletes and the physically active. The course will focus on the clinical skills needed for the examination and clinical diagnosis of injuries to the upper extremity.
Repeatable: No

ATP 335 Head and Spine Evaluation (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): ATP 200, ATP 201, ATP 280, KIN 280, BIO 208, and BIO 208L.

Taught: Spring only
Knowledge, skills, and values required for an entry-level certified athletic trainer to assess spine and core injuries associated with athletes and the physically active. The course focuses on pathology, etiology, clinical skills for assessment, proper care, and referral to other health care personnel when necessary.
Repeatable: No

ATP 350 Athletic Training Junior Seminar (1 credit)

Hours: 1 classroom + 0 lab/studio
Co-requisite(s): ATP 367.

Taught: Variable, check with department
This course involves discussion of student experiences in clinical athletic training and laboratory practice of skills required for clinical athletic training. This course has an associated clinical assessment that provides a supervised practical experience in an athletic training setting.
Repeatable: No

ATP 366 Athletic Training Clinical Practicum I (1 credit)

Hours: 0 classroom + 0 lab/studio
Prerequisite(s): ATP 200, ATP 201, ATP 280, KIN 280, BIO 208, BIO 208L, and permission from instructor.

Taught: Fall and spring
The purpose of this course is to provide students a guided application of knowledge, skills, clinical decision making, and professional behaviors in a real world patient care setting. The course reflects introductory content including but not limited to: taping, rapping, triage, first-aid, injury recognition, initial treatment, and SOAP note writing. Students complete a total of 50 clock hours with a clinical education preceptor. For more details on clinical assignment requirements and eligibility please contact the Athletic Training Education Program.
Repeatable: No

ATP 367 Athletic Training Clinical Practicum II (3 credits)

Hours: 0 classroom + 0 lab/studio
Prerequisite(s): Permission of instructor.
Co-requisite(s): ATP 350.

Taught: Fall and spring
The purpose of this course is to provide students a guided application, knowledge, skills, clinical decision making, and professional behaviors in a real world patient care setting. The course reflects content including but not limited to examination of common injuries and conditions associated with the physical activity patient. Students complete 10 hours/per week (150 total) with a clinical education preceptor. For more details on clinical assignment requirements and eligibility please contact the Athletic Training Education Program.
Repeatable: No

ATP 394 Athletic Training Practicum II (2 credits)

Hours: 2 classroom + 0 lab/studio
Prerequisite(s): Admission to the Athletic Training Program; ATP 333.

Taught: Fall only
A laboratory instruction and evaluation of NATA education competencies and clinical proficiencies associated with the topics presented in ATP 333, PHE 280 and other athletic training major courses. Course has an associated clinical assignment that provides a supervised practical experience in an athletic training setting.
Repeatable: No

ATP 396 Athletic Training Clinical III (2 credits)

Hours: 2 classroom + 0 lab/studio
Prerequisite(s): Admission to the Athletic Training Program; ATP 334, ATP 420, and KIN 370.

Taught: Spring only
A laboratory instruction and evaluation of NATA education competencies and clinical proficiencies associated with the topics presented in ATP 334, ATP 420, and PHE 370 and other athletic training major courses. Course has an associated clinical assignment that provides a supervised practical experience in an athletic training setting.
Repeatable: No

ATP 420 General Medical for Athletic Training (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): KIN 280, BIO 208, BIO 208L, BIO 209, and BIO 209L.

Taught: Fall only
The principles necessary for an entry level certified athletic trainer to identify, assess, and provide appropriate care and referral of general medical (non-orthopedic conditions commonly seen by sports medicine specialists).
Repeatable: No

ATP 425 Therapeutic Modalities (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): ATP 280, BIO 208, BIO 208L, BIO 209, and BIO 209L.
Co-requisite(s): ATP 425L.

Taught: Fall only
Provide knowledge, skills, and values that the entry level certified athletic trainer must possess to plan, implement, document, and evaluate the efficacy of therapeutic modalities in the treatment of injuries to and illness of athletes and others involved in physical activity. The course has a 1 hour mandatory lab.
Repeatable: No

ATP 425L Therapeutic Modalities Lab (1 credit)

Hours: 0 classroom + 2 lab/studio
Co-requisite(s): ATP 425.
Taught: Variable, check with department
Knowledge, skills, and values required for an entry level certified athletic trainer must possess to plan, implement, document, and evaluate the efficacy of therapeutic modalities in the treatment of injuries to and illness of athletes and other involved in physical activity.
Repeatable: No

ATP 430 Pharmacology for Athletic Training (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): KIN 280, BIO 208, BIO 208L, BIO 209, and BIO 209L.
Taught: Fall only

Exploration of legal, physiological, and ethical parameters governing the use of pharmacological agents commonly used in the athletic training settings.
Repeatable: No

ATP 435 Administration of Athletic Health Care (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): KIN 280.
Taught: Fall only
Provides the athletic training student with information that will enhance his/her ability to function effectively as a professional and to enhance awareness of current administrative, professional, and legal issues pertaining to athletic training and sports medicine.
Repeatable: No

ATP 440 Rehabilitation of Athletic Injuries (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): ATP 334, ATP 334L, BIO 208, BIO 208L, BIO 209, BIO 209L, and KIN 370.
Co-requisite(s): ATP 440L.
Taught: Spring only
Provides the knowledge, skills, and values that entry-level certified athletic trainers must possess to plan, implement, document, and evaluate the efficacy of therapeutic exercise programs for

rehabilitation and reconditioning of the injuries and illnesses of athletes and others involved in physical activity.

Repeatable: No

ATP 440L Rehabilitation of Athletic Injuries Lab (1 credit)

Hours: 0 classroom + 2 lab/studio

Co-requisite(s): ATP 440.

Taught: Variable, check with department

Knowledge, skills, and values required for an entry level certified athletic trainer must possess to plan, implement, document, and evaluate the efficacy of therapeutic exercise in the treatment of injuries to and illness of athletes and other involved in physical activity.

Repeatable: No

ATP 450 Senior Teaching and Research Seminar (1 credit)

Hours: 0 classroom + 0 lab/studio

Prerequisite(s): ATP 350.

Co-requisite(s): ATP 467.

Taught: Fall and spring

This course employs peer teaching, which allows the senior level student to disseminate knowledge to underclassmen. The student will assist the course instructor in teaching the students in the hands on skills associated with either ATP 333L, ATP 334L, ATP 425L, or ATP 440L.

Repeatable: No

ATP 455 Athletic Training Senior Capstone (3 credits)

Hours: 2 classroom + 0 lab/studio

Prerequisite(s): Permission from instructor.

Taught: Spring only

Provides a comprehensive review of modern athletic training issues. The course is also designed to provide the student with an introduction to research methods for health sciences/athletic training

Repeatable: No

ATP 466 Athletic Training Clinical Practicum IIIA (12 credits)

Hours: 0 classroom + 0 lab/studio

Prerequisite(s): ATP 333, ATP 333L, ATP 334, ATP 334L, ATP 335, ATP 367, ATP 425, ATP 425L, ATP 440, ATP 440L and permission from instructor.

Taught: Variable, check with department

The purpose of this course is to provide students a guided application, knowledge, skills, clinical decision making, and professional behaviors in a real world patient care setting. The course reflects content including but not limited to the treatment, rehabilitation, and reconditioning of injuries/conditions associated with the physical active patient. This is a culminating clinical education experience in which students are required to 40 hours per/week with a clinical education preceptor. As a result of the clinical demands students are not allowed to enroll in

more than 3 additional credit hours.

Repeatable: No

ATP 467 Athletic Training Clinical Practicum IIIB (1 credit)

Hours: 0 classroom + 0 lab/studio

Prerequisite(s): ATP 366, ATP 367, ATP 425, ATP 425L, ATP 440 and ATP 440L.

Taught: Variable, check with department

The purpose of this course is to provide students a guided application, knowledge, skills, clinical decision making, and professional behaviors in a real world patient care setting. The course reflects content including but not limited to the professional service, organizational/administrative and pharmacology. This is a culminating clinical education experience in which students are required to complete a total of 50 clock hours with a clinical education preceptor.

Repeatable: No

ATP 494 Athletic Training Practicum IV (2 credits)

Hours: 2 classroom + 0 lab/studio

Prerequisite(s): Admission to Athletic Training Program; ATP 430, ATP 425, KIN 260, KIN 340.

Taught: Fall only

A laboratory instruction and evaluation of NATA education competencies and clinical proficiencies associated with the topics presented in ATP 430, ATP 425, PHE 260 and 440. The course has an associated clinical assignment that provides a supervised practical experience in an athletic training setting.

Repeatable: No

ATP 496 Athletic Training Clinical V (2 credits)

Hours: 2 classroom + 0 lab/studio

Prerequisite(s): Admission to Athletic Training Program; ATP 435, ATP 440, PSY 405 and KIN 349.

Taught: Spring only

A laboratory instruction and evaluation of NATA education competencies and clinical proficiencies associated with the topics presented in ATP 435, ATP 440, PSY 405, PHE 465 and other athletic training major courses. The course has an associated clinical assignment that provides a supervised practical experience in an athletic training setting.

Repeatable: No

ATP 499 Independent Study in Athletic Training (1-6 credits)

Hours: 1-6 classroom + 0 lab/studio

Prerequisite(s): Junior or senior standing.

Taught: Variable, check with department

Directed readings, independent research, or other areas of specific or individual academic interest. Not intended to substitute for any course offered on a regular basis. Written agreement between faculty and student must be submitted to department chair within first two weeks of semester; elements of agreement to include

purpose, objective, instructional activities, time frame, and evaluation procedure.

Repeatable: Yes

If Repeatable, Max. Credits: 12

Biological Sciences

BIO 120 Understanding the Living World - NS (4 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): A minimum ACT score of 19 in each division (or SAT equivalent) or completion of all precollege curriculum courses.

Co-requisite(s): BIO 120L.

Taught: Fall, spring, and summer

Cell biology, genetics, ecology, biological evolution, and diversity. Not applicable to the major or minor in biological sciences.

Repeatable: No

General education credit: Natural Science

BIO 120H Honors Understanding the Living World - NS (4 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): A minimum ACT score of 24 in each division (or SAT equivalent) or accepted admission to the honors program.

Co-requisite(s): BIO 120L.

Taught: Spring only

Cell biology, genetics, ecology, biological evolution, and diversity. Not applicable to major or minor in biological sciences.

Repeatable: No

General education credit: Natural Science

BIO 120L Understanding the Living World Laboratory - SL (0 credits)

Hours: 0 classroom + 2 lab/studio

Co-requisite(s): BIO 120 or BIO 120H.

Taught: Fall, spring, and summer

Lab to accompany BIO 120 or BIO 120H.

Repeatable: No

General education credit: Natural Science

BIO 121 Diseases and the Systems they Affect - NS (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): A minimum ACT score of 19 in each division (or SAT equivalent), or completion of all precollege curriculum courses.

Taught: Fall and spring

Anatomy and physiology, including skeletal, muscular, nervous, endocrine, circulatory, respiratory, digestive, urinary, and reproductive systems and diseases that affect each. Not applicable to major or minor in biological sciences.

Repeatable: No

General education credit: Natural Science

BIO 121L Diseases and the Systems they Affect Laboratory - SL (1 credit)

Hours: 0 classroom + online 2 lab/studio

Prerequisite OR Co-requisite: BIO 121.

Taught: Fall and spring

Laboratory to accompany BIO 121. Microscopy, anatomy, and physiology.

Repeatable: No

General education credit: Natural Science

BIO 123 Human Ecology - NS (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): A minimum ACT score of 19 in each division (or SAT equivalent) or completion of all precollege curriculum courses.

Taught: Spring only

Applications of ecological science to human impacts on natural ecosystems and use of natural resources; human population dynamics; conservation of biological diversity and ecosystem function. Not applicable to the major or minor in biological sciences.

Repeatable: No

General education credit: Natural Science

BIO 125 Biological Perspectives of Wellness - NS (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): A minimum ACT score of 19 in each division (or SAT equivalent), or completion of all precollege curriculum courses.

Taught: Fall, spring, and summer

Covers mental health, including depression, panic disorders, and addictions, as well as physical health, including eating disorders, heart attacks, and sexually transmitted diseases, among other topics. Not applicable to major or minor in biological sciences.

Repeatable: No

General education credit: Natural Science

BIO 126 Human Nutrition - NS (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): A minimum ACT score of 19 in each division (or SAT equivalent) or completion of all precollege curriculum courses.

Taught: Fall, spring, and summer

Human nutritional requirements; physiology of digestion and absorption; world food crises; food faddism and miracle diets. Not applicable to major or minor in biological sciences.

Repeatable: No

General education credit: Natural Science

BIO 150 Introduction to Biology I - NS (4 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): A minimum ACT score of 22 in math and 19 in each remaining division (or SAT equivalent), or completion of all precollege curriculum courses.

Co-requisite(s): BIO 150L.

Taught: Fall and spring

The chemistry of life; cell structure and function; photosynthesis and respiration; cellular reproduction and Mendelian genetics; gene regulation and DNA technology. Suggested only for students majoring or minoring in biological

sciences, other natural sciences or other preprofessional programs. GENERAL STUDIES: Science inquiry.

Repeatable: No

General education credit: Natural Science

BIO 150L Introduction to Biology I Laboratory - NS (0 credits)

Hours: 0 classroom + 3 lab/studio

Co-requisite(s): BIO 150.

Taught: Fall and spring

Laboratory to accompany BIO 150. Suggested only for students majoring or minoring in biological sciences, natural sciences, or other preprofessional programs.

Repeatable: No

General education credit: Natural Science

BIO 151 Introduction to Biology II (4 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): BIO 150 with a C- or better.

Co-requisite(s): BIO 151L.

Taught: Spring and summer

Population genetics and evolution; systematic and diversity of life; organismal systems anatomy and physiology; interrelationships among organisms and between organisms and their environment.

Repeatable: No

BIO 151L Introduction to Biology II Laboratory (0 credits)

Hours: 0 classroom + 3 lab/studio

Co-requisite(s): BIO 151.

Taught: Spring and summer

Laboratory to accompany BIO 151.

Repeatable: No

BIO 155 Orientation to Biology (1 credit)

Hours: 1 classroom + 0 lab/studio

Prerequisite OR Co-requisite: BIO 150.

Taught: Fall and summer

Biology issues and applications, methodology, career opportunities, and postgraduate options. Classroom discussions, faculty panels, and written essays.

Repeatable: No

BIO 158 Biological Evolution - NS (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall only

Survey of the principles of heredity of biological change, diversity of life, evidence for evolution, forms of selection, speciation, co-evolution, life history strategies, extinctions, human evolution, and evolution of social behavior. Not applicable to the major or minor in biological sciences.

Repeatable: No

General education credit: Natural Science

BIO 202 Microbiology for Health Professionals (4 credits)

Hours: 2 classroom + 0 lab/studio

Prerequisite(s): One semester of college biology and one semester of college chemistry (CHE 115 or

above).

Co-requisite(s): BIO 202L.

Taught: Fall, spring, and summer

Bacteriological techniques; control, epidemiology, and pathogenicity of microorganism; pathogen host relationships; disease states. Not applicable to major or minor in biological sciences.

Repeatable: No

BIO 202L Microbiology for Health Professionals Laboratory (0 credits)

Hours: 0 classroom + 4 lab/studio

Co-requisite(s): BIO 202.

Taught: Fall, spring, and summer

Laboratory to accompany BIO 202. Bacteriological techniques.

Repeatable: No

BIO 208 Human Anatomy and Physiology I - NS (4 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Composite ACT of 19 or any college biology or chemistry course with a grade of C- or better.

Co-requisite(s): BIO 208L.

Taught: Fall, spring, and summer

Introduction to human structure and function. Not applicable to major or minor in biological sciences.

Repeatable: No

General education credit: Natural Science

BIO 208L Human Anatomy and Physiology I Laboratory - SL (0 credits)

Hours: 0 classroom + 2 lab/studio

Co-requisite(s): BIO 208.

Taught: Fall, spring, and summer

Laboratory to accompany BIO 208. Gross and microscopic morphology and application of physiological principles.

Repeatable: No

General education credit: Natural Science

BIO 209 Human Anatomy and Physiology II (4 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): BIO 208.

Co-requisite(s): BIO 209L.

Taught: Fall, spring, and summer

Continuation of BIO 208 with emphasis on structure and function of organ systems. Students should complete both BIO 208 and BIO 209 for an overall survey of human structure and function. Not applicable to a major or minor in biological sciences.

Repeatable: No

BIO 209L Human Anatomy and Physiology II Laboratory (0 credits)

Hours: 0 classroom + 2 lab/studio

Co-requisite(s): BIO 209.

Taught: Fall, spring, and summer

Laboratory to accompany BIO 209. Gross and microscopic morphology and application of

physiological principles.
Repeatable: No

BIO 235 Costa Rican Natural History - AH (3 credits)

Hours: 2 classroom + 3 lab/studio
Prerequisite(s): Consent of instructor.
Taught: Variable, check with department
Overview of political, ecological, developmental, and cultural interactions in Costa Rica. Pre- and post-Columbian natural history. Stress on ecological problems and solutions. Required field trip to Costa Rica during spring break.
Repeatable: No
General education credit: Global Viewpoints

BIO 272 Medical and Biological Terminology (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): BIO 150 or BIO 208.
Taught: Fall only
Derivatives, prefixes, roots, and suffixes.
Repeatable: No

BIO 291W Advanced Writing in Biology - WC (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): ENG 101 or ENG 151, and BIO 151.
Taught: Fall, spring, and summer
Introduction to scientific literature and writing, experimental design, research, and proposal development. Advanced techniques in information search and retrieval, scientific writing, and effective presentation.
Repeatable: No
General education credit: Written Communication II

BIO 292 Introduction to Research in Biology (0 credits)

Hours: 0 classroom + 0 lab/studio
Prerequisite(s): Consent of instructor.
Taught: Variable, check with department
Introduction to research in the biological sciences by participating in a special project or original research directed by a member of the biology faculty. Course intended for science majors interested in biological sciences research but not ready or able to enroll in more advanced research courses. Pass/fail grade only.
Repeatable: Yes
If Repeatable, Max. Credits: 0.5

BIO 294 Topics: Biological Sciences (1-5 credits)

Hours: 1-5 classroom + 0 lab/studio
Prerequisite(s): Consent of instructor.
Taught: Variable, check with department
Intensive study of specialized subject matter in biological sciences. May be repeated for credit when topic varies.
Repeatable: Yes
If Repeatable, Max. Credits: 10

BIO 300 Comparative Vertebrate Anatomy (4 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): BIO 151.
Co-requisite(s): BIO 300L.
Taught: Fall only-even years
Organs and organ systems of representative vertebrates; phylogenetic relationships among vertebrate classes.
Repeatable: No

BIO 300L Comparative Vertebrate Anatomy Laboratory (0 credits)

Hours: 0 classroom + 3 lab/studio
Co-requisite(s): BIO 300.
Taught: Fall only-even years
Laboratory to accompany BIO 300.
Repeatable: No

BIO 301 Invertebrate Zoology (4 credits)

Hours: 2 classroom + 0 lab/studio
Prerequisite(s): BIO 151.
Co-requisite(s): BIO 301L.
Taught: Fall only-odd years
Classification, anatomy, physiology, ecology, and preservation of invertebrate animals.
Repeatable: No

BIO 301L Invertebrate Zoology Laboratory (0 credits)

Hours: 0 classroom + 4 lab/studio
Co-requisite(s): BIO 301.
Taught: Fall only-odd years
Laboratory to accompany BIO 301. Field trips.
Repeatable: No

BIO 302 General Microbiology (4 credits)

Hours: 2 classroom + 0 lab/studio
Prerequisite(s): C- or better in BIO 151 and CHE 120 or CHE 120H.
Co-requisite(s): BIO 302L.
Taught: Fall and spring
Microbiological techniques; classification and morphology of microorganisms; biochemistry and control of growth; pathogenic microorganisms.
Repeatable: No

BIO 302L General Microbiology Laboratory (0 credits)

Hours: 0 classroom + 4 lab/studio
Co-requisite(s): BIO 302.
Taught: Fall and spring
Laboratory to accompany BIO 302. Microbiological techniques.
Repeatable: No

BIO 303 Vertebrate Zoology (4 credits)

Hours: 2 classroom + 0 lab/studio
Prerequisite(s): BIO 151.
Co-requisite(s): BIO 303L.
Taught: Fall only-even years
Classification, evolution, life histories, ecology, and distribution of vertebrates.

Repeatable: No

BIO 303L Vertebrate Zoology Laboratory (0 credits)

Hours: 0 classroom + 4 lab/studio
Co-requisite(s): BIO 303.
Taught: Fall only-even years
Laboratory to accompany BIO 303. Field trips, including one weekend field trip.
Repeatable: No

BIO 304 General Ecology (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): BIO 150 and BIO 151.
Taught: Fall, spring, and summer
Interrelationships between organisms and their environment.
Repeatable: No

BIO 304L Ecology Laboratory (1 credit)

Hours: 0 classroom + 3 lab/studio
Prerequisite OR Co-requisite: BIO 304.
Taught: Fall, spring, and summer
Sampling techniques, experimental design, and data analyses in ecological research. Field trips.
Repeatable: No

BIO 305 Developmental Biology (4 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): BIO 151.
Co-requisite(s): BIO 305L.
Taught: Variable, check with department
Principles of embryonic development, mainly using animal model organisms and focused on the cellular and molecular mechanisms of development.
Repeatable: No

BIO 305L Developmental Biology Laboratory (0 credits)

Hours: 0 classroom + 2 lab/studio
Co-requisite(s): BIO 305.
Taught: Variable, check with department
Laboratory to accompany BIO 305.
Repeatable: No

BIO 309 Plant Ecology (4 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): BIO 304 or consent of instructor.
Co-requisite(s): BIO 309L.
Taught: Fall only-odd years
Interrelationship of plants and their environment; classification, distribution, structure, and analysis of vegetation; plant succession; ecological methods. Field trips.
Repeatable: No

BIO 309L Plant Ecology Laboratory (0 credits)

Hours: 0 classroom + 3 lab/studio
Co-requisite(s): BIO 309.
Taught: Fall only-odd years
Laboratory to accompany BIO 309. Field trips.
Repeatable: No

BIO 311 Mycology (3 credits)

Hours: 2 classroom + 0 lab/studio

Prerequisite(s): BIO 150.

Co-requisite(s): BIO 311L.

Taught: Variable, check with department

Morphology, identification, evolution, ecology, and culturing techniques of fungi.

Repeatable: No

BIO 311L Mycology Laboratory (0 credits)

Hours: 0 classroom + 2 lab/studio

Co-requisite(s): BIO 311.

Taught: Variable, check with department

Laboratory to accompany BIO 311.

Repeatable: No

BIO 312 Dendrology (3 credits)

Hours: 1 classroom + 0 lab/studio

Prerequisite(s): BIO 151.

Co-requisite(s): BIO 312L.

Taught: Fall only-even years

Identification and vegetational aspects of woody plants, especially those of eastern U.S.

Repeatable: No

BIO 312L Dendrology Laboratory (0 credits)

Hours: 0 classroom + 6 lab/studio

Co-requisite(s): BIO 312.

Taught: Fall only-even years

Laboratory to accompany BIO 312. Field trips.

Repeatable: No

BIO 313 General Botany (4 credits)

Hours: 2 classroom + 0 lab/studio

Prerequisite(s): BIO 151.

Co-requisite(s): BIO 313L.

Taught: Spring only

Morphology; taxonomy; physiology; genetics; ecology; evolution.

Repeatable: No

BIO 313L General Botany Laboratory (0 credits)

Hours: 0 classroom + 4 lab/studio

Co-requisite(s): BIO 313.

Taught: Spring only

Laboratory to accompany BIO 313. Field trips.

Repeatable: No

BIO 320 Entomology (4 credits)

Hours: 2 classroom + 0 lab/studio

Prerequisite(s): BIO 151.

Co-requisite(s): BIO 320L.

Taught: Fall only-even years

Anatomy, physiology, ecology, behavior, life cycles, classification, and economic effects of insects.

Repeatable: No

BIO 320L Entomology Laboratory (0 credits)

Hours: 0 classroom + 4 lab/studio

Co-requisite(s): BIO 320.

Taught: Fall only-even years

Laboratory to accompany BIO 320.

Repeatable: No

BIO 342 Biometry (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): BIO 151, BIO 151L, and STA 205.

Taught: Fall and spring

Statistical techniques for biological sciences.

Fundamental experimental design, exploratory data analysis, parametric and non-parametric tests, and selected multivariate procedures as applied to biological data. Use of statistical software.

Repeatable: No

BIO 349 Genetics (4 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): BIO 151 and CHE 121.

Co-requisite(s): BIO 349L.

Taught: Fall and spring

Essential concepts in genetics and genomics; DNA and chromosomes, DNA replication, recombination and repair, mitosis and meiosis, Mendelian and non-Mendelian genetics, epigenetics, gene expression, and bioinformatics.

Repeatable: No

BIO 349L Genetics Laboratory (0 credits)

Hours: 0 classroom + 3 lab/studio

Co-requisite(s): BIO 349.

Taught: Fall and spring

Laboratory to accompany BIO 349. Hands-on experience with basic genetics, bioinformatics, and molecular biology techniques.

Repeatable: No

BIO 358 Evolution of Organisms (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): BIO 349.

Taught: Fall and spring

Mechanisms; historical and philosophical perspectives; empirical evidence; contemporary application.

Repeatable: No

BIO 360 Advanced Biology of the Cell (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in BIO 151 and CHE 121.

Taught: Spring only

Structure and function of cellular organelles; role of energy, membranes, nucleic acids, and proteins in cellular regulation; nature of nerve impulse.

Repeatable: No

BIO 374 Biomathematics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): BIO 151, MAT 112 or MAT 129 and STA 205.

Taught: Fall only-even years

Application of basic mathematical models to biological topics such as population growth, Hardy-Weinberg principles and population

genetics, competition and predation.

Mathematical models include curve fitting, discrete and continuous models, separable differential equations and individual based models.

Repeatable: No

BIO 380 Human Cadaver Dissection (2 credits)

Hours: 2 classroom + 0 lab/studio

Prerequisite(s): BIO 151 or BIO 208, and consent of instructor.

Taught: Summer only

Preparation of human cadavers for use in anatomy labs via surgical techniques of sharp and blunt dissection. This course is designed to enhance the student's knowledge of anatomy but is not intended as a replacement for an anatomy course.

Repeatable: No

BIO 394 Externship: Biological Sciences (1-2 credits)

Hours: 1-2 classroom + 0 lab/studio

Prerequisite(s): BIO 151 and consent of instructor.

Taught: Fall, spring, and summer

Experiential learning at institutions, universities, or businesses specializing in a biological field.

Course may be repeated for new externship project; up to 4 semester hours may be earned in this course. For students majoring or minoring in biological or environmental sciences.

Repeatable: Yes

If Repeatable, Max. Credits: 4

BIO 395 Study Abroad in the Biological Sciences (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

An opportunity for students to engage in one or more departmentally-approved courses abroad; topic listed in schedule of classes when course is offered. May be repeated for credit when topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: 6

BIO 396 Practicum: Veterinary Medicine (1-2 credits)

Hours: 0 classroom + 4 lab/studio

Prerequisite(s): BIO 151 and consent of instructor and a local veterinarian.

Taught: Fall and spring

Work with a veterinarian specializing in large/small animals to learn skills and acquire practical information about this profession; up to 4 semester hours may be earned in this course. For pre-veterinary students.

Repeatable: Yes

If Repeatable, Max. Credits: 4

BIO 399 Techniques of the Biological Sciences (1-2 credits)

Hours: 0 classroom + 3-6 lab/studio

Prerequisite(s): BIO 150 and consent of instructor prior to registration.

Taught: Fall, spring, and summer

Experience in media preparation; in herbarium, museum, and field techniques; in use of laboratory equipment; or in other practical facets of biology. Topics decided upon in consultation between student and instructor.

Repeatable: Yes

If Repeatable, Max. Credits: 4

BIO 400 Advanced Molecular Biology (4 credits)

Hours: 2 classroom + 0 lab/studio

Prerequisite(s): BIO 349 and CHE 311.

Co-requisite(s): BIO 400L. CHE 482 recommended.

Taught: Fall only

Introduction to principles of modern molecular biology; DNA and RNA structure and synthesis; protein synthesis; gene structure, expression, and regulation; recombinant DNA techniques; plant and animal models; transgenics; contemporary bioethics issues.

Repeatable: No

BIO 400L Advanced Molecular Biology Laboratory (0 credits)

Hours: 0 classroom + 4 lab/studio

Co-requisite(s): BIO 400.

Taught: Fall only

Laboratory to accompany BIO 400. DNA and RNA purification; DNA cloning and restriction enzyme analysis; plasmid vector screening and purification; Southern blotting; hybridization; polymerase chain reaction (PCR); bacterial cell transformation; fusion proteins.

Repeatable: No

BIO 402 Evolutionary Neurobiology (4 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): BIO 291W or PSY 311.

Co-requisite(s): BIO 402L.

Taught: Spring only-even yrs

Evolution, genetics and function of animal nervous systems from sponges to humans. Includes experience with classic models in neurobiology.

Repeatable: No

BIO 402L Evolutionary Neurobiology Laboratory (0 credits)

Hours: 0 classroom + 3 lab/studio

Co-requisite(s): BIO 402.

Taught: Spring only-even yrs

Laboratory to accompany BIO 402.

Repeatable: No

BIO 404 Herpetology (4 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): BIO 151. BIO 300 or BIO 303 recommended.

Co-requisite(s): BIO 404L.

Taught: Spring only-odd yrs

Evolution, classification, anatomy, physiology, behavior, and ecology of reptiles and amphibians; identification of local species.

Repeatable: No

BIO 404L Herpetology Laboratory (0 credits)

Hours: 0 classroom + 3 lab/studio

Co-requisite(s): BIO 404.

Taught: Spring only-odd yrs

Laboratory to accompany BIO 404. Field trips, including one weekend field trip.

Repeatable: No

BIO 406 Ecosystem Ecology (4 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): BIO 304.

Co-requisite(s): BIO 406L.

Taught: Fall only-even years

Interactions among living and nonliving components of ecosystems; ecosystem functions, services, and processes; trophic dynamics; temporal and spatial dynamics; climate change; pollution; ecosystem techniques and methods in field and lab.

Repeatable: No

BIO 406L Ecosystem Ecology Laboratory (0 credits)

Hours: 0 classroom + 3 lab/studio

Co-requisite(s): BIO 406.

Taught: Fall only-even years

Laboratory to accompany BIO 406.

Repeatable: No

BIO 407 Ornithology (4 credits)

Hours: 2 classroom + 0 lab/studio

Prerequisite(s): BIO 151 with a grade of C- or better, or consent of instructor.

Co-requisite(s): BIO 407L.

Taught: Spring only-even yrs

Classification, anatomy, physiology, behavior, ecology, and field identification of birds. Field trips.

Repeatable: No

BIO 407L Ornithology Laboratory (0 credits)

Hours: 0 classroom + 4 lab/studio

Co-requisite(s): BIO 407.

Taught: Spring only-even yrs

Laboratory to accompany BIO 407. Field trips, including one weekend field trip.

Repeatable: No

BIO 409 Biogeography (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): BIO 304.

Taught: Spring only-odd yrs

Present and past geographical distribution of organisms.

Repeatable: No

BIO 410 Conservation Biology (4 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): BIO 304.

Co-requisite(s): BIO 410L.

Taught: Spring only-even yrs

Study of biological diversity and the modern extinction crisis: history, ecology and evolutionary biology, population genetics, wildlife and environmental management.

Repeatable: No

BIO 410L Conservation Biology Laboratory (0 credits)

Hours: 0 classroom + 3 lab/studio

Co-requisite(s): BIO 410.

Taught: Spring only-even yrs

Laboratory to accompany BIO 410.

Repeatable: No

BIO 422 Limnology (4 credits)

Hours: 2 classroom + 0 lab/studio

Prerequisite(s): C- or better in BIO 151, BIO 304, and CHE 121. BIO 291W recommended.

Co-requisite(s): BIO 422L.

Taught: Variable, check with department

Physical, chemical, and biological properties of inland waters; organization of aquatic communities, phytoplankton, zooplankton, benthos, trophic dynamics, and eutrophication; limnological methods and techniques.

Repeatable: No

BIO 422L Limnology Laboratory (0 credits)

Hours: 0 classroom + 4 lab/studio

Co-requisite(s): BIO 422.

Taught: Variable, check with department

Laboratory to accompany BIO 422. Field trips.

Repeatable: No

BIO 425 Mammalian Anatomy and Physiology I (4 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): BIO 291W and CHE 121; or consent of instructor.

Co-requisite(s): BIO 425L.

Taught: Fall only

Anatomical, histological, and physiological mechanisms of integumentary, skeletal, muscular, and nervous systems. First semester of a one-year course; students should follow this course with BIO 426.

Repeatable: No

BIO 425L Mammalian Anatomy and Physiology I Laboratory (0 credits)

Hours: 0 classroom + 3 lab/studio

Co-requisite(s): BIO 425.

Taught: Fall only

Laboratory to accompany BIO 425.

Repeatable: No

BIO 426 Mammalian Anatomy and Physiology II (4 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): BIO 425 or consent of instructor.
Co-requisite(s): BIO 426L.
Taught: Spring only
Regulation of physiological processes.
Continuation of BIO 425.
Repeatable: No

BIO 426L Mammalian Anatomy and Physiology II Laboratory (0 credits)

Hours: 0 classroom + 3 lab/studio
Co-requisite(s): BIO 426.
Taught: Spring only
Laboratory to accompany BIO 426.
Repeatable: No

BIO 430 Immunology (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): BIO 302 and BIO 302L.
Taught: Spring only-odd yrs
Biology of the immune response.
Repeatable: No

BIO 430L Immunology Laboratory (1 credit)

Hours: 0 classroom + 3 lab/studio
Co-requisite(s): BIO 430.
Taught: Spring only-odd yrs
Laboratory to accompany BIO 430.
Repeatable: No

BIO 440 Animal Behavior (4 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite OR Co-requisite: BIO 291W or PSY 311.
Co-requisite(s): BIO 440L.
Taught: Spring only-odd yrs
Nervous systems and neurophysiology; classification, genetics, evolution, and ecology of behavior; developmental and social behavior.
Repeatable: No

BIO 440L Animal Behavior Laboratory (0 credits)

Hours: 0 classroom + 3 lab/studio
Co-requisite(s): BIO 440.
Taught: Spring only-odd yrs
Laboratory to accompany BIO 440.
Repeatable: No

BIO 441 Animal Physiological Ecology (4 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): BIO 304.
Co-requisite(s): BIO 441L.
Taught: Fall only-odd years
Internal adjustments by animals to physical changes at the organism- environment interface. Influence of the physical and biological characteristics of the external milieu on geographic, evolutionary, and temporal distribution of animals. Energetics, homeostasis, and adaptation, including role of behavior.

Repeatable: No

BIO 441L Animal Physiological Ecology Laboratory (0 credits)

Hours: 0 classroom + 3 lab/studio
Co-requisite(s): BIO 441.
Taught: Fall only-odd years
Laboratory to accompany BIO 441.
Repeatable: No

BIO 446 Plant Physiology (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): BIO 291W or ENV 291W and CHE 121.
Co-requisite(s): BIO 446L.
Taught: Spring only-odd yrs
Photosynthesis, cellular respiration, carbohydrate and protein metabolism, mineral nutrition, hormonal controls, and related topics in physiology of green plants.
Repeatable: No

BIO 446L Plant Physiology Laboratory (1 credit)

Hours: 0 classroom + 3 lab/studio
Co-requisite(s): BIO 446.
Taught: Spring only-odd yrs
Laboratory to accompany BIO 446.
Repeatable: No

BIO 452 Cancer Genetics (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): BIO 291W and BIO 349.
Taught: Fall only-even years
Molecular and cellular bases of cancer; genetic changes that disrupt cell division, chromosome stability, cell movement, cell communication, and a variety of other essential cellular processes toward cancer development.
Repeatable: No

BIO 455 Scanning Electron Microscopy (3 credits)

Hours: 0 classroom + 6 lab/studio
Prerequisite(s): C- or better in BIO 151 or consent of instructor.
Taught: Spring only
Lecture-laboratory; theory and applications; phase contrast, polarizing, and transmission microscopes discussed for comparative purposes.
Repeatable: No

BIO 460 Marine Biology (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): BIO 151 and BIO 291W.
Taught: Variable, check with department
Survey of physical, chemical, and biological oceanography; marine ecology, primary productivity, biodiversity, and marine ecosystems.
Repeatable: No

BIO 460L Marine Biology Laboratory (1 credit)

Hours: 0 classroom + 3 lab/studio
Prerequisite OR Co-requisite: BIO 460.

Taught: Summer only
Exercises and intensive field trip to coastal marine research laboratory.
Repeatable: No

BIO 461 Ecology and Geology of Coral Reefs (4 credits)

Hours: 0 classroom + 3 lab/studio
Prerequisite(s): Declared major at or above the sophomore level in a natural science and consent of instructor.
Taught: Variable, check with department
Ecological and geological processes in reef ecosystems. Benthic and pelagic biotic communities, reef development and erosion, sedimentation, ancient and modern reefs, responses to environmental change. Required field trip to marine research laboratory.
Repeatable: No

BIO 462 Tropical Ecology (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): BIO 304.
Taught: Spring only-even yrs
Unique features of tropical ecosystems, abiotic characteristics, gap dynamics biodiversity, plant-animal interactions, economic importance of tropical forests, causes and consequences of tropical deforestation. BIO 303 recommended.
Repeatable: No

BIO 463 Tropical Ecology Laboratory (1 credit)

Hours: 0 classroom + 10 lab/studio
Prerequisite(s): BIO 151. BIO 462 recommended.
Taught: Variable, check with department
Practical experience in studying tropical biota. Taught during spring break at location in tropics every other year.
Repeatable: No

BIO 465 Regional Biology (3-4 credits)

Hours: 3-4 classroom + 0 lab/studio
Prerequisite(s): C- or better in BIO 304 and consent of instructor.
Taught: Variable, check with department
Intensive study of flora and/or fauna of a particular region. May be repeated once for a different region.
Repeatable: Yes
If Repeatable, Max. Credits: 8

BIO 466 Animal Physiology (4 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): BIO 349 and CHE 310.
Co-requisite(s): BIO 466L.
Taught: Spring only
Introduction to physiological processes of animals with emphasis on mammalian systems.
Repeatable: No

BIO 466L Animal Physiology Laboratory (0 credits)

Hours: 0 classroom + 3 lab/studio

Co-requisite(s): BIO 466.

Taught: Spring only

Laboratory to accompany BIO 466. Anatomy and histology of animal systems, and application of physiology concepts.

Repeatable: No

BIO 467 Endocrinology (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): BIO 151 and CHE 310.

Taught: Fall only-odd years

Human endocrine system, hormonal control of body processes, and hormonal disorders.

Repeatable: No

BIO 470 Medical Microbiology (4 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): BIO 302.

Co-requisite(s): BIO 470L.

Taught: Fall only-even years

Pathogenic bacteria and viruses; techniques for isolation, identification, and control of specific disease agents; functions of the immune response in preventing and promoting disease.

Repeatable: No

BIO 470L Medical Microbiology Laboratory (0 credits)

Hours: 0 classroom + 2 lab/studio

Co-requisite(s): BIO 470.

Taught: Fall only-even years

Laboratory to accompany BIO 470.

Repeatable: No

BIO 475 Virology (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): BIO 302.

Taught: Fall only-odd years

Classification, chemical composition, morphology, genetics, and replication of viruses, action of physical and chemical agents on viruses; host response to viral infection.

Repeatable: No

BIO 491 Comprehensive Examination (0 credits)

Hours: 0 classroom + 0 lab/studio

Prerequisite(s): 20 hours of upper-division courses in biological sciences.

Taught: Fall, spring, and summer

Requires the submission of a program reflection and a writing sample from an upper-division course as well as completion of an examination of general concepts in biological sciences. (Pass/Fail)

Repeatable: No

BIO 492 Directed Research: Biological Sciences (1-3 credits)

Hours: 0 classroom + 3-9 lab/studio

Prerequisite(s): BIO 291W and consent of instructor.

Taught: Fall, spring, and summer

Development and completion of a scientific research project chosen in consultation with instructor. Final project report is required. For students majoring or minoring in biological sciences and especially for those planning further study in graduate school.

Repeatable: Yes

If Repeatable, Max. Credits: 6

BIO 494 Topics: Biological Science (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Junior or senior standing in biological sciences.

Taught: Variable, check with department

In-depth study of specialized subject matter. May be repeated for credit once when topic varies.

Repeatable: Yes

If Repeatable, Max. Credits: 6

BIO 496 Biology Undergraduate Teaching Assistant (1-2 credits)

Hours: 0 classroom + 2-4 lab/studio

Prerequisite(s): BIO 150, BIO 151, overall GPA of at least 3.00, and consent of instructor prior to registration.

Taught: Fall, spring, and summer

Participation in planning, setting-up, teaching, conducting reviews, and testing in an undergraduate course. For students majoring or minoring in biological sciences.

Repeatable: Yes

If Repeatable, Max. Credits: 4

Black Studies

BLS 100 Introduction to Black Studies - SB (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall, spring, and summer

This course is designed to engage students in the study of the seven core areas of Black studies: Black History, Black Sociology, Black Religion, Black Economics, Black Politics, Black Psychology, and the humanities (Black Literature, Art, and Music).

Repeatable: No

General education credit: Cultural Pluralism

BLS 494 Topics: Black Studies (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

Study of selected topics. Subfields will be chosen in keeping with the interest of the instructor in charge and will be listed in the Schedule of Classes. May be repeated for credit when topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

Business

BUS 101 Introduction to Business (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Basic knowledge of organizational structures, business functions, and types of business enterprises; assistance in decisions about majors and careers; socialization to expectations and behaviors associated with careers in business. Open only to students with fewer than 45 earned hours, or by consent of instructor.

Repeatable: No

BUS 101H Honors Introduction to Business (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

Basic knowledge of organizational structures, business functions, and types of business enterprises; assistance in decisions about majors and careers; socialization to expectations and behaviors associated with careers in business. Open only to students with fewer than 45 earned hours, or by consent of instructor.

Repeatable: No

BUS 230 Legal Environment (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Fall and spring

Concepts in legal environment; ethical considerations in business decisions; broad overview of judicial process, legal systems, contracts, torts, environmental and international issues, employment law, and consumer protection.

Repeatable: No

BUS 260 Selected Business Topics in International Settings (1-3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing and others as determined by instructor.

Taught: Variable, check with department

Learning experiences outside the United States sponsored by Cooperative Center for Study Abroad, the COB's International Business Center or the Office of International programs. Includes preparatory assignments, international travel and, if applicable, follow-up meetings or assessment activities.

Repeatable: No

BUS 330 Ethics: Managerial Decision Making (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): BUS 230 and junior standing.

Taught: Fall and spring

Application of ethics to decision-making in business; case method, discussion and presentations. BUS 230 and junior standing.

Repeatable: No

BUS 360 Selected Business Topics in International Settings (1-3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior standing and other as determined by topic and instructor.

Taught: Variable, check with department

Learning experience outside the United States sponsored by the Cooperative Center for Study Abroad, the COB's International Business Center or the Office of International Programs. Includes preparatory assignments, international travel and, if applicable, follow-up meetings or assessment activities.

Repeatable: No

BUS 394 Topics: Legal Environment (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior standing.

Taught: Variable, check with department

Topics vary and will be listed in the Schedule of Classes.

Repeatable: Yes

If Repeatable, Max. Credits: 6

BUS 396 Internship: Business (2-3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior or senior standing and consent of instructor; declared major in any bachelor's program.

Taught: Variable, check with department

Supervised non-paid work experience at corporations in Greater Cincinnati related to student major or minor, and coordinated by a member of the participating organization and a member of the department faculty. Interested students must submit applications to the department chair.

Repeatable: No

Business Informatics

BIS 101 Computer Literacy and Informatics (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall, spring, and summer

Understanding the basic concepts of informatics in a context including computer technology; examination of hardware and software; impact computers have on society including employment, privacy, ethics, and security; working with information as a resource. The course includes computer laboratory exercise in Office (Word, Excel, PowerPoint, Access) and Internet technology applications.

Repeatable: No

BIS 111 Problem Solving and Creativity (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall, winter, spring and summer

This class will introduce students to the conceptual models (scripts, templates, etc.) used

in understanding how we think and therefore how to stimulate thinking. Students will be asked to apply tools and techniques both individually and in groups. Tools and techniques will be applied to legitimate problems in a problem based learning environment.

Repeatable: No

General education credit: Individual and Society

BIS 275 Introduction to Business Analysis (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Spring only

Introduces students to the underlying concepts and tools of business operations and data analysis. These concepts and tools are the foundation of an Informatics professional's ability to assess business operations and analyze data for business decisions.

Repeatable: No

BIS 300 Management Information Systems (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior standing, STA 212 or STA 205 or STA 250 or BIS 275 and demonstrated competency in Word, Excel and PowerPoint, e.g., completion of INF 101 or equivalent transfer work or placement.

Taught: Fall, spring, and summer

Principles of MIS designed to introduce students to the fundamentals of Management Information Systems and to apply problem-solving skills in Excel, Access, and Web development.

Repeatable: No

BIS 305 Advanced Business Programming (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): INF 110 or INF 120.

Taught: Fall only

Computer software design and programming in an applications development environment; systems design, programming techniques, and language syntax for developing computer based business systems; programming system methodologies.

Repeatable: No

BIS 310 Information Systems Analysis (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): INF 110 or INF 120 and junior standing.

Taught: Spring only

The systems development life cycle; systems analysis and general design; analysis strategies, tools, and techniques for documenting current systems and developing proposed systems; systems modeling, data modeling, design criteria, cost/benefit trade-offs, and project management; development of a comprehensive systems analysis project.

Repeatable: No

BIS 330 IT Project Management (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior standing or consent of chair.

Taught: Fall and spring

This course provides students knowledge and skills pertaining to IT Project Management. It exposes students to the knowledge requirements for managing information technology projects and fosters development of skills pertaining to the use of computer software for project management.

Repeatable: No

BIS 357 Enterprise Resource Planning Using SAP (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): BIS 300 or permission of the department.

Taught: Spring only-even yrs

Enterprise Resource Planning Using SAP. The class provides a basic understanding of business processes and integrates the knowledge from other functional areas such as marketing, finance, and accounting. Students will gain an appreciation for the role of an enterprise system in managing business processes spanning multiple functional perspectives.

Repeatable: No

BIS 364 Visualizing Data for Business Analysis (3 Credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): STA 205 or STA 212 or STA 250 and INF 282.

Taught: Fall Only

This course focuses on techniques for creating effective visualizations for business analysis based on the principles of graphic design, visual art, perceptual psychology, and cognitive science. The course builds on both the theoretical and hands-on components using current visualization software and is targeted towards students interested in building visualizations of business data.

Repeatable: No

BIS 373 Collaboration Systems Development with SharePoint (3 Credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or permission of instructor.

Taught: Spring only

Groups and teams are used in today's business environment to implement and accomplish most if not all business activities. The business environment uses groupware tools and techniques to organize and accomplish these activities. This course is designed to introduce students to those tools and techniques and how they can be automated.

Repeatable: No

BIS 380 Quantitative Analysis with Excel (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): INF 101 (or equivalent), ACC 200, STA 212, or permission of instructor.

Taught: Spring only

Business decisions require the basic skills of analyzing data to understand the problem more completely and to produce better answers. The business environment uses tools and techniques to accomplish this analysis. This course is designed to introduce students to those tools and techniques and how they can be automated.

Repeatable: No

BIS 382 Principles of Information Security (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): BIS 300 or equivalent.

Taught: Fall only

An introduction to the various technical and administrative aspects of Information Security and Assurance. This course provides the foundation for understanding the key issues associated with protecting information assets, determining the levels of protection and response to security incidents, and designing a consistent, reasonable information security system, with appropriate intrusion detection and reporting features.

Repeatable: No

BIS 384 Business Analytics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): STA 205, or STA 212, or STA 250.

Taught: Fall only

Will examine real world application of statistical, information systems, and decision science methodologies for descriptive, prescriptive and predictive analysis in business planning and decision making. Students will be exposed to an integrated set of computer-based business analytical tools.

Repeatable: No

BIS 392 Directed Research in Information Systems (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Permission of Department.

Taught: Variable-check w/dept

Research project relating to Information Systems. Academic credits are awarded based on the defined project scope, deliverables and student learning objectives on a variable scale.

Repeatable: Yes

If Repeatable, Max. Credits: 6

BIS 394 Topics: Information Systems (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

Repeatable: No

BIS 396 Applied Business Informatics (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Departmental permission.

Taught: Variable, check with department

Applied projects and experiential learning work experience relating to business informatics.

Academic credits are awarded based on defined student learning objectives and coinciding project work experience on a variable scale. Only 3 hrs can be applied as an elective to the BIS major.

Repeatable: Yes

If Repeatable, Max. Credits: 6

BIS 397 Information Systems Projects (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Department permission.

Taught: Variable-check w/dept

Applied projects relating to business information systems. Academic credits are awarded based on the defined project scope, deliverables and student learning objectives on a variable scale.

Repeatable for up to 6 credit hours. Only 3 hours can be applied as an elective to the BIS major or IS minor.

Repeatable: Yes

If Repeatable, Max. Credits: 6

BIS 399 Independent Study (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): junior standing, declared BIS minor or business major or College of Informatics major or permission of the BIS department.

Taught: Variable, check with department

Student investigation of a topic or completion of a project. Meeting times arranged with instructor.

Repeatable: No

BIS 402 Programming for E-Business (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): BIS 305 or equivalent; junior standing.

Taught: Variable, check with department

Employ technologies, tools, and practices for development of corporate Intranets and the Internet for information management and electronic commerce; coverage of Internet working technologies, site design, content development languages and components, and data management techniques; development of web-based sites for business and commercial operations.

Repeatable: No

BIS 420 Business Intelligence & Enterprise Applications (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior standing; certified major in business informatics or consent of department.

Taught: Variable, check with department

This course explores business intelligence concepts and technologies and their application in

business organizations. It also focuses on enterprise systems that facilitate the planning and use of organizational databases to implement decision support systems, data warehousing and data mining systems and executive support systems to improve organizational performance.

Repeatable: No

BIS 430 Workflow Design and Management (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Declared BIS minor, or certified business major or College of Informatics major or permission of the BIS department.

Taught: Variable, check with department

This course provides learners a managerial introduction to ideas pertaining to the analysis, design and management of both organizational and inter-organizational business processes. It focuses on workflow management issues at the individual, group and organizational levels.

Business methodologies and practices from industry such as business process reengineering, customer relationship management, and supplier chain management are used to contextualize theoretical ideas pertaining to process analysis and workflow management. The relationship between process innovation methods and strategic business models is also explored and learners are exposed to software and optimization tools pertaining to process modeling and workflow simulation.

Repeatable: No

BIS 435 Database Management Systems (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): INF 282 and certified major in business informatics or consent of chair.

Taught: Fall only

Concepts and techniques of data organization and access; basic data structures, file organization and processing, database modeling and processing, database management systems, database analysis and design, data administration, and implementing databases in a client/ server architecture.

Repeatable: No

BIS 440 Global Information Technology Management (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior standing; certified major in business informatics or consent of instructor.

Taught: Variable, check with department

This course provides insight into issues relating to international information systems that serve global markets and facilitate expansion and entry of businesses into global information systems and the management of international outsourcing projects are also emphasized. Cross-cultural and ethical issues pertaining to international information systems are emphasized.

Repeatable: No

BIS 485 Strategic Information Systems Management (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall only

This course enables future managers of MIS to better utilize information technologies for competitive advantage. It also focuses on managerial techniques for setting the direction for organizational IT resource planning and the development of IT policies and strategies for complex business environments. By integrating pertinent theories and business cases the following topics will be explored: effects of IT on competition;

Repeatable: No

BIS 494 Topics: Information Systems (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Senior standing; certified major in business informatics.

Taught: Variable, check with department

Selected topics in computer based information systems. Offered periodically with topics announced in advance. Open only to students certified as majoring in information systems.

Repeatable: Yes

If Repeatable, Max. Credits: 6

BIS 499 Independent Study: Information Systems (1-3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Senior standing; declared BIS minor, or certified business major, or College of Informatics major, or permission of the BIS department.

Taught: Variable, check with department

Student investigation of a topic or completion of a project. Meeting times arranged with instructor.

Repeatable: No

BIS 594 Topics in Business Informatics (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Varies by topic.

Taught: Variable, check with department

Topics on business analytics and other areas of business informatics. Topics vary by semester. Repeatable for a maximum of up to 6 semester hours when topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: 6

MBI 599 Independent Study (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

Independent project or intensive study/research with faculty guidance. Open only by consent of advisor/instructor. Meeting times arranged with instructor.

Repeatable: No

Career and Technical Education

CTE 180 Foundations: Career/Technical Education (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall only

Principles, objectives, historical perspective, purposes, and roles of career and technical education as related to technological, societal, and educational influences.

Repeatable: No

CTE 181 Instructional Systems Development (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Spring only

Design and development of instructional systems; performance objectives, appropriate content, instructional media, teaching learning strategies, and curricula analysis in specialized industrial education programs at all educational levels.

Repeatable: No

CTE 195 Vocational Pre-Certification Experience (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Verification of eligibility by Kentucky Department of Education.

Taught: Summer only

Completion of Kentucky Teacher Internship and Kentucky Department of Education Management by Instruction workshop. Graded pass/fail.

Repeatable: No

CTE 280 Instructional Methods: Career and Technical Education (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CTE 181.

Taught: Fall only

Methods and strategies for the implementation or presentation of instructional systems in specialized career and technical education programs at all educational levels.

Repeatable: No

CTE 281 Evaluation in Career/Technical Education (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CTE 181.

Taught: Spring only

Principles and procedures in evaluating student and teacher behavior including preparation of measuring devices, methods of assessing technical competency, interpretation of standardized tests and introduction to statistical analysis of test data.

Repeatable: No

CTE 285 Competency Testing Examination (3-6 credits)

Hours: 3-6 classroom + 0 lab/studio

Taught: Variable, check with department

National Occupational competency Testing Institute Examination in a specific career/technical area. Students must register for examination with an approved NOCTI Testing Center.

Repeatable: No

CTE 286 Competency Testing Examination (3-6 credits)

Hours: 3-6 classroom + 0 lab/studio

Taught: Variable, check with department

National Occupational Competency Testing Institute Examination in a specific career/technical area. Students must register for examination with an approved NOCTI Testing Center.

Repeatable: No

CTE 316 Intercultural Business Communication (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior classification or consent of instructor.

Taught: Fall and spring

Written, oral, and nonverbal communication techniques in diverse domestic and multinational high-tech work environments for effective communication among employees and with customers and clients.

Repeatable: No

CTE 380 Organization and Management of Career and Technical Education (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Prerequisite: CTE 181 or consent of instructor.

Co-requisite(s): Curricular responsibilities as applied to career and technical education programs at all educational levels.

Taught: Spring only-odd yrs

Laboratory and equipment planning and maintenance programs, classroom and laboratory management systems; purchasing, storage, dispensing, and inventory control procedures; public relations.

Repeatable: No

CTE 382 Exceptional Students in Career/Technical Education (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall only-odd years

Adapting career and technical school programs to accommodate integration of exceptional students in vocational laboratories; identification of characteristics, curricula, and methodological modifications and supportive services and personnel.

Repeatable: No

CTE 385 Competency Testing Examination (3-6 credits)

Hours: 3-6 classroom + 0 lab/studio

Taught: Variable, check with department

National Occupational competency Testing Institute Examination in a specific career/technical area. Students must register for examination with an approved NOCTI Testing Center.

Repeatable: No

Ceramics

ARTC 240 Ceramics I (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): ART 130, ART 135.

Prerequisite OR Co-requisite: ART 140 or permission of instructor. Pre-requisites and Co-requisites are waived for non-majors.

Taught: Fall and spring

Nature of clay and ceramic materials; traditional methods of pinch, coil, and slab formations.

Repeatable: No

ARTC 340 Wheel Throwing (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): ARTC 240.

Taught: Fall and spring

Basic orientation to wheel throwing; technique, form, and function; individual problem solving; maintaining and firing kilns; stoneware and firing techniques.

Repeatable: Yes

If Repeatable, Max. Credits: 9

ARTC 341 Ceramic Sculpture (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): ARTC 240.

Taught: Spring only

Clay as a sculptural medium; fabrication techniques, clay body formulation, and surfaces; engineering, installation, and assembly; introduction to experimental processes; individual problem solving.

Repeatable: Yes

If Repeatable, Max. Credits: 6

ARTC 342 Raku and Primitive Firing (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): ARTC 240.

Taught: Fall only

Advanced studio credit in Raku and primitive firing techniques.

Repeatable: No

ARTC 442 Ceramics Materials and Techniques (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): ARTC 340 or ARTC 341.

Taught: Fall only

Clay and glaze theory and formulation; materials handling and studio maintenance; laboratory work, lectures, and research. Required of students who

concentrate in ceramics.

Repeatable: No

Chemistry

CHE 102 Introduction to Chemistry (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): A minimum score of 19 on the ACT math section or equivalent.

Taught: Fall and spring

Selected essential topics in chemistry, including solutions, reactions, stoichiometry, and properties of gases, liquids, and solids. Prerequisite for CHE 115 and CHE 120 for those who did not study chemistry in high school or are not prepared for CHE 115 or CHE 120. NOT a general education course. (Formerly CHE 110)

Repeatable: No

CHE 105 Discovering Chemistry with Laboratory - SL (4 credits)

Hours: 3 classroom + 2 lab/studio

Taught: Fall and spring

Integrated lecture and laboratory; basic principles of chemistry and their applications in daily life; promotion of reasoning and problem-solving skills by utilizing computer-based technologies and hands-on, discovery/inquiry, and cooperative learning approaches. For all non-science students and students majoring in education. Cannot be taken for credit by students who have passed CHE 112.

Repeatable: No

General education credit: Natural Science

CHE 112 Chemistry and Society - NS (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall, spring, and summer

Basic principles of chemistry and their applications in society. For students not majoring in science. Enrollment in CHE 112L is recommended but not required. Cannot be taken for credit by students who have passed CHE 105.

Repeatable: No

General education credit: Natural Science

CHE 112L Chemistry and Society Laboratory - SL (1 credit)

Hours: 0 classroom + 2 lab/studio

Prerequisite OR Co-requisite: CHE 112.

Taught: Fall and spring

Simple laboratory techniques in experiments designed to study the properties of model compounds and consumer products; synthesis and analysis of common materials.

Repeatable: No

General education credit: Natural Science

CHE 115 Physiological Chemistry - NS (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): High school chemistry and a minimum score of 19 on ACT math section or equivalent; or a C- or better in CHE 102.

Co-requisite(s): CHE 115L.

Taught: Fall, spring, and summer

General, organic, and biological chemistry of the body. Not applicable toward a major or minor in the natural sciences.

Repeatable: No

General education credit: Natural Science

CHE 115L Physiological Chemistry Laboratory - SL (1 credit)

Hours: 0 classroom + 2 lab/studio

Co-requisite(s): CHE 115.

Taught: Fall, spring, and summer

Laboratory examination of chemical and biochemical principles.

Repeatable: No

General education credit: Natural Science

CHE 120 General Chemistry I - NS (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): High school chemistry and a minimum score of 22 on the ACT math section or equivalent; OR a B- or better in CHE 102.

Co-requisite(s): CHE 120L.

Taught: Fall and spring

Principles of chemistry; physical and chemical properties of elements and compounds.

Repeatable: No

General education credit: Natural Science

CHE 120H Honors General Chemistry I - NS (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): High school chemistry and minimum scores of 25 on the ACT math section and 26 on the ACT English section or equivalent.

Co-requisite(s): CHE 120HL.

Taught: Fall only

Principles of chemistry; physical and chemical properties of elements and compounds.

Repeatable: No

General education credit: Natural Science

CHE 120HL Honors General Chemistry I Lab - SL (1 credit)

Hours: 0 classroom + 3 lab/studio

Co-requisite(s): CHE 120H.

Taught: Fall only

Experiments describing principles of chemistry as well as those describing physical and chemical properties of elements and compounds.

Repeatable: No

General education credit: Natural Science

CHE 120L General Chemistry I Laboratory - SL (1 credit)

Hours: 0 classroom + 3 lab/studio

Co-requisite(s): CHE 120.

Taught: Fall and spring

Experiments describing principles of chemistry as well as those describing physical and chemical properties of elements and compounds.

Repeatable: No

General education credit: Natural Science

CHE 121 General Chemistry II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in CHE 120 or CHE 120H.

Taught: Spring and summer

Continuation of CHE 120. Enrollment in CHE 121L is strongly encouraged but is not required.

Repeatable: No

CHE 121H Honors General Chemistry II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in CHE 120H or consent of instructor.

Co-requisite(s): CHE 121HL.

Taught: Spring only

Continuation of CHE 120H.

Repeatable: No

CHE 121HL Honors General Chemistry II Lab (1 credit)

Hours: 0 classroom + 3 lab/studio

Prerequisite(s): C- or better in CHE 120HL.

Co-requisite(s): CHE 121H.

Taught: Spring only

Continuation of CHE 120HL.

Repeatable: No

CHE 121L General Chemistry II Laboratory (1 credit)

Hours: 0 classroom + 3 lab/studio

Prerequisite(s): C- or better in CHE 120L or CHE 120HL.

Prerequisite OR Co-requisite: CHE 121.

Taught: Spring and summer

Continuation of CHE 120L.

Repeatable: No

CHE 125 Introduction to Chemistry & Biochemistry (1 credit)

Hours: 1 classroom + 0 lab/studio

Prerequisite(s): Major in chemistry or biochemistry.

Co-requisite(s): CHE 120 or CHE 120H.

Taught: Fall and spring

Introduction to chemistry and biochemistry majors, careers in chemical and related fields, introduction to department research opportunities.

Repeatable: No

CHE 292 Introductory Chemical Research (0 credits)

Hours: 0 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Fall, Spring, Summer

Introduction to chemical research by participating in a special project or original research directed by a member of the chemistry faculty. Course

intended for science majors interested in chemistry research but not ready or able to enroll in CHE 492. Pass/fail grade only.

Repeatable: No

CHE 305 Main Group Chemistry (1 credit)

Hours: 1 classroom + 0 lab/studio

Prerequisite(s): C- or better in CHE 121 or CHE 121H.

Taught: Variable, check with department

Detailed study of the elements found in groups 1, 2, 13-18; sources, reactions, representative compounds.

Repeatable: No

CHE 310 Organic Chemistry I (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in CHE 121 or CHE 121H.

Taught: Fall and spring

Introduction to the chemistry of carbon compounds; bonding, structure, and introductory analysis and synthesis.

Repeatable: No

CHE 310L Organic Chemistry I Laboratory (1 credit)

Hours: 0 classroom + 3 lab/studio

Prerequisite(s): C- or better in CHE 121L or CHE 121HL.

Prerequisite OR Co-requisite: CHE 310.

Taught: Fall and spring

Introduction to the laboratory practice of organic chemistry; techniques and separations.

Repeatable: No

CHE 311 Organic Chemistry II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in CHE 310.

Taught: Spring and summer

Chemistry and properties of organic substances; reactions of functional groups, synthesis, and spectroscopic analysis.

Repeatable: No

CHE 311L Organic Chemistry II Laboratory (1 credit)

Hours: 0 classroom + 3 lab/studio

Prerequisite(s): 310L.

Prerequisite OR Co-requisite: CHE 311.

Taught: Spring and summer

Reactions of organic compounds; identification of unknowns; synthesis.

Repeatable: No

CHE 320 Inorganic Chemistry (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in CHE 310.

Co-requisite(s): CHE 320L.

Taught: Spring only

Chemistry of the elements and their compounds; coordination, bioinorganic and materials chemistry. Selected other topics.

Repeatable: No

CHE 320L Inorganic Chemistry Laboratory (2 credits)

Hours: 0 classroom + 6 lab/studio

Prerequisite(s): C- or better in CHE 310L.

Prerequisite OR Co-requisite: 391W.

Co-requisite(s): CHE 320.

Taught: Spring only

Advanced laboratory synthesis, purification, and characterization of inorganic compounds; application of techniques in primary literature.

Repeatable: No

CHE 325 Organometallic Chemistry (1 credit)

Hours: 1 classroom + 2 lab/studio

Prerequisite(s): C- or better in both CHE 310 and CHE 310L.

Taught: Variable, check with department

Properties and uses of organometallic compounds; synthesis, purification, and characterization of organometallic compounds using current methods.

Repeatable: No

CHE 330 Chemistry of Materials (1 credit)

Hours: 1 classroom + 2 lab/studio

Prerequisite(s): C- or better in CHE 121 or CHE 121H.

Taught: Variable, check with department

Introduction to the chemistry of materials. Structure-property relations, including self-organization, magnetic properties, and nanostructures. Introduction to characterization methods used in the chemistry of materials.

Repeatable: No

CHE 340 Analytical Chemistry (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in CHE 121 or CHE 121H.

Co-requisite(s): CHE 340L.

Taught: Fall only

Chemical and stoichiometric principles; gravimetric, volumetric, and spectrophotometric analysis.

Repeatable: No

CHE 340L Analytical Chemistry Laboratory (2 credits)

Hours: 0 classroom + 6 lab/studio

Prerequisite(s): CHE 121L or CHE 121HL.

Co-requisite(s): CHE 340.

Taught: Fall only

Quantitative determination of the elements; traditional chemical methods and some instrumental methods of analysis.

Repeatable: No

CHE 345 Electronics for Scientists and Engineers (1 credit)

Hours: 1 classroom hour; 0 lab/studio

Prerequisite(s): CHE 340 and CHE 350 OR EGT 161.

Taught: Summer only

Study of analog and digital circuitry, including the

usage of Arduino and raspberry pi technology. Application of these technologies for the design and construction of basic scientific instrumentation for chemical analysis.
Repeatable: No

CHE 350 Instrumental Analysis (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): CHE 340 and CHE 340L.
Co-requisite(s): CHE 350L.
Taught: Spring only

Analytical techniques involving modern chemical instruments.
Repeatable: No

CHE 350L Instrumental Analysis Laboratory (2 credits)

Hours: 0 classroom + 6 lab/studio
Prerequisite OR Co-requisite: CHE 391W.
Co-requisite(s): CHE 350.
Taught: Spring only

Experiments designed to familiarize students with modern analytical instruments.
Repeatable: No

CHE 360 Physical Chemistry I (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): C- or better in both CHE 121 and MAT 229 or equivalent.
Prerequisite OR Co-requisite: PHY 222 or PHY 213.
Taught: Fall only

Classical thermodynamics, reaction equilibria, phase equilibria, and electrochemical systems.
Repeatable: No

CHE 361 Physical Chemistry II (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): CHE 360 and MAT 228 or MAT 229 and PHY 222 or PHY 213.
Taught: Spring only
Kinetic molecular theory of gases, chemical kinetics, transport processes, elementary quantum chemistry, and spectroscopy.
Repeatable: No

CHE 362L Physical Chemistry Laboratory (2 credits)

Hours: 0 classroom + 6 lab/studio
Prerequisite OR Co-requisite: CHE 361 and CHE 391W.
Taught: Spring only
Experiments in thermodynamics, chemical kinetics, transport properties, spectroscopy, and elementary quantum chemistry.
Repeatable: No

CHE 365 Molecular Modeling (1 credit)

Hours: 1 classroom + 2 lab/studio
Prerequisite(s): C- or better in CHE 310.
Taught: Variable, check with department
Introduction to computer-based molecular modeling using molecular mechanics, molecular orbital theory, and density functional theory. Calculation of equilibrium and transition-state

geometries, spectroscopic properties, and reaction energies. Modeling of structures of biopolymers and docking of ligands into protein binding sites.
Repeatable: No

CHE 391W Chemical Information and Writing - WC (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): ENG 101 or ENG 151H, Chemistry major and one upper division chemistry course.
Taught: Fall and spring
Use and analysis of chemical information sources. Emphasis on specific writing methods used in chemistry such as abstracts, reports, grants and grant reviews.
Repeatable: No
General education credit: Written Communication II

CHE 392 Advanced Laboratory Projects (1-3 credits)

Hours: 0 classroom + 3-9 lab/studio
Prerequisite(s): Consent of instructor.
Taught: Variable, check with department
The study of published syntheses and other chemical reactions and experiments to develop usable protocols, procedures, or laboratory experiments. Directed by a member of the chemistry faculty. May not be used for the chemistry minor. May be repeated for different lab courses for a total of no more than three credit hours.
Repeatable: Yes
If Repeatable, Max. Credits: 3

CHE 394 Topics: Chemistry (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio
Prerequisite(s): C- or better in CHE 310 or consent of instructor.
Taught: Variable, check with department
Various topics of interest in chemistry. Can be repeated for up to 6 hours as topics vary.
Repeatable: Yes
If Repeatable, Max. Credits: 6

CHE 396 Practicum: Chemistry (1 credit)

Hours: 1 classroom + 0 lab/studio
Prerequisite(s): Consent of instructor and completion of the designated course with a grade of B or better.
Taught: Variable, check with department
Participation in planning, teaching, and testing in a designated undergraduate chemistry course. Designed especially for students majoring in chemistry and in science education. Does not count toward a major or minor in chemistry.
Repeatable: Yes
If Repeatable, Max. Credits: 2

CHE 399 Independent Study in Chemistry (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio
Prerequisite(s): 20 semester hours of chemistry and consent of instructor.

Taught: Variable, check with department
Independent survey of literature; written reports on selected topics..
Repeatable: Yes
If Repeatable, Max. Credits: 4

CHE 400 Chemistry Seminar (1 credit)

Hours: 1 classroom + 0 lab/studio
Prerequisite(s): CHE 391W and an additional 20 semester hours of chemistry.
Taught: Fall and spring
Use of chemical literature searching and analysis techniques to prepare and present seminars and written reports.
Repeatable: No

CHE 410 Spectrometric Identification of Compounds (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): C- or better in CHE 310.
Taught: Spring only-odd yrs
Interpretation of data obtained by mass spectrometric analysis and by infrared, ultraviolet/visible, and nuclear magnetic resonance spectroscopic analyses as applied to the establishment of structure.
Repeatable: No

CHE 440 Environmental Chemistry (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): C- or better in both CHE 311 and CHE 340.
Taught: Fall only-even yrs
Chemistry as it applies to environmental problems and their solutions; analytical methods, energy needs, and biochemical application.
Repeatable: No

CHE 450 Advanced Chemical Analysis (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): CHE 340 and junior standing.
Taught: Fall only-even years
Investigation of sample preparation, surface science, microfabrication and advanced electrochemical techniques required for advanced chemical analyses.
Repeatable: No

CHE 460 Molecular Spectroscopy (2 credits)

Hours: 2 classroom + 0 lab/studio
Prerequisite(s): C- or better in CHE 311, C- or better in CHE 350, C- or better in CHE 350L.
Co-requisite(s): CHE 460L.
Taught: Fall only-odd years
Principles of molecular spectroscopy, including group theory. Modern spectroscopic techniques and their applications.
Repeatable: No

CHE 460L Molecular Spectroscopy Laboratory (2 credits)

Hours: 0 classroom + 6 lab/studio
Co-requisite(s): CHE 460.

Taught: Fall only-odd years
Experiments using modern molecular spectroscopic techniques.
Repeatable: No

CHE 482 Biochemistry I (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): C- or better in CHE 311.
Taught: Fall only

Introduction to the chemistry of the molecules of life: carbohydrates, proteins, lipids; protein structure and function; enzyme mechanism; membrane structure and function; introduction to metabolism.

Repeatable: No

CHE 482L Biochemistry I Laboratory (1 credit)

Hours: 0 classroom + 3 lab/studio
Prerequisite OR Co-requisite: CHE 482 and CHE 391W or BIO 291W.
Taught: Fall only

Introduction to basic laboratory techniques and concepts in biochemistry, such as the preparation of buffers, spectroscopic determination of protein concentration, gel electrophoresis, column chromatography, and enzyme kinetics.

Repeatable: No

CHE 483 Biochemistry II (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): C- or better in CHE 482.
Taught: Spring only

Metabolism, biosynthesis of cell components, nucleic acid replication, protein synthesis, DNA recombination, hormone action.

Repeatable: No

CHE 483L Biochemistry II Laboratory (1 credit)

Hours: 0 classroom + 3 lab/studio
Prerequisite(s): CHE 482L.
Co-requisite(s): CHE 483.
Taught: Spring only

Application of modern biochemical techniques in a research setting. Students will conduct experiments on various topics from defined categories, prepare a detailed plan using the scientific literature, perform the experiments independently, and present their findings in a formal report and poster presentation.

Repeatable: No

CHE 492 Research: Chemistry (1-3 credits)

Hours: 0 classroom + 6-18 lab/studio
Prerequisite(s): Consent of both instructor and chair of chemistry.

Taught: Fall, spring, and summer

Special project or original research directed by a member of the chemistry faculty. Most projects require at least two semesters of work. Upon agreement of student, instructor, and chair, some of the work may be completed outside of the normal semester calendar. Repeatable for a combined maximum of 12 semester hours. Does

not apply toward a minor in chemistry.

Repeatable: Yes

If Repeatable, Max. Credits: 12

CHE 505 The History of Chemistry (2-3 credits)

Hours: 2-3 classroom + 0 lab/studio
Prerequisite(s): CHE 310.

Taught: Variable, check with department
Survey of chemistry's significance in ancient and modern times. Investigation of key individuals and concepts in chemistry of the past and present.

Repeatable: No

CHE 511 Natural and Medicinal Product Synthesis (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): C- or better in CHE 311.
Taught: Spring only-odd yrs

Analysis and design of complex syntheses, including total synthesis of natural products; stereochemical aspects of synthesis; asymmetric synthesis; spectroscopy in structure elucidation.

Repeatable: No

CHE 512 Physical Organic Chemistry (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): CHE 360 and a C- or better in CHE 311.

Taught: Spring only-odd yrs
Current topics in spectroscopy, reaction mechanisms, and structure function correlations.

Repeatable: No

CHE 560 Quantum Mechanics (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): C- or better in CHE 361 or PHY 361.
Taught: Variable, check with department

Principles of quantum mechanics, the hydrogen atom, variational methods, and simple perturbation theory.

Repeatable: No

CHE 594 Topics in Chemistry (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio
Prerequisite(s): Consent of instructor.

Taught: Variable, check with department
Discussion of topics in analytical, environmental, inorganic, nuclear, organic, and physical chemistry; chemistry-related topics: laboratory experience with operation and application of instruments and the computer. May be repeated as topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: 3

Chinese

CHI 101 Elementary Chinese - AH (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Fall only

Fundamentals; introduction to Chinese culture; basic skills in conversation, pronunciation,

reading, and writing in pinyin (Romanized Chinese) and ideograms traditional and simplified.

Repeatable: No

General education credit: Culture and Creativity

CHI 102 Elementary Chinese II (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): CHI 101 or equivalent.

Taught: Spring only
Continuation of CHI 101; additional practice in conversation, pronunciation, reading, writing, and use of ideograms.

Repeatable: No

CHI 199 Independent Study: Chinese (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio
Taught: Variable, check with department
Practice in Chinese language

Repeatable: Yes

If Repeatable, Max. Credits: 6

CHI 201 Intermediate Chinese I (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): CHI 102 or equivalent.

Taught: Variable, check with department
Review and extension of basic language skills learned in CHI 101 and CHI 102; reading and discussion of cultural, linguistic, and literary subject.

Repeatable: No

CHI 202 Intermediate Chinese II (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): CHI 201 or equivalent.

Taught: Variable, check with department
Continuation of grammar review and enhancement of language skills begun in CHI 201; consideration of cultural, linguistic, and literary subjects.

Repeatable: No

CHI 299 Independent Study: Chinese (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio
Prerequisite(s): CHI 101 and CHI 102.
Taught: Fall and spring

Intermediate practice in Chinese Language.

Repeatable: Yes

If Repeatable, Max. Credits: 6

CHI 350 Methods of Teaching Chinese (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): CHI 202 or equivalent.

Taught: Variable, check with department
Theoretical and practical considerations of teaching Chinese in American schools; required of all students seeking teaching certification in Chinese.

Repeatable: No

CHI 380 Topics in Advanced Chinese (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): CHI 202 or consent of instructor.
Taught: Variable, check with department
Advanced study of Chinese language, literature, and culture. May be repeated for credit when topics vary.
Repeatable: Yes
If Repeatable, Max. Credits: 15

CHI 499 Independent Study: Chinese (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio
Prerequisite(s): Consent of instructor.
Taught: Variable, check with department
Readings in language, literature and culture.
Repeatable: Yes
If Repeatable, Max. Credits: 15

CHI 520 Readings in Chinese (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): CHI 380 or equivalent.
Taught: Variable, check with department
Various literary, linguistic, cultural, and pedagogical topics. May be repeated for credit when topic varies.
Repeatable: Yes
If Repeatable, Max. Credits: 15

Cinema Studies

CIN 200 Introduction to Cinema Studies (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Fall and spring
Basic elements of movie form, narrative structure, and style; concepts of genre; strategies of analyzing and writing about cinema.
Repeatable: No

CIN 201 Survey of World Cinema (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Spring only
Origins and development of cinema as an international medium of expression. Relation of form and content to specific global cultures and contexts.
Repeatable: No

CIN 202 Survey of US Cinema (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Fall only
Origins and development of cinema as a multicultural medium of expression in the U.S. Relation of form and content to historical, economic, and cultural development in the U.S.
Repeatable: No

CIN 299 Independent Study (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Variable, check with department
Directed study.
Repeatable: Yes
If Repeatable, Max. Credits: 9

CIN 494 Studies in Cinema (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): CIN 200 or CIN 201 or CIN 202.
Taught: Variable, check with department
Advanced study of a particular genre, national cinema, director, or other topic in cinema studies. May be repeated for credit when topics vary.
Repeatable: Yes
If Repeatable, Max. Credits: 6

College of Arts and Sciences

CAS 101 Cultivating Academic Success (0-1 credits)

Hours: 0-1 classroom + 0 lab/studio
Prerequisite(s): Permit required by the College of Arts & Sciences Advising Center.
Taught: Variable, check with department
This course is designed for students to cultivate academic skills that will assist them in becoming successful in the College of Arts & Sciences. It will provide information on topics with which many students constantly struggle such as time management, study and test taking strategies, money management and grade management.
Repeatable: No

Communication

COM 500 Communication Proseminar (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Admission to the Communication Graduate Program.
Taught: Variable, check with department
Designed to introduce students to the communication discipline and graduate studies at NKU. Students explore graduate-level analysis, writing, and thought. Inquiry and discussion pivot around key departmental areas of scholarly emphasis, emerging fields of Informatics, NKU faculty research programs.
Repeatable: No

COM 520 Relational Communication (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Spring only-odd yrs
Relationship-centered understandings of interpersonal communication. The role of communication in developing, sustaining, and terminating social and personal relationships. Class may explore relational theories, concepts, and self-application.
Repeatable: No

COM 550 Digital Media (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Variable, check with department
Technical and aesthetic processes in the production of media, including new media and

integrated media.
Repeatable: No

COM 560 Rhetorical Criticism (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Spring only-odd yrs
Advanced seminar in the history, theory, methods and practice of rhetorical criticism.
Repeatable: No

COM 571 Critical Ethnography (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Variable, check with department
Hands-on research seminar examining and practicing ethnographic research methods used to empower communities. Students travel to another culture to enact ethnographic research designs. Digital ethnography, service learning, field study, educational, and interactive research explorations.
Repeatable: No

COM 575 Intercultural Communication (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Students must have a 3.0+ GPA to enroll in the course.
Taught: Variable, check with department
The examination of advanced cross-cultural, intercultural, multicultural, and international theory and research in relation to communication perceptions and practices.
Repeatable: No

COM 580 Sexuality and Communication (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Variable, check with department
Exploration of topics, concepts, and theories related to communication and human sexuality. Relationships, sexual literacy, sexual identities, sexual practices, sex representations, and social control of sexuality.
Repeatable: No

COM 594 Intermediate Topics in Communication (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Variable, check with department
Special topics course with readings and writings at the intermediate level. Course varies by instructor and section. Students must have a 3.0 or higher GPA to enroll in this course.
Repeatable: No

Communication Studies

CMST 101 Public Speaking - OC (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Fall and spring
Development of understanding of the oral communication process; aid in improving oral communication skills; idea and message development; effective delivery of ideas; Offered

every semester. A prerequisite to all other CMST courses.

Repeatable: No

General education credit: Oral Communication

CMST 101H Honors Public Speaking (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Spring only

Development of understanding of the oral communication process; aid in improving oral communication skills; idea and message development; effective delivery of ideas; Offered every semester.

Repeatable: No

General education credit: Oral Communication

CMST 110 Introduction to Communication Studies - OC (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Introduction to various theoretical perspectives for understanding human communication. CMST110 has been designed to introduce students to the study of human communication from a wide range of viewpoints. The course introduces foundational principles of communication theory: general principles and the elements of speech communication, perception, language and verbal symbols, nonverbal activities, and listening. Next, the course applies these principles to the various levels of communicating, i.e. interpersonal, small group, organizational, and intercultural. The course also covers communication and persuasion in public forums such as public speaking and mediated contexts.

Repeatable: No

General education credit: Oral Communication

CMST 220 Interpersonal Communication (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CMST 101 or CMST 110.

Taught: Fall and spring

Theories and skills of dyadic interaction in professional and personal contexts; perception, self-concept, nonverbal communication, listening, assertiveness, relationships, conflict management and problem solving.

Repeatable: No

CMST 230 Small Group Communication (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CMST 101 or CMST 110.

Taught: Fall and spring

Theories and activities that increase understanding and skills of communication in groups; decision-making, problem-solving, leadership, listening, cohesiveness, climate-setting, conflict management, groupthink, and systems theory.

Repeatable: No

CMST 300 Research Methods in Communication Studies (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CMST 101 or CMST 110.

Taught: Fall and spring

Course provides an overview of the concepts, methods, and tools by which research in Communication Studies is designed, conducted, interpreted, and critically evaluated. The course will specifically examine quantitative and qualitative research procedures, research question and hypothesis generation and testing, measurement, sampling, research design, and data analysis techniques.

Repeatable: No

CMST 303 Organizational Communication (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CMST 101 or CMST 110.

Taught: Fall and spring

Organizational communication theories, models, and processes with practical application of these principles in organizational communication speaking exercises; management and leadership communication skills.

Repeatable: No

CMST 310 Argumentation (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CMST 101 or CMST 110.

Taught: Fall and spring

Theories of argument; practical applications of argument, in numerous contexts, including academic policy debate.

Repeatable: No

CMST 317 Gender and Communication (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CMST 101 or CMST 110.

Taught: Variable, check with department

This course will focus on principles, concepts and characteristics defining gendered communication. It is designed to enhance your knowledge and understanding of the elements key to successful communication across genders, whether they are business, personal, social, familial or intimate. Also, the role of socialization in gendered development will be explored.

Repeatable: No

CMST 320 Advanced Interpersonal Communication (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CMST 220.

Taught: Variable, check with department

Theories, research, and issues relevant to human interaction and interpersonal relationships.

Repeatable: No

CMST 330 Political Communication (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CMST 101 or CMST 110.

Taught: Variable, check with department

Communication strategies and tactics employed by candidates seeking public office; political audiences, campaign phases, political debates, political language, advertising campaigns, media coverage, and campaign speeches.

Repeatable: No

CMST 333 Lifespan Communication (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CMST 101 or CMST 110.

Taught: Variable, check with department

This course overviews issues related to communication and aging across the lifespan. Topics include attitudes about aging, intergenerational and intragenerational communication, enhancing communication with older adults, social construction of the aging process, older adults' media use, effects of mass media on older adults, health communication and the older adult population, as well as issues related to communication and technology among older adults.

Repeatable: No

CMST 335 Communication and Conflict (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CMST 101 or CMST 110.

Taught: Spring only

Theories and strategies of communication will be examined to help explain how people behave in conflict and suggest means of improving communication in order to facilitate a more collaborative process and the production of win-win outcomes.

Repeatable: No

CMST 340 Strategies of Persuasion (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CMST 101 or CMST 110.

Taught: Fall and spring

Persuasion theory practice, and ethics in preparing and presenting persuasive messages and campaigns.

Repeatable: No

CMST 345 Family Communication (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CMST 101 or CMST 110.

Taught: Fall only

Course explores the communication processes associated with families. Students will examine theories of communication and family life cycles, different family forms, understudied families, power and conflict in families, and communication and stress in families.

Repeatable: No

CMST 355 Culture and Communication (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CMST 101 or CMST 110.

Taught: Fall and spring

Theory, criticism, and practice of culture and communication, individual experience in communicating interculturally, and strategies in cross-cultural communication situations.

Repeatable: No

CMST 360 Interviewing (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CMST 101 or CMST 110.

Taught: Fall and spring

Theory and principles related to a variety of interviewing settings; employment, information, and advising; role of interviewer and interviewee; use of role playing; outside class exercises such as real interviews and written reports.

Repeatable: No

CMST 370 Advanced Public Speaking (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CMST 101 or CMST 110.

Taught: Fall and spring

Organization, style and delivery of speeches for social occasions, non-classroom settings, and complex setting; speech writing.

Repeatable: No

CMST 381 Computer-Mediated Communication (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CMST 101 or CMST 110.

Taught: Variable, check with department

This seminar examines communication occurring between two or more individual people who interact and/or influence each other via the internet or network connection using social software. Topics include identity, social information processing, online romance, social network sites, Internet communities, web blogs, wikis, and workplace considerations.

Repeatable: No

CMST 394 Topics in Communication Studies (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

Focused study of a specific and significant topic from a communication orientation. Topics vary from semester to semester.

Repeatable: Yes

If Repeatable, Max. Credits: 6

CMST 396 Internship: Communication (3 credits)

Hours: 0 classroom + 12 lab/studio

Prerequisite(s): Written consent of supervising

faculty member; junior or senior standing; and a

GPA of at least 2.75.

Taught: Fall, spring, and summer

Selected placement of qualified students in off-campus communication studies related professions; experience in corporate training, speech writing, interviewing, sales, and groups, communication.

Repeatable: No

CMST 403 Health Communication (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CMST 101 or CMST 110.

Taught: Variable, check with department

This course is designed to provide students with knowledge related to the field of health communication. Specifically, the course overviews major theories used in health communication research and intervention planning, as well as contemporary issues including patient-provider communication, cultural beliefs and health, influence of mass media on health beliefs and behaviors, and the impact of interpersonal relationships on health. Students also learn about the evolution of the U.S. healthcare system, and the role of communication in improving healthcare in the country. Social inequities in health and access to healthcare are also addressed in the course. Throughout the semester, students work in small groups to develop an intervention designed to address a health issue in the community.

Repeatable: No

CMST 410 Rhetorical Theory and Criticism (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CMST 101 or CMST 110.

Taught: Variable, check with department

Adaptation of classic and contemporary theories of rhetoric to modern practice of rhetorical criticism.

Repeatable: No

CMST 430 Communication Theories (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CMST 101 or CMST 110.

Taught: Fall and spring

Theories of interpersonal, group, public, and mass communication; historical developments, paradigms, and research that shape communication theory construction.

Repeatable: No

CMST 440 Communication Training and Development (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CMST 101 or CMST 110 and junior standing.

Taught: Variable, check with department

Instruction in design and delivery of communication training programs for specific business contexts; adult learning principles, proposal development, needs assessments, presentation skills, audio/visual aids, and

evaluation procedures.

Repeatable: No

CMST 495 Study Abroad (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Varies by topic.

Taught: Variable, check with department

Varies by topic. Course includes a classroom portion and a trip abroad.

Repeatable: Yes

If Repeatable, Max. Credits: 12

CMST 499 Independent Study (1-3 credits)

Hours: 0 classroom + 4-12 lab/studio

Prerequisite(s): Junior or senior majoring or minoring in Communication Studies; a GPA of at least 2.50 or consent of instructor; approved independent study proposal.

Taught: Variable, check with department

Individually supervised work involving reading, research. Topic is selected before registration in conference with instructor. Junior standing and consent of instructor; approved independent study proposal.

Repeatable: Yes

If Repeatable, Max. Credits: 6

Computer Information Technology

CIT 130 Information Technology Fundamentals (3 credits)

Hours: 2 classroom + 2 lab/studio

Prerequisite(s): C- or better in MAHD 099 or placement.

Taught: Fall and spring

Introduction to the organization of computers, operating systems, and networks; comparison of common operating systems; hands-on experience in PC construction and configuration; command-line usage of Windows and Unix/Linux systems; data representation; overview of the information technology industry and its societal context.

Repeatable: No

CIT 247 Networking Fundamentals (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in CIT 130.

Taught: Fall and spring

Data link control, communications network techniques, network protocols (IP, TCP, UDP); planning and deploying a LAN; wireless networking; routing; security; introduction to Cisco IOS.

Repeatable: No

CIT 271 Windows Administration (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in CIT 247 and INF 120.

Taught: Fall and spring

Organization of the Windows operating system; installation, configuration and recovery; scripting

using batch files; user management; basic server administration and directory services.

Repeatable: No

CIT 292 Research Experience in CIT (0 credits)

Hours: 0 classroom + 0 lab/studio

Prerequisite(s): Varies.

Taught: Variable, check with department

Introduction to research in computer information technology by participation in a special project or research directed by an appropriate faculty member. Course intended for computer information technology majors interested in CIT research but not ready or able to enroll in more advanced research courses. Pass/fail grade only.

Repeatable: Yes

If Repeatable, Max. Credits: 0.5

CIT 299 Independent Study (3 credits)

Hours: 0 classroom + 0 lab/studio

Prerequisite(s): consent of instructor.

Taught: Variable, check with department

Directed study.

Repeatable: Yes

If Repeatable, Max. Credits: 6

CIT 371 Unix Systems (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in INF 120 and C- or better in either CIT 247 or INF 284.

Taught: Fall and spring

Advanced usage and basic administration of Unix/Linux systems, including management of files, users and processes, tools for editing and pattern matching, shell scripting, and software installation.

Repeatable: No

CIT 383 Scripting I (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in INF 120, and either CIT 271 or CIT 371.

Taught: Fall and spring

Programming in a dynamically typed scripting language, including interfacing to operating system and network services and automation of common system administration tasks.

Repeatable: No

CIT 394 Intermediate Topics: Computer Information Technology (1-3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Varies with topic (see Schedule of Classes).

Taught: Variable, check with department

Various topics in Computer Information Technology.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

CIT 396 Computer Information Technology Practicum (1-3 credits)

Hours: 0 classroom + 0 lab/studio

Prerequisite(s): CIT major, junior standing and approval of instructor.

Taught: Variable, check with department

Students work on information technology projects and make use of project management techniques that allow them to apply academic knowledge to real world situations. Up to 3 hours can count toward the data science major.

Repeatable: No

CIT 399 Independent Study (3 credits)

Hours: 0 classroom + 0 lab/studio

Prerequisite(s): consent of instructor.

Taught: Variable, check with department

Directed study.

Repeatable: Yes

If Repeatable, Max. Credits: 6

CIT 430 Computer Forensics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in CIT 480.

Taught: Fall and spring

Computer and network forensics principles; incident response process; forensic duplication and analysis; reconstruction of computer activities; network-based evidence for intrusions; forensics tools.

Repeatable: No

CIT 436 Web Server Administration (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in INF 286 and CIT 371.

Taught: Fall and spring

Web server administration concepts; installing and configuring a web server; proxy server; name resolution; web server security and maintenance; server-side technologies and tools; monitoring and analyzing the web environment.

Repeatable: No

CIT 438 Cloud Computing (3 Credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in CIT 371.

Taught: Variable-check w/dept

An introduction to the concepts and technologies of cloud computing, including designing, operating, upgrading, and securing cloud systems. Concepts and technologies covered include server and network virtualization, load balancers, caches, service delivery, configuration management, monitoring, and capacity planning.

Repeatable: No

CIT 447 Network Design/Troubleshooting (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in CIT 247.

Taught: Fall and spring

Network and transport protocols; switch and router configuration; network topologies, network design, and routing; VLANs; capacity planning and

redundancy; routing protocols; wide-area networks; layer 2 and layer 3 troubleshooting; IPv4 and IPv6; network management and security.

Repeatable: No

CIT 451 Advanced Windows System Administration (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in CIT 271.

Taught: Variable, check with department

Active directory configuration, network infrastructure configuration, application infrastructure configuration; specific topics include Active Directory and its security, Domain Name System, DHCP infrastructure, routing, remote access, advanced firewall and network access protection, IIS security, FTP, SMTP, Media Server.

Repeatable: No

CIT 465 Storage Administration (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in CIT 371.

Taught: Variable, check with department

This course covers information storage and management, storage system environment, disks, RAID, logical volume management, storage networking fundamentals, direct attached storage, storage area networks, network attached storage, content addressed storage, storage virtualization, data backup and recovery.

Repeatable: No

CIT 470 Advanced Network and System Administration (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in CIT 271, CIT 371 and CIT 383.

Taught: Fall and spring

Administering networks of computer systems as a team; user account management and LDAP; network file systems; e-mail servers; automated installs; help desk software and management; and data centers.

Repeatable: No

CIT 472 Database Administration (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in INF 282, CIT 271 and either CSC 260 or CIT 383.

Taught: Fall and spring

Database administration concepts; procedural extensions to SQL; installing and configuring a database server; creating and configuring database instances; user management and security; backup and monitoring activities.

Repeatable: No

CIT 480 Securing Computer Systems (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in CIT 371.

Taught: Fall and spring

An introduction to the concepts and technologies of computer security, with a focus on the practical

aspects of securing computers, including common security threats and computer crime, authentication, cryptography, malware, operating systems security, and network security.
Repeatable: No

CIT 481 Cybersecurity Capstone (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): C- or better in INF 282 and CIT 480, and one of STA 205, STA 212 or STA 250.
Taught: Variable, check with department
Advanced security topics including system hardening; cloud security; information assurance architectures; secure network design; and penetration testing. Students will research an advanced topic of their choice in information security and write a research paper on that topic.
Repeatable: No

CIT 483 Scripting II (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): C- or better in CIT 371 and CIT 383.
Taught: Fall only
Advanced programming in a dynamically typed language, including techniques such as passing blocks, dynamic dispatch, and domain specific languages. The class will apply these techniques to IT applications, including interfacing to network services and parsing complex data formats like HTML and XML.
Repeatable: No

CIT 484 Network Security (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Grade of C- or better in CIT 247 and CIT 480.
Taught: Fall and spring
In-depth study of firewalls and intrusion detection/prevention systems; incident response; security protocols and VPNs; network server security; viruses and worms; wireless security; network security architecture and policy development.
Repeatable: No

CIT 494 Advanced Topics: Computer Information Technology (1-3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Varies with topic (see Schedule of Classes).
Taught: Variable, check with department
Various advanced topics in Computer Information Technology.
Repeatable: Yes
If Repeatable, Max. Credits: No Limit

CIT 499 Advanced Independent Study (1-3 credits)

Hours: 0 classroom + 0 lab/studio
Prerequisite(s): Consent of instructor.
Taught: Variable, check with department
Repeatable: Yes
If Repeatable, Max. Credits: 6

CIT 500 Information Technology Fundamentals (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Consent of MSCIT director.
Taught: Variable, check with department
Fundamentals of UNIX system administration, including use of the shell, users and groups, cron. Computer networking basics, including networking fundamentals, LAN switching, and IP routing.
Repeatable: No

CIT 501 Scripting (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Permission of MSCIT director.
Taught: Variable, check with department
Introduction to programming in a scripting language, including applications to both system administration and web development.
Repeatable: No

CIT 530 Computer Forensics (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): CIT 500 or consent of MSCIT director.
Taught: Fall and spring
Computer and network forensics principles; incident response process; forensic duplication and analysis; reconstruction of computer activities; network-based evidence for intrusions; forensics tools.
Repeatable: No

CIT 536 Web Server Administration (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): CIT 500.
Prerequisite OR Co-requisite: CIT 501 or consent of MSCIT director.
Taught: Variable, check with department
Web server administration concepts; installing and configuring a web server; proxy server; name resolution; web server security and maintenance; server-side technologies and tools; monitoring and analyzing the web environment.
Repeatable: No

CIT 538 Cloud Computing (3 Credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): CIT 500 and CIT 501 or consent of MSCIT director.
Taught: Variable-check w/dept
An introduction to the concepts and technologies of cloud computing, including designing, operating, upgrading, and securing cloud systems. Concepts and technologies covered include server and network virtualization, load balancers, caches, service delivery, configuration management, monitoring, and capacity planning.
Repeatable: No

CIT 547 Network Design/Troubleshooting (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): CIT 500 or consent of MSCIT director.

Taught: Variable, check with department
Network and transport protocols; switch and router configuration; network topologies, network design, and routing; VLANs; capacity planning and redundancy; routing protocols; wide-area networks; layer 2 and layer 3 troubleshooting; IPv4 and IPv6; network management and security.
Repeatable: No

CIT 551 Advanced Windows System Administration (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): C- or better in CIT 500.
Taught: Variable, check with department
Active directory configuration, network infrastructure configuration, application infrastructure configuration; specific topics include Active Directory and its security, Domain Name System, DHCP infrastructure, routing, remote access, advanced firewall and network access protection, IIS security, FTP, SMTP, Media Server.
Repeatable: No

CIT 565 Storage Administration (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): CIT 547 or consent of MSCIT director.
Taught: Variable, check with department
This course covers information storage and management, storage system environment, disks, RAID, logical volume management, storage networking fundamentals, direct attached storage, storage area networks, network attached storage, content addressed storage, storage virtualization, data backup and recovery.
Repeatable: No

CIT 570 Advanced Network and System Administration (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): CIT 501 and CIT 547 or consent of MSCIT director.
Taught: Variable, check with department
Administering networks of computer systems as a team; user account management and LDAP; network file systems; e-mail servers; automated installs; help desk software and management; and data centers.
Repeatable: No

CIT 572 Database Administration (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): CIT 500.
Prerequisite OR Co-requisite: CIT 501 or consent of MSCIT director.
Taught: Variable, check with department
Database administration concepts; procedural extensions to SQL; installing and configuring a database server; creating and configuring database instances; user management and security; backup and monitoring activities.
Repeatable: No

CIT 580 Securing Computer Systems (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CIT 500 or consent of MSCIT director.

Taught: Fall and spring

An introduction to the concepts and technologies of computer security, with a focus on the practical aspects of securing computers, including common security threats and computer crime, authentication, cryptography, malware, operating systems security, and network security.

Repeatable: No

CIT 581 Cybersecurity Capstone (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CIT 580.

Taught: Variable, check with department

Advanced security topics including system hardening; cloud security; information assurance architectures; secure network design; and penetration testing. Students will research an advanced topic of their choice in information security and write a research paper on that topic.

Repeatable: No

CIT 583 Scripting II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CIT 500 and CIT 501 or consent of the MSCIT director.

Taught: Fall only

Advanced programming in a dynamically typed language, including techniques such as passing blocks, dynamic dispatch, and domain specific languages. The class will apply these techniques to IT applications, including interfacing to network services and parsing complex data formats like HTML and XML.

Repeatable: No

CIT 584 Network Security (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CIT 547 and CIT 580 or consent of MSCIT director.

Taught: Variable, check with department

In-depth study of firewalls and intrusion detection/prevention systems; incident response; security protocols and VPNs; network server security; viruses and worms; wireless security; network security architecture and policy development.

Repeatable: No

CIT 594 Intermediate Graduate Topics: Computer Information Technology (1-3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): varies with topic (see Schedule of Classes).

Taught: Variable, check with department

Various intermediate graduate topics in Computer Information Technology.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

CIT 596 CIT Practicum (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Consent of MSCIT director.

Taught: Variable, check with department

Students will work on information technology projects and make use of project management techniques that allow them to apply academic knowledge to real world situations. Course does not count as a regular elective in the MSCIT program.

Repeatable: Yes

If Repeatable, Max. Credits: 6

CIT 599 Intermediate Independent Study (1-3 credits)

Hours: 0 classroom + 0 lab/studio

Prerequisite(s): Regular admission to MSCIT program and consent of instructor.

Taught: Variable, check with department

Intermediate Independent Study.

Repeatable: Yes

If Repeatable, Max. Credits: 6

Computer Science

CSC 260 Object-Oriented Programming I (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAT 109 (or higher) and INF 110 or INF 120 or placement.

Taught: Fall and spring

Elementary object-oriented programming concepts and practice: types, decisions, loops, methods, arrays, classes; design and problem-solving. An intensive introduction intended for students with programming experience.

Repeatable: No

CSC 260L Object-Oriented Programming Laboratory (1 credit)

Hours: 0 classroom + 2 lab/studio

Co-requisite(s): CSC 260.

Taught: Fall and spring

Laboratory to accompany CSC 260 in which students gain hands-on experience in programming and using programming tools such as debuggers.

Repeatable: No

CSC 270 Mathematics Software Programming (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAT 128 or MAT 129.

Taught: Fall and spring

Programming and problem solving with a high-level mathematical software package; variables, control, modularity, processing of lists and vectors; recursion; visualization of functions; basic numerical and symbolic computation; simulation.

Repeatable: No

CSC 292 Research Experience in CSC (0 credits)

Hours: 0 classroom + 0 lab/studio

Prerequisite(s): Varies.

Taught: Variable, check with department

Introduction to research in computer science by participation in a special project or research directed by an appropriate faculty member. Course intended for computer science majors interested in CS research but not ready or able to enroll in more advanced research courses. Pass/fail grade only. Course may be repeated twice.

Repeatable: Yes

If Repeatable, Max. Credits: 0.5

CSC 299 Directed Readings/Independent Study (1-3 credits)

Hours: 0 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

Repeatable: Yes

If Repeatable, Max. Credits: 6

CSC 301 Web Programming (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in INF 282 and INF 286 and either CSC 260 or CIT 383.

Taught: Spring only

Design of interactive web applications and web sites containing dynamic content; software design for web-based client-server applications and database interaction; client-side and server-side techniques; language-specific design issues.

Repeatable: No

CSC 325 Introduction to Neural Networks and A.I. (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in CSC 260 or BIO 370 or PSY 311, or consent of instructor.

Taught: Variable, check with department

Survey of concepts in artificial neural networks for associative memory and learning; software simulations applied to sample problems; logic-based artificial intelligence; approximate reasoning; search concepts and problems; the limits of machine intelligence. Not open to students who have passed CSC 425.

Repeatable: No

CSC 360 Object-Oriented Programming II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in CSC 260 and B- or better in MAT 119 or C- or better in MAT 128 or C or better in MAT 129.

Taught: Fall and spring

Intermediate object-oriented programming concepts and practice: inheritance, basic graphical user interface elements; introduction to recursion; implementation of linked lists; use of basic container types.

Repeatable: No

CSC 362 Computer Systems (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in CSC 360.

Taught: Fall and spring

ANSI C, pointers, pointer arithmetic; dynamic memory allocation; introduction to instruction sets, registers, addressing modes and assembly language; binary representations and bit manipulations; computer organization concepts.

Repeatable: No

CSC 364 Data Structures and Algorithms (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in CSC 360.

Taught: Fall and spring

Analysis and efficient implementation of container types such as stacks, queues, hash tables, search trees, and graphs; sorting algorithms.

Repeatable: No

CSC 394 Intermediate Topics: Computer Science (1-3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Varies with topic (see Schedule of Classes).

Taught: Variable, check with department

Various topics in computer science.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

CSC 396 Computer Science Practicum (1-3 credits)

Hours: 0 classroom + 0 lab/studio

Prerequisite(s): CSC major, junior standing and consent of department.

Taught: Variable, check with department

Students work on real-world software engineering projects whether through a work environment or with guidance of a computer science faculty member. Up to 3 hours can count toward the computer science major.

Repeatable: Yes

If Repeatable, Max. Credits: 3

CSC 399 Intermediate Directed Readings and Independent Study: Computer Science (1-3 credits)

Hours: 0 classroom + 0 lab/studio

Prerequisite(s): consent of instructor.

Taught: Variable, check with department

Repeatable: Yes

If Repeatable, Max. Credits: 6

CSC 402 Advanced Programming Methods (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in CSC 362 and CSC 364.

Taught: Fall and spring

High-performance OO and generic programming in C++; concurrent and distributed programming; STL;

multi-paradigm design patterns; extensive practice with sophisticated programming projects.

Repeatable: No

CSC 407 Concepts of Programming Languages (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in CSC 362.

Taught: Variable, check with department

History of high-level languages; grammars and the compilation process; axiomatic semantics; language design and implementation issues; procedural, object-oriented, functional, and logic programming paradigms; case studies in important contemporary languages.

Repeatable: No

CSC 415 Android Mobile App Development (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in CSC 362 or CSC 364.

Taught: Variable, check with department

Introduces, explores and reinforces the Android app development language, environment and software development kit; examination of mobile applications and data sources; leveraging GUIs; examination of Android onboard sensors and hardware.

Repeatable: No

CSC 416 iOS Mobile App Development (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in CSC 362 or CSC 364.

Taught: Variable, check with department

Introduces, explores and reinforces the iOS app development language for iPhones, environment and software development kit; examination of mobile applications and data sources; leveraging GUIs; examination of iPhone onboard sensors and hardware.

Repeatable: No

CSC 425 Artificial Intelligence (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in CSC 364.

Taught: Variable, check with department

Concepts and techniques of artificial intelligence; heuristic search, expert systems, AI languages, natural language processing, and elementary neural networks.

Repeatable: No

CSC 433 Computer Networks (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in CSC 362 and INF 284.

Taught: Variable, check with department

Circuit/packet switching networks, TCP/IP model, multimedia networks, socket programming, network protocol analysis and development.

Repeatable: No

CSC 439 Software Testing and Maintenance (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in CSC 364 and senior standing.

Taught: Fall and spring

Techniques in computer software implementation, testing, configuration management and maintenance. Testing and maintenance of a large-scale software project by students working in teams.

Repeatable: No

CSC 440 Software Engineering (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in CSC 402, CSC 439 and senior standing.

Taught: Fall and spring

Techniques in computer software specification, design, implementation, testing, documentation, and maintenance; development of a large-scale software project by students working in teams.

Repeatable: No

CSC 450 Database Management Systems (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in CSC 360 and INF 282.

Taught: Variable, check with department

Design and implementation of relational database applications; implementation of various parts of a relational database management system; Structured Query Language, entity-relationship model, normal forms, concurrency control, crash recovery, indexing, evaluation of relational operators, relational query optimization.

Repeatable: No

CSC 456 Advanced Web Application Development (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in CSC 301 and CSC 360.

Taught: Variable, check with department

Advanced technologies for developing web applications for business and industry. Focus on the design and development of scalable, robust, and extensible web applications; different frameworks for developing web applications and the software build process. Web component design and programming, data access, product packaging, and application deployment.

Repeatable: No

CSC 460 Operating Systems (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in CSC 362 and CSC 364.

Taught: Spring only

Internal structures and algorithms for file systems, I/O, memory management and process scheduling; examples drawn from contemporary operating systems such as UNIX and Windows NT.

Repeatable: No

CSC 462 Computer Architecture (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in CSC 362.

Taught: Variable, check with department

Implementation of control unit and arithmetic-logic unit, microprocessor organization and design, main memory and cache organizations, I/O subsystem; RISC vs. CISC instruction sets, pipelining, parallel processing; mechanisms for evaluating computer architectures and microprocessor performance.

Repeatable: No

CSC 464 Design and Analysis of Algorithms (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in CSC 364 and MAT 385.

Taught: Variable, check with department

Proofs of time and space bounds on important algorithms; advanced algorithms on graphs, sequences and sets; divide-and-conquer and dynamic programming; randomized algorithms; parallel algorithms.

Repeatable: No

CSC 480 Computer Graphics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in CSC 364 and MAT 234.

Taught: Variable, check with department

Real-time graphics programming using a contemporary 3D API; affine and projective transformations; illumination and shading algorithms; representation and rendering of meshes; 3D picking; clipping and frame-buffer techniques; object-oriented scene graphics.

Repeatable: No

CSC 482 Computer Security (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in CSC 362.

Taught: Variable, check with department

Theory and algorithms of computer security, including security policies, access control, secure programming, identity and authentication, information flow, and information assurance techniques.

Repeatable: No

CSC 483 Cryptology (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAT 234 or CSC 362 or CSC 364.

Taught: Variable, check with department

Cryptology of classical ciphers, mathematical foundations of cryptology, Hill cipher, DES and AES, cryptography of public key cryptosystems.

Repeatable: No

CSC 485 Theory of Computation (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAT 385.

Taught: Fall only

Regular and context-free grammars; Turing machines; recursive and recursively enumerable languages; uncomputability; the Chomsky hierarchy; complexity classes such as P, NP, and NP-complete.

Repeatable: No

CSC 493 Research Seminar in Computer Science (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAT 385 and CSC 364, and consent of instructor.

Taught: Variable, check with department

Examination and presentation of contemporary research work in computer science.

Repeatable: Yes

If Repeatable, Max. Credits: 6

CSC 494 Advanced Topics: Computer Science (1-3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Varies with topic (see Schedule of Classes).

Taught: Variable, check with department

Various advanced topics in computer science.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

CSC 499 Advanced Directed Readings/Independent Study (1-3 credits)

Hours: 0 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

Repeatable: Yes

If Repeatable, Max. Credits: 6

CSC 500 Object-Oriented Programming (3 Credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Permission of the department.

Taught: Variable-check w/dept

Basic and intermediate object-oriented programming concepts and practice. Objects, classes, inheritance, polymorphism. Recursion. Exception handling. Use of container types. Graphical user interfaces.

Repeatable: No

CSC 501 Data Structures and Computer Systems (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): graduate standing; background in computer programming and data structures.

Taught: Variable, check with department

Analysis and efficient implementation of container types such as stacks, queues, hash tables and search trees; sorting algorithms; computer organization concepts including binary representations and arithmetic, digital circuits, the CPU, memory and I/O system.

Repeatable: No

CSC 502 Advanced Programming Methods (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Regular admission to MSCS program or admission to Secure Software Engineering certificate program.

Taught: Variable, check with department

High-performance OO and generic programming in C++; concurrent and distributed programming; STL; multi-paradigm design patterns; extensive practice with sophisticated programming projects.

Repeatable: No

CSC 507 Concepts of Programming Languages (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Regular admission to MSCS program.

Taught: Variable, check with department

History of high-level languages; grammars and the compilation process; axiomatic semantics; language design and implementation issues; procedural, object-oriented, functional, and logic programming paradigms; case studies in important contemporary languages.

Repeatable: No

CSC 515 Android Mobile App Development (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Regular admission to the MSCS program.

Taught: Spring only

Introduces, explores and reinforces the Android app development language, environment and software development kit; examination of mobile applications and data sources; leveraging GUIs; examination of Android onboard sensors and hardware.

Repeatable: No

CSC 516 iOS Mobile App Development (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Regular admission to the MSCS program.

Taught: Spring only

Introduces, explores and reinforces the iOS app development language for iPhones, environment and software development kit; examination of mobile applications and data sources; leveraging GUIs; examination of iPhone onboard sensors and hardware.

Repeatable: No

CSC 525 Artificial Intelligence (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Regular admission to MSCS program.

Taught: Variable, check with department

Concepts and techniques of artificial intelligence; heuristic search, expert systems, AI languages, natural language processing, and elementary neural networks.

Repeatable: No

CSC 533 Computer Networks (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Regular admission to MSCS program.

Taught: Variable, check with department

Circuit/packet switching networks, TCP/IP model, multimedia networks, socket programming, network protocol analysis and development.

Repeatable: No

CSC 539 Software Testing and Maintenance (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Regular admission to the MSCS program.

Taught: Fall only

Techniques in computer software implementation, testing, configuration management and maintenance. Testing and maintenance of a large-scale software project by students working in teams.

Repeatable: No

CSC 540 Software Engineering (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Regular admission to MSCS program or admission to Secure Software Engineering certificate program and CSC 502.

Taught: Spring only

Techniques in computer software specification, design, implementation, testing, documentation, and maintenance; development of large-scale project by students working in teams.

Repeatable: No

CSC 550 Database Management Systems (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Regular admission to MSCS program.

Taught: Variable, check with department

Database design, normal forms, concurrent processing, recovery, security, relational model, Structured Query Language, hierarchical and network models.

Repeatable: No

CSC 556 Advanced Web Application Development (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Regular admission to MSCS program or consent of MSCIT director.

Taught: Variable, check with department

Advanced technologies for developing web applications for business and industry. Focus on the design and development of scalable, robust, and extensible web applications; different frameworks for developing web applications and the software build process. Web component design and programming, data access, product packaging, and application deployment.

Repeatable: No

CSC 560 Operating Systems (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Regular admission to MSCS program.

Taught: Spring only

Internal structures and algorithms for file systems, I/O memory management and process scheduling; examples drawn from contemporary operating systems such as Unix and Windows.

Repeatable: No

CSC 562 Computer Architecture (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Regular admission to MSCS program.

Taught: Variable, check with department

Implementation of control unit and arithmetic-logic unit, microprocessor organization and design, main memory and cache organizations, I/O subsystem; RISC vs. CISC instruction sets, pipelining, parallel processing; mechanisms for evaluating computer architectures and microprocessor performance.

Repeatable: No

CSC 564 Design and Analysis of Algorithms (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Regular admission to MSCS program.

Taught: Variable, check with department

Proofs of time and space bounds on important algorithms; advanced algorithms on graphs, sequences and sets; divide-and-conquer and dynamic programming; randomized algorithms; parallel algorithms.

Repeatable: No

CSC 580 Computer Graphics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Regular admission to MSCS program and MAT 234 or equivalent.

Taught: Variable, check with department

Real-time graphics programming using a contemporary 3D API; affine and projective transformations; illumination and shading algorithms; representation and rendering of meshes; 3D picking; clipping and frame-buffer techniques; object-oriented scene graphs.

Repeatable: No

CSC 582 Computer Security (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Regular admission to the MSCS program or admission to the Secure Software Engineering certificate program.

Taught: Variable, check with department

Theory and algorithms of computer security, including security policies, access control, secure programming, identity and authentication, information flow, and information assurance techniques.

Repeatable: No

CSC 584 Cryptography (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

Cryptology of classical ciphers, DES and AES, public key cryptosystems, authentication and cryptographic hash functions.

Repeatable: No

CSC 585 Theory of Computation (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Regular admission to MSCS program.

Taught: Fall only

Regular and context-free grammars; Turing machines; recursive and recursively enumerable languages; uncomputability; the Chomsky hierarchy; complexity classes such as P, NP, and NP-complete.

Repeatable: No

CSC 594 Topics: Computer Science (1-3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Regular admission to MSCS program and consent of instructor.

Taught: Variable, check with department

Various advanced topics.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

CSC 599 Intermediate Independent Study (1-3 credits)

Hours: 0 classroom + 0 lab/studio

Prerequisite(s): Regular admission to MSCS Program, consent of instructor.

Taught: Variable, check with department

Intermediate Independent Study.

Repeatable: Yes

If Repeatable, Max. Credits: 6

Construction Management

CMGT 101 Introduction to Construction Management (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

A general survey of the construction industry with its three major segments (Residential, Commercial, and Heavy/Civil.) This class provides an introduction to careers in the construction industry with an emphasis on the project phases, project participants and their interaction, and the importance of the construction industry to the US and global economies.

Repeatable: No

CMGT 120 Construction Materials and Methods I (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite OR Co-requisite: CMGT 101.

Taught: Fall and spring

Properties, characteristics, and methods of installation of major construction materials used in the skeleton and shell construction of modern buildings including concrete, asphalt, structural steel, and masonry (Bricks and blocks). Physical and operational properties of these materials are to be investigated including their behavior under loading and their stress/strain performance.

Repeatable: No

CMGT 121 Construction Materials and Methods II (3 credits)

Hours: 2 classroom + 2 lab/studio

Prerequisite OR Co-requisite: CMGT 101 and CMGT 120.

Taught: Fall and spring

Properties, characteristics, methods and practices involved in the finishing of building construction including wood construction, roofing and cladding, thermal and moisture protection, glazing, interior partitions, doors and windows, flooring, and wall and ceiling covering. Applications of these materials to residential and commercial construction will be investigated.

Repeatable: No

CMGT 122 Architectural Design and Drafting (2 credits)

Hours: 1 classroom + 2 lab/studio

Prerequisite(s): CMGT 101.

Taught: Fall and spring

Techniques and procedures used in designing and drafting working drawings for residential structures.

Repeatable: No

CMGT 220 Construction Layout (3 credits)

Hours: 2 classroom + 2 lab/studio

Prerequisite(s): CMGT 101 and MAT 119.

Taught: Fall and spring

Procedures involved in the proper operation and care of traditional and modern surveying equipment and instruments. Students learn about accurate generation, interpretation, and presentation of surveying data through lab reports and layout plans.

Repeatable: No

CMGT 222 Architectural Drafting and CAD (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CMGT 121.

Taught: Fall and spring

Techniques and procedures used for manual and computerized drafting and detailing. Students are introduced to proper dimensioning, layering, and graphical presentations using architectural CAD including the production of 2 and 3 dimensional graphical representations of architectural and structural details.

Repeatable: No

CMGT 225 Construction Safety (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CMGT 121.

Taught: Fall and spring

Maintaining and operating a safe work environment on construction sites through the understanding and application of the OSHA standards as represented in the 29 CFR 1926. Students learn about hazard identification and mitigation through a properly designed safety program including recording and reporting of construction accidents.

Repeatable: No

CMGT 228 Soil and Foundation Interaction (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CMGT 121, MAT 119, GLY 120, and GLY 120L.

Taught: Fall and spring

Understanding the physical and operational properties of different soils including visual identification and inspection, and lab testing. Students learn about soil classifications and structural performance under different types of loads, the interaction between different soil types, and proper selection of the suitable type of foundation.

Repeatable: No

CMGT 300 Cooperative Education (0 credits)

Hours: 0 classroom + 0 lab/studio

Prerequisite(s): CMGT 222 and CMGT 225.

Taught: Fall, spring, and summer

A cooperative education program provides students an opportunity to apply the knowledge and skills they are learning in the classroom to an employment position in business or industry. This type of work experience is valuable to students for many reasons. It allows students to (1) test and refine career plans and interests; (2) gain experience in their field of specialty before they begin searching for a permanent position; and (3) build a network of professional contacts from which they may draw technical and employment information. A co-op experience can also be financially rewarding. The cooperative education program referred to in this handbook includes all co-op positions in the Department of Construction Management. Please be sure to read this syllabus and address all concerns or questions to the Department of Construction Management.

Repeatable: Yes

If Repeatable, Max. Credits: 2

CMGT 301 Cooperative Construction Management (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CMGT 222, CMGT 225, and department consent.

Taught: Fall, spring, and summer

Supervised, objective-based work experience related to the construction management major. This experience is to be coordinated by faculty,

employer, coop coordinator, and student.

Minimum of 20 hours on the job per week (300 hours per semester) are required of every student. Open to all students majoring in construction management. Applications are to be made to the Department of Construction Management.

Repeatable: Yes

If Repeatable, Max. Credits: 9

CMGT 303 Construction Contracts, Documents, and Administration (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite OR Co-requisite: CMGT 301.

Taught: Fall and spring

Review of the project life cycle during its phases of development including different project parties and their interaction. Students learn about project delivery methods and their applicability to a variety of project structuring and teaming agreements. Students are exposed to project scope coordination and verification through a thorough review of the project documents including drawings, specifications, and regulatory requirements including insurance and bonding, as well as bidding procedures and contract termination.

Repeatable: No

CMGT 305 Mechanical Systems for Construction (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CMGT 222.

Taught: Fall and spring

A review of the fundamental principles and materials of plumbing, heating, ventilating and air conditioning systems. Students will be exposed to the selection and sizing of different types of piping and HVAC equipment, including calculations of quantities from drawings and rules of thumb for sizing, capacities, and volumes.

Repeatable: No

CMGT 306 Electrical Systems for Construction (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CMGT 222.

Taught: Fall and spring

A review of the fundamental principles and materials for electrical work including, lighting, low voltage, and power supply for building construction. Students will be exposed to the selection and installation of electrical components including conduits, light fixtures, power, fire alarm, communications, and low voltage networks.

Repeatable: No

CMGT 320 Construction Estimating (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CMGT 303.

Prerequisite OR Co-requisite: CMGT 305 and CMGT 306.

Taught: Fall and spring

Interpretation of Construction drawings and specifications, quantity take-off, types of

estimates and their uses, estimating direct and indirect job costs, impact of project delivery system on cost and price, and introduction to bidding strategies. Computer applications in construction estimating.

Repeatable: No

CMGT 322 Structural Analysis (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CMGT 228 and CMGT 301.

Taught: Fall only

providing stability for structural components used for determinate temporary load support systems, bracing, shoring/reshoring, and other determinate construction load circumstances. Topics include equilibrium, stability/instability, free body diagrams, the calculation of loads resulting in compressive and tensile forces on elements used to support temporary load conditions; assessment of the strength of components to resist such loads; analysis of components' behavior under varying load conditions, basic design considerations of common temporary construction structures such as formwork, bracing of vertical elements, and retaining walls. Treatment of load path for statically determinate structures will also be introduced in this course.

Repeatable: No

CMGT 323 Land Planning and Development (3 credits)

Hours: 2 classroom + 2 lab/studio

Prerequisite(s): CMGT 220, CMGT 222 and CMGT 303.

Taught: Spring only

Practices in land planning and subdivision development. Topics include subsurface utility system planning, environmental protection and controls, project financing and marketing.

Repeatable: No

CMGT 324 Construction Scheduling (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CMGT 320 and CMGT 329.

Taught: Spring only

Applications of time management in construction projects including project planning and scheduling techniques. Topics include development of bar charts, critical path method (CPM), resource allocation, probabilistic scheduling, schedule updating, cash flow baseline, time- cost tradeoff, linear project scheduling, and computer applications in schedule development and control.

Repeatable: No

CMGT 329 Construction Equipment (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CMGT 322.

Prerequisite OR Co-requisite: CMGT 303 and CMGT 322.

Taught: Variable, check with department

Investigation of issues related to the functions and use of construction equipment. Topics related to

productivity calculation and improvement, sizing and cycle times, coordination and mixing and matching. Topics also include equipment costing issues and economic considerations on buying, leasing, and/or renting construction equipment. Applications to earthwork operations, concrete mixing and placement, lifting, and piling equipment. Application to civil design and earth structures.

Repeatable: No

CMGT 383 Advanced Technical Study (3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): CMGT 222.

Taught: Variable, check with department

Participation in an employer based technical study program, in a technical seminar, or in a company based practicum. Supervision arranged by the instructor and the agency sponsoring the program. Application must be made with instructor in semester preceding experience. Forty hours of work for each semester hour.

Repeatable: No

CMGT 399 Independent Study in Construction Management (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Consent of department chair.

Taught: Variable, check with department

For advanced students seeking to study selected problems.

Repeatable: No

CMGT 400 Building Codes (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CMGT 303.

Taught: Fall only

Understanding the use and applications of the building codes for Residential Construction and Commercial Construction.

Repeatable: No

CMGT 415 Construction Management (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CMGT 324.

Taught: Fall and spring

Principles of Project management and administration applied to construction projects. Integrating the triple constraint (Time, Cost, and Quality) together with other project management functions (Scope, Risk, Communication, Procurement, Human Resources) in a comprehensive project management plan. Topics include computer applications in project administration.

Repeatable: No

CMGT 420 Construction Cost Control (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CMGT 324.

Taught: Fall and spring

A study of project costing elements and their relationship with other project characteristics (Time and Quantity). Applications of Value Engineering in Construction. Investigation of the effect of construction methods on project cost. Project cash flow projections and project financing. Major emphasis on project cost allocation, reporting, tracking, and control for labor, material, equipment, subcontractors, as well as job and general overheads.

Repeatable: No

CMGT 422 Advanced Project Controls (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CMGT 320, CMGT 324 and CMGT 329.

Co-requisite(s): CMGT 415 and CMGT 420.

Taught: Fall only

This course provides computer applications in estimate and schedule development and control, together with integrated change management as related to the project triple constraint; time, cost, and scope. The course is delivered through a project-based approach focusing on building the electronic schedule and estimate, base-lining, updating, revising, and modifying the schedule, as well as the integration of other project documents (Drawings, contracts, change orders, correspondence, etc.) through an electronic documentation system.

Repeatable: No

CMGT 424 Construction Renovation and Restoration (3 credits)

Hours: 2 classroom + 2 lab/studio

Prerequisite(s): CMGT 324.

Taught: Fall only

Procedures and techniques for renovating and restoring existing structures. Guidelines for historical preservation, preparation, implementation and utilization of project documents for the renovation of historic projects.

Repeatable: No

CMGT 425 Sustainable Construction (3 Credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Variable-check w/dept

Introduction to sustainability principles and their impact on construction projects. Investigation of techniques for selection of sustainable sites, water efficiency, energy consumption and its effect on the atmosphere, materials and resources for sustainable development, indoor environmental quality, and innovation in design. Survey of sustainability scoring systems.

Repeatable: No

CMGT 426 Heavy Construction Techniques and Analysis (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CMGT 220, CMGT 222, and CMGT

303.

Taught: Variable, check with department

Latest Concepts, procedures, and techniques used in analyzing the processes of heavy construction.

Repeatable: No

CMGT 427 Construction Law and Legal Contracts (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CMGT 303.

Taught: Fall and spring

Contract law principles, mechanics liens, tort law, labor and employment law, insurance and suretyship, arbitration, and contract license law.

Repeatable: No

CMGT 428 Virtual Construction (3 Credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CMGT 222.

Prerequisite OR Co-requisite: CMGT 324.

Taught: Variable-check w/dept

The building industry is rapidly adopting Virtual Design and Construction (VDC) and Building Information Models (BIM) throughout the project process: design, construction, and facilities management. VDC and BIM is increasingly becoming an umbrella term for a variety of software tools, design methods, and construction processes that allow for more automation, communication and integration between project participants. This course reflects on emerging technologies in the context of Project Management and Integrated Delivery, and includes modeling, visualization, 3D clash detection, digital site layout, 4D modeling, as-built model generation, and digital information management. This course will first introduce basic VDC and BIM concepts and review industry examples of how these concepts play out on design and construction projects. We also introduce basic modeling techniques. Building on the modeling skills, we will explore how visualization and information technologies, (3D/4D)/BIM and integrated databases) support project planning and execution by creating a 4D model.

Repeatable: No

CMGT 429 Civil Design (3 credits)

Hours: 2 classroom + 2 lab/studio

Prerequisite(s): CMGT 329.

Taught: Fall and spring

Concepts, techniques and procedures involved in managing heavy construction and civil work projects. Emphasis on Highway construction estimating, linear project scheduling, underground utilities layout, retention and detention structures, and traffic control and management.

Repeatable: No

CMGT 430 Design Build (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CMGT 320 and CMGT 328.

Taught: Spring only

Major commercial/industrial contractors and their customers want building on a fast tract. The design of the building is taking place as the building as the building is being built. Construction design techniques and procedures of fast track building.

Repeatable: No

CMGT 431 Capstone Project: Residential and Commercial Construction (3 credits)

Hours: 2 classroom + 2 lab/studio

Prerequisite(s): CMGT 324.

Prerequisite OR Co-requisite: CMGT 420.

Taught: Spring only

Developing a comprehensive project management response to a Request for Proposals related to developing a residential development or a commercial construction project. Production of project documents including estimates, schedules, and other documents including quality, safety, risk, site utilization, constructability, and sustainability plans.

Repeatable: No

CMGT 494 Seminar: Construction Management (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CMGT 222.

Taught: Variable, check with department

Readings and discussion of critical questions.

Topics vary according to interests and needs of students.

Repeatable: Yes

If Repeatable, Max. Credits: 6

Cooperative Education

CEP 101 Career Development (2 credits)

Hours: 2 classroom + 0 lab/studio

Prerequisite(s): Completion of one semester of college coursework.

Taught: Fall and spring

Comprehensive overview of the career planning process; techniques of self assessment and career exploration; skills of decision making and job search.

Repeatable: No

CEP 300 Cooperative Education (1-3 credits)

Hours: 0 classroom + variable lab/studio

Taught: Fall, spring, and summer

Supervised work experience relating to a student's academic major; employment learning experience planned, supervised, and coordinated by employer, faculty coordinator, and a member of the Career Services staff. Cooperative Education is open to most majors on campus. Students must complete an informational session in the Career Services prior to enrollment. Academic credits are awarded for the cooperative work experience on a variable scale.

Repeatable: Yes

If Repeatable, Max. Credits: 12

Counseling

COU 545 Children and Families in Health Care (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior or graduate standing.

Taught: Variable, check with department

This course introduces the theory and practice of Child Life, demonstrating how child life specialists provide emotional care and meet the developmental needs of pediatric patients and their families.

Repeatable: No

COU 575 Mindfulness and Contemplative Practices (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior or graduate standing.

Taught: Variable, check with department

This course invites students to explore mindfulness and contemplative practices. Research indicates these practices can benefit individuals in the helping professions by strengthening concentration and insight as well enhancing empathy and compassion. These practices have the potential to prevent burnout and foster resilience for professionals whose daily work involves emotional engagement and caring.

Repeatable: No

COU 580 Research Tools in Counseling (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

Research, technology, and communication competencies required for graduate-level coursework in counselor education: use of library resources for researching the counseling literature; written communication using APA style; basic data analysis and interpretation; computer competencies expected for incoming counseling students.

Repeatable: No

COU 594 Special Topics in Counseling (1-6 credits)

Hours: 1-6 classroom + 0 lab/studio

Prerequisite(s): Junior or graduate standing.

Taught: Variable, check with department

In-depth study of contemporary topics in counseling. Topic listed in Schedule of Classes; May be repeated for credit when topics differ.

Repeatable: Yes

If Repeatable, Max. Credits: 18

Criminal Justice

JUS 101 Introduction to Criminal Justice - SB (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

This course provides an overview of the criminal

justice system; organization and operation of police, courts, and corrections; race, ethnicity, gender, and criminal justice decision-making, current trends and future prospects.

Repeatable: No

General education credit: Individual and Society

JUS 200 Police in America (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Philosophy and history of law enforcement; crime and police problems; organization and jurisdiction of local, state, and federal law enforcement agencies; professional career opportunities and qualifications.

Repeatable: No

JUS 201 Corrections in America (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

An interdisciplinary examination of all areas of corrections in the United States informed by law, psychology, sociology, and public policy. Topics explored include history and philosophy of punishment, prisons and jails, institution programming, management of various offender populations, incarceration trends, intermediate sanctions, and parole.

Repeatable: No

JUS 203 The Criminal Court Systems (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Analysis of the American courts; structure, functions, and roles of incumbents in the courts; emphasis on political and economic contexts within which the court works. Includes survey of research on American legal system.

Repeatable: No

JUS 204 Criminal Investigation (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JUS 101.

Taught: Fall and spring

Kinds, degrees, and admissibility of evidence; collection and handling of evidence; introduction to forensics and criminalistics; application of investigative techniques to specific offenses; types of investigations such as wire tapping, undercover, and sting operations; current trends and future prospects.

Repeatable: No

JUS 205 Criminal Evidence (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JUS 101.

Taught: Fall only

Description and analysis of various evidentiary rules that impact on police investigations and case presentations including admissibility and weight of evidence, hearsay, privileged communications, presumptions and proof, eyewitness identification, opinion and expert testimony, evidence unconstitutionally obtained.

Repeatable: No

JUS 210 Legal Research (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall only

Methods of research in establishing authoritative legal opinion and the processing of legal activities.

Repeatable: No

JUS 231 Race, Gender and Crime - AH (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Political formulation of race and gender; race and gender issues related to criminality, victimization, prosecution; adjudication, sanctions, and employment within the legal system; antecedents of contemporary practice; prospects for change.

Repeatable: No

General education credit: Global Viewpoints

JUS 294 Topics: Justice Studies (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JUS 101.

Taught: Variable, check with department

Intensive study of a specific or special issue in law enforcement or criminal justice conducted in a seminar fashion or through independent study. Topics vary as new issues arise.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

JUS 301 Ethics in Criminal Justice (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JUS 101 and sophomore standing.

Taught: Fall and spring

Examines the concepts of morality and law and their relationships especially the ethical underpinnings of justice and the law. Analyzes the nature of ethics as it bears on social problems and the law, including philosophical analysis and theories of ethics and are encouraged to view society and the law philosophically.

Repeatable: No

JUS 302 Criminal Law (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JUS 101 and sophomore standing.

Taught: Fall only

Major crimes; classification, elements of proof, intent, conspiracy, responsibility, parties, and defenses; common law and adaptations.

Repeatable: No

JUS 303 Criminal Procedure (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JUS 101 and sophomore standing.

Taught: Spring only

Leading constitutional cases on criminal justice; Fourth, Fifth, and Sixth amendments to the Federal Constitution; nature and application of the Bill of Rights to the states; search and seizure, confessions and admissions, and right to counsel and speedy trial.

Repeatable: No

JUS 310 Police Management (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JUS 101 and sophomore standing.

Taught: Fall only

Organization and administration as applied to operational services, patrol, criminal investigation intelligence and vice units, juvenile units, and traffic administration.

Repeatable: No

JUS 311 Police in the Community (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JUS 101 and sophomore standing.

Taught: Spring only

Collaboration between police and community to identify and solve community crime problems; strategies and procedures to incorporate community opinion into policing and management; methods of increasing community responsibility in law enforcement.

Repeatable: No

JUS 312 Institutional Corrections (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JUS 101 and sophomore standing.

Taught: Fall only

Legal requirements, management issues, and proper procedures in administering correctional operations in the U.S.

Repeatable: No

JUS 313 Rights of the Convicted (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JUS 101 and sophomore standing.

Taught: Fall only

Overview of the American correctional system; law of sentencing; corrections; constitutional rights of prisoners; laws, cases, significant changes in judicial policy toward prison litigation; legislative trends toward curtailment of prisoner's rights and benefits.

Repeatable: No

JUS 315 Criminal Justice Research Methods (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JUS 101, STA 205, sophomore standing and declared criminal justice major.

Taught: Fall and spring

Application of basic research methodologies for criminal justice. Topics include research design, sampling, validity, reliability, experimental designs, with a primary emphasis on survey and evaluation research techniques.

Repeatable: No

JUS 317 Perspectives on Crime (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JUS 101, ENG 291, STA 205, sophomore standing and declared criminal justice major.

Taught: Fall and spring

A multidisciplinary approach to understanding the theories, issues and traditions underlying criminal justice and criminal behavior, biological, psychological, economic, and sociological theories of crime; crime measurement.

Repeatable: No

JUS 319 Criminal Justice in Film (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JUS 101 and sophomore standing.

Taught: Variable, check with department

The media play important roles in shaping public perceptions of criminals and criminal justice professionals as well as public attitudes towards crime, violence, and "appropriate" methods of social control. This course is intended to enhance awareness and understanding of accurate and inaccurate filmic depictions of criminal justice.

Repeatable: No

JUS 320 Advanced Crime Scene Technology and Criminalistics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JUS 101 and sophomore standing.

Taught: Fall only

Advanced criminal investigation techniques focusing on criminal profiling, DNA, forensic aspects of firearms examination, arson and explosives, illicit drugs and toxicology. Investigating violent deaths, sexual crimes and ritualistic crimes including autopsy/coroner investigations. Bloodstain pattern interpretation, forensic pathology and forensic psychology will also be addressed.

Repeatable: No

JUS 333 Careers in Criminal Justice (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JUS 101 and sophomore standing.

Taught: Variable, check with department

Overview of various career options and career planning in criminal justice.

Repeatable: No

JUS 351 Financial Investigations (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JUS 101 and sophomore standing.

Taught: Spring only

An examination of the history, scope, and method of control of organized and white collar crime. Cultural and social implications are explored.

Repeatable: No

JUS 395 Criminal Justice: Study Abroad (1-15 credits)

Hours: 1-15 classroom + 0 lab/studio

Taught: Spring only

This course will explore the history, philosophy, and current practices of criminal justice in the other countries. Students will gain an appreciation and understanding of the history and administration of criminal justice in a global context. Including but not limited to, transnational

crime, law enforcement, judiciary, and correctional options in the country of study. The course may include face to face and/or online classroom engagement and a mandatory study abroad component. The study abroad component may include travels to the United Kingdom, Europe, Africa, and Central or South America. Program permission is required. May be repeated for credit when topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: 15

JUS 400 Juvenile Justice (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JUS 101 and sophomore standing.

Taught: Fall and spring

Structure and format of the juvenile justice system; police, courts, and corrections; analysis and description of the organizational structure of each of the subsystems of the justice process; introduction to juvenile justice research findings.

Repeatable: No

JUS 402 Alternatives to Incarceration (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JUS 101 and sophomore standing.

Taught: Fall only

A multidisciplinary approach to studying alternatives to incarceration. The history of probation, parole, and the emergence of intermediate sanctions are explored. Topics include boot camps, electronic monitoring, drug courts, halfway houses, intensive supervision. Finally, empirical research evaluating the effectiveness of these alternatives will be discussed.

Repeatable: No

JUS 403 Crime and Public Policy (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JUS 101 and sophomore standing.

Taught: Fall only

Crime as a political issue, political ideology and response to crime, lawbreaking as political protest and political violence; political trials; legislation or morality.

Repeatable: No

JUS 404 Evidence Preparation and Courtroom Testimony (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JUS 101 and sophomore standing.

Taught: Spring only

Criminal justice professional's role in collection, analysis, and preparation of evidence for criminal trials and hearings; establishing witness credibility in hearings, trials, depositions; knowledge of federal and state laws, and court decisions governing expert witness status; presenting evidence and testimony at criminal hearings.

Repeatable: No

JUS 405 Crime Prevention (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JUS 101 and sophomore standing.

Taught: Fall only

This course overviews methods of crime prevention (approaches outside the confines of the CJS). Theory and research related to neighborhood, school, and other situational efforts of crime prevention are explored providing an understanding of the objectives and effectiveness of various crime prevention strategies.

Repeatable: No

JUS 406 Terrorism and Homeland Security (3 Credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JUS 101 and junior standing.

Taught: Spring only

Foundations of global terrorism, terrorist organizations, counterterrorism, essential aspects and organization of homeland security, intelligence, counterintelligence, and current emerging threats.

Repeatable: No

JUS 408 Victims and Crime (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JUS 101 and sophomore standing.

Taught: Spring only

Examines crime victims from the theoretical perspective to the delivery of services. Foundation information includes victim data sources, crime victims' rights and victim typologies. Student explore victim service agencies, including volunteer, internship and employment opportunities in the public and non-profit sector.

Repeatable: No

JUS 428 Crime Across the Life Course (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JUS 101 and sophomore standing.

Taught: Spring only

The life course paradigm includes examination of sociology, psychology, and behavioral genetics to investigate the initiation, escalation, duration, and termination of the criminal career. The importance of genetics and biology, abuse in infancy and childhood, the role of parents and peers in adolescence, and the causes of de-escalation will be discussed in examining the offending trajectory and turning points of criminals.

Repeatable: No

JUS 429 Women in Criminal Justice (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JUS 101 and sophomore standing.

Taught: Fall only

This course will address women in the criminal justice system. Topics covered include: explanation of patriarchy and feminist theories, history of and women as employees in the criminal justice system, female crime theories, female crime and victimization, the response to their

crime and victimization by the criminal justice system including programs intended to prevent violence and treat victims and offenders of crime.
Repeatable: No

JUS 494 Seminar: Justice Studies (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): JUS 101 and sophomore standing.
Taught: Variable, check with department
Intensive study of a specific topic or issue in criminal justice. Topics vary as new issues arise. May be repeated when topics vary.
Repeatable: Yes
If Repeatable, Max. Credits: No Limit

JUS 496 Internship: Justice Studies (1-6 credits)

Hours: 0 classroom + 0 lab/studio
Prerequisite(s): JUS 101; sophomore standing; 3 additional semester hours of justice studies coursework; and consent of intern coordinator.
Taught: Fall and spring
Supervised field-work in one of four areas: (1) law enforcement, (2) courts and law, (3) corrections, or (4) support services. Offered on a pass/fail basis.
Repeatable: Yes
If Repeatable, Max. Credits: 6

JUS 499 Readings: Justice Studies (1-3 credits)

Hours: 0 classroom + 0 lab/studio
Prerequisite(s): JUS 101; sophomore standing; 3 additional semester hours of justice studies coursework.
Taught: Variable, check with department
Specialized reading or primary research interests completed through independent study at the direction of a specific instructor. May be repeated as projects vary. A maximum of six hours can be used towards the major or minor in criminal justice.
Repeatable: No

Dance

DAN 120 Ballet Dance I (3 credits)

Hours: 0 classroom + 2-4 lab/studio
Taught: Fall, spring, and summer
Introduction to technique for students with little or no dance training.
Repeatable: No

DAN 220 Ballet Dance II (3 credits)

Hours: 0 classroom + 2-4 lab/studio
Prerequisite(s): Consent of instructor or chair.
Taught: Fall and spring
Intermediate level.
Repeatable: No

DAN 221 Modern Dance I (3 credits)

Hours: 0 classroom + 2-4 lab/studio
Taught: Fall and spring

Beginning level.
Repeatable: No

DAN 222 Jazz Dance I (3 credits)

Hours: 0 classroom + 2-4 lab/studio
Prerequisite(s): DAN 120.
Taught: Fall and spring
Introduction to jazz dance technique. For students with little or no jazz dance training.
Repeatable: No

DAN 224 Tap I (3 credits)

Hours: 0 classroom + 2 lab/studio
Taught: Fall only
Introduction to tap dance technique. No previous training necessary.
Repeatable: No

DAN 226 Foundation Seminar (2 credits)

Hours: 1 classroom + 1 lab/studio
Prerequisite(s): 2 DAN classes and consent of instructor or chair.
Taught: Variable, check with department
Execute corrective exercise by strengthening muscle tissue and skeletal connections, learning technical skills essential for all areas of dance; analyze movement strategies for proper body alignment.
Repeatable: Yes
If Repeatable, Max. Credits: 4

DAN 227 Special Topics in Dance (0-6 credits)

Hours: 0-2 classroom + 2-4 lab/studio
Taught: Variable, check with department
Opportunity for introductory work in specialized topics related to student's areas of concentration.
Repeatable: Yes
If Repeatable, Max. Credits: 9

DAN 321 Modern Dance II (3 credits)

Hours: 0 classroom + 2-4 lab/studio
Prerequisite(s): DAN 221 or consent of instructor or chair.
Taught: Spring only
Intermediate level.
Repeatable: No

DAN 322 Jazz Dance II (3 credits)

Hours: 0 classroom + 2-4 lab/studio
Prerequisite(s): DAN 222 or consent of instructor or chair.
Taught: Variable, check with department
Intermediate level.
Repeatable: No

DAN 323 Physiology of Dance (3 credits)

Hours: 2 classroom + 1 lab/studio
Taught: Variable, check with department
Provides an explanation of dance kinesiology for the dancer. Emphasis is placed on the actions of the muscles, implications of joint mechanics for technique, dance terminology, specific exercises

and discussion of dance injury.
Repeatable: No

DAN 324 Tap Dance II (3 credits)

Hours: 0 classroom + 2-4 lab/studio
Prerequisite(s): DAN 224 or consent of instructor or chair.
Taught: Spring only
Dance work in tap dance: audition and performance preparation; techniques in choreography.
Repeatable: No

DAN 326 Advanced Dance Seminar I (2-6 credits)

Hours: 2-4 classroom + 2-6 lab/studio
Prerequisite(s): Consent of instructor or chair.
Taught: Variable, check with department
Advanced work in dance (all genres may be explored) for students majoring in theatre and skilled dancers.
Repeatable: No

DAN 375 Choreography (3 credits)

Hours: 3 classroom + 3 lab/studio
Prerequisite(s): 6 semester hours of dance or consent of instructor or chair.
Taught: Variable, check with department
Interpretations of ballets and stage musicals as expressed in movement and dance.
Repeatable: No

DAN 414 Dance Tour Troupe (2 Credits)

Hours: 0 classroom + 2-6 lab/studio
Prerequisite(s): Audition required.
Taught: Fall and Spring
Touring dance performance troupe designed to represent the University in schools and at functions around the state and region.
Repeatable: Yes
If Repeatable, Max. Credits: 16

DAN 420 Ballet Dance III (3 Credits)

Hours: 1 classroom + 2 lab/studio
Prerequisite(s): DAN 120 and DAN 220 or faculty approval/placement audition.
Taught: Variable-check w/dept
Advanced training in classical and contemporary ballet technique and principles, with an emphasis on technique and performance.
Repeatable: Yes
If Repeatable, Max. Credits: 9

DAN 421 Modern Dance III (3 Credits)

Hours: 1 classroom + 2 lab/studio
Prerequisite(s): DAN 221 and DAN 321 or faculty approval/placement audition.
Taught: Variable-check w/dept
Advanced training in classical and contemporary modern techniques and principles, with an emphasis on technique and performance.
Repeatable: Yes
If Repeatable, Max. Credits: 9

DAN 422 Jazz Dance III (3 Credits)

Hours: 1 classroom + 2 lab/studio

Prerequisite(s): DAN 222 and DAN 322 or faculty approval/placement audition.

Taught: Variable-chck w/dept

Advanced training in classical and contemporary jazz techniques and principles, with an emphasis on technique and performance.

Repeatable: Yes

If Repeatable, Max. Credits: 9

DAN 424 Tap Dance III (3 Credits)

Hours: 1 classroom + 2 lab/studio

Prerequisite(s): DAN 224 and DAN 324 or faculty approval/placement audition.

Taught: Variable-chck w/dept

Advanced training in classical and contemporary tap techniques and principles, with an emphasis on technique and performance.

Repeatable: Yes

If Repeatable, Max. Credits: 9

DAN 426 Advanced Dance Seminar II (2-6 credits)

Hours: 0-2 classroom + 2-4 lab/studio

Prerequisite(s): Consent of instructor or chair.

Taught: Variable, check with department

More advanced level of dance training (all genres may be explored) for students majoring in theatre and for skilled dancers; all genres.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

DAN 427 Dance History (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 6 semester hours of dance.

Taught: Variable, check with department

Major contributing forces, key figures, and styles that helped form contemporary dance today.

Repeatable: No

DAN 428 Special Problems in Dance (3 credits)

Hours: 0 classroom + 2-6 lab/studio

Prerequisite(s): 3 semester hours of dance.

Taught: Variable, check with department

Opportunity for additional advanced work in the dance student's area of concentration. The studio technique allows the student to choose from among electives in specific areas of interest.

Repeatable: No

Data Science

DSC 101 Introduction to Data Science (1 credit)

Hours: 1 classroom + 0 lab/studio

Prerequisite(s): Data science major.

Taught: Fall only

Describes the field of data science and data science careers. Orients students to data science in the College of Informatics, including experience with commonly used tools and labs.

Repeatable: No

DSC 194 Data Science: Introductory Topic (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Varies by topic.

Taught: Variable, check with department

Introductory topic in data science. Topic will vary by offering.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

DSC 199 Data Science: Introductory Ind. Study (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Varies by topic.

Taught: Variable, check with department

Introductory independent study in data science. Topic will vary by offering.

Repeatable: Yes

If Repeatable, Max. Credits: 6

DSC 292 Research Experience in DSC (0 credits)

Hours: 0 classroom + 0 lab/studio

Prerequisite(s): Varies.

Taught: Variable, check with department

Introduction to research in data science by participation in a special project or research directed by an appropriate faculty member. Course intended for data science majors interested in data science research but not ready or able to enroll in more advanced research courses. Pass/fail grade only. Course may be repeated twice.

Repeatable: Yes

If Repeatable, Max. Credits: 0.5

DSC 311 Data Analytics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CSC 360 and STA 250.

Taught: Spring only

Study of the data analysis process; exploratory data analysis and visualization; selection of data modeling techniques; identification of important attributes; and presentation of data analysis results.

Repeatable: No

DSC 321 Data Visualization (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): DSC 311.

Taught: Fall only

Design principles and techniques for visualizing data; visualization techniques for spatial and geospatial data; visualization techniques for multivariate data; networks visualization; interaction concepts and techniques; designing effective visualizations.

Repeatable: No

DSC 394 Intermediate Topics: Data Science (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Varies with topic (see Schedule of Classes).

Taught: Variable-chck w/dept

Intermediate level topic in data science.

Repeatable: Yes

If Repeatable, Max. Credits: 6

DSC 396 Data Science Practicum (1-3 credits)

Hours: 0 classroom + 0 lab/studio

Prerequisite(s): Data science major, junior standing and consent of department.

Taught: Variable, check with department

Students work with big data and analytical tools to apply concepts to solve real-world problems whether through a work environment or with the guidance of a data science faculty member. Up to 3 hours can count toward the data science major.

Repeatable: Yes

If Repeatable, Max. Credits: 3

DSC 399 Intermediate Independent Study: Data Science (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Consent of department.

Taught: Variable-chck w/dept

Intermediate level independent study or directed readings in data science.

Repeatable: Yes

If Repeatable, Max. Credits: 6

DSC 411 Data Mining (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CSC 364 and STA 250.

Taught: Spring only

Discovering patterns in datasets; data mining concepts and methodologies including classification, clustering, associations, and anomaly detection; selecting appropriate data mining algorithms; experimenting with data mining tools, such as SPSS, R, Weka, or Oracle Data Miner.

Repeatable: No

DSC 421 Big Data (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): DSC 411 and CSC 450.

Taught: Fall only

Manipulation, storage, and analysis of large scale data; large-scale distributed file systems like HDFS (Hadoop Distributed File System); large scale databases including SQL and NoSQL; MapReduce algorithm design.

Repeatable: No

DSC 431 Network Analysis (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): STA 250 and CSC 364

Taught: Fall only

Network analysis fundamentals; technological and information networks; social networks; network representations; network visualization; network centrality measures; network structure; random networks; models of network formation.

Repeatable: No

DSC 494 Advanced Topics: Data Science (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): *Varies with topic (see Schedule of Classes).*

Taught: *Variable-chck w/dept*

Advanced topic in data science.

Repeatable: Yes

If Repeatable, Max. Credits: 6

DSC 496 Data Science Capstone (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): *BIS 330, DSC 321 and DSC 411.*

Taught: *Spring only*

Student teams design, implement, and present a data science project for a client. Projects will include cleaning, processing, and analysis of data, along with oral and written presentations with appropriate data visualizations.

Repeatable: No

DSC 499 Advanced Independent Study: Data Science (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): *Consent of department.*

Taught: *Variable-chck w/dept*

Advanced independent study or directed readings in data science.

Repeatable: Yes

If Repeatable, Max. Credits: 6

Developmental Mathematics

MAHD 080 College Algebra Assistance (2 credits)

Hours: 2 classroom + 0 lab/studio

Prerequisite(s): *B+ or better in MAHD 095, MAHD 094, Mathematics ACT score of 19, 20, 21, or equivalent, or placement.*

Taught: *Fall and spring*

Academic assistance for Algebra for College Students. Must be taken concurrently with MAT 109. Does not count towards any graduation requirements.

Repeatable: No

MAHD 090 Basic Mathematical Skills (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: *Fall and spring*

Signed numbers, fractions, decimals, percents, ratio and proportion, measurements, graphs, and introduction to algebra. Does not apply toward any graduation requirements.

Repeatable: No

MAHD 091 Elementary Geometry (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: *Fall and spring*

Lines and angle relationships; parallel lines; constructions; similar and congruent triangles;

polygons; right triangles; circles; areas and volumes. Does not apply toward any graduation requirements.

Repeatable: No

MAHD 092 Basic Math Skills and Essential Algebra (5 credits)

Hours: 4 classroom + 2 lab/studio

Taught: *Fall, Spring, Summer*

This course is a basic mathematical skills course which builds the mathematical foundation for students and then develops their algebraic skills. Topics include: Signed numbers, fractions, decimals, percents, ratio and proportion, measurements, equations and inequalities in one variable, graphs of linear and quadratic equations, systems of equations, integer and rational exponents, square roots, polynomial operations, factoring, proportions, quadratic equations, and equations of lines. Emphasis on applications. Does not apply toward any graduation requirements.

Repeatable: No

MAHD 094 Essential Algebra Part III (2 credits)

Hours: 2 classroom + 0 lab/studio

Prerequisite(s): *Placement by the Developmental Mathematics Program.*

Taught: *Fall and spring*

Equations and inequalities in one variable, graphs of linear and quadratic equations, systems of equations, integer exponents, polynomial operations, proportions, quadratic equations, equations of lines, simple polynomial factoring. Emphasis on applications. Does not apply toward any graduation requirements.

Repeatable: No

MAHD 095 Essential Algebra - DM (4 credits)

Hours: 4 classroom + 0 lab/studio

Prerequisite(s): *C- or better in MAHD 090 or placement by the Developmental Mathematics Program.*

Taught: *Fall, spring, and summer*

Equations and inequalities in one variable, graphs of linear and quadratic equations, systems of equations, integer and rational exponents, square roots, polynomial operations, factoring, proportions, quadratic equations, and equations of lines. Emphasis on applications. Does not apply toward any graduation requirements.

Repeatable: No

MAHD 099 Intermediate Algebra - DM (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): *C- or better in MAHD 095 or in MAHD 094 or placement by the Developmental Mathematics Program.*

Taught: *Fall, spring, and summer*

Factoring polynomials, absolute value equations and inequalities, radical equations, rational expressions and equations, functions, equations of lines, radicals and complex numbers, rational

exponents, quadratic equations, and graphs of parabolas. Does not apply toward any graduation requirements.

Repeatable: No

MAT 108 College Algebra (3 Credits)

Hours: 2 classroom + 3 lab/studio

Prerequisite(s): *C- or better in MAHD 099 or placement.*

Taught: *Fall and Spring*

Extensive review of advanced topics from Algebra II with supplemented instruction and a focus on preparation for pre-calculus mathematics. Only open to students in the School Based Scholars Program. This course does not count toward general education requirements. Credit is not given for both MAT 108 and MAT 109.

Repeatable: No

Drawing

ARTD 310 Drawing II (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): *ARTD 210.*

Taught: *Fall and spring*

Human figure in development of spatial and tonal concepts; various media and color; advanced study of figure directed toward an individual medium and style.

Repeatable: Yes

If Repeatable, Max. Credits: 6

ARTD 410 Advanced Drawing (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): *ARTD 310 for 6 hours.*

Taught: *Fall and spring*

Students will work towards execution of a body of work expressive of their cumulative knowledge; life drawing encouraged; working toward a graduating senior show. To be repeated for a minimum of 6 semester hours or a maximum of 12 semester hours.

Repeatable: Yes

If Repeatable, Max. Credits: 12

Economics

ECO 200 Principles of Macroeconomics - SB (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): *Sophomore standing and completion of one college-level mathematics course.*

Taught: *Fall, spring, and summer*

Introductory macroeconomics; national income and employment; economic growth, business cycles and inflation; economic role of government; role of money and banking system; international trade.

Repeatable: No

General education credit: *Individual and Society*

ECO 201 Principles of Microeconomics - SB (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): sophomore standing and completion of one college-level mathematics course.

Taught: Fall, spring, and summer

Individual market behavior in capitalistic economy; role of supply and demand in determination of value and resource allocation; monopoly and its regulation; problems of economic growth; population growth, and environment.

Repeatable: No

General education credit: Individual and Society

ECO 205 Economics for Teachers (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Examines essential concepts of macroeconomics and microeconomics with an emphasis on concepts appropriate for elementary, middle, and high schools. Not applicable to a major or minor in business. Will not substitute for ECO 200 and/or ECO 201.

Repeatable: No

ECO 300 Intermediate Macroeconomics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ECO 200 and ECO 201, and STA 205 or STA 212.

Taught: Fall only

Theory of economic aggregates; advanced analysis of national income determination and employment; development of policy on inflation, unemployment, and economic growth; the internet and data sources available on the World Wide Web.

Repeatable: No

ECO 301 Intermediate Microeconomics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ECO 200 and ECO 201, STA 205 or STA 212.

Taught: Spring only

Theory of optimal price; output and employment decisions of firms under varying market structures; individual and market demand; general equilibrium; case studies of major topics.

Repeatable: No

ECO 302 Money and Banking (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ECO 200 and ECO 201, STA 205 or STA 212.

Taught: Variable, check with department

History and evolution of the American banking system; interest rates, financial instruments, and financial markets; financial institutions; central banks, monetary policy and financial stability; modern monetary economics.

Repeatable: No

ECO 305 International Context for Business (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Certified as a business major or declared major in economics.

Taught: Fall and spring

Domestic and global economic environments of organizations; interactions and interrelationships between the cultural, ethical, social, political, technological, and ecological factors constituting the international context for business.

Repeatable: No

ECO 307 Moneyball: The Economics of Sports (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C or better in ECO 201.

Taught: Fall and summer

Challenges students to apply economic theory to the unique aspects of college and professional sports. Highlights of the course include the industrial structure of sports, public financing of sports, and labor markets in sports.

Repeatable: No

ECO 310 Introduction to Econometrics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ECO 200 and ECO 201, and STA 205 or STA 212.

Taught: Fall only

Introduction to economic measurement; review of statistics, theoretical models, analysis of economic data, forecasting and other technical considerations; gathering, analyzing, and presenting economic information.

Repeatable: No

ECO 311 Econometrics II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ECO 310.

Taught: Spring only

Second course in econometrics sequence. The course covers how to statistically address problems resulting from relaxation of assumptions underlying OLS regression; simultaneous equation models; time series models and forecasting based in EXCEL.

Repeatable: No

ECO 330 Urban and Regional Economics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ECO 200 and ECO 201.

Taught: Variable, check with department

Application of economic analysis to explain spatial patterns of economic activity within subdivisions of the larger economic system.

Repeatable: No

ECO 340 International Economics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ECO 200 and ECO 201.

Taught: Variable, check with department

Theory of international trade and finance; commercial and financial policies; foreign exchange; international monetary institutions; policies of free and controlled trade; world economic planning.

Repeatable: No

ECO 342 Economic Development (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ECO 200 and ECO 201.

Taught: Variable, check with department

Changing economic circumstances over time; measuring economic development; factors associated with economic development; domestic and foreign saving and investment; human capital and productivity; trade policy; exporting; other factors affecting economic development.

Repeatable: No

ECO 350 Labor Economics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ECO 200 and ECO 201.

Taught: Variable, check with department

Analysis of the functioning of labor markets with theoretical, empirical, and policy applications in determination of employment and wages in the U.S. economy.

Repeatable: No

ECO 360 Health Economics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ECO 201; STA 205 or STA 212.

Taught: Variable, check with department

Introduction to health economics focuses on using the tools of microeconomic analysis to understand behavior by consumers, producers and insurers in health care markets. The tools of microeconomic analysis will also be applied to current policy problems, and supported with analyses of publicly available data sources.

Repeatable: No

ECO 394 Topics in Economics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ECO 200 and ECO 201.

Taught: Variable, check with department

Specialized topics of faculty and student interest. May be repeated twice when topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: 6

ECO 396 Internship: Economics (1-3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ECO 300, ECO 301, ECO 310 and consent of instructor.

Taught: Fall, spring, and summer

Selected placement of qualified students in supervised paid or unpaid off-campus economics related professions; experience in statistical problem solving and business policies and procedures.

Repeatable: Yes

If Repeatable, Max. Credits: 6

ECO 494 Seminar in Economics (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): ECO 300 and ECO 301.
Taught: Fall and spring

Capstone course for economics majors. Discussion and analysis of contemporary economic problems. Different topics offered each semester. Written research paper and oral presentation required.
Repeatable: No

ECO 499 Independent Study: Economics (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio
Prerequisite(s): ECO 200 and ECO 201.
Taught: Variable, check with department

Directed readings, independent research, or student projects on areas of individual academic interest; topics, meeting times, and outcomes arranged with instructor.
Repeatable: No

ECO 580 Economics for Teachers (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Variable, check with department

A conceptual framework for the study of economics and overview relating to the basic economic problem, economic systems, resource allocation, economic growth and stability, economic institutions, and goals. Foundation course intended for classroom teachers with little or no background in economics. Open only to students majoring in education. Repeatable for credit when topics vary.
Repeatable: No

ECO 594 Topics: Teaching Economics (1-3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Consent of instructor.
Taught: Summer only

Strategies and activities for teaching economics and selected economic topics at the elementary and secondary levels; instructional resources and their effective use in the classroom; sample curriculum guides; curriculum development activities. Open only to students majoring in education. Repeatable for credit when topics vary.
Repeatable: Yes
If Repeatable, Max. Credits: 6

Education

EDU 104 Orientation: Education Profession/Program (1 credit)

Hours: 1 classroom + 0 lab/studio
Taught: Fall and spring

Designed to explore the education profession and programs of the Teacher Education Department; Teacher Education Handbook; KY New Teacher Standards; various teacher areas; and includes a field experience component. Education majors must earn a grade of C or better.
Repeatable: No

EDU 104H Introduction to the Education Profession (1 credit)

Hours: 1 classroom + 0 lab/studio
Taught: Fall only

The purpose of this course is to explore the education profession and the programs in the College of Education and Human Services. The course is intended for anyone who is interested in becoming a teacher. The course will address the KY Teacher Standards, the Teacher Education Handbook, various teaching areas, and include a field experience component. Students must complete this course before they can enroll in any other education courses.
Repeatable: No

EDU 294 Special Topics in Education (1-3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Fall, spring, and summer

This course will cover special topics and current issues in education. May be repeated for credit when topics vary.
Repeatable: Yes
If Repeatable, Max. Credits: 6

EDU 300 Human Growth and Development (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): PSY 100.

Taught: Fall and spring
Life-span human development; physical, cognitive, social, and personal development especially as these relate to children in school and to the adults who influence them; individual study focusing on student development at specific levels of instruction.
Repeatable: No

EDU 300H Human Growth and Development Honors (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): PSY 100.

Taught: Fall only
Life-span human development physical, cognitive, social, and personal development especially as these relate to children in school and to the adults who influence them individual study focusing on student development at specific levels of instruction.
Repeatable: No

EDU 301 Interpersonal Interaction and Guidance (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Junior standing.

Taught: Variable, check with department
Familiarization with challenging behaviors and guidance strategies for young children within early childhood settings.
Repeatable: No

EDU 302 Teaching of Reading (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Admission to the teacher education program.

Co-requisite(s): EDS 322, and EDU 390, EDU 314, EDU 310.
Taught: Fall and spring
Nature and underlying theories of reading processes, development, and sequence of reading skills; effective instructional design for teaching and assessing reading in K-5 classroom.
Repeatable: No

EDU 303 Admission Field Experience IECE (2 credits)

Hours: 0 classroom + 4 lab/studio
Prerequisite(s): 45 semester hours completed, minimum 2.75 overall GPA and acceptable score on PRAXIS I and successfully completed FBI background check.
Co-requisite(s): EDU 313.

Taught: Fall and spring
Field experience for students who plan to teach children ages birth- kindergarten with or without disabilities in a variety of settings.
Repeatable: No

EDU 304 Reading and Writing Across the Curriculum: Middle Grades (3 credits)

Hours: 3 classroom + 0 lab/studio
Co-requisite(s): EDU 318, and EDU 394.

Taught: Fall and spring
Nature of the reading and writing process in the middle grades across the curriculum; theory, instructional methods, and materials.
Repeatable: No

EDU 305 Introduction to Education (2 credits)

Hours: 2 classroom + 0 lab/studio
Prerequisite(s): EDU 104.

Taught: Fall and spring
Examination of teaching as a profession and of schooling as it currently functions in the U.S.; inquiry into contemporary educational theory and practice to assist students in making realistic career decisions.
Repeatable: No

EDU 305H Introduction to Education Honors (2 credits)

Hours: 2 classroom + 0 lab/studio
Prerequisite(s): EDU 104H.

Taught: Fall only
Examination of teaching as a profession and of schooling as it currently functions in the U.S. inquiry into contemporary educational theory and practice to assist students in making realistic career decisions.
Repeatable: No

EDU 306 Teaching Elementary School Mathematics (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): MAT 140 and MAT 141, each with

minimum grade of C; satisfactory completion of professional semester I; admission to the teacher education program.

Co-requisite(s): EDU 308, EDU 312, EDU 315 and EDU 392.

Taught: Fall and spring

Materials and methods for teaching problem solving, reasoning, communication, and connections of the concepts, skills, and relationships in elementary mathematics including number/computation, geometry/measurement, probability and statistics, and algebraic ideas.

Repeatable: No

EDU 307 Admission Field Experience Elementary (2 credits)

Hours: 0 classroom + 4 lab/studio

Prerequisite(s): 45 semester hours completed; 2.75 overall GPA; acceptable score on PRAXIS I and successfully completed FBI background check.

Co-requisite(s): EDU 313.

Taught: Fall and spring

Introductory field experience for students planning to teach in elementary schools; individual and group activities to assist students in making realistic career decisions.

Repeatable: No

EDU 308 Teaching Elementary School Science (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): One biology course with lab and one physical science course with lab or SCI 110 and SCI 111 (each with a minimum grade of C); satisfactory completion of Professional Semester I; admission to the teacher education program.

Co-requisite(s): EDU 306, EDU 315, EDU 312, and EDU 392.

Taught: Fall and spring

Theory, content, and instructional strategies for teaching elementary school science with an emphasis on inquiry-based methods.

Repeatable: No

EDU 309 Admission Field Experience Middle Grades (2 credits)

Hours: 0 classroom + 4 lab/studio

Prerequisite(s): 45 semester hours completed; 2.75 overall GPA; acceptable score on PRAXIS I and successfully completed FBI background check.

Taught: Fall and spring

Introductory field experience for students planning to teach in middle grade schools; individual and group activities to assist students in making realistic career decisions.

Repeatable: No

EDU 310 Teaching Language Arts in Early Grades (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 291 or ENG 151H; successful completion of the admissions practicum; admission to the teacher education program.

Co-requisite(s): EDU 302, EDU 314 and EDS 322.

Taught: Fall and spring

Objectives, curricula, and instructional materials related to teaching and assessing language arts, writing, and communication in a K-5 classroom.

Repeatable: No

EDU 311 Admission Field Experience Secondary (2 credits)

Hours: 0 classroom + 4 lab/studio

Prerequisite(s): 45 semester hours completed; 2.75 overall GPA; acceptable score on PRAXIS I, successfully completed FBI background check.

Taught: Fall and spring

Introductory field experience for students planning to teach in middle or secondary schools; individual and group activities to assist students in making realistic career decisions.

Repeatable: No

EDU 312 Teaching Social Studies in Early Grades (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 6 semester hours of history/geography; successful completion of Professional Semester I; admission to the teacher education program.

Co-requisite(s): EDU 306, EDU 308, EDU 315, and EDU 392.

Taught: Fall and spring

Objectives, curricula, and instructional strategies for teaching social studies in elementary schools.

Repeatable: No

EDU 313 Instructional Technology (2 credits)

Hours: 2 classroom + 0 lab/studio

Prerequisite(s): EDU 104 .

Co-requisite(s): EDU 303, EDU 307, EDU 309, or EDU 311.

Taught: Fall and spring

Materials and methods designed to use technology to enhance learning within and across content areas: emphasis on 21st century skills, technology integration strategies, Internet tools, instructional applications, and technology ethics.

Repeatable: No

EDU 314 Classroom Management (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Admission to the teacher education program.

Co-requisite(s): EDU 390, EDU 302, EDS 322.

Taught: Fall and spring

Current research and theory related to planning, organizing, and managing student learning and behavior in the classroom.

Repeatable: No

EDU 315 Educational Assessment: Elementary Schools (2 credits)

Hours: 2 classroom + 0 lab/studio

Taught: Fall and spring

Concepts and principles of testing needed to select, construct, and interpret assessment

instruments used in schools. This course is open to elementary education majors only.

Repeatable: No

EDU 316 Racism and Sexism in Educational Institutions - SB (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Introduction to the role of educational institutions in perpetuating racism and sexism in the U.S.; theories of prejudice, assimilation, feminism, and cultural reproduction explain patterns of social, cultural, political, psychological, and economic exclusion.

Repeatable: No

General education credit: Cultural Pluralism

EDU 316H Racism and Sexism in Educational Institutions - SB (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Spring only

Role of educational institutions in perpetuating racism and sexism in the U.S. how theories of prejudice, assimilation, feminism, and cultural reproduction explain patterns of social, cultural, political, psychological, and economic exclusion.

Repeatable: No

General education credit: Cultural Pluralism

EDU 317 Teaching of Phonics in Elementary/Middle School (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Admission to teacher education program.

Taught: Variable, check with department

Methods and materials to focus on phonics as part of reading instruction; use of children's literature to teach phonics in context.

Repeatable: No

EDU 318 Classroom Climate Management: Middle School (2 credits)

Hours: 2 classroom + 0 lab/studio

Prerequisite(s): Admission to the teacher education program.

Co-requisite(s): EDU 304 and EDU 394.

Taught: Fall and spring

Current philosophies and methods for creating and sustaining a classroom climate responsive to the unique academic, physical, and social-emotional needs of middle grades students.

Repeatable: No

EDU 319 Classroom Climate Management Secondary (1 credit)

Hours: 1 classroom + 0 lab/studio

Prerequisite(s): Admission to Teacher Education program.

Co-requisite(s): EDU 393, EDU 324, EDS 324.

Taught: Fall and spring

Current research and theory related to developing, maintaining, and managing effective secondary grades classroom climate.

Repeatable: No

EDU 320 Family Engagement in the Home, School and Community (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

Study of factors contributing to effective relationships with families of young children in home and center-based settings.

Repeatable: No

EDU 321 Non Certification Admissions Field Experience (2 Credits)

Hours: 2 classroom + 0 lab/studio

Prerequisite(s): EDU 313 and 45 semester hours.

Co-requisite(s): 2.75 minimum overall GPA and FBI background check.

Taught: Fall and Spring

Field experience for ECE Non-Cert students who plan to teach children ages birth-five in a variety of settings.

Repeatable: No

EDU 324 Fundamentals of Secondary Education (2 credits)

Hours: 2 classroom + 0 lab/studio

Prerequisite(s): Admission to the teacher education program.

Co-requisite(s): EDU 393, EDU 319, EDS 324.

Taught: Fall and spring

Principles and strategies for effective secondary school teaching; curriculum planning, general teaching methods, and evaluation strategies.

Repeatable: No

EDU 325 Educational Assessment Secondary (2 credits)

Hours: 2 classroom + 0 lab/studio

Prerequisite(s): Admission to the Teacher Education Program.

Co-requisite(s): EDU 396.

Taught: Fall and spring

Concepts and principles of testing needed to select, construct, and interpret assessment instruments used in schools. This course is open to secondary education majors only.

Repeatable: No

EDU 330 Teaching Science in Secondary School (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C or better in at least 24 credit hours which vary according to major.

Taught: Fall only

Principles and methods for teaching secondary school science concepts, skills, and processes in accordance with national and state standards with emphasis on inquiry including design, implementation, assessment, and evaluation, and reflection-on-practice strategies in connection with technology, meeting all students' needs and integration across the curriculum.

Repeatable: No

EDU 331 Teaching Social Studies in Secondary School (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Admission to the teacher education program, or concurrently with admission semester.

Taught: Fall only

Principles and practices related to teaching social studies in accordance with state and national standards; basic social studies skills, professional content, and planning, implementing, and evaluating instruction.

Repeatable: No

EDU 333 Teaching Math in Secondary School (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MAT 129, MAT 229, MAT 234 or MAT 128, MAT 227, MAT 228 and MAT 234.

Taught: Fall only

Principles and methods for teaching concepts, skills, and relationships in secondary mathematics in accordance with national and state standards including number/computation, geometry/measurement, probability and statistics, and algebraic ideas, and the appropriate use of manipulative and technology tools.

Repeatable: No

EDU 334 Portfolio Development (1 credit)

Hours: 1 classroom + 0 lab/studio

Taught: Fall and spring

The purpose of this course is to teach students the curriculum standards and teaching methods necessary for a professional career as a teacher.

Repeatable: No

EDU 343 Educational Assessment Middle Schools (2 credits)

Hours: 2 classroom + 0 lab/studio

Prerequisite(s): Admission to Teacher Education program.

Co-requisite(s): EDU 344, EDU 391, EDS 323.

Taught: Fall and spring

Concepts and principles of testing needed to select, construct, and interpret assessment instruments used in schools. This course is open to Middle Grades education majors only.

Repeatable: No

EDU 344 Fundamentals of Middle Grades Education (2 credits)

Hours: 2 classroom + 0 lab/studio

Prerequisite(s): Admission to the teacher education program.

Co-requisite(s): EDU 343 and EDU 391.

Taught: Fall and spring

Philosophy and learning theories forming the basis of the middle grades concept; curriculum and lesson planning; including the framework of general teaching methods and motivation.

Repeatable: No

EDU 345 Teaching Language Arts in Middle Grades (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 12 semester hours of language arts content courses with a grade of C or better chosen from English, speech, or journalism and admission to the teacher education program.

Taught: Fall and spring

Theory, content, and instructional strategies for teaching language arts in the middle grades; including national and state standards.

Repeatable: No

EDU 346 Teaching Science in Middle Grades (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 12 semester hours science content of C or better chosen from biological and physical sciences (AST, CHE, GLY, PHY) or SCI 110 and SCI 111; one of which must be CHE 105.

Taught: Fall and spring

Principles and methods for teaching middle school science concepts, skills, and processes in accordance with national and state standards with emphasis on inquiry including design, implementation, assessment and evaluation, and reflection-on-practice strategies in connection with technology, meeting all students' needs and integration across the curriculum.

Repeatable: No

EDU 347 Teaching Math in Middle Grades (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): At least 12 semester hours in mathematics including a minimum grade of B- in MAT 140 and admission to the teacher education program.

Taught: Fall and spring

Principles and methods for teaching concepts, skills, and relationships in middle grades mathematics in accordance with national and state standards including number/computation, geometry/measurement, probability and statistics, and algebraic ideas, and the appropriate use of manipulative and technology tools.

Repeatable: No

EDU 348 Teaching Social Studies in Middle Grades (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 12 semester hours of history, geography, economics, political science each with a minimum grade of C; pursuance of middle grades certification in social studies teaching area; admission to the teacher education program.

Taught: Fall and spring

Theory, content, and instructional strategies for teaching social studies in the middle grades; including national and state standards.

Repeatable: No

EDU 390 Elementary Field Experience I (2 credits)

Hours: 0 classroom + 4 lab/studio

Prerequisite(s): Admission to the teacher education program; successful completion of EDU 307.

Co-requisite(s): EDU 302, EDU 314, EDS 322.

Taught: Fall and spring

Field experiences in elementary schools; including application of instructional theory to elementary classroom settings.

Repeatable: No

EDU 391 Middle Grades Field Experience I (2 credits)

Hours: 0 classroom + 4 lab/studio

Prerequisite(s): successful completion of EDU 309; admission to the teacher education program.

Co-requisite(s): EDU 343, EDU 344 and EDS 323.

Taught: Fall and spring

Field experience in middle grade schools; including application of instructional theory to middle-grade classroom settings.

Repeatable: No

EDU 392 Elementary Field Experience II (2 credits)

Hours: 0 classroom + 4 lab/studio

Prerequisite(s): Successful completion of Elementary Practicum I.

Co-requisite(s): EDU 306, EDU 308, EDU 312, and EDU 315.

Taught: Fall and spring

Advanced field experience in elementary schools; including practice in planning and implementing instructional strategies and theory.

Repeatable: No

EDU 393 Secondary Field Experience I (2 credits)

Hours: 0 classroom + 4 lab/studio

Co-requisite(s): EDU 319, EDU 324.

Taught: Fall and spring

Field experience in secondary schools; including application of instructional of instructional theory to secondary classroom settings.

Repeatable: No

EDU 394 Middle Grades Field Experience II (2 credits)

Hours: 0 classroom + 4 lab/studio

Prerequisite(s): Successful completion of Middle Grades Practicum I.

Co-requisite(s): EDU 304, EDU 318, appropriate methods course.

Taught: Fall and spring

Advanced field experience in middle grades schools; including practice in planning and implementing instructional strategies and theory.

Repeatable: No

EDU 395 IECE Field Experience I (3 credits)

Hours: 0 classroom + 4 lab/studio

Prerequisite(s): Minimum 2.75 GPA.

Taught: Fall and spring

Practice in assessing, planning and implementing instruction in classroom early childhood settings.

Pass/Fail.

Repeatable: No

EDU 396 Secondary Field Experience II (2 credits)

Hours: 0 classroom + 4 lab/studio

Co-requisite(s): EDU 325.

Taught: Fall and spring

Advanced field experiences in secondary schools; including practice in planning and implementing instructional strategies and theories.

Repeatable: No

EDU 397 IECE Field Experience II (3 credits)

Hours: 0 classroom + 4 lab/studio

Prerequisite(s): Minimum 2.75 GPA.

Taught: Fall and spring

Practice in assessing, planning and implementing instruction in non- classroom early childhood setting. Pass/Fail.

Repeatable: No

EDU 398 Non Cert Field Experience I (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Minimum GPA 2.75.

Taught: Fall and spring

Practice in assessing, planning and implementing instruction in a variety of non-public school preschool settings.

Repeatable: No

EDU 399 Independent Study (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): departmental permission.

Taught: Variable, check with department

Individualized study of a special topic under supervision of a faculty member. May be repeated for credit when topic varies.

Repeatable: Yes

If Repeatable, Max. Credits: 6

EDU 490 Non-certification Final Field Experience (6 credits)

Hours: 0 classroom + 6 lab/studio

Prerequisite(s): Minimum 2.75 GPA; successful completion of EDU 395 and EDU 397, senior standing.

Taught: Fall and spring

Supervised culminating experience in programs for children and their families for students completing Early Childhood Education Non-certification track.

Repeatable: No

EDU 491 Clinical Experience in IECE (12 credits)

Hours: 0 classroom + 12 lab/studio

Prerequisite(s): Minimum 2.75 GPA and successful completion of EDU 395 and EDU 397.

Taught: Fall, winter, spring and summer

Supervised culminating classroom experience in schools for students completing Early Childhood Education IECE Certification track.

Repeatable: No

EDU 492 Clinical Experience Elementary with Special Education (12 credits)

Hours: 0 classroom + 12 lab/studio

Taught: Fall and spring

Classroom experiences through observing, planning, and teaching supervised by an experienced teacher; eight-week assignment to an elementary classroom grades K-5; eight week assignment to a special education program grades P-12.

Repeatable: No

EDU 493 Clinical Experience Middle Grades with Special Education (12 credits)

Hours: 0 classroom + 12 lab/studio

Prerequisite(s): Admission to middle grades and special education student teaching program.

Taught: Fall and spring

Classroom experiences through observing, planning, and teaching under supervision of an experienced teacher: eight-week assignment to a middle grades classroom, grades 5-9; eight-week assignment to a special education program grades P-12.

Repeatable: No

EDU 494 Clinical Experience Elementary (12 credits)

Hours: 0 classroom + 12 lab/studio

Prerequisite(s): admission to the elementary education student teaching program.

Taught: Fall and spring

Classroom experiences through observing, planning, and teaching under supervision of an experienced teacher; one-half semester assignment to each of two non-consecutive elementary classroom grades P-5.

Repeatable: No

EDU 495 Clinical Experience Middle Grades (12 credits)

Hours: 0 classroom + 12 lab/studio

Prerequisite(s): admission to the middle- grades student teaching program.

Taught: Fall and spring

Classroom experiences through observation, planning, and teaching under supervision of an experienced middle-grades teacher; grades 5-9.

Repeatable: No

EDU 496 Clinical Experience Secondary (12 credits)

Hours: 0 classroom + 12 lab/studio

Prerequisite(s): Admission to secondary student teaching.

Taught: Fall and spring

Classroom experiences through observation, planning, and teaching under supervision of an experienced secondary teacher; full semester

assignment to a secondary classroom, grades 8-12.

Repeatable: No

EDU 497 Clinical Experience Secondary with Special Education (12 credits)

Hours: 0 classroom + 12 lab/studio

Taught: Fall and spring

Classroom experiences through observing, planning, and teaching supervised by an experienced teacher; eight-week assignment in a secondary classroom grades 8-12; eight-week assignment to a special education program grades P-12.

Repeatable: No

EDU 500 Core Principles of Early Childhood Edu (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Study of development, theories and appropriate practice for children ages 0-8 years.

Repeatable: No

EDU 525 Differentiated Literacy Instruction (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Undergraduates: Admission to the Teacher Education Program; Graduates: Enrolled in the MAED Program or Permission of Instructor.

Taught: Variable, check with department

This course is designed to give pre-service and in-service teachers a more in depth understanding of the need to differentiate literacy instruction to meet the needs of increasingly diverse students. Students will survey major issues in appropriate differentiated literacy instruction, with many instructional practices that will be discussed, modeled, and/or evaluated.

Repeatable: No

EDU 530 Reading in Junior and Senior High School (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Principles and procedures related to reading in grades 8-12; basic reading skills, study skills, content fields, and reading programs. For teachers of all subjects. Required of students seeking certification to teach English.

Repeatable: No

EDU 540 Teaching the Underground Railroad (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Summer only

Research about the Underground Railroad, with an emphasis on local history, to assist teachers in classroom instruction.

Repeatable: No

EDU 544 Aquatic Ecology for Teachers (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

Integration of biology, geology, meteorology, chemistry, and physical sciences to examine water quality through field-based investigation of the Ohio River and streams. Students apply the content and skills learned during the course to the State/School District Science Standards and a lesson plan.

Repeatable: No

EDU 545 Fundamentals of Environmental Education (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

Introduction to the field of environmental education, including the history and philosophy, methodologies, state initiatives, national standards, and current trends in the field.

Repeatable: No

EDU 546 Teaching Environmental Education (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Spring only

Principles and goals, curriculum models, teaching strategies, classroom and community resources, outdoor education, and research.

Repeatable: No

EDU 550 Current Trends in Early Childhood Education (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

Examination of current issues, trends, public policy, and research in early childhood education.

Repeatable: No

EDU 551 Preschool Education and Programming (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Admission to the teacher education program; EDS 360.

Taught: Variable, check with department

Overview of preschool curricula, history of early childhood education, and study of developmentally appropriate activities across subject areas.

Repeatable: No

EDU 552 Infant Toddler Education and Programming (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

The relationship of child development theory and developmentally appropriate practice in group settings for infants and toddlers.

Repeatable: No

EDU 554 Language Development and Emergent Literacy (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

Overview of historical and theoretical concepts, assessment of early literacy development, and strategies for facilitating reading, writing, and language instruction across various early childhood settings.

Repeatable: No

EDU 565 Early Childhood Assessments for Screening (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Spring only

Overview of the purpose of assessment and critical components of an on-going assessment system, especially for screening young children. Course content includes analysis of recommended practices in assessment; definition of attributes that fit the purpose of assessment; and study of factors related to assessment tool rigor.

Repeatable: No

EDU 566 Ongoing Assessment in Early Childhood Education (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): EDS 562 or equivalent.

Taught: Variable, check with department

Overview of on-going curriculum-based assessment systems for observing and documenting young children's growth, development and learning.

Repeatable: No

EDU 567 Math and Science Exploration PreK-3rd (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Spring only-odd yrs

Integrated mathematics and science learning experiences from both the Early Childhood Education teacher and the students perspectives emphasizing exploration, problem-solving, and discourse. REQUIRED for IECE and Non-Certification tracks.

Repeatable: No

EDU 568 Administration and Supervision in Early Childhood Education (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Admission to teacher education program and EDS 360.

Taught: Variable, check with department

The study of strategies and dispositions needed for managing effective early childhood programs.

Repeatable: No

EDU 569 Kindergarten Education and Programming (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

Overview of kindergarten history, curricula, and study of developmentally appropriate strategies and activities across subject areas. REQUIRED for IECE and Non-Certification tracks.

Repeatable: No

EDU 575 Language Arts Methods Middle Grades (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): COEHS Advising Center permission.

Taught: Variable, check with department

Advanced objectives, curricula, and instructional strategies to teach state and national language arts standards in the middle grades.

Repeatable: No

EDU 576 Science Methods Middle Grades (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Teacher Education Department Permission.

Taught: Variable, check with department

Advanced objectives, curricula, and instructional strategies to teach state and national science standards in the middle grades.

Repeatable: No

EDU 577 Mathematics Methods Middle Grades (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Teacher Education Department Permission.

Taught: Fall and spring

Advanced objectives, curricula, and instructional strategies to teach state and national math standards in the middle grades.

Repeatable: No

EDU 578 Social Studies Methods Middle Grades (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Teacher Education Department Permission.

Taught: Variable, check with department

Advanced objectives, curricula, and instructional strategies to teach state and national social studies standards in the middle grades.

Repeatable: No

EDU 594 Topics: Education (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Varies with topic (see Schedule of Classes).

Taught: Variable, check with department

Various advanced topics in education.

Repeatable: Yes

If Repeatable, Max. Credits: 6

EDU 599 Independent Study: Education (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

Individual supervised readings and study of a selected topic in education. May be repeated as topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: 6

Education - Special Education

EDS 322 Instructional Planning for Inclusive Elementary Classrooms (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): EDS 360 or PHE 500 or permission of instructor.

Co-requisite(s): EDU 390 or EDU 391 or EDU 393.

Taught: Fall and spring

Designing elementary classroom instruction that meets the diverse needs of all students; collaborative skills that support inclusive practices.

Repeatable: No

EDS 323 Instructional Planning for Inclusive Middle Level Classrooms (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): EDS 360 or PHE 500 or permission of instructor.

Co-requisite(s): EDU 391.

Taught: Fall and spring

Designing middle level classroom instruction that meets the diverse needs of all students; collaborative skills that support inclusive practices. Open to Middle Level Education majors only.

Repeatable: No

EDS 324 Instructional Planning for Inclusive Secondary Classrooms (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): EDS 360 or PHE 500 or permission of instructor.

Co-requisite(s): EDU 393.

Taught: Fall and spring

Designing secondary classroom instruction that meets the diverse needs of all students; collaborative skills that support inclusive practices.

Repeatable: No

EDS 360 Students with Exceptionalities in School (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSY 100.

Co-requisite(s): EDU 303, EDU 307, EDU 309, and EDU 311.

Taught: Fall and spring

Nature and needs of students with exceptionalities; overview of educational programming and legal issues in special education.

Repeatable: No

EDS 360H Students with Exceptionalities Honors (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSY 100.

Taught: Spring only

Nature and needs of students with

exceptionalities, overview of educational programming and legal issues in special education.

Repeatable: No

EDS 362 Applied Behavior Analysis for Students with Disabilities (3 credits)

Hours: 3 classroom + 0 lab/studio

Co-requisite(s): EDS 464, EDS 472, and EDS 473.

Taught: Fall only

Principles of behavior analysis and research; classroom examples of behavior applications with students with disabilities.

Repeatable: No

EDS 363 Behavior Mgmt Strategies for Young Child (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall only-even years

This course covers the principles of applied behavior analysis. As part of the course, the student will be expected to design and implement a behavior change project. REQUIRED for both IECE and Non-certification track students.

Repeatable: No

EDS 364 Characteristics of Learning Disabilities (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): EDS 360.

Taught: Spring only

Covers the nature and needs of students with learning disabilities and the implications of language development on student learning. Knowledge of the history of the field, definitions and causes, eligibility criteria, and examples of the learning and behavior issues associated with LD will be presented.

Repeatable: No

EDS 365 Characteristics of Emotional/Behavioral Disorder (3 credits)

Hours: 3 classroom + 0 lab studio

Prerequisite(s): EDS 360.

Taught: Spring and summer

Covers the nature and needs of students with Emotional/ Behavioral Disorders and the development of positive classroom structures and procedures for supporting these students. Knowledge of the history of the field, definitions and causes, eligibility criteria, and examples of the learning and behavior issues associated with EBD will be presented.

Repeatable: No

EDS 464 Assessment Learning and Behavior Disorders (3 credits)

Hours: 3 classroom + 2 lab/studio

Prerequisite(s): EDS 364.

Co-requisite(s): EDS 362, EDS 473, and EDS 472.

Taught: Fall only

Principles and procedures of assessment for eligibility determination of students with exceptional abilities and monitoring of student

progress.
Repeatable: No

EDS 472 Special Education Methods and Materials (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): EDS 364.
Co-requisite(s): EDS 362, EDS 464, and EDS 473.
Taught: Fall only
Materials, equipment, and methods for teaching students with learning and behavior disorders.
Repeatable: No

EDS 473 Special Education Field Experience (2 credits)

Hours: 0 classroom + 4 lab/studio
Co-requisite(s): EDS 362, EDS 464 and EDS 472.
Taught: Fall only
Experiences in application of assessment, behavior intervention, and instructional methods with students with learning and behavior disorders. Pass/Fail.
Repeatable: No

EDS 551 Assistive Technology in the Classroom (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Spring only-odd yrs
Evaluating for assistive technology; approaches and devices for communication, mobility, and sensory impairments; distances learning technology for transition to the community and post school careers.
Repeatable: No

EDS 561 Intellectual and Orthopedic Disabilities (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Undergraduates must be admitted in to Teacher Education.
Taught: Fall and spring
Characteristics and educational programs for students who have intellectual disabilities or orthopedic and/or health impairments.
Repeatable: No

EDS 562 Early Childhood Special Education Programs (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): EDS 360 or equivalent.
Taught: Spring and summer
Building on knowledge of child development, students will learn to adapt curricula and intervention approaches to support children with special needs.
Repeatable: No

EDS 570 Working with Families of Students with Disabilities (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Undergraduates must be admitted in to Teacher Education.
Taught: Fall and spring
Information, skills, and resources for effective

interaction with parents and families of children with disabilities.
Repeatable: No

EDS 572 Secondary Special Education Programs (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Undergraduates must be admitted in to Teacher Education.
Taught: Fall and spring
Characteristics of adolescents with learning and behavior disorders; educational programming for secondary students with mild disabilities.
Repeatable: No

EDS 588 Professional Laboratory Experiences (3-6 credits)

Hours: 0 classroom + 3-6 lab/studio
Prerequisite(s): Completed coursework for certification; valid teaching certificate.
Taught: Fall and spring
Classroom field experience in added area of certification; individual project.
Repeatable: No

EDS 599 Independent Study: Special Education (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio
Prerequisite(s): Departmental permission.
Taught: Variable, check with department
Individualized study of a special topic under supervision of a faculty member. May be repeated for credit when topic varies.
Repeatable: Yes
If Repeatable, Max. Credits: 6

Electronic Media and Broadcasting

EMB 100 Media Literacy - AH (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Fall and spring
Fundamental concepts of mediated communication; analysis of roles, functions, and influence of media on individuals and society. This course will cast a critical eye on the media that we interact with each day: radio, television, newspapers, magazines, books, films, and the Internet. We will dissect media's history and its vast reach into our daily lives and culture. The goal of this course is to stimulate your critical thinking concerning media and its effects, both historically and currently, and to make you as a student and consumer more aware of the power that media and media companies hold. After taking this course you should be able to recognize, interpret, encode and articulate your opinions on media messages.
Repeatable: No
General education credit: Culture and Creativity

EMB 105 Media in a Diverse Society - SB (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Fall and spring
Mass Media's influence on perceptions of race and gender in the U.S. and abroad-the local, national and international influence of economics, politics, cultural diversity, and education on your life and society as portrayed through the mass media; historical development of the portrayals of white women and men and women and men of color from diverse cultures in the U.S. and International mass media; impact of cultural and socioeconomic differences between local, national and international communities on media production and use; influence of cultural and socioeconomic differences in shaping and understanding personal world views.
Repeatable: No
General education credit: Cultural Pluralism

EMB 110 Introduction to Mass Media (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Fall and spring
Introduction to program and profession; organization, operations, programming, audience measurement, and impact of electronic media; legal, economic and social controls of radio, TV, cable, new media, and corporate media within a historical framework.
Repeatable: No

EMB 140 Introduction to Media Aesthetics (3 credits)

Hours: 2 classroom + 4 lab/studio
Taught: Fall and spring
Introduction to the aesthetics and basic technologies of creating audio, video and interactive media. A course grounded in theoretical concepts with practical application.
Repeatable: No

EMB 210 Single Camera Production (3 credits)

Hours: 2 classroom + 4 lab/studio
Prerequisite(s): Completion of EMB 140 with a C or better.
Taught: Fall and spring
Introduction to small format, video program design and development; theory and practice of single camera storytelling and editing.
Repeatable: No

EMB 215 Audio Production (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Completion of EMB 140 with a C or better.
Taught: Fall and spring
Theory and practice in planning and producing audio program elements typical of the present industry; coordinating the control console; audio recording, mixing, and editing in a digital audio workstation.

Repeatable: No

EMB 230 Broadcast Announcing (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Completion of EMB 215 with a C or better.

Taught: Variable, check with department

Theory and practice in delivery techniques for media, including work on voice, diction, and pronunciation; development of a cultural framework essential for versatility in announcing; interpretation of the most commonly used scripts in broadcasting; the studio interview.

Repeatable: No

EMB 260 Writing for the Media (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Successful completion of General Education Written Communication II requirement.

Taught: Fall and spring

Non-journalistic writing techniques and styles used in television and radio including narrative and documentary modes of storytelling.

Repeatable: No

EMB 305 Multicamera Video Production (3 credits)

Hours: 2 classroom + 4 lab/studio

Prerequisite(s): Completion of EMB 210 and EMB 215 with a C or better.

Taught: Fall and spring

Principles and techniques of directing both scripted and non-scripted multi-camera studio-based productions; examination of problems of the director and aesthetics of television; discussion, selected readings, and productions.

Repeatable: No

EMB 307 Broadcast Programming (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Completion of EMB 110 with a C or better.

Taught: Spring only

Strategies of program selection, scheduling, and evaluation; audience ratings, research, and analysis.

Repeatable: No

EMB 308 Electronic News Gathering (3 Credits)

Hours: 1 classroom + 2 lab/studio

Prerequisite(s): EMB 210 and EMB 215.

Taught: Fall and Spring

This course develops the principles of single camera electronic newsgathering and provides students the opportunity to develop their skills as a storyteller and creator of high quality, professional media productions.

Repeatable: Yes

If Repeatable, Max. Credits: 6

EMB 310 Newscast Production (3 credits)

Hours: 2 classroom + 4 lab/studio

Prerequisite(s): Completion of EMB 140 or JOU

230 with a C or better.

Taught: Fall and spring

Advanced electronic news gathering and electronic field production techniques with emphasis on broadcast quality scripting, taping, and editing.

Repeatable: No

EMB 311 History of Electronic Media and Broadcasting (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Completion of EMB 110 with a C or better.

Taught: Variable, check with department

Development of electronic media, principally in the U.S., from their origin as 19th century instruments of science to the present; broadcasting as a vehicle of expression and as an industry.

Repeatable: No

EMB 313 Media Sales, Advertising, and Promotion (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

An examination of the principles and problems associated with valuing, selling, and promoting media. Includes campaign development, the valuation of air time, working inside and outside a network environment and the use of alternative media outlets.

Repeatable: No

EMB 315 Media Performance (3 credits)

Hours: 2 classroom + 4 lab/studio

Prerequisite(s): Completion of EMB 230 with a C or better.

Taught: Variable, check with department

Theory and practice in television performance techniques; interpretation and use of scripts in television; various non-scripted types of performance; work on the commercial, the public service announcement, the newscast, and the interview.

Repeatable: No

EMB 320 Multitrack Audio Mixing (3 credits)

Hours: 2 classroom + 4 lab/studio

Prerequisite(s): Completion of EMB 215 with a C or better.

Taught: Variable, check with department

Practicum in advanced audio production including multitrack recording and mixing.

Repeatable: No

EMB 322 Video Editing (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): Completion of EMB 210 with a C or better.

Taught: Fall and spring

Concepts and techniques of digital, non-linear video editing.

Repeatable: No

EMB 325 Advanced Media Performance (3 credits)

Hours: 2 classroom + 4 lab/studio

Prerequisite(s): Completion of EMB 315 with a C or better.

Taught: Variable, check with department

Intensive practice in the form of television performance currently employed in both commercial and noncommercial television; the dramatic and comedy sequence, announcing, show-hosting, and news reporting.

Repeatable: No

EMB 326 Finishing (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Completion of EMB 210 with a C or better.

Taught: Variable, check with department

This course introduces the theory and aesthetics elements germane to and creation of composited graphics and video. Students will create their own composite projects using provided and self-created elements.

Repeatable: No

EMB 330 Live Broadcast Production (3 Credits)

Hours: 1 classroom + 2 lab/studio

Prerequisite(s): EMB 305 or EMB 310.

Taught: Variable-check w/dept

Through successful completion of this course, students will develop the skills necessary to execute a live television event by actively participating in the actual production of such telecasts.

Repeatable: Yes

If Repeatable, Max. Credits: 6

EMB 370 International Media (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Completion of EMB 110 with a C or better.

Taught: Variable, check with department

Survey and analysis of the social, cultural, economic, and political factors that influence the creation and consumption of media around the world.

Repeatable: No

EMB 380 Documentary Theory and History (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Completion of EMB 140 with a C or better.

Taught: Spring only

Development of film and television documentary mode; theoretical paradigms used to critically study documentaries.

Repeatable: No

EMB 394 Topics: Electronic Media & Broadcasting (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Varies according to topic.

Taught: Variable, check with department
Focused study of a specific and significant topic concerning electronic media and broadcasting. Topics vary from semester to semester.
Repeatable: Yes
If Repeatable, Max. Credits: 6

EMB 395 Special Topics: Study Away (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Varies by topic, check with department.
Taught: Variable, check with department
Course includes a classroom portion and a travel experience inside the United States.
Repeatable: Yes
If Repeatable, Max. Credits: 6

EMB 396 Internship: Electronic Media and Broadcasting (3-6 credits)

Hours: 0 classroom + 12-24 lab/studio
Prerequisite(s): Written consent of the supervising faculty member; junior or senior standing; GPA of at least 2.75.
Taught: Fall and spring
Selected placement of qualified students in off-campus telecommunications (television, radio, or audio facilities). Work experiences include programming, writing, production, sales, promotion, and management and may involve broadcast or non-broadcast facilities.
Repeatable: No

EMB 397 Projects (3 credits)

Hours: 0 classroom + 12 lab/studio
Prerequisite(s): Written consent of instructor.
Taught: Variable, check with department
Practical application of various broadcasting techniques.
Repeatable: Yes
If Repeatable, Max. Credits: 6

EMB 400 Media Criticism (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Completion of EMB 110 with a C or better; junior or senior standing.
Taught: Fall and spring
Seminar designed to develop an increased sensitivity to the effectiveness of broadcasting in fulfilling its societal role both as an art form and as a vehicle for the dissemination of information to society. Criteria of criticism are developed largely in response to broadcast programming.
Repeatable: No

EMB 421 Narrative Production (3 credits)

Hours: 2 classroom + 4 lab/studio
Prerequisite(s): Completion of EMB 210 with a C or better.
Taught: Spring only
Theory and practice of digital cinema production through the pre-production, production and post-production on individual student projects. Working alone and in groups students will develop their

cinematic storytelling skills while creating short films.
Repeatable: No

EMB 423 Documentary Production (3 credits)

Hours: 2 classroom + 4 lab/studio
Prerequisite(s): Completion of EMB 210 with a C or better.
Taught: Fall only
This course involves planning and producing video documentaries. Students will develop the tools to tell reality-based stories, to document and give voice to ideas and perspectives on events from our shared world to raise public awareness about social matters.
Repeatable: No

EMB 424 Digital Cinema Projects (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Completion of EMB 210 with a C or better.
Taught: Variable, check with department
This course introduces students to all aspects of pre-production, production and post-production of a single digital cinema project. Students will be immersed in a real-world production environment, allowing observation of all areas of the production process while participating in a single role, resulting in a professional-quality finished product.
Repeatable: Yes
If Repeatable, Max. Credits: 6

EMB 425 Multicamera Arts and Events Production (3 credits)

Hours: 2 classroom + 4 lab/studio
Prerequisite(s): Completion of EMB 210 with a C or better.
Taught: Variable, check with department
This course is a hands-on practical class that utilizes television multi-camera skills to produce an in-studio music program for television distribution.
Repeatable: Yes
If Repeatable, Max. Credits: 6

EMB 435 Media Studies (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Junior standing.
Taught: Variable, check with department
This course explores a genre of media along with the historical position, development and social significance of the genre. The specific approach and genre may vary with each session.
Repeatable: No

EMB 450 Screenwriting (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Completion of EMB 260 with a C or better.
Taught: Fall and spring
Practice in creative writing for broadcast or cinema, stemming from original stories and those based upon existing works.

Repeatable: No

EMB 460 Production Management (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): C or better in EMB 210.
Taught: Fall and spring
This course trains students to develop movies, documentaries and television programs. Addresses planning, organizing, budgeting, motivation, staffing, and controlling media productions of various scales.
Repeatable: No

EMB 495 Special Topics: Study Abroad (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio
Prerequisite(s): Varies by topic.
Taught: Variable, check with department
Varies by topic. Course includes a classroom portion and a trip abroad.
Repeatable: Yes
If Repeatable, Max. Credits: 12

EMB 499 Independent Study (1-3 credits)

Hours: 0 classroom + 4 -12 lab/studio
Prerequisite(s): Junior or senior standing; minimum GPA of 2.50; written consent of instructor.
Taught: Variable, check with department
Individually supervised work involving reading, research and/or production in a specified area of interest. Topic selected before registration in conference with instructor.
Repeatable: Yes
If Repeatable, Max. Credits: 6

Engineering Technology

EGT 110 Introduction to Engineering/Technology - NS (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): MAHD 099 or ACT of 22 or higher.
Taught: Fall, spring, and summer
Provides the computational skills needed to solve design problems. The course introduces concepts from introduction to computer graphics and parametric design, basic electronics, basic mechanics, and engineering calculations; technology computer applications; and spreadsheets for engineering calculations.
Repeatable: No
General education credit: Natural Science

EGT 116 Introduction to Manufacturing (3credits)

Hours: 2 classroom + 2 lab/studio
Taught: Fall and spring
Fundamentals of welding and metal processing methods; metal casting, shaping, metal forming, bulk deformation processes.
Repeatable: No

EGT 161 DC Circuit Analysis (3 credits)

Hours: 2 classroom + 2 lab/studio

Prerequisite(s): MAHD 099 or ACT math 22 or higher.

Taught: Fall and spring

Basic laws and theories, voltages, current, power, and resistance; resistive circuits in direct current circuits; analysis and applications. Mesh and node equations used in circuit analysis.

Repeatable: No

EGT 211 Quality Control (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): STA 205.

Taught: Summer only

Control and assurance of quality and reliability; management of quality function in the industrial setting.

Repeatable: No

EGT 212 Computer-Aided Drafting and Design (3 credits)

Hours: 2 classroom + 2 lab/studio

Taught: Fall and spring

Fundamentals of computer-aided drafting; production of technical drawings using CAD software; working drawings; standard machine elements; tolerance dimensioning.

Repeatable: No

EGT 260 Industrial Standards, Safety, and Codes (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

This course is designed to teach an overview of the standard or occupational health systems such as: Six Sigma, ISO 9001, ISO 1400, OSHA standards, ISO 13485, or Baldrige Criteria.

Repeatable: No

EGT 261 Engineering Materials (3 credits)

Hours: 2 classroom + 2 lab/studio

Prerequisite(s): CHE 120.

Taught: Fall only

Structures, properties, applications, and failure modes of materials, both metallic and nonmetallic; heat treatment and processing effects on microstructure; introduction to chemical properties; principles and applications of destructive and nondestructive testing.

Repeatable: No

EGT 265 Manufacturing Processes and Metrology (3 credits)

Hours: 2 classroom + 2 lab/studio

Prerequisite OR Co-requisite: EGT 116.

Taught: Spring only

Principles and applications of precision machining, volume production, assembly methodology, advanced concepts in manufacturing operations, and introduction to metrology (e.g. calibration, documentation, and standards are discussed).

Repeatable: No

EGT 267 Programming for Engineering Applications (3 credits)

Hours: 2 classroom + 2 lab/studio

Prerequisite(s): INF 120 or placement and EGT 161.

Taught: Fall and spring

Engineering programming using Integrated Development Environment. Topics include: data types, control flow, decisions, functions, routines, algorithms, real time considerations, embedded applications, and use of micro-controllers (e.g. Arduino, Raspberry Pi) for engineering applications, case studies, projects, and problems as applied to Engineering Technology applications (e.g. LabView environment).

Repeatable: No

EGT 280 Introduction to Microtechnology (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PHY 211.

Taught: Summer only

Introduction to microtechnology including materials properties (physical, thermal, electrical, and mechanical), fundamentals of microfabrication including various deposition methods, photolithography, etching, LIGA electroplating, and self-assembly characterization of small structures and applications of microdevices such as MEMS sensors and actuators, accelerometers, optical switches and microfluidics.

Repeatable: No

EGT 291W Writing in Engineering Technology - WC (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 101 or ENG 151H.

Taught: Spring only

Introduction to writing for the engineering and engineering technology professions. Definitions, descriptions, presentations, reports, manuals, and proposals are covered. Reader-centered, process-driven writing and presentation skills are developed centered on the engineering professions. Open to engineering technology, pre-engineering, or others with permission of the instructor.

Repeatable: No

General education credit: Written Communication II

EGT 292 Research Experience in Engineering Technology (0 credits)

Hours: 0 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor and department chair.

Taught: Fall, spring, and summer

Original research work directed by one or more members of the engineering technology faculty. May be taken more than once. Pass/fail grade only.

Repeatable: Yes

If Repeatable, Max. Credits: 0.5

EGT 300 Statics and Strength of Materials (1-3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MAT 128 or MAT 129 and PHY 211.

Taught: Fall only

Theory and application of the mechanics of rigid bodies in equilibrium; mechanical properties of materials; stress; strain; torsion; shear force and bending moments; beam deflection; combined loading.

Repeatable: No

EGT 301 Cooperative Education in Engineering Technology (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): consent of instructor.

Taught: Fall, spring, and summer

This course provides students an opportunity to apply the knowledge and skills they are learning in the classroom to an employment position in business or industry. It allows students to test and refine career plans and interests; gain experience in their field of specialty before they begin searching for a permanent position; and build a network of professional contacts from which they may draw technical and employment information.

Repeatable: No

EGT 310 Project Management and Problem Solving (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): STA 205.

Taught: Fall and spring

Industrial project management practices: project implementation methods; resource selection; risks and failures; project management tools and techniques related to manufacturing projects. Problem-solving models; quantitative and qualitative decision-making strategies, including economic analysis; ethical, environmental, and social issues; impact of creative thinking, critical thinking, and problem solving on the design and quality of products and services.

Repeatable: No

EGT 317 Introduction to Capstone Project in EGT (1 Credit)

Hours: 1 classroom + 0 lab/studio

Prerequisite(s): EGT 310.

Taught: Fall and Spring

Will cover the bases of product design that an engineering technology student needs to know in order to conceptualize their project. Students will follow the product design concepts covered in the class, in order to assemble their build lists, complete their design projects and reach production more quickly in EGT 417.

Repeatable: No

EGT 318 Introduction to Nanotechnology (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): CHE 120.

Taught: Summer only

Introduction to nanotechnology, fabrication and characterization of nano-scale structures, properties of nanostructures, nanostructured materials, wires and dots, nanobiology/nanomedicine, nanomagnetism, nanotubes, nanoelectronics, and nanoelectromechanical systems.

Repeatable: No

EGT 320 Robotic Systems and Material Handling (3 credits)

Hours: 2 classroom + 2 lab/studio

Prerequisite(s): EGT 161.

Taught: Spring only

Structure and operational characteristics; principles and theory of robot movement, robot teach/programming, program languages, robot arm, robot controller, work station. Material handling related to manufacturing, warehousing, type of equipment used and different concepts of material handling are covered.

Repeatable: No

EGT 321 Productivity Management, Scheduling, and Planning (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MAT 119 and EGT 211.

Taught: Fall only-even years

The integration of systems required to improve work flow through the system, scheduling and coordination of projects. Systems of time management and work simplification; analysis of manufacturing and production problems including purchasing, work methods, inventory, material handling, production planning, and cost analysis.

Repeatable: No

EGT 340 Applied Dynamics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PHY 211 and MAT 129 or MAT 227.

Taught: Spring only

Theories and applications of dynamic mechanics, including Newton's laws, work, kinetics, impulse, and momentum.

Repeatable: No

EGT 341 Integrated Resource Management (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): EGT 321.

Taught: Spring only-odd yrs

This course utilizes the techniques of enterprise management. The course will focus on contrast and integration strategies, JIT techniques, integration, application, and implementation.

Repeatable: No

EGT 343 AC Circuit Analysis (3 credits)

Hours: 2 classroom + 2 lab/studio

Prerequisite(s): EGT 161 and MAT 119.

Taught: Spring only-odd yrs

Application of basic electrical circuit analysis to

alternating current systems; capacitors, inductors, transformers, and circuits using these components. Mesh and loop analysis, multiphase.

Repeatable: No

EGT 344 Analog Electronics (3 credits)

Hours: 2 classroom + 2 lab/studio

Prerequisite(s): EGT 161 and a B- or better in MAT 119 or placement.

Taught: Fall only-even years

Introduction to solid state, diodes, bipolar and field-effect transistors, small-signal amplifiers; power amplifiers, voltage regulators, and active filters.

Repeatable: No

EGT 345 Digital Electronics (3 credits)

Hours: 2 classroom + 2 lab/studio

Prerequisite(s): B- or greater in MAT 119 or placement.

Prerequisite OR Co-requisite: EGT 161.

Taught: Fall only-even years

Digital circuits; logic, registers, counters, arithmetic circuits, and memories.

Repeatable: No

EGT 348 Electronic CAD (3 credits)

Hours: 2 classroom + 2 lab/studio

Prerequisite(s): EGT 212.

Taught: Variable, check with department

Computer-aided design of electrical and electronic systems; schematic capture techniques; advanced circuit simulation.

Repeatable: No

EGT 361 Fluid Power (3 credits)

Hours: 2 classroom + 2 lab/studio

Prerequisite(s): MAT 129 or MAT 227; PHY 211.

Taught: Fall only

Basic laws and concepts of fluid mechanics and their applications to fluid power circuits.

Repeatable: No

EGT 362 Tool Design and Computer Aided Manufacturing (3 credits)

Hours: 2 classroom + 2 lab/studio

Prerequisite(s): EGT 116 and EGT 212.

Taught: Spring only

Design and selection of mechanical elements such as fasteners, cams, jigs, fixtures, and tools, utilizing Computer Aided Manufacturing software.

Repeatable: No

EGT 365 CNC & Manufacturing Process Planning (3 credits)

Hours: 2 classroom + 2 lab/studio

Prerequisite(s): EGT 212 and EGT 265 and a B- or greater in MAT 119 or placement.

Taught: Fall only

Course provides knowledge needed to set up and program Computer Numerical Control (CNC) machines equipped with EIA or Conversational programming formats. The general application of information will be discussed, along with practical

training on CNC machines. Topics such as: Manufacturing process planning, selecting resources for use in the execution and completion of a CNC project will be covered.

Repeatable: No

EGT 367 Microprocessors (3 credits)

Hours: 2 classroom + 2 lab/studio

Prerequisite(s): EGT 345.

Taught: Fall only-even years

Architecture and instruction sets; programming, interfacing, and designing with microprocessors.

Repeatable: No

EGT 380 Machine Design (3 credits)

Hours: 2 classroom + 2 lab/studio

Prerequisite(s): EGT 300 or EGT 340.

Taught: Fall only

Techniques involved in designing and selecting individual machine parts. An integrated approach to the design of machine elements.

Repeatable: No

EGT 386 Electro-Mechanical Instrumentation and Control (3 credits)

Hours: 2 classroom + 2 lab/studio

Prerequisite(s): EGT 161.

Taught: Fall only

Introduction to the design of instrumentation and control systems. Study of thermal, mechanical, optical, and digital sensor operations and applications. Introduction to data acquisition systems. Laboratory experimentation involving the programmable logic controls for designing different logics to control devices and selecting sensors to gather and utilize data from the equipment at hand.

Repeatable: No

EGT 394 Special Topics (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Junior standing

Taught: Variable, check with department

Focused study of a specific topic. Topics vary from semester to semester.

Repeatable: Yes

If Repeatable, Max. Credits: 6

EGT 396 Undergraduate Laboratory Assistant (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Engineering Technology GPA of at least 3.0, Junior standing and consent of instructor.

Taught: Fall, spring, and summer

Participation in planning, setting-up, teaching, conducting reviews, and testing for an undergraduate laboratory course. For students majoring in engineering technology. Not applicable to major or minor.

Repeatable: Yes

If Repeatable, Max. Credits: 6

EGT 399 Independent Study: Engineering Technology (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Consent of advisor.

Taught: Variable, check with department

For advanced students seeking to study selected problems.

Repeatable: No

EGT 404 Signals and Systems (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): EGT 343 and MAT 227 or MAT 129.

Taught: Spring only-odd yrs

Advanced circuit analysis techniques; time domain and frequency domain solutions; Laplace transforms; z-transforms; Fourier analysis; discrete-time systems.

Repeatable: No

EGT 405 Metrology and Geometric Tolerancing (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): EGT 211 and EGT 212.

Taught: Spring only-even yrs

Metrology requirements and geometric tolerancing; calibration systems, gauge studies, measurement elements, analysis and presentation of measurement data, quality implications.

Repeatable: No

EGT 408 Mechatronics Topics (3 credits)

Hours: 2 classroom + 2 lab/studio

Prerequisite(s): EGT 386.

Taught: Fall only-even years

Design, optimization, and simulation of electronic, mechanical, and control systems. Applications and case studies in system control, electromechanical systems, and intelligent adaptive systems.

Repeatable: No

EGT 411 Quality Assurance and Auditing (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): EGT 211.

Taught: Variable, check with department

Organizing and implementing the quality audit; types of audits; ISO 9000 quality standards; audit planning, execution, testing, reliability, and system appraisal.

Repeatable: No

EGT 412 Advanced CADD (3 credits)

Hours: 2 classroom + 2 lab/studio

Prerequisite(s): EGT 212.

Taught: Fall only

Advanced features of three dimensional and parametric modeling, using one of the common parametric (CADD) packages.

Repeatable: No

EGT 417 Senior Design in Technology (2 credits)

Hours: 1 classroom + 1 lab/studio

Prerequisite(s): Senior standing.

Taught: Fall, spring, and summer

Preparation and proposal for the capstone project design in an area of student's primary program major. After the preparation and proposal is prepared, with permission from their advisors, students design, build, document, demonstrate, and present the results. Must be taken within three semesters of graduation.

Repeatable: Yes

If Repeatable, Max. Credits: 9

EGT 423 Planning and Design of Industrial Facilities (3 credits)

Hours: 1 classroom + 4 lab/studio

Prerequisite(s): EGT 212.

Taught: Spring only

Planning, estimating, designing, and modeling industrial facilities; management, personnel, production, aesthetics, and the environment.

Repeatable: No

EGT 448 Network Hardware (3 credits)

Hours: 2 classroom + 2 lab/studio

Prerequisite(s): EGT 345.

Taught: Fall only-even years

Concepts and examples of network hardware used in data communications, including introduction to advanced concepts. Transmission media, data links, multiplexing, carrier systems, digital transmission systems, routers, interfaces, data transmission.

Repeatable: No

EGT 450 Thermodynamics and Heat Transfer (3 credits)

Hours: 2 classroom + 2 lab/studio

Prerequisite(s): MAT 129 or MAT 227, and PHY 211.

Taught: Spring only

Fundamentals of thermodynamics, first and second laws of thermodynamics, properties of liquids and gases; air-conditioning and refrigeration systems; power cycles; modes of heat transfer (conduction, convection, and radiation and their applications in technology); computer simulations of thermodynamics and heat transfer processes.

Repeatable: No

EGT 462 Finite Element Modeling (3 credits)

Hours: 2 classroom + 2 lab/studio

Prerequisite(s): EGT 412.

Taught: Spring only

Fundamentals of finite element modeling, creation of geometry, material selection, and problem solving. The course focuses on FEA modeling techniques utilizing CAD/CAE software.

Repeatable: No

EGT 465 Automated Manufacturing Systems (3 credits)

Hours: 2 classroom + 2 lab/studio

Prerequisite(s): EGT 320 and EGT 365.

Taught: Spring only

Integrated manufacturing automation including CIM/FMS, system controls, fixed systems, robotics, and economics of automation.

Repeatable: No

EGT 467 Advanced Microprocessors (3 credits)

Hours: 2 classroom + 2 lab/studio

Prerequisite(s): EGT 345.

Taught: Spring only-even yrs

Advanced architectures, multitasking, virtual memory, networking, assembly language.

Repeatable: No

English

ENG 101 College Writing - WC (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): English and Reading

ACT/SAT/COMPASS/IELTS/TOEFL scores as announced in current Schedule of Classes; OR placement test; OR, depending upon placement, completion of ENGD 090, ENGI 099 and/or RDG 091, or transfer equivalent with a C- or better.

Taught: Fall, spring, and summer

Study and practice of writing with attention to audience, purpose, and conventions appropriate to writing situation; reading, writing, and analyzing a variety of texts, including written, digital, or visual.

Repeatable: No

General education credit: Written Communication I



ENG 151H Honors Freshman Composition - WC (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 26 or above on the current ACT or comparable score on the enhanced ACT, or equivalent; evidence of writing proficiency; approval of department.

Taught: Fall and spring

Advanced study and practice of writing with attention to both narrative and rhetorical writing strategies; attention to audience, purpose, and conventions appropriate to writing situations; reading, writing, and analyzing a variety of texts, including written, digital, or visual.

Repeatable: No

General education credit: Written Communication II

General education credit: Written Communication I



ENG 200 Understanding Literature - AH (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Students will develop skills in critical thinking and in understanding multiple perspectives and identities through the study of fiction, poetry, drama, and visual narrative.

Repeatable: No

General education credit: Culture and Creativity

ENG 201 Ideas in Literature (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 101 or ENG 151 or equivalent and sophomore standing.

Taught: Variable, check with department

Works representing a variety of literary forms and reflecting a common theme or motif. Topics vary.

Repeatable: No



ENG 202 Survey of British Literature I (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 101 or ENG 151 or equivalent.

Taught: Fall and spring

Anglo-Saxon period to the 18th century; emphasis on more important writers, with attention to their cultural background.

Repeatable: No

ENG 203 Survey of British Literature II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 101 or ENG 151 or equivalent.

Taught: Fall and spring

Romantic period to the present; emphasis on more important writers with attention to their cultural background.

Repeatable: No

ENG 204 Introduction to Writing Studies (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 101 or ENG 151.

Taught: Fall only

An introduction to the study of written communication with an emphasis on histories and models of writing, textual analysis, and technologies of writing. Students will investigate a variety of genres in professional writing, public writing, personal and autobiographical writing, writing for new media, and persuasive writing.

Repeatable: No

ENG 205 Contemporary Issues in Writing Studies (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 101 or ENG 151 or equivalent.

Taught: Variable, check with department

Investigation into specific contemporary issues in Writing Studies, such as gender, writing for racial justice, and writing with multimedia.

Repeatable: No

ENG 206 Western World Literature I (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 101 or ENG 151 or equivalent.

Taught: Variable-check w/dept

Important works of continental European literature, in translation, from its origins to the Renaissance.

Repeatable: No

ENG 207 Western World Literature II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 101 or ENG 151 or equivalent.

Taught: Variable, check with department

Important works of continental European literature, in translation, from the Renaissance to the present; ideas, techniques, and influences.

Repeatable: No

ENG 208 Survey of American Literature I (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 101 or ENG 151 or equivalent.

Taught: Fall and spring

Beginnings to the Civil War.

Repeatable: No

ENG 209 Survey of American Literature II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 101 or ENG 151 or equivalent.

Taught: Fall and spring

Civil War to the present.

Repeatable: No

ENG 213 Global Viewpoints in Literature - AH (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Encourages critical thinking and the understanding of perspectives and identities in a global and historical context through the study of narrative, poetry, drama, and film.

Repeatable: No

General education credit: Global Viewpoints

ENG 214 Literature Across History - AH (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

Major works of fiction, non-fiction, poetry, and drama in American, British, or World history.

Repeatable: No

General education credit: Culture and Creativity

ENG 215 Greek and Roman Mythology (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 101 or ENG 151 or equivalent.

Taught: Variable, check with department

Survey of classical pantheon of gods and heroes and their development from early Greek civilization to imperial Rome; influence of classical mythology on later national literatures

Repeatable: No

ENG 217 African-American Literature to 1940 (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 101, ENG 151 or equivalent.

Taught: Fall only-odd years

Works by African American authors 1746-1940. Cultural, historical, and social issues with focus on development of field as a distinct tradition.

Repeatable: No

ENG 218 African-American Literature 1940-Present (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 101, ENG 151 or equivalent.

Taught: Spring only-even yrs

Works by African American authors 1940-present. Cultural, historical, and social issues with focus on development of field as a distinct tradition.

Repeatable: No

ENG 231 Introduction to Creative Writing (3credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 101 or ENG 151 or equivalent.

Taught: Fall and spring

Creative writing, emphasis on composing fiction, poetry, and creative nonfiction.

Repeatable: No

ENG 250 Introduction to English Studies (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 101 or ENG 151.

Taught: Fall and spring

Explore the different fields of English Studies, and practice the skills for engaging texts as English Studies practitioners - including reading, interpretation, argumentation, research, and writing.

Repeatable: No

ENG 291 Advanced College Writing - WC (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 101 or equivalent.

Taught: Fall, spring, and summer

Study and practice of writing in a variety of expository forms, with attention to audience, purpose, and conventions appropriate to writing situation; emphasis on research-based writing and persuasive strategies.

Repeatable: No

General education credit: Written Communication II

ENG 300 American Women Poets (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 151H, ENG 291 or equivalent.

Taught: Variable, check with department

Lives and works of selected poets, including African-Americans. IDENTITIES.

Repeatable: No

ENG 301 American Novel (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 151H, ENG 291 or equivalent.

Taught: Variable, check with department

Novels from various periods; techniques, ideas, and social implications. GENRES.

Repeatable: No

ENG 302 Literature and Film - AH (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): ENG 101 or ENG 151H or equivalent.
Taught: Fall and spring

The art of film and its relationship to literature; films shown are cinematic versions of literary texts or have special relationships to literature.
Repeatable: No
General education credit: Culture and Creativity

ENG 304 Introduction to Post-Colonial Literature (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): ENG 151H, ENG 291 or equivalent.
Taught: Variable, check with department
Fundamental concepts of Post-Colonial literature. A variety of literary forms and works by major postcolonial and diasporic writers. Issues of literary representation and canon formation during the latter half of the twentieth century. IDENTITIES.
Repeatable: No

ENG 305 American Women Writers (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): ENG 151H, ENG 291 or equivalent.
Taught: Variable, check with department
Works representing a variety of literary forms by American women writers, from the 17th through the 20th century. IDENTITIES.
Repeatable: No

ENG 306 Multicultural American Literature (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): ENG 101, ENG 151, or equivalent.
Taught: Variable, check with department
Study of writers in two or more ethnic American literatures e.g., American Indian, African American, Asian American, and Latino. IDENTITIES.
Repeatable: No

ENG 308 Shakespeare I (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): ENG 151H, ENG 291 or equivalent.
Taught: Spring only
The early period, the English histories, the comedies, and Hamlet. TRADITIONS (PRE-1800, PRE-1900).
Repeatable: No

ENG 309 Shakespeare II (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): ENG 151H, ENG 291 or equivalent.
Taught: Fall only
Plays not studied in ENG 308, including the romances, satires, and tragedies. TRADITIONS (PRE-1800, PRE-1900).
Repeatable: No

ENG 315 The Bible as Literature (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): ENG 151H, ENG 291 or equivalent.
Taught: Variable, check with department
Nonsectarian presentation of biblical history, ideas and literary forms and techniques. GENRES.
Repeatable: No

ENG 316 Social Issues in Literature - AH (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): ENG 101 or ENG 151H or equivalent.
Taught: Variable-check w/dept
Allows students to develop skills in critical thinking and in understanding multiple perspectives and identities through the study of how literature represents social issues related to culture, politics, identity, technology, etc.
Repeatable: No
General education credit: Culture and Creativity

ENG 318 The Short Story (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): ENG 151H, ENG 291 or equivalent.
Taught: Variable, check with department
An historical, critical, and evaluative study of the short story as a distinct literary genre. GENRES.
Repeatable: No

ENG 322 Literature and Sexuality (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): ENG 101, ENG 151H or equivalent.
Taught: Fall only-odd years
Literature and theory by writers who identify as lesbian, gay, bisexual, and/or trans-gendered or who represent these identities in literature. IDENTITIES.
Repeatable: No

ENG 324 Holocaust Literature (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): ENG 101, ENG 151H or equivalent.
Taught: Variable-check w/dept
Historical and critical study of literature of and about the Holocaust, including Yiddish wartime writing, as well as thematic analyses of archetypes history, memory, and imagination Jewish responses to catastrophe and second-generation literature. IDENTITIES.
Repeatable: No

ENG 326 Literature and the Environment (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): ENG 151H, ENG 291 or equivalent.
Taught: Variable, check with department
Environmentally-focused works representing a variety of literary forms and genres issues include culture, identity, gender, ecology, and sense of place. IDENTITIES.
Repeatable: No

ENG 331 Persuasive Writing (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): ENG 291 or equivalent.
Taught: Variable, check with department
Theory and practice of contemporary and classical persuasion analysis of professional writing and student themes. WRITING STUDIES.
Repeatable: No

ENG 332 Fiction Writing (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): ENG 231.
Taught: Variable, check with department
Techniques of short story, novelette, novel, and drama in-class analysis of student work and the subsequent revision, reevaluation, and marketing of student writing. CREATIVE WRITING.
Repeatable: No

ENG 334 Poetry Writing (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): ENG 231.
Taught: Spring only
Practice in techniques of writing poetry in-class analysis of student poems and the subsequent revision, reevaluation, and marketing of student work. CREATIVE WRITING.
Repeatable: No

ENG 336 Creative Nonfiction Writing (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): ENG 231.
Taught: Variable, check with department
Students hone craft and voice while writing and workshopping creative nonfiction. CREATIVE WRITING.
Repeatable: No

ENG 338 Writing for Social Change (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): ENG 291, ENG 151, or equivalent.
Taught: Fall only
Study and practice in activist writings, with particular attention paid to the writings of social justice movements. May involve direct contact work in a local community outside the university. WRITING STUDIES.
Repeatable: No

ENG 340 Business Writing (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): ENG 291 or equivalent.
Taught: Fall and spring
Practical experience in business writing proposals, resumes, letters, reports, and memoranda. For students majoring in business as well as other students who anticipate professional careers involving on-the-job writing tasks. WRITING STUDIES.
Repeatable: No

ENG 345 Legal Writing (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 291 or equivalent.

Taught: Variable, check with department

The writing of legal arguments; logical reasoning, clarity, conciseness, grammar, punctuation. For those considering or pursuing careers in law or other professions involving the writing of contracts and legal documents. Counts toward literature and writing option for the English major. WRITING STUDIES.

Repeatable: No

ENG 347 Technical Writing (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 291 or equivalent.

Taught: Fall and spring

Principles and techniques of technical writing, including proposals, lab reports, job applications, graphics, and feasibility studies. Recommended for students in sciences, public administration, social services, industry, and health and computer fields. Prepares students for cooperative writing internships in industries or agencies. WRITING STUDIES.

Repeatable: No

ENG 348 Professional Editing in the Workplace (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 291 or equivalent with C or better.

Taught: Variable, check with department

Theoretical and practical grounding in professional workplace editing as an evolving profession. Design, edit, and manage complex workplace documents using both manual means and industry-standard software. WRITING STUDIES.

Repeatable: No

ENG 349 Web Writing for the Professions (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 291 or equivalent.

Taught: Fall only

Theoretical and practical grounding in analyzing, planning, and implementing web-based publications, including integration of textual/visual materials and use of industry standard Internet publishing tools. Students will learn to assess client needs and test site usability by creating several web pages, including a multi-layer website for a real-world client. WRITING STUDIES.

Repeatable: No

ENG 350 Critical Theory (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 250 or permission of instructor.

Taught: Spring only

Introduction to theories of critical interpretation in literary studies. Various approaches to be introduced and applied to literary texts.

Repeatable: No

ENG 351 Rhetorical Theories & Writing Practices (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 204 and ENG 250.

Taught: Fall only

Introduction to rhetorical theory and the ways that rhetorical theory informs the practice of writing.

Repeatable: Yes

If Repeatable, Max. Credits: 6

ENG 355 Contemporary Literature (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 151H, ENG 291 or equivalent.

Taught: Variable, check with department

Selected works and topics in contemporary literature from the late twentieth century to the present. May repeat once for credit when topics vary. POST-1900 TRADITIONS.

Repeatable: No

ENG 357 Biographical Writing (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 6 semester hours of literature.

Taught: Variable, check with department

Reading, writing about, and writing biography theory, practice, and analysis of biography as literary genre. CREATIVE WRITING.

Repeatable: No

ENG 358 Writing in Creative Genres (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 231.

Taught: Variable, check with department

Principles and techniques of creative writing in a specialized genre such as children's creative non-fiction, fantasy, dramatic, etc. in-class analysis of student work with subsequent revisions. May be repeated for credit when genre changes. CREATIVE WRITING.

Repeatable: Yes

If Repeatable, Max. Credits: 6

ENG 359 Writing in Workplace Genres (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 291 or equivalent.

Taught: Variable, check with department

Principles and techniques of workplace writing in a specialized genre, such as business report writing, manual writing, grant writing, proposal writing, etc. In-class analysis of student work with subsequent revisions. Repeatable for 3 credit hours when genre changes. WRITING STUDIES.

Repeatable: Yes

If Repeatable, Max. Credits: 6

ENG 362 Studies in Dramatic Literature (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 151H, ENG 291 or equivalent.

Taught: Variable, check with department

Study of various periods and kinds of dramatic literature. May be repeated when topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

ENG 365 American Folklore (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 151H, ENG 291 or equivalent.

Taught: Variable-check w/dept

Study of oral, customary, and material genres of folklore in different American folk groups.

Repeatable: No

ENG 366 Studies in Literary Genres (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 151H, ENG 291 or equivalent.

Taught: Variable, check with department

Study of one or more genres from various periods and cultures; techniques, structures, sub-genres, and themes. May be repeated as topics vary. GENRES.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

ENG 368 The Graphic Novel (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 3 semester hours of literature.

Taught: Variable, check with department

This course critically examines the genre of the graphic novel, paying special attention to narrative techniques. GENRES.

Repeatable: No

ENG 371 Traditional Grammar (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 101 or ENG 151H with a grade of C or better.

Taught: Fall and spring

This course provides an understanding of sentence parts and patterns, punctuation, usage, and sensitivity to style. Such instruction in traditional grammar can help students (a) write correctly and effectively, (b) apply logical thinking, (c) become wise analysts of texts, and (d) teach others conventional uses of language. WRITING STUDIES.

Repeatable: No

ENG 380 Studies in Literature and Other Arts (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 151H, ENG 291 or equivalent.

Taught: Spring only-odd yrs

Literary works compared with musical compositions, with paintings, or with both music and painting. May be repeated for credit when topics vary. GENRES.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

ENG 381 Introduction to Linguistics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 6 semester hours of English; junior standing.

Taught: Fall only-odd years

Methods of analyzing language. Satisfies the linguistics requirement for English majors seeking secondary certification.

Repeatable: No

ENG 382 History of the English Language (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 6 semester hours of English; junior standing.

Taught: Fall only-even years

Development of English from Indo-European to the present; internal and external influences resulting in change. Satisfies the linguistics requirement for those seeking secondary certification in English. GENRES.

Repeatable: No

ENG 384 Modern Poetry (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 151H, ENG 291 or equivalent.

Taught: Variable, check with department

Prosodic theory practice in interpretation of poetic texts. GENRES.

Repeatable: No

ENG 386 Children's Literature (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 3 semester hours of literature.

Taught: Fall and spring

For students seeking provisional certification in elementary education.

Repeatable: No

ENG 394 Topics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 291 or equivalent.

Taught: Variable, check with department

Explores topic not included in regular English curriculum. May repeat for credit if topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: 9

ENG 399 Independent Study (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 291 or equivalent.

Taught: Variable, check with department

Directed study.

Repeatable: Yes

If Repeatable, Max. Credits: 9

ENG 401 Chaucer (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 3 hours of literature.

Taught: Variable, check with department

Study of Geoffrey Chaucer's poetry, including the Canterbury Tales and possibly Troilus and Criseyde, the shorter poems, and/or postmedieval

transmissions of Chaucer's works. TRADITIONS (PRE-1800, PRE-1900).

Repeatable: No

ENG 402 Middle English Literature (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 3 semester hours of literature.

Taught: Variable, check with department

Comparative study of the rhetoric, contexts, and uses of pre-1800, pre-1900 exploration and travel narratives, particularly those depicting cross-cultural encounters and non-western landscapes. TRADITIONS.

Repeatable: No

ENG 403 Old English (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 3 hours of literature.

Taught: Variable, check with department

Language and literature of Anglo Saxon England. TRADITIONS (PRE-1800, PRE-1900).

Repeatable: No

ENG 404 Arthurian Legend (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 3 hours of literature.

Taught: Variable, check with department

Advanced study of medieval origins of the legend of King Arthur. May also consider post-medieval transmission of the Arthurian tradition in literary texts, film, etc. TRADITIONS (PRE-1800, PRE-1900).

Repeatable: No

ENG 411 Elizabethan Literature (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 3 hours of literature.

Taught: Variable, check with department

The period of Marlowe, Sidney, Spenser, and Shakespeare. TRADITIONS (PRE-1800, PRE-1900).

Repeatable: No

ENG 412 Seventeenth Century Literature (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 3 hours of literature.

Taught: Variable, check with department

Dramatic works written in Elizabethan and Jacobean England. TRADITIONS (PRE-1800, PRE-1900).

Repeatable: No

ENG 414 English Renaissance Drama (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 3 hours of literature.

Taught: Variable, check with department

Shakespeare's predecessors and contemporaries. Pre-1800 British Literature credit. GENRES.

Repeatable: No

ENG 418 Gender and Early Modern Literature (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 3 hours of literature.

Taught: Variable, check with department

Explores constructions of femininity and masculinity in literature of the early modern period (Renaissance and/or 17th and 18th centuries). IDENTITIES.

Repeatable: No

ENG 420 Pre 1800 Exploration/Travel Literature (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 3 semester hours of literature.

Taught: Variable, check with department

Comparative study of the rhetoric, contexts, and uses of pre-1800, pre-1900 exploration and travel narratives, particularly those depicting cross-cultural encounters and non-western landscapes. TRADITIONS.

Repeatable: No

ENG 421 Restoration and Eighteenth Century Literature (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 3 hours of literature.

Taught: Variable, check with department

Significant works of literature written between 1660 and 1798; satire, comedy of manners, novel, and poetry in the context of social backgrounds. TRADITIONS (PRE-1800, PRE-1900).

Repeatable: No

ENG 422 Studies in Eighteenth Century Literature (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 3 hours of literature.

Taught: Variable, check with department

Ideas and themes in several works, or in a single major writer, or in a circle of writers; content varies. May be repeated for credit when content varies. TRADITIONS (PRE-1800, PRE-1900).

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

ENG 425 Eighteenth Century British Novel (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 3 hours of literature.

Taught: Variable, check with department

Critical approaches to selected novels by British authors ranging from Daniel Defoe and Samuel Richardson to Frances Burney and Jane Austen; novelistic modes such as picaresque, epistolary, gothic, and novel of manners. TRADITIONS (PRE-1800, PRE-1900).

Repeatable: No

ENG 430 Advanced Poetry Writing (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 231.

Taught: Variable, check with department

Intensive advanced practice in poetry writing,

concentrating on form and poetics. CREATIVE WRITING.

Repeatable: No

ENG 431 Screenwriting (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 231 or equivalent.

Taught: Variable, check with department

Analysis of professional and student screenplays completion of a script for feature length film, episode of a contemporary TV show, adaptation of a novel or short story, docudrama, or documentary film. CREATIVE WRITING.

Repeatable: No

ENG 432 Novel Writing (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 231.

Taught: Fall only

Explores the particular requirements of the novel form. Examines the creation of effective characterization, setting, themes and plots. Demands substantial reading, writing, and outside research. CREATIVE WRITING.

Repeatable: No

ENG 433 Novel Writing II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 432.

Taught: Spring only-odd yrs

Continuation of Novel Writing I focusing on issues specific to writing the middle and ending of a novel. CREATIVE WRITING.

Repeatable: No

ENG 442 Studies in British Literature (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 3 hours of literature.

Taught: Variable, check with department

Works reflecting a common theme, genre, or literary movement. May be repeated for credit when topics vary. Post-1800 British Literature credit. TRADITIONS.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

ENG 450 Capstone in English Studies (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 250 and senior standing.

Taught: Fall and spring Spring

Explores major questions, ideas, and practices in English Studies, culminating in a project that applies skills and knowledge acquired in training as English majors.

Repeatable: No

ENG 451 British Romanticism (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 3 semester hours of literature.

Taught: Variable, check with department

A study of the major works and theories from the age of Blake, Wordsworth, and Byron.

TRADITIONS (PRE-1900).

Repeatable: No

ENG 452 Victorian Literature (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 3 hours of literature.

Taught: Variable, check with department

Poetry, fiction, prose, and myth in the age of Tennyson, Hardy, Carlyle, and Eliot. TRADITIONS (PRE-1900).

Repeatable: No

ENG 453 Victorian Poetry (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 3 semester hours of literature.

Taught: Variable, check with department

An exploration of the major works of poetry in the British Victorian period. GENRES

Repeatable: No

ENG 455 British Narrative Fantasy (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 3 hours of literature.

Taught: Variable, check with department

Survey of British narrative fantasy from the Middle Ages through the 21st century. GENRES.

Repeatable: No

ENG 456 The Gothic in Literature and the Arts (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 3 hours of literature.

Taught: Variable, check with department

Study of the Gothic mode in literature and other arts, such as architecture, film, and the visual arts. GENRES.

Repeatable: No

ENG 461 Nineteenth Century American Literature (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 3 hours of literature.

Taught: Variable, check with department

Major authors of 19th century American fiction, essays, and poetry. May be repeated once for credit when topics vary. TRADITIONS (PRE-1900).

Repeatable: Yes

If Repeatable, Max. Credits: 6

ENG 462 Modern American Literature (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 3 hours of literature.

Taught: Variable, check with department

Trends in form and content in 20th century American writing. May be repeated once for credit when topics vary. TRADITIONS (POST-1900).

Repeatable: Yes

If Repeatable, Max. Credits: 6

ENG 463 Studies in Regional American Literature (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 3 hours of literature.

Taught: Variable, check with department

Various regional literatures, e.g., those of Kentucky and southern Appalachia. May be repeated for credit when topics vary. IDENTITIES.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

ENG 464 Studies in American Literature (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 3 hours of literature.

Taught: Variable, check with department

Works reflecting a common theme, genre, era, or literary movement. May be repeated for credit when topics vary. TRADITIONS.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

ENG 467 Studies in African-American Literature (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 3 semester hours of literature.

Taught: Variable, check with department

Various periods and kinds of African American literature: issues of ethnicity/race and sex/gender; cultural, political, economic, and social issues. May be repeated when topics vary. IDENTITIES.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

ENG 468 Gender in 19th-Century American Literature (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 3 hours of literature.

Taught: Variable, check with department

Investigates ways in which gender informs literature in 19th century American society and how literature reflects gender. IDENTITIES.

Repeatable: No

ENG 470 Twentieth Century British Novel (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 3 hours of literature.

Taught: Variable, check with department

Aesthetic and analytical approach to major British novels of the 20th century. GENRES.

Repeatable: No

ENG 472 Studies in British Modernism (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 3 hours of literature.

Taught: Variable, check with department

Literature by such major authors as Woolf, Eliot, Yeats, and Joyce and their circles, and selected movements defining British Modernism, 1910 to 1950; disillusionment with Victorian values; impact of World War I; innovation in aesthetic form. TRADITIONS (POST-1900).

Repeatable: No

ENG 473 Studies in Contemporary British Literature (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 3 hours of literature.

Taught: Variable, check with department

Post-1950 British Literature by selected authors, reflecting aesthetic, social, political, intellectual, and economic trends. TRADITIONS (POST- 1900).

Repeatable: No

ENG 474 Studies in Postmodern Literature (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 3 hours of literature.

Taught: Variable, check with department

Twentieth-century literature written primarily after WWII and representing a conscious attempt to move beyond the modes and thematics of the High Modernists. May be repeated once for credit when topics vary. TRADITIONS (POST-1900).

Repeatable: Yes

If Repeatable, Max. Credits: 6

ENG 475 Post-Colonial Literature and Theory (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 6 semester hours of literature.

Taught: Variable, check with department

Development of major themes, techniques, and theories of post-colonial writing, including issues of appropriation, literary hybridity, cultural hegemony, and Otherness. IDENTITIES.

Repeatable: No

ENG 477 Irish Literary Renaissance (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 3 hours of literature.

Taught: Variable, check with department

Works associated with the Irish Literary Renaissance (1880-1939), a movement dedicated to creating a literature based on Irish history, legend, and folklore. Writers may include Yeats, Joyce, Synge, Gregory, O'Casey. IDENTITIES.

Repeatable: No

ENG 494 Senior Seminar (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 6 semester hours of literature.

Taught: Variable, check with department

Intensive study of a specific topic or problem.

Repeatable: No

ENG 496 Internship: Various (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): ENG 291, ENG 151, or equivalent, with department approval.

Taught: Variable, check with department

Duties associated with on- or off-campus, paid or unpaid, employment in business, government, education, or the nonprofit sector, which involve substantial work in writing and/or editing projects, under the supervision of a faculty member in the

English Department. May be repeated to a total of 6 semester hours.

Repeatable: No

ENG 497 Projects: Writing (1-3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): written consent of a full-time member of the Faculty of English.

Taught: Variable, check with department

Independent study for advanced students undertaking projects in creative, expository, or journalistic writing.

Repeatable: Yes

If Repeatable, Max. Credits: 6

ENG 499 Independent Study of British Literature (1-3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 6 semester hours of literature and consent of instructor.

Taught: Variable, check with department

Open to outstanding students.

Repeatable: No

ENG 500 Poetry (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 6 semesters of literature at the undergraduate level or graduate standing.

Taught: Variable, check with department

Advanced study of poetry. May be repeated for credit when topics vary. GENRES.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

ENG 501 Drama (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 6 semesters of literature at the undergraduate level or graduate standing.

Taught: Variable, check with department

Advanced study of dramatic literature. May be repeated for credit when topics vary. GENRES.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

ENG 505 Medieval Literature (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 6 semesters of literature at the undergraduate level or graduate standing.

Taught: Variable, check with department

Advanced study of literature from the Medieval period. May be repeated once for credit when topics vary. TRADITIONS (PRE-1800, PRE- 1900)

Repeatable: Yes

If Repeatable, Max. Credits: 6

ENG 515 Readings in Western Literature (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 6 semesters of literature at the undergraduate level or graduate standing.

Taught: Variable, check with department

Advanced study of literature from the Renaissance. May be repeated once for credit

when topics vary. TRADITIONS (PRE-1800, PRE-1900)

Repeatable: Yes

If Repeatable, Max. Credits: 6

ENG 525 Restoration and 18th-Century Literature (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 6 semesters of literature at the undergraduate level or graduate standing.

Taught: Variable, check with department

Advanced study of Restoration and 18th-century literature. May be repeated once for credit when topics vary. TRADITIONS (PRE-1800, PRE- 1900)

Repeatable: Yes

If Repeatable, Max. Credits: 6

ENG 530 Readings in the English Language (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 6 semester hours of literature at the undergraduate level.

Taught: Spring only

Topics about the language and its use: specialized readerships, applications, and theories. May be repeated for credit when topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

ENG 531 English Grammar for Teachers of ESOL (2 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 6 semester units of literature and consent of instructor.

Taught: Variable, check with department

Review of English grammar from pedagogical point of view. Does not count toward English major.

Repeatable: No

ENG 535 Teaching High School Writing (3 Credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Admission to Teacher Education Program and EDU 311 (Admission to Secondary Field Experience); or Admission to MAT Program or MA English program; or possession of valid secondary teaching certificate.

Taught: Fall only

Methods and theories in the teaching of high school writing. Required of all students majoring in English who seek secondary certification.

Repeatable: No

ENG 537 Teaching High School Literature (3 Credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Admission to Teacher Education Program and EDU 311 (Admission to Secondary Field Experience); or Admission to MAT Program or MA English program; or possession of valid secondary teaching certificate.

Taught: Fall Only

Methods and theories in the teaching of high

school literature. Required of all students majoring in English who seek secondary certification.

Repeatable: No

ENG 541 Linguistics for Teachers of ESOL (2 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 6 semester units of literature and consent of instructor.

Taught: Variable, check with department

Overview of linguistics for teachers of ESOL. Does not count toward English major.

Repeatable: No

ENG 542 Teaching and Practice/Creative Writing (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): graduate standing or consent of instructor.

Taught: Variable, check with department

Activities, materials, objectives, theory, practice, and curricula for teaching writing at the middle and secondary school levels. Does not satisfy methods course requirements for any Kentucky teaching certificate program.

Repeatable: No

ENG 544 Research/Methods in Professional Writing (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Graduate standing or consent of instructor.

Taught: Variable, check with department

Introduction to key theories and research methods in professional writing. WRITING STUDIES.

Repeatable: No

ENG 546 Grant Writing (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 291 or equivalent or consent of instructor.

Taught: Variable, check with department

Theory and practice of preparing and analyzing grant applications. Special focus on the grant process in academic settings. WRITING STUDIES. Open to graduate students and, with permission of instructor, advanced undergraduate students.

Repeatable: No

ENG 550 Playwriting Workshop (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 231 or equivalent or graduate standing.

Taught: Variable, check with department

Intensive exploration of playwriting theory, approach, creativity, and style. Focus on developing the individual playwright's method and practice through creation of drama, research, and engagement with the theater community.

Repeatable: No

ENG 552 Screenwriting Workshop (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 231 or equivalent or graduate

standing.

Taught: Variable, check with department

Advanced exploration of the elements and techniques of film production and screenwriting.

Focus on style and form; camera, geography, staging, balance, timing, and rhythm; business analysis of films and screenplays; and role of the screenwriter and other personnel.

Repeatable: No

ENG 556 Composition Theories (1-3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Six semesters of literature at the undergraduate level or graduate standing.

Taught: Variable, check with department

Advanced study in composition/rhetoric. May be repeated for credit when topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

ENG 560 American Literature Before 1865 (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Six semester of literature at the undergraduate level or graduate standing.

Taught: Variable, check with department

Advanced study of American literature written before 1865. May be repeated once for credit when topics vary. TRADITIONS (PRE-1900)

Repeatable: Yes

If Repeatable, Max. Credits: 6

ENG 565 American Literature After 1865 (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Six semesters of literature at the undergraduate level or graduate standing.

Taught: Variable, check with department

Advanced study of American literature written after 1865. May be repeated once for credit when topics vary. TRADITIONS.

Repeatable: Yes

If Repeatable, Max. Credits: 6

ENG 575 20th Century British Literature (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Six semesters of literature at the undergraduate level or graduate standing.

Taught: Variable, check with department

Advanced study of British literature written in the twentieth century. May be repeated once for credit when topics vary. TRADITIONS (POST-1900)

Repeatable: Yes

If Repeatable, Max. Credits: 6

ENG 580 Studies in Literature (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 6 semester hours of literature at the undergraduate level.

Taught: Variable, check with department

Special topics in literature; genres, interdisciplinary subjects, individual authors. May be repeated for credit when topics vary.

TRADITIONS.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

ENG 581 Major Authors (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Six semesters of literature at the undergraduate level or graduate standing.

Taught: Variable, check with department

Advanced study of one or more major literary authors. May be repeated for credit when topics vary. TRADITIONS.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

ENG 582 Special Topics in Literature (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Six semesters of literature at the undergraduate level or graduate standing.

Taught: Variable, check with department

Advanced study of special topics in literary studies. May be repeated once for credit when topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: 6

ENG 584 Literary Publishing and Editing (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 291 or equivalent or graduate standing.

Taught: Variable, check with department

Current trends and challenges in publishing explored through research and practical editing of literary journals and other projects.

Repeatable: No

English Developmental

ENGD 080 Writing Laboratory (1 credit)

Hours: 0 classroom + 1 lab/studio

Co-requisite(s): ENGD 090.

Taught: Fall and spring

Supplementary writing instruction in small-group setting. Offered on a pass/fail basis. Not applicable toward graduation.

Repeatable: No

ENGD 090 Writing Workshop (3 credits)

Hours: 3 classroom + 0 lab/studio

Co-requisite(s): ENGD 080.

Taught: Fall and spring

Practice in a variety of writing forms, selecting topics, working through the writing process, and conferring with instructor and peers. Not applicable toward graduation. For students needing additional preparation for ENG 101.

Repeatable: No

ENGD 094 Special Topics: Reading and English Workshop (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Special Topics: English and Reading for development of critical reading strategies including practice and instruction in reading and supplementary writing instruction in small-group setting.

Repeatable: No

English International

ENGI 080 Writing Laboratory for International Students (1 credit)

Hours: 0 classroom + 1 lab/studio

Co-requisite(s): ENGI 099.

Taught: Fall and spring

Supplementary writing instruction in small-group setting. Offered on a pass/fail basis. Not applicable toward graduation.

Repeatable: No

ENGI 099 Writing Workshop for International Students (3 credits)

Hours: 3 classroom + 0 lab/studio

Co-requisite(s): ENGI 080.

Taught: Fall and spring

Practice in a variety of writing forms, selecting topics, working through the writing process. For international students needing additional preparation for ENG 101. Not applicable toward graduation.

Repeatable: No

Entrepreneurship

ENTP 150 Overview of Accounting (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Introduction to financial information generated by typical business organizations, with special emphasis on the use and interpretation of this information in managerial and financial decision-making processes by entrepreneurs. May not be substituted for ACC 200.

Repeatable: No

ENTP 201 Principles of Entrepreneurship (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

In this course, students will learn how to determine if an idea is a viable opportunity for value creation, how to apply critical thinking skills, and how best to seize the opportunity they have identified. These skills provide the foundations for creativity and innovation in business.

Repeatable: No

ENTP 305 Introduction to Entrepreneurship (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior standing

Taught: Fall and spring

This course is designed to provide students with an overview of the entrepreneurial thought processes of creativity, innovation, and critical thinking as well as the business planning process. It provides students with a framework in which to conduct a feasibility analysis that will help prepare them for a potential entrepreneurial venture. Not open to entrepreneurship majors or minors.

Repeatable: No

ENTP 310 Enterprise Creation (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENTP 201 and junior standing

Taught: Fall and spring

The course focuses on the planning and creation of new business ventures. It provides students an overview of the business planning process and a framework in which to conduct a feasibility analysis that will help prepare them for their own future venture.

Repeatable: No

ENTP 320 Social Entrepreneurship (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENTP 201.

Taught: Fall only

Introduce students to the concepts, practices, and challenges of social entrepreneurship in the U.S. and around the world. Topics include the relationship between traditional entrepreneurship and social entrepreneurship; the impact of social entrepreneurs on society; and the skills needed to be a successful social entrepreneur.

Repeatable: No

ENTP 375 Marketing Strategies for Entrepreneurial Businesses (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENTP 201.

Taught: Fall and spring

A strategic marketing process approach will be illustrated emphasizing the design of entrepreneurial marketing plans; the innovation and new product or service process; implementation of product, price, place and promotion goals; and, methods of evaluation and control.

Repeatable: No

ENTP 376 New Venture Financing (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENTP 150 or ACC 200 and ACC 201, ENTP 201

Taught: Fall only

Many new ventures and innovation fail due to inadequate funding. Major sources of funding for new ventures are reviewed and evaluated in this course, including: venture capital, informal

investors, banks, investment banks, suppliers, buyers and the government. Some of the topics for this course include valuation, "guerilla financing," joint ventures, strategic alliances, private placements, IPOs and management buyouts.

Repeatable: No

ENTP 378 Emerging Enterprise Law (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENTP 201

Taught: Spring only

This course involves the study of legal issues surrounding emerging enterprises, including, new venture formation, choice of legal entity, financing, siting and leases, intellectual property, debtor-creditor relations, contracts and employment law.

Repeatable: No

ENTP 379 Technology and Innovation Management (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENTP 201

Taught: Variable, check with department

This course is designed to explore the concepts of change, innovation, and corporate venturing. Issues associated with entrepreneurial behavior and the development and implementation of programs to encourage entrepreneurship (creating value through innovation in midsize and large firms are explored.

Repeatable: No

ENTP 394 Topics: Entrepreneurship (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENTP 201 and junior standing.

Taught: Variable, check with department

Specialized topics of student and business community interest. Topics for current offering listed in Schedule of Classes. With department approval may be repeated for elective credit when topics change.

Repeatable: Yes

If Repeatable, Max. Credits: 9

ENTP 396 Entrepreneurial Internship (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENTP 201.

Taught: Fall and spring

Students will intern at a nascent or early stage business venture that will provide the student an opportunity to learn to apply entrepreneurial problem solving skills and theoretical knowledge obtained through coursework to actual business situations and problems. The student should plan on spending a minimum of 10 hours per week for 10 weeks at the internship.

Repeatable: No

ENTP 433 New Venture Management (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENTP 201 and certification of major in business or declared minor in ENTP

Taught: Spring only

As an integrative course in management; this class emphasizes managing growing companies in an increasingly professional manner, while maintaining a spirit of entrepreneurship. Topics will include strategic and operational planning, financial planning and measuring and controlling performance; managing innovation, marketing the entrepreneurial organization, managing human resources in rapidly growing firms, and exit strategies.

Repeatable: No

ENTP 497 Writing the Business Plan (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENTP 150 or ACC 200 and ACC 201, ENTP 201, ENTP 375 and ENTP 376; senior standing and certification of major in business or declared minor in ENTP.

Taught: Fall and spring

Students will study the basic components and varied audiences for the business plan. Each student will write a business plan and will be required to present the plan to a panel of business leaders.

Repeatable: No

ENTP 499 Independent Study (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENTP 201 and certification of major in business or declared minor in ENTP.

Taught: Variable, check with department

Students pursue a topic or project of interest to them. Meeting times arranged with instructor.

Repeatable: No

Environmental Science

ENV 110 Introduction to Environmental Science and Issues - NS (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

A non-laboratory introduction to the basic tenets of environmental science and issues including: the biological and physical components of ecosystems; human impacts on the functionality of ecosystems; and the economic, political, and legal aspects of environmental decision making. A requirement for entry into the environmental science program.

Repeatable: No

General education credit: Natural Science

ENV 110H Honors Introduction to Environmental Science and Issues - NS (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): A minimum score of 24 on ACT.

Taught: Spring only-even yrs

A non-laboratory introduction to the basic tenets of Environmental Science and Issues including: the biological and physical components of ecosystems, human impacts on the functionality of ecosystems, and the economic, political and legal aspects of environmental decision making.

Repeatable: No

General education credit: Natural Science

ENV 115 Orientation to Environmental Science Careers (1 credit)

Hours: 0 classroom + 3 lab/studio

Taught: Fall only

An introduction to environmental careers and post-graduate options. Activities will include visits to local businesses, corporations, agencies, and organizations specializing in environmental work.

Repeatable: No

ENV 220 Protecting Water Resources - NS (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): A minimum score of 22 on the ACT math section or equivalent.

Taught: Fall only

An overview of water resources and threats. Focus is on U.S. waters, the Clean Water Act, storm-water, and reducing storm-water pollution of water resources.

Repeatable: No

General education credit: Natural Science

ENV 220L Protecting Water Resources Laboratory - SL (1 credit)

Hours: 0 classroom + 3 lab/studio

Co-requisite(s): ENV 220.

Taught: Fall only

A laboratory course to accompany ENV 220.

Applied exercises in water quality assessment, land use, and storm-water management.

Repeatable: No

General education credit: Natural Science

ENV 291W Advanced Writing in Environmental Science - WC (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 101 or ENG 151, ENV 110, and BIO 151.

Taught: Fall and spring

Introduction to scientific literature, experimental design, research, and proposal development.

Advanced techniques in information search and retrieval, scientific writing, and effective presentation. General education credit: Written Communication II

Repeatable: No

General education credit: Written II

ENV 294 Topics in Environmental Science (1-5 credits)

Hours: 1-5 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

Intensive study of specialized subject matter in

environmental science. May be repeated for credit when topic varies.

Repeatable: No

ENV 308 Science Communication (3 Credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENV 110 or BIO 151 or consent of instructor.

Taught: Fall Only

Introducing and developing skills in communicating environmental science to the general public using film, radio, and photographs. The course is organized around three modules (photography, radio, and filmmaking). Students will learn the fundamentals, spend time examining and discussing successful examples, and then work in small groups with community partners to create materials.

Repeatable: No

ENV 350 Environmental Toxicology (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): BIO 151 and CHE 121.

Taught: Variable, check with department

A non-laboratory course designed for students in biology, chemistry or environmental science who have completed their first-year biology and chemistry courses. The course will cover principles of toxicology and environmental genetics, the movement of toxic chemicals in the environment, and their degradation, biotransformation, or accumulation over time. Case studies will be used to examine differences across species and across habitats from the tundra to the tropics.

Repeatable: No

ENV 394 Topics: Environmental Science (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Junior or senior standing in environmental science.

Taught: Variable, check with department

In depth study of specialized subject matter in environmental science. May be repeated for credit once when topic varies.

Repeatable: Yes

If Repeatable, Max. Credits: 6

ENV 395 Study Abroad in Environmental Science (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

An opportunity for students to engage in one or more departmentally- approved courses abroad; topic listed in schedule of classes when course is offered. May be repeated for credit when topics vary.

Repeatable: No

ENV 396 Internship: Environmental Science (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Fall, spring, and summer
Experiential learning at institutions, universities, or businesses specializing in Environmental work. Course may be repeated for new internship project. Open only to students majoring in Environmental science or minoring in Environmental studies.

Repeatable: Yes

If Repeatable, Max. Credits: 6

ENV 408 Ecology of the City (4 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): BIO 304 and GEO 418.

Co-requisite(s): ENV 408L.

Taught: Spring only-even yrs

Using ecological theory to understand the links between the structure and function of cities.

Topics covered include socio-ecological frameworks, solutions to modern environmental concerns as they relate to urban areas, the role of interdisciplinary research in urban ecology, human-environment interactions, and creating sustainable cities.

Repeatable: No

ENV 408L Ecology of the City Laboratory (0 credits)

Hours: 0 classroom + 3 lab/studio

Co-requisite(s): ENV 408.

Taught: Spring only-even yrs

Laboratory to accompany ENV 408.

Repeatable: No

ENV 492 Directed Research: Environmental Science (1-3 credits)

Hours: 0 classroom + 3-9 lab/studio

Prerequisite(s): ENV 291W and consent of instructor.

Taught: Fall, spring, and summer

Development and completion of a research project chosen in conjunction with instructor and approval of environmental science director. Final project report is required. For students majoring in environmental science.

Repeatable: Yes

If Repeatable, Max. Credits: 6

ENV 494 Seminar: Environmental Science (1 credit)

Hours: 0 classroom + 3 lab/studio

Prerequisite(s): ENV 110 or BIO 123, and junior standing.

Taught: Spring only

Discussion and analysis of current environmental problems. For junior and senior students majoring in environmental science or minoring in environmental studies.

Repeatable: No

ENV 578 Environmental Issues for Educators (3 credits)

Hours: 1 classroom + 4 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

Information and application of environmental

issues for classroom use. Interrelationship of local issues and global issues. Required field trips.

Repeatable: No

Finance

FIN 205 Personal Financial Management (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Fall only

Practical and realistic methods to manage the basic concepts of personal finances effectively; covers the basics related to managing your personnel assets, credit, insurance, investments, retirement and estate planning.

Repeatable: No

FIN 305 Principles of Finance (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ACC 200 and ACC 201, STA 205 or STA 212, and junior standing.

Taught: Fall, spring, and summer

Basic concepts in finance including security markets, interest rates, taxes, risk analysis, time value of money, security valuation, short term financial planning, capital budgeting, and capital structure.

Repeatable: No

FIN 315 Financial Management (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C or better in FIN 305 and junior standing.

Taught: Fall and spring

Financial management concepts relating to dividend policy, capital structure theory, working capital management, common stock and bond issuance, hybrid financing, mergers, and acquisitions.

Repeatable: No

FIN 345 Investment and Security Analysis (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C or better in FIN 305 and junior standing.

Taught: Fall and spring

Structure and regulation of security markets, capital market theory, portfolio theory, analysis of securities and opportunities, evaluation of portfolio goals, sources of investment information, and introduction to derivatives.

Repeatable: No

FIN 355 Principles of Risk Management and Insurance (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C or better in FIN 305 and junior standing.

Taught: Variable, check with department

Fundamental principles of risk and insurance; applications to risk situations and pension and

group insurance.

Repeatable: No

FIN 365 Financial Markets and Institutions (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C or better in FIN 305 and junior standing.

Taught: Variable, check with department

Advanced coverage of financial markets and institutions and their role in the history of the US financial system. Coverage includes a discussion of financial market history, interest rate theory, financial and currency derivatives, international implications for financial markets and institutions and current topics.

Repeatable: No

FIN 385 Financial Planning Process and Estate Planning (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C or better in FIN 305 and junior standing.

Taught: Variable, check with department

Theoretical and practical approach to estate planning; estate and gift taxes, wills, trusts, and estate planning techniques and application of these techniques in overall financial planning.

Repeatable: No

FIN 394 Topics: Finance (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C or better in FIN 315, FIN 345 and junior standing.

Taught: Variable, check with department

Specialized topics of faculty and student interest. Topics vary and may include advanced derivative securities, financial engineering, advanced corporate finance, advanced financial planning, financial ethics, and risk management. May be repeated for a maximum of 6 semester hours if topics differ.

Repeatable: Yes

If Repeatable, Max. Credits: 6

FIN 396 Internship: Finance (1-3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Completion of FIN 305 with grade of C or better.

Taught: Fall, spring, and summer

Supervised work experience related to finance and coordinated by employer in conjunction with a member of finance faculty. Graded pass/fail.

Repeatable: Yes

If Repeatable, Max. Credits: 6

FIN 405 Derivative Securities (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C or better in FIN 315, FIN 345 and certified major in any business program.

Taught: Variable, check with department

Definition and explanation of various risk transfer devices such as options involved in trading these

securities, hedging and speculating with options and futures, supervision, regulation, and tax consequences of futures and options trading.

Repeatable: No

FIN 415 International Finance (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): FIN 305 with a grade of C or better; certified major in any business program.

Taught: Fall and spring

Financial decision making process in a multinational environment, effects of devaluation expectations, foreign exchange, investment controls; case study materials related to actual decisions by multinational firms.

Repeatable: No

FIN 425 Financial modeling and valuation (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C or better in FIN 315 and FIN 345.

Taught: Variable, check with department

Financial modeling and valuation focusing on major financial theories and practical applications; building financial models in Excel and applying them to various corporate valuation models. Open only to students certified as majoring in business or by consent of instructor.

Repeatable: No

FIN 435 Case Studies in Corporate Finance (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): FIN 315, FIN 345 and ACC 308 with a grade of C or better, certified major in finance.

Taught: Fall and spring

Analysis of finance problems through use of case studies; oral and written presentations of case solutions. Recommended to be taken during the last 18 semester hours of business coursework.

Repeatable: No

FIN 445 Retirement Planning and Employee Benefits (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): FIN 305 with a grade of C or better, certified major in any business program.

Taught: Variable, check with department

Concepts of retirement planning and employee benefits and the application of these concepts to overall financial planning for individual and businesses.

Repeatable: No

FIN 450 Advanced Investment Analysis (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): FIN 315 and FIN 345 with a grade of B or better and permission of the instructor.

Taught: Fall and spring

An in depth continuation of the material covered in FIN 345. The students will gain practical experience in portfolio management, including asset allocation, risk management, securities

analysis and portfolio monitoring through management of the Haile Student Investment Fund.

Repeatable: Yes

If Repeatable, Max. Credits: 6

FIN 499 Independent Student in Finance (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): FIN 315, FIN 345 and ACC 308 with a grade of C or better, certified major in any business program, and consent of instructor.

Taught: Variable, check with department

Student investigation of a topic or completion of a project. Topics, meeting times, and outcomes arranged with instructor.

Repeatable: No

Financial Literacy

FLC 101 Pathways to Financial Success (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall, spring, and summer

Knowledge and skills to make sound personal financial decisions that promote financial success during college and beyond. Emphasis on decisions related to navigating college costs; earning, spending; saving; borrowing; and protecting.

Repeatable: No

French

FRE 101 Elementary French I - AH (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Fundamentals; introduction to French and Francophone cultures; development of skills in conversation, pronunciation, grammar, reading, and writing. General education credit: Culture and Creativity

Repeatable: No

FRE 102 Elementary French II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): For students who have completed FRE 101 or equivalent.

Taught: Fall and spring

Continuation of FRE 101.

Repeatable: No

FRE 201 Intermediate French I (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): For students who have completed FRE 102 or equivalent.

Taught: Fall and spring

Review and extension of basic language skills learned in FRE 101 and FRE 102; reading and discussion of cultural, linguistic, and literary subjects.

Repeatable: No

FRE 202 Intermediate French II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): For students who have completed FRE 201 or equivalent.

Taught: Fall and spring

Continuation of grammar review and enhancement of language skills begun in FRE 201; consideration of cultural and literary subjects.

Repeatable: No

FRE 304 French Composition and Conversation (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): FRE 202 or equivalent.

Taught: Variable, check with department

Advanced practice in writing French compositions and in oral conversation skills.

Repeatable: No

FRE 310 French Culture and Society Today (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): FRE 202 or equivalent or consent of instructor.

Taught: Variable, check with department

Basic aspects of contemporary French culture and society; reading and discussion of articles from leading French magazines, newspapers, and representative texts; comparison of French and American behavior and attitudes.

Repeatable: No

FRE 311 French Cultural History (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): FRE 202 or equivalent.

Taught: Variable, check with department

Eras, institutions, and issues in the history of France; readings primarily in French.

Repeatable: No

FRE 320 Survey of French Literature (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): FRE 202 or equivalent.

Taught: Variable, check with department

Overview of major authors and movements from Old French to the 20th century.

Repeatable: No

FRE 322 French Drama (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): FRE 202 or equivalent.

Taught: Variable, check with department

Study of major authors and texts in the history of French theater, including representative 20th century playwrights; readings in French. May be repeated when topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: 9

FRE 323 French Prose Fiction (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): FRE 202 or equivalent.

Taught: Variable, check with department

Study of representative masters of the French novel and short fiction from the 18th century to the present; readings in French. May be repeated when topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: 9

FRE 330 Studies in French Language Cinema (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): FRE 202 or equivalent.

Taught: Variable, check with department

Survey of films produced in the French language. Emphasizes both the aesthetic aspects of the films as well as their historical, political, social and cultural content. May be repeated as topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: 9

FRE 340 Business French (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): FRE 202 or equivalent.

Taught: Variable, check with department

A study of language for broad commercial purposes; cultural awareness in both social and professional situations; historic and contemporary views of government, labor, media, and industrial organization in Francophone countries; business correspondence; Franco-American relations.

Repeatable: No

FRE 350 Methods of Teaching in French (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 6 semester hours of French at the 300 level or above.

Taught: Spring only-even yrs

Theoretical and practical considerations of teaching French in secondary schools. Required of all students seeking teaching certification in French.

Repeatable: No

FRE 401 French Phonetics and Pronunciation (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 6 semester hours of French on the 300 level or above or consent of instructor.

Taught: Variable, check with department

Study of French sound system, how sounds are produced, which ones are used in French, and in what contexts they occur. Satisfies the linguistics requirement for French Education majors.

Repeatable: No

FRE 402 Advanced French Grammar and Syntax (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 6 semester hours of French on the 300 level or above or consent of instructor.

Taught: Variable, check with department

Study of French grammar through analysis of key linguistic structures and applied practice. Analysis of word formation, sentence structure, and

semantics. Satisfies the linguistics requirement for French Education majors.

Repeatable: No

FRE 480 Studies in French Culture (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 6 semester hours of French at the 300 level or above or consent of instructor.

Taught: Variable, check with department

Topics in culture and language of French speaking countries. May be repeated for credit as topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: 12

FRE 481 Studies in French Literature (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 6 semester hours of French at the 300 level or above or consent of instructor.

Taught: Variable, check with department

Topics in literature, literary history, and literary theory. May be repeated for credit when topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: 12

FRE 499 Independent Study: French (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): consent of instructor.

Taught: Variable, check with department

Readings in language and literature and culture.

Repeatable: Yes

If Repeatable, Max. Credits: 15

FRE 520 Readings: French (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 300- level French course.

Taught: Variable, check with department

Various literary, linguistic, cultural, and pedagogical topics. May be repeated for credit when topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: 15

Geography

GEO 100 Global Viewpoints on Geography and the Human Landscape - AH (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall, spring, and summer

Acquaints students with the key tools, themes, and perspectives by which geographers describe and analyze the global landscape, in its present condition as well as its transformation from past circumstances and its continuing transformation into the future.

Repeatable: No

General education credit: Global Viewpoints

GEO 101 World Regional Geography (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

The world's regions; settlements, resource use, culture groups, and political patterns.

Repeatable: No

GEO 108 Physical Geography - NS (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Acquaints students with the integration of key physical, chemical, and biological processes that produce the climate, soil, vegetation, and landform patterns on the Earth's surface.

Repeatable: No

General education credit: Natural Science

GEO 301 Urban Geography (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Fall only-odd years

Cities from inter urban and intra urban perspectives; evolution of cities and urban areas; their internal structure and the dilemmas they face.

Repeatable: No

GEO 302 Cultural Geography (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Spring only-odd yrs

Impact of various cultures on landscape; distribution of culture traits; development of culture areas.

Repeatable: No

GEO 303 Geographic Patterns of Economic Development (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Fall only-even years

Examines contemporary global economic patterns and trends, emphasizing the geographical underpinnings of the world economy.

Repeatable: No

GEO 304 Political Geography and Geopolitics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of instructor.

Taught: Fall only-even years

Examines the role of geography in the political process at both the domestic and international scales. Addresses the ways in which nation-states structure and organize territories.

Repeatable: No

GEO 306 Environmental Resource Management (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Spring only

Spatial issues of resources management; water and air pollution, solid wastes, energy, land use planning, wilderness preservation, and population pressures; interaction of ecosystems.
Repeatable: No

GEO 308 Dynamics of Weather and Climate (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing.
Taught: Variable, check with department
Scientific bases on which weather and climate function; general circulation systems of the atmosphere; climate regions; natural and anthropogenic climate change.
Repeatable: No

GEO 309 Historical Geography of the U.S. (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing.
Taught: Spring only-odd yrs
Spread of settlement, growth of urbanization, and development of economic and culture regions; past and present distribution of religious groups, European ethnic groups, and Afro-Americans.
Repeatable: No

GEO 310 Geography of Population (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing.
Taught: Fall only-odd years
Spatial distribution of world population; regional variations of growth rates, standards of living, urban/rural densities, migration patterns, and environmental impact of populations.
Repeatable: No

GEO 314 Maps and Map Interpretation (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing or consent of instructor.
Taught: Fall only
Map reading and interpretation skills; overview of map sources; interpretation of aerial photographs and remote sensing data; Geographic Information Systems.
Repeatable: No

GEO 330 Geography of Religion (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing.
Taught: Variable, check with department
Distribution of religions with a strong emphasis on the areal spread of various religions; impact of religion on landscape and on the environmental settings of several religions; changing religious patterns in the United States.
Repeatable: No

GEO 335 Geography Through Film, Art and Literature (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing.
Taught: Spring only-even yrs
Uses film, art and literature to examine how human communities and cultures have conceptualized their relationship to the natural world and negotiated their places in the global system.
Repeatable: No

GEO 340 Sustainable Food Systems (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing.
Taught: Fall only-even years
Production processes and environmental impacts of agriculture, food manufacturing, food retailing in U.S. Land ownership patterns, subsistence food production, and cash crop production in developing world. Sustainable alternatives in U.S. and developing world.
Repeatable: No

GEO 389 Research Seminar in Geography (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing.
Taught: Fall only-even years
Reviews key concerns of geography as discipline. Guides students in research project culminating in high quality research paper and professional quality oral presentation.
Repeatable: No

GEO 394 Topics: Geography (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing.
Taught: Variable, check with department
Study of specialized topics in geography not covered through regular curriculum. Subfields will vary according to the interest of the instructor and will be listed in the on-line schedule of classes. May be repeated as topics change.
Repeatable: Yes
If Repeatable, Max. Credits: No Limit

GEO 402 Geography of Europe (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing.
Taught: Fall only-even years
Physical, cultural, economic, and political patterns of Europe (excluding the former Soviet Union); continent-wide patterns of various characteristics as well as individual countries are considered.
Repeatable: No

GEO 403 Geography of Africa (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing.
Taught: Spring only-even yrs
Physical, cultural, economic, and political patterns of Africa, primarily south of the Sahara.
Repeatable: No

GEO 406 Geography of Latin America (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing.
Taught: Fall only-odd years
Middle and South America's spatial characteristics, physical setting, social characteristics and economic structure.
Repeatable: No

GEO 409 Geography of North America (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing.
Taught: Spring only-odd yrs
The continent's areal differences in physiography, climate, culture, and economic systems; synthesis of various spatial characteristics to form distinct regions.
Repeatable: No

GEO 410 Geography of East Asia (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing.
Taught: Fall only-odd years
Physical and social geography of major regions; transformation of pre-colonial economic and cultural institutions by world economic integration; evaluation of successes and failures of economic development.
Repeatable: No

GEO 412 Geography of South Asia and the Middle East (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing.
Taught: Fall only-odd years
Geo-political, bio-physical, religious and social aspects of South Asia and the Middle East.
Repeatable: No

GEO 415 Cartography (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing.
Taught: Fall only
Cartographic drawings, map symbolism, and map design; various map projections are studied with regard to possible uses.
Repeatable: No

GEO 418 Geographic Information Systems (4 credits)

Hours: 3 classroom + 1 lab/studio
Prerequisite(s): Sophomore standing.
Taught: Fall and spring
Introduction to the theories, principles, construction methods, and applications of geographic information systems; employment of a GIS software package to manipulate geographically referenced data.
Repeatable: No

GEO 419 Remote Sensing of Environment (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Spring only

Introduction to the principles, characteristics and applications of environmental remote sensing; concepts and foundations of remote sensing, photographic systems and interpretation, thermal and multispectral scanning, radar systems, satellite remote sensing, and digital image processing.

Repeatable: No

GEO 489 Senior Seminar in Geography (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Fall only-odd years

Capstone for Geography. Deepen students' knowledge of core themes, debates, research problems, and professional applications in Geography. Guide students as they develop strategies and prepare materials for job search campaign.

Repeatable: No

GEO 492 Directed Research: Geography (1-3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 3 semester hours of geography and consent of instructor.

Taught: Variable, check with department

Independent work on research project agreed upon by student and instructor.

Repeatable: No

GEO 496 Internship: Geography (3-6 credits)

Hours: 3-6 classroom + 0 lab/studio

Prerequisite(s): 3 hours of geography and permission of instructor.

Taught: Variable, check with department

Placement in public agency or private business for supervised experience in applying geographic concepts and techniques; meetings with faculty and with other internship students. Graded pass/fail.

Repeatable: No

GEO 499 Directed Readings: Geography (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

Individually supervised readings on a selected area of geography.

Repeatable: No

GEO 502 Geography of Kentucky (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior standing.

Taught: Fall only-even years

Cultural, physical, economic, and population characteristics of Kentucky; Kentucky's regional

and national importance.

Repeatable: No

GEO 507 Local Community: Geography Analysis (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior standing.

Taught: Spring only-odd yrs

A site-based examination of specific regional features, including cultural heritage infrastructure, tourist infrastructure, or a range of other urban and regional planning issues. May include a service learning component.

Repeatable: No

GEO 518 Geographic Information Analysis (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): GEO 418.

Taught: Variable, check with department

Theories, principles, and applications of geographic information analysis; employment of a GIS software package and other computer software packages to manipulate Geographic Information analysis methods.

Repeatable: No

GEO 519 Advanced Remote Sensing (3 credits)

Hours: 3 classroom + 1 lab/studio

Prerequisite(s): GEO 419.

Taught: Variable, check with department

Introduction to digital remote sensing data processing theories and techniques; employment of a digital remote sensing data processing software package to manipulate digital remote sensing data processing techniques.

Repeatable: No

GEO 522 Introduction to Historic Preservation (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior standing.

Taught: Spring only-even yrs

An examination of the growing field of historic preservation including such topics as philosophy, recognition and assessments, survey techniques, preservation planning, conservation, advocacy, federal compliance, and protection of significant resources.

Repeatable: No

GEO 540 Cultural Geography of Asia (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior standing or consent of instructor.

Taught: Spring only-even yrs

Selective consideration from among broad range of themes in the cultural geography of Asia, such as environmental sustainability, political processes, urbanization, religion, nationalism, recreation, and domestic habitation. May be repeated once for credit when topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: 6

GEO 552 Spatial Data Bases (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior standing.

Taught: Variable, check with department

Introduction to fundamental spatial data organizing theories and principles, and spatial data modeling techniques underlying various spatial information systems; employment of a GIS software package to manipulate spatial databases.

Repeatable: No

GEO 592 Directed Research in Geography (1-3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

Individual research in an area of geography under supervision of a faculty member. May be repeated once for credit.

Repeatable: Yes

If Repeatable, Max. Credits: 6

GEO 594 Special Topics Geography (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Junior standing.

Taught: Variable, check with department

Study of selected topics. Subfields will be chosen in keeping with interest of the instructor and will be listed in Schedule of Classes. May be repeated for credit when topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

Geology

GLY 110 The Face of the Earth with Laboratory - SL (4 credits)

Hours: 3 classroom + 2 lab/studio

Taught: Fall, spring, and summer

Occurrence, formation, accumulation, and availability of minerals and rocks as earth resources; geologic agents and processes that modify the Earth's surface; study of local rock types to explain their origin. Field trips.

Repeatable: No

General education credit: Natural Science

GLY 120 This Dangerous Earth - SL (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall, spring, and summer

A study of the ways in which geology affects our society including geologic hazards such as volcanoes, earthquakes, landslides, flooding, and coastal erosion as well as the pollution of our soil and water resources. Emphasis is placed on environmental geologic conditions in the tri-state.

Repeatable: No

General education credit: Natural Science, General education credit: Global Viewpoints

GLY 120H This Dangerous Earth - SL (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Spring only-odd yrs

A seminar investigation of the ways in which geology affects our society including geologic hazards such as volcanoes, earthquakes, landslides, flooding, and coastal erosion. Emphasis is placed on environmental geologic conditions of the tri-state.

Repeatable: Yes

If Repeatable, Max. Credits: 12

General education credit: Natural Science

GLY 120L This Dangerous Earth Laboratory (1 credit)

Hours: 1 classroom + 1 lab/studio

Co-requisite(s): A 100-level or 200-level geology course.

Taught: Fall only

A laboratory experience to study the geology of the Cincinnati/Northern Kentucky region, the geologic history of the region, and the ways the past geologic processes have acted to create the present landscape.

Repeatable: No

GLY 150 Introduction to Field Paleontology (3 credits)

Hours: 0 classroom + 6 lab/studio

Taught: Summer only

Introduction in methods of field paleontology. This will include safety procedures, collection and documentation of samples, and methods of scientific protocol for sample preservation.

Repeatable: No

GLY 220 History of the Earth (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Spring only

An introduction to the origin of the Earth, including plate tectonics, mountain building, the evolution of life as interpreted from the fossil record, mass extinctions, and catastrophic geologic events. Emphasis is placed on the geologic history and fossil record of the tri-state region.

Repeatable: No

GLY 225 Prehistoric Life - NS (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall only

The study of prehistoric life as documented in the fossil record. The course will cover the evolution of life over geologic time from simple forms in Precambrian through trilobites, dinosaurs, woolly mammoths, and man. Emphasis is placed on the fossil record and prehistoric life of the tri-state region.

Repeatable: No

General education credit: Natural Science

GLY 230 Geology of National Parks - NS (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

A study of the principles of physical geology using national parks as examples to illustrate the concepts presented. This will include the formation and occurrence of rocks and minerals, the internal processes that have acted to form underlying rock structures, and the surficial processes that have acted to form current landforms.

Repeatable: No

General education credit: Natural Science

GLY 292 Research Experience in Geology (0 credits)

Hours: 0 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor and department chair.

Taught: Fall, spring, and summer

Original research work directed by one or more members of the geology faculty. May be taken more than once. Pass/fail grade only.

Repeatable: Yes

If Repeatable, Max. Credits: 0.5

GLY 294 Topics: Geology (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Consent of department chair.

Taught: Fall, spring, and summer

Special topics in geology.

Repeatable: Yes

If Repeatable, Max. Credits: 12

GLY 315 Structural Geology with Laboratory (4 credits)

Hours: 3 classroom + 2 lab/studio

Prerequisite(s): GLY 110 and MAHD 099 or placement.

Taught: Variable, check with department

Primary and secondary structures of the Earth's crust.

Repeatable: No

GLY 316L Geologic Field Trip (1 credit)

Hours: 0 classroom + 3 lab/studio

Prerequisite(s): Junior standing and consent of instructor.

Taught: Variable, check with department

Participation in an extended-duration field trip to study geologic features and processes that do not occur within the tri-state region.

Repeatable: Yes

If Repeatable, Max. Credits: 3

GLY 325 Geology of the Planets (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): GLY 110 or AST 110.

Taught: Variable, check with department

Geologic features and history of the inner planets, satellites of the gas giants, asteroids, and other small solid bodies.

Repeatable: No

GLY 330 Geomorphology with Laboratory (4 credits)

Hours: 3 classroom + 2 lab/studio

Prerequisite(s): GLY 110.

Taught: Variable, check with department

Description and interpretation of land forms.

Repeatable: No

GLY 335 Earth Materials (4 credits)

Hours: 2 classroom + 4 lab/studio

Prerequisite(s): GLY 110.

Taught: Variable, check with department

Study of the physical and chemical properties of common rock and ore-forming minerals and the igneous, metamorphic, and sedimentary rock types that they form. The origin and development of rock systems.

Repeatable: No

GLY 340 Introduction to Environmental Geoscience (3 credits)

Hours: 2 classroom + 1 lab/studio

Prerequisite(s): GLY 110 or GLY 120.

Taught: Fall only

Human interaction with the Earth's geologic aspects; natural hazards, water resources, waste disposal, energy, mineral resources, and land use and planning.

Repeatable: No

GLY 341 Soil Science (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): GLY 110.

Taught: Variable, check with department

A study of the way in which soils and geologic conditions influence environmental conditions and projects. Soil formation and soil properties to include composition and water relationships as well as erosion theory and control and re-vegetation will be covered.

Repeatable: No

GLY 350 Field Paleontology (3 credits)

Hours: 0 classroom + 6 lab/studio

Prerequisite(s): Junior standing.

Taught: Summer only

Instruction in methods of field paleontology. This will include safety procedures, collection and documentation of samples and methods of scientific protocol for sample preparation. Students will identify and describe the results of paleontological collection and present the results for critical review.

Repeatable: No

GLY 360 Introduction to Geophysics (4 credits)

Hours: 3 classroom + 2 lab/studio

Prerequisite(s): GLY 110.

Taught: Variable, check with department

The course will present the background and theories used to investigate the Earth and its geophysical properties as they relate to

seismology and tectonics. Students will become familiar with the common geophysical methods in terms of the basic theory, data collection, and interpretation of observations.
Repeatable: No

GLY 392 Directed Research: Geology (1-4 credits)

Hours: 1-4 classroom + 0 lab/studio
Prerequisite(s): Junior standing.
Taught: Fall, spring, and summer
Supervised research in an area of geology currently under investigation by one or more of the geology faculty.
Repeatable: Yes
If Repeatable, Max. Credits: 9

GLY 394 Seminar: Geology (1 credit)

Hours: 1 classroom + 0 lab/studio
Prerequisite(s): Junior standing.
Taught: Fall and spring
Introduction to the concept of professional development and discussion of the abilities necessary for successful careers in geology. Written and oral reports required.
Repeatable: Yes
If Repeatable, Max. Credits: 3

GLY 396 Assistant: Undergraduate Laboratory (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio
Prerequisite(s): Geology GPA of at least 3.00, junior standing and consent of instructor.
Taught: Fall, spring, and summer
Participation in planning, setting up, teaching, conducting reviews, and testing in an undergraduate laboratory course. For students majoring in geology.
Repeatable: Yes
If Repeatable, Max. Credits: 6

GLY 397 Special Projects: Geology (1-4 credits)

Hours: 1-4 classroom + 0 lab/studio
Prerequisite(s): Junior standing.
Taught: Fall, spring, and summer
Completion of an independent project in geology.
Repeatable: Yes
If Repeatable, Max. Credits: 6

GLY 399 Readings: Geology (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio
Prerequisite(s): 20 semester hours in geology.
Taught: Fall, spring, and summer
For students able to do independent work.
Repeatable: Yes
If Repeatable, Max. Credits: 6

GLY 402 Invertebrate Paleontology with Laboratory (4 credits)

Hours: 3 classroom + 2 lab/studio
Prerequisite(s): GLY 110.
Taught: Summer only
Major phyla in the fossil record; paleo-biological,

systematic, and evolutionary aspects; collection and classification of local fossils.
Repeatable: No

GLY 415 Earth Science Applications of GIS (3 Credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing.
Taught: Variable-chck w/dept
Introduction to use of geographic information systems for geological and environmental applications. Course covers data management, manipulation and presentation of digital data. Provides hands-on experience with GIS software.
Repeatable: No

GLY 416 Geologic Field Methods (3 credits)

Hours: 1 classroom + 6 lab/studio
Prerequisite(s): Junior standing.
Taught: Summer only
Introduction to the principles of geologic field methods applied to the mapping of geologic structures and the interpretation of geologic history. Course integrates the concepts of geologic investigation through field exercises in the Rocky Mountains.
Repeatable: No

GLY 420 Stratigraphy and Sedimentation with Laboratory (4 credits)

Hours: 2 classroom + 4 lab/studio
Prerequisite(s): GLY 335.
Taught: Variable, check with department
Physical and biological basis of stratigraphy; processes of formation and environments of deposition of sedimentary rocks.
Repeatable: No

GLY 425 Economic Geology (4 credits)

Hours: 3 classroom + 2 lab/studio
Prerequisite(s): GLY 335.
Taught: Variable, check with department
An introduction to the geology of our energy, metallic, and nonmetallic natural resources. This course will cover the geologic factors that have led to their formation, the procedures applicable for their exploration, and the geologic conditions that control their environmentally responsible development. Laboratory included.
Repeatable: No

GLY 435 Petrology and Petrography (4 credits)

Hours: 2 classroom + 4 lab/studio
Prerequisite(s): GLY 335 and GLY 420.
Taught: Variable, check with department
Students will use petrographic analysis to identify minerals. Students will use this analysis to identify rocks and to evaluate rocks for geologic history as well as for economic applications.
Repeatable: No

GLY 440 Applied Geophysics (3 credits)

Hours: 2 classroom + 2 lab/studio
Prerequisite(s): GLY 110.
Taught: Variable, check with department
Investigate the distribution of geologic materials and their geophysical properties in the shallow subsurface using geophysical field techniques in terms of basic theory, and data collection and interpretation.
Repeatable: No

GLY 445 Geophysical Modeling (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): MAT 119 or placement and GLY 360.
Taught: Fall only
The background and theories used to model geophysical methods. The common geophysical modeling techniques in terms of synthetic, forward and inverse modeling procedures.
Repeatable: No

GLY 450 Hydrogeology (4 credits)

Hours: 2 classroom + 4 lab/studio
Prerequisite(s): GLY 110 or GLY 120 and MAT 119.
Taught: Spring only
Overview of groundwater's physical and chemical properties and their corresponding principles as they pertain to geologic environments.
Repeatable: No

GLY 455 Groundwater Resources and Management with Laboratory (4 credits)

Hours: 2 classroom + 4 lab/studio
Prerequisite(s): GLY 450.
Taught: Fall only
Geologic and hydrologic factors that control the management of groundwater resources; emphasis placed on groundwater management, groundwater quality and groundwater remediation.
Repeatable: No

GLY 461 Ecology and Geology of Coral Reefs (4 credits)

Hours: 3 classroom + 3 lab/studio
Prerequisite(s): Declared major in natural science.
Taught: Variable, check with department
Ecological and geologic processes in reef ecosystems. Benthic and pelagic biotic communities, reef development and erosion, sedimentation, ancient and modern reefs, responses to environmental change. Required field trip to marine research laboratory.
Repeatable: No

GLY 492 Directed Research: Geology (2-6 credits)

Hours: 2-6 classroom + 0 lab/studio
Prerequisite(s): 24 semester hours in geology.
Taught: Fall, spring, and summer
Independent work in field, laboratory and library on research topic chosen prior to registration. Students must present at a local, regional or national meeting.

Repeatable: Yes

If Repeatable, Max. Credits: 6

GLY 496 Externship: Geology (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Six hours of geology courses; declared major in Geology or Environmental Science.

Taught: Fall, spring, and summer

Off-campus learning at institutions, universities, or businesses conducting geologic studies. Course may be repeated for new externship projects. For students majoring or minoring in geology or environmental science.

Repeatable: Yes

If Repeatable, Max. Credits: 4

German

GER 101 Elementary German I - AH (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Fundamentals; introduction to German-speaking countries and cultures; development of skills in conversation, pronunciation, grammar, reading, and writing.

Repeatable: No

General education credit: Culture and Creativity

GER 102 Elementary German II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): For students who have completed GER 101 or equivalent.

Taught: Fall and spring

Continuation of GER 101.

Repeatable: No

GER 201 Intermediate German I (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): For students who have completed GER 102 or equivalent.

Taught: Fall and spring

Review and extension of basic language skills learned in GER 101 and GER 102; reading and discussion of cultural, linguistic, and literary subjects.

Repeatable: No

GER 202 Intermediate German II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): For students who have completed GER 201 or equivalent.

Taught: Fall and spring

Continuation of grammar review and enhancement of language skills begun in GER 201; consideration of cultural and literary subjects as well.

Repeatable: No

GER 304 German Composition and Conversation (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): GER 202 or appropriate placement score.

Taught: Variable, check with department

Advanced practice in writing German compositions and in oral conversation skills.

Repeatable: No

GER 310 Contemporary German Life (2-3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): GER 202 or appropriate placement score.

Taught: Variable, check with department

Key issues in Germany since World War II as reflected in works of contemporary German authors. May be repeated once for credit as topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: 6

GER 311 German Cultural History (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): GER 202 or appropriate placement score.

Taught: Variable, check with department

Eras, institutions, and issues in the history of Germany; readings primarily in German.

Repeatable: No

GER 320 Survey of German Literature (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): GER 202 or appropriate placement score.

Taught: Variable, check with department

Overview of major authors and movements from the Middle Ages to the 20th century.

Repeatable: No

GER 322 German Drama (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): GER 202 or appropriate placement score.

Taught: Variable, check with department

Study of major authors and texts in the history of German theater, including representative twentieth century playwrights; readings in German. May be repeated when topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: 9

GER 323 German Prose Fiction (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): GER 202 or appropriate placement score.

Taught: Variable, check with department

Focus on novel, novella, or short story. May be repeated for credit as topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: 9

GER 330 Studies in German Language Cinema (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): GER 202 or equivalent.

Taught: Variable, check with department

Survey of films produced in the German language.

Emphasizes both the aesthetic aspects of the films as well as their historical, political, social and cultural content. May be repeated as topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: 9

GER 340 Business German (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): GER 201 or equivalent.

Taught: Variable, check with department

Introduction to German business terminology and practice in writing and translation of business letters. For students majoring in business and others seeking to broaden their career opportunities.

Repeatable: No

GER 350 Methods of Teaching German (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): GER 202 or appropriate placement score.

Taught: Spring only-odd yrs

Theoretical and practical considerations of teaching German in secondary schools. Required of all students seeking teaching certification in German.

Repeatable: No

GER 401 German Phonetics and Pronunciation (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 6 semester hours of German on the 300 level or above or consent of instructor.

Taught: Variable, check with department

Study of German sound system, how sounds are produced, which ones are used in German, and in what contexts they occur. Satisfies the linguistics requirement for German Education majors.

Repeatable: No

GER 402 Advanced German Grammar and Syntax (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 6 semester hours of German on the 300 level or above or consent of instructor.

Taught: Variable, check with department

Study of German grammar through analysis of key linguistic structures and applied practice. Analysis of word formation, sentence structure, and semantics. Satisfies the linguistics requirement for German Education majors.

Repeatable: No

GER 480 Studies in German Culture (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): GER 202 or appropriate placement score.

Taught: Variable, check with department

Topics in culture and language of German-speaking countries. May be repeated for credit as topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: 12

GER 481 Studies in German Literature (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): GER 202 or appropriate placement score.

Taught: Variable, check with department

Topics in literature, literary history, and literary theory. May be repeated for credit when topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: 12

GER 499 Independent Study: German (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

Readings in language and literature and culture.

Repeatable: Yes

If Repeatable, Max. Credits: 15

GER 520 Readings: German (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

Various literary, linguistic, cultural, and pedagogical topics. May be repeated for credit when topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: 15

Health Education

HEA 125 Introduction to Health Education (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and summer

Examination of health education as an emerging profession and how health education programs are implemented in the schools, community, and patient education. Emphasis will be on health education concepts, models, theories, philosophies and beliefs.

Repeatable: No

HEA 135 Safety and First Aid (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall, spring, and summer

First aid measures for injuries, emergencies, and sudden illness; skill training in all procedures; general safety education; accident causes and remedial action. American Red Cross certification in basic first aid and CPR for students passing the examinations.

Repeatable: No

HEA 230 Personal Health and Wellness (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Major health issues/problems associated with lifestyle related behaviors and prevention strategies, Nutrition, physical activity and weight

management, mental health, sexuality, environmental health, communicable and chronic diseases, consumerism, stress management, and aging.

Repeatable: No

HEA 250 Health Education for Elementary Teachers (2 credits)

Hours: 2 classroom + 0 lab/studio

Prerequisite(s): EDU 104.

Taught: Fall, spring, and summer

Content and skills for developing, implementing, and evaluating health education in the P-5 classroom.

Repeatable: No

HEA 270 Community Health (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Spring only

Understanding components of community health; community mobilization and building, community needs assessments, Community concerns such as: Alcohol, Tobacco, and Drug, Community health and minorities; Health care systems, physical diseases, psychosocial problems, and environmental and special aspects.

Repeatable: No

HEA 320 Drug and Alcohol Education (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior standing.

Taught: Spring only

Effects of drug use and abuse on the individual and society. Personal, school and community approaches toward establishing intelligent use of drugs.

Repeatable: No

HEA 350 Sexuality Education (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior standing.

Taught: Fall only

Current issues in sexuality education; psychological, biological, and sociological aspects of sexuality; dealing with controversial areas of sexuality; scope and sequence of sexuality education K-12.

Repeatable: No

HEA 489 Field Experiences in Health Education (1 credit)

Hours: 0 classroom + 1 lab/studio

Co-requisite(s): HEA 525.

Taught: Fall only

Supervised practice teaching experience in elementary, middle, and high school setting. Integrated with methods course.

Repeatable: No

HEA 525 Methods and Materials in Health Education (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): (undergraduates) admission to

teacher education and 9 semester hours in health education or consent of instructor.

Taught: Fall only

Principles, methods, and techniques for developing, implementing, and evaluating health education in P-12 and other appropriate settings; theoretical foundations, teaching methodology and strategies, curriculum designs, and resource materials.

Repeatable: No

HEA 599 Topics: Health Education (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Taught: Variable, check with department

Individual or group study of a topic of current interest in health education. Topic selected by student with approval of instructor.

Repeatable: Yes

If Repeatable, Max. Credits: 15

Health Informatics

HIN 101 Introduction to Health Informatics (1 Credits)

Hours: 1 classroom + 0 lab/studio

Taught: Fall Only

This course will introduce Health Informatics including definitions, theory, technologies, workflow and expectations in the informatics field and professional organizations. Class material will involve discussions, computer lab and current trends.

Repeatable: No

HIN 200 Introduction to Healthcare Operations (3 Credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and Spring

Examines the structure of healthcare delivery in the United States through a systems approach. Through analyses of the organization of healthcare delivery as an integrated system of functional components and applied studies, students will understand the healthcare workplace and roles within it, and how they are shaped by technology, practices and procedures.

Repeatable: No

HIN 355 Foundations of Health Informatics (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

The Introduction to Health Informatics is an introduction to the concepts and trends in the Health Informatics field both locally and nationally. Several areas will be introduced that will provide baseline knowledge for a Health Informaticist.

Repeatable: No

HIN 356 Health Information Management (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): HIN 355.

Taught: Fall and spring

Health Information Management is a course focusing on data management, requirements and standards, classification systems, and reimbursement in relation to healthcare processes. Provides health informatics and basic information systems knowledge for working in a health delivery environment or a health related organization and in the application of concepts through the use of clinical software. It is expected that students will be competent in the use of Microsoft Excel, PowerPoint and Word.
Repeatable: No

HIN 392 Directed Research in Health Informatics (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Permission of Department.

Taught: Variable-check w/dept

Research project relating to Health Informatics. Academic credits are awarded based on the defined project scope, deliverables and student learning objectives on a variable scale.

Repeatable: Yes

If Repeatable, Max. Credits: 6

HIN 396 Applied Health Informatics (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Departmental permission.

Taught: Variable, check with department

Applied projects and experiential learning work experience relating to health informatics. Academic credits are awarded based on defined student learning objectives and coinciding project and/or practical work experience in the health informatics field (on a variable scale). Repeatable for up to 6 credit hours. 3 hours can be applied as an elective to the HIN minor.

Repeatable: Yes

If Repeatable, Max. Credits: 6

Health Science

HSC 101 Introduction to Health Professions (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

A hybrid course providing an overview of current health care systems and roles of various health care practitioners, to include communication, safety, professionalism and trends in the delivery of health care.

Repeatable: No

HSC 105 Pharmacology (2 credits)

Hours: 2 classroom + 0 lab/studio

Prerequisite(s): BIO 208 and BIO 208L t a C or better.

Taught: Spring only

Utilization of pharmacological principles or healthcare providers; pharmacological classifications and physiological actions.

Repeatable: No

HSC 291W Writing in the Health Science - WC (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 101 and either RAD 286 or RSP 286.

Taught: Variable, check with department

Introduction to methods of professional communication relative to health care delivery. Writing techniques used in health care will be emphasized, including charting, professional writing processes, conducting electronically based research evaluating sources and using sources correctly.

Repeatable: No

General education credit: Written Communication II

HSC 320 Advanced Nutrition (3 Credits)

Prerequisite(s): BIO 126.

Taught: Variable-check w/dept

Study of nutrition and energy metabolism as it relates to normal and disease specific physiology; includes advanced study of macronutrients and micronutrients in humans, as well as energy metabolism and the relationship of these dietary components to health and disease.

Repeatable: No

HSC 410 Healthcare Management (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Health Science major or consent of instructor.

Taught: Fall and spring

Basic applied management functions in the healthcare setting; personnel and patient scheduling; purchasing procedures; budget and quality improvement process; organization relationships and authority.

Repeatable: No

HSC 413 Aging in Today's Society (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Role of the older adult in society; promotion of health, support of continued learning, right to peaceful death. Theories of aging and ethical/legal concepts. Includes experiences with the older adult in the community, acute and long term care settings. Elective for BSN students. Open to all students.

Repeatable: No

HSC 421 Healthcare Research (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): STA 205 or STA 212 and Health Science major or consent of instructor.

Taught: Fall and spring

Overview of the research process for health care

professions; historical development of research in health care; role of research in scientific advancement of health care; development of ability to critique clinical health care studies.

Repeatable: No

HSC 430 Health Professional as Educator (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

Overview of teaching and learning for the healthcare professional ethical principles, learning theories, teaching strategies, evaluation, instructional materials and technology; issues related to compliance motivation, literacy, and special populations will be discussed.

Repeatable: No

HSC 440 Issues in Chronic Disease Management (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Health Science major or consent of instructor.

Taught: Variable, check with department

In-depth study of various chronic diseases that impact patient care and quality of life evaluation of the economic and financial impact on the patient and the healthcare system assessment and intervention techniques.

Repeatable: No

HSC 460 Concepts of Quality Patient Care (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Health Science major or consent of instructor.

Taught: Fall and spring

Role development as a health care provider with respect to patient care in the clinical setting; patient management to include scopes of practice, ethical-legal issues, patient assessment and response, managing the critical care and special needs patient, and emergency preparedness.

Repeatable: No

HSC 480 Global Perspectives of Health Care (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Health Science major or consent of instructor.

Prerequisite OR Co-requisite: HSC 421 or NRS 320 and HSC 410.

Taught: Variable, check with department

Discussion and research related to current issues and problems related to health care professions.

Repeatable: No

HSC 490 Senior Seminar (1 credit)

Hours: 1 classroom + 0 lab/studio

Prerequisite(s): HSC 421 or NRS 421 and HSC 410.

Taught: Fall and spring

Discussion of current issues and problems related to health care professions.

Repeatable: No

HSC 494 Topics in Healthcare (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Health Science major or consent of instructor.

Taught: Variable, check with department

Focused study and analysis of a specific topic related to health care. May be repeated when topics vary, for a maximum of 9 semester hours. See Schedule of Classes for specific topic.

Repeatable: Yes

If Repeatable, Max. Credits: 9

HSC 499 Independent Study: Health Care (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Health Science major with a minimum GPA of 2.5 or consent of instructor; approved independent study proposal.

Taught: Variable, check with department

Individually supervised work involving reading, research and/or project related to health care.

Topic must be selected before registration in conference with instructor; agreement to include purpose, objectives, instructional activities, time frame, and evaluation method. Not intended as substitution for any course offered on a regular basis. May be repeated for maximum of 6 credit hours.

Repeatable: Yes

If Repeatable, Max. Credits: 6

HSC 580 Applied HealthCare Management (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): HSC 410 or consent of instructor.

Taught: Variable, check with department

Demonstrate and apply skills in healthcare management and operations. Topics to include, but are not limited to: human resources, department finances and billing/coding, data analysis, policy development, regulatory agencies, risk management, customer service, and organizational effectiveness.

Repeatable: No

History

HIS 100 History of Europe to 1500 (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Survey of Europe including Greco Roman civilization, the Middle Ages, the Renaissance, and the emergence of the modern era.

Repeatable: No

HIS 101 History of Europe since 1500 (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Survey of Europe from 1500 to the present; impact of modern political revolution, the industrial

revolution, and social and cultural alterations that have shaped contemporary society.

Repeatable: No

HIS 102 History of the United States through 1877 - AH (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall, spring, and summer

The nation's development from the beginning through the Civil War and Reconstruction.

Designed to meet demands for a general understanding of U.S. history. General education credit: Culture and Creativity

Repeatable: No

HIS 103 History of the United States since 1877 - AH (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall, spring, and summer

Exploration of the nation's development since 1877. Designed to meet demands for a general understanding of U.S. history. General education credit: Culture and Creativity

Repeatable: No

HIS 106 History of African Americans to 1877 (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall only

Major trends of African American history from its 15th century West and Central African heritage to enslavement and ultimate emancipation; conditions and contributions of African American men and women within the American experience.

Repeatable: No

HIS 107 History of African Americans since 1877 (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Spring only

Major trends of African American history from the end of Reconstruction; responses of African Americans to Jim Crow; African American participation in the two world wars, the Vietnam War, and the Civil Rights movement.

Repeatable: No

HIS 108 World History to 1500 (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Political, social, economic and cultural development of major world societies to the expansion of the western world.

Repeatable: No

HIS 109 World History since 1500 (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Political, social, economic and cultural development of major world societies in the modern era.

Repeatable: No

HIS 111 Global Viewpoints in History - AH (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

This course examines a particular continent, cultural region, or nation, focusing on the historical themes, people, and events that fashioned it today, especially those relating to imperialism and colonialism.

Repeatable: No

General education credit: Global Viewpoints

HIS 194H Honors History Seminar (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): A composite score of 24 on current ACT or equivalent; or HNR GPA of 3.25 or higher.

Taught: Variable, check with department

Research methods and materials of the historian; usefulness of historical analysis to students in many disciplines. An alternative to the 100 level survey courses for students who have demonstrated outstanding potential in history.

Repeatable: No

HIS 291W Advanced Historical Writing - WC (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

This course requires students to study and practice writing in a variety of expository forms, with attention to audience, purpose, and conventions appropriate to writing situations; emphasis on research-based writing and persuasive strategies.

Repeatable: No

General education credit: Written Communication II

HIS 300 The Ancient Near East and Greece to the Macedonian Conquest (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Variable, check with department

Birth of civilization in Egypt and Mesopotamia; ancient near East and Greece to the conquest of Greece by Philip of Macedon.

Repeatable: No

HIS 301 The Hellenistic World and Rome to the Death of Constantine (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Variable, check with department

Conquests of Alexander the Great; main features of the Hellenistic world and the Roman Empire.

Repeatable: No

HIS 303 Europe in the Middle Ages (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Fall only

Developments from the 4th through the 15th centuries.

Repeatable: No

HIS 304 Renaissance Europe (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing.
Taught: Spring only
 Developments from Petrarch to the Treaty of Westphalia; significant cultural and religious trends.
Repeatable: No

HIS 305 Reformation Europe (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing.
Taught: Fall only
 German, English, Swiss, and French reformations; Counter Reformation; religion, politics, and social and intellectual change, 1494-1648.
Repeatable: No

HIS 308 Modern Europe 1870-1920 (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing.
Taught: Variable, check with department
 European society, especially as affected by the growth of nationalism, imperialism, and modern science culminating in the origins and results of World War I.
Repeatable: No

HIS 309 Modern Europe since 1920 (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing.
Taught: Variable, check with department
 Economic and political instability in the inter war years; World War II; European renaissance since 1945.
Repeatable: No

HIS 310 Colonial America to 1763 (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Fall only
 Origins and development of the English colonies.
Repeatable: No

HIS 312 Federalist United States 1789-1828 (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing.
Taught: Spring only-odd yrs
 Successful consolidation of the U.S. as a modern nation-state.
Repeatable: No

HIS 314 Rise of the Industrial United States, 1865-1900 (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing.
Taught: Variable, check with department
 Effects of increased industrialization and urbanization on the U.S. economy, government, and post-Civil War society.
Repeatable: No

HIS 315 Modern U.S. History, 1900-1939 (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing.
Taught: Variable, check with department
 Major changes that marked the U.S. during the first 40 years of the 20th century.
Repeatable: No

HIS 317 History Behind American Treasures (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing.
Taught: Variable, check with department
 Students compare the way historians use material culture with its use by television producers and museum curators.
Repeatable: No

HIS 318 Exploring Public History (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing or consent of instructor.
Taught: Fall only
 Exploration of different non-academic career fields open to history and humanities majors; coursework includes reading current scholarship by different public history practitioners and active, experiential, service, and problem based learning projects.
Repeatable: No

HIS 321 Modernization in the Non-Western World (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing.
Taught: Fall and spring
 The "Third World" nations; problems resulting from conflicting dynamics of independence and modernization.
Repeatable: No

HIS 325 Early Latin American History (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing.
Taught: Fall only
 Origin, growth, and development of Latin America from the pre-Colombian period to the independence revolutions of the early 19th century, including analysis of Iberian and non-Iberian tradition.
Repeatable: No

HIS 326 Modern Latin American History (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing.
Taught: Spring only
 Political, economic, social, and cultural development of Latin America from independence through the 19th and 20th centuries; analysis of Iberian and non-Iberian tradition.
Repeatable: No

HIS 329 History of the Middle East and North Africa (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing.
Taught: Fall and spring
 Evolution of southwestern Asia and north Africa since the rise of Islam; 19th and 20th century origins of contemporary problems.
Repeatable: No

HIS 330 Jewish History (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing.
Taught: Fall only
 A survey of the history of the Jewish People from the patriarchs to the present, covering the global development of Jewish intellectual history and cultural identities, including interactions with surrounding cultures and civilizations.
Repeatable: No

HIS 335 History of Ancient Africa (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing.
Taught: Fall only
 Examination of African History from the earliest humans to the transatlantic slave trade. Course stresses the use of interdisciplinary sources to reconstruct African History and counter popular myths about Africa and Africans.
Repeatable: No

HIS 336 History of Modern Africa (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing.
Taught: Spring only
 Examination of African History from the transatlantic slave trade to the current era. Course stresses the historical roots of current African conditions via an understanding of the transatlantic slave trade, colonialism, and African cultural, economic and political traditions.
Repeatable: No

HIS 338 History of Japan (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing.
Taught: Fall only-odd years
 Traditional and modern Japan; cultural, political, religious and philosophical survey.
Repeatable: No

HIS 339 History of China (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing.
Taught: Variable, check with department
 A survey of the historical, geographical, political, cultural, and economic factors influencing the development of China from earliest times to the present.
Repeatable: No

HIS 340 History of Imperial China (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): A 100-level history course or consent of instructor.

Taught: Variable, check with department

Intro to Chinese history of the Imperial era from 5000 B.C. to the Ming Dynasty in the mid-17th century, emphasizing the driving forces, formative movements and ideas that have shaped the Middle Kingdom until the early-modern era. It assumes no prior knowledge of Chinese history or language.

Repeatable: No

HIS 342 India: From Prosperity to Poverty (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Fall only

A survey of the historical, economic, cultural, geographical, and political factors influencing the development of India from earliest times to the present, with special focus on why India went from being one of the world's most prosperous civilizations to one of the poorest nations.

Repeatable: No

HIS 348 History of France, 1804-1918 (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Variable, check with department

Survey of major political, social and cultural transformations experienced by France over the 19th and early 20th centuries.

Repeatable: No

HIS 349 History of France, 1918 to Present (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Variable, check with department

Survey of major political, social and cultural transformations that France experienced since the end of World War 1.

Repeatable: No

HIS 353 British History to 1485 (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Fall only-odd years

From the Roman invasion to the end of the Middle Ages.

Repeatable: No

HIS 354 British History from 1485 to 1763 (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Spring only-even yrs

From the founding of the Tudor dynasty to the accession of George III.

Repeatable: No

HIS 355 British History 1760 - Present (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Fall only-even years

From the accession of George III to the present.

Repeatable: No

HIS 360 Europe: From Poverty to Prosperity (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Spring only

A social, political, and economic overview of Europe from medieval times to the present, focusing on why Europe went from being one of the world's poorest civilizations to one of the most prosperous.

Repeatable: No

HIS 361 History of Germany (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Variable, check with department

A survey of the historical, geographical, political, cultural, and economic factors influencing the development of Germany from earliest times to the present.

Repeatable: No

HIS 362 Women and Christianity (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Fall only

A thematic introduction to major issues in the history of women and Christianity.

Repeatable: No

HIS 365 European Military History: Ancient World to the Renaissance (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Variable, check with department

Interaction between warfare and European society from the ancient world to the Renaissance.

Repeatable: No

HIS 379 History and Literature (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Spring only-odd yrs

Study of selected literature and its interrelationship with history. Topics vary by instructor; may be repeated for credit when topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

HIS 380 History and Film (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Variable, check with department

Film as a reflection and a shaper of history. May be repeated for credit when topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

HIS 381 History and the Arts (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Variable, check with department

Study of a selected art form and its interrelationship with an historical era. Topics vary by instructor, may be repeated for credit when topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

HIS 382 History of Kentucky (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Variable, check with department

History of Kentucky from 1750 to the present; political, economic, and social issues; how developments in the Commonwealth related to trends in U.S. history.

Repeatable: No

HIS 383 American Immigration History (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Variable, check with department

A thematic introduction to the major issues in the history of American immigration.

Repeatable: No

HIS 384 History of American Religion (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Variable, check with department

A thematic introduction to the major issues in the history of American religion.

Repeatable: No

HIS 386 US: Poverty in the Midst of Prosperity (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Fall only

A social, political, and economic overview of the United States from colonial times to the present, with special exploration of why poverty still persists in the US in the midst of prosperity.

Repeatable: No

HIS 387 Modern American History, 1945-1975 (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Variable, check with department

Social and political developments in the U.S., 1945-1975.

Repeatable: No

HIS 388 Recent US History, 1975- Present (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Three credit hours in history or sophomore standing.

Taught: Variable, check with department

Social and political developments in the U.S. since 1975.

Repeatable: No

HIS 389 Historical Research and Writing (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Fall and spring

An introduction to methods of historical research and writing. Required of all students majoring in history and secondary social studies; should be taken if possible in the sophomore year.

Repeatable: No

HIS 394 Special Topics in History (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Variable, check with department

Class in topic not included in regular history curriculum. May be repeated for credit when topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

HIS 395 Study Abroad in History (1-15 credits)

Hours: 1-15 classroom + 0 lab/studio

Prerequisite(s): Consent of department.

Taught: Variable, check with department

An opportunity for students to engage in one or more officially-sponsored and/or departmentally-approved History courses abroad, ranging from one week to an entire semester. May be repeated for credit when topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

HIS 409 The French Revolution (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Variable, check with department

Political, social and cultural history of the French Revolution from its origins to the advent of the Napoleonic Empire in 1804, emphasizing the impact of the Revolution on the French and European social and political order.

Repeatable: No

HIS 413 History of Nazi Germany (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Spring only-even yrs

Origins, dimensions, and downfall of Hitler's fascist state.

Repeatable: No

HIS 414 The Holocaust (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Variable, check with department

An exploration of the genocidal European Holocaust during World War II. Includes study of the origin, growth and development of European anti-Semitism and pseudoscientific biological racism as practiced in National Socialist (Nazi Germany).

Repeatable: No

HIS 417 Civil War and Reconstruction, 1860-1877 (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Fall only-even years

Causes of the Civil War; the war in the field and on the home front; slavery, emancipation, and the economic, political, and social consequences of reconstruction.

Repeatable: No

HIS 419 Social and Economic History of US to 1865 (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Fall only-odd years

Economy of the young nation and its relationship to social classes and changes, including gender issues.

Repeatable: No

HIS 420 Social and Economic History of US since 1865 (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Spring only-even yrs

The Industrial Revolution and its social consequences; immigration and mobility; gender issues; other backgrounds to contemporary society.

Repeatable: No

HIS 421 Cultural and Intellectual History of the US (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Variable, check with department

Exploration of the U.S. mind and character from Puritanism to modern times.

Repeatable: No

HIS 423 Diplomacy and Foreign Policy of the United States (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Variable, check with department

Principles, historical evolution, and particular nuances of U.S. foreign policy.

Repeatable: No

HIS 426 Historical Geography of the United States (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Spring only-odd yrs

Spread of settlement, growth of urbanization, and development of economic and culture regions; past and present distribution of religious groups, European ethnic groups, and African-Americans.

Repeatable: No

HIS 428 History of American Popular Culture (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Historical analysis of the creation of popular entertainment for and by working class Americans between the mid-1800s to the present day.

Repeatable: No

HIS 431 Historical Themes in African-American History (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Fall and spring

Experiences undergone by Africans in the diaspora from Africa and subsequent scattering throughout the U.S.; struggles over race and gender within the context of dominant political, economic, social, and cultural institutions; attempts by Blacks to build an enduring community.

Repeatable: No

HIS 435 History of Race Relations in the Americas, 1492-1800 (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Variable, check with department

Major influences in the formation of race relations in the Americas (U.S. and Latin America) from the European explorations to the revolutions for independence; role of race in the development of European colonies in the Americas.

Repeatable: No

HIS 436 History of Race Relations in the Americas, 1800-Present (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Variable, check with department

Major influences in the development of race relations in the Americas (U.S. and Latin America) from the revolutions for independence to the present; role of race in the development of modern nation states in the U.S. and Latin America.

Repeatable: No

HIS 438 African-American Women's History and Culture (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Variable, check with department

This discussion-oriented course is a history of African-American women that begins by

examining African women and their cultures prior to European contact and ends with a look at women in the Civil Rights Movement.

Repeatable: No

HIS 442 History through Biography (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Variable, check with department

Examination of various historical eras through study of lives of influential and outstanding individuals from diverse areas. Topics vary. May be repeated once for credit.

Repeatable: Yes

If Repeatable, Max. Credits: 6

HIS 444 History of Women in the United States to 1900 (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Fall only-even years

Women's role in U.S. economic, social, political, and cultural development until 1900; participation of women in historical eras from earliest societies through industrialization as experienced in diverse ways depending on racial, ethnic, class, and regional differences.

Repeatable: No

HIS 445 History of Women in the United States since 1900 (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Spring only-odd yrs

Women's role in U. S. economic, social, political, and cultural development since 1900; participation of women in recent history as experienced in diverse ways depending on racial, ethnic, class, and regional differences.

Repeatable: No

HIS 454 Early American Frontier (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Variable, check with department

Westward movement and its effects on national character to 1840; colonial wars, War for Independence, land policy, Indian relations, exploration, fur trade, War of 1812.

Repeatable: No

HIS 465 Nature and Development in Latin America (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Fall only-odd years

Examination of the historical relationship between the natural environment and humans in Latin America from the pre-Columbian period to the present; historical ecology, environmental history, ecological degradation, economic/social development and modernization.

Repeatable: No

HIS 485 History of Terrorism (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Spring only-odd yrs

A global examination of the historical evolution and significance of terrorism.

Repeatable: No

HIS 486 History of Modern Ireland (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Fall only

An introduction to the main themes in Irish history over the last 250 years with particular reference to the growth of Irish nationalism, Anglo-Irish relations and the formation of Northern Ireland.

Repeatable: No

HIS 489 Senior Seminar (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): HIS 389.

Taught: Fall and spring

A capstone course for history majors involving the study of historiography, methodology, career options and the preparation of an extended research project.

Repeatable: No

HIS 492 Directed Research: History (3 Credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable-chck w/dept

Individual research in an area of history under supervision of faculty member. May be repeated once for credit if topic varies.

Repeatable: No

HIS 494 Topics: History (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Variable, check with department

Class in topic not included in regular history curriculum. May be repeated for credit when topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

HIS 496 Practicum: History (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

Participation in planning, implementation, and administration of civic engagement, public history, or other departmental projects under supervision of faculty.

Repeatable: No

HIS 499 Independent Study: History (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

Individualized study of a special topic under

supervision of faculty member. May be repeated for credit when topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

HIS 512 History of Arab Israeli Conflict (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): HIS 329 and HIS 330 or consent of instructor.

Taught: Spring only-even yrs

Political, social, diplomatic, and military aspects of the history of Palestinian/Israeli conflict in the context of the Cold War.

Repeatable: No

HIS 522 Introduction to Historic Preservation (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior standing.

Taught: Spring only-even yrs

An examination of the growing field of historic preservation including such topics as philosophy, recognition and assessments, survey techniques, preservation planning, conservation, advocacy, federal compliance, and protection of significant resources.

Repeatable: No

HIS 541 History of Kentucky (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior standing.

Taught: Variable, check with department

History of Kentucky from 1750 to the present; political, economic, and social issues; how developments in the Commonwealth related to trends in U.S. history.

Repeatable: No

HIS 545 Topics in Women's World History (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): HIS 108 and HIS 109 or consent of instructor.

Taught: Spring only-odd yrs

Exploring women's history in a global perspective, by looking at the status and contribution of women to world societies and discussing gender identity, class, race, religious and ethnic differences.

Repeatable: No

HIS 553 History of the New South (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior standing.

Taught: Variable, check with department

The southern U.S. since 1865; cultural, political, economic, and literary trends; roles of blacks from Reconstruction to present, including the rise of Jim Crowism, legal segregation in the 20th century, desegregation, and Civil Rights movements in the 1950s, 60s, and 70s.

Repeatable: No

HIS 555 Researching the Local History of Underground Railroad (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior standing.

Taught: Fall only

This course explores the various activities of enslaved African Americans as they attempted to abscond from human bondage by crossing the Ohio River, which legally separated slave states from free states. Special attention will be placed on the Abolition Movement as well as the development of various African American communities in parts of Cincinnati and Northern Kentucky.

Repeatable: No

HIS 592 Directed Research in History (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

Individual research in an area of history under supervision of faculty member.

Repeatable: Yes

If Repeatable, Max. Credits: 6

HIS 594 Special Topics in History (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Junior standing.

Taught: Variable, check with department

Lecture class in topic not included in regular history curriculum. May be repeated for credit when topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

HIS 595 Study Abroad in History (1-15 credits)

Hours: 1-15 classroom + 0 lab/studio

Prerequisite(s): Departmental permission.

Taught: Variable, check with department

An opportunity for students to engage in one or more officially- sponsored and/or departmentally- approved History courses abroad, ranging from one week to an entire semester. May be repeated for credit when topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

HIS 596 Internship: History (3 credits)

Hours: 0 classroom + 3 lab/studio

Prerequisite(s): HIS 515 or consent and instructor.

Taught: Fall and spring

Supervised work experience in a community history agency or institution or experiential learning in an aspect of public history under the direction of a faculty member.

Repeatable: Yes

If Repeatable, Max. Credits: 6

HIS 599 Independent Study: History (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

Individualized study of a special topic under supervision of faculty member. May be repeated for credit when topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

Honors

HNR 101 Honors First-Year Seminar (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Honors status.

Taught: Fall only

Introduction to the NKU Honors Program and the honors style of learning. Emphasis on active participation, methods of independent student research and creative projects; collaborative learning.

Repeatable: No

HNR 301 Humanity and Nature (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Honors status.

Taught: Fall and spring

Readings and discussion on significant issues and ideas in the interaction of humanity and nature.

Repeatable: Yes

If Repeatable, Max. Credits: 6

HNR 302 Humanity and Society (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Honors status.

Taught: Fall and spring

Readings and discussion on significant issues and ideas in the interaction of humanity and society.

Repeatable: Yes

If Repeatable, Max. Credits: 6

HNR 303 Humanity and the Imagination (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Honors status.

Taught: Fall and spring

Readings and discussion on significant issues and ideas in the interaction of humanity and the imagination.

Repeatable: Yes

If Repeatable, Max. Credits: 6

HNR 304 Humanity and the Machine (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Honors status.

Taught: Fall and spring

Readings and discussion on significant issues and ideas in the interaction of humanity and technology.

Repeatable: Yes

If Repeatable, Max. Credits: 6

HNR 306 Studies in Diversity (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Honors status.

Taught: Fall and spring

Analysis of society and its multicultural representations in selected areas of study.

Repeatable: Yes

If Repeatable, Max. Credits: 6

HNR 307 Studies in Film (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Honors status.

Taught: Fall and spring

Studies in selected topics in film and its relationship to social issues and other arts.

Repeatable: Yes

If Repeatable, Max. Credits: 6

HNR 308 The World in Transition (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Honors status.

Taught: Fall and spring

Analysis of contemporary trends in cyberspace, business and other social arenas.

Repeatable: Yes

If Repeatable, Max. Credits: 6

HNR 309 World Cities/World Cultures (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Honors status.

Taught: Fall and spring

Exploration and appreciation of selected world-class cities and a variety of cultures; cities and cultures vary from semester to semester; taught in English; may be cross-listed with a foreign-language course.

Repeatable: Yes

If Repeatable, Max. Credits: 6

HNR 394 Honors Special Topics (1-3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Honors status.

Taught: Fall and spring

Readings and discussion on significant issues not covered in other honors seminars.

Repeatable: Yes

If Repeatable, Max. Credits: 6

HNR 395 Honors Study Abroad (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Spring only

This course will include a study abroad component. Classroom readings, discussions and other activities will prepare students to actively engage with the topics during the travel portion. Final projects will be due upon completion of the study abroad portion of the course.

Repeatable: Yes

If Repeatable, Max. Credits: 6

HNR 396 Honors Internship (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Honors status.

Taught: Fall and spring

Selected opportunities for students to serve as teaching assistants, research assistants or as assistants in designated business or community groups.

Repeatable: Yes

If Repeatable, Max. Credits: 6

HNR 490 Honors Capstone in Major (0 credits)

Hours: 0 classroom + 0 lab/studio

Prerequisite(s): Honors status.

Taught: Fall and spring

Marker course for students doing a capstone project in their major.

Repeatable: Yes

If Repeatable, Max. Credits: 0.5

HNR 491 Honors Interdisciplinary Capstone (0-3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Honors status.

Taught: Fall and spring

Independent research; oral and written expression.

Repeatable for up to 6 hours.

Repeatable: Yes

If Repeatable, Max. Credits: 6

Human Resource Management

HRM 300 Introduction to Labor-Management Relations (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior standing.

Taught: Fall and spring

Development, structure, and process of American labor relations; evolution and origins of labor unions, internal and external responses to their environment, major legislative and judicial decisions affecting labor management relations, and the collective bargaining process; current and anticipated developments.

Repeatable: No

HRM 301 Training and Employee Development (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MGT 340.

Taught: Spring only

This course will provide students the opportunity to develop essential knowledge and skills involved in the effective training and development of employees. This course will address the roles of organizational trainers and managers in employee training and development.

Repeatable: No

HRM 302 Recruiting and Selecting Human Resources (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MGT 340.

Taught: Spring only

Provides students in-depth knowledge of the human resources planning, recruitment, and selection activities performed in organizations. Exposure to the variety of recruiting sources and hiring techniques managers use to staff the organization will be stressed. The focus will be on developing within the student the ability to design recruitment and selection programs that support the organization's short-and long-term strategies.

Repeatable: No

HRM 303 Employment Law (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MGT 340.

Taught: Fall only

Legal and administrative framework for labor management relations; role of the courts; the NLRB and other administrative agencies, decisions, and procedures.

Repeatable: No

HRM 304 Compensation and Benefits (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MGT 340.

Taught: Fall only

Economic impact of wages and benefits on the labor management process; estimating the cost of the labor contract, benefits law, and effects of wages and benefits on the economy.

Repeatable: No

HRM 394 Topics: Human Resource Management (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MGT 340.

Taught: Variable, check with department

Specialized topics of student and business community interest. Topics for current offering listed in on-line Schedule of Classes. May be repeated once for elective credit when topics differ.

Repeatable: Yes

If Repeatable, Max. Credits: 6

HRM 396 Human Resource Management Internship (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MGT 340.

Taught: Fall and spring

Application of theoretical knowledge in solving business problems through consulting and counseling with business owners; group work in case analysis and problem solving.

Repeatable: No

HRM 480 Strategic Human Resources (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MGT 340, one HRM class from the

following: HRM 301, HRM 302, HRM 303, HRM 304, and senior standing and must be certified as a Human Resource Management major.

Taught: Spring only

This course will provide students the opportunity to learn essential knowledge and skills involved in making the Human Resources function a strategic partner in organization. Emphasis will be placed on aligning HRM activities with organizations' values and mission and using HRM activities to build the organizational capability and competitive advantage.

Repeatable: No

Human Services and Addictions

HSR 100 Orientation to Human Service Professions (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall only

The field of human services; observing human service delivery agencies in operation; activities of workers in meeting client needs; values and attitudes of human service workers; roles and responsibilities of human service workers; concept of the generalist, concepts of human behavior and needs, and strategies and programs for meeting human needs. Formerly HSR 115.

Repeatable: No

HSR 101 Survey of the Helping Professions (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

This course will introduce students to the helping professions, exploring roles, typology and functions of various individuals involved human service delivery. This course will explore historical development and trends within the mental health discipline, including ethics, standards, credentialing, public policy, and professional organizations.

Repeatable: No

HSR 105 Helping Skills and Techniques for Human Service Professionals (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall only

Skills involved in initiating and conducting an effective counseling relationship; models and theories of helping; establishing the counseling relationship; developing counseling responses; identifying counseling goals; implementing strategies to bring about improvement. Formerly HSR 225.

Repeatable: No

HSR 110 Activities Therapy (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

Nature and use of therapeutic activities in a

variety of settings; organization, content, and application of activity programs and materials for various age levels in hospitals and agencies; training in use of games, arts and crafts, music, dance, and recreation.
Repeatable: No

HSR 204 Field Experience & Seminar I (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): HSR 100, HSR 105, and HSR 204.
Taught: Fall and spring
Repeatable: No

HSR 205 Case Management Skills for HSR Workers (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Spring and summer
Repeatable: No

HSR 300 Ethics and Issues in Mental Health Profession (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): HSR 100, junior standing, or consent of instructor.
Taught: Fall only
Important current social, ethical, and legal issues and trends in mental health/human services; presentations by speakers having particular expertise in various issues.
Repeatable: No

HSR 303 Multicultural Issues in Human Services (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Fall only
This course prepares students to work with diverse groups of people locally and globally defined by gender, ethnicity, race, national origin, sexual orientation, income, age, religion, and other culturally relevant categories. Emphasis will be placed on defining and developing skills for culturally competent human service professionals and the helping process.
Repeatable: No

HSR 304 Field Experience and Seminar II (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): HSR 207.
Co-requisite(s): HSR 412.
Taught: Fall only
Advanced supervised work experience in a mental health/human service agency providing direct services to clients and patients; development of skills to prevent mental illness and promote mental health in group/community settings. Sixteen hours per week in the agency plus a two-hour on campus seminar.
Repeatable: No

HSR 305 Assessment and Appraisal: Mental Health and Substance Abuse (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): PSY 100 and junior standing.
Taught: Spring only
Use and interpretation of assessment and appraisal instruments and procedures in mental health services, e.g., psychological, educational, functional, and environmental.
Repeatable: No

HSR 312 Crisis Intervention (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Spring only
Practice oriented approach to understanding and working with individuals and families experiencing immediate crisis; dynamics of the crisis experience; recognizing the crisis situation; interviewing clients in crisis; developing and implementing coping strategies; utilizing resource and support systems; and referral.
Repeatable: No

HSR 314 Death, Dying, and Grief (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): 6 semester hours in behavioral and/or social sciences.
Taught: Spring only
Major topics from an interdisciplinary perspective; attitudes and practices; experience of dying and grieving; medical, legal, and ethical issues; children and death; suicide, violence, and mass death; funeral practices; caring for the dying and the survivors; speculation about an afterlife.
Repeatable: No

HSR 326 Behavior Problems of Children (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): PSY 100.
Taught: Fall only
Children's most common behavioral difficulties and their treatment; major etiological, diagnostic, and treatment factors involved in psychological and physical handicaps; behavioral problems of the preschool elementary school; adolescent years.
Repeatable: No

HSR 330 Rehab & Disability Serv In Behav Health (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Variable, check with department
Repeatable: No

HSR 340 Alcoholism: Issues and Intervention (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Spring only
The field of alcoholism; the acquisition of knowledge, skills, and attitudes required to provide helping services to alcoholics and their families; recognition of the problem; effects, etiology, counseling, treatment, and resources. Designed primarily for alcohol workers in hospitals, industry, rehabilitation, and government

and other agencies. Formerly HSR 205.abilitation, and government and other agencies.
Repeatable: No

HSR 400 Integration of Special Populations in Hu (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Fall and spring
This course provides a review and discussion of some of special populations that may be impacted or influenced by human services professionals. Consideration is paid to interventions that might be utilized and to how services are attained. This course is to be taken during your last academic year.
Repeatable: No

HSR 404 Field Experience and Seminar III (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): HSR 304 or consent of instructor.
Co-requisite(s): HSR 430.
Taught: Spring only
Advanced supervised work experience in a mental health/human services agency providing direct services to clients and patients; program development, management, and evaluation responsibilities and activities. Placements are arranged in settings meeting the student's particular interests and needs. Sixteen hours per week in the agency plus a two-hour on campus seminar.
Repeatable: No

HSR 412 Leadership Skills for Small Groups (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): HSR 216, junior standing, or consent of instructor.
Co-requisite(s): HSR 304.
Taught: Fall only
Theory and application of leadership skills in small group situations in organizational and mental health settings. Restricted to students majoring in mental health/human services.
Repeatable: No

HSR 416 Intervention Theories and Skills for Case Managers (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): HSR 105 or PSY 341.
Taught: Fall only
Advanced principles and application of counseling strategies utilized to help individuals improve their mental health functioning. Course assumes student has acquired understanding and skills of basic counseling.
Repeatable: No

HSR 430 Human Services Administration (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): PAD 300 or consent of instructor.
Co-requisite(s): HSR 404.

Taught: Spring only

Skills and knowledge involved in effective development and administration of small mental health/human services programs or agencies: organizing, setting goals, and estimating needs, recruiting, selecting, orienting, supervising, and evaluating employees; securing and managing financial resources; evaluating program and majoring in mental health/human services.

Repeatable: No

HSR 431 Fundamentals of Nonprofit Management (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): HSR 430 or Consent of instructor.

Taught: Spring and summer

Repeatable: No

HSR 494 Topics: Mental Health (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

A selected topics or issue of importance in mental health. Offered according to demand and interest of students. Maybe repeated for credit when topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

HSR 499 Independent Study (1-4 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Junior standing and consent of instructor.

Taught: Variable, check with department

Directed readings, independent research, or other areas of specific or individual academic interest. Not intended to substitute for any course offered on a regular basis. Written agreement between faculty member and student must be submitted to department chair within first two weeks of semester; elements of agreement to include purpose, objective, instructional activities, time frame, and evaluation procedure.

Repeatable: No

HSR 500 Multicultural Family Work (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): HSR 105 or EDU 570, or equivalent.

Taught: Summer only

Best practices of in service delivery to families of young children at risk; importance of parent worker partnerships and shared decision making in assessment, communication/intervention, and evaluation; participation in collaborative supervised assessment of one family; family centered services plan.

Repeatable: No

HSR 526 Family Centered Interventions and Prac (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior standing or Graduate standing.

Taught: Fall, spring, and summer

This course provides a review of theories and research on family stress, coping, resiliency, and well-being at different stages of family life and the impact of decision making on families' quality of life. The course will involve an examination of family reactions to crises and special problems encountered in family living and community resources pertinent to such problems.

Repeatable: No

HSR 530 Substance Abuse and Process Addictions (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Declared Social Work or Human Services major, or senior or graduate student standing.

Taught: Fall and spring

This course will explore substance and "non-substance" addictions, referred to as process addictions, acquiring knowledge and skills required to provide services to those suffering from such addictions and their families. This course is an upper level course for those interested in working with addiction issues in various facilities and agencies.

Repeatable: No

HSR 547 Children and Families in Health Care (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Declared Social Work or Human Services major, or senior or graduate student standing.

Taught: Fall and spring

This course introduces the theory and practice of Child Life, demonstrating how child life specialists provide emotional care and meet the developmental needs of pediatric patients and their families.

Repeatable: No

HSR 550 Substance Abuse Asses, Diag, Treatment (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Declared Social Work or Human Services major, or senior or graduate student standing.

Taught: Fall and spring

This course will explore the field of substance abuse and addictions, acquiring knowledge, skills, and attitudes related to assessment, diagnosis, and treatment of substance abuse and addiction and their families. Course will explore pharmacology in the treatment of substance abuse disorders and related mental health disorders.

Repeatable: No

Informatics

INF 110 Introduction to Application Development (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Strategies, techniques, and tools for professional programming in a business environment; problem definition, software design, program design, and system implementation; development of systems of programs to implement common business applications.

Repeatable: No

INF 120 Elementary Programming - NS (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAH 099 or placement. Not open to students who have passed CSC 260 or CSC 270 or CSC 360.

Taught: Fall and spring

An elementary introduction to programming for those with no previous programming experience. Emphasis on understanding how to read and write basic procedural programs, and on understanding the concepts of algorithm and execution.

Repeatable: No

General education credit: Natural Science

INF 128 Principles of Informatics - SB (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Multi-disciplinary exploration of the nature of information; how it is represented, processed, shared, preserved, and protected. Topics drawn from the fields of computing, communication, business, the natural and social sciences, and the humanities. Identifies enduring principles; examines impacts on individuals and society; provides practice with a variety of digital technologies.

Repeatable: No

General education credit: Individual and Society

INF 186 Media Web Coding (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): INF 101 or INF 110 or INF 120 or CIT 130 or basic computer literacy skills.

Taught: Fall and spring

In this course students will gain the basic skills and knowledge necessary to design and produce media-based websites. Students will study and utilize client-side technologies including extensible hypertext markup language (XHTML) and cascading style sheets (CSS). Students will also manage and manipulate open source web content, code and components for efficient web design and development. The course content will focus on creating accessible, interactive and media-rich web experience across multiple platforms and devices.

Repeatable: No

INF 194 Topics: Informatics (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Varies with topic (see Schedule of Classes).

Taught: Variable, check with department

Various topics in Informatics.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

INF 282 Introduction to Databases (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C or better in MAHD 099 (or higher).

Taught: Fall and spring

Core concepts for the design, creation, and manipulation of relational databases. Analysis of data requirements, conceptual modeling, definition of the relational model, relational database design and normalization, and database implementation; manipulation of relational databases using relational algebra with SQL.

Repeatable: No

INF 284 Introduction to Networks and Data Communication (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAT 109 and one of INF 110, INF 120 or CIT 130.

Taught: Fall and spring

Introduction to computer networking; data communications; data transmission, data encoding, data link control; communications network techniques; network protocols; wireless networking; network server configuration; and planning and deploying a local area network.

Repeatable: No

INF 286 Introduction to Web Development (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAT 109 (or higher), and INF 110 or INF 120.

Taught: Fall and spring

An introduction to web design and development for majors in the informatics fields. Web page creation and HTML; site organization and best practices; e-business planning, models and strategies; overview of XML and CSS; introduction to client-side and server-side programming.

Repeatable: No

INF 294 Topics: Informatics (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Varies with topic (see Schedule of Classes).

Taught: Variable, check with department

Various topics in Informatics.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

INF 299 Introductory Independent Study (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Consent of Instructor.

Taught: Variable, check with department

Topic to vary based on faculty and student agreement, but will cover material appropriate for an introductory topic in informatics.

Repeatable: Yes

If Repeatable, Max. Credits: 6

INF 394 Intermediate Topics: Informatics (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Varies with topic (see Schedule of Classes).

Taught: Variable, check with department

Various topics in Informatics.

Repeatable: Yes

If Repeatable, Max. Credits: 6

INF 396 Applied Informatics Project (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Consent of any informatics department.

Taught: Variable, check with department

Projects and experiential learning work experience relating to student work assignments in the Center for Applied Informatics. Academic credits are awarded based on defined student learning objectives and coinciding work experience on a variable scale.

Repeatable: Yes

If Repeatable, Max. Credits: 6

INF 396L Applied Informatics Lab (1-3 credits)

Hours: 0 classroom + 1-3 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

Optional laboratory component to informatics classes; learning goals to provide students a way to apply topics and concepts studied in class to projects that they work on in the Center for Applied Informatics. Students taking INF 396L must be concurrently enrolled in an Informatics course that offers this component.

Repeatable: Yes

If Repeatable, Max. Credits: 6

INF 399 Independent Study (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Consent of Instructor.

Taught: Variable, check with department

Topic to vary based on faculty and student agreement, but will cover material appropriate for an introductory topic in informatics.

Repeatable: Yes

If Repeatable, Max. Credits: 6

INF 494 Advanced Topics: Informatics (1-3 credits)

Hours: 1-3 Classroom + 0 lab/studio

Prerequisite(s): Varies with topic.

Taught: Variable, check with department

Special topics course in Informatics directed by an Informatics faculty member.

Repeatable: Yes

If Repeatable, Max. Credits: 6

INF 499 Advanced Independent Study (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Consent of Instructor.

Taught: Variable, check with department

Topic to vary based on faculty and student agreement, but will cover material appropriate for an introductory topic in informatics.

Repeatable: Yes

If Repeatable, Max. Credits: 6

INF 594 Graduate Topics: Informatics (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Graduate standing, other prerequisites vary with topics.

Taught: Variable, check with department

Special topics course in Informatics directed by an Informatics faculty member. International Programs Courses (INTL)

Repeatable: Yes

If Repeatable, Max. Credits: 6

Integrated Sciences

SCI 100 SOAR Freshman Seminar I (2 credits)

Hours: 2 classroom + 0 lab/studio

Taught: Fall only

First part of a specialized University 101 course specifically for Project SOAR: Scholarships, Opportunities, Achievements, and Results (SOAR) Scholars.

Repeatable: No

SCI 101 Introduction to STEM Careers (1 credit)

Hours: 1 classroom + 0 lab/studio

Taught: Spring only

Introduction to degrees and careers in science, technology, engineering, and mathematics (STEM), engaging students in discovery and discussion about the nature of the disciplines, distinctions and connections between them, and opportunities within them.

Repeatable: No

SCI 110 Integrative Science - SL (4 credits)

Hours: 2 classroom + 3 lab/studio

Prerequisite(s): Math ACT of 19 or placement.

Prerequisite OR Co-requisite: ENG 101.

Taught: Fall and spring

Introduction to science, engineering and mathematical concepts through laboratory experiments and application of algebraic functions in problem solving through the perspective of a critical thinker. Hands-on activities, the scientific process and mathematical modeling of physical systems in an inquiry-based, active-learning environment will lead to students' discovery of scientific concepts.

Repeatable: No

General education credit: Natural Science

SCI 110H Honors Integrative Science - SL (4 credits)

Hours: 2 classroom + 3 lab/studio

Prerequisite(s): Math ACT of 22 or placement ENG 101.

Prerequisite OR Co-requisite: ENG 101.

Taught: Spring only

Introduction to science, engineering and mathematical concepts through laboratory experiments and application of algebraic functions in problem solving through the perspective of a critical thinker. Hands-on activities, the scientific process and mathematical modeling of physical systems in an inquiry-based, active-learning environment will lead to students' discovery of scientific concepts.

Repeatable: No

General education credit: Natural Science

SCI 394 Topics: Integrative Science (1-3

credits)Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Varies with topic (see Schedule of Classes).

Taught: Variable-chck w/dept

Special topics course intended as an interdisciplinary course across multiple STEM disciplines. May be repeated for up to 6 hours when topic varies.

Repeatable: Yes

If Repeatable, Max. Credits: 6

Integrative Studies

IST 185 Introduction to Integrative Studies - SB (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Taught: Fall and spring

An orientation to interdisciplinary thinking, this course is designed to encourage students to become self-aware holistic consumers of knowledge and to see the interdependent aspects of all academic disciplines. Students will be guided through an exploration of what the academe has to offer and encouraged to consider how those opportunities match with their personalities, interests, and ambitions.

Repeatable: No

General education credit: Individual and Society

IST 394 Learning through Military Experience (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Instructor permission.

Taught: Spring only

Interdisciplinary study of a specific topic or issue. May be repeated for credit when subjects differ.

Repeatable: No

IST 494 Seminar: Advanced Topics in Integrative Studies (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

This is the capstone course for undergraduate majors in Integrative Studies. It includes a project and portfolio that acts as a culmination of the

Integrative Studies program.

Repeatable: Yes

If Repeatable, Max. Credits: 12

IST 496 Internship in Integrative Studies (3-15 credits)

Hours: 3-15 classroom + 0 lab/studio

Prerequisite(s): Consent of intern director.

Taught: Variable, check with department

The integrative studies internships are a cooperative effort between the Integrative Studies program at Northern Kentucky University and public, private, and non-profit agencies. The purpose of the internship is to give students the opportunity to apply their education to actual work situations. The student works under the supervision of the public, private, or non-profit professional.

Repeatable: Yes

If Repeatable, Max. Credits: 15

IST 497 Capstone in Integrative Studies (3 Credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior standing.

Taught: Fall and Spring

The capstone course for undergraduate majors in Integrative Studies. A final project and portfolio serve as the culmination of the Integrative Studies program.

Repeatable: No

IST 499 Independent Study: Directed Readings (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

Individualized study of a selected topic under the supervision of a faculty member. May be repeated for credit when topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

IST 585 Introduction to Graduate Interdisciplinary Studies (3 credits)Hours: 3

classroom + 0 lab/studio

Prerequisite(s): Admission into the Master of Art in Integrative Studies program or permission of instructor.

Taught: Fall only

This course provides a comprehensive introduction to graduate studies in liberal arts, multi- and interdisciplinary research and developing integrative insights. It prepares students for defining their research interests, planning their individualized curriculum and initiating active learning strategies. It also provides opportunity to develop one's writing skills, to gain knowledge of professional writing styles, and practice integrative writing.

Repeatable: No

International Orientation

UNVI 101 International Orientation (1-3 credits)Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Department consent.

Taught: Fall and spring

Emphasis on transition into college and development of college survival skills, development of student self-reliance as an active participant in classroom activities, familiarization with available university resources and establishment of learning communities within the University.

Repeatable: No

International Programs Courses

INTL 300 International Service Learning Experience (1-3 credits)Hours: 1-3 classroom +

0 lab/studio

Prerequisite(s): ENG 101, consent of instructor, and student must apply to the Office of International programs.

Taught: Variable, check with department

Volunteer community service work outside the United States as part of an NKU team. Includes preparatory seminars and follow-up meetings. Graded Pass/Fail.

Repeatable: Yes

If Repeatable, Max. Credits: 6

Italian

ITA 101 Elementary Italian I - AH (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall only

Fundamentals; introduction to Italian culture; development of skills in conversation, pronunciation, grammar, reading, and writing.

Repeatable: No

General education credit: Culture and Creativity

ITA 102 Elementary Italian II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ITA 101 or equivalent.

Taught: Spring only

Continuation of ITA 101, additional grammar study, pronunciation drill, and new vocabulary; further practice in speaking and reading.

Repeatable: No

ITA 201 Intermediate Italian I (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ITA 102 or equivalent.

Taught: Fall only

Review and extension of basic language skills acquired in ITA 101 and ITA 102; reading and discussion of cultural and literary subjects.

Repeatable: No

ITA 202 Intermediate Italian II (3 credits)Hours: 3 classroom + 0 lab/studio
Prerequisite(s): ITA 201 or equivalent.

Taught: Spring only

Continuation of grammar review and enhancement of language skills begun in ITA 201; reading and discussion of cultural and literary subjects.

Repeatable: No

Japanese

JPN 101 Elementary Japanese I - AH (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Fundamentals; introduction to Japanese culture; basic skills in pronunciation, conversation, vocabulary, grammar, kana syllabary writing system.

Repeatable: No

General education credit: Culture and Creativity

JPN 102 Elementary Japanese II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JPN 101 or equivalent.

Taught: Fall and spring

Continuation of JPN 101. Further command of grammar and expansion of vocabulary in conversational Japanese; introduction of additional Chinese characters for reading comprehension and writing.

Repeatable: No

JPN 201 Intermediate Japanese I (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JPN 102 or equivalent.

Taught: Fall only

Review of pronunciation, vocabulary, grammar and syllabary writing system introduced in JPN 101-102; introduction of advanced structural patterns and cultural influences of the language.

Repeatable: No

JPN 202 Intermediate Japanese II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JPN 201 or equivalent.

Taught: Spring only

Continuation of JPN 201; additional practice in language structural patterns and cultural influences.

Repeatable: No

JPN 304 Japanese Composition and Conversation (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JPN 202 or equivalent.

Taught: Variable, check with department

Advanced practice in writing Japanese compositions and oral conversation skills.

Repeatable: No

JPN 311 Japanese Cultural History (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JPN 202 or equivalent.

Taught: Variable, check with department

Eras, institutions, and issues in the history of Japan; readings primarily in Japanese.

Repeatable: No

JPN 325 Japanese Myth and Folklore (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JPN 202 or equivalent.

Taught: Variable, check with department

Study of Japanese folklore, myths and traditions and their relationship to contemporary Japanese society.

Repeatable: No

JPN 340 Business Japanese (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JPN 202 or equivalent.

Taught: Variable, check with department

Study of language for broad commercial purposes; cultural awareness in both social and professional situations; historic and contemporary views of government, labor, media, and industrial organization in Japan; business correspondence; Japanese-American relations.

Repeatable: No

JPN 350 Methods of Teaching Japanese (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JPN 202 or equivalent.

Taught: Variable, check with department

Theoretical and practical considerations of teaching Japanese in American schools; required of all students seeking teaching certification in Japanese.

Repeatable: No

JPN 380 Topics in Advanced Japanese (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JPN 202 or consent of instructor.

Taught: Variable, check with department

Advanced study of Japanese language, literature, and culture.

Repeatable: Yes

If Repeatable, Max. Credits: 15

JPN 401 Japanese Phonetics and Pronunciation (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 6 semester hours of Japanese at the 300 level or above.

Taught: Variable, check with department

Study of Japanese sound system, how sounds are produced, which ones are used in Japanese, and in what contexts they occur.

Repeatable: No

JPN 402 Advanced Japanese Grammar and Syntax (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 6 semester hours of Japanese at the 300 level or above.

Taught: Variable, check with department

Study of Japanese grammar through analysis of key linguistic structures and applied practice.

Analysis of word formation, sentence structure, and semantics.

Repeatable: No

JPN 499 Independent Study: Japanese (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

Readings in language, literature and culture.

Repeatable: Yes

If Repeatable, Max. Credits: 15

JPN 520 Readings in Japanese (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JPN 380 or equivalent.

Taught: Variable, check with department

Various literary, linguistic, cultural, and pedagogical topics. May be repeated for credit when topic varies.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

Journalism

JOU 110 Introduction to Mass Communication - SB (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Examine how mass media operate, how people use and create media messages, and how media evolve and influence behavior.

Repeatable: No

General education credit: Individual and Society

JOU 220 News Writing (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C or better in ENG 101 or equivalent.

Taught: Fall and spring

Write news stories that engage various audiences.

Practice interviewing and reporting. Develop a sense of news values.

Repeatable: No

JOU 230 News Reporting and Writing (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JOU 220.

Taught: Fall and spring

Research and report original news stories suitable for publication in various media.

Repeatable: No

JOU 265 Broadcast News Writing (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JOU 110/EMB 110 and JOU 220.

Taught: Variable, check with department

Principles and practices of writing and editing news for the electronic media; development of an effective broadcasting style, conciseness, and

accuracy for hard news and features; basic reporting and interviewing techniques, electronic news gathering, rewriting, editing, and compiling.
Repeatable: No

JOU 296 News Media Workshop (1-3 credits)

Hours: 0 classroom + 4 -12 lab/studio

Prerequisite(s): JOU 220.

Taught: Fall and spring

Gain on-campus practical experience in producing news content for media outlets on deadline. Develop and refine news story ideas. Create concise focus statements and pitch stories. Interview, write, edit, take news photos and produce video or audio to create story packages. 1-3 credits, with default at 3.

Repeatable: No

JOU 321 Digital Publishing (3 credits)

Hours: 2 classroom + 3 lab/studio

Prerequisite(s): JOU 110 or EMB 100.

Taught: Fall and spring

Design and produce publications using professional tools. Examine principles of typography, graphics and design in communication.

Repeatable: No

JOU 325 Photojournalism (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JOU 110 or EMB 100.

Taught: Spring only

Study fundamentals of photography, use of digital cameras, photo editing, and use of photography in a variety of media to tell stories.

Repeatable: No

JOU 330 Public Affairs Reporting (3 credits)

Hours: 2 classroom + 2 lab/studio

Prerequisite(s): JOU 230.

Taught: Spring only-even yrs

Investigative reporting on agencies, governments and entities, such as courts, non-profit organizations, health departments and businesses, which maintain public records.

Repeatable: No

JOU 331 Specialty Reporting (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JOU 220.

Taught: Variable, check with department

Report on beats such as business, education, environment, health, sports, or technology. Topics vary semester to semester.

Repeatable: No

JOU 340 Feature Writing (3 credits)

Hours: 2 classroom + 2 lab/studio

Prerequisite(s): JOU 220 or permission of instructor.

Taught: Fall only

Develop creative nonfiction stories suitable for publication in magazines, online sites, newspapers, newsletters, and trade journals.

Course covers every step of the entrepreneurial process, from developing ideas, to researching, reporting, writing, producing and marketing.

Repeatable: No

JOU 346 Copy Editing and Design (3 credits)

Hours: 2 classroom + 2 lab/studio

Prerequisite(s): JOU 220.

Taught: Spring only

Edit text and design pages to achieve clear, concise and compelling content. Improve communication by learning the proper use of grammar, spelling, punctuation and style.

Repeatable: No

JOU 370 Principles of Advertising (3 credits)

Hours: 2 classroom + 2 lab/studio

Prerequisite(s): JOU 110/ EMB 110.

Taught: Fall only

Processes and practices of advertising, conception, organization, market research, copy writing, ad layout and production, media selection and scheduling, and assessment of impact.

Repeatable: No

JOU 394 Special Topics in Journalism (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JOU 110 or junior standing.

Taught: Variable, check with department

Examine significant topics in journalism and mass media. Topics vary semester to semester.

Repeatable: Yes

If Repeatable, Max. Credits: 6

JOU 396 Internship (3 credits)

Hours: 0 classroom + 12 lab/studio

Prerequisite(s): JOU 296; written consent of supervising faculty member; junior or senior standing; and a GPA of at least 2.75.

Taught: Fall, spring, and summer

Work at newspapers, online sites, public relations or advertising agencies, or other employers of communication professionals, in addition to some class meetings.

Repeatable: No

JOU 397 Advanced News Media Workshop (1-3 credits)

Hours: 0 classroom + 1-3 lab/studio

Prerequisite(s): JOU 296.

Taught: Fall and spring

Expand understanding of concepts and skills learned in OU 296. Gain on-campus practical experience in producing more complex and diverse news content for media outlets on deadline.

Explore advanced journalism techniques, such as investigative reporting and series writing.

Experiment with narrative devices. 1-3 credits, with default at 3.

Repeatable: No

JOU 421 Mass Communication History (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JOU 110 or junior standing.

Taught: Spring only-odd yrs

Explore social, political, economic and technological factors that have affected the evolution of U.S. media.

Repeatable: No

JOU 440 Media Ethics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JOU 110, EMB 100 or junior standing.

Taught: Fall and spring

Evaluate issues facing media practitioners. Develop ethical reasoning through analysis and application of standards and practices in media-related professions.

Repeatable: No

JOU 450 Media Skills (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JOU 220 or permission of instructor.

Taught: Fall and spring

Introduction to multimedia journalism; use and study of contemporary tools for information gathering, reporting and interacting with audiences.

Repeatable: No

JOU 485 Mass Communication Law (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JOU 110 or junior standing.

Taught: Fall and spring

Explore First Amendment law and policy related to mass communication. Topics include libel, privacy, intellectual property, confidential sources, the courts, indecency, entertainment and social media, and access to information.

Repeatable: No

JOU 492 Mass Communication Research Methods (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JOU 220 or CMST 220.

Taught: Fall and spring

Methods of conducting, interpreting, and reporting research relating to mass communications, mass media, public relations, and advertising.

Repeatable: No

JOU 495 Study Abroad (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Varies by topic.

Taught: Variable, check with department

Varies by topic. Course includes a classroom portion and a trip abroad.

Repeatable: Yes

If Repeatable, Max. Credits: 12

JOU 499 Independent Study: Journalism (1-3 credits)

Hours: 0 classroom + 4 -12 lab/studio

Prerequisite(s): junior standing; a GPA of at least

2.50 or consent of instructor; approved independent study proposal.

Taught: Variable, check with department

Individually supervised work involving reading, research, and/or production in a specified area of interest. Topic selected before registration in conference with instructor.

Repeatable: Yes

If Repeatable, Max. Credits: 6

Kinesiology

KIN 125 Introduction to Physical Education, Fitness, and Sport (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Overview of the profession; philosophy, history, and scientific areas; examination of career opportunities.

Repeatable: No

KIN 200 Concepts of Lifetime Fitness (2 credits)

Hours: 2 classroom + 0 lab/studio

Taught: Fall, spring, and summer

Health related problems associated with a modern sedentary society; benefits of regular exercise; individual psychomotor and physiological developmental patterns.

Repeatable: No

KIN 205 Introduction to Personal Training (3 credits)

Hours: 2 classroom + 2 lab/studio

Prerequisite(s): KIN 200, BIO 208.

Taught: Variable, check with department

This course is designed to provide theoretical knowledge and practical skills in preparation for a national certification exam in personal training.

Topics include guidelines for instructing safe, effective, and purposeful exercise, essentials of the client-trainer relationship, conducting health and fitness assessments, and designing and implementing appropriate exercise programming.

Repeatable: No

KIN 260 Introduction to Strength and Conditioning (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

This course is designed to provide theoretical knowledge and practical skills in exercise science, strength training and aerobic conditioning. Topics include guidelines for instructing safe, effective, and purposeful exercise, essentials of the client-trainer relationship, conducting health and fitness assessments, and designing and implementing appropriate exercise programming.

Repeatable: No

KIN 280 Basic Recognition and Care of Athletic Injuries (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

An introduction to athletic training/sports medicine concepts. Course content will include basic skills for prevention, assessment, and care of injuries associated with physical activity.

Repeatable: No

KIN 295 Anatomical Kinesiology (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): KIN 260.

Taught: Spring only

This course is a directed study of human anatomy with its adaptations to biomechanical principles.

In-depth study of the skeletal and articulation system and the muscular and nervous systems along with other key anatomical structures and functions.

Repeatable: No

KIN 313 Computer Applications for Health and Kinesiology (2 credits)

Hours: 2 classroom + 0 lab/studio

Taught: Fall only

The study and applications of technology and software that are used in the health/ wellness promotion, fitness, physical education, and exercise science professions.

Repeatable: No

KIN 320 Motor Learning and Performance (3 credits)

Hours: 2 classroom + 2 lab/studio

Prerequisite(s): KIN 125 and BIO 208.

Taught: Fall and spring

This course is designed to examine the principles of motor learning by examining the physiological, psychological, and neuromotor factors that affect the acquisition and performance of motor skills.

Repeatable: No

KIN 330 Motor Development (3 credits)

Hours: 3 classroom + 1 lab/studio

Prerequisite(s): Junior standing.

Taught: Fall and spring

Motor development from birth through maturity; factors influencing the development and performance of motor skills; application of assessment and intervention strategies to improve motor performance for preschoolers through the elderly. Includes 5-7 hours of an on-campus intervention clinical experience with preschool children.

Repeatable: No

KIN 340 Exercise Physiology (3 credits)

Hours: 3 classroom + 1 lab/studio

Prerequisite(s): BIO 208.

Co-requisite(s): KIN 340L.

Taught: Fall and spring

Response of the body to muscular activity; structure and function of skeletal muscles; energy sources and oxygen requirements for muscular activity.

Repeatable: No

KIN 340L Exercise Physiology Lab (1 credit)

Hours: 0 classroom + 2 lab/studio

Prerequisite(s): BIO 208.

Co-requisite(s): KIN 340.

Taught: Fall and spring

KIN 340L is designed to provide hands on laboratory experience for KIN 340 lecture.

Common laboratory procedures covered in this course are: VO₂max, Wingate anaerobic testing, blood lactate testing, blood hematocrit, body composition, ECG, and EMG.

Repeatable: No

KIN 342 Introduction to Health Appraisal and Fitness Assessment (2 credits)

Hours: 1 classroom + 2 lab/studio

Prerequisite(s): KIN 200 and KIN 205.

Taught: Variable, check with department

The purpose of this course is to teach the students the theory and practice for developing skills in assessing health-related physical fitness and provide guidelines for standard step-by-step assessment procedures.

Repeatable: No

KIN 345 Physical Activity and Aging (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): KIN 340 or permission of instructor.

Taught: Variable, check with department

The purpose of this course is to examine the physical dimensions of older adults. This will include basic Concepts of the aging adult; energy work and efficiency; motor control, coordination and skill; physical-psychosocial relationships; and, physical performance and achievement.

Repeatable: No

KIN 349 Exercise Prescription (4 credits)

Hours: 3 classroom + 2 lab/studio

Prerequisite(s): KIN 340.

Taught: Spring only

Principles and applications for prescribing exercise and physical activities for a variety of populations to improve health-related physical fitness and/or athletic performance.

Repeatable: No

KIN 350 Psychology of Physical Activity (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): KIN 200, PSY 100.

Taught: Spring only

This course focuses on the evidence-based literature which describes populations that are and are not physically active; research based theories that explain reasons that people are and are not physically active; successful motivational strategies; and the evaluation and applications of interventions designed to change inactive behavior or to sustain physically active behavior.

Repeatable: No

KIN 360 Statistics and Measurement in Kinesiology (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MAT 099 or acceptable placement score.

Taught: Fall and spring

Designed to provide knowledge and practical experience in the study of statistical techniques, motor ability tests, motor fitness tests, physical fitness tests, and skill tests applicable to physical education.

Repeatable: No

KIN 365 Exercise Prescription and Programming for Special Populations (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): KIN 349.

Taught: Fall only

This course examines basic epidemiology, ecology and pathophysiology of common disease states, and provides recommendations for exercise and concerns for diseased and other special populations requiring alterations to exercise prescription for normal populations.

Repeatable: No

KIN 370 Biomechanics (3 credits)

Hours: 2 classroom + 2 lab/studio

Prerequisite(s): BIO 208.

Taught: Fall and spring

Mechanics of human motion with respect to performance in sport activities and movement analysis.

Repeatable: No

KIN 380 Clinical Exercise Physiology (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): KIN 340.

Taught: Spring only

This course is designed to prepare the Exercise Science major to work within a human performance clinical setting. This course will cover the basic epidemiology and pathophysiology of common disease states, recommendations for exercise and concerns for rehabilitation and secondary prevention.

Repeatable: No

KIN 385 Sociological and Psychological Dimensions of Sport and Physical Activity (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): KIN 125.

Taught: Spring only

Introduction of social psychological theory and principles applied to sports; analysis of sport from a sociological perspective through study of values, norms, and behavior of sport in American society.

Repeatable: No

KIN 450 Organization and Administration of Kinesiology and Athletics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): KIN 125 or permission of instructor.

Taught: Fall only

Theory, policies, and procedures for administering physical education, recreation, and athletic programs in the school and community; program development, budgeting, equipment, facilities, personnel.

Repeatable: No

KIN 481 Nutrition for Sport and Exercise (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): KIN 340.

Taught: Fall and spring

This course is designed to provide an overview of basic nutritional concepts for sports and exercise. Topics covered in this class include nutrient requirements for sport performance, exercise and weight management. The use and physiological effects of ergogenic aids will also be covered in this course.

Repeatable: No

KIN 483 Advanced Strength and Conditioning (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): KIN 260, KIN 340, KIN 370, senior standing or permission from instructor.

Taught: Fall and spring

This course is designed to provide advanced knowledge and application in the field of strength and conditioning. The material presented will prepare the student for the National Strength and Conditioning Association's Certified Strength and Conditioning Specialist (CSCS) certification. Topics to be covered include basic science, advanced exercise prescription, advanced strength and conditioning programming, and will require the student to be proficient in various exercise techniques.

Repeatable: No

KIN 492 Practicum in Exercise Science (3 credits)

Hours: 0 classroom + 6 lab/studio

Prerequisite(s): KIN 349.

Taught: Fall and spring

Application of theory to practice by assisting in various activities associated with the field of exercise science (i.e., fitness instruction, weight management, strength and conditioning, sports medicine, wellness, nutrition, etc.)

Repeatable: No

KIN 494 Topics: Kinesiology (1-6 credits)

Hours: 1-6 classroom + 0 lab/studio

Prerequisite(s): Varies with topic (see Schedule of Classes).

Taught: Variable, check with department

Various advanced topics in kinesiology.

Repeatable: Yes

If Repeatable, Max. Credits: 15

KIN 496 Internship in Exercise Science (9 credits)

Hours: 0 classroom + 9 lab/studio

Prerequisite(s): Senior standing, departmental consent, KIN 492, appropriate GPA.

Taught: Fall and spring

One of two possible culminating activities for students completing the BS in exercise science. Students spend the equivalent of full-time employment in an appropriate agency for one full semester (at least 500 hours).

Repeatable: No

KIN 497 Exercise Science Senior Synthesis (3 credits)

Hours: 0 classroom + 6 lab/studio

Prerequisite(s): Department approval, KIN 360 and KIN 498.

Taught: Variable, check with department

This course is designed to prepare Exercise Science majors for employment in a human performance research setting, and/or entering a graduate program in an exercise science domain. Emphasis will be placed on experience in conducting human performance research, and scientifically communicating the results of the research in the form of a manuscript ready for peer review.

Repeatable: No

KIN 498 Research, Trends, and Issues in Exercise Science (2 credits)

Hours: 2 classroom + 0 lab/studio

Prerequisite(s): KIN 340, KIN 360 and KIN 370 or permission of instructor.

Taught: Fall only

This course will focus on an introduction to the various techniques of research in exercise science. The course will expose the student to the basic concepts of exercise science research via the production of a research paper and other assigned tasks. Emphasis will be placed on the skills necessary to allow the student to become an improved consumer of research in the field of exercise science.

Repeatable: No

KIN 499 Independent Study in Exercise Science (1-6 credits) Hours: 1-6 classroom + 0 lab studio

Prerequisite(s): Consent of Department.

Taught: Variable, check with department

Directed readings, independent research, or other areas of specific or individual academic interest. Not intended to substitute for any course offered on a regular basis. Written agreement between faculty and student must be submitted to department chair within first two weeks of semester; elements of agreement to include purpose, objective, instructional activities, time frame, and evaluation procedure.

Repeatable: Yes
If Repeatable, Max. Credits: 12

Korean

KOR 101 Elementary Korean I - AH (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Variable, check with department
Fundamentals; introduction to Korean culture; basic skills in pronunciation, conversation, reading, and writing.
Repeatable: No
General education credit: Culture and Creativity

KOR 102 Elementary Korean II (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): KOR 101 or equivalent.
Taught: Variable, check with department
Continuation of KOR 101 additional practice in pronunciation, conversation, reading and writing.
Repeatable: No

Latin

LAT 101 Elementary Latin I (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Fall only
Fundamentals; introduction to Latin language and Roman culture; study of literary, legal, and scientific terminology rooted in Latin; development of skills in grammar, pronunciation, reading, writing, and simple conversation in classical Latin.
Repeatable: No

LAT 102 Elementary Latin II (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): LAT 101 or equivalent.
Taught: Spring only
Continuation of LAT 101.
Repeatable: No

LAT 201 Intermediate Latin I (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): LAT 102 or equivalent.
Taught: Variable, check with department
Review of grammar and vocabulary in LAT 101-LAT 102; introduction of advanced constructions in context of readings and cultural study.
Repeatable: No

LAT 202 Intermediate Latin II (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): LAT 201 or equivalent.
Taught: Variable, check with department
Continuation of LAT 201; practice with advanced grammatical constructions and translation of literary selections.
Repeatable: No

Learning Assistance Program

LAP 201 Tutoring in Learning Assistance Center (1 credit)

Hours: 1 classroom + 0 lab/studio
Taught: Fall and spring
Topics in peer tutoring and mentoring, with an emphasis on the university environment. Topics vary. Designed for students interested in peer tutoring and mentoring at NKU, as well as prospective teachers. Recommended for students who work as tutors in Learning Assistance Programs.
Repeatable: Yes
If Repeatable, Max. Credits: 3

Library Informatics

LIN 175 Information Literacy (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Variable, check with department
A foundational course that introduces students to the cross-disciplinary skills needed to assess information needs, and access and evaluate information sources.
Repeatable: No
General education credit: Individual and Society

LIN 300 Information in Our Society (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Variable, check with department
Students will learn about the impact of culture and other social differences on individual use of information and the theories of learning and information use. Our information society will be examined and how information is created, recorded, mass produced, disseminated, and used by individuals and groups.
Repeatable: No

LIN 301 Introduction to Meta Information System (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): INF 282.
Taught: Variable, check with department
Students will examine and become familiar with content identification systems used to manage large information databases. Classic as well as innovative systems will be studied.
Repeatable: No

LIN 302 Digital Searching Interfaces (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Variable, check with department
Students will study all aspects of digital searching interfaces as they relate to information management and user needs. Special emphasis

will be placed on library searching techniques.
Repeatable: No

LIN 303 Critical Reading (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Variable, check with department
This course will teach the importance of critical reading in assessing information and its sources. Topics such as the authority, motivation and intent of the author will be examined.
Repeatable: No

LIN 305 Government Information (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Variable, check with department
An in-depth study of publications produced by the United States Government. Students will learn to search and navigate government websites.
Repeatable: No

LIN 394 Topics (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Variable, check with department
Special study of one aspect of information use and management. The course topics offered will vary based upon emerging developments in the field or the availability of an authority to offer a specialized educational opportunity to Library Informatics students.
Repeatable: No

LIN 400 Current Trends in Information Studies (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Variable, check with department
Students will engage in an investigation of recent developments and trends within information organizations as well as societal issues affecting information systems and services.
Repeatable: No

LIN 405 Intellectual Property and Information Rights (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Junior standing or permission from instructor.
Taught: Variable, check with department
Explores intellectual property and information rights issues facing today's libraries and archives. Patents, trademarks, and copyrights are discussed in relation to intellectual property creators and consumers; Fair Use and the First Amendment are tied to Information Access. Copyright matters in Interlibrary Loan, Document Delivery, Electronic Reserves, and Classroom Instruction are examined. Basic legal and ethical issues include freedom of information, internet regulations, privacy, cybercrime, security, etc.
Repeatable: No

LIN 414 Advanced Information Literacy Skills (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): IMD 114.

Taught: Variable, check with department

This course examines higher level information literacy skills and their application. Students learn how to access and assess information that is presented in a variety of formats.

Repeatable: No

LIN 420 Management in Library and Information Centers (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior standing.

Taught: Variable, check with department

The course will cover the development and use of modern management theory and practices in the ever-changing work environment of libraries and other information agencies. In particular, the management functions of planning, organizing, staffing, directing and budgeting will be discussed. The course is taught entirely online.

Repeatable: No

LIN 496 Senior Capstone (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): LIN major and senior standing.

Taught: Variable, check with department

Students propose and work on projects that allow them to integrate academic experience into real world situations. Students undertake assignments to build organizational competencies such as communication skills, team-work, and critical thinking.

Repeatable: No

Management

MGT 205 Business Management Principles (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Fall and spring

Introduction to business firms, their organization, functions, and management in context of global, legal, and ethical environments; business as a setting in which people work, make decisions, and contribute productively to society; management of people, information, and processes to achieve organizational goals.

Repeatable: No

MGT 240 Managerial Communication (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 101 and sophomore standing.

Taught: Fall and spring

Prepares students to write and speak effectively when solving problems managers face. Speaking as a manager through formal and informal addresses, business meetings, news conferences. Writing managerial documents: memoranda; letters; e-mail; short formal special reports; executive summaries and informal notes to superiors, peers and subordinates.

Repeatable: No

MGT 300 Behavior in Organizations: Understanding Organizational Life (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior standing.

Taught: Fall and spring

Overview of the complex organizational, group, and individual processes constituting the internal environment of contemporary business organizations; understanding the dynamics and learning the concepts, theories, processes, and skills suggested by research to underlie effective planning, organizing, interacting, and controlling.

Repeatable: No

MGT 305 Operations Management in Business (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MAT 114 and STA 205 or STA 212; junior standing.

Taught: Fall and spring

Concepts of operations in production and service organizations; application of quantitative and qualitative techniques to quality, human resources, forecasting, inventory, and process improvement problems.

Repeatable: No

MGT 306 Project Management (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MGT 300 and junior standing.

Taught: Variable, check with department

This course is an introduction to the Concepts, tools and techniques of Project Management. The goal is to provide the student with a fundamental knowledge of project planning, budgeting, scheduling, work breakdown structures, risk analysis, project monitoring and project control/termination. Group projects, presentations, class discussions and case exercises will provide the vehicle for developing decision-making, communication, interpersonal and leadership skills that are essential for success in the workplace.

Repeatable: No

MGT 307 Global Supply Chain Management (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MGT 300 and MGT 305 and junior standing.

Taught: Variable, check with department

The course will introduce students to the scope of global supply chain management in organizations. Describe the scope of global supply chain management in organizations. Exposure to key dimensions of effective supply chain management, including those related to logistics, purchasing, information systems, asset management, and strategic supply chain configuration will be provided. Focus will be on the key managerial decisions required to effectively design and operate a global supply chain.

Repeatable: No

MGT 308 Global Strategic Sourcing (3 Credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MGT 307 and junior standing.

Taught: Variable-check w/dept

Course is designed to familiarize students with an overview of strategic sourcing and relevant strategies in a global supply chain. The emphasis will be on the importance of domestic and global supply relationships in sourcing and importing goods. Additionally, a diverse range of global sourcing models and options will be discussed.

Repeatable: No

MGT 309 Global Supply Chain Mgt & Dist. Mgt (3 Credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MGT 307 and junior standing.

Taught: Variable-check w/dept

Course will familiarize students with materials management and its importance to the supply chain. The importance of demand planning, logistics and physical distribution will be highlighted. Students will be exposed to the tools of materials management and the managerial decisions related to them.

Repeatable: No

MGT 310 Managerial Behavior (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MGT 205 and junior standing.

Taught: Fall and spring

Human aspects of organizations that contribute to individual and collective effectiveness; practical and theoretical areas of motivation, leadership, and micro and macro aspects of organizational design.

Repeatable: No

MGT 315 Continuous Quality Improvement in Operations (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MGT 300 and MGT 305.

Taught: Variable, check with department

Advanced operations management approaches to quality; process and productivity improvement in manufacturing; and service and government organizations; use of case studies, exercises, and/or term projects to show application of management and quantitative concepts.

Repeatable: No

MGT 320 Managing a Diverse Workforce (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MGT 300.

Taught: Fall and spring

This course will provide an overview of the theories and concepts of managing diversity. Students will understand the importance of managing a diverse workforce, gain self-awareness of their individual diversity and develop

an awareness and skill set for understanding, analyzing, evaluating, and managing diversity issues in the workplace.

Repeatable: No

MGT 330 Negotiation and Conflict Resolution (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior standing.

Taught: Fall and spring

The skills, knowledge and abilities to negotiate effectively with others are important to managers and employees in all types of organizations; business, governmental, non-profit, healthcare and professional. The purpose of this course is to provide students with the theory, tactics, and practices that will enable them to negotiate successfully and resolve conflicts. Core subjects include negotiation preparation; distributive and integrative bargaining; strategies and tactics; gaining leverage through power and persuasion; and the influences of ethics, gender and culture. In addition to use of mediation and arbitration techniques to resolve conflicts are presented. The course requires students to learn through active participation in negotiation of actual cases.

Repeatable: No

MGT 340 Human Resource Administration (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior standing.

Taught: Fall and spring

Recruitment and selection of labor force; training of employees; management development; wage and salary plans; personnel policies; development of personnel policies consistent with government regulations.

Repeatable: No

MGT 355 International Business Environment (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ECO 200, Junior standing, and major or pre-major in the college of business.

Taught: Variable, check with department

This course introduces students to international business, strategy and management. It examines strategy from the perspective of the parent company and its foreign subsidiaries. It focuses upon the internationalization process and international market entry modes, as well as the main value chain activities and support functions.

Repeatable: No

MGT 360 Comparative International Management (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MGT 300 and junior standing.

Taught: Fall and spring

Management of the multinational firm; cross cultural issues; differences in attitudes and behaviors, organizational structure, environmental considerations between domestic and

multinational firms; host country subsidiary relations in an international context.

Repeatable: No

MGT 370 Managing Organizational Change (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MGT 300.

Taught: Spring only

Application of theories of organizational change to a variety of business organizations; planning and implementing of organizational change as well as its behavioral aspects; use of simulations, cases, and/or projects to blend theory and practice.

Repeatable: No

MGT 394 Topics: Management (1-3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MGT 300 and junior standing.

Taught: Variable, check with department

Specialized topics of student and business community interest. Topics for current offering listed in Schedule of Classes. With department approval may be repeated for elective credit when topics change.

Repeatable: Yes

If Repeatable, Max. Credits: 9

MGT 396 Internship: Management (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): MGT 300 and consent of instructor.

Taught: Fall, winter, spring and summer

Application of theoretical knowledge in solving business problems through consulting and counseling with business owners; groups work in case analysis and problem solving. Open only to juniors certified as majoring in business.

Repeatable: Yes

If Repeatable, Max. Credits: 6

MGT 406 Leadership Assessment and Development (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MGT 310, MGT 340, senior standing and open only to students certified as Management majors.

Taught: Fall and spring

Identify and assess competencies and values relevant to leadership at the end of the program. Reflect on the development that has occurred during the program. Develop and implement lifelong learning plans for acquiring future needed competencies.

Repeatable: No

MGT 416 Global Supply Chain Analysis & Risk Mgt (3 Credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MGT 309 and senior standing.

Taught: Variable-chck w/dept

Course will familiarize students to managerial performance strategies, metrics and risk management tools needed to make decisions in

designing and operating global supply chains. Financial metrics related to revenue management, cost-effectiveness and a variety of modeling tools for analysis will be highlighted.

Repeatable: No

MGT 490 Business Policy (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MGT 300, FIN 305, MGT 305, MKT 205 or MKT 305, senior standing, and open only to students certified as majoring in business disciplines.

Taught: Fall and spring

Application of theoretical knowledge to a wide variety of business situations; development of top management viewpoint in developing and assessing corporate strategy; case method and classroom presentations. Recommended to be taken during the last 18 semester hours of business coursework.

Repeatable: No

MGT 499 Independent Study: Management (1-3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Open only to students certified as majoring in business or by consent of instructor, MGT 300 and consent of instructor.

Taught: Variable, check with department

Students pursue a topic or project of interest to them. Meeting times arranged with instructor.

Repeatable: No

Marketing

MKT 205 Principles of Marketing (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Fall and spring

Flow of goods from producer to consumer; demand-stimulated and demand-fulfilling activities of business enterprises; marketing concepts and systems analysis.

Repeatable: No

MKT 300 Marketing Management (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MKT 205 or MKT 305 Marketing Principles.

Taught: Fall and spring

MKT 300 is designed to introduce students to the analytical, financial, communications, and decision-making skills and development of the technical competencies needed to succeed as a marketing professional.

Repeatable: No

MKT 307 Delivering and Communicating Value (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C or better in MKT 205 or MKT 305.

Taught: Fall and spring

Retail sub-channel of distribution; role of retailing in meeting consumer and producer needs in distribution; distribution cost analysis at retail level; merchandising, promotion, and control.
Repeatable: No

MKT 308 Integrated Marketing Communication (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): C or better in MKT 205 or MKT 305.

Taught: Fall and spring

Students explore how to design, manage, and coordinate effective marketing and promotion programs using different marketing communication tools.

Repeatable: No

MKT 310 Building and Managing Customer Relations (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): C or better in MKT 205 or MKT 305.

Taught: Fall and spring

Students are exposed to strategies, theories, and personal skills involved in processes used to manage and build customer relationships and gain an appreciation for the role of customer value in marketing.

Repeatable: No

MKT 320 Consumer Behavior (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): C or better in MKT 205 or MKT 305.

Taught: Fall and spring

Focuses on examining different types of consumers and their decision making processes, experiences and satisfactions in the marketplace. Emphasis is placed on factors that influence how consumers think, feel, and act.

Repeatable: No

MKT 333 Global and Cultural Issues in Marketing (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): C or better in MKT 205 or MKT 305.

Taught: Fall and spring

Focuses on an understanding of the global, societal, and cultural context of marketing, and the impact these factors have on the practice of marketing. Incorporates the development of the marketing mix in light of these contextual factors.

Repeatable: No

MKT 335 Event Planning and Management (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): C or better in MKT 205 or MKT 305.

Taught: Fall and spring

A comprehensive look at factors to consider for successful event planning, marketing, and

management. Topics will include analysis of event budgets, design and implementation of promotional campaigns, strategies for sponsorship program development, selection of facilities or venues, coordination of staffing needs, and key legal issues such as contracts.

Repeatable: No

MKT 370 Social and Digital Marketing (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): C or better in MKT 205 or MKT 305.

Taught: Variable, check with department

Focuses on social media tools and analytics used by marketers to communicate with and create value for targeted audiences. Students learn how to: 1) explore the possibilities and limitations of various social media; 2) apply and integrate social media tools into marketing strategies; and 3) evaluate the effectiveness of different social media campaigns in achieving organizational goals.

Repeatable: No

MKT 392 Consumer Insights (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): C or better in MKT 205 and MKT 300 and BIS 380.

Taught: Fall and spring

Introduction to the role of research in marketing decision making including defining marketing research problems and objectives, research designs and methodologies, primary and secondary data collection, sampling techniques, data analysis, and data reporting.

Repeatable: No

MKT 394 Topics: Marketing Issues (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): C or better in MKT 205 or MKT 305.

Taught: Variable, check with department

Specialized topics of faculty and student interest. Topics vary and may include product planning and development, distribution, pricing strategies, services marketing, and international marketing.

Repeatable: Yes

If Repeatable, Max. Credits: 9

MKT 396 Internship: Marketing (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): C or better in MKT 205 or MKT 305, consent of supervising faculty member, GPA of at least 2.75.

Taught: Fall, spring, and summer

Supervised professional work and learning experience in an approved marketing-related professional position.

Repeatable: No

MKT 480 Strategic Decision Making in Marketing (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): MKT 320, MKT 392, and senior standing.

Taught: Fall and spring

Decision making related to objectives in performing marketing functions; adjustment of goods and services to consumer demand; simulated competition and case methodology. Open only to students certified as majoring in business or by consent of instructor.

Repeatable: No

MKT 492 Advanced Marketing Research (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): ENG 340 (or OST 311), MKT 320, MKT 392, BIS 380 and senior standing, or consent of instructor.

Taught: Fall and spring

Development of advanced marketing research skills and knowledge through lecture/discussion and a field research study for a local non-profit organization. Open only to students in the marketing research track.

Repeatable: No

MKT 499 Independent Study: Marketing (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio
Prerequisite(s):

C or better in MKT 205 or MKT 305, senior standing and consent of instructor.

Taught: Variable, check with department

Students pursue a topic or project of interest to them. Meeting times arranged with instructor. Open only to students certified as majoring in business or by consent of instructor.

Repeatable: No

Master's Education

EDMT 542 Method and Pedagogy in Middle School/Secondary Business/Marketing (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall only

Theories, methods/techniques and technologies in designing, delivering and evaluating instruction in middle school and high school business/marketing.

Repeatable: No

EDMT 543 Method and Pedagogy in Middle School/Secondary Science (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall only

Theories, methods, techniques and technologies in designing, delivering and evaluating instruction in middle school and high school science.

Repeatable: No

EDMT 544 Method and Pedagogy in Middle School/Secondary Math (3 credits)

Hours: 3 classroom + 0 lab/studio

Co-requisite(s): EDMT 696.

Taught: Fall only

Theories, methods/techniques and technologies in designing, delivering and evaluating instruction in middle school and high school mathematics.

Repeatable: No

EDMT 545 Method and Pedagogy in Middle School/Secondary Social Studies (3 credits)

Hours: 3 classroom + 0 lab/studio

Co-requisite(s): EDMT 696.

Taught: Fall only

Theories, methods/techniques and technologies in designing, delivering and evaluating instruction in middle school and high school social studies.

Repeatable: No

EDMT 546 Method & Pedagogy in Middle Grades LA (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 12 semester hours of language arts content course with a grade of C or better chosen from English, Speech, or Journalism and admission to the Teacher Education program.

Taught: Fall and spring

Theory, content and instructional strategies for teaching language arts in the middle grades; including national and state standards.

Repeatable: No

EDMT 594 Topics in Education (3 credits)

Hours: 1-3 classroom + 0 lab/studio

Taught: Variable, check with department

Individual or group in depth study.

Repeatable: Yes

If Repeatable, Max. Credits: 6

Master's Health Informatics

MHI 599 Independent Study (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

Independent project or intensive study/research with faculty guidance. Open only by consent of advisor/instructor. Meeting times arranged with instructor.

Repeatable: No

Mathematics

MAT 109 Algebra for College Students (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAHD 099 or placement.

Taught: Fall, spring, and summer

Review of more advanced topics from Algebra II essential for success in MAT 112 and MAT 119.

MAT 109 does not count towards general education requirements.

Repeatable: No

MAT 110 Introductory Probability (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAHD 094 or MAHD 095 or MAHD 099 or placement.

Taught: Spring and Summer

Enumeration techniques and probability theory. Not open to students who have completed STA 250.

Repeatable: No

MAT 112 Applied Calculus (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAT 109 or placement.

Taught: Fall, spring, and summer

Applications of differential and integral calculus of one variable to business and the life sciences. Not open to students who have passed MAT 129 or MAT 227.

Repeatable: No

MAT 114 Finite Mathematics - QR (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAT 109 or placement.

Taught: Fall, spring, and summer

Linear functions, matrix algebra, linear programming, and probability. Emphasis on applications to business.

Repeatable: No

General education credit: Mathematics

MAT 115 Mathematics for Liberal Arts - QR (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAHD 095 or MAHD 099 or placement.

Taught: Fall, spring, and summer

Appreciation of mathematical ideas applied to problems from the real world; scheduling, voting schemes, apportionment, descriptive statistics, shape and symmetry, fractals, and population growth. For students of the liberal arts.

Repeatable: No

General education credit: Mathematics

MAT 115H Honors Mathematics for Liberal Arts - QR (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAHD 099 or MAHD 095 or placement.

Taught: Fall only

Appreciation of mathematical ideas applied to problems from the real world; scheduling, voting schemes, apportionment, descriptive statistics, shape and symmetry, fractals, and population growth. For students of the liberal arts.

Repeatable: No

General education credit: Mathematics

MAT 117 Algebra for Middle Grades Teachers (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAT 109 or placement.

Taught: Fall only

Concepts of algebra including expressions, equations, and functions, with a focus on the understanding necessary for future middle grades mathematics teachers. Open only to students majoring in elementary or middle grades education or by instructor permit.

Repeatable: No

MAT 119 Pre-Calculus Mathematics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAT 109 or placement.

Taught: Fall, spring, and summer

Analytic geometry; algebraic, trigonometric, exponential, and logarithmic functions. Not open to students who have passed MAT 128 or MAT 129.

Repeatable: No

MAT 128 Calculus A - QR (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): B- or better in MAT 119 or placement.

Taught: Fall and spring

Includes material covered in the first third of the MAT 129-MAT 229 sequence. Limits, differentiation with applications. Credit is not given for both MAT 129 and MAT 128.

Repeatable: No

General education credit: Mathematics

MAT 129 Calculus I - QR (4 credits)

Hours: 4 classroom + 0 lab/studio

Prerequisite(s): B- or better in MAT 119 or placement.

Taught: Fall and spring

Limits differentiation and integration with application. Recommended for all students interested in mathematics or science. Credit is not given for both MAT 129 and MAT 128.

Repeatable: No

General education credit: Mathematics

MAT 140 Mathematics for Elementary and Middle Grades Teachers I (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAHD 099 or MAHD 095 or placement.

Taught: Fall, spring, and summer

Basic concepts of numbers and arithmetic operations; number theory. Open only to students majoring in elementary or middle grades education.

Repeatable: No

MAT 141 Mathematics for Elementary and Middle Grades Teachers II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAT 140 and C- or better in MAHD 091 or placement.

Taught: Fall, spring, and summer

Elements of geometry. Open only to students majoring in elementary or middle grades education.

Repeatable: No

MAT 185 Introductory Discrete Mathematics - QR (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAT 109 or placement.

Taught: Fall and spring

Number systems important in computer applications, logic, set theory, combinatorics and probability, graph theory. Not open to students who have completed MAT 385.

Repeatable: No

General education credit: Mathematics

MAT 194 Mathematical Sciences Seminar (1 credit)

Hours: 1 classroom + 0 lab/studio

Prerequisite OR Co-requisite: MAT 128 or MAT 129.

Taught: Fall and spring

Introduction to disciplines in mathematical sciences; readings and discussions pertaining to the mathematical sciences. Topics vary.

Repeatable: No

MAT 227 Calculus B (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAT 128.

Taught: Fall and spring

Includes material covered in the middle third of the MAT 129-MAT 229 sequence. Integration with applications, the Fundamental Theorem of Calculus, calculus of exponential, logarithmic, and inverse functions, integration by parts; calculus of parametric equations and polar curves.

Repeatable: No

MAT 228 Calculus C (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAT 227.

Taught: Fall and spring

Includes material covered in the last third of the MAT 129-MAT 229 sequence. Approximate integrals, improper integrals, infinite sequences and series, tests for convergence and divergence, power series, Taylor and Maclaurin series with applications; introduction of vectors and geometry of space; dot product and cross product. Credit is not given for both MAT 228 and MAT 229.

Repeatable: No

MAT 229 Calculus II (5 credits)

Hours: 5 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAT 129 or MAT

227.

Taught: Fall and spring

Calculus of exponential, logarithmic, and inverse functions; techniques of integration; arc length; calculus of parametric equations and polar curves; infinite sequences and series; introduction of vectors and Geometry of space; dot product and cross product. Credit is not given for both MAT 228 and MAT 229.

Repeatable: No

MAT 234 Linear Algebra (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAT 228 or MAT 229.

Taught: Fall and spring

Vectors, matrix arithmetic, vector spaces, linear transformations, and applications.

Repeatable: No

MAT 240 Geometry for Middle School Teachers (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): B- or better in MAT 140.

Taught: Fall only

Points, lines, and planes; curves and surfaces; congruence; similarity; parallelism; transformation, tessellations; systems of measure; perimeter; area; volume; angle measure. Appropriate computer software will be introduced. Only open to students majoring in elementary or middle school education.

Repeatable: No

MAT 292 Introductory Mathematical Research (0 credits)

Hours: 0 classroom + 0 lab/studio

Prerequisite(s): Consent of Instructor.

Taught: Fall, spring, and summer

Introduction to research in mathematics by participation in a special project or original research directed by a member of the Department of Mathematics and Statistics faculty. Course intended for mathematics majors interested in mathematics research but not ready or able to enroll in more advanced research courses. Pass/fail grade only.

Repeatable: Yes

If Repeatable, Max. Credits: 0.5

MAT 294 Topics: Mathematics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Varies with topic (see Schedule of Classes).

Taught: Variable, check with department

Topics in mathematics or mathematics education. Topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: 15

MAT 299 Directed Readings/Independent Study (1-3 credits)

Hours: 5 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

Repeatable: Yes

If Repeatable, Max. Credits: 15

MAT 302 Introduction to Higher Mathematics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAT 228 or MAT 229.

Taught: Fall and spring

Essentials of logic; methods of proof; set theory.

Repeatable: No

MAT 303 Mathematics and Technology - MG Teachers (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): P in EDU 309.

Co-requisite(s): C- or better in MAT 240.

Taught: Spring only

Deepen the understanding of middle and secondary level mathematics through the use of technologies including computer software, Internet, hand-held technologies; utilization of technology as a tool for teaching mathematics effectively; instructional applications of word processing, spreadsheets, dynamic and other software, and hand-held technologies; issues on appropriate use of technology. Not open to students who have successfully completed MAT 304. PREREQ: P in EDU 309 and either PREQ: C- or better in MAT 240 or COREQ: MAT 240.

Repeatable: No

MAT 304 Mathematics and Technology (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAT 228 or MAT 229 and P in EDU 311.

Taught: Spring only

Deepen the understanding of secondary and college-level mathematics through the use of technologies including computer software, Internet, hand-held technologies; utilization of technology as a tool for teaching mathematics effectively; instructional applications of word processing, spreadsheets, dynamic and other software, and hand-held technologies; issues on appropriate use of technology. Not open to students who have successfully completed MAT 303.

Repeatable: No

MAT 305 History of Mathematics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAT 129 or MAT 227.

Taught: Fall only-odd years

Mathematics from ancient times through development of the calculus.

Repeatable: No

MAT 310 Elementary Theory of Numbers (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAT 302.

Taught: Spring only

Numbers and their representation, divisibility, and factorization; prime numbers; congruencies; primitive roots; quadratic reciprocity; Diophantine equations.

Repeatable: No

MAT 325 Differential Equations (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAT 228 or MAT 229.

Taught: Spring only

Ordinary differential equations, with applications.

Repeatable: No

MAT 329 Calculus III (4 credits)

Hours: 4 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAT 228 or MAT 229.

Taught: Fall and spring

Cylindrical and spherical coordinates; space curves; differentiation and integration of vector functions; differentiation of functions of several variables, multiple integrals; vector fields; line and surface integrals; Green's Theorem.

Repeatable: No

MAT 330 Classical Applied Analysis (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAT 325.

Taught: Fall only

Fourier series; orthogonal expansions; eigenvalue problems; boundary value problems in ordinary and partial differential equations. Same as PHY 330.

Repeatable: No

MAT 345 Introduction to Geometry (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAT 302.

Taught: Fall only

Axiomatic Euclidean geometry; introduction to non-Euclidean geometries.

Repeatable: No

MAT 360 Numerical Analysis (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAT 234 and (CSC 270 or CSC 260).

Taught: Spring only-odd yrs

Numerical integration, solution of nonlinear equations by iterative processes; functional approximation and interpolation; initial value problems.

Repeatable: No

MAT 375 Applied Mathematical Models (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in (MAT 129 or MAT 227) and (STA 205 or STA 212 or STA 250).

Taught: Fall only-even years

Basic mathematical models arising in biology, psychology, sociology, political science, and decision science; exponential growth, predator-prey, Markov chain, learning theory, linear and nonlinear programming, waiting line, and simulation models.

Repeatable: No

MAT 385 Discrete Mathematics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAT 228 or MAT 229.

Taught: Fall and spring

Propositional and predicate logic; proof techniques; recurrence relations; basic set theory; introduction to graphs, Boolean algebra; finite state machines.

Repeatable: No

MAT 392 Research in Mathematics (0-3 credits)

Hours: 0-3 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

Original research in mathematics directed by a member of the Department of Mathematics and Statistics faculty.

Repeatable: Yes

If Repeatable, Max. Credits: 15

MAT 394 Topics: Mathematics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Varies with topic (see Schedule of Classes).

Taught: Variable, check with department

Topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: 15

MAT 399 Directed Readings/Independent Study (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): consent of instructor.

Taught: Variable, check with department

Repeatable: Yes

If Repeatable, Max. Credits: 15

MAT 410 Abstract Algebra I (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAT 234 and MAT 302.

Taught: Fall only-even years

Basic number theory, including divisibility properties of integers and congruencies; introduction to groups, rings, and fields.

Repeatable: No

MAT 415 Abstract Algebra II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAT 410.

Taught: Spring only-odd yrs

Extensive study of one or more of the topics considered in MAT 410.

Repeatable: No

MAT 420 Real Variables I (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAT 302 and MAT 329.

Taught: Fall only-odd years

Foundations of calculus; topology of Cartesian spaces; convergence; continuous functions.

Repeatable: No

MAT 421 Real Variables II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAT 420.

Taught: Spring only-even yrs

Sequences and series of functions; integration.

Repeatable: No

MAT 430 Complex Variables (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAT 302 and MAT 329.

Taught: Variable, check with department

Analytic functions of a complex variable; Cauchy's theorem and Cauchy's formula; power series; contour integrals; conformal mapping; calculus of residues.

Repeatable: No

MAT 483 Cryptology (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAT 234 or CSC 362 or CSC 364.

Taught: Variable, check with department

Cryptology of classical ciphers, mathematical foundations of cryptology, Hill cipher, DES and AES, cryptography of public key cryptosystems.

Repeatable: No

MAT 489 Comprehensive Examination (0 Credits)

Hours: 0 classroom + 0 lab/studio

Prerequisite(s): Consent of department.

Taught: Not assigned

Completion of a program reflection and an examination over general concepts in mathematics. To be taken within two semesters of graduation.

Repeatable: No

MAT 490 Mathematics Research Proposal (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Consent of department.

Taught: Variable, check with department

Development of a comprehensive proposal for a research project in mathematics. Includes feasibility study, identification of resources,

establishment of appropriate goals, proposal writing, and a public defense. May not be applied toward elective hours in the mathematics or statistics major. Pass/Fail.

Repeatable: No

MAT 491 Mathematics Honors Research Project (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Passing grade in MAT 490.

Taught: Variable, check with department

Supervised research in mathematics, concluding with a written report and public presentation of results.

Repeatable: No

MAT 494 Topics: Mathematics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Varies with topic (see Schedule of Classes).

Taught: Variable, check with department

Topics in mathematics or mathematics education.

Topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: 15

MAT 497 Mathematical Sciences Capstone (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 30 semester hours earned toward the major in mathematics.

Taught: Spring only

Directed projects in the mathematical sciences.

Repeatable: No

MAT 499 Directed Readings/Independent Study (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

Repeatable: Yes

If Repeatable, Max. Credits: 15

MAT 584 Cryptography (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

Cryptology of classical ciphers, DES and AES, public key cryptosystems, authentication and cryptographic hash functions.

Repeatable: No

MAT 594 Topics: Mathematics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Varies with topic (see Schedule of Classes).

Taught: Variable, check with department

Topics in mathematics and mathematics education. Topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: 15

Media Informatics

MIN 221 Visual Fundamentals for Digital Media (3 credits)

Hours: 3 classroom + 2 lab/studio

Prerequisite OR Co-requisite: INF 186 or INF 286 or consent of instructor.

Taught: Fall and spring

Explores color theory, two-dimensional design, typography, layout, and web design through the use of Adobe Photoshop and Dreamweaver. Basic Mac Platform computer skills required.

Repeatable: No

MIN 240 Introduction to Interactive Media (3 credits)

Hours: 3 classroom + 2 lab/studio

Prerequisite OR Co-requisite: EMB 140 or INF 186 or consent of instructor.

Taught: Fall and spring

Students will learn skills and techniques necessary to create animations and interactivity for the web. Students will draw and tween symbols; work with images, audio and video; and be introduced to Actionscript 3.0. Projects include designing, developing and publishing click-through banner ads and web interfaces.

Repeatable: No

MIN 252 Non-Linear Interactive Storytelling (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite OR Co-requisite: INF 186 or MIN 240 or consent of instructor.

Taught: Fall and spring

Students will explore character and narrative structure theory and practice with the goal of developing non-linear and interactive content for web, mobile and gaming devices. Students will develop engaging written, aural and visual multimedia experiences as well as a comprehensive video game design document.

Repeatable: No

MIN 294 Special Introductory Topics in Media Inf (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

Focused study of significant topic from a media informatics perspective at an introductory level.

Topics vary semester to semester.

Repeatable: Yes

If Repeatable, Max. Credits: 6

MIN 340 Media Scripting for Interactivity (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MIN 240.

Taught: Fall and spring

In this course, students will continue to develop 2D design and development skills through complex animation techniques including the use of movie

clips, interactive buttons, video and audio.

Students will also learn how to design and program Actionscript 3.0 to develop interactive experiences for the web and for mobile devices.

Repeatable: No

MIN 345 Introduction to 3d Modeling (3 credits)

Hours: 3 classroom + 2 lab/studio

Prerequisite OR Co-requisite: MIN 221.

Taught: Fall and spring

This class will focus on basics 3d modeling with a focus on the practical texturing, animation and learning within Maya, the industry- standard animation software. In addition, students will learn efficient animation workflow and standard storyboard techniques used in today's entertainment, advertising, science and gaming industries.

Repeatable: No

MIN 352 Digital Media Projects (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): INF 186, MIN 221 and MIN 240.

Taught: Fall and spring

This course examines how nonfiction stories are mediated by technological distribution through digital devices and across multiple media channels. Students take pieces written for the medium of paper and alter them for distribution on the web and through other digital media.

Repeatable: No

MIN 375 Impact of Computer Games and Virtual Worlds (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MIN 252.

Taught: Fall only

This course will critically examine computer games and virtual worlds through the lens of current events, trends and research. Topics explored include both theoretical and applied context in the areas of social science, culture, humanities, education, business, economics, law, media, technology and science.

Repeatable: No

MIN 381 Computer-Mediated Communication (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Spring only

This seminar examines communication occurring between two or more individual people who interact and/or influence each other via the internet or network connection using social software. Topics include identity, social information processing, online romance, social network sites, Internet communities, web blogs, wikis, and workplace considerations.

Repeatable: No

MIN 394 Topics: Media Informatics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

Focused study of a significant topic from a media informatics perspective. Topics vary semester to semester.

Repeatable: Yes

If Repeatable, Max. Credits: 6

MIN 396 Internship: Media Informatics (1-3 credits)

Hours: 0 classroom + 12 lab/studio

Prerequisite(s): Written consent of supervising faculty member; junior or senior standing; and a GPA of at least 2.75.

Taught: Fall, spring, and summer

Selected placement for majors in businesses and non-profit organizations. Internships may involve content design, web and mobile applications, digital advertising, animation, game design, production writing or other areas within field. Repeatable once for full credit if different responsibilities.

Repeatable: Yes

If Repeatable, Max. Credits: 6

MIN 420 Business of Media Informatics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior standing, MIN 240 and MIN 345 or permission of instructor.

Taught: Variable, check with department

In this course, students will gain an understanding of business and ethics within the media informatics industry. In a field, where nearly three-fourths of all media designers freelance at some point, the need to understand and develop key business practices is imperative. The focus will include business development and management, project management, legal issues, ethical practice and self-marketing.

Repeatable: No

MIN 440 Advanced Media Interactivity (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MIN 340.

Taught: Variable, check with department

In this course, students will design a two-dimensional web-based video game, online tutorials and desktop application using Actionscript 3.0 and Adobe Flash. The focus on this class will include theory and practice of designing games according to industry and usability/accessibility standards. New trends and techniques in gaming will also be explored, critiqued and applied.

Repeatable: No

MIN 445 Intermediate 3D Modeling and Animation (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MIN 345.

Taught: Variable, check with department

This course will continue the development of 3D modeling skills with a focus on rigging, animating and visual effects.

Repeatable: No

MIN 452 Advanced Digital Media Projects (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MIN 352.

Taught: Fall and spring

This course will further analyze the structures of narrative or non-fiction storytelling in virtual environments. Students will now work in teams to develop long-term, media-intensive story ideas, launch their own website and develop a series of stories that include audio, video, images, flash, Maya and text to tell interactive stories.

Repeatable: No

MIN 475 Advanced 3D Animation and Gaming (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MIN 445.

Taught: Variable, check with department

Advanced modeling, rigging, shading, rendering, and character-design skills are developed in conjunction with traditional story, animation, lighting, and cinematography theoretical concepts. Students complete individual, independent projects and also work as a team to develop, design and produce an animated movie or video game environment and assets.

Repeatable: No

MIN 495 Study Abroad (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Varies by topic.

Taught: Variable, check with department

Varies by topic. Course includes a classroom portion and a trip abroad.

Repeatable: Yes

If Repeatable, Max. Credits: 12

MIN 496 Senior Practicum (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MIN major, senior standing or consent of instructor.

Taught: Variable, check with department

Students work on team projects that allow them to integrate academic experience into real world situations. Required electronic portfolio is reviewed and evaluated with revisions applied. Students undertake assignments to build organizational competencies such as communication skills, teamwork, and critical thinking.

Repeatable: No

MIN 499 Independent Study (1-3 credits)

Hours: 0 classroom + 4 -12 lab/studio

Prerequisite(s): Junior or senior standing and consent of instructor.

Taught: Variable, check with department

Individually supervised work involving reading, research, writing, and/or production in specified area of interest in Media Informatics. The student will work with the instructor to select and develop the topic. May be repeated for a maximum of 6 semester hours as topic varies.

Repeatable: Yes

If Repeatable, Max. Credits: 6

Medieval Studies

MDS 494 Seminar: Medieval Studies (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MDS 201 and 9 semester hours of courses in medieval studies curriculum.

Taught: Variable, check with department

Selected topics in culture of the middle ages; student research on issues related to topic. Required for medieval studies minor.

Repeatable: No

Military Science

MSC 101 Leadership and Personal Development (1 credit)

Taught: Variable, check with department

Repeatable: No

MSC 102 Freshman Leadership Lab I (1 credit)

Taught: Variable, check with department

Military courtesy, customs and traditions of the service, development of self-confidence, drill and ceremonies, physical training, rappelling, rifle marksmanship training, and other basic skills.

Repeatable: No

MSC 103 Intro to Tactical Leadership (1 credit)

Taught: Variable, check with department

Presents fundamental leadership concepts and doctrine. Opportunities to practice basic skills that underlie effective problem solving and apply active listening and feedback skills. Examine the officer experience and those factors that influence leader and group effectiveness.

Repeatable: No

MSC 104 Freshman Leadership Lab II (1 credit)

Taught: Variable, check with department

Military courtesy, customs and traditions of the service, development of self-confidence, drill and ceremonies, physical training, rappelling, rifle marksmanship training, and other basic skills.

Repeatable: No

MSC 201 Innovative Team Leadership (3 credits)

Taught: Variable, check with department
Repeatable: No

MSC 202 Sophomore Leadership Lab I (1 credit)

Taught: Variable, check with department
Functions and responsibilities of junior Noncommissioned Officers with particular attention devoted to the continued development of leadership potential. Drill and ceremony, map reading, physical training, leadership reaction, and practical field experiences are stressed.
Repeatable: No

MSC 203 Foundations of Tactical Leadership (3 credits)

Taught: Variable, check with department
Repeatable: No

MSC 204 Sophomore Leadership Lab II (1 credit)

Taught: Variable, check with department
Functions and responsibilities of junior Noncommissioned Officers with particular attention devoted to the continued development of leadership potential. Drill and ceremony, map reading, physical training, leadership reaction, and practical field experiences are stressed.
Repeatable: No

MSC 299 Leaders Training Course (4 credits)

Hours: 4 classroom + 0 lab/studio
Taught: Variable, check with department
If eligible, students may apply to the chair. Six weeks of paid summer ROTC training at Fort Knox, Kentucky. Course graduates are eligible to enter the ROTC advance course and earn two year scholarships
Repeatable: No

MSC 301 Adaptive Tactical Leadership (3 credits)

Taught: Variable, check with department
The student is challenged to study, practice and evaluate adaptive team leadership skills in preparation for the Leader Development and Assessment Course. Challenging scenarios related to small unit tactical operations are used to develop self awareness and critical thinking skills.
Repeatable: No

MSC 302 Junior Leadership Lab I (1 credit)

Taught: Variable, check with department
Designed to develop leadership potential by participation in the planning and conducting of training, development of personnel management skills and by emphasizing the functions, duties, and responsibilities of Commissioned Officers and Noncommissioned Officers. Physical training and preparation for the summer assessment course are emphasized.
Repeatable: No

MSC 303 Lead in Changing Environment (3 credits)

Taught: Variable, check with department
Probes leader responsibilities that foster an ethical command climate. Develops cadet leadership competencies and prepares them for success at the Leadership Development and Assessment Course. Recognize leader responsibilities to accommodate subordinate needs. Apply principles and techniques of effective written and oral communications.
Repeatable: No

MSC 304 Junior Leadership Lab II (1 credit)

Taught: Variable, check with department
Designed to develop leadership potential by participation in the planning and conducting of training, development of personnel management skills and by emphasizing the functions, duties and responsibilities of Commissioned Officers and Non-commissioned Officers. Physical training and preparation for the Leadership Development and Assessment Course are emphasized.
Repeatable: No

MSC 399 Leader Development Assessment (4 credits)

Taught: Variable, check with department
This training is conducted at Fort Lewis, Washington and normally takes place in the summer following the junior year. This internship is five weeks in duration and oriented on the execution of Advanced Military Tactics, Cadet Leadership ability, and physical endurance.
Repeatable: Yes
If Repeatable, Max. Credits: No Limit

MSC 401 Developing Adaptive Leaders (3 credits)

Taught: Variable, check with department
Builds on Leadership Development and Assessment Course experience to solve organizational and staff problems. Discuss staff organization, functions, and processes. Analyze counseling responsibilities and methods. Examine principles of subordinate motivation and organizational change. Apply leadership and problem solving principles to a complex case study.
Repeatable: No

MSC 403 Leadership in A Complex World (3 credits)

Taught: Variable, check with department
Repeatable: No

MSC 404 Senior Leadership Lab II (1 credit)

Taught: Variable, check with department
Emphasizes the functions, duties, and responsibilities of junior Army Officers with special attention directed toward developing advanced leadership potential, personal communications (oral and written) skills and through active participation in the planning and

conduct of training.
Repeatable: No

MSC 499 Directed Study (1-3 credits)

Taught: Variable, check with department
Open to especially qualified students with the consent of the department chair.
Repeatable: No

Music

MUS 100 Music Appreciation - AH (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Fall, spring, and summer
Survey of the development of music in Western civilization, with emphasis on the interdependence of classical music with art, literature, politics, religion, socio-economic changes, and world influences. Emphasis will be placed on developing a working knowledge of musical vocabulary and rhetoric, listening skills and the ability to identify differing musical styles, as well as familiarity with monuments of music and major composers.
Repeatable: No
General education credit: Culture and Creativity

MUS 106 Music of World Cultures - AH (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Fall and spring
An overview of traditional music from cultures and regions throughout the world focusing primarily on non-Western traditions. This course examines music as a cultural phenomenon influencing the lives and traditions of contemporary cultures and past civilizations.
Repeatable: No
General education credit: Global Viewpoints

MUS 107 Survey of Afro-American Music (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Variable, check with department
Music of the present; oral folk tradition; transition to present day works of African-American composers, and their relationships to western and non-western traditions.
Repeatable: No

MUS 108 History of Rock and Roll (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Variable, check with department
Survey of the history, aesthetics, and sociology of rock and roll in the United States from its origins to the present.
Repeatable: No

MUS 109 History of American Popular Music (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Variable, check with department
Survey of the history and development of

American popular music from 1940 to the present.
Repeatable: No

MUS 110 Appreciation of Jazz - SB (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall, spring, and summer

Survey of America's first indigenous art form and the elements influencing its historical, artistic, and socio-cultural impact nationally and globally. Emphasis will be placed on stylistic periods, historical contexts, major artists, and cultural influences of African and Western music methodologies as they relate to the development of the jazz idiom. Development of basic listening and music skills will be cultivated through the discussion of recordings, artist profiles, and concept application.

Repeatable: No

General education credit: Cultural Pluralism

MUS 135 Class Piano for Non-Music Students I (1 credit)

Hours: 0 classroom + 3 lab/studio

Taught: Fall and spring

Group instruction in piano; development of reading, technique, and functional keyboard skills for students not majoring in music.

Repeatable: No

MUS 136 Class Piano for Non-Music Students II (1 credit)

Hours: 0 classroom + 3 lab/studio

Prerequisite(s): MUS 135 or 1 or more years of private piano study, or consent of instructor.

Taught: Variable, check with department

Intermediate level group instruction in piano; further development of reading technique, and functional keyboard skills for students not majoring in music. Limit 18 per class.

Repeatable: No

MUS 148 Group Guitar (1 credit)

Hours: 0 classroom + 2 lab/studio

Taught: Fall and spring

Group instruction in beginning guitar; development of reading, technique, and functional skills helpful for elementary school teachers and others majoring in music.

Repeatable: No

MUS 159 Music Education Field Work (3 credits)

Hours: 0 classroom + 0 lab/studio

Taught: Fall and spring

Additional field work for music education majors.

Repeatable: No

MUS 260 Music Fundamentals and Skills for Classroom Teachers (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): EDU 104.

Taught: Fall, spring, and summer

Designed to train teachers in grades one through six to read music, keyboard, auto harp, and

recorder experiences; methods and materials. For students not majoring in music.

Repeatable: No

MUS 291W Advanced Writing in the Music Profession (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 101.

Taught: Spring only

For students planning careers in music or who have an interest in the field. Treats writing as a process of research, revision, multiple drafts, and feedback through peer workshops and instructor conferences. Incorporates close reading and critical thinking to help students engage with the ideas of others and to discover new writing techniques.

Repeatable: No

General education credit: Written Communication II

MUSA 101 Applied Flute (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Taught: Fall and spring

Private instruction in harpsichord, harp, voice, piano, piano accompanying, organ, guitar, and band and orchestral instruments. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 contact hour = 1 sem. hr.; 1 contact hour 2 sem. hrs. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 102 Applied Oboe (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Taught: Fall and spring

Private instruction in harpsichord, harp, voice, piano, piano accompanying, organ, guitar, and band and orchestral instruments. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 contact hour = 1 sem. hr.; 1 contact hour 2 sem. hrs. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 103 Applied Clarinet (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Taught: Fall and spring

Private instruction in harpsichord, harp, voice, piano, piano accompanying, organ, guitar, and band and orchestral instruments. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 contact hour = 1 sem. hr.; 1 contact hour 2 sem. hrs. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 104 Applied Bassoon (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Taught: Fall and spring

Private instruction in harpsichord, harp, voice,

piano, piano accompanying, organ, guitar, and band and orchestral instruments. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 contact hour = 1 sem. hr.; 1 contact hour 2 sem. hrs. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 105 Applied Saxophone (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Taught: Fall and spring

Private instruction in harpsichord, harp, voice, piano, piano accompanying, organ, guitar, and band and orchestral instruments. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 contact hour = 1 sem. hr.; 1 contact hour 2 sem. hrs. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 110 Applied French Horn (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Taught: Fall and spring

Private instruction in harpsichord, harp, voice, piano, piano accompanying, organ, guitar, and band and orchestral instruments. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 contact hour = 1 sem. hr.; 1 contact hour 2 sem. hrs. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 111 Applied Trumpet (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Taught: Fall and spring

Private instruction in harpsichord, harp, voice, piano, piano accompanying, organ, guitar, and band and orchestral instruments. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 contact hour = 1 sem. hr.; 1 contact hour 2 sem. hrs. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 112 Applied Trombone (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Taught: Fall and spring

Private instruction in harpsichord, harp, voice, piano, piano accompanying, organ, guitar, and band and orchestral instruments. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 contact hour = 1 sem. hr.; 1 contact hour 2 sem. hrs. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: 4

MUSA 151 Applied Jazz Trumpet (1-2 credits)

Hours: 0 classroom + 1-2 lab/studio

Taught: Fall and Spring

Private instruction in jazz trumpet. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 contact hour = 1 sem. hr.; 1 contact hour = 2 sem. hrs.

Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: 4

MUSA 152 Applied Jazz Trombone (1-2 credits)

Hours: 0 classroom + 1-2 lab/studio

Taught: Fall and Spring

Private instruction in jazz trombone. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 contact hour = 1 sem. hr.; 1 contact hour = 2 sem. hrs. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: 4

MUSA 153 Applied Jazz Guitar (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Taught: Fall and spring

Private instruction in jazz guitar. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 contact hour = 1 sem. hr.; 1 contact hour = 2 sem. hrs. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 154 Applied Jazz Piano (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Taught: Fall and spring

Private instruction in jazz piano. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 contact hour = 1 sem. hr.; 1 contact hour = 2 sem. hrs. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 155 Applied Jazz Bass (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Taught: Fall and spring

Private instruction in jazz bass. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 contact hour = 1 sem. hr.; 1 contact hour = 2 sem. hrs. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 156 Applied Jazz Percussion (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Taught: Fall and spring

Private instruction in jazz percussion. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 contact hour = 1 sem. hr.; 1 contact hour = 2 sem. hrs. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 157 Applied Jazz Voice (1-2 credits)

Hours: 0 classroom + 1-2 lab/studio

Taught: Fall and Spring

Private instruction in jazz voice. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 contact hour = 1 sem. hr.; 1 contact hour = 2 sem. hrs. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: 4

MUSA 196 Freshman Proficiency Jury (0 credits)

Hours: 0 classroom + 0 lab/studio

Taught: Fall and spring

As part of the admission process to a music degree program, freshmen students majoring in music must pass a freshman Proficiency Jury in applied music after two semesters of applied study.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 201 Applied Flute (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Taught: Fall and spring

Private instruction in harpsichord, harp, voice, piano, piano accompanying, organ, guitar, and band and orchestral instruments. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 hr. contact = 1 semester hour, 1 hr. contact = 2 semester hours. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 202 Applied Oboe (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Taught: Fall and spring

Private instruction in harpsichord, harp, voice, piano, piano accompanying, organ, guitar, and band and orchestral instruments. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 hr. contact = 1 semester hour, 1 hr. contact = 2 semester hours. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 203 Applied Clarinet (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Taught: Fall and spring

Private instruction in harpsichord, harp, voice, piano, piano accompanying, organ, guitar, and band and orchestral instruments. Open to students majoring or minoring in music; to other students by

permission of music chair. 1/2 hr. contact = 1 semester hour, 1 hr. contact = 2 semester hours. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 204 Applied Bassoon (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Taught: Fall and spring

Private instruction in harpsichord, harp, voice, piano, piano accompanying, organ, guitar, and band and orchestral instruments. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 hr. contact = 1 semester hour, 1 hr. contact = 2 semester hours. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 205 Applied Saxophone (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Taught: Fall and spring

Private instruction in harpsichord, harp, voice, piano, piano accompanying, organ, guitar, and band and orchestral instruments. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 hr. contact = 1 semester hour, 1 hr. contact = 2 semester hours. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 210 Applied French Horn (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Taught: Fall and spring

Private instruction in harpsichord, harp, voice, piano, piano accompanying, organ, guitar, and band and orchestral instruments. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 hr. contact = 1 semester hour, 1 hr. contact = 2 semester hours. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 211 Applied Trumpet (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Taught: Fall and spring

Private instruction in harpsichord, harp, voice, piano, piano accompanying, organ, guitar, and band and orchestral instruments. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 hr. contact = 1 semester hour, 1 hr. contact = 2 semester hours. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 212 Applied Trombone (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Taught: Fall and spring

Private instruction in harpsichord, harp, voice, piano, piano accompanying, organ, guitar, and band and orchestral instruments. Open to students

MUSA 245 Applied Composition (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Prerequisite(s): placement test; at least 2.50 in music theory/aural skills.

Taught: Fall and spring

Private or semi-private instruction in music composition. ½ contact hour=1 sem. hr.; 1 contact hour = 2 sem. hrs. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 250 Applied Jazz Saxophone (1-2 credits)

Hours: 0 classroom + 1-2 lab/studio

Taught: Fall and Spring

Private instruction in jazz saxophone. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 contact hour = 1 sem. Hr.; 1 contact hour = 2 sem. Hrs. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: 4

MUSA 251 Applied Jazz Trumpet (1-2 credits)

Hours: 0 classroom + 1-2 lab/studio

Prerequisite(s): MUSA 196.

Taught: Fall and Spring

Private instruction in jazz saxophone. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 contact hour = 1 sem. hr.; 1 contact hour = 2 sem. hrs. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: 4

MUSA 252 Applied Jazz Trombone (1-2 credits)

Hours: 0 classroom + 1-2 lab/studio

Prerequisite(s): MUSA 196.

Taught: Fall and Spring

Private instruction in jazz trombone. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 contact hour = 1 sem. hr.; 1 contact hour = 2 sem. hrs. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: 4

MUSA 253 Applied Jazz Guitar (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Taught: Fall and spring

Private instruction in jazz guitar. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 contact hour = 1 sem. hr.; 1 contact hour = 2 sem. hrs. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 254 Applied Jazz Piano (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Taught: Fall and spring

Private instruction in jazz piano. Open to students

majoring or minoring in music; to other students by permission of music chair. 1/2 contact hour = 1 sem. Hr.; 1 contact hour = 2 sem. Hrs. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 255 Applied Jazz Bass (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Taught: Fall and spring

Private instruction in jazz bass. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 contact hour = 1 sem. hr.; 1 contact hour = 2 sem. hrs. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 256 Applied Jazz Percussion (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Taught: Fall and spring

Private instruction in jazz percussion. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 contact hour = 1 sem. hr.; 1 contact hour = 2 sem. hrs. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 257 Applied Jazz Voice (1-2 credits)

Hours: 0 classroom + 1-2 lab/studio

Prerequisite(s): MUSA 196.

Taught: Fall and Spring

Private instruction in jazz voice. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 contact hour = 1 sem. Hr.; 1 contact hour = 2 sem. Hrs. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: 4

MUSA 296 Sophomore Comprehensive Jury (0 credits)

Hours: 0 classroom + 0 lab/studio

Taught: Fall and spring

At the end of four semesters of applied study, students majoring in music must pass the Junior Standing Jury in applied music to qualify for admission to a degree program.

Repeatable: Yes

If Repeatable, Max. Credits: 0.5

MUSA 301 Applied Flute (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Prerequisite(s): MUSA 296.

Taught: Fall and spring

Private instruction in harpsichord, harp, voice, piano, piano accompanying, organ, guitar, and band, and orchestral instruments. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 hr. contact = 1 semester hours; and 1 contact hour = 2 semester hours. Fees assessed according to

contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 302 Applied Oboe (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Prerequisite(s): MUSA 296.

Taught: Fall and spring

Private instruction in harpsichord, harp, voice, piano, piano accompanying, organ, guitar, and band, and orchestral instruments. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 hr. contact = 1 semester hours; and 1 contact hour = 2 semester hours. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 303 Applied Clarinet (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Prerequisite(s): MUSA 296.

Taught: Fall and spring

Private instruction in harpsichord, harp, voice, piano, piano accompanying, organ, guitar, and band, and orchestral instruments. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 hr. contact = 1 semester hours; and 1 contact hour = 2 semester hours. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 304 Applied Bassoon (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Prerequisite(s): MUSA 296.

Taught: Fall and spring

Private instruction in harpsichord, harp, voice, piano, piano accompanying, organ, guitar, and band, and orchestral instruments. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 hr. contact = 1 semester hours; and 1 contact hour = 2 semester hours. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 305 Applied Saxophone (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Prerequisite(s): MUSA 296.

Taught: Fall and spring

Private instruction in harpsichord, harp, voice, piano, piano accompanying, organ, guitar, and band, and orchestral instruments. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 hr. contact = 1 semester hours; and 1 contact hour = 2 semester hours. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 332 Applied Cello (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Prerequisite(s): MUSA 296.

Taught: Fall and spring

Private instruction in harpsichord, harp, voice, piano, piano accompanying, organ, guitar, and band, and orchestral instruments. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 hr. contact = 1 semester hours; and 1 contact hour = 2 semester hours. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 333 Applied Bass (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Prerequisite(s): MUSA 296.

Taught: Fall and spring

Private instruction in harpsichord, harp, voice, piano, piano accompanying, organ, guitar, and band, and orchestral instruments. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 hr. contact = 1 semester hours; and 1 contact hour = 2 semester hours. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 340 Applied Voice (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Prerequisite(s): MUSA 296.

Taught: Fall and spring

Private instruction in harpsichord, harp, voice, piano, piano accompanying, organ, guitar, and band, and orchestral instruments. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 hr. contact = 1 semester hours; and 1 contact hour = 2 semester hours. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 345 Applied Composition (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Prerequisite(s): MUSA 296.

Taught: Fall and spring

Private or semi-private instruction in music composition. ½ contact hour=1 sem. hr.; 1 contact hour = 2 sem. hrs. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 350 Applied Jazz Saxophone (1-2 credits)

Hours: 0 classroom + 1-2 lab/studio

Prerequisite(s): MUSA 296.

Taught: Fall and Spring

Private instruction in jazz saxophone. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 contact hour = 1 sem. hr.; 1 contact hour = 2 sem. hrs. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: 4

MUSA 351 Applied Jazz Trumpet (1-2 credits)

Hours: 0 classroom + 1-2 lab/studio

Prerequisite(s): MUSA 296.

Taught: Fall and Spring

Private instruction in jazz trumpet. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 contact hour = 1 sem. hr.; 1 contact hour = 2 sem. hrs. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: 4

MUSA 352 Applied Jazz Trombone (1-2 credits)

Hours: 0 classroom + 1-2 lab/studio

Prerequisite(s): MUSA 296.

Taught: Fall and Spring

Private instruction in jazz trombone. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 contact hour = 1 sem. hr.; 1 contact hour = 2 sem. hrs. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: 4

MUSA 353 Applied Jazz Guitar (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Prerequisite(s): MUSA 296.

Taught: Fall and spring

Private instruction in jazz guitar. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 contact hour = 1 sem. hr.; 1 contact hour = 2 sem. hrs. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 354 Applied Jazz Piano (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Prerequisite(s): MUSA 296.

Taught: Fall and spring

Private instruction in jazz piano. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 contact hour = 1 sem. hr.; 1 contact hour = 2 sem. hrs. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 355 Applied Jazz Bass (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Prerequisite(s): MUSA 296.

Taught: Fall and spring

Private instruction in jazz bass. Open to students

majoring or minoring in music; to other students by permission of music chair. 1/2 contact hour = 1 sem. hr.; 1 contact hour = 2 sem. hrs. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 356 Applied Jazz Percussion (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Prerequisite(s): MUSA 296.

Taught: Fall and spring

Private instruction in jazz percussion. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 contact hour = 1 sem. hr.; 1 contact hour = 2 sem. hrs. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 357 Applied Jazz Voice (1-2 credits)

Hours: 0 classroom + 1-2 lab/studio

Prerequisite(s): MUSA 296.

Taught: Fall and Spring

Private instruction in jazz voice. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 contact hour = 1 sem. hr.; 1 contact hour = 2 sem. hrs. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: 4

MUSA 396 Junior Recital (0 credits)

Hours: 0 classroom + 0 lab/studio

Prerequisite(s): MUSA 296.

Taught: Fall and spring

Students majoring in applied music and music education must give a one half hour junior recital prior to graduation. A recital jury audition must be passed at least one month prior to the public performance.

Repeatable: Yes

If Repeatable, Max. Credits: 0.5

MUSA 401 Applied Flute (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Prerequisite(s): MUSA 296.

Taught: Fall and spring

Private instruction in harpsichord, harp, voice, piano, piano accompanying, organ, guitar, and band, and orchestral instruments. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 hr. contact = 1 semester hours; and 1 contact hr. = 2 semester hours. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 402 Applied Oboe (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Prerequisite(s): MUSA 296.

Taught: Fall and spring

Private instruction in harpsichord, harp, voice,

MUSA 424 Applied Guitar (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Prerequisite(s): MUSA 296.

Taught: Fall and spring

Private instruction in harpsichord, harp, voice, piano, piano accompanying, organ, guitar, and band, and orchestral instruments. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 hr. contact = 1 semester hours; and 1 contact hr. = 2 semester hours. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 425 Applied Percussion (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Prerequisite(s): MUSA 296.

Taught: Fall and spring

Private instruction in harpsichord, harp, voice, piano, piano accompanying, organ, guitar, and band, and orchestral instruments. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 hr. contact = 1 semester hours; and 1 contact hr. = 2 semester hours. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 430 Applied Violin (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Prerequisite(s): MUSA 296.

Taught: Fall and spring

Private instruction in harpsichord, harp, voice, piano, piano accompanying, organ, guitar, and band, and orchestral instruments. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 hr. contact = 1 semester hours; and 1 contact hr. = 2 semester hours. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 431 Applied Viola (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Prerequisite(s): MUSA 296.

Taught: Fall and spring

Private instruction in harpsichord, harp, voice, piano, piano accompanying, organ, guitar, and band, and orchestral instruments. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 hr. contact = 1 semester hours; and 1 contact hr. = 2 semester hours. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 432 Applied Cello (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Prerequisite(s): MUSA 296.

Taught: Fall and spring

Private instruction in harpsichord, harp, voice, piano, piano accompanying, organ, guitar, and band, and orchestral instruments. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 hr. contact = 1 semester hours; and 1 contact hr. = 2 semester hours. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 433 Applied Bass (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Prerequisite(s): MUSA 296.

Taught: Fall and spring

Private instruction in harpsichord, harp, voice, piano, piano accompanying, organ, guitar, and band, and orchestral instruments. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 hr. contact = 1 semester hours; and 1 contact hr. = 2 semester hours. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 440 Applied Voice (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Prerequisite(s): MUSA 296.

Taught: Fall and spring

Private instruction in harpsichord, harp, voice, piano, piano accompanying, organ, guitar, and band, and orchestral instruments. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 hr. contact = 1 semester hours; and 1 contact hr. = 2 semester hours. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 445 Applied Composition (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Prerequisite(s): MUSA 296.

Taught: Fall and spring

Private or semi-private instruction in music composition. 1/2 contact hour=1 sem. hr.; 1 contact hour = 2 sem. hrs. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 450 Applied Jazz Saxophone (1-2 credits)

Hours: 0 classroom + 1-2 lab/studio

Prerequisite(s): MUSA 296.

Taught: Fall and Spring

Private instruction in jazz saxophone. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 contact hour = 1 sem. hr.; 1 contact hour = 2 sem. hrs. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: 4

MUSA 451 Applied Jazz Trumpet (1-2 credits)

Hours: 0 classroom + 1-2 lab/studio

Prerequisite(s): MUSA 296.

Taught: Fall and Spring

Private instruction in jazz trumpet. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 contact hour = 1 sem. Hr.; 1 contact hour = 2 sem. Hrs. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: 4

MUSA 452 Applied Jazz Trombone (1-2 credits)

Hours: 0 classroom + 1-2 lab/studio

Prerequisite(s): MUSA 296.

Taught: Fall and Spring

Private instruction in jazz trombone. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 contact hour = 1 sem. hr.; 1 contact hour = 2 sem. hrs. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: 4

MUSA 453 Applied Jazz Guitar (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Prerequisite(s): MUSA 296.

Taught: Fall and spring

Private instruction in jazz guitar. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 contact hour = 1 sem. hr.; 1 contact hour = 2 sem. hrs. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 454 Applied Jazz Piano (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Prerequisite(s): MUSA 296.

Taught: Fall and spring

Private instruction in jazz piano. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 contact hour = 1 sem. hr.; 1 contact hour = 2 sem. hrs. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 455 Applied Jazz Bass (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Prerequisite(s): MUSA 296.

Taught: Fall and spring

Private instruction in jazz bass. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 contact hour = 1 sem. hr.; 1 contact hour = 2 sem. hrs. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 456 Applied Jazz Percussion (1-2 credits)

Hours: 0 classroom + .5-1 lab/studio

Prerequisite(s): MUSA 296.

Taught: Fall and spring

Private instruction in jazz percussion. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 contact hour = 1 sem. hr.; 1 contact hour = 2 sem. hrs. Fees assessed according to contact hours

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSA 457 Applied Jazz Voice (1-2 credits)

Hours: 0 classroom + 1-2 lab/studio

Prerequisite(s): MUSA 296.

Taught: Fall and Spring

Private instruction in jazz voice. Open to students majoring or minoring in music; to other students by permission of music chair. 1/2 contact hour = 1 sem. hr.; 1 contact hour = 2 sem. hrs. Fees assessed according to contact hours.

Repeatable: Yes

If Repeatable, Max. Credits: 4

MUSA 496 Senior Recital (0 credits)

Hours: 0 classroom + 0 lab/studio

Prerequisite(s): MUSA 296.

Taught: Fall and spring

Students majoring in applied music must give a one hour senior recital prior to graduation. A recital jury audition must be passed at least one month prior to the public performance.

Repeatable: Yes

If Repeatable, Max. Credits: 0.5

MUSE 301 The Northern Chorale (0-1 credits)

Hours: 0 classroom + 3 lab/studio

Prerequisite(s): Audition.

Taught: Fall and spring

Chorale ensemble specializing in choral literature ranging from short octavos to extended works. For students majoring in voice and in music, and for musically talented general students.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSE 305 NKU Philharmonic (0-1 credits)

Hours: 0 classroom + 3 lab/studio

Prerequisite(s): Audition.

Taught: Fall and spring

Orchestral ensemble that rehearses and performs repertoire from the early Baroque to the present. Participation is open to all students, community members, and qualified students of the NKU Preparatory Program.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSE 306 University Concert Band (0-1 credits)

Hours: 0 classroom + 3 lab/studio

Prerequisite(s): At least 3 years experience playing an instrument.

Taught: Fall and spring

Preparation and performance of a wide variety of band literature. Open to all students. NO audition necessary.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

◆ **MUSE 307 Symphonic Winds (0-1 credits)**

Hours: 0 classroom + 6 lab/studio

Prerequisite(s): Audition.

Taught: Fall and spring

Preparation of performance of traditional and contemporary literature for band; public concerts and performance for university functions. Open to all students.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSE 308 Jazz Ensemble (0-1 credits)

Hours: 0 classroom + 5 lab/studio

Prerequisite(s): Audition.

Taught: Fall and spring

Preparation and performance of traditional and contemporary literature for large jazz ensemble; public concerts and performance for university functions.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSE 309 Steel Drum Ensemble (0-1 credits)

Hours: 0 classroom + 3 lab/studio

Prerequisite(s): Audition.

Taught: Fall and spring

Preparation and performance of traditional and contemporary literature for steel drum ensemble; public concerts and performance for university functions.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSE 320 Guitar Ensemble (0-1 credits)

Hours: 0 classroom + 3 lab/studio

Prerequisite(s): MUS 148 or consent of instructor.

Taught: Fall and spring

Preparation and performance of a wide variety of literature for guitar ensemble.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSE 321 Chamber Choir (0-1 credits)

Hours: 0 classroom + 6 lab/studio

Prerequisite(s): Audition.

Taught: Fall and spring

A select choral ensemble specializing in a variety of the best choral literature. For music students, voice students. All music majors and minors must fulfill their ensemble credit requirements prior to opting for the 0 cr.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSE 322 Women's Ensemble (0-1 credits)

Hours: 0 classroom + 3 lab/studio

Prerequisite(s): Must be able to read music

rudimentally.

Taught: Fall and spring

Open to all female students. Performance of a variety of music. No audition necessary.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSE 323 Man Choir (0-1 Credits)

Hours: 0 classroom + 0-1 lab/studio

Prerequisite(s): Must be able to read music rudimentally.

Taught: Variable-chck w/dept

Performance of a variety of music. Open to all male students.

Repeatable: Yes

If Repeatable, Max. Credits: 2

MUSE 324 Opera Workshop (0-2 credits)

Hours: 0 classroom + 3 lab/studio

Prerequisite(s): Audition.

Taught: Fall only-even years

Musical and dramatic principles and techniques required of performers in musical theatre; needs of the singing actor, class presentations of roles and scenes from standard and contemporary operas and musicals.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSE 325 Chamber Orchestra (0-1 credits)

Hours: 0 classroom + 6 lab/studio

Prerequisite(s): Audition.

Taught: Fall and spring

Preparation and performance of traditional and contemporary literature for small orchestra; public concerts and performance for university functions.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSE 328 Jazz Combo (0-1 credits)

Hours: 0 classroom + 3 lab/studio

Prerequisite(s): Audition.

Taught: Fall and spring

The course is designed to give intermediate to advanced jazz students an opportunity to explore the small group dynamic that has become an integral part of the jazz art form. Focus is on the integration of many styles under the umbrella of the jazz idiom via a wider appreciation of jazz recordings, vocabulary, styles, and arranging.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSE 329 Vocal Jazz Ensemble (0-1 credits)

Hours: 0 classroom + 3 lab/studio

Prerequisite(s): Audition.

Taught: Fall and spring

A select choral ensemble specializing in vocal jazz performance and literature; singing in various jazz styles, improvisational singing, microphone techniques, and balance and blend for a small ensemble.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSE 330 Chamber Music Ensembles (0-1 credits)

Hours: 0 classroom + 1-3. lab/studio

Prerequisite(s): Audition.

Taught: Fall and spring

Participation in an ensemble to study and perform chamber music literature. All music majors and minors must fulfill their ensemble credit requirements prior to opting for the 0 cr.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSM 104 Orientation to Music Education (1 credit)

Hours: 1 classroom + 0 lab/studio

Taught: Spring only

The purpose of this course is to explore the profession of music education. The course is intended for anyone who is interested in teaching vocal, instrumental, or general music in P-12 schools.

Repeatable: No

MUSM 109 Recital Review (0 credits)

Hours: 0 classroom + 1 lab/studio

Taught: Fall and spring

Students majoring in music, unless excused by the music chair, must register each semester for, and pass, MUS 196. Course requirements are satisfied by certified attendance and review a minimum of 16 approved recitals/concerts per semester (eight during student teaching).

Repeatable: Yes

If Repeatable, Max. Credits: 0.5

MUSM 110 Introduction to Music Theory (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Rudiments of music theory, including scales, key signatures, intervals, triads, and an introduction to harmonic analysis. For students with limited background in music.

Repeatable: No

MUSM 111 Music Theory I (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Adequate score on departmental music theory placement test, or C or better in MUSM 110.

Taught: Fall and spring

Basic vocabulary of music and its application to harmony, counterpoint, and analysis.

Repeatable: No

MUSM 112 Music Theory II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C or better in MUSM 111.

Taught: Fall and spring

Continuation of MUSM 111. Introduction to chromatic functions; secondary dominants and modulation.

Repeatable: No

MUSM 121 Aural Skills I (0.5 credit)

Hours: 0 classroom + 1.5 lab/studio

Taught: Fall and spring

Sight-singing and dictation. Stepwise melodies, harmonic dictation of tonic and dominant chords. Triad recognition.

Repeatable: No

MUSM 122 Aural Skills II (0.5 credit)

Hours: 0 classroom + 1.5 lab/studio

Taught: Fall and spring

Sight-singing and dictation. Rhythmic subdivisions. Tonic, dominant, and subdominant triads in root position and first inversion.

Repeatable: No

MUSM 123 Aural Skills III (0.5 credit)

Hours: 0 classroom + 1.5 lab/studio

Prerequisite(s): C or better in MUSM 122.

Taught: Fall and spring

Sight-singing and dictation. Different macrobeat values. Dominant seventh chords and inversions.

Repeatable: No

MUSM 124 Aural Skills IV (0.5 credit)

Hours: 0 classroom + 1.5 lab/studio

Taught: Fall and spring

Sight-singing and dictation. Common cross-rhythms. All diatonic triads and the dominant seventh.

Repeatable: No

MUSM 131 Class Piano I (0.5 credit)

Hours: 0 classroom + 1.5 lab/studio

Taught: Fall and spring

Group instruction in piano; development of reading, technique, and functional skills helpful for elementary school teachers and others majoring in music.

Repeatable: No

MUSM 132 Class Piano II (0.5 credit)

Hours: 0 classroom + 1.5 lab/studio

Taught: Fall and spring

Continuation of MUSM 131.

Repeatable: No

MUSM 133 Class Piano III (0.5 credit)

Hours: 0 classroom + 1.5 lab/studio

Prerequisite(s): C or better in MUSM 132.

Taught: Fall and spring

Continuation of MUSM 132.

Repeatable: No

MUSM 134 Class Piano IV (0.5 credit)

Hours: 0 classroom + 1.5 lab/studio

Taught: Fall and spring

Continuation of MUSM 133.

Repeatable: No

MUSM 135 Piano Pedagogy I (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall only-even years

Preschool music programs; survey of philosophies and observation of teaching methods such as Suzuki, Orff, Dalcroze, Kodaly, Kindermusik, and Musikgarten.

Repeatable: No

MUSM 136 Piano Pedagogy II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MUSM 135.

Taught: Spring only-odd yrs

Elementary level; continuation of philosophies and methods as applied to primary grade children; early keyboard technique; musicianship; survey of teaching materials and music appropriate to this age level; business procedures for the independent music studio.

Repeatable: No

MUSM 194 Music: Experimental (1 credit)

Hours: 1-3 classroom + 0 lab/studio

Taught: Variable, check with department

Repeatable: No

MUSM 211 Music Theory III (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C or better in MUSM 112.

Taught: Fall and spring

Continuation of MUSM 112. Advanced contrapuntal and harmonic vocabulary and techniques.

Repeatable: No

MUSM 212 Music Theory IV (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C or better in MUSM 211.

Taught: Fall and spring

Twentieth-century musical techniques approached through analysis and composition.

Repeatable: No

MUSM 221 Aural Skills V (0.5 credit)

Hours: 0 classroom + 1.5 lab/studio

Prerequisite(s): C- or better in MUSM 124.

Taught: Fall and spring

Sight-singing and dictation. Syncopation. Diatonic seventh chords, and secondary dominants of dominant and subdominant.

Repeatable: No

MUSM 222 Aural Skills VI (0.5 credit)

Hours: 0 classroom + 1.5 lab/studio

Taught: Fall and spring

Sight-singing and dictation. Secondary rhythmic subdivisions. Secondary dominants, and modulations to closely related keys.

Repeatable: No

MUSM 223 Aural Skills VII (0.5 credit)

Hours: 0 classroom + 1.5 lab/studio

Prerequisite(s): C- or better in MUSM 222.

Taught: Fall and spring

Sight-singing and dictation. Changing meter. All secondary dominants, and modulation to closely related keys.

Repeatable: No

MUSM 224 Aural Skills VIII (0.5 credit)

Hours: 0 classroom + 1.5 lab/studio

Taught: Fall and spring

Sight-singing and dictation. Asymmetrical meters. Church modes. Modulation to distantly-related keys.

Repeatable: No

MUSM 231 Class Piano V (0.5 credit)

Hours: 0 classroom + 1.5 lab/studio

Prerequisite(s): C or better in MUSM 134.

Taught: Fall and spring

Continuation of Class Piano sequence.

Repeatable: No

MUSM 232 Class Piano VI (0.5 credit)

Hours: 0 classroom + 1.5 lab/studio

Taught: Fall and spring

Continuation of MUSM 231.

Repeatable: No

MUSM 233 Class Piano VII (0.5 credit)

Hours: 0 classroom + 1.5 lab/studio

Prerequisite(s): C or better in MUSM 232.

Taught: Fall and spring

Continuation of Class Piano sequence.

Repeatable: No

MUSM 234 Class Piano VIII (0.5 credit)

Hours: 0 classroom + 1.5 lab/studio

Taught: Fall and spring

Continuation of MUSM 233.

Repeatable: No

MUSM 241 History of Music I: Antiquity through Early Baroque (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Music in western civilization from the earliest sources to the late 17th century. (ca. 1680)

Repeatable: No

MUSM 242 History of Music II: Late Baroque to Mid 19th Century (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall only

Music in western civilization from ca. 1680 to ca. 1850.

Repeatable: No

MUSM 243 History of Music III: Mid 19th and 20th Centuries (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MUSM 241 and MUSM 242.

Taught: Spring only

Music in western civilization from ca. 1850 to the present. Required of all students majoring in music as an upper division history and literature course.

Repeatable: No

MUSM 251 Yoga for Creativity (2 Credits)

Hours: 0 classroom + 2 lab/studio

Taught: Spring only

Kripalu yoga techniques used as a means for students to realize their full creative potential.

Repeatable: No

MUSM 261 Applied Methods and Materials: Brass (1 credit)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Pre-Music Education or Music Education

Taught: Fall only

Class instruction in performance and pedagogy.

Majors only.

Repeatable: No

MUSM 262 Applied Methods and Materials: Woodwinds (1 credit)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Pre-Music Education or Music Education

Taught: Spring only

Class instruction in performance and pedagogy.

Majors only.

Repeatable: No

MUSM 263 Applied Methods and Materials: Strings (1 credit)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Pre-Music Education or Music Education

Taught: Fall only

Class instruction in performance and pedagogy.

Majors only.

Repeatable: No

MUSM 264 Applied Methods and Materials: Percussion (1 credit)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Pre-Music Education or Music Education

Taught: Spring only

Class instruction in performance and pedagogy.

Majors only.

Repeatable: No

MUSM 271 Group Jazz Piano I (1 credit)

Hours: 0 classroom + 3 lab/studio

Prerequisite(s): C or better in MUSM 134.

Taught: Fall only

Introduction to jazz harmony and jazz piano skills.

Repeatable: No

MUSM 272 Group Jazz Piano II (1 credit)

Hours: 0 classroom + 3 lab/studio

Prerequisite(s): C or better in MUSM 271.

Taught: Spring only

Advanced study in jazz harmony and jazz piano skills.

Repeatable: No

MUSM 273 Jazz Improvisation I (2 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall only

Application of jazz vocabulary and melodic constructs within the jazz repertoire; ear training through transcription of solos; and memorization of standard jazz repertoire.

Repeatable: No

MUSM 274 Jazz Improvisation II (2 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MUSM 273.

Taught: Spring only

Continued study of the tools of jazz improvisation; application and study of Bebop vocabulary; transcription of Bebop and Hard Bop solos; memorization of solos.

Repeatable: No

MUSM 296 Piano Proficiency (0 credits)

Hours: 0 classroom + 0 lab/studio

Taught: Fall and spring

All students majoring in music must pass a piano proficiency examination to qualify for admission to a degree program.

Repeatable: Yes

If Repeatable, Max. Credits: 0.5

MUSM 305 Ensemble Accompanying (2 credits)

Hours: 0 classroom + 2 lab/studio

Prerequisite(s): Pre-Music Education or Music Education Consent of instructor accompanying ensembles.

Taught: Fall and spring

Majors only.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSM 309 Introduction to Music Education (2 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MUSM 104 or EDU 104; 48 semester hours as specified in the curriculum contract; at least 2.75 GPA; completion of pre-music curriculum required.

Taught: Spring only

Students examine the teaching profession and schooling as it currently functions in America. Emphasis on the Kentucky Education Reform Act, educational theory, and educational practice. Provides music education majors an overview of the total school music program. Observation and clinical experience required.

Repeatable: No

MUSM 311 Form and Analysis (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C or better in MUSM 212 and MUSM 222.

Taught: Fall and spring

Harmonic, contrapuntal, and formal procedure in works of major composers; techniques of musical analysis.

Repeatable: No

MUSM 312 Computer Applications for Musicians (1 credit)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C or better in MUSM 112.

Taught: Fall and spring

Introduction to computer uses for musicians and their art; basic concepts of electronic music, music scoring, part writing, and desktop publishing for musical programs; word processing, spreadsheets; data bases, graphics, and communications; MIDI (musical instrument digital interface); computer ethics. Required in place of EDU 313 for students majoring in music education.

Repeatable: No

MUSM 313 Orchestration I (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MUSM 212.

Taught: Fall only

Instrumentation and scoring for orchestral choirs and full orchestra.

Repeatable: No

MUSM 315 Materials and Techniques of Music Composition (2 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MUSM 212.

Taught: Spring only

Exploration of the compositional techniques, resources, and technologies available to composers today; concentration on creative and analytical projects.

Repeatable: No

MUSM 316 Counterpoint (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MUSM 212.

Taught: Fall only

Study and imitation of contrapuntal techniques and styles throughout music history, with particular focus on late Renaissance and late Baroque counterpoint.

Repeatable: No

MUSM 331 Keyboard Literature I (2 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MUSM 241 and MUSM 242.

Taught: Fall only-odd years

Keyboard literature and its development from the renaissance to the early classical period; performance practices, interpretation, and styles.

Repeatable: No

MUSM 332 Keyboard Literature II (2 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MUSM 331.

Taught: Spring only-even yrs

Keyboard literature and its development from the middle classical period to the present; performance practices, interpretation, and styles.

Repeatable: No

MUSM 335 Piano Pedagogy III (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MUSM 136.

Taught: Fall only-odd years

Intermediate level; teaching teens and adults; creative practicing; piano technique; survey of materials and literature appropriate for this level; business procedures for the independent music studio.

Repeatable: No

MUSM 336 Piano Pedagogy IV (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MUSM 335.

Taught: Spring only-even yrs

Advanced level; repertoire; philosophies of schools of piano playing; treat pianists and their teaching; productive practicing; performance practices; literature and materials appropriate to this level; business procedures for the independent music studio.

Repeatable: No

MUSM 341 Vocal Literature (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MUSM 241-MUSM 242 or consent of instructor.

Taught: Fall only-even years

Solo song repertoire of western world from the troubadours to the present; style, interpretation, and program building.

Repeatable: No

MUSM 342 Choral Literature (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MUSM 242.

Taught: Spring only-odd yrs

Choral literature from 1450 to the present; stylistic traits, types of compositions; aesthetic considerations.

Repeatable: No

MUSM 343 Opera Literature (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

Repeatable: No

MUSM 344 Lyric Diction I (1 credit)

Hours: 1 classroom + 0 lab/studio

Prerequisite(s): MUSM 110 or MUSM 111.

Taught: Spring only

A phonetic study of Italian, English, and Spanish as utilized by the singer. Readings and performances of song lyrics.

Repeatable: No

MUSM 345 Lyric Diction II (1 credit)

Hours: 1 classroom + 0 lab/studio

Prerequisite(s): MUSM 344.

Taught: Fall only

A phonetic study of German and French as utilized by the singer. Readings and performances of song lyrics.

Repeatable: No

MUSM 360 General and Vocal Music P-8 (2 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MUSM 309, EDU 311 and Passing of Music Education Four Semester Check.

Taught: Spring only

Rhythm band and Orff instruments; review of teaching methods, review of materials in music series, methods and objectives for each grade level, KERA policies and procedures.

Repeatable: No

MUSM 361 Choral Methods I (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): EDU 311 and C or better in MUSM 365 and Passing of Music Education Four Semester Check.

Taught: Spring only

This course integrates formal knowledge in the university classroom with field experiences in order to prepare pre-service music educators to teach K - 12 choral music students in their first two years of a vocal music class.

Repeatable: No

MUSM 362 Choral Methods II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): EDU 311 and C or better in MUSM 365 and Passing of Music Education Four Semester Check.

Taught: Fall only

This course is designed to prepare choral-emphasis music education majors to synthesize the knowledge and skills that will enable them to develop and maintain a comprehensive choral music program at the secondary level.

Repeatable: No

MUSM 363 Instrumental Methods I (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): EDU 311 and C or better in MUSM 365 and Passing of Music Education Four Semester Check.

Taught: Spring only

This course integrates formal knowledge in the university classroom with field experiences in order to prepare pre-service music educators to teach P-12 instrumental music students in their first two years of instrumental music class.

Repeatable: No

MUSM 364 Instrumental Methods II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): EDU 311 and C or better in MUSM 365 and Passing of Music Education Four Semester Check.

Taught: Fall only

This course is designed to prepare instrumental-emphasis music education majors to synthesize the knowledge and skills that will enable them to develop and maintain a comprehensive

instrumental music program at the secondary level.

Repeatable: No

MUSM 365 Conducting I (2 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C or better in MUSM 111.

Taught: Fall only

Introduction to the craft of conducting. Beat patterns, left hand, entrances, releases, dynamics, terminology, styles of articulation, and baton technique. Instrumental and choral music.

Repeatable: No

MUSM 366 Conducting II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C or better in MUSM 365 or consent of instructor.

Taught: Spring only

Continued refinement of skills developed in MUSM 365; score study techniques, terminology, and transposition.

Repeatable: No

MUSM 367 Marching Band Techniques (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MUSM 212.

Taught: Fall only-odd years

Survey of organizational and instructional issues relating to teaching marching band.

Repeatable: No

MUSM 371 Jazz Theory (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MUSM 112 with a C or better.

Taught: Variable, check with department

Fundamentals of jazz music theory, including chord and scale nomenclature, common progressions, forms, and reharmonization.

Repeatable: No

MUSM 373 Jazz Arranging I (2 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MUSM 112 with a C or better.

Taught: Fall only-odd years

Study of basic harmonic and melodic analysis, chord construction, rhythms, chord/scale relationships, nomenclature, and voice leading in the jazz idiom.

Repeatable: No

MUSM 374 Jazz Arranging II (2 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MUSM 373.

Taught: Spring only-even yrs

Advanced concepts of jazz theory, composition, and arranging.

Repeatable: No

MUSM 375 History of Jazz (1-3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MUSM 243.

Taught: Spring only-odd yrs

Overview of the major stylistic periods of jazz from its origins through the late 1970's.

Repeatable: No

MUSM 380 Composition for Commercial Media (3 credits)

Hours: 3 classroom +0 lab/studio

Prerequisite(s): MUSM 212 and MUSM 312.

Taught: Fall and spring

Application of the foundations of music technology to media including film, gaming, television, and other visual mediums.

Repeatable: No

MUSM 381 Music Technology I (3 credits)

Hours: 3 classroom +0 lab/studio

Prerequisite(s): MUSM 312.

Taught: Fall and spring

Fundamental techniques, equipment and applications of contemporary music technology. Computer and internet software will be studied as potential tools for education, composition and performance. Aspects of MIDI, analog and digital audio, acoustics, music notation software, and multimedia will be examined.

Repeatable: No

MUSM 382 Music Technology II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MUSM 381.

Taught: Fall and spring

Advanced course in electroacoustic music and computer applications in music. MIDI studio set-ups; intermediate to advanced applications in sequencing and scoring software; introduction to digital recording techniques with applications in film, video, broadcasting and multimedia; introduction to writing for multimedia and instruction.

Repeatable: No

MUSM 383 Mixing Techniques I (3 credits)

Hours: 3 classroom +0 lab/studio

Prerequisite(s): MUSM 312.

Taught: Fall and spring

This course covers the fundamentals and practical applications of digital audio systems, as well as methods for functioning in integrated Digital Audio Workstation (DAW) & Studio environments.

Course topics include system setup and interconnections, and synchronization; aspects of digital recording consoles/mixers, such as paged architecture, I/O, work clock, sample rate, and bit depth; and basics of a DAW, such as the elements of hard-disk recording, track and file management, digital audio, and sequencing strategies. Emphasis on Pro Tools as the main DAW used.

Repeatable: No

MUSM 384 Mixing Techniques II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MUSM 383.

Taught: Fall and spring

A study of the functional operation of equipment

used in multi-track mixdown of digital master recordings in a digital audio workstation environment. There will be an emphasis on critical listening and aesthetic consideration. Topics covered will include common DAW procedures and protocol, data management, mixing using a reference, signal flow, editing, and digital signal processing (plug-ins). Mixing exercises of pre-recorded multi-track files.

Repeatable: No

MUSM 385 Commercial Music Production I (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MUSM 312.

Taught: Fall and spring

Roles and responsibilities of music producers and engineers from idea inception to finished product. An overview of studio technologies and basic recording procedures.

Repeatable: No

MUSM 386 Commercial Music Production II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MUSM 385.

Taught: Fall and spring

An in-depth, project-oriented class designed to give the student intensive exposure to the creative and technical issues involved in advanced music editing and CD (and DVD) mastering, including multimedia formats and Internet audio. Further areas of exploration include, but are not limited to, surround audio, audio restoration and forensic audio.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSM 387 Advanced Music Production (3 credits)

Hours: 3 classroom +0 lab/studio

Prerequisite(s): EMB 320.

Taught: Variable, check with department

The course is an intensive, project-oriented audio production course. Topics will include, but are not limited to: audio for media, applied media aesthetics, sound design, as well as creative and artistic approaches to various types of sophisticated audio production including music recording and radio production.

Repeatable: No

MUSM 394 Special Topics in Music (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Junior standing or consent of instructor.

Taught: Fall and spring

In-depth study of specialized topics in music. May be repeated for credit up to 9 semester hours when topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: 9

MUSM 399 Independent Study: Music (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): consent of instructor.

Taught: Fall and spring

Individual creative or research projects; projects, directed by members of the faculty, must be approved before registration.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

MUSM 441 Vocal Pedagogy (2 credits)

Hours: 2 classroom + 0 lab/studio

Prerequisite(s): 4 semester hours of MUSA 140.

Taught: Fall only-odd years

Directed readings, discussions and evaluations of vocal pedagogical philosophies; studies of the teaching materials and physical and psychological problems in the teaching of voice; observation of voice lessons and supervised teaching.

Repeatable: No

MUSM 471 Jazz Styles and Analysis (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MUSM 274, MUSM 374, MUSM 375, and 8 semester hours of MUSA courses.

Taught: Fall and spring

Capstone course utilizing information from previous courses to better understand the social, musical, and cultural implications of jazz.

Repeatable: No

MUSM 472 Jazz Pedagogy (2 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MUSM 375.

Taught: Fall and spring

An in depth study of the techniques, processes, and management of a jazz program in the school setting.

Repeatable: No

MUSM 496 Senior Capstone (0-4 credits)

Hours: 0 classroom + 0-4 Lab Hours

Prerequisite(s): MUSA 296.

Taught: Variable, check with department

Bachelor of Arts majors only. An independent project under close supervision of a faculty member: a recital, an internship, a research paper, a creative project, or a collaboration. A proposal must be approved by the department chair and three full-time faculty including the project supervisor by midterm of the preceding semester.

Repeatable: No

Neuroscience

NEU 493 Cognitive Neuroscience Seminar (1 credit)

Hours: 1 classroom + 0 lab/studio

Prerequisite(s): PSY 311 or consent of instructor.

Taught: Spring only

Serves as a capstone experience for students in

the neuroscience minor. Readings and discussions directed at large-scale issues in neuroscience, typically achieved through review of the current literature. Intended to stimulate critical thinking and integration of material learned in earlier courses in the neuroscience minor.

Repeatable: No

New Media Art

ARTM 331 Digital Arts & Effects (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): ART 130, and ART 135.

Prerequisite OR Co-requisite: ART 140 or sophomore standing for non-art majors.

Taught: Fall only

Investigation into concepts, structures, and techniques necessary to produce sophisticated digital imagery using a variety of word and image programs.

Repeatable: No

ARTM 350 Video, Installation & Sound I (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): ART 130, and ART 135.

Prerequisite OR Co-requisite: ART 140 or sophomore standing for non-art majors.

Taught: Fall only

This course will explore the conceptual components of video, installation and sound art while providing specific skills using non-linear editing software and creating site specific work.

Repeatable: No

ARTM 360 Robotic Art (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Variable, check with department

This course will explore emerging technological based artworks that include robotics, kinetics and interactive media. Conceptual components of time, space, and interactivity will be researched in this course while providing specific skills in fabricating moving objects and other robotic elements. There will be a series of workshops in which one will learn the skills, capabilities and building techniques of electricity, motors, programming circuits and implementing them into your ideas and artwork. The course will culminate with an independently created robotic controlled object that the student will fabricate.

Repeatable: No

ARTM 361 A.I. and Interactive Media Studio (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Variable, check with department

This course will explore interactive media allowing students to create and augment work that will react to the viewer. In addition concepts and

principles of Artificial Intelligence will be explored and integrated into art, video and or mechanical systems.

Repeatable: No

ARTM 394 Topics in New Media Art (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Spring only

Topics vary from semester to semester. This studio course will explore emerging technological and time based artwork. Conceptual components of time, space, performance and technology will be researched and explored. May be repeated when topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: 9

ARTM 450 Video Installation and Sound II (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): ARTM 350.

Taught: Spring only

This course will explore conceptual components of video art while providing advanced skills in pre-production, production and post-production. Including the study of film, social theory, video art and their interrelationships. Students will learn advanced non-linear editing and sound techniques. Students will explore the different ways in which to exhibit video based work including installation, performance, and new genre.

Repeatable: No

ARTM 451 New Media-Integrative Art (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): ARTM 350.

Taught: Variable, check with department

Students will work with external organizations or departments at the University outside the Department of Visual Arts to create an integrated project that utilizes this knowledge base and information.

Repeatable: No

ARTM 460 Advanced New Media Art (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ARTM 450.

Taught: Variable, check with department

Students are expected to work toward a unique conceptual and technical framework that embodies their personal vision and studio art practice. Students are expected to execute a consistent body of work suitable for exhibition as a one-person show/senior show. To be repeated a minimum of 3 semester hours or a maximum of 9 semester hours.

Repeatable: Yes

If Repeatable, Max. Credits: 9

Nursing Baccalaureate

NRS 210L Development of Clinical Nursing Skills (2 credits)

Hours: 0 classroom + 4 lab/studio

Prerequisite(s): BIO 209, BIO 209L, BIO 126, CHE 115, CHE 115L, PSY 220, and STA 205 or STA 212.

Prerequisite OR Co-requisite: BIO 202 and BIO 202L.

Co-requisite(s): NRS 215, NRS 215P, NRS 220 and NRS 220L.

Taught: Fall and spring

Active learning pedagogy of skills demonstration, supervised practice, simulation and skills testing for the acquisition of basic and complex nursing skills required for professional practice.

Repeatable: No

NRS 215 Fundamental Concepts of Professional Nursing Practice (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): BIO 209, BIO 209L, BIO 126, CHE 115, CHE 115L and PSY 220.

Co-requisite(s): NRS 210L and NRS 215P.

Taught: Fall and spring

Introduction to the nursing process, foundational nursing concepts, and theories relevant to the implementation of nursing care and health promotion to clients across the lifespan.

Repeatable: No

NRS 215P Fundamentals of Professional Nursing Practicum (2 credits)

Hours: 0 classroom + 4 lab/studio

Prerequisite(s): BIO 209, BIO 209L, BIO 126, CHE 115, CHE 115L and PSY 220.

Co-requisite(s): NRS 215.

Taught: Fall and spring

Application of foundational concepts and theories necessary for the care of clients in hospitals and extended care facilities performance of basic nursing skills under supervision of nursing clinical faculty.

Repeatable: No

NRS 220 Holistic Health Assessment of the Adult (2 credits)

Hours: 2 classroom + 0 lab/studio

Prerequisite(s): BIO 209, BIO 209L, BIO 126, CHE 115, CHE 115L and PSY 220.

Co-requisite(s): NRS 220L.

Taught: Fall and spring

Principles of assessment of existing or potential client problems Physical condition, psychological status, development level, sociocultural- economic history with the goal of planning nursing care.

Repeatable: No

NRS 220L Holistic Health Assessment Laboratory (1 credit)

Hours: 0 classroom + 2 lab/studio

Prerequisite(s): BIO 209, BIO 209L, BIO 126, CHE 115, CHE 115L and PSY 220.

Co-requisite(s): NRS 220.

Taught: Fall and spring

Application of holistic health assessment techniques in the laboratory setting.

Repeatable: No

NRS 250 Introduction to Medical-Surgical Nursing (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): NRS 215 and NRS 220.

Co-requisite(s): NRS 255 and NRS 250P.

Taught: Fall and spring

Concepts and theories needed to support adaptation of clients requiring multiple nursing interventions for health maintenance and for commonly occurring alterations in health status.

Repeatable: No

NRS 250P Introduction to Medical-Surgical Nursing Practicum (4 credits)

Hours: 0 classroom + 8 lab/studio

Co-requisite(s): NRS 250 and NRS 255.

Taught: Fall and spring

Application of theoretical concepts in the delivery of nursing care for adult clients.

Repeatable: No

NRS 255 Pathopharm Concepts and Principles (4 credits)

Hours: 4 classroom + 0 lab/studio

Prerequisite(s): NRS 215 and NRS 220.

Co-requisite(s): NRS 250 and NRS 250P.

Taught: Fall and spring

Pathophysiological and pharmacological concepts essential for understanding and treating alterations in organ and system function basic to nursing practice.

Repeatable: No

NRS 299 Independent Study (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Admission to the BSN program and consent of instructor.

Taught: Fall and spring

Individual readings, research, and/or projects relating to professional nursing practice and developed by students in consultation with faculty prior to registration; written agreement to include purpose, objectives, instructional activities, time frame, and evaluation method. Not intended to substitute for any course offered on a regular basis. Applicable for lower division credit only.

Repeatable: No

NRS 300 Remediation (1 credit)

Hours: 1 classroom + 0 lab/studio

Co-requisite(s): NRS 310 and NRS 315.

Taught: Fall and spring

Required course for students who score below the

benchmark score of 850 on the customized MIDCURRICULAR exam which consists of guided remediation of prior curricular content.

Repeatable: Yes

If Repeatable, Max. Credits: 3

NRS 310 Concepts of Community and Public Health Nursing (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): NRS 250.

Co-requisite(s): NRS 310P, NRS 320, NRS 330 and NRS 339L.

Taught: Fall and spring

Principles of population based nursing care in community settings, health promotion, health education, epidemiology, community health problems, health policy and advocacy.

Repeatable: No

NRS 310P Concepts of Community and Public Health Nursing Practicum (2 credits)

Hours: 0 classroom + 4 lab/studio

Co-requisite(s): NRS 310.

Taught: Fall and spring

Serving in a variety of community agencies, the health status of diverse client groups, who are defined as at risk groups, are evaluated and health needs met through a population assessment, teaching, screening and evaluation of community health.

Repeatable: No

NRS 315 Theories and Concepts of Professional Nursing Practice (2 credits)

Hours: 2 classroom + 0 lab/studio

Prerequisite(s): NRS 250.

Co-requisite(s): NRS 310, NRS 320.

Taught: Fall and spring

Study of the nature of theory development in nursing. Evaluation of selected nursing theories as they relate to professional nursing practice.

Repeatable: No

NRS 320 Principles of Research for Application to Professional Nursing Practice (2 credits)

Hours: 2 classroom + 0 lab/studio

Prerequisite(s): NRS 250 and NRS 255.

Co-requisite(s): NRS 330 and NRS 339L.

Taught: Fall and spring

Overview of the research process for nursing professionals, historical development of research in healthcare, role of research in scientific advancement of nursing; development of ability to critique clinical healthcare studies and become knowledgeable consumers when integrating nursing research into practice.

Repeatable: No

NRS 330 Principles of Psychiatric and Mental Health Nursing (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): NRS 250 and NRS 255.

Co-requisite(s): NRS 310 and NRS 330P.

Taught: Fall and spring

Concepts and theories to support nursing practice across the lifespan along the mental health continuum for all.

Repeatable: No

NRS 330P Psychiatric and Mental Health Nursing Practicum (2 credits)

Hours: 0 classroom + 4 lab/studio

Co-requisite(s): NRS 330.

Taught: Fall and spring

Application of concepts and theories to support nursing practice across the lifespan along the mental health continuum for all.

Repeatable: No

NRS 339L Clinical Reasoning I (1 credit)

Hours: 0 classroom + 2 lab/studio

Prerequisite(s): NRS 250.

Co-requisite(s): NRS 310 and NRS 330.

Taught: Fall and spring

Clinical reasoning and judgment are examined in relation to other modes of thinking used in providing quality health care. Students will be expected to demonstrate how safe, high-quality care can be dependent upon their ability to reason, think, and make evidence based decisions.

Repeatable: No

NRS 350 Intermediate Medical-Surgical Nursing (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): NRS 310, NRS 315, NRS 320.

Co-requisite(s): NRS 350P, NRS 360 and NRS 370.

Taught: Fall and spring

Concepts and theories to support adaptation of clients requiring multiple nursing interventions.

Repeatable: No

NRS 350P Intermediate Medical-Surgical Nursing Practicum (2 credits)

Hours: 0 classroom + 4 lab/studio

Co-requisite(s): NRS 350.

Taught: Fall and spring

Application of concepts and theories needed to support adaptation of adults requiring multiple nursing interventions in acute care settings.

Repeatable: No

NRS 360 Principles of OB and Newborn Nursing (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): NRS 310 and NRS 330.

Co-requisite(s): NRS 350 and NRS 370.

Taught: Fall and spring

Explores the cultural and nutritional aspects; communication techniques, pharmacotherapy, teaching and learning concepts, and nursing roles involved in health promotion, protection and crisis management of the childbearing client and family.

Repeatable: No

NRS 360P Principles of OB and Newborn Nursing Practicum (2 credits)

Hours: 0 classroom + 4 lab/studio

Co-requisite(s): NRS 360.

Taught: Fall and spring

Application of concepts of health promotion and crisis management in the care of childbearing families.

Repeatable: No

NRS 370 Legal, Ethical, and Professional Issues (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): NRS 310 and NRS 330.

Co-requisite(s): NRS 350 and NRS 360.

Taught: Fall and spring

Emerging trends in nursing education, professional nursing practice; study of ethical frameworks and legal factors influencing decision-making in nursing practice.

Repeatable: No

NRS 400 Remediation Seminar (1 credit)

Hours: 2 classroom + 0 lab/studio

Co-requisite(s): NRS 450.

Taught: Variable, check with department

BSN Program elective that entails a systematic

review of curriculum material tailored to the aggregate results of the RN-EXIT V1 results. This course is open to all last-semester BSN majors and is strongly recommended for those students who score <900 on the RN-EXIT V1.

Repeatable: Yes

If Repeatable, Max. Credits: 3

NRS 415 Principles of Pediatric Nursing (2 credits)

Hours: 2 classroom + 0 lab/studio

Prerequisite(s): NRS 350 and NRS 360.

Prerequisite OR Co-requisite: INF 355.

Co-requisite(s): NRS 415P, NRS 420, NRS 439L and NRS 440P.

Taught: Fall and spring

Concepts and theories to promote health and support care for children and families in pediatric settings.

Repeatable: No

NRS 415P Pediatric Nursing Practicum (2 credits)

Hours: 0 classroom + 4 lab/studio

Co-requisite(s): NRS 415.

Taught: Fall and spring

Application of concepts and theories in the care of children and their families.

Repeatable: No

NRS 420 Concepts and Principles of Leadership Management (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): NRS 350 and NRS 360.

Co-requisite(s): NRS 415 and NRS 440P.

Taught: Fall and spring

Leadership concepts and management functions in

healthcare environments; selected theories of leadership and management; collaboration for decision-making and effecting change.

Repeatable: No

NRS 439L Clinical Reasoning II (1 credit)

Hours: 0 classroom + 2 lab/studio

Prerequisite(s): NRS 350 and NRS 360.

Co-requisite(s): NRS 415 and NRS 420.

Taught: Fall and spring

Advanced application of clinical reasoning to integrate simulated patient scenarios. Assessment and analysis of the scenario, and implementation and evaluation; planning decisions will be critiqued in relation to their theoretical accuracy and patient care priorities.

Repeatable: No

NRS 440P Nursing Capstone 1 (2 credits)

Hours: 0 classroom + 4 lab/studio

Prerequisite(s): NRS 350 and NRS 360.

Co-requisite(s): NRS 415 and NRS 420.

Taught: Fall and spring

Under close faculty guidance the student will be placed with a clinical preceptor to: (1) conduct a needs assessment within their identified clinical or community setting identifying a nursing problem; (2) develop a written proposal to address the problem; (3) implement the intervention in the chosen setting with the preceptor.

Repeatable: No

NRS 450 Advanced Medical-Surgical Nursing (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): NRS 415.

Co-requisite(s): NRS 450P.

Taught: Variable, check with department

Concepts and theories needed to provide nursing care of people for prevention of and assistance with complex health problems.

Repeatable: No

NRS 450P Advanced Medical Surgical Practicum (2 credits)

Hours: 0 classroom + 4 lab/studio

Co-requisite(s): NRS 450.

Taught: Variable, check with department

Utilization of theoretical concepts in holistic management of adult clients.

Repeatable: No

NRS 460P Nursing Capstone Project (3 Credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): NRS 350, NRS 350P, NRS 360, NRS 360P, and NRS 370.

Co-requisite(s): NRS 415P, NRS 420, and NRS 439L.

Taught: Fall and Spring

In-depth exploration of a topic of student's selection that integrates nursing and Foundation of Knowledge (FOK) courses, and demonstrates relevance to professional nursing practice. This is

a student driven, project focused course, which is facilitated in either the academic or clinical setting.

Repeatable: Yes

If Repeatable, Max. Credits: 6

NRS 465P Transition to the Professional Practice Role (4 credits)

Hours: 0 classroom + 8 lab/studio

Prerequisite(s): NRS 415.

Co-requisite(s): NRS 450 and NRS 450P.

Taught: Variable, check with department

Clinical practice for role of professional nurse in a supportive environment; opportunities to manage and prioritize care for groups of clients, increase clinical competence; delegate nursing care to other healthcare workers; discuss issues affecting healthcare/healthcare professionals.

Repeatable: No

NRS 470P Nursing Capstone 2 (1 credit)

Hours: 0 classroom + 2 lab/studio

Prerequisite(s): NRS 440P.

Co-requisite(s): NRS 450.

Taught: Variable, check with department

Second of two capstone courses in which the student evaluates the outcomes from the implementation of their capstone project. In addition, the student will be required to communicate their scholarly work via a professional forum.

Repeatable: No

NRS 494 Special Topics: Bachelor of Science Nursing (1-4 credits)

Hours: 1-4 classroom + 1-4 lab/studio

Prerequisite(s): Varies with topic (see Schedule of Classes).

Taught: Variable, check with department

Various advanced topics in nursing.

Repeatable: Yes

If Repeatable, Max. Credits: 6

NRS 499 Independent Study (0-3

credits)Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Admission to the BSN program and consent of the BSN Program Director.

Taught: Fall and spring

Individual readings, research, and/or projects relating to professional nursing practice and developed by students in consultation with faculty prior to registration; written agreement to include purpose, objectives, instructional activities, time frame, and evaluation method. Not intended to substitute for any course offered on a regular basis. Applicable for upper division credit only.

Repeatable: Yes

If Repeatable, Max. Credits: 6

Nursing Registered Professional

NRP 399 Independent Study (1-3 credits)

Hours: NA classroom + NA lab/studio

Prerequisite(s): Consent of instructor and program director prior to registration.

Taught: Variable, check with department

Individual readings, research, and/or projects relating to professional nursing practice and developed by students in consultation with faculty prior to registration; written agreement to include purpose, objectives, instructional activities, time frame, and evaluation method. Not intended to substitute for any course offered on a regular basis.

Repeatable: No

NRP 441 Nursing Leadership (3 credits)

Hours: 0 classroom + 12 lab/studio

Prerequisite(s): NRP 401 , NRP 410 , NRP 411 , NRP 413L , NRP 415L , NRP 434 and NRP 435 /NRP 435L .

Co-requisite(s): NRP 441L.

Taught: Fall only

Nursing leadership concepts and functions in nursing environments; selected theories of leadership and management; collaboration for decision making and effecting change for experienced nurses.

Repeatable: No

NRP 441L Nursing Leadership Practicum (6 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): NRP 401 , NRP 410 , NRP 411 , NRP 413L , NRP 415L , NRP 434 and NRP 435 /NRP 435L .

Co-requisite(s): NRP 441.

Taught: Fall only

Integration of didactic content in a practice setting for experienced nurses; clinical experience in a selected healthcare agency in a leadership role with an approved preceptor.

Repeatable: No

NRP 470 Role Transformation (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Admission to RNBSN program.

Taught: Variable, check with department

Concepts and theories providing the foundation for development of the registered nurse into the role of the professional baccalaureate prepared nurse.

Repeatable: No

NRP 471 Concepts of Professional Nursing (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite OR Co-requisite: NRP 470

Taught: Variable, check with department

Identifies the basis of nursing and inter-professional theories as they relate to the practice of professional nursing.

Repeatable: No

NRP 472 Nursing Research and Evidence Based Practice (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): NRP 470, and STA 205 or STA 212.

Taught: Variable, check with department

An introduction to nursing research focusing on the fundamentals of the research process, levels of evidence and quality of evidence for nursing practice.

Repeatable: No

NRP 473 Quality Care for Vulnerable Populations (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): NRP 470.

Taught: Variable, check with department

Overview of models and theories of vulnerability; focusing on social determinants of health, health disparity, and culturally appropriate strategies to address the effects of vulnerability.

Repeatable: No

NRP 474 Models of Care Delivery (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): NRP 470.

Taught: Variable, check with department

Explores models of care delivery related to health care quality measures, safety measures, and public policy in a variety of settings.

Repeatable: No

NRP 475 Population Centered Health in the Community (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): NRP 470.

Taught: Variable, check with department

Explores global and community health concepts focusing on population bio-psyco-social and spiritual well-being. Strategies included for population health equity and the utilization of assets and resources to create an environment for health promotion.

Repeatable: No

NRP 476 Impact of Genetics and Genomics on Health (2 credits)

Hours: 2 classroom + 0 lab/studio

Prerequisite(s): NRP 470.

Taught: Variable, check with department

Recognizes the relationship of genetics and genomics to the health and care of patient and families across the lifespan.

Repeatable: No

NRP 477 Leadership in Nursing (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): NRP 470.

Taught: Variable, check with department

Examines the foundations of leadership and management theories and concepts in a variety of healthcare settings.

Repeatable: No

NRP 478 Nursing Leadership Practicum (4 credits)

Hours: 4 classroom + 0 lab/studio

Prerequisite OR Co-requisite: NRP 477.

Taught: Variable, check with department

A culminating experience integrating knowledge from previous courses to design, implement and lead an interdisciplinary team project to improve outcomes in an appropriate health care or community - based setting.

Repeatable: No

NRP 494 Topics: Special Topics in Nursing (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Permission of instructor.

Taught: Variable, check with department

This course is a special topics course of a current interest/issue in the field of nursing not covered in other nursing courses. The special topics for this class are selected from current topics in the field of nursing. Depending on the topic, the course may be a didactic or clinical practicum course.

Repeatable: Yes

If Repeatable, Max. Credits: 9

NRP 499 Independent Study in Nursing (1-3 credits)

Hours: 2 classroom + 0 lab/studio

Prerequisite(s): Admission to the RN to BSN program and consent of the program director.

Taught: Variable, check with department

Individual readings, research, and/or projects relating to professional nursing practice and developed by students in consultation with faculty prior to registration; written agreement to include purpose, objectives, instructional activities, time frame, and evaluation method. Not intended to substitute for any course offered on a regular basis. Applicable for upper division credit only.

Repeatable: No

NRP 509 Curriculum Development in Nursing (2 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Admission to RN-MSN or MSN program.

Taught: Fall only

Overview of the process of curriculum development and evaluation; principles of assessment, design, planning, implementation, and evaluation; program development and outcome evaluation in various nursing education settings; differences in patient, community, continuing, and professional education. Open to Registered Nurses only.

Repeatable: No

NRP 510 Educational Foundations in Nursing (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): NRP 509.

Taught: Spring only

Principles of teaching, learning and adult education discussed. The various nursing education settings-classroom, clinical, staff development and community-and teaching methods associated with those settings presented and analyzed. Both small and large group techniques described. Open to Registered Nurses only.

Repeatable: No

NRP 530 Introduction to Simulation (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Baccalaureate degree in approved discipline of study.

Taught: Variable, check with department

Using the "Standards of Best Practice: Simulation" developed by the International Nursing Association for Clinical Simulation and Learning this course will investigate the utilization of simulation as a teaching and learning strategy in classroom and acute care settings.

Repeatable: No

NRP 531 Best Practices in Simulation (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): NRP 530 and baccalaureate in approved discipline.

Taught: Variable, check with department

This course builds upon the introductory course to discuss simulation lab design, financial management of a simulation center and best practices utilized in simulation centers today.

Repeatable: No

NRP 532L Simulation Practicum (3 credits)

Hours: 0 classroom + 6 lab/studio

Prerequisite(s): NRP 530 and NRP 531.

Taught: Variable, check with department

Capstone clinical course in which the student will spend an intensive one week in the simulation laboratory at Northern Kentucky University refining and defining previously achieved knowledge, skills and attitudes.

Repeatable: No

Organizational Leadership

LDR 117 Introduction to Supervision (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall, spring, and summer

Functions of supervision; planning, organizing, directing, staffing, controlling, and delegating.

Repeatable: No

LDR 160 Leadership Around the World - AH (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

This course will explore the basic theories, trends, and practices for leadership from varying global

perspectives. Leadership theories are often taught from a Western perspective. This course discusses these historical Western perspectives, while also introducing students to how leadership is viewed and practiced around the world.

Repeatable: No

General education credit: Global Viewpoints

LDR 205 Human Relations in Organizations (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall, spring, and summer

This course develops interpersonal human relations skills for personal and professional growth. Skills will be built in networking, diversity appreciation, structuring values, conflict resolution, motivation, and personal and group communications.

Repeatable: No

LDR 300 Foundations of Leadership (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore Standing.

Taught: Fall, spring, and summer

This course introduces the fundamental concepts and foundational theories of leadership to facilitate the development of a personal understanding of the nature of leadership. The evolution of leadership theory and research is explored and its implications for understanding leadership as a phenomenon and the practice of leadership. Course encourages the application of learning to analysis of practical leadership problems and examples of leaders from diverse sectors such as business, nonprofit, government, social change, military, science, popular culture, and athletics.

Repeatable: No

LDR 308 Leadership Development (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Fall, spring, and summer

This course focuses on the concepts and skills for developing the leader in a total quality culture. The role of the leader as a mentor will be explored, as well as developing and maintaining empowered followers. Special focus will be put on effective communication systems, decisionmaking, vision and mission statements, process leadership, time and stress management in organizations, and valuing diversity.

Repeatable: No

LDR 310 Research Methods in Leadership (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing and STA 113 or STA 205 or STA 212 or STA 213 or transfer equivalency that demonstrates introductory level statistics knowledge.

Taught: Fall, spring, and summer

This course focuses on the exploration of theoretical and empirical concepts of research

design and analysis for the field of leadership. Through the study of qualitative, quantitative, and mixed methodologies, students learn to identify and interpret quality research. Students explore current and emergent research in their area of interest and fully analyze this research. Specific focus is placed on scholarly writing and communication and developing critical analysis and thinking skills enabling students to become good consumers of social science research.
Repeatable: No

LDR 315 Leading People in Organizations (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Variable, check with department
This course discusses the core to every organization-its people. The interface between humans and organizations is discussed, with specific focus on attracting, developing, and retaining organizational members with competencies for success in global, virtual, and innovative organizations. The leader's role in championing continuous learning and development, forming psychological contracts, rewarding organizational contributions, and protecting health and safety is examined, in addition to strategies for meeting these objectives. Particular focus will be placed on the ethical and legal responsibilities related to the interface between an organization and its members.
Repeatable: No

LDR 381 Organizational Ethics and Decision Making (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing.
Taught: Fall, spring, and summer
This course encourages analysis of the fundamental role of ethics in leadership and decision making. The ethical challenges confronted by leaders and the influence of personal values are examined. The course emphasizes personal ethical development including self-awareness, ethical decision making skills, and understanding diverse perspectives and group decision making.
Repeatable: No

LDR 382 Organizational Theory and Change (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Junior standing.
Taught: Fall, spring, and summer
Contemporary theory on the leadership of organizational change, including best practices for implementing change, and assuring that change will be successful.
Repeatable: No

LDR 385 Teamwork in Organizations (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing.
Taught: Fall, spring, and summer
This course focuses on the dynamics of teamwork. Roles and qualities of team leaders and team players will be discussed, along with attributes and behavior of teams. Special focus will be placed on problem solving in a team environment, diverse teams, and virtual teamwork.
Repeatable: No

LDR 394 Special Topics in Leadership (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing.
Taught: Fall, spring, and summer
Specialized topics of current interest to students of leadership and the organizational leadership community. Topics for current offerings are listed in the Schedule of Classes. May repeat up to 12 hours if topics differ.
Repeatable: Yes
If Repeatable, Max. Credits: 12

LDR 396 Leadership Practicum (1-6 credits)

Hours: 0 classroom + 0 lab/studio
Prerequisite(s): Restricted to Organizational Leadership Majors and Department permission required.
Taught: Fall, spring, and summer
Supervised application-based work experience related to the Leadership major. Educational component coordinated among organization, student, and faculty. Minimum of 20 hours on the job per week for three credit hours. Variable credit hours from one to six; can repeat for a total of up to nine credits.
Repeatable: Yes
If Repeatable, Max. Credits: 12

LDR 399 Independent Study: Organizational Leadership (1-3 credits)

Hours: 0 classroom + 0 lab/studio
Taught: Fall, spring, and summer
Individualized study of a special topic under supervision of a faculty member.
Repeatable: Yes
If Repeatable, Max. Credits: No Limit

LDR 460 Leading in Diverse and Global Contexts (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing.
Taught: Variable, check with department
This course will explore leading in both diverse and global environments. Students will gain appreciation for the importance of understanding both domestic diversity and global experiences and viewpoints. This course looks at the multitudes of issues involved in leading in these dynamic contexts by examining concepts such as race, ethnicity, sexual orientation, class, ability,

gender, identity, prejudice and privilege, worldview, and holism. Upon completion of this course, students will understand issues of intercultural leadership and communication and build their capacities and skills for leading in diverse and global contexts.
Repeatable: No

LDR 480 Organizational Leadership Capstone (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Junior standing; restricted to Organizational Leadership majors.
Taught: Fall, spring, and summer
This course is the culminating learning experience for the organizational leadership program. Students investigate and analyze current trends and research in leadership and organizational dynamics to refine their understanding of leadership for today's organizations and to prepare to adapt for the future. Critical and creative thinking skills will be emphasized, in addition to lifelong learning and development for leaders and the role of learning, creativity, innovation, and change in the development and sustainability of organizations.
Repeatable: No

LDR 495 Study Abroad in Org Leadership (1-15 credits)

Hours: 1-15 classroom + 0 lab/studio
Taught: Variable, check with department
An opportunity for students to engage in one or more officially- sponsored and/or program-approved Organizational Leadership courses abroad, ranging from one week to an entire semester. Program permission is required. May be repeated for credit when topics vary.
Repeatable: Yes
If Repeatable, Max. Credits: 15

Painting

ARTP 230 Painting I (3 credits)

Hours: 3 classroom + 3 lab/studio
Prerequisite(s): ART 130 and ART 135.
Prerequisite OR Co-requisite: ART 140.
Taught: Fall and spring
Use of oil painting media; focusing on fundamental painting techniques from direct observation; criticism and contemporary concepts.
Repeatable: No

ARTP 330 Painting II (3 credits)

Hours: 3 classroom + 3 lab/studio
Prerequisite(s): ARTP 230.
Taught: Fall and spring
Fundamental issues of figurative painting; sophistication of technique; continued development of personal expression and creative invention based on observation and compositional concerns; exposure to professional standards for craft and conceptual responsibility.

Repeatable: Yes
If Repeatable, Max. Credits: 6

ARTP 333 Materials and Techniques in Painting (3 credits)

Hours: 3 classroom + 3 lab/studio
Prerequisite(s): ARTP 230.

Taught: Fall only-even years
Various Paint media techniques; professional studio methods; conceptual and craft development.
Repeatable: No

ARTP 430 Painting III (3 credits)

Hours: 3 classroom + 3 lab/studio
Prerequisite(s): ARTP 330.

Taught: Fall and spring
Individual problems in painting; specialization in techniques suited to personal expression; independent painting under staff guidance; development of a consistent body of work suitable for a graduating senior show. To be repeated a minimum of 6 semester hours or a maximum of 12 semester hours.

Repeatable: Yes
If Repeatable, Max. Credits: 12

Philosophy

PHI 110 Philosophy, Individuals and Society - SB (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Fall and spring

In Philosophy, Individuals and Society students explore a variety of philosophical views about the nature of individuals, social structures and the relationships between them. Students will critically examine different philosophical perspectives and theories that arise from questions about human nature, personal identity, free will and moral responsibility, the nature of mind, and the ethical, social and political dimensions of human existence.

Repeatable: No
General education credit: Individual and Society

PHI 110H Philosophy, Individuals and Society (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Spring only

In Philosophy, Individuals and Society students explore a variety of philosophical views about the nature of individuals, social structures and the relationships between them. Students will critically examine different philosophical perspectives and theories that arise from questions about human nature, personal identity, free will and moral responsibility, the nature of mind, and the ethical, social and political dimensions of human existence.

Repeatable: No
General education credit: Individual and Society

PHI 165 Introduction to Logic (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Variable, check with department

Methods and principles used to distinguish valid from invalid forms of argumentation in deductive and inductive reasoning; syllogisms, dilemmas, truth tables, and the scientific method.

Repeatable: No

PHI 181 Philosophers, Cultures and Creativity - AH (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Fall and spring

Exploration of significant philosophers, their methods of inquiry and philosophical texts and their impact on various cultures in terms of science, ethics, politics, art and theology as well as how these areas influenced and shaped philosophical thinking, other individuals and cultures as well.

Repeatable: No
General education credit: Culture and Creativity

PHI 200 Ethics - AH (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Fall and spring

This course is a philosophical examination of pluralistic viewpoints on individual and social ethical responsibilities in the global world. The development of a rational approach to ethical inquiry; Alternative ethical systems may be evaluated along with a number of other ethical issues relating to social, political, legal, or religious matters.

Repeatable: No
General education credit: Global Viewpoints

PHI 210 Information Ethics (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Fall and spring

Ethical issues faced by computing professionals including those related to computing in the workplace, security, crime, privacy, property rights, risk, liability, and the internet.

Repeatable: Yes
If Repeatable, Max. Credits: No Limit

PHI 220 Health Care Ethics - AH (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Variable, check with department

Ethical decision making and problems of contemporary health care in multicultural perspectives; abortion, euthanasia, population and behavior control; informed consent and counseling; professional codes and personal freedom; mental health and personal autonomy; justice and equality in health care; ethical conflicts in health service work; death and dying.

Repeatable: No
General education credit: Global Viewpoints

PHI 265 Logic - QR (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): C- or better in MAHD 095 or

MAHD 099 or placement.
Taught: Fall and spring

An introduction to the methods of formal deductive logic, with an examination of its relationship to areas such as mathematics, computer science, and legal reasoning. Students will learn the language and rules of formal logic, as well as techniques of formal proof.

Repeatable: No
General education credit: Mathematics

PHI 280 History of Classical and Medieval Philosophy (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Fall only

Western philosophical tradition from the Greeks to the 15th century; birth of scientific explanations; the role of reason; impact of Christianity; influence of seminal thinkers such as Socrates, Plato, Aristotle, the Atomists, Augustine, and Aquinas on political, ethical, religious, and other ideas.

Repeatable: No

PHI 285 History of Modern and Contemporary Philosophy (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Spring only

Western philosophical tradition from the 15th to the 20th century; rise of rationalism, dualism, empiricism, idealism, skepticism, and utilitarianism, and the modern reactions to them, such as positivism, dialectical materialism, existentialism, and feminism; figures such as Bacon, Descartes, Hobbes, Leibniz, Spinoza, Hume, Mill, Kant, Hegel, and others.

Repeatable: No

PHI 302 Research Ethics (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing or consent of the instructor.

Taught: Variable, check with department
Ethical, legal, and public policy issues stemming from scientific research, including medical, psychological, and sociological; topics may include animal and human experimentation, informed consent, privacy, confidentiality, government regulations, freedom of inquiry and censorship, the moral responsibility of scientists, and research integrity.

Repeatable: No

PHI 304 Zen (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Sophomore standing or consent of the instructor.

Taught: Spring only
The course offers foundational and developmental exposure to the fundamental and essential teachings of Zen from the stand point of both philosophy and religion as well as a non-sectarian practice in mindfulness training.

Repeatable: No

PHI 305 Existentialism (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of the instructor.

Taught: Variable, check with department

Meaning, freedom, responsibility, communication, creativity, and value in the works of thinkers such as Kierkegaard, Nietzsche, Heidegger, Sartre, Camus, DeBeauvoir, and others; critique of traditional notions of mind versus body, reason, truth, self-identity, language, and time.

Repeatable: No

PHI 306 Philosophy and Science (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of the instructor.

Taught: Variable, check with department

Philosophical issues in science; the nature of scientific explanation; science and pseudoscience; growth of scientific knowledge; Kuhn, Popper, Feyerabend, and others.

Repeatable: No

PHI 307 Business Ethics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of the instructor.

Taught: Variable, check with department

Codes by which businesses and individuals in business act; problems that can develop concerning ethical issues; corporate personhood; corporate, employer, employee, and consumer rights and responsibilities.

Repeatable: No

PHI 309 Global Ethics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of the instructor.

Taught: Variable, check with department

This course is designed to introduce college students to a variety of approaches to building a more ethical world. We will see how ethicists from many cultures do ethics from their unique cultural perspective. These cultures will include: African, Islamic, Feminist, Buddhist, Native American, Chinese, and Indian Hindu. We will explore most of the following issues: Human Rights, Environmental Responsibility, Hunger and Poverty, War and Violence, Sexism, Racism, AIDS, Abortion, and Euthanasia.

Repeatable: No

PHI 311 Philosophy of Woman (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of the instructor.

Taught: Variable, check with department

Ideas of and about women in the history of philosophy; perennial issues that have emerged from classical times to the present.

Repeatable: No

PHI 312 Eastern Philosophy (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of the instructor.

Taught: Fall only

Philosophical foundations of Buddhism, Taoism, Confucianism, and Hinduism, including perspectives on self, reality, community, language, truth, enlightenment, embodiment, reason, emotion, and art; contrast with western perspectives; meditation and applied meditative practices.

Repeatable: No

PHI 315 Knowledge and Reality (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of the instructor.

Taught: Spring only

Differing views on the nature of knowledge and reality, e.g., analytic, idealist, realist, materialist, existentialist, mystical, intuitionist, and emotivist; relevance of these theories to one's personal philosophy of life and actions; nature of language, perception, intellection, time, matter, mind, God, freedom, truth, reason, emotion.

Repeatable: No

PHI 320 Social and Political Philosophy (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of the instructor.

Taught: Variable, check with department

Nature and purposes of the state, grounds of political obligation, freedom and its limitations, human rights, social justice, and selected contemporary issues.

Repeatable: No

PHI 323 Peace and War (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of the instructor.

Taught: Variable, check with department

Philosophical study of main issues related to the ideas and realities of war and peace. Topics will include beliefs and theories about peace and war, the causes of violence and war, war and morality, alternatives to violence and war, peace ideas and proposals, applications to current world conditions.

Repeatable: No

PHI 324 Africana Philosophy (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of the instructor.

Taught: Variable, check with department

Examination of philosophical ideas in relation to people of African descent. Topics include Africana conceptions of reality, time and space; Africana epistemological and logical systems of reasoning; Africa morality. Contrast will be made with

Western philosophy. Other topics may include Africana-centered social, political and cultural issues such as slavery, colonialism, racialism and Africana identity.

Repeatable: No

PHI 330 Philosophy and Law (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Variable, check with department

Major philosophical issues in law; theories of the nature and purposes of law, legal enforcement of community standards, strict liability, human rights, civil disobedience, theories of punishment, and legal ethics.

Repeatable: No

PHI 335 Great Traditions in Ethics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of the instructor.

Taught: Variable, check with department

In-depth study of the major sources of western moral philosophy; representative selections from philosophers of classical times to the present (e.g., Plato, Aristotle, Augustine, Aquinas, Kant, Bentham, Mill, Marx, Dewey, and Sartre).

Repeatable: No

PHI 340 Neuroethics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of the instructor.

Taught: Variable, check with department

Explores the relationship between neuroscience (and possibly other social and cognitive sciences) and the philosophical study of morality. Topics could include the implications of neuroscience for understanding moral judgment, moral emotions, free will and moral responsibility, the concept of a person, and moral character. Other topics might include ethical issues surrounding the practice and application of neuroscience in social, legal and clinical contexts.

Repeatable: No

PHI 345 Philosophy of Mind (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of the instructor.

Taught: Variable, check with department

This course is designed to examine issues and themes in contemporary philosophy of mind; the relationships among the mind, brain and world; problems concerning intentionality, subjectivity, consciousness, qualia, mental representation, mental causation; and the intersection of psychology, cognitive science, neuroscience, and artificial intelligence with philosophy.

Repeatable: No

PHI 348 Darwin and Philosophy (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of

the instructor.

Taught: Variable, check with department

In this course we examine neo-Darwinian views on evolution and natural selection. We consider several attempts to use evolutionary principles to provide naturalistic explanations for important features of human existence, like the nature of thought, morality, freewill, creativity and the effects of culture.

Repeatable: No

PHI 350 Philosophy of Religion (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of instructor.

Taught: Variable, check with department

Issues in religious philosophy, including the relation between faith and reason, the nature of religious experience, arguments for the existence of God, the problem of evil, and immortality.

Repeatable: No

PHI 355 Socrates and Plato (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of the instructor.

Taught: Variable, check with department

Study of two major formative persons in the development of Western thought and culture. Socrates' life, trial, death, thought, and significance. Plato on the good, justice, education, knowledge, and reality; the Platonic tradition.

Repeatable: No

PHI 357 Kant and Nineteenth-Century Philosophy (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of the instructor.

Taught: Variable, check with department

Study of the work of Immanuel Kant and some of the subsequent philosophical views he influenced, including possibly the contributions of Hegel, Marx, Kierkegaard and Nietzsche. Critical examination of ideas regarding knowledge, reality and value through careful readings of both primary and secondary texts.

Repeatable: No

PHI 360 Environmental Philosophy (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of the instructor.

Taught: Variable, check with department

In-depth examination in environmental philosophy, including areas such as environmental feminism, animal rights, technology and human nature, environmental justice, or religion and ecology.

Repeatable: No

PHI 375 Ethical Theory (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of the instructor.

Taught: Fall only

An examination of traditional and contemporary normative theories, such as utilitarian ethics, virtue ethics, natural and moral rights theories, Kantian ethics, contractarian ethics and care ethics. The focus may also include metaethical analysis concerning the nature of morality, such as moral cognitivism and moral realism.

Repeatable: No

PHI 394 Topics: Philosophy (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of the instructor.

Taught: Variable, check with department

In-depth examination of a major figure, issue, or school in philosophy. Topic will be announced in Schedule of Classes. May be repeated as topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

PHI 396 Internship: Applied Philosophy (3 credits)

Hours: 2 classroom + 5 lab/studio

Prerequisite(s): 6 semester hours in philosophy and consent of instructor.

Taught: Variable, check with department

Supervised readings and research carried out in conjunction with practicum, internship, or job in student's primary area of interest; focus upon philosophical and ethical issues of the work experience.

Repeatable: Yes

If Repeatable, Max. Credits: 12

PHI 494 Seminar: Philosophy (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 6 semester hours in philosophy.

Taught: Variable, check with department

Examination of a selected problem or tradition in philosophy. Offered according to demand and interest of students at discretion of philosophy faculty. May be repeated when topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

PHI 499 Independent Study in Philosophy (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): 6 semester hours in philosophy and consent of instructor.

Taught: Variable, check with department

Individually supervised readings and study of some philosophical work, problem, or tradition. May be repeated as topics vary, but no more than twice.

Repeatable: Yes

If Repeatable, Max. Credits: 9

PHI 594 Topics: Philosophy (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 6 semester hours in philosophy or consent of instructor.

Taught: Variable, check with department

In-depth examination of a selected topic in philosophy. May be repeated as topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

PHI 599 Independent Study: Philosophy (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 6 semester hours of philosophy or consent of instructor.

Taught: Variable, check with department

Individually supervised readings and study of a selected study in philosophy. May be repeated as topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

Photography

ARTO 210 Photography I (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): ART 130, and ART 135.

Prerequisite OR Co-requisite: ART 140 or consent of instructor for non-majors.

Taught: Fall and spring

Basic digital camera work in black and white; basic camera controls, photographic vision, photo history; contemporary trends; introduction to current software and digital printing techniques. Students are required to supply a digital SLR camera as well as an external hard drive.

Repeatable: No

ARTO 310 Photography II: Digital Techniques (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): ARTO 210.

Taught: Fall and spring

Continuation of ARTO 210 with addition of color, introduction to current software for photo editing and fine printing.

Repeatable: No

ARTO 312 Introduction to Studio and Location (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): ARTO 310.

Taught: Variable, check with department

This course is an introduction into the world of applied photography with advanced instruction in the use of digital cameras, including white balance, color temperature, flash, editing, archiving, processing and studio lighting. Portfolio preparation and basic business practices will be covered with weekly photo and writing assignments covering topics concerned with contemporary commercial and editorial photography.

Repeatable: No

ARTO 313 Darkroom and Exhibition Printing (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ARTO 210.

Taught: Variable, check with department

An exploration of Historic processes in photography, darkroom materials and techniques, and the fine art of printing digitally. Through the materials of film cameras and darkroom techniques, we will explore our relationship with the world around us. The course will follow historical techniques in photography from photograms and pinhole photography to plastic cameras to large format photography. Along the way, we will learn the basics of black and white photography and printing in the darkroom as well as gain insight into the history of the medium.

Repeatable: No

ARTO 394 Topics in Photography (1-3 credits)

Hours: 1-3 classroom + 1-3 lab/studio

Prerequisite(s): ARTO 210, ARTO 310 or consent of instructor.

Taught: Variable, check with department

Group or individual projects in photography. Topics vary from semester to semester and include technical, conceptual and aesthetic issues in photography and are listed in Schedule of Classes. Repeatable up to 9 semester hours as topics vary and used as electives in Photography.

Repeatable: Yes

If Repeatable, Max. Credits: 9

ARTO 410 Advanced Concepts in Photography (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): ARTO 311 .

Taught: Fall and spring

Student is expected to work towards a personal visual statement; relationship of student's work with past and contemporary photographs; final development of a body of work suitable for exhibition as a one-person show. To be repeated a minimum of 6 semester hours or a maximum of 9 semester hours.

Repeatable: Yes

If Repeatable, Max. Credits: 9

ARTO 411 Summer Workshop in Photography (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): ARTO 210.

Taught: Summer only

Intensive summer workshop in photography covering a variety of approaches and techniques.

Repeatable: Yes

If Repeatable, Max. Credits: 6

ARTO 413 Advanced Location Photography (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): ARTO 311 and ARTO 312.

Taught: Spring only

Overview of commercial photography; studio

illustration and architectural photography.

Repeatable: No

ARTO 414 Advanced Studio Photography (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): ARTO 311 and ARTO 312.

Taught: Fall only

Commercial photography techniques, studio portraits, environmental portraiture, fashion, color and industrial photography.

Repeatable: No

ARTO 415 Documentary Photography (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): ARTO 210.

Taught: Fall only

The photo-documentary as an expression of history, sociology, and the human condition.

Repeatable: Yes

If Repeatable, Max. Credits: 6

ARTO 416 Photography Capstone (1 Credits)

Hours: 1 classroom + 0 lab/studio

Prerequisite(s): Senior standing.

Co-requisite(s): ARTO 410.

Taught: Fall and Spring

Students propose and complete an individual capstone project that incorporates personal photographic work with their chosen integrated minor (MIN, JOU, or ENTP). Only for Bachelor of Science in Studio Arts, Photography Track students in their final semester.

Repeatable: No

ARTO 418 Study Abroad Photography III (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

Advanced photography course for students traveling abroad. Instruction in exposure, composition, and traditional photographic techniques with self-directed projects. Students are encouraged to shoot digitally although film-based cameras acceptable. Critiques while traveling and finished project of artist book or album at completion of trip.

Repeatable: No

Physical Education

PHE 104 Badminton (1 credit)

Hours: 0 classroom + 2 lab/studio

Taught: Spring only

Development of skills, knowledge, strategies, and attitudes in the sport of badminton.

Repeatable: Yes

If Repeatable, Max. Credits: 5

PHE 108 Aerobic Conditioning (1 credit)

Hours: 0 classroom + 2 lab/studio

Taught: Fall only

This is a physical activity course designed to prepare, motivate, and engage students in various low to medium impact aerobic exercises. Aerobic conditioning is structured to increase cardiovascular fitness through safe and specific body conditioning exercises.

Repeatable: Yes

If Repeatable, Max. Credits: 5

PHE 109 Strength Training (1 credit)

Hours: 0 classroom + 2 lab/studio

Taught: Fall and spring

This is a physical activity course designed to introduce students to strength training as a lifelong activity. Proper techniques and training principles will be taught using different types of resistance training.

Repeatable: Yes

If Repeatable, Max. Credits: 5

PHE 110 Golf (1 credit)

Hours: 0 classroom + 2 lab/studio

Taught: Fall, spring, and summer

Development of skills, knowledge, strategies, and attitudes in specific golf activities.

Repeatable: Yes

If Repeatable, Max. Credits: 5

PHE 111 Yoga (1 credit)

Hours: 0 classroom + 2 lab/studio

Taught: Fall and spring

This is a physical activity course designed to familiarize students with the basic postures and breathing techniques of Hatha yoga, including slow stretching and toning activities designed to help release stress while elongating muscles.

Repeatable: Yes

If Repeatable, Max. Credits: 5

PHE 112 Snow Skiing - Snow Boarding (1 credit)

Hours: 0 classroom + 2 lab/studio

Taught: Spring only

This is a physical activity course designed to instruct students in the fundamentals of snow skiing and snow boarding. The class is conducted at a local snow skiing facility. Students are charged an additional fee that includes rental of ski equipment and use of facilities.

Repeatable: Yes

If Repeatable, Max. Credits: 5

PHE 114 Karate (1 credit)

Hours: 0 classroom + 2 lab/studio

Taught: Fall and spring

Development of skills, knowledge, strategies, and attitudes in the sport of karate.

Repeatable: Yes

If Repeatable, Max. Credits: 5

PHE 118 Swimming (1 credit)

Hours: 0 classroom + 2 lab/studio

Taught: Fall, spring, and summer

Development of skills, knowledge, strategies, and

attitudes in specific swimming activities.

Repeatable: Yes

If Repeatable, Max. Credits: 5

PHE 120 Tennis (1 credit)

Hours: 0 classroom + 2 lab/studio

Taught: Fall, spring, and summer

Development of skills, knowledge, strategies, and attitudes in specific tennis activities.

Repeatable: Yes

If Repeatable, Max. Credits: 5

PHE 122 Volleyball (1 credit)

Hours: 0 classroom + 2 lab/studio

Taught: Fall and spring

Development of skills, knowledge, strategies, and attitudes in the sport of volleyball.

Repeatable: Yes

If Repeatable, Max. Credits: 5

PHE 210 Intermediate Golf (1 credit)

Hours: 0 classroom + 2 lab/studio

Taught: Fall and spring

Refinement of skills, knowledge, strategies, and rules related to intermediate level performance of activities. For students already skilled at the Intermediate level in the activity.

Repeatable: Yes

If Repeatable, Max. Credits: 5

PHE 214 Intermediate Karate (1 credit)

Hours: 0 classroom + 2 lab/studio

Taught: Fall and spring

Refinement of skills, knowledge, strategies, and rules related to intermediate level performance of activities. For students already skilled at the Intermediate level in the activity.

Repeatable: Yes

If Repeatable, Max. Credits: 5

PHE 218 Intermediate Swimming (1 credit)

Hours: 0 classroom + 2 lab/studio

Taught: Fall and spring

Refinement of skills, knowledge, strategies, and rules related to intermediate level performance of activities. For students already skilled at the Intermediate level in the activity.

Repeatable: Yes

If Repeatable, Max. Credits: 5

PHE 220 Intermediate Tennis (1 credit)

Hours: 0 classroom + 2 lab/studio

Taught: Variable, check with department

Refinement of skills, knowledge, strategies, and rules related to intermediate level performance of activities. For students already skilled at the Intermediate level in the activity.

Repeatable: Yes

If Repeatable, Max. Credits: 5

PHE 230 Motor Skill and Fitness Activities for Children (3 credits)

Hours: 1 classroom + 2 lab/studio

Taught: Spring only

Development of skills, knowledge, and strategies in activities developmentally appropriate for elementary physical education programs; movement concepts, fundamental motor skills, body management, rhythmic activities and dance, game skills, and physical fitness concepts and development activities.

Repeatable: No

PHE 231 Dance and Rhythmic Activities (3 credits)

Hours: 1 classroom + 2 lab/studio

Taught: Fall only

The focus of this course is to develop an appreciation for the value and benefits for the inclusion of dance and rhythmic activities in the P-12 physical education curriculum, and how to plan, demonstrate, teach, and assess a variety of appropriate dance forms in the elementary, middle grades, and high school physical education programs.

Repeatable: No

PHE 234 Team Sports (3 credits)

Hours: 1 classroom + 4 lab/studio

Taught: Fall only

An introduction to the performance and application of skills, knowledge, strategies, tactics, and rules of a variety of team sports (basketball, volleyball, soccer, touch football, lacrosse, ultimate frisbee and strategies to teach these sports using the sport education and tactical game approaches in middle & high school physical education or community programs.

Repeatable: No

PHE 235 Individual and Dual Sports (3 credits)

Hours: 1 classroom + 4 lab/studio

Taught: Spring only

An introduction to the knowledge, skills, rules, tactics, and strategies to successfully play a variety of sports (badminton, tennis, golf, Frisbee golf, track & field, bowling, and adventure education activities) strategies to teach and coach these sports & activities in middle school and high school physical education programs, and community sports programs.

Repeatable: No

PHE 250 Physical Education for Elementary Teachers (2 credits)

Hours: 2 classroom + 0 lab/studio

Prerequisite(s): EDU 104.

Taught: Fall, spring, and summer

Content and skills for developing, implementing, and evaluating physical education in the P-5 classroom.

Repeatable: No

PHE 299 Special Topics in Physical Education (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): sophomore standing and/or

consent of instructor.

Taught: Fall, spring, and summer

Directed readings, independent research, or other areas of specific or individual academic interest. Not intended to substitute for any course offered on a regular basis. Written agreement between faculty and student must be submitted to department chair within first two weeks of semester; elements of agreement to include purpose, objective, instructional activities, time frame, and evaluation procedure.

Repeatable: Yes

If Repeatable, Max. Credits: 2

PHE 310 Fitness Education for Children and Youth (3 credits)

Hours: 2 classroom + 1 lab/studio

Taught: Fall only

An introduction to developmentally appropriate content, concepts, motivational strategies, teaching and assessment practices and strategies, and physical activities to be used to encourage children and adolescents to regularly participate in physical activity and to achieve and maintain a health level of fitness in school and community programs.

Repeatable: No

PHE 318 Lifeguarding (2 credits)

Hours: 1 classroom + 2 lab/studio

Prerequisite(s): Swimming proficiency test given during first class meeting.

Taught: Spring only

Knowledge and skills designed to save own life or life of another person in event of aquatic emergency; CPR (enhanced first aid instruction) for the professional rescuer. American Red Cross certification awarded to students meeting requirements.

Repeatable: No

PHE 319 Water Safety Instructor (3 credits)

Hours: 2 classroom + 2 lab/studio

Prerequisite(s): Must pass American Red Cross Level 4 swimming skills test.

Taught: Fall and spring

Knowledge, skills, and methodology necessary to teach swimming and water safety skills. American Red Cross Certification for water safety instructor, and first aid/CPR awarded to those students who meet requirements.

Repeatable: No

PHE 390 Practicum in Recreational Leadership (3 credits)

Hours: 0 classroom + 3 lab/studio

Prerequisite(s): Junior standing.

Taught: Fall, spring, and summer

The focus of this course is to provide students with supervised practical experiences in which they will work in recreational programs on and off campus. Students will gain an understanding and experience how a recreation center functions and how programs are planned, organized, publicized,

and implemented.

Repeatable: Yes

If Repeatable, Max. Credits: 15

PHE 470 Teaching Methods for Physical Education (4 credits)

Hours: 2 classroom + 2 lab/studio

Prerequisite(s): EDU 311, KIN 200, KIN 330, PHE 230, PHE 231, PHE 234, PHE 235, PHE 310.

Co-requisite(s): PHE 491.

Taught: Spring only

Development of Knowledge, teaching skills and strategies necessary for effective teaching in physical education P-12, and Kentucky Initial Teacher Standards.

Repeatable: No

PHE 490 Field Experiences in Elementary Physical Education (2 credits)

Hours: 0 classroom + 1 lab/studio

Prerequisite(s): PHE 470.

Taught: Fall only

Field experiences of supervised practice teaching in an elementary school setting.

Repeatable: No

PHE 491 Field Experiences in Middle School and Secondary Physical Education (1 credit)

Hours: 0 classroom + 1 lab/studio

Taught: Spring only

Supervised practice teaching experience in a middle school and/or high school setting.

Integrated with methods course.

Repeatable: No

PHE 492 Internship in Recreation Leader (12 credits)

Hours: 0 classroom + 12 lab/studio

Prerequisite(s): PHE 390.

Taught: Fall, spring, and summer

The focus of this internship is for students to gain professional experience in a supervised recreational setting in the community to prepare for work in a professional setting. Students will work with the program supervisor to determine the type of setting that will best prepare him/her for their professional goals.

Repeatable: Yes

If Repeatable, Max. Credits: 15

PHE 494 Special Topics in Physical Education (1-3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall, winter, spring and summer

This is a special topics course of a current interest/issue in the field of physical education.

Repeatable: Yes

If Repeatable, Max. Credits: 15

PHE 499 Special Topics in Physical Education (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Junior or senior standing.

Taught: Variable, check with department

Directed readings, independent research, or other areas of specific or individual academic interest.

Not intended to substitute for any course offered on a regular basis. Written agreement between faculty and student must be submitted to department chair within first two weeks of semester; elements of agreement to include purpose, objective, instructional activities, time frame, and evaluation procedure.

Repeatable: Yes

If Repeatable, Max. Credits: 15

PHE 500 Adapted Physical Education (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): KIN 330.

Taught: Fall only

Adaptation of physical education programs for temporarily or permanently handicapped persons.

Repeatable: No

PHE 599 Selected Problems in Physical Education (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Taught: Variable, check with department

Individual or group study of a topic of current interest in physical education. Topic selected by student with approval of instructor.

Repeatable: Yes

If Repeatable, Max. Credits: 15

Physics

PHY 100 Science, Engineering, and Design (1 credit)

Hours: 1 classroom + 0 lab/studio

Taught: Fall only

Course designed for students who wish to pursue a course of study in a field of science or pre-engineering at NKU. Topics will include career information, career and college success skills, and an introduction to design.

Repeatable: No

PHY 101 Einstein 101 - NS (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MAHD 099 or placement.

Taught: Fall and spring

Introduction to concepts in modern physics by studying the work and life of Albert Einstein. Theories to be covered include special and general relativity, photoelectric effect, quantum mechanics, and Brownian motion. Assumes knowledge of elementary algebra and graphing techniques.

Repeatable: No

General education credit: Natural Science

PHY 110 Introduction to Physics with Laboratory - SL (4 credits)

Hours: 3 classroom + 2 lab/studio

Prerequisite(s): MAHD 099 or placement.

Taught: Fall, spring, and summer

Conceptual physics for nonscience majors. Using guided inquiry activities to teach basic principles and their applications. Topics chosen from among: nature of physics as a science, mechanics, wave motion, light, heat, electricity, and the atom.

Assumes knowledge of elementary algebra.

Repeatable: No

General education credit: Natural Science

PHY 150 Current Topics in Physics (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

Directed projects, readings, and discussion for students interested in physics as a major or a minor. Does not meet general education requirement in natural sciences.

Repeatable: No

PHY 161 Circuit Analysis (3 credits)

Hours: 2 classroom + 2 lab/studio

Prerequisite(s): MAHD 099 or ACT Math 22 or higher.

Taught: Fall and spring

Basic laws and theories, voltages, current, power, and resistance; resistive circuits in direct current circuits; analysis and applications. Mesh and node equations used in circuit analysis. Same as EGT 161.

Repeatable: No

PHY 211 General Physics with Laboratory I - SL (5 credits)

Hours: 4 classroom + 2 lab/studio

Prerequisite(s): MAT 119 or a minimal math ACT score of 25 or equivalent placement.

Taught: Fall and spring

Noncalculus introduction to classical physics using guided inquiry activities. Topics include kinematics, forces and Newton's Laws of Motion, circular motion, work and energy, momentum, rotational motion, static equilibrium, and fluids. Assumes knowledge of algebra and basic trigonometry.

Repeatable: No

General education credit: Natural Science

PHY 213 General Physics with Laboratory II (5 credits)

Hours: 4 classroom + 2 lab/studio

Prerequisite(s): PHY 211.

Taught: Fall and spring

Noncalculus introduction to classical physics using guided inquiry activities. Continuation of PHY 211. Topics include oscillations, waves and sound, electric forces and fields, DC circuits, magnetic forces and fields, AC circuits, geometrical optics, and physical optics.

Repeatable: No

PHY 220 University Physics with Laboratory I - SL (4 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite OR Co-requisite: MAT 129 or MAT 227 or math ACT of 25 or higher.

Taught: Fall and spring

Calculus-based introduction to classical physics using guided inquiry activities. Topics include techniques for data analysis, kinematics, forces and Newton's Laws of Motion, circular motion, work and energy, momentum, rotational motion, static equilibrium.

Repeatable: No

General education credit: Natural Science

PHY 222 University Physics with Laboratory II (4 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): C- or better in PHY 220.

Prerequisite OR Co-requisite: MAT 229 or MAT 228.

Taught: Fall only

Calculus-based introduction to classical electromagnetic theory using guided inquiry activities. Topics include electric forces and fields, DC circuits, magnetic forces and fields, AC circuits.

Repeatable: No

PHY 224 University Physics with Laboratory III (4 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): MAT 129 and "C-" or better in PHY 220.

Taught: Spring only

Calculus-based introduction to classical physics using guided inquiry activities. Topics include oscillations, waves, sound, geometrical optics, physical optics, fluids, and thermodynamics.

Repeatable: No

PHY 292 Research Experience in Physics (0 credits)

Hours: 0 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor and department chair.

Taught: Fall, spring, and summer

Original research work directed by one or more members of the physics faculty. May be taken more than once. Pass/fail grade only.

Repeatable: Yes

If Repeatable, Max. Credits: 0.5

PHY 294 Topics: Physics (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Consent of department chair.

Taught: Variable, check with department

Special topics in physics.

Repeatable: Yes

If Repeatable, Max. Credits: 12

PHY 300 Intermediate Physics Laboratory (2 credits)

Hours: 0 classroom + 4 lab/studio

Co-requisite(s): PHY 361.

Taught: Fall only

A selection of experiments in classical and modern physics. Topics include but are not limited to properties of light, quantization of charge, and

atomic structure.

Repeatable: No

PHY 301 Advanced Physics Laboratory (2 credits)

Hours: 0 classroom + 4 lab/studio

Prerequisite(s): PHY 300.

Taught: Spring only

A selection of advanced experiments in classical and modern physics. Topics are selected from thermodynamic properties of matter, nuclear structure, particle physics, and advanced optics.

Repeatable: No

PHY 305 Statics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MAT 228 or MAT 229, and C- or better in PHY 211 or PHY 220.

Taught: Fall only

Force on bodies at rest; vector algebra; force systems; equivalent force systems; distributed forces; internal forces; principles of equilibrium; application to trusses, frames, and beams; friction.

Repeatable: No

PHY 310 Dynamics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in PHY 220.

Prerequisite OR Co-requisite: MAT 325.

Taught: Spring only

Particle dynamics in one, two, and three dimensions; applications of mathematics to mechanical systems; theory of small oscillations; rigid-body dynamics.

Repeatable: No

PHY 315 Introduction to Astrophysics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MAT 129 or MAT 227, and C- or better in PHY 213 or PHY 222.

Taught: Variable, check with department

Quantitative application of physical principles to subjects of astronomical interest, such as the interaction of radiation with matter, analysis of stellar atmospheres, origin and evolution of the elements, and cosmology. Same as AST 315.

Repeatable: No

PHY 320 Physical Optics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MAT 228 or MAT 229, and C- or better in PHY 224.

Taught: Variable, check with department

Nature of light; interference; diffraction; polarization.

Repeatable: No

PHY 330 Mathematical Physics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAT 325.

Taught: Fall only

Fourier series; orthogonal expansions; eigenvalue problems; boundary value problems in ordinary

and partial differential equations. Same as MAT 330.

Repeatable: No

PHY 360 Thermodynamics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in PHY 224.

Prerequisite OR Co-requisite: MAT 329.

Taught: Spring only

The laws of thermodynamics applied to closed systems, open systems, power cycles, and refrigeration cycles; extensive use of tables and graphs of thermodynamic properties.

Repeatable: No

PHY 361 Modern Physics I (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MAT 129 or MAT 227, and C- or better in PHY 213 or PHY 224.

Co-requisite(s): PHY 300.

Taught: Fall only

Introduction to concepts of modern physics; relativity, quantization of charge, black-body radiation, photoelectric effect, X-ray and Compton scattering, atomic models of Rutherford and Bohr, wave properties of matter, the Schrodinger equation, and atomic physics.

Repeatable: No

PHY 392 Directed Research: Physics (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Junior standing.

Taught: Variable, check with department

Supervised research in an area of physics currently under investigation by one or more members of the physics faculty.

Repeatable: Yes

If Repeatable, Max. Credits: 9

PHY 394 Topics: Physics (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

In-depth study of specialized topics in physics.

Repeatable for a maximum of 9 semester hours when topic varies. Offered on demand.

Repeatable: Yes

If Repeatable, Max. Credits: 9

PHY 396 Undergraduate Laboratory Assistant (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Physics GPA of at least 3.00, junior standing and consent of instructor.

Taught: Variable, check with department

Participation in planning, setting-up, teaching, conducting reviews, and testing for an undergraduate laboratory course. For students majoring in physics. Not applicable to major or minor.

Repeatable: Yes

If Repeatable, Max. Credits: 6

PHY 397 Special Projects: Physics (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Taught: Variable, check with department

Completion of an independent project involving either the development of an advanced laboratory experiment or the construction of a working prototype (or detailed conceptual design) of an operational device.

Repeatable: Yes

If Repeatable, Max. Credits: 6

PHY 399 Readings in Physics (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Taught: Variable, check with department

Current literature.

Repeatable: Yes

If Repeatable, Max. Credits: 6

PHY 405 Classical Mechanics (3 Credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite OR Co-requisite: PHY 220 and MAT 325.

Taught: Variable-check w/dept

Central forces, planetary motions, calculus of variations, Lagrangian mechanics, Hamiltonian mechanics, oscillations and normal modes(coupled harmonic oscillator, coupled pendulum, particles on a string), dynamics of rigid bodies, motion in a non-inertial reference frame, kinematics in two particle collisions.

Repeatable: No

PHY 410 Electromagnetic Theory (4 credits)

Hours: 4 classroom + 0 lab/studio

Prerequisite(s): MAT 329, MAT 325, and C- or better in PHY 222.

Taught: Variable, check with department

Development of Maxwell's equations; their application to electrostatics, magnetostatics, and electromagnetic radiation.

Repeatable: No

PHY 420 Modern Physics II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in PHY 361.

Taught: Variable, check with department

Applications and advanced topics in modern physics; statistical physics, molecular structure and spectra, solid-state physics, nuclear physics, particle physics, and cosmology.

Repeatable: No

PHY 460 Quantum Mechanics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): MAT 325 and C- or better in PHY 361 or CHE 361.

Taught: Variable, check with department

Principles of quantum mechanics; operator methods and their application to the hydrogen atom, spin, and angular momentum. Other topics selected from quantum statistics, variational techniques and perturbation theory, WKB approximation, and many electron atoms. Same as

CHE 560.

Repeatable: No

PHY 492 Undergraduate Research: Physics (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): 8 semester hours of 300-level physics courses or above.

Taught: Variable, check with department

Supervised research in an area of physics currently under investigation by one or more members of the physics faculty.

Repeatable: Yes

If Repeatable, Max. Credits: 9

PHY 494 Physics Seminar (1 credit)

Hours: 1 classroom + 0 lab/studio

Prerequisite(s): 20 semester hours of physics courses.

Taught: Spring only

Techniques to search and report on research articles in physics. A written report and an oral presentation are required.

Repeatable: No

Political Science

PSC 100 American Politics - SB (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

National government in the U.S.; decision making process, government structure, politics.

Repeatable: No

General education credit: Individual and Society

PSC 100H American Politics - SB (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ACT score of 24 or greater.

Taught: Fall and spring

American Politics is a course that explores how national politics in the United States works. Many journalistic accounts of American politics emphasize unsupported opinions and questionable assumptions. In this class, we will examine American politics based not on these opinions and assumptions, but instead on testable theories and verifiable facts. This approach, while not as flashy as what you're likely to see on MSNBC or Fox News, will lead to a fuller and deeper understanding of the American political process.

Repeatable: No

General education credit: Individual and Society

PSC 101 State and Local Politics - SB (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Policy making processes in U.S. state governments, Kentucky state and local governments.

Repeatable: No

General education credit: Individual and Society

PSC 102 Comparative Politics - AH (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Analysis of political systems using the comparative approach to political processes and behavior.

Repeatable: No

General education credit: Global Viewpoints

PSC 103 International Politics - AH (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Fundamental factors governing international politics.

Repeatable: No

General education credit: Global Viewpoints

PSC 103H Honors International Politics (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

Fundamental factors governing international politics.

Repeatable: No

General education credit: Global Viewpoints

PSC 110 Political Ideas (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Trends and ideas that have helped shape Western political heritage.

Repeatable: No

General education credit: Global Viewpoints

PSC 110H Political Ideas - AH (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

Trends and ideas that have helped shape Western political heritage.

Repeatable: No

General education credit: Global Viewpoints

PSC 215 Scope and Methods (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 3 semester hours of introductory political science courses.

Taught: Fall only

Philosophical foundations of political analysis; various methodologies and quantitative techniques; nature of the role of the political scientist.

Repeatable: No

PSC 301 American Political Institutions (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSC 100, PSC 101, PSC 102, PSC 103 or PSC 110.

Taught: Spring only

In this course, we will be examining the structure and function of the legislative, executive, and judicial branches of the United States government.

Repeatable: No

PSC 304 Introduction to the Law (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSC 100, PSC 101, PSC 102, PSC 103 or PSC 110.

Taught: Variable, check with department

Various approaches to law, including philosophical, sociological, political, and historical; elements of legal reasoning; institutions, functions, and effects of law in American society.

Repeatable: No

PSC 305 The Judicial Process (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSC 100, PSC 101, PSC 102, PSC 103 or PSC 110.

Taught: Variable, check with department

A systems approach to the behavior of actors in the federal judiciary.

Repeatable: No

PSC 307 Constitutional Law (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSC 100, PSC 101, PSC 102, PSC 103 or PSC 110.

Taught: Fall and spring

Major constitutional issues studied through decisions of the Supreme Court.

Repeatable: No

PSC 308 Civil Liberties (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSC 100, PSC 101, PSC 102, PSC 103 or PSC 110.

Taught: Fall and spring

Equal protection under the law; criminal due process, First Amendment freedoms studied through case methods.

Repeatable: No

PSC 310 Political Behavior (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSC 100, PSC 101, PSC 102, PSC 103 or PSC 110.

Taught: Fall only

Voting, campaigns, and recruitment of political leadership; academic background for courses in campaign management, public opinion, or elections.

Repeatable: No

PSC 311 Political Parties and Interest Groups (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSC 100, PSC 101, PSC 102, PSC 103 or PSC 110.

Taught: Spring only-even yrs

Development and structure of US Parties, Electoral Systems and Interest Groups. Including: Party nominations, conventions, funding, campaigns and interest group politics.

Repeatable: No

PSC 312 Modern Ideologies (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSC 100, PSC 101, PSC 102, PSC 103 or PSC 110.

Taught: Fall only

Major political ideologies of the 20th and 21st centuries: liberal democratic capitalism, democratic socialism, fascism, and communism; role of propaganda and political socialization in dissemination of ideological values; relationships among ideology, nationalism, and revolution.

Repeatable: No

PSC 319 Public Opinion (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSC 100, PSC 101, PSC 102, PSC 103, or PSC 110.

Taught: Spring only-odd yrs

The purpose of this class is to examine American public opinion and its role in American politics. Public opinion serves as a foundation of survey research and understanding of American political moods.

Repeatable: No

PSC 320 American Politics in Film (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSC 100, PSC 101, PSC 102, PSC 103 or PSC 110.

Taught: Summer only

Role of films in shaping public agendas, enhancing awareness of public issues; effect of films on public understanding of political processes and problems; examination of accuracy and bias of political messages in films.

Repeatable: No

PSC 322 International Politics in Film (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSC 100, PSC 101, PSC 102, PSC 103 or PSC 110.

Taught: Summer only

Role of films in examining global relations, enhancing awareness of global issues; effect of films on public understanding of political processes and problems; examination of accuracy and bias of political messages in films.

Repeatable: No

PSC 330 Politics of Europe (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSC 100, PSC 101, PSC 102, PSC 103 or PSC 110.

Taught: Spring only-odd yrs

Organization and functioning of modern European political systems, especially Great Britain, France, Germany, and Italy.

Repeatable: No

PSC 335 Politics of Latin America (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSC 100, PSC 101, PSC 102, PSC 103 or PSC 110.

Taught: Fall only-even years

Comparative analysis of selected republics, especially Argentina, Brazil, Chile, Peru, and Venezuela.

Repeatable: No

PSC 340 Politics of Development (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSC 100, PSC 101, PSC 102, PSC 103 or PSC 110.

Taught: Fall only-even years

This course explores the political, economic, and social challenges of Third World development. It covers a wide range of contemporary issues affecting developing countries, and focuses especially on aid and development policies aimed at reducing poverty and underdevelopment. In a world where 840 million people are malnourished, where nearly 1.3 billion people live on less than a dollar per day, and where dozens of countries constitute "failed states," the development challenges faced by Third World areas are unquestionably one of the most important public policy concerns of our time.

Repeatable: No

PSC 350 Using Civilization to Understand IR (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Introductory-level PSC course. PSC 100, PSC 101, PSC 102, PSC 103 or PSC 110.

Taught: Summer only

Using the computer simulation Sid Meyer's Civilization to understand international relations issues, including factors that affect decision making; levels of analysis from which decisions are made; implications of diplomatic choices and policy making.

Repeatable: No

PSC 366 Politics of Africa (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSC 100, PSC 101, PSC 102, PSC 103 or PSC 110.

Taught: Spring only-even yrs

A comprehensive Introduction to the theory, practice and reality of Government and Politics in Africa. The major intent is to help the student to better grasp and comprehend the structure, function and nature of government and politics in Africa from colonialism to the present, as well as the policies resulting and their impact on the African polity and the greater international community.

Repeatable: No

PSC 370 Ancient Political Theory (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSC 100, PSC 101, PSC 102, PSC 103 or PSC 110.

Taught: Spring only-even yrs

Nature of political life; basic questions examined through close reading of original works of early Greek and Christian thinkers.

Repeatable: No

PSC 372 Modern Political Theory (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSC 100, PSC 101, PSC 102, PSC 103 or PSC 110.

Taught: Spring only

Renaissance through Industrialization, considering thought on power, natural rights, the social contract, liberal democracy, utilitarianism, communism, and arguably the roots of feminism.

Repeatable: No

PSC 373 Contemporary Political Theory (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Introductory-level PSC course.

Taught: Fall only

This course emphasizes the changes in political theory in the 20th century, following Nietzsche's criticism of the Enlightenment. The course focuses on the transformation of Enlightenment themes like power, modernity, gender, labor, and class.

Repeatable: No

PSC 375 Perspectives on Law (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSC 100, PSC 101, PSC 102, PSC 103 or PSC 110.

Taught: Variable, check with department

This course is an introduction to contemporary theories of the law and legality. The course deals with the concept of law or legal authority. The course contains three areas: the notion of jurisprudence; the broader implications of how claims to authority are made good through legality; and obligation to the law.

Repeatable: No

PSC 380 Politics of the Middle East (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSC 100, PSC 101, PSC 102, PSC 103 or PSC 110.

Taught: Fall only-odd years

Context in which Middle Eastern politics evolved; organization and functioning of modern Middle Eastern political systems; factors affecting ideological and political trends in the region.

Repeatable: No

PSC 388 Politics of Asia (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSC 100, PSC 101, PSC 102, PSC 103 or PSC 110.

Taught: Fall only-even years

Examines the politics, governments, economy, security issues, and history of Asia; particular focus on East Asia's rapid growth.

Repeatable: No

PSC 394 Topics: Politics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSC 100, PSC 101, PSC 102, PSC 103 or PSC 110.

Taught: Variable, check with department

Topics vary from semester to semester. See Schedule of Classes for topic and prerequisites.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

PSC 400 State Governance and Engagement (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSC 100, PSC 101, PSC 102, PSC 103 or PSC 110.

Taught: Variable, check with department

State and local government structure and the role of the citizen in these institutions.

Repeatable: No

PSC 403 Politics in Action (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSC 100, PSC 101, PSC 102, PSC 103 or PSC 110.

Taught: Fall only

Examination of the political forces that drive policy formulation. Critical analysis of the passage, implementation, and effectiveness of major national legislation and programs.

Repeatable: No

PSC 405 Politics of Money (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSC 100, PSC 101, PSC 102, PSC 103 or PSC 110.

Taught: Spring only-odd yrs

How and why the federal government creates, collects and spends money. Critical analysis of the passage, implementation, and effectiveness of major national economic legislation and programs.

Repeatable: No

PSC 410 International Political Economy (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSC 100, PSC 101, PSC 102, PSC 103, PSC 110 or ECO 200.

Taught: Spring only

Interaction between politics and economics at the domestic and international levels; process leading to national and international distribution of wealth and economic development.

Repeatable: No

PSC 415 United States Foreign Policy (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSC 100, PSC 101, PSC 102, PSC 103 or PSC 110.

Taught: Fall only-even years

The historical setting, foreign policy process models, institutions and actors that influence United States foreign policy, emerging and enduring issues addressed by states.

Repeatable: No

PSC 425 Sex in Global Society (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSC 100, PSC 101, PSC 102, PSC 103, PSC 110 or any WGS course.

Taught: Fall only-even years

Dynamics, institutions, actors, and policies that shape gender stereotypes, identity, and movements across cultures and regions of the world, serving to subordinate women. Topics include sexuality, economic issues, political and legal systems, globalization factors, and religion.

Repeatable: No

PSC 430 Politics and the Media (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSC 100, PSC 101, PSC 102, PSC 103 or PSC 110.

Taught: Spring only-even yrs

Impact of media on political process in the United States; structure and ownership of mass media; mass media and political behavior; role of the media in campaigns, elections and policy making.

Repeatable: No

PSC 440 Politics of Food (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSC 100, PSC 101, PSC 102, PSC 103 or PSC 110.

Taught: Fall only-odd years

The political implications of the food we eat and how the choices we make can both define and dictate political policies.

Repeatable: No

PSC 465 Democratization (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSC 100, PSC 101, PSC 102, PSC 103, or PSC 110.

Taught: Fall only

This class provide students with a general understanding of democratic regimes and their development over time and space.

Repeatable: No

PSC 470 Globalization (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSC 100, PSC 101, PSC 102, PSC 103 or PSC 110.

Taught: Fall only

Understanding the interdependent nature of relations in the world by examining the dynamic transnational forces of culture, ideology, identity, geography, history, religion, social relations, and economics.

Repeatable: No

PSC 480 International Law (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSC 100, PSC 101, PSC 102, PSC 103 or PSC 110.

Taught: Fall only

Development of international law; enforcement of international law; impact of international law on conduct of international relations among nation states.

Repeatable: No

PSC 481 International Organization (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSC 100, PSC 101, PSC 102, PSC 103 or PSC 110.

Taught: Spring only-odd yrs

Development of international organizations; recent international organizations; role of United Nations in peacekeeping and international socioeconomic and cultural development.

Repeatable: No

PSC 482 Comparative Electoral Systems (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSC 100, PSC 101, PSC 102, PSC 103, or PSC 110.

Taught: Spring only-even yrs

This class will focus on three distinctly different aspects of electoral systems and provide comparative context: democratization, system selection and effectiveness.

Repeatable: No

PSC 485 Comparative Foreign Policies (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSC 100, PSC 101, PSC 102, PSC 103 or PSC 110.

Taught: Fall only-odd years

Comparative analysis of foreign policies of selected states; decision-making and factors affecting foreign policy.

Repeatable: No

PSC 486 Conflict and Security (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 3 semester hours of introductory political science courses.

Taught: Spring only

This course is an investigation into the causes and correlates of conflict in our time, and how fighting these conflicts has changed over time. The course begins just prior to the year 1648, with the advent of the modern nation-state system, and unfolds to the present days of the "New World disorder," with the occurrence of acts of political terrorism upon American soil.

Repeatable: No

PSC 496 Internship in Political Science (1-15 credits)

Hours: 0 classroom + 0 lab/studio

Taught: Fall, spring, and summer

Students may enroll for real-world experiential credit with public or private hosts. Students must have the consent of Internship Coordinator.

Repeatable: No

PSC 499 Readings and Practica for Seniors (1-3 credits)

Hours: 0 classroom + 0 lab/studio

Prerequisite(s): Consent of program director.

Taught: Fall, spring, and summer

Specialized reading or primary research interests completed through independent study at the direction of a specific instructor. May be repeated as projects vary.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

Popular Culture

POP 205 Introduction to Popular Culture - AH (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Major areas of popular culture studies; values and attitude expressed in and passed on by activities, objects and entertainment forms of popular culture.

Repeatable: No

General education credit: Culture and Creativity

POP 205H Honors Introduction to Popular Culture - AH (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Spring only - odd years

Major areas of popular culture studies; values and attitudes expressed in and passed on by activities, objects and entertainment forms of popular culture.

Repeatable: No

General education credit: Culture and Creativity

POP 250 International Popular Culture - AH (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall only

In-depth study of international and/or global aspects of everyday life and popular culture: consumer culture, mass media, entertainment, migration, technology, etc. May focus on a country or a region.

Repeatable: No

General education credit: Culture and Creativity

POP 305 Black Popular Culture (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Historical and contemporary examination of Black popular culture in the United States. Influence on American popular culture in general. Relationship of race, ethnicity, gender, and class.

Repeatable: No

POP 333 Popular Music and Contemporary Society (3 Credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and Spring

Exploration of examples of popular music from the 1950s to the present day and its impact on society. Influence of popular music and performing artists on history and cultural trends.

Repeatable: No

POP 345 Japanese Popular Culture (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): POP 205 or JPN 101 or consent of instructor.

Taught: Variable, check with department

Postwar Japanese society and culture; beliefs and values, gender roles, daily experience, popular and entertainment forms.

Repeatable: No

POP 369 Folklore and Pop Culture (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Communication course.

Taught: Fall and spring

Theoretical and academic context of folklore and popular culture, their symbiotic relationship and impact on each other, creativity in our mass mediated world.

Repeatable: No

POP 394 Topics: Popular Culture (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Varies according to topic.

Taught: Variable, check with department

Focused study of a specific and significant topic concerning popular culture. Topics vary from semester to semester.

Repeatable: Yes

If Repeatable, Max. Credits: 6

POP 494 Topics: Popular Entertainment (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Communication course.

Taught: Fall and spring

Study of popular entertainment forms, leisure activities, and events in the U.S. and the world, past and present, such as television, concerts, sports, fandom, etc. Topics vary from semester to semester. May be repeated once if topics differ.

Repeatable: Yes

If Repeatable, Max. Credits: 6

POP 495 Study Abroad (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Varies by topic.

Taught: Variable, check with department

Varies by topic. Course includes a classroom portion and a trip abroad.

Repeatable: Yes

If Repeatable, Max. Credits: 12

POP 499 Independent Study (1-3 credits)

Hours: 0 classroom + 0 lab/studio

Taught: Variable, check with department

Individually supervised work involving reading, research, and/or production in a specified area of interest. Topic selected before registration in conference with instructor.

Repeatable: No

Printmaking

ARTR 272 Printmaking I (3 credits)

Hours: 3 classroom + 3 lab/studio
Prerequisite(s): ART 130 and ART 135.
Prerequisite OR Co-requisite: ART 140.
Taught: Fall and spring

Basic concepts in printmaking procedures: preparation of blocks and plates, inking, registration, printing by hand and with the press; relief, monoprint, and etching techniques.
Repeatable: No

ARTR 373 Printmaking II (3 credits)

Hours: 3 classroom + 3 lab/studio
Prerequisite(s): ARTR 272.
Taught: Fall and spring

Continuation of introductory printmaking; further development of technique and personal imagery in various printmaking disciplines; relief, intaglio, monoprint, silkscreen, or colagraphy.
Repeatable: Yes
If Repeatable, Max. Credits: 6

ARTR 374 Techniques in Printmaking (3 credits)

Hours: 3 classroom + 3 lab/studio
Prerequisite(s): ART 130, and ART 135.
Prerequisite OR Co-requisite: ART 140.
Taught: Fall and spring

Methods and processes in fine art printmaking in one or more of the following: relief, colagraphy; intaglio, lithography, mixed media, monotype, photo printmaking, screen printing; development of personal imagery.
Repeatable: Yes
If Repeatable, Max. Credits: 12

ARTR 375 Screen Printing (3 credits)

Hours: 3 classroom + 3 lab/studio
Prerequisite(s): ART 130, and ART 135.
Prerequisite OR Co-requisite: ART 140.
Taught: Fall and spring

Methods and processes in fine art screen printing including paper, screen filler, drawing fluid, and photo emulsion techniques. Development of personal imagery, and technical skill.
Repeatable: Yes
If Repeatable, Max. Credits: 12

ARTR 473 Advanced Printmaking (3 credits)

Hours: 3 classroom + 3 lab/studio
Prerequisite(s): ARTR 373 or ARTR 374.
Taught: Fall and spring

Advanced techniques in printmaking; development of personal imagery, refinement of technical skills, experimentation in mixed techniques; color printing.
Repeatable: Yes
If Repeatable, Max. Credits: 12

ARTR 474 Workshop in Printmaking (3 credits)

Hours: 3 classroom + 3 lab/studio
Prerequisite(s): Consent of instructor.
Taught: Fall and spring
Independent study in advanced printmaking.
Repeatable: Yes
If Repeatable, Max. Credits: 12

Psychology

PSY 100 Introduction to Psychology - SB (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Fall, spring, and summer
Systematic and scientific study of behavior from biological, behavioral, and cognitive perspectives; methods, history, biopsychology, perception, learning, development, cognition, personality, mental disorders, therapy, and social psychology.
Repeatable: No
General education credit: Individual and Society

PSY 100H Honors Introduction to Psychology - SB (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Minimum ACT composite of 24 or consent of instructor.
Taught: Fall only
Scientific study of behavior and mental processes in a seminar setting; perspectives and topics covered in PSY 100; critical thinking and research methodology; independent work and active participation required.
Repeatable: No
General education credit: Individual and Society

PSY 200 Psychology of Personal Adjustment (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): PSY 100.
Taught: Variable-check w/dept.
Personal growth and development including personal health; stress management; values clarification; moral dilemmas; interpersonal relations; social problems; career development.
Repeatable: No

PSY 210 Research Methods in Psychology (5 credits)

Hours: 4 classroom + 2 lab/studio
Prerequisite(s): PSY 100 and C- or better in STA 205.
Co-requisite(s): PSY 210R.
Taught: Fall and spring
Experimental and other research methods in psychological research. A laboratory experience is included.
Repeatable: No

PSY 210R Career Planning for Psychology Majors (1 credit)

Hours: 1 classroom + 0 lab/studio
Co-requisite(s): PSY 210.
Taught: Fall and spring
Assessment of individual values, interests, and abilities; investigation of psychology-related vocations; planning and decision-making skills regarding future careers.
Repeatable: No

PSY 300 Personality Psychology (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): PSY 100.
Taught: Fall and spring
Overview of research findings in personality psychology; emphasis on empirically supported conclusions regarding personality.
Repeatable: No

PSY 301 Evolutionary Psychology (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): PSY 100.
Taught: Variable, check with department
Human nature from the perspective of biological evolution; natural history of species; altruism and cooperation; aggression, warfare, deception and prejudice; morality; mating strategies; cognition, perception, and learning.
Repeatable: No

PSY 302 The Human Side of Work (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): PSY 100.
Taught: Variable-check w/dept.
Psychology of work behavior; interpersonal relations and organizational effectiveness; communication, morale, stress, leadership styles, values, ethics, problem solving techniques, and cross cultural aspects of the work experience. The approach to learning is experiential and may include some field assignments.
Repeatable: No

PSY 304 Consumer Psychology (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): PSY 100.
Taught: Fall and spring
Psychological methods and concepts used to understand, explain, and predict the dynamics underlying, influencing, and determining consumer behavior; research methodology, individual and group influences, product attributes, promotional techniques, and consumer decision making.
Repeatable: No

PSY 305 Psychological Testing & Measurement (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): PSY 100 and STA 205 or equivalent, PSY 210 or equivalent.
Taught: Fall and spring
Basic principles, applications, and issues as related to psychological testing and assessment;

review and evaluation of widely used tests in major areas of application: intelligence, personality, achievement, aptitude, and vocational.

Repeatable: No

PSY 309 Psychology of Perception (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSY 100.

Taught: Variable, check with department

Current theories and research in understanding visual perception of color, movement, and illusions; perception in other sensory modalities.

Repeatable: No

PSY 311 Biopsychology (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSY 100.

Taught: Fall and spring

Basic assumptions, theories, and empirical data relating neurobiological mechanisms and psychological processes of behavior; structural functional relationship of parts of the nervous system and their role in behavior.

Repeatable: No

PSY 311L Biopsychology Laboratory (2 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSY 210 or equivalent and consent of instructor.

Prerequisite OR Co-requisite: PSY 311 or equivalent.

Taught: Fall and spring

Laboratory to accompany PSY 311.

Repeatable: No

PSY 315 Psychology of Human Sexuality (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSY 100.

Taught: Variable-check w/dept.

A survey in human sexuality focusing on biological, psychological, behavioral, and developmental issues. Sexual attitudes, values, and gender issues also addressed. Explicit content.

Repeatable: No

PSY 321 Lifespan Development (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSY 100.

Taught: Fall and spring

Psychological theory and research on developmental and individual differences across the lifespan in physical, cognitive, personality, and social domains; biological, psychosocial, cultural, and contextual influences on development are also examined. Students with credit for PSY 220, PSY 319, and/or PSY 320 cannot receive credit for PSY 321.

Repeatable: No

PSY 321L Developmental Science Laboratory (2 credits)

Hours: 1 classroom + 2 lab/studio

Prerequisite(s): PSY 210 or equivalent.

Prerequisite OR Co-requisite: PSY 321 or equivalent.

Taught: Variable, check with department

Laboratory to accompany PSY 321.

Repeatable: No

PSY 330 Behavior Modification (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSY 100.

Taught: Fall only

Introduction to applied behavior analysis; the use of operant and classical conditioning to analyze and change behavior.

Repeatable: No

PSY 333 Abnormal Psychology (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSY 100.

Taught: Fall and spring

Symptoms, causes, and treatment of major mental disorders; research methods in psychopathology.

Repeatable: No

PSY 337 Animal Learning (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSY 100.

Taught: Fall and spring

Behavioral methodology, theory, and empirical basis of the scientific study of learning; classical and instrumental conditioning, discrimination and generalization, and the role of reward, punishment, and other motivational variables.

Repeatable: No

PSY 338 Cognitive Processes (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSY 100.

Taught: Fall and spring

Cognitive methodology, theory, and empirical basis of the scientific study of human memory and information processing; thinking; problem solving; concept formation.

Repeatable: No

PSY 338L Cognitive Processes Laboratory (2 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSY 210 or equivalent.

Prerequisite OR Co-requisite: PSY 338 or equivalent.

Taught: Fall only

Laboratory to accompany PSY 338.

Repeatable: No

PSY 340 Social Psychology (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSY 100.

Taught: Fall and spring

Social perception and social influences on behavior; attribution, attitudes, attraction, aggression, pro-social behavior, compliance, and small groups.

Repeatable: No

PSY 340L Social Psychology Laboratory (2 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSY 210 or equivalent and PSY 340.

Taught: Fall and spring

Laboratory to accompany PSY 340.

Repeatable: No

PSY 344 Industrial/Organizational Psychology (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSY 100.

Taught: Fall and spring

Psychological principles in business and industry; motivation, job satisfaction, leadership and communication theory, organizational structure, performance appraisal, personnel testing and selection, training, workplace design, and work environment.

Repeatable: No

PSY 345 Human Factors Psychology (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSY 100.

Taught: Variable, check with department

Humans in the design of manmade objects, facilities, and environments: the human as a system component, human capabilities and limitations, controls and displays, design of aerospace and surface vehicles, and designing for the handicapped.

Repeatable: No

PSY 350 Training Group Theory and Laboratory Method (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSY 100.

Taught: Variable, check with department

Small groups and development of interpersonal effectiveness; individual and group roles; resolution of conflicts; interpersonal trust; helping relationships. Graded pass/fail.

Repeatable: No

PSY 360 Psychopharmacology (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSY 100.

Taught: Spring only

Detailed analysis of how psychotherapeutic and recreational drugs affect the brain and behavior. Introduction to central nervous system structure and function, the biological basis of drug action in the brain, and the behavioral, clinical, and side-effect profiles of psychoactive drugs.

Repeatable: No

PSY 370 Humanistic Psychology (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSY 100.

Taught: Variable, check with department

Humanistic psychology in historical context; Greek, Renaissance, and modern developments; comparison with psychoanalysis and behaviorism; major theories of Allport, Fromm, Maslow, Jung, Rogers, Frankl, and Perls; central themes; experience, identity, meaning, freedom, responsibility, and growth in psychology.

Repeatable: No

PSY 405 Counseling Psychology (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSY 100 and junior standing.

Taught: Variable, check with department

Techniques of counseling; skills necessary in therapeutic interviewing; selection, application, and evaluation of appropriate goals, strategies, and tactics of counseling.

Repeatable: No

PSY 465 Health Psychology (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSY 100 and junior standing.

Taught: Fall and spring

Guided readings, discussions, and evaluations of scientific literature on health and health related behaviors; understanding psychological, social, and biological determinants of health; multi-disciplinary focus.

Repeatable: No

PSY 465L Health Psychology Laboratory (2 credits)

Hours: 1 classroom + 2 lab/studio

Prerequisite(s): PSY 210 or equivalent.

Prerequisite OR Co-requisite: PSY 465 or equivalent.

Taught: Variable, check with department

Laboratory to accompany PSY 465.

Repeatable: No

PSY 492 Research: Psychology (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): consent of instructor and psychology chair prior to registration.

Taught: Fall and spring

Individually supervised research in an area of

faculty expertise; readings, design, data collection, analyses, report writing or presentation of findings. Specific activities assigned by instructor.

Up to 3 semester hours may be earned per semester; no more than 6 semester hours of PSY 492 and/or PSY 499 may be applied toward certification of the major.

Repeatable: Yes

If Repeatable, Max. Credits: 6

PSY 494 Topics: Psychology (1-3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PSY 100 and consent of instructor.

Taught: Fall and spring

Seminar course; topic listed in Schedule of Classes each semester. May be repeated for credit when topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

PSY 495 Study Abroad in Psychology (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

Study abroad course; topic listed in Schedule of Classes when course is offered. May be repeated for credit when topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

PSY 496 Applied Experience in Psychology (1-3 credits)

Hours: 0 classroom + 0 lab/studio

Prerequisite(s): PSY 100, junior standing, and consent of instructor.

Taught: Fall, spring, and summer

Supervised practical experience within the field of psychology and psychology-related areas. Students observe and shadow working professionals and apply classroom knowledge to practical work settings and environments. Up to 3 semester hours may be earned per semester; no more than 6 semester hours of PSY 496 may be applied toward certification of the major.

Repeatable: Yes

If Repeatable, Max. Credits: 6

PSY 497 Honors Project in Psychology (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Admission to Honors in Psychology program.

Taught: Variable, check with department

Supervised development, implementation, analysis, and reporting of an empirical study.

Repeatable: Yes

If Repeatable, Max. Credits: 6

PSY 499 Independent Study in Psychology (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor and psychology chair prior to registration.

Taught: Variable, check with department

Individually supervised areas of study; archival research, experiments, surveys, and/or applied projects. Specific activity is student initiated and in consultation with instructor. Up to 3 semester hours may be earned per semester; no more than 6 semester hours of PSY 492 and/or PSY 499 may be applied toward certification of the major.

Repeatable: Yes

If Repeatable, Max. Credits: 6

PSY 501 I-O Discussion Forum (2 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Admission to MSIO psychology program or consent of MSIO psychology director.

Taught: Fall only

Introduction to I-O program, development of community and support; survey of I-O psychology; discussion of historical, ethical, legal and current newsworthy issues; clarification and elaboration of program requirements, intentions and philosophy.

Repeatable: No

PSY 550 Organizational Psychology (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Admission to MSIO psychology program or consent of MSIO psychology director.

Taught: Fall only

Introductory graduate level study in organizational psychology; commitment, involvement, satisfaction, motivation, leadership, power, quality of worklife, and groups/teams.

Repeatable: No

PSY 570 Work Environments (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Admission to MSIO psychology program or consent of MSIO psychology director.

Taught: Spring only

Introduction to human factors psychology; ergonomics; occupational health and safety; physical and psychological factors influencing the workplace.

Repeatable: No

PSY 580 Cognition in the Workplace (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Admission to MSIO psychology program or consent of MSIO psychology director.

Taught: Spring only

Judgment and decision-making, heuristics, biases, persuasion, prejudice, diversity, values, and attitude measurement.

Repeatable: No

PSY 595 Topics: Study Abroad in Psychology (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Taught: Variable, check with department

Study abroad course; topic listed in Schedule of Classes when course is offered. May be repeated

for credit when topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

Public Administration

PAD 300 Introduction to Public Administration (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): junior standing.

Taught: Fall and spring

Governmental administration, primarily U.S.; development of the discipline and its methodology; organization, personnel, and budgeting problems; administrative control and accountability.

Repeatable: No

PAD 394 Special Topics in Public Administration (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

Repeatable: No

PAD 401 Human Resource Management (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior standing.

Taught: Spring only

Principles and problems of recruitment, examination procedures, rating, classification, and assignment to the job; philosophies of pay, promotion, employee motivation and discipline; formulating and administering public personnel policies; concepts and principles in selecting governmental personnel systems; American national, state, and local personnel systems.

Repeatable: No

PAD 403 Public Policy (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

Course introduces students to the policy making process by providing an introduction to public policy, providing an overview of the formation, implementation, quantitative and qualitative evaluation, and ethical aspects of policy making.

Repeatable: No

PAD 412 Administrative Law (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior standing.

Taught: Spring only

Nature of the powers vested in administrative agencies; problems of administrative procedure; methods and extent of judicial control over administrative action.

Repeatable: No

PAD 420 Managing the Not-For-Profit Organization (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior standing.

Taught: Spring only

Development and characteristics of the not-for-profit organization; managerial challenges; application of relevant theories to the not-for-profit organization; organization, staffing, planning, programming, evaluating, board-staff relations; managing volunteers.

Repeatable: No

PAD 455 Urban Administration (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior standing.

Taught: Variable, check with department

Public management issues and approaches in the modern city; governmental policy making and organizational structure in an urban environment; managerial processes for selecting, motivating, leading, and evaluating public employees; resources management; productivity in service delivery.

Repeatable: No

PAD 494 Topics: Public Administration (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior standing.

Taught: Variable, check with department

Topics vary from semester to semester. See Schedule of Classes for topic and prerequisites.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

PAD 496 Internship in Public Administration (1-15 credits)

Hours: 0 classroom + 0 lab/studio

Prerequisite(s): Students must have the consent of Internship Coordinator.

Taught: Fall, spring, and summer

Students may enroll for real-world experiential credit with public or private hosts.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

PAD 498 Public Service Practicum (1-6 credits)

Hours: 0 classroom + 1-6 lab/studio

Prerequisite(s): Consent of internship coordinator.

Taught: Variable, check with department

This course is an opportunity to apply classroom learning to a practical setting in a government, nonprofit or related organization in the Northern Kentucky/Greater Cincinnati region, the state capital of Frankfort, or another locale. Students may be involved with program implementation, policy making, budgeting and/or other public service activities.

Repeatable: No

PAD 499 Independent Study in Public Service (3 credits)

Hours: 0 classroom + 0 lab/studio

Prerequisite(s): Consent of program coordinator.

Taught: Variable, check with department

Specialized topics in public administration covered

through intensive readings and/or field projects; at the direction of a specific instructor. May be repeated as projects vary.

Repeatable: No

PAD 511 Budgeting Techniques and Applications (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall only

Advanced treatment of budgetary techniques and applications, such as program budgeting and zero-base budgeting; financial planning and revenue estimation techniques; tax and expenditure types; debt financing; financial reporting.

Repeatable: No

PAD 515 Cartography (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Admission to MPA program, or consent of MPA director.

Taught: Variable, check with department

Introduction to principles and concepts of cartography; hands-on experience in cartographic map design using computer cartographic software through developing maps, charts, graphics, and design materials for presentation through digital mediums. Emphasizes understanding and implementation of the principles and theories and research into relevant topics.

Repeatable: No

PAD 519 Introduction to Remote Sensing (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Admission to MPA program or consent of MPA director.

Taught: Variable, check with department

Introduction to principles and concepts of remote sensing technologies; hands-on experience in manipulation of remote sensing techniques using remote sensing software. Emphasizes understanding and implementation of remote sensing theories and research into relevant topics.

Repeatable: No

PAD 520 Advanced Remote Sensing (4 credits)

Hours: 3 classroom + 1 lab/studio

Prerequisite(s): PAD 519.

Taught: Variable, check with department

Introduction to principles and concepts of digital remote sensing data processing technologies; hands-on experience in manipulation of digital remote sensing data processing techniques using remote sensing software. Emphasizes understanding and implementation of digital remote sensing data processing theories and research into relevant topics.

Repeatable: No

PAD 560 Planning and Community Development (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall only

Statutory and structural framework for urban planning and development; technical, social, political, and economic elements in the governmental planning process; planning theories and regulatory techniques; growth management; urban redevelopment.

Repeatable: No

Public Relations

PRE 350 Music and Entertainment Publicity (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior standing.

Taught: Variable, check with department

Music & Entertainment Publicity is an introduction to the strategies, tactics, and tools that apply to promotional activities for musical artists and theatrical productions. Special emphasis will be placed on new and social media and on the cross-marketing efforts that connect artists with video games, retail outlets, and festivals.

Repeatable: No

PRE 375 Principles of Public Relations (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): JOU 110 or EMB 100, and JOU 220 or EMB 265, or consent of instructor.

Taught: Fall and spring

Philosophy and functions of public relations practices; campaign planning and public affairs activities; writing messages for and selection of news media.

Repeatable: No

PRE 376 Public Relations Writing (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite OR Co-requisite: PRE 375.

Taught: Fall and spring

Instruction and practice in various forms of writing for public relations, including press releases, annual reports, newsletters, and other professional public relations writing for the media and the public.

Repeatable: No

PRE 377 Public Relations Case Studies and Campaigns (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PRE 375.

Taught: Fall and spring

Evaluation of public relations programs conducted by companies, nonprofit institutions, and government agencies; writing for specialized and mass media in public relations.

Repeatable: No

PRE 385 Public Relations Research Methods (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PRE 375.

Taught: Fall and spring

This course includes qualitative and quantitative research designs as related to public relations research, specifically teaching skills such as communication audits, issue tracking, use of external research services, media and clipping analysis, evaluating and reporting program effectiveness and evaluating counselor and staff performance.

Repeatable: No

PRE 394 Topics in Public Relations (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

Focused study of a specific and significant topic from a public relations perspective. Topics vary from semester to semester and may be repeated once for credit.

Repeatable: Yes

If Repeatable, Max. Credits: 6

PRE 396 Public Relations Internship (3 credits)

Hours: 0 classroom + 12 lab/studio

Prerequisite(s): PRE 376; written consent of supervising faculty member; junior or senior standing.

Taught: Fall, spring, and summer

Selected placement, for P.R. majors, in a public relations agency, department, or other employer of P.R. professionals. Assigned work in a business, non-profit, or government organization may include writing, production, or promotion. May not be repeated for credit.

Repeatable: No

PRE 400 Public Relations Planning and Account Management (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PRE 375.

Taught: Fall only

This course facilitates the study and practice of consultative client-practitioner relations in public relations contexts. Account management and its various time-tracking and billing methods are kept in the foreground and considered for their likely influence throughout the client-practitioner lifecycle. Topics include inter-organizational relations, supply chain architectures, planning and budgeting, proposal writing and presentation, and business ethics.

Repeatable: No

PRE 410 Electronic Public Relations (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): PRE 376.

Taught: Fall only-even years

Provide knowledge and practice in preparing various forms of electronic media used for corporate, non-broadcast purposes. Students will develop, create and produce effective electronic programming for distribution within the corporate culture in this course.

Repeatable: No

PRE 495 Study Abroad (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Varies by topic.

Taught: Variable, check with department

Varies by topic. Course includes a classroom portion and a trip abroad.

Repeatable: Yes

If Repeatable, Max. Credits: 12

PRE 499 Independent Study in Public

Relations (1-3 credits)*Hours: 0 classroom + 4 - 12 lab/studio*

Prerequisite(s): junior standing; approved independent study proposal.

Taught: Variable, check with department

Individually supervised work involving reading, research, writing, and/or production in a specified area of interest of public relations. Topic and plan of study selected before registration in conference with professor.

Repeatable: Yes

If Repeatable, Max. Credits: 6

Radiologic Science

RAD 200 Introduction to Radiography (6 credits)

Hours: 5 classroom + 1 lab/studio

Prerequisite(s): Admission to radiologic technology program.

Taught: Summer only

Introduction to program and profession; fundamental radiography principles and procedures; radiography of the chest and abdomen; foundation for all core radiography courses; orientation to clinical policies and procedures; observation of radiographic examinations under direct supervision by registered technologists at clinical sites.

Repeatable: No

RAD 208 Radiographic Procedures I (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C or better in RAD 200.

Co-requisite(s): RAD 208L.

Taught: Fall only

Radiographic anatomy, positioning, and image analysis of the appendicular skeleton, shoulder and pelvic girdles, and vertebral column to include routine, nonroutine, trauma and surgical radiography.

Repeatable: No

RAD 208L Radiographic Positioning Laboratory I (1 credit)

Hours: 0 classroom + 2 lab/studio

Co-requisite(s): RAD 208.

Taught: Fall only

Radiographic positioning of the appendicular

skeleton, pelvic and shoulder girdles, and vertebral column using simulation and phantoms; supervised practice and image analysis. Pass/fail only.

Repeatable: No

RAD 209 Radiographic Procedures II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): RAD 208.

Co-requisite(s): RAD 209L.

Taught: Spring only

Continuation of RAD 208. Introduction to contrast studies; radiographic anatomy, positioning, and image analysis of the cervical and thoracic spine, gastrointestinal, biliary and urinary systems, bony thorax, and cranium.

Repeatable: No

RAD 209L Radiographic Positioning Laboratory II (1 credit)

Hours: 0 classroom + 2 lab/studio

Co-requisite(s): RAD 209.

Taught: Spring only

Radiographic positioning of the cervical and thoracic spine, gastrointestinal, biliary, and urinary systems, bony thorax, and cranium using simulation and phantoms; supervised practice and film critique. Pass/fail only.

Repeatable: No

RAD 214 Analysis of Radiographic Quality (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C or better in RAD 200.

Co-requisite(s): RAD 214L.

Taught: Fall only

Principles of radiographic exposure variables and processing; analysis of the radiographic image; problem-solving approach to practical application of principles.

Repeatable: No

RAD 214L Analysis Radiographic Quality Laboratory (1 credit)

Hours: 0 classroom + 2 lab/studio

Prerequisite(s): C or better in RAD 200.

Co-requisite(s): RAD 214.

Taught: Fall only

Laboratory demonstration and experimentation coordinated with principles taught in RAD 214.

Repeatable: No

RAD 216 Physical Principles of Radiographic Equipment (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C or better in RAD 214.

Taught: Spring only

Principles of electromagnetism and the relationship to radiographic circuitry and equipment; construction and design of radiographic, fluoroscopic, mammographic, tomographic, and digital equipment.

Repeatable: No

RAD 230 Professional Communication in Health Science (2 credits)

Hours: 2 classroom + 0 lab/studio

Prerequisite(s): C or better in RAD 200.

Taught: Spring only

This course offers an introduction to methods of professional communication relative to health care delivery topics will include professionalism, ethical and legal issues, charting, health informatics, the team concept in health care, and culture and diversity as they relate to communication in health care.

Repeatable: No

RAD 286 Radiographic Practicum I (3 credits)

Hours: 1 classroom + 16 lab/studio

Prerequisite(s): RAD 200.

Taught: Fall only

Clinical application of principles of radiographic positioning, technique, and radiation protection; competency in chest, abdominal, appendicular skeleton, lumbar spine, shoulder, and pelvic girdle radiography. Conducted under supervision of registered radiographers and clinical faculty.

Repeatable: No

RAD 296 Radiographic Practicum II (3 credits)

Hours: 1 classroom + 16 lab/studio

Prerequisite(s): C or better in RAD 286.

Taught: Spring only

Clinical application of principles of radiation protection and of radiographic positioning and technique; competency in portable radiography and in radiography of the cervical and lumbar spine, bony thorax, cranium and G-U and G-I systems. Conducted under supervision of registered radiographers and clinical faculty.

Repeatable: No

RAD 299 Independent Study in Radiology (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Taught: Variable, check with department

Individual readings, research, and/or clinical based coursework developed by the student in consultation with the instructor and approved by the radiologic technology program director prior to registration.

Repeatable: No

RAD 303 Radiographic Procedures III (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C or better in RAD 209.

Taught: Fall only

Pediatric, geriatric, trauma, and surgical radiography; mammography; introduction to specialized non-vascular and vascular radiographic procedures and equipment; lecture/discussion and guest speakers.

Repeatable: No

RAD 308 Radiographic Procedures III (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C or better in RAD 209.

Taught: Variable, check with department

Specialized non-vascular radiographic procedures, including trauma radiography, mammography, HSG, myelography and arthrography exams. Informed consent process, aseptic techniques, venipuncture and pharmacology will also be covered. Additional topics include best practices for imaging exams on pediatric, geriatric and bariatric patients.

Repeatable: No

RAD 309 Radiographic Procedures IV (2 credits)

Hours: 2 classroom + 0 lab/studio

Prerequisite(s): C or better in RAD 308

Overview of vascular and interventional radiographic procedures and associated equipment; additional topics include pharmacology, venipuncture procedures, venous access devices, biopsy and draining procedures, and patient monitoring and assessment.

Repeatable: No

RAD 310 Sectional Anatomy (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C or better in RAD 334 or consent of instructor.

Taught: Variable, check with department

Cross-sectional human anatomy of the head, neck, thorax, abdomen, pelvis, spine, and extremities, as demonstrated on CT and MR images.

Repeatable: No

RAD 334 Specialized Medical Imaging (2 credits)

Hours: 2 classroom + 0 lab/studio

Prerequisite(s): C or better in RAD 209.

Taught: Fall only

Introduction to specialized imaging and therapeutic modalities, including CT scanning, MRI, medical sonography, bone densitometry, nuclear medicine, and radiation therapy.

Repeatable: No

RAD 340 Radiation Biology and Protection (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C or better in RAD 216.

Taught: Fall only

Biological effects of ionizing radiation; radiation safety requirements and procedures; laboratory demonstration/experimentation.

Repeatable: No

RAD 350 Clinical Pathology for Radiographers (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C or better in RAD 303 and BIO

209.

Taught: Spring only

Anatomy, pathology, and mechanisms of disease with its radiological manifestation in radiographic studies; case studies; radiology presentations.

Repeatable: No

RAD 360 Quality Assurance (2 credits)

Hours: 1 classroom + 2 lab/studio

Prerequisite(s): C or better in RAD 216.

Taught: Spring only

Clinical and administrative aspects of quality assurance to include: elements of QA; risk management; data collection and reporting; involvement of appropriate personnel; financial implications of QA; quality control of diverse radiology equipment; accreditation standards.

Repeatable: No

RAD 376 Radiographic Practicum III (2 credits)

Hours: 0 classroom + 16 lab/studio

Prerequisite(s): C or better in RAD 296.

Taught: Summer only

Clinical application of principles of radiation protection and of radiographic positioning and technique; competency in radiography of the skeletal and digestive systems. Five-week internship that includes a one-week evening assignment; conducted under supervision of registered radiographers and clinical faculty.

Repeatable: No

RAD 386 Radiographic Practicum IV (3 credits)

Hours: 1 classroom + 16 lab/studio

Prerequisite(s): C or better in RAD 376.

Taught: Fall only

Clinical application of principles of radiographic positioning, technique, and radiation protection; competency in surgical and non-routine radiography and continued competency in routine skeletal and contrast studies. Conducted under supervision of registered radiographers and clinical faculty.

Repeatable: No

RAD 396 Radiographic Practicum V (3 credits)

Hours: 0 classroom + 24 lab/studio

Prerequisite(s): C or better in RAD 386.

Taught: Spring only

Clinical application of principles of radiographic positioning, technique, and radiation protection; introduction to advanced medical imaging modalities; continued competency development in non-routine radiography. Conducted under supervision of registered radiographers and clinical faculty.

Repeatable: No

RAD 450 Advanced Imaging Pathology (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

Anatomy, pathology, and mechanisms of disease with its radiological manifestation in nuclear medicine, CT, MRI, cardiac and vascular imaging, ultrasound, doppler, and mammography studies; case studies; radiology presentations.

Repeatable: No

RAD 470 Topics: Advanced Imaging (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C or better in RAD 396.

Taught: Variable, check with department

In-depth study of theory, principles, and applications of magnetic resonance imaging, computed tomography, or vascular imaging. Offered according to demand and interest of students or a maximum of 9 semester hours.

Repeatable: Yes

If Repeatable, Max. Credits: 9

RAD 480 Radiography Capstone (3 credits)

Hours: 1 classroom + 0 lab/studio

Prerequisite(s): C or better in RAD 340.

Taught: Spring only

Comprehensive review and assessment of essential concepts in radiography; preparation for the ARRT examination.

Repeatable: No

RAD 494 Topics: Radiology (3 credits)

Hours: 3-6 classroom + 0 lab/studio

Taught: Variable, check with department

Repeatable: No

RAD 496 Practicum: Advanced Imaging (3-6 credits)

Hours: 0 classroom + 24 lab/studio

Prerequisite(s): C or better in RAD 396.

Taught: Variable, check with department

Clinical application of principles of CT, MRI, or special procedures; content includes procedures, equipment, image production and/or scanning techniques. Conducted under supervision of registered technologists and clinical faculty.

Repeatable: Yes

If Repeatable, Max. Credits: 9

RAD 499 Special Topics Radiology (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

Intensive study of a special topic or issue in radiologic technology through independent study.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

Reading Workshop

RDG 091 Reading Workshop (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Practice and instruction in reading and reading appreciation; literate behaviors; book selection; reading strategies, processes, comprehension; critical and creative response to materials read. Not applicable toward graduation. For students needing additional preparation for ENG 101.

Repeatable: No

RDG 110 Critical Reading (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Taught: Fall and spring

Development of critical reading strategies including analysis, synthesis, and evaluation; cultural literacy; contemporary issues in the natural sciences, social sciences, and humanities. Provides preparation for general education courses in a variety of disciplines.

Repeatable: No

Religious Studies

REL 200 World Religions and Cultures - AH (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

This course is to introduce students to one or more of the following religions: Indigenous Sacred Ways, Hinduism, Jainism, Sikhism, Buddhism, Confucianism, Taoism, Shintoism, Judaism, Christianity, Islam. The historical development of the religions studies, the major beliefs and the interactions within and between cultures will be considered.

Repeatable: No

General education credit: Culture and Creativity

REL 301 Ancient Religions (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of the instructor.

Taught: Variable, check with department

A comparative journey through religious ideas and practices in lands around the Mediterranean from pre-history to the Fall of Rome will include recognition of the transmission of many aspects of culture from east to west.

Repeatable: No

REL 302 Survey of the Hebrew Bible (Old Testament) (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of the instructor.

Taught: Variable, check with department

Major figures, main themes, basic values, and primary beliefs found in the Hebrew Bible in its religious, philosophical, political and historical

contexts.

Repeatable: No

REL 303 Survey of New Testament (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of the instructor.

Taught: Variable, check with department

Major figures, main themes, basic values and primary beliefs of New Testament writings in their religious, philosophical, political and historical contexts.

Repeatable: No

REL 305 Islam (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of the instructor.

Taught: Variable, check with department

This course is both historical and topical in its treatment of Islam. Our first emphasis will be on the life and career of Prophet Muhammad, the teachings of the Qur'an, the development of the Muslim community and its principal institutions about 1300 CE. Topically we will cover the Qur'an, the basic beliefs and practices of Islam, and Sufism (Islamic mysticism). We will also consider the current situation in the Islamic world and the Islamic community.

Repeatable: No

REL 306 Introduction to Judaism (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of the instructor.

Taught: Variable, check with department

Introduction to the history of Judaism, major beliefs, branches, ceremonies and rituals central to contemporary Jewish life. This course is sponsored by the Jewish Chautaugua Society.

Repeatable: No

REL 307 Survey of Christianity (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of the instructor.

Taught: Variable, check with department

Main beliefs, figures, orientations and branches of the Christian tradition; contemporary movements and issues.

Repeatable: No

REL 320 Religion in America (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of the instructor.

Taught: Spring only-even yrs

Reading and discussion of writings of representative contemporary theologians and writers; development of awareness of basic issues and patterns in recent theological thinking.

Repeatable: No

REL 330 Contemporary Religious Thought (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of the instructor.

Taught: Spring only-even yrs

Reading and discussion of writings of representative contemporary theologians and writers; development of awareness of basic issues and patterns in recent theological thinking.

Repeatable: No

REL 350 World Religions and Ethics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of the instructor.

Taught: Variable, check with department

Comparative study of the ethical dimension of the world religions: moral ideals, models of virtue, codes of ethics, views on topics such as the relation between the sexes, race, work, home, human rights, political responsibility and war; focus mainly upon Hinduism, Buddhism, Islam, Judaism and Christianity.

Repeatable: No

REL 360 Human Religious Experience (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of the instructor.

Taught: Variable, check with department

Various facets of the experiential dimension of religion (e.g., the religious life, the communication of religious experience, religious autobiography, theories of the nature and function of religious experience and mysticism).

Repeatable: No

REL 370 Religion and Science (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Fall only-even years

Various approaches to the relationship between religion and science; historical conflict; the developing dialogue between religion and science; cosmology; evolution. The course seeks to introduce students to a wide range of concerns and does not presuppose detailed knowledge of religion or science.

Repeatable: No

REL 394 Topics: Religious Studies (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing or consent of the instructor.

Taught: Variable, check with department

In-depth examination of a major thinker, school, or issue in religious studies. Topic announced in Schedule of Classes. May be repeated as topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

REL 499 Independent Study (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

Individually supervised readings and study of a selected topic.

Repeatable: Yes

If Repeatable, Max. Credits: 12

REL 594 Topics In Religious Studies (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

Selected topics in religious studies. May be repeated as topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

REL 599 Independent Study (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

Individually supervised readings and study of a selected topic in religious studies. May be repeated as topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

Respiratory Care

RSP 201 Fundamentals of Respiratory Care (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Admission to respiratory care program.

Co-requisite(s): RSP 201L and RSP 286.

Taught: Fall only

Introductory respiratory care theory and procedures; basic respiratory system anatomy and physiology, administration procedures for aerosolized medications; theory and equipment for oxygen therapy, pulse oximetry, hyperinflation therapy, and mucous clearance techniques.

Repeatable: No

RSP 201L Respiratory Care Equipment and Procedures (1 credit)

Hours: 0 classroom + 2 lab/studio

Co-requisite(s): RSP 201.

Taught: Fall only

Demonstration and practice in basic respiratory care procedures; proper body mechanics, patient assessment, administration of oxygen therapy, bland aerosol therapy, incentive spirometry, aerosolized medication, and mucus clearance techniques.

Repeatable: No

RSP 202 Medical Terminology for Health Professions (1 credit)

Hours: 1 classroom + 0 lab/studio
Co-requisite(s): RAD 208 or RSP 201.
Taught: Fall only

Independent learning of word parts, including prefixes, suffixes, and roots, and the combination of these parts to form complex symptomatic, diagnostic, operative, and therapeutic medical terms related to the language of allied health professions; approved medical abbreviations will also be included.
Repeatable: No

RSP 220 Introduction to Respiratory Critical Care (4 credits)

Hours: 3 classroom + 2 lab/studio
Prerequisite(s): RSP 201 and RSP 201L with grades of C or better.
Prerequisite OR Co-requisite: BIO 209 and BIO 209L.
Taught: Spring only

Theory, application and demonstration of procedures and equipment used for advanced respiratory care and emergency procedures, airway management, non-invasive ventilator support, arterial blood gas collection, ECG arrhythmia recognition and treatment.
Repeatable: No

RSP 235 Respiratory Physiology and Physics (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): RSP 201, RSP 201L, BIO 208 and BIO 208L.
Co-requisite(s): BIO 209 and BIO 209L.
Taught: Spring only

Functional anatomy of respiratory systems structures; mechanics and control of ventilation; pulmonary blood flow and the matching of ventilation with perfusion; acid-balance and the interpretation of blood gases; oxygen transport and the concepts of shunting and dead space; physics of gasses applicable to respiratory care.
PREREQ OR
Repeatable: No

RSP 286 Clinical Practicum I (3 credits)

Hours: 0 classroom + 24 lab/studio
Co-requisite(s): RSP 201 and RSP 201L.
Taught: Fall only

Professionally supervised experience in basic respiratory care procedures in acute-care hospitals: oxygen administration, lung expansion therapies, aerosolized medication administration, and mucus clearance techniques; proper documentation and preparation of clinical case reports.
Repeatable: No

RSP 296 Clinical Practicum II (3 credits)

Hours: 0 classroom + 24 lab/studio
Prerequisite(s): RSP 286.
Co-requisite(s): RSP 220- RSP 220L.

Taught: Spring only

Professionally supervised experience in basic and intermediate respiratory care procedures; suctioning, hand ventilation, arterial puncture, phlebotomy, CPR, and care of patients with artificial airways; developing skill in time management, organization and effective communication with other healthcare professionals.
Repeatable: No

RSP 299 Independent Study: Respiratory Care (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio
Taught: Variable, check with department
Individually supervised work involving readings, research, and/or clinical activities in areas of special interest or need. Topics, activities, and evaluation procedures specified by instructor and approved by program director prior to registration.
Repeatable: Yes
If Repeatable, Max. Credits: 6

RSP 310 Advanced Critical Care (5 credits)

Hours: 4 classroom + 1 lab/studio
Prerequisite(s): C or better in RSP 220.
Taught: Summer only
This course provides instruction, demonstration, and practice in the theory, set-up, operation and maintenance of mechanical ventilators and related equipment. Topics include: mechanical ventilator theory for adults, ventilator operation, ventilator maintenance and trouble shooting.
Repeatable: No

RSP 331 Cardiopulmonary Diagnostics (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): RSP 310.
Taught: Fall only
Overview of the various areas comprising cardiopulmonary diagnostics to include normal and abnormal pulmonary function and related technology; emphasis will be on performance, interpretation, and evaluation of pulmonary function studies; operation and maintenance of pulmonary function and gas analysis equipment; other topics include sleep laboratory, stress and exercise testing, metabolic testing, ventilation/perfusion scanning, cardiac catheterization laboratory, and non-invasive cardiology.
Repeatable: No

RSP 340 Pulmonary Rehabilitation (1 credit)

Hours: 1 classroom + 0 lab/studio
Taught: Spring only
Components of a pulmonary rehabilitation program; physiological and psychosocial problems of patients with chronic pulmonary disease; design and implementation of a program of education and exercise tailored to meet needs of the individual patient.
Repeatable: No

RSP 350 Cardiopulmonary Pathophysiology (3 credits)

Hours: 3 classroom + 0 lab/studio
Taught: Fall only

Assessment techniques for pulmonary disease patients including history taking, chest physical exam, basic radiography, lab study, and PFT interpretation, pulmonary and critical care medicine, obstructive and restrictive pulmonary disease, cardiac and cardiovascular disorders, neurologic and neuromuscular disorders, shock, trauma, sepsis, near drowning, burns, smoke inhalation, carbon monoxide poisoning, drug overdose, renal failure, acute G.I. disturbances, and respiratory care of the post-operative patient will be reviewed.
Repeatable: No

RSP 362 Prenatal-Pediatric Respiratory Care (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): C or better in RSP 310.
Co-requisite(s): RSP 396.
Taught: Fall only

Prenatal lung development, fetal circulation, and changes at birth; differences in respiratory anatomy and physiology between young children and adults; specialized techniques of airway management and artificial ventilation; applications of respiratory system monitoring and therapeutic modalities; respiratory diseases commonly seen in pediatrics.
Repeatable: No

RSP 386 Clinical Practicum III (3 credits)

Hours: 0 classroom + 16 lab/studio
Prerequisite(s): RSP 296.
Co-requisite(s): RSP 310.
Taught: Fall only

Artificial ventilation to patients on life support; initial ventilator set-up, control adjustments, monitoring, circuit changes, and weaning; further experience with artificial airways and routine respiratory care procedures in the critical care setting.
Repeatable: No

RSP 396 Clinical Practicum IV (3 credits)

Hours: 0 classroom + 16 lab/studio
Prerequisite(s): RSP 296.
Co-requisite(s): RSP 331 and RSP 362.
Taught: Fall only

Further experience in applications of respiratory care in the intensive care unit, cardiopulmonary monitoring, applications of pulmonary rehabilitation, pediatric respiratory care.
Repeatable: No

RSP 400 Advanced Respiratory Care (3 credits)

Hours: 3 classroom + 0 lab/studio
Prerequisite(s): Admission to Respiratory Care BS Completion Program.
Taught: Variable, check with department

Demonstration of cognitive, critical thinking, and technical skills in respiratory care; relationship between the therapist, physician, nurse, and other healthcare professionals to foster behavior of the respiratory therapist.

Repeatable: No

RSP 430 Advanced Pathophysiology (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): RSP 350.

Taught: Variable, check with department

Focus on competencies for RRT practicing in the critical care setting; administration of specialty gases, advanced airway management and ventilation techniques, recognition of mechanisms of respiratory failure; end of life care; disaster preparation; anticipation of care based on pharmacologic agents, and other diagnostic procedures.

Repeatable: No

RSP 441 Case Studies in Evidence Based Practice (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): RSP 350.

Taught: Variable, check with department

Students will review the delivery of health care to chronically ill patients with lung and heart disorders with emphasis on the respiratory care; patient case reviews will utilize a multidisciplinary approach to case management and responsibilities unique to the respiratory therapist.

Repeatable: No

RSP 442 Disease Management II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C or better in RSP 441.

Taught: Variable, check with department

Students will review the rationale and methods used in cardiopulmonary diagnostics and cardiopulmonary rehabilitation in hospital-based programs, long-term care facilities and in the home. Patient case reviews will utilize a multidisciplinary approach to case management and responsibilities unique to the respiratory therapist.

Repeatable: No

RSP 445 Health Assessment and Promotion (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and summer

Concepts and applications related to advanced assessment procedures for patients with respiratory impairment; pulmonary rehabilitation, home health care, health assessment, smoking cessation, and health behavior and promotion.

Repeatable: No

RSP 451 Polysomnography I (3 credits)

Hours: 2 classroom + 1 lab/studio

Taught: Variable, check with department

This course is designed to provide both didactic

and laboratory training for entry-level personnel in the basics of Polysomnography Technology.

Students will become familiar with medical terminology, instrumentation setup and calibration, recording and monitoring techniques, documentation, professional issues, and patient-technologist interactions related to Polysomnographic Technology. Laboratory sessions will provide practical experience.

Repeatable: No

RSP 452 Polysomnography II (3 credits)

Hours: 2 classroom + 2 lab/studio

Taught: Variable, check with department

Presentation and discussion of psychomotor practices related to interpretation of the polysomnogram for adult and pediatric patients. Emphasis on therapeutic equipment, protocols, artifact recognition and troubleshooting of the equipment.

Repeatable: No

RSP 480 Respiratory Care Seminar (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior status in the respiratory care program.

Taught: Spring only

Contemporary ethical and legal issues affecting the practice of respiratory care; effects of managed care and other market forces on departmental operations; resume preparation and other job search skills; preparation for and practice with Entry Level, Written Registry, and Clinical Simulation examinations for self-assessment.

Repeatable: No

RSP 486 Clinical Practicum (3 credits)

Hours: 0 classroom + 16 lab/studio

Prerequisite(s): RSP 396.

Taught: Spring only

Experience providing neonatal respiratory care; training in airway management techniques; development of leadership and time management skills; pulmonary rehabilitation, clinical simulations in lab setting, formulate differential diagnosis for case presentations, summative clinical/role transition rotations.

Repeatable: No

RSP 494 Respiratory Care Capstone (3 credits)

Hours: 1 classroom hour; 2 lab/studio

Co-requisite(s): RSP 480.

Taught: Fall and spring

Under faculty supervision the students will be placed with a clinical preceptor who will work with the student to identify and define in writing a current, real world, respiratory care clinical or management problem, survey the literature to see what has been published regarding this type of problem, design a project or intervention to address the problem, implement the project or intervention, and evaluate the effectiveness of the

project or intervention in correcting the problem.

Repeatable: No

RSP 496 Clinical Practicum VI (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

Students will complete clinical competencies focused in the areas of specialization of either disease management or polysomnography.

Repeatable: No

Russian

RUS 101 Elementary Russian I - AH (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall only

Fundamentals; introduction to cultures of Russian-speaking countries; basic principles of the Russian language including study of the Cyrillic alphabet, pronunciation, and simple idioms.

Repeatable: No

General education credit: Culture and Creativity

RUS 102 Elementary Russian II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): RUS 101 or equivalent.

Taught: Spring only

Continuation of RUS 101, with addition of new vocabulary and more complex grammar and idiom forms.

Repeatable: No

RUS 201 Intermediate Russian I (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): RUS 102.

Taught: Variable, check with department

Continuation of RUS 102, with addition of new vocabulary and more complex grammar and idiom forms, as well as more complex cultural and literary readings.

Repeatable: No

RUS 202 Intermediate Russian II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): RUS 201.

Taught: Variable, check with department

Continuation of RUS 201; advanced vocabulary and more complex grammar and idiom forms, as well as more complex cultural and literary readings.

Repeatable: No

Social Work

SWK 105 Social Work and the Community - SB (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall, spring, and summer

Introductory course designed to give the student interested in the social work profession an opportunity to explore the needs of client systems of diverse populations. Via the course materials

and an experiential component, each student is provided with an avenue for testing and evaluating a commitment to, and a capacity for, working with people.

Repeatable: No

General education credit: Cultural Pluralism

SWK 106 Introduction to Social Justice - AH (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

This class is an introduction to foundational concepts and ethical concerns in social justice studies. Course that promotes critical thinking, multiple perspectives, and a sense of personal responsibility in the local and global community. This course is the first in the sequence for the social justice minor.

Repeatable: No

General education credit: Global Viewpoints

SWK 203 Social Welfare in Contemporary Society (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

The systematic study of major social problem areas: poverty, health, education, hunger, housing, sexism, and racism, and their implications for social welfare services. A critical and comparative analysis of society's response to human need.

Repeatable: No

SWK 303 Professional Interactional Skills (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Grade of C or better in SWK 105 and SWK 203 is required.

Co-requisite(s): SWK 304, SWK 305, and SWK 407.

Taught: Fall only

Basic components of effective communication in social work practice; interpersonal and interactional skills relevant to different types of relationships and systems with which social workers interact; guided communication experiences. Course restricted to Social Work majors accepted into the program.

Repeatable: No

SWK 304 Human Behavior and Social Environment I (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C or better in SWK 105 and SWK 203.

Co-requisite(s): SWK 303, SWK 305 and SWK 407.

Taught: Fall only

This course focuses on the life states of infancy, childhood, and adolescence and provides a basic framework for developing and organizing knowledge of human behavior and the social environment. Social systems, life span and strengths approaches to understanding HBSE are introduced. The course includes theories and knowledge of biological, sociological, cultural,

psychological, and spiritual development across the life span. The manner in which social systems promote or deter people in maintaining or achieving health and well-being are emphasized. Special attention is given to the impact of human diversity, discrimination and oppression on the individual's ability to reach or maintain optimal health and well-being. Course restricted to Social Work majors accepted into the program.

Repeatable: No

SWK 305 Social Work Practice I (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Grade of C or better in SWK 105, SWK 203, SWK 303 and SWK 304.

Taught: Fall only

Basic frame of reference for the understanding and practice of social work; various kinds of systems with which the social worker interacts, types of relationships involved and essential generalist/ problem solving methodology and skills. Course restricted to Social Work majors.

Repeatable: No

SWK 307 Human Behavior and Social Environment II (3 credits)

Hours: 5 classroom + 0 lab/studio

Prerequisite(s): Grade of C or better in SWK 105, SWK 203 is required.

Co-requisite(s): SWK 308, SWK 310, and SWK 405.

Taught: Spring only

This course focuses on the life stages of young adulthood, middle adulthood, and later adulthood. The focus is on the interactions between and among individuals, groups, societies, and economic systems. Course content includes empirically based theories and knowledge and teaches biological and social science concepts concerning human development that are fundamental to social work practice. Special attention is given to the impact of human diversity, discrimination and oppression on the individual's ability to reach or maintain optimal health and well-being. Course restricted to Social Work majors accepted into the program.

Repeatable: No

SWK 308 Social Work Research (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Grade of C or better in SWK 105 and SWK 203, and STA 113, STA 205, or STA 212 is required.

Co-requisite(s): SWK 307, SWK 310, and SWK 405.

Taught: Spring only

Needs assessment, case evaluation, and program evaluation; components of research design and statistics essential for understanding and carrying out these activities. Course restricted to Social Work majors accepted into the program.

Repeatable: No

SWK 310 Social Work Practice 2: Family and Groups (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Grade of C or better in SWK 105 and SWK 203 is required.

Co-requisite(s): SWK 307, SWK 308, and SWK 405.

Taught: Spring only

Selected practice modalities applied to social work intervention in small systems, emphasizing families, and groups. Students learn to apply problem-solving approach, task centered casework, psychosocial model, and behavior modification to these small systems. Course restricted to Social Work majors accepted into the program.

Repeatable: No

SWK 394 Topics: Social Welfare (1-3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

A specific aspect of social welfare practice or social welfare concern. May be repeated for additional credit, up to 12 semester hours, when topic varies. See Schedule of Classes for current topic, offerings, and prerequisites.

Repeatable: Yes

If Repeatable, Max. Credits: 12

SWK 405 Social Work Practice: Community Organizations (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C or better in SWK 105 and SWK 203.

Co-requisite(s): SWK 307, SWK 308 and SWK 310.

Taught: Fall only

Social work intervention in groups, organizations, and large systems; knowledge, skill, and appropriate worker role useful in working with neighborhood and community action groups and different types of organizations. Course restricted to Social Work majors accepted into the program.

Repeatable: No

SWK 406 Field Experience 1 (5 credits)

Hours: 5 classroom + 0 lab/studio

Prerequisite(s): Grade of C or better in SWK 303, SWK 304, SWK 305, SWK 307, SWK 308, SWK 310, SWK 405, SWK 407.

Taught: Fall and spring

This first field-based course requires students complete 200 hours in a community social service agency under supervision of a professional social worker along with a weekly seminar. Students apply and integrate generalist social work knowledge and skill from the curriculum, and begin to demonstrate required competencies/practice behaviors for professional practice. Course restricted to Social Work majors accepted into program and consent of Field Director.

Repeatable: No

SWK 407 Social Welfare Policy (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Grade of C or better in SWK 105 and SWK 203.

Co-requisite(s): SWK 303, SWK 304 and SWK 305.

Taught: Fall only

Framework for analyzing social welfare benefits, beneficiaries, service delivery strategies, and financing from the perspective of various choices evolving in social welfare planning; evaluation of programs and services. Course restricted to Social Work majors accepted into the program.

Repeatable: No

SWK 408 Field Instruction II (5 credits)

Hours: 5 classroom + 0 lab/studio

Prerequisite(s): Grade of C or better in SWK 406 is required.

Taught: Fall and spring

Continuation of field placement and additional 200 hours in a community social service agency.

Application to advanced knowledge and skill in social work interventions. Participation in weekly seminar. Course restricted to Social Work majors accepted into program and consent of Field Director.

Repeatable: No

SWK 411 Social Work and The Law: Part I (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

The interrelationship of social work and the law; understanding the court system; testifying in court; legal services for low income people; legal regulation of social work practice; implications of significant issues involving the social worker.

Repeatable: No

SWK 450 Multicultural Issues (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

This is an upper-level undergraduate course focusing on multicultural awareness. Students are specifically encouraged to interact with those culturally different from themselves.

Repeatable: No

SWK 455 Multicultural Family Experiences (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

The purpose of this course is for the learner to begin the process of understanding diverse family experiences. The interactions between individuals and their family members are understood within their environmental and cultural context. Finally, students will learn to develop interventions with the families as participants instead of clients.

Repeatable: No

SWK 460 Ethics and Advocacy (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

The value and ethical dimensions of social work practice, and the responsibilities of individual professional practitioners must be viewed within the context of society's responsibility for the well-being of all its members. This course pays particular attention to situations in which social workers face ethical dilemmas in promoting client and family well-being, and decision-making. Through the activities and assignments of this course, students are prepared to understand the role of ethics in the profession of social work and the ethical decision making process. Particular attention is paid to the intersection between ethics and advocacy.

Repeatable: No

SWK 494 Special Topics: Bachelor of Social Work (1-6 credits)

Hours: 1-6 classroom + 0 lab/studio

Prerequisite(s): Junior standing in social work major or department permission.

Taught: Variable, check with department

A specific aspect of social work offered for BSW students. May be repeated for additional credit, up to 12 semester hours, when topic varies.

Additional pre-requisites may apply and varies by topic. See Schedule of Classes for current topic, offerings, and prerequisites.

Repeatable: Yes

If Repeatable, Max. Credits: 12

SWK 499 Independent Study (1-6 credits)

Hours: 1-6 classroom + 0 lab/studio

Prerequisite(s): Instructor permission.

Taught: Variable, check with department

Individual readings, research, or field-based course developed by the student in consultation with instructor and approved by department chair prior to registration.

Repeatable: Yes

If Repeatable, Max. Credits: 6

SWK 510 Child Abuse (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

Historical and contemporary perspectives; etiology, assessment, and intervention; differential and complementary roles of professions; approaches to prevention and treatment.

Repeatable: No

SWK 515 Introduction to Child Maltreatment (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall only

Course designed to provide a comprehensive introduction to child abuse and neglect from a social work perspective. This course is the first of two specific course requirements for the child welfare certification available through Northern Kentucky University and the Department for Community Based Services (DCBS).

Repeatable: No

SWK 516 Child Welfare 2: Interventions (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Acceptance into social work program and PCWCP project.

Taught: Spring only

Course is second requirement for the Public Welfare Certification. Students will learn about various practice skills and treatment interventions related to social work with abused/neglected children and their families. Students will have several opportunities to develop their own skills through a variety of teaching methods.

Repeatable: No

SWK 520 Services to Women (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

Impact of the feminist movement on the delivery of services and the development of assertiveness training, peer counseling, and self-help.

Repeatable: No

SWK 525 Substance Use and Abuse (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

Various categories of drugs; treatment and rehabilitation programs; ways of developing and implementing drug education programs.

Repeatable: No

SWK 565 Compassion, Empathy and Forgiveness (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

This is an upper-level undergraduate or graduate on-line course focusing on the meanings of compassion, empathy and forgiveness and the relationship of these concepts to social justice issues.

Repeatable: No

SWK 566 Crisis Intervention (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

This introductory course is designed to train students in the theories related to providing crisis intervention to a variety of client populations and the skills needed to provide proficient crisis intervention. Techniques/skills are based on the most up-to-date evidence informed practice.

Repeatable: No

SWK 567 Mental Health Assessment (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Declared Social Work major or Graduate standing or consent of department.

Taught: Fall only

This course employs a Competency-Based Assessment model of evaluating and treating people with mental health issues. This course is designed for the Bachelors level and Graduate

level student to better understand mental health diagnoses. This course will not qualify students to make mental health diagnoses.

Repeatable: No

SWK 568 Family-Directed Structural Therapy (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Declared Social Work major or Graduate standing or consent of department.

Taught: Variable, check with department

This course introduces students to the theoretical origins and evolution of Family-Directed Structural Therapy. Students are challenged to think critically about approaching families as a guide rather than expert. Students will receive training in the use of Family-Directed Structural Assessment Tools, both as an initial intervention and ongoing intervention tool.

Repeatable: No

SWK 571 Photography as a Social Change Agent (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Declared Social Work major or Graduate standing or consent of department.

Taught: Winter Only

This course examines social problems through photography and storytelling. Photovoice is a participatory action research method that allows individuals to express their views and concerns from a contextual and cultural viewpoint. This course is experiential in nature; students will identify, research, and explore social problems and concerns from the perspectives of those impacted by such issues.

Repeatable: No

SWK 572 Forensic Social Work (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Declared Social Work major or Graduate standing or consent of department.

Taught: Variable, check with department

This course provides an overview of forensic social work practice and theory. It illustrates skills for working with diverse populations and settings, such as community, medical, school, child welfare, mental health/addictions, and juvenile/criminal justice settings. The course focuses on theoretical frameworks relevant to client populations affected by legal issues.

Repeatable: No

SWK 573 Mental Health and Ethnic Minorities (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Declared Social Work major or Graduate standing or consent of department.

Taught: Variable, check with department

This course is designed to give the student an introduction to the prevalence, incidences, and manifestation of mental health disorders among ethnic minority groups.

Repeatable: No

SWK 574 Spirituality in Social Work (3 Credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior standing or consent of department.

Taught: Variable-check w/dept

An exploration of spirituality as it relates to the profession of social work. It differentiates spirituality from religion and explores how these two concepts support and conflict with each other. It provides a framework for the clarification of the learner's values, provides opportunities for the continuing acquisition of knowledge of diverse spiritual traditions, and encourages the development of spirituality-sensitive practice interventions. A number of concepts under the definition of spirituality are explored with an emphasis on the many ways spirituality can be used in a variety of social work practice settings.

Repeatable: No

SWK 575 Focus on Techniques and Skills in Social Work (3 Credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior standing or consent of department.

Taught: Variable-check w/dept

Demonstrates specific skills for collecting high quality information from clients, uncovering the deep structure (the story beneath the story) of client communication, building and maintaining rapport and specific techniques for helping clients achieve their desired outcomes. Aids students in discovery of what internal states, beliefs and values prevent the client from achieving the desired outcomes, and learn techniques to overcome or by-pass those obstacles.

Repeatable: No

SWK 594 Topics: Issues in Social Welfare (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Taught: Variable, check with department

A specific aspect of social welfare practice or social welfare concern. See Schedule of Classes for current offerings and prerequisites.

Repeatable: Yes

If Repeatable, Max. Credits: 12

SWK 594 Topics: Issues in Social Welfare (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Taught: Variable, check with department

A specific aspect of social welfare practice or social welfare concern. See Schedule of Classes for current offerings and prerequisites. Repeatable for up to 12 credit hours.

Repeatable: No

Sociology

SOC 100 Introduction to Sociology - SB (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall, spring, and summer

Sociology is the scientific study of society. More specifically, it is the study of ways in which humans construct meanings and organize social relationships and activities. This discipline seeks to develop students' ability to observe and think critically about their own and other societies and to become more sensitive to behavioral and value differences among people (which powerfully shape attitudes and opinions). Serious students of sociology will learn that sociological concepts, theories, and methods are powerful analytical tools for making connections between personal problems and larger social issues and for understanding how local, regional, national and global communities are intertwined. Such understanding and skills will facilitate decision-making and constructive ethical and responsible action to address the issues we face today.

Repeatable: No

General education credit: Individual and Society, General education credit: Global Viewpoints

SOC 101 Global Inequalities - SB (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall, spring, and summer

Global Inequality is the study of ways in which humans construct meanings as they relate to similarities and differences and organize social relationships and activities in ways that advantage some groups over others. Special emphasis is paid to inequalities across and within countries, effects of imperialism and colonialism on linguistic or cultural diversity; theories of cultural development, the interconnections between and differences among local, national, and global communities; and the influence of cultural and socioeconomic background in shaping attitudes and opinions (in themselves and others).

Repeatable: No

General education credit: Cultural Pluralism, General education credit: Global Viewpoints

SOC 202 Juvenile Delinquency (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SOC 100.

Taught: Variable, check with department

Definition; investigation of evidence and etiology; judicial change and youth corrections.

Repeatable: No

SOC 205 Current Social Issues (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall only

Analysis of one or more major current issues, e.g., abortion, nuclear proliferation, poverty, or fundamentalist religious movements; advancement of student comprehension of social

issues, using the perspective and methods of sociology. Topics will change regularly and will be announced at time of offering.

Repeatable: No

SOC 300 Race and Ethnic Relations (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SOC 100.

Taught: Spring only

Dominant-minority intergroup relations; prejudice, discrimination, and other intergroup processes; racial and ethnic minorities in U.S. society.

Repeatable: No

SOC 301 World Patterns of Race Ethnicity (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SOC 100 or ANT 100.

Taught: Fall only

Patterns of intergroup relations in multi-ethnic societies; similarities and differences between these and U.S. Same as ANT 301.

Repeatable: No

SOC 303 Social Psychology (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

Interactionist approach to study of development of the self; social roles; identity; social relationships; creativity; deviance; social control.

Repeatable: No

SOC 305 Criminology (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SOC 100.

Taught: Variable, check with department

Concepts, theories, and major research findings of crime and criminal behavior; analysis of the criminal justice system, including various forms of corrections and rehabilitation.

Repeatable: No

SOC 307 Social Stratification (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SOC 100.

Taught: Variable, check with department

Theories of social class; distribution of wealth, prestige, and power in U.S.; patterns of social mobility.

Repeatable: No

SOC 308 Social Organization (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SOC 100.

Taught: Variable, check with department

Structure and function of organized groups and organizational behavior; formal organization.

Repeatable: No

SOC 315 Marriage and the Family (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SOC 100.

Taught: Variable, check with department

Major theoretical approaches with emphasis on

interaction; the family as a social institution, with cultural, social, and emotional implications of dating and mate selection; meeting family crises and problems; marital adjustment; social changes affecting the family.

Repeatable: No

SOC 318 Sociology of Work and Occupations (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SOC 100.

Taught: Variable, check with department

An analysis of work and occupations in the global economy as well as the structural forces that impact work in the USA and internationally.

Repeatable: No

SOC 319 Managing and Analyzing Databases (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SOC 100.

Taught: Variable, check with department

Introduction to database creation, management and analysis. Designed to give students hands-on experience assessing, building, evaluating, applying and drawing conclusions related to large data sets.

Repeatable: No

SOC 320 Social Research (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SOC 100.

Taught: Fall only

Overview of the research process; principles of research design; major methods of data collection; interviewing techniques; hand-on experience with selected research design and analysis.

Repeatable: No

SOC 321 Applied Social Research (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SOC 100 (SOC 320 strongly recommended).

Taught: Variable, check with department

Application of standard social science techniques for analyzing social data; introduction to use of computers, social science software programs, and frequently used statistical routines in processing information generated by research studies.

Repeatable: No

SOC 322 Qualitative Research Methods (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SOC 100.

Taught: Variable, check with department

Introduction to the theory and methods of qualitative research. Students will learn the basics of research design and analysis, featuring data gathered using interview techniques, content analysis, ethnography, observation, and other qualitative research methods. Special attention will be given to the research ethics that guide sociological research.

Repeatable: No

SOC 330 Classical Sociological Theory (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SOC 100.

Taught: Fall and spring

Major classical sociological theories and their exponents.

Repeatable: No

SOC 332 Collective Behavior (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

Crowd, mass, and public behavior; relationship to social improvements (especially contemporary); analysis of leadership roles in various types of collective behavior; factors and processes at work in emergence of social order.

Repeatable: No

SOC 334 Contemporary Sociological Theory (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SOC 100.

Taught: Spring only

Provides students with an analysis and an understanding of the major contemporary theories that underlie both quantitative and qualitative sociological research.

Repeatable: No

SOC 335 Popular Culture (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SOC 100.

Taught: Variable, check with department

Expression and contest of popular culture as it relates to social change and thought in U.S. during the 20th century; social implications of democratic ideals, sexual mores, arts vs. pornography, youth culture, roles of music and advertising, images of women, and social and ethnic stereotypes.

Repeatable: No

SOC 340 Population (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SOC 100.

Taught: Variable, check with department

Fertility, mortality, and internal and international migration; population dynamics; interdependence of demographics and social and economic variable.

Repeatable: No

SOC 342 Sociology of Aging (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SOC 100.

Taught: Variable, check with department

Social and demographic characteristics of the elderly population; sociological theories and methods for studying the elderly; adjustment problems of aging; prejudice and discrimination against the elderly.

Repeatable: No

SOC 345 Native American Social Issues (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SOC 100.

Taught: Variable, check with department

This course covers a range of social issues faced by contemporary Native Americans on and off reservations. Issues are presented within diverse social and historical contexts. Activist responses are considered along with the social consequences of past and current initiatives and policies.

Repeatable: No

SOC 350 Women and Crime (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SOC 100.

Taught: Variable, check with department

Sociological analysis of gender issues for women as victims, offenders, and professionals in law enforcement; power imbalance experienced by women in criminal justice.

Repeatable: No

SOC 355 Sociology of the Environment (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

Analysis of social causes and consequences of environmental degradation; examination of responses to U.S. environmental problems by government, communities, and environmental organizations; assessment of U.S. environmental policies; application of sociological theory and research methods to environmental issues.

Repeatable: No

SOC 357 Guns and Society (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SOC 100.

Taught: Variable, check with department

Social and demographic analysis of the characteristics of the ownership, usage, and impact of guns in the U.S.; cross-cultural perspective on the development of gun cultures.

Repeatable: No

SOC 360 Technology and Social Change (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SOC 100.

Taught: Variable, check with department

Sociological analysis of interaction of technology and society; social issues arising with technological advancement; sociological factors influencing the direction of technological change and the adoption of technology; issues of the role of science in contemporary society.

Repeatable: No

SOC 364 Women and Men in Society (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SOC 100.

Taught: Variable, check with department

Using major theoretical perspectives, the course provides an analysis of the roles of women and men in American society, as well as cross culturally; provides a greater understanding of the social forces influencing women and men in society.

Repeatable: No

SOC 369 Sex Crimes (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SOC 100 or JUS 101.

Taught: Variable, check with department

Sociological analysis of patterns of sex crimes and responses to them; primary focus on the United States.

Repeatable: No

SOC 370 The Sociology of Surveillance (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior standing.

Taught: Fall only-even years

A trans-disciplinary approach to how surveillance technologies and societies interacted to change social life post-9/11 including the production of security, fear, control, vulnerability and/or empowerment to resist it. Includes the surveillance capacities of social media, the systematic monitoring of institutions, individuals, public and private spaces, and how social behavior has responded.

Repeatable: No

SOC 371 Environment, Society, and Public Health (3 Credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SOC 100

Taught: Variable-chck w/dept

Critical examination of environmental basis of public health issues. Topics include: role of science and scientific burdens of proof in determining environmental impacts on health, uneven distribution of environmental health risk factors across race and class, analysis of community responses to environmental health issues (i.e. environmental justice campaigns, health social movements).

Repeatable: No

SOC 380 Elite Deviance (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SOC 100.

Taught: Variable, check with department

Sociological examination of corporate and governmental deviance.

Repeatable: No

SOC 381 Deviance and Social Control (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SOC 100.

Taught: Variable, check with department

Forms of social control used to maintain social order; techniques of control ranging from manners to law.

Repeatable: No

SOC 394 Topics: Sociology (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

A recent development in any phase of sociology. See Schedule of Classes for current topic and prerequisites.

Repeatable: Yes

If Repeatable, Max. Credits: 12

SOC 400 Urban Society (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SOC 100.

Taught: Variable, check with department

Urbanization, industrialization, metropolitanization, and urban ecology; impact of large-scale population aggregations on social institutions; adaptation and adjustment of migrants; developing nations.

Repeatable: No

SOC 415 Sociology of Planning and Development (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SOC 100.

Taught: Variable, check with department

Provides students with a sociological perspective of the planning and development process.

Examines who, what, where, and when of the planning process and at what point in planning and development do various populations have access to the process and to what extent do all have a say in the process.

Repeatable: No

SOC 425 Political Sociology (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SOC 100, or PSC 100.

Taught: Variable, check with department

Theories of power and legitimacy; elites and masses; power structures of U.S. and other societies: social correlates of political ideology; socio-political movements.

Repeatable: No

SOC 430 Sociology of Religion (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SOC 100.

Taught: Variable, check with department

Religion as a social institution; religious behavior; structure and function of religious institutions; interdependence with other social institution.

Repeatable: No

SOC 435 Sociology of Sexualities (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SOC 100.

Taught: Variable, check with department

While 'human sexuality' may seem to be static and biologically determined, in sociology we see sexualities as complex, varied, and shaped by social forces, influencing life chances and quality of life for people of various cultural, social, and historical circumstances. This course examines sexualities in these contexts.

Repeatable: No

SOC 450 Medical Sociology (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SOC 100.

Taught: Variable, check with department

Major sociological theories of sickness and health; social and cultural aspects of disease definition, help seeking, and response to illness; provider-patient roles and relationships; health care delivery systems in various societies.

Repeatable: No

SOC 460 Research Practicum Preparation (1 credit)

Hours: 1 classroom + 0 lab/studio

Prerequisite(s): SOC 322 or ANT 325.

Taught: Variable, check with department

Small-group seminar to introduce practicum skills: finding a placement assignment, writing a project proposal, making a contract, working with agency/business personnel, working in teams, scheduling projects, writing reports, managing time. Same as ANT 460.

Repeatable: No

SOC 480 Global Aging Issues and Policies (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SOC 100.

Taught: Variable, check with department

Global aging issues and policies with emphasis on the health and care of aging populations, theories of adult development, cross-cultural comparisons and social gerontology. Addresses the relationships and interactions between and among the elderly, their families, social and health care professionals, and the various organizations that serve them.

Repeatable: No

SOC 485 Sociology of Global Issues (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SOC 100.

Taught: Variable, check with department

Provides an analysis of concepts, theories, and social and cultural relationships among and within societies. Examines the institutional structures as well as counter structures (e.g. NGOs) that influence the networks of power among societies and the well being of their populations.

Repeatable: No

SOC 488 Sociology of Law (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SOC 100.

Taught: Variable, check with department

Social and cultural factors influencing emergence and maintenance of law as a social institution and affecting relations between law and deviant behavior; theoretical and methodological issues encountered in study of law.

Repeatable: No

SOC 491 Research Practicum II (3 credits)

Hours: 3-6 classroom + 0 lab/studio

Taught: Variable, check with department

Continuation of SOC 391. Same as ANT 491.

Repeatable: No

SOC 494 Seminar: Sociology Senior Seminar (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SOC 100 and at least 21 semester hours in sociology and senior standing.

Taught: Fall only

Senior seminar required as a capstone experience for seniors majoring in sociology.

Repeatable: No

SOC 499 Readings: Sociology (1-6 credits)

Hours: 3-6 classroom + 0 lab/studio

Prerequisite(s): consent of instructor.

Taught: Variable, check with department

Specialized topics or research interest.

Repeatable: No

SOC 594 Topics: Sociology (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

Selected topics in sociology. May be repeated as topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

SOC 599 Independent Study (3 credits)

Hours: 3-6 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

Individually supervised readings and study of a selected topic in sociology. May be repeated as topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

Spanish

SPI 101 Elementary Spanish I - AH (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Fundamentals; introduction to Hispanic cultures; development of skills in conversation, pronunciation, grammar, reading, and writing.

Repeatable: No

General education credit: Culture and Creativity

SPI 102 Elementary Spanish II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): For students who have completed SPI 101 or equivalent.

Taught: Fall and spring

Continuation of SPI 101.

Repeatable: No

SPI 201 Intermediate Spanish I (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): For students who have completed SPI 102 or equivalent.

Taught: Fall and spring

Review and extension of basic language skills learned in SPI 101 and SPI 102; reading and discussion of cultural, linguistic, and literary subjects.

Repeatable: No

SPI 202 Intermediate Spanish II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): For students who have completed SPI 201 or equivalent.

Taught: Fall and spring

Continuation of grammar review and enhancement of language skills begun in SPI 201; cultural and literary subjects.

Repeatable: No

SPI 304 Spanish Composition and Conversation (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SPI 202 or equivalent.

Taught: Fall and spring

Advanced practice in writing Spanish compositions and in oral conversation skills.

Repeatable: No

SPI 310 Spanish Culture and Civilization (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SPI 202 or equivalent.

Taught: Variable, check with department

Study of eras, institutions, and issues in the history and culture of Spain and the Iberian peninsula; readings primarily in Spanish.

Repeatable: No

SPI 311 Spanish-American Culture and Civilization (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SPI 202 or equivalent.

Taught: Variable, check with department

Eras, institutions, and issues in Spanish-speaking countries of Central and South America; the Hispanic presence in the United States; readings primarily in Spanish.

Repeatable: No

SPI 320 Survey of Peninsular Spanish Literature (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SPI 202 or equivalent.

Taught: Variable, check with department

Overview of major authors and movements from the middle ages to the 20th century; readings in Spanish.

Repeatable: No

SPI 321 Survey of Spanish-American Literature (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SPI 202 or equivalent.

Taught: Variable, check with department

Overview of major authors and movements from the 18th to the 20th century; readings in Spanish.

Repeatable: No

SPI 322 Hispanic Drama (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SPI 202 or equivalent.

Taught: Variable, check with department

Study of major authors and texts in the history of Spanish theater, including representative twentieth-century playwrights. Readings in Spanish. May be repeated when topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: 9

SPI 323 Hispanic Prose Fiction (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SPI 202 or equivalent.

Taught: Variable, check with department

Focus on novel, novella, or short story. May be repeated as topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: 9

SPI 330 Studies in Spanish Language Cinema (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SPI 202 or equivalent.

Taught: Variable, check with department

Survey of films produced in the Spanish language. Emphasizes both the aesthetic aspects of the films as well as their historical, political, social and cultural content. May be repeated as topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: 9

SPI 340 Business Spanish (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SPI 202 or equivalent.

Taught: Variable, check with department

Spanish business terminology; practice in writing and translating business letters. For students majoring in business and other seeking to broaden their career opportunities.

Repeatable: No

SPI 350 Methods of Teaching Spanish (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 6 semester hours of Spanish at the 300 level or above.

Taught: Spring only

Theoretical and practical considerations of teaching Spanish in secondary schools. Required of all students seeking teaching certification in Spanish.

Repeatable: No

SPI 401 Spanish Phonetics and Pronunciation (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 6 semester hours of Spanish on the 300 level or above or consent of instructor.

Taught: Spring only-even yrs

Study of Spanish sound system, how sounds are produced, which ones are used in Spanish, and in what contexts they occur. Satisfies the linguistics requirement for Spanish Education majors.

Repeatable: No

SPI 402 Advanced Spanish Grammar and Syntax (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 6 semester hours of Spanish on the 300 level or above or consent of instructor.

Taught: Spring only-odd yrs

Study of grammar through analysis of key linguistic structures and applied practice. Analysis of word formation, sentence structure, and semantics. Satisfies the linguistics requirement for Spanish Education majors.

Repeatable: No

SPI 480 Studies in Spanish and Spanish-American Culture (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 6 semester hours of Spanish on the 300 level or above or consent of instructor.

Taught: Variable, check with department

Topics in culture and language of Spanish-speaking countries. May be repeated for credit when topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: 12

SPI 481 Studies in Spanish and Spanish-American Literature (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 6 semester hours of Spanish on the 300 level or above or consent of instructor.

Taught: Variable, check with department

Topics in literature, literary history, and literary theory. May be repeated for credit when topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: 12

SPI 499 Independent Study: Spanish (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

Readings in language, literature, and culture.

Repeatable: Yes

If Repeatable, Max. Credits: 15

SPI 520 Readings in Spanish (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): 300-level Spanish course.

Taught: Variable, check with department

Various literary, linguistic, cultural, and pedagogical topics. May be repeated for credit as topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: 15

Spatial Arts and Sculpture

ARTS 262 Sculpture I (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): ART 130 and ART 135.

Prerequisite OR Co-requisite: ART 140 or consent of instructor for non-majors.

Taught: Fall and spring

Introduction to sculpture concepts, media, and techniques.

Repeatable: No

ARTS 360 Techniques in Sculpture (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): ART 130, and ART 135.

Prerequisite OR Co-requisite: ART 140 or consent of instructor.

Taught: Variable, check with department

Methods and processes in sculpture with an emphasis on fabrication and casting techniques, personal artistic development and discipline awareness.

Repeatable: No

ARTS 362 Topics in Spatial Arts (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): ARTC 240 or ARTS 262 or permission of instructor.

Taught: Fall only

Group or individual projects in spatial arts; topics vary and include technical, conceptual and aesthetic issues and are listed in the schedule of classes. Possible Topics include: The Figure in Space Nature Art Public Art.

Repeatable: Yes

If Repeatable, Max. Credits: 9

ARTS 460 Advanced Spatial Arts (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): 9 credits of 300 level chosen from ARTC or ARTS classes or permission of instructor.

Taught: Fall and spring

Development of a body of work suitable for a senior exhibition based upon a personal vision.

Independent development in technical areas; conceptual development.

Repeatable: Yes

If Repeatable, Max. Credits: 12

Sports Business

SPB 200 Rivalry and Rituals: International Sport (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

'Rivalry and Rituals' uses the socially prominent context of international sports to examine cultural development, influence and conflict within and across persons and geographic boundaries.

Repeatable: No

SPB 305 Sports Marketing and Promotion (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C or better in MKT 205.

Taught: Fall and spring

Sports Marketing will build upon the marketing knowledge base and provide an overview of all the issues faced by marketing managers within the sports industry and outside the industry who market through sports. Students will be introduced to the unique qualities of the sports product and also examine the promotion mix, pricing and distribution issues as they relate to the sports industry.

Repeatable: No

SPB 307 Moneyball: The Economics of Sports (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C or better in ECO 201.

Taught: Variable, check with department

Challenges students to apply economic theory to the unique aspects of college and professional sports. Highlights of the course include the industrial structure of sports, public financing of sports, and labor markets in sports.

Repeatable: No

SPB 309 Sports Public Relations (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C or better in MKT 205 or MKT 305.

Taught: Fall and spring

Introduction to the elements of the promotional mix that identify, establish and maintain mutually beneficial relationships between the sports organizations and the various publics on which its success or failure depends.

Repeatable: No

SPB 330 Sports Legal Environment (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior standing.

Taught: Fall and spring

This course will explore the landmark decisions and social environment, which have transformed

sports into a very powerful industry enjoying special protection under the law. Topics will include sports franchise rights, legal issues, anti-trust laws, sports agents, injuries to athletics, intercollegiate sports, collective bargaining issues, the powers of the Commissioner and gender equality.

Repeatable: No

SPB 350 Development and Fundraising in Sports (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C or better in MKT 205, SPB 305.

Taught: Fall only

This course is designed to provide a comprehensive overview for the fundraising, donor relations, non-profit, premium seating, and ticket sales profession. Students are provided with an ethical foundation and are introduced to basic terminology and concepts in the field. While students develop an understanding of the essentials of fundraising operations, they will also examine larger issues confronting today's fundraising managers. Topics will include major gift fundraising, annual funds, booster club organizations, priority seating programs, and benefits, the importance of donor research in the fund raising process, and the process from development to the transaction.

Repeatable: No

SPB 394 Topics: Sports Business Issues (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SPB 305.

Taught: Variable, check with department

Specialized topics of faculty and student interest. Topics vary. May be taken two times for elective credit if topics differ.

Repeatable: Yes

If Repeatable, Max. Credits: 6

SPB 396 Internship: Sports Business (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SPB 305 and consent of instructor.

Taught: Fall, spring, and summer

Supervised professional work experience in approved sport or sports related organization.

Repeatable: No

SPB 480 Sports Business Strategies and Policies (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): SPB 305, SPB 308, certification as Sports Business major and senior standing.

Taught: Fall and spring

Application of theories to a wide variety of current issues and problems within the sports industry using case analysis.

Repeatable: No

SPB 496 Sport Business Practicum (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): SPB 305 with a C or better and permission from instructor.

Taught: Fall and summer

This professional experience course involves 60 hours per credit hour of applied learning experiences within the sport industry. Students log field experience hours that include observing and providing assistance to a sports business professional in order to learn about the field of sports business and to gain professional experience and contacts.

Repeatable: Yes

If Repeatable, Max. Credits: 6

SPB 499 Independent Study: Sports Business (3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): SPB 305, senior standing and consent of instructor.

Taught: Variable, check with department

Students pursue a topic or project of interest to them under faculty supervision. Meeting times by arrangement with instructor.

Repeatable: No

Statistics

STA 110 Introductory Probability (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAHD 095 or MAHD 099 or placement.

Taught: Spring and Summer

Enumeration techniques and probability theory. Not open to students who have completed STA 250.

Repeatable: No

STA 111 Basic Probability (1 credit)

Hours: 1 classroom + 0 lab/studio

Prerequisite(s): STA 205 or STA 212 and consent of chairperson.

Taught: Variable, check with department

Probability; basic counting techniques.

Repeatable: No

STA 113 Probability and Statistics with Elementary Education Applications - QR (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAHD 099 or MAHD 095 or placement.

Taught: Fall, spring, and summer

Concepts of probability, statistical description, and statistical inference and their use in elementary education; basic counting techniques; graphical descriptive methods; numerical descriptive methods; normal distribution; sampling distribution of a proportion and mean; estimation of a proportion and mean; Use of statistical

software. Not open to students who have completed both MAT 110/STA 110 and either STA 204 or STA 205, or both MAT 110/STA 110 and STA 212, or STA 250 or STA 314.

Repeatable: No

General education credit: Mathematics

STA 204 Statistics for Middle Grades Teachers (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAHD 095 or placement.

Taught: Spring only

Concepts of statistical description and inference as they relate to middle and secondary standards; graphical displays of qualitative and quantitative data; measures of central tendency, variability, and position; normal distributions; linear regression and correlation; patterns of association in bivariate categorical data; simulation for inferential techniques, including confidence intervals and randomization tests; use of statistical software. Open only to students majoring in elementary or middle grades education or by instructor permit.

Repeatable: No

STA 205 Introduction to Statistical Methods - QR (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAHD 099 or MAHD 095 or placement.

Taught: Fall, spring, and summer

Graphical descriptive measures; numerical descriptive measures; probability; hypothesis testing, estimation; analysis of variance; chisquare; regression; analysis by means of statistical software. Credit is not given for both STA 205 and STA 212. Not open to students who have completed STA 250 or STA 314.

Repeatable: No

General education credit: Mathematics

STA 212 Statistics for Business Applications I - QR (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAHD 099 or MAHD 095 or placement.

Taught: Fall, spring, and summer

Concepts of statistical description and inference and their use in business decision making; measures of central tendency and variability; hypothesis testing; estimation; linear regression and correlation; use of statistical software. Credit is not given for both STA 205 and STA 212. Not open to students who have completed STA 250 or STA 314.

Repeatable: No

General education credit: Mathematics

STA 213 Statistics for Business Applications II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in STA 212.

Taught: Fall, spring, and summer

Further development of key topics in STA 212; analysis of variance; chi-square tests; non-parametric inference; regression analysis; additional inference topics; use of statistical software.

Repeatable: No

STA 250 Probability and Statistics I (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in MAT 129

Co-requisite(s): MAT 227.

Taught: Fall and spring

Introduction to probability and statistics; discrete distributions, continuous distributions, sampling distributions, estimation and hypothesis testing.

Repeatable: No

STA 292 Introductory Statistical Research (0 credits)

Hours: 0 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

Introduction to research in statistics by participation in a special project or original research directed by a member of the Department of Mathematics and Statistics faculty. Course intended for statistics majors interested in statistics research but not ready or able to enroll in more advanced research courses. Pass/fail grade only.

Repeatable: Yes

If Repeatable, Max. Credits: 0.5

STA 294 Topics: Statistics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Varies with topic (see Schedule of Classes).

Taught: Variable, check with department

Various topics in Statistics.

Repeatable: Yes

If Repeatable, Max. Credits: 15

STA 299 Directed Readings/Independent Study (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

Repeatable: Yes

If Repeatable, Max. Credits: 15

STA 312 Elementary Survey Sampling (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in STA 205 or STA 212 or STA 250.

Taught: Variable-check w/dept

Describing sets of data; estimation; elements of survey samples; single random, stratified, cluster, and systematic sampling methods; ratio and regression estimation; sampling from wildlife populations. Students will be required to conduct and analyze an actual survey.

Repeatable: No

STA 314 Design and Analysis of Experiments (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in STA 213 or STA 250; or B- or better in STA 205 or STA 212.

Taught: Fall only

Analysis of variance and experimental design; multiple comparison techniques; factorial experiments; random and fixed effects models; nested and split plot designs; use of statistical software.

Repeatable: No

STA 316 Regression Analysis (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in STA 213 or STA 250; or B- or better in STA 205 or STA 212.

Taught: Spring only

Simple linear regression; multiple regression; diagnostics and remedial measures; logistic regression; additional topics in regression; use of statistical software. Not open to students who have completed STA 315.

Repeatable: No

STA 317 Introduction to Time Series Analysis (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in STA 213 or STA 316 or STA 341.

Taught: Fall only-odd years

Development of ARIMA models; estimation and confidence limits for model parameters; time series smoothing techniques; forecasting with ARIMA models; diagnostic checking.

Repeatable: No

STA 327 Categorical Data Analysis (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): B- or better in STA 205, STA 212, or STA 213; or C- or better in STA 250, STA 314 or STA 341.

Taught: Variable, check with department

A study of categorical variables and their analyses. Topics include: 2-way contingency tables; difference in proportions; marginal and conditional probabilities; independence; chi-square tests; relative risks and odds ratios; Simpson's paradox; logistic regression; Poisson regression; use of advanced statistical software (such as R, SAS). Other topics, time permitting.

Repeatable: No

STA 340 Probability II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in STA 250 and (MAT 228 or MAT 229).

Taught: Fall only

Further study of topics in STA 250; multivariate distributions, approximations, functions of random variables; additional topics.

Repeatable: No

STA 341 Statistics II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in STA 250.

Taught: Spring only

Further study in statistics topics introduced in STA 250. Topics include confidence intervals and hypothesis testing, one-factor analysis of variance, simple linear regression, chi-square analyses, and nonparametric tests.

Repeatable: No

STA 360 Statistical Computing (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in STA 213 or STA 314 or STA 316 or STA 341 or

Co-requisite(s): STA 314.

Taught: Fall only

Use of high-level statistical software package; data management and manipulation including sorting, merging, subsets; data analysis including frequency distributions, contingency tables, tests for means, correlation, simple and multiple linear regression, and analysis of variance; programming techniques applied to statistical analysis.

Repeatable: No

STA 370 Introduction to Statistical Consulting (3 credits)

Hours: 1 classroom + 6-9 lab/studio

Prerequisite(s): Consent of instructor and C- or better in STA 314 or STA 341.

Taught: Variable, check with department

Supervised application of statistical methods to real research problems in the Burkardt Consulting Center (BCC; readings and discussions on statistical consulting topics; attend meetings with clients of the BCC, manage data, analyze data, and produce summary reports under faculty supervision).

Repeatable: No

STA 392 Research in Statistics (0-3 credits)

Hours: 0-3 classroom + 0 lab/studio

Prerequisite(s): Consent of Instructor.

Taught: Variable, check with department

Original research in statistics directed by a member of the Department of Mathematics and Statistics faculty.

Repeatable: Yes

If Repeatable, Max. Credits: 15

STA 394 Intermediate Topics: Statistics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Varies with topic (see Schedule of Classes).

Taught: Variable, check with department

Various topics in Statistics.

Repeatable: Yes

If Repeatable, Max. Credits: 15

STA 399 Directed Readings/Independent Study (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

Repeatable: Yes

If Repeatable, Max. Credits: 15

STA 419 Applied Multivariate Statistics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in STA 360 and (STA 314 or STA 316 or STA 341).

Taught: Spring only-odd yrs

Introduction to multiple multivariate analysis techniques including: principal component analysis, factor analysis, discriminant analysis, logistic regression, and cluster analysis; other topics as time permits.

Repeatable: No

STA 450 Introduction to Actuarial Science (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): C- or better in STA 340.

Taught: Variable, check with department

Advanced topics of probability theory; applications of probability in risk management and insurance; preparation for actuarial society examinations.

Repeatable: No

STA 470 Supervised Statistical Consulting (3 credits)

Hours: 1 classroom + 6-9 lab/studio

Prerequisite(s): Grade of P in STA 370.

Taught: Variable, check with department

Continuation of STA 370; more active involvement in consulting projects; completion of a major oral presentation.

Repeatable: No

STA 489 Comprehensive Examination (0 Credits)

Hours: 0 classroom + 0 lab/studio

Prerequisite(s): Consent of department.

Taught: Not assigned

Completion of a program reflection and an examination over general concepts in statistics. To be taken within two semesters of graduation.

Repeatable: No

STA 490 Statistics Research Proposal (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Consent of department.

Taught: Variable, check with department

Development of a comprehensive proposal for a research project in Statistics. Includes feasibility study, identification of resources, establishment of appropriate goals, proposal writing, and a public defense. May not be applied toward elective hours in the mathematics or statistics major. Pass/Fail.

Repeatable: No

STA 491 Statistics Honors Research Project (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Passing grade in STA 490.

Taught: Variable, check with department

Supervised research in statistics concluding with a written report and public presentation of results.

Repeatable: No

STA 494 Advanced Topics: Statistics (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Varies with topic (see Schedule of Classes).

Taught: Variable, check with department

Various topics in Statistics.

Repeatable: Yes

If Repeatable, Max. Credits: 15

STA 499 Directed Readings/Independent Study (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

Repeatable: Yes

If Repeatable, Max. Credits: 15

STA 594 Topics: Statistics (3 credits) Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Varies with topic (see Schedule of Classes).

Taught: Variable, check with department

Topics in statistics. Topics vary.

Repeatable: Yes

If Repeatable, Max. Credits: 15

Theatre

TAR 100 Theatre Appreciation - AH (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall, spring, and summer

Survey of the development and practice of theatre through the study of theatre history, dramatic literature, practitioners, live performance and basic components of theatre.

Repeatable: No

General education credit: Culture and Creativity

TAR 100H Theatre Appreciation (Honors) - AH (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Spring only

Survey of the development and practice of theatre through the study of theatre history, dramatic literature, practitioners, live performance, and basic components of theatre.

Repeatable: No

General education credit: Culture and Creativity

TAR 102 Race, Gender and Theatre - SB (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall, spring, and summer

Exploration of race, gender and social issues which affect individuals, families, communities and society at large by the analysis and discussion of dramatic literature.

Repeatable: No

General education credit: Cultural Pluralism

TAR 102H Race, Gender, and Theatre (Honors) (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall, winter, spring and summer

Exploration of race, gender and social issues which affect individuals, families, communities and society at large by the analysis and discussion of dramatic literature. This is an honors section which will be held in a seminar style, which requires your full participation. In keeping the mission of honors, this course will look at texts meant to develop our global perspectives. At the same time, as is the nature of both honors and this course, we will celebrate difference and promote a sense of community. Please Note: It is not the intention of this course to influence students to think one way or another. It is the intention of this course to promote students to think.

Repeatable: No

General education credit: Cultural Pluralism

TAR 104 Introduction to NKU Theatre and Dance (1 credit)

Hours: 1 classroom + 0 lab/studio

Taught: Fall only

An introduction to Theatre and Dance at Northern Kentucky University. Exploration of the different disciplines of theatre and dance available at NKU, as well as career possibilities, in performance, dance, and production. Required of all TAR and DAN majors and minors.

Repeatable: No

TAR 110 Acting I (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Basic principles and techniques.

Repeatable: No

TAR 111 Creative Expression - OC (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall, spring, and summer

Development and understanding of the oral communication process through the theory and practice of theatrical acting; utilizing the acting process as a communication tool, aide in improving oral communication skills, idea and message development, effective delivery of ideas.

Repeatable: No

General education credit: Oral Communication

TAR 114 Voice Development for the Actor I (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Speech development as related to theatre; elimination of regional accents; introductory work

with the International Phonetic Alphabet.

Repeatable: No

TAR 118 Stage Make Up (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall, spring, and summer

Basic techniques and principles of stage makeup for the stage.

Repeatable: No

TAR 130 Musical Skills for the Musical Theatre (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall only

Introduction to basic reading and understanding of musical concepts specific to vocalists; strong focus on the unique demands of the musical theatre.

Repeatable: No

TAR 160 Stagecraft (2 credits)

Hours: 2 classroom + 0 lab/studio

Co-requisite(s): TAR 160L.

Taught: Fall and spring

Basic elements of scenery construction or basic sewing skills for theatrical costumes overview of theatrical production emphasizing practical application.

Repeatable: No

TAR 160L Stagecraft Laboratory (1 credit)

Hours: 0 classroom + 2-4 lab/studio

Co-requisite(s): TAR 160.

Taught: Fall and spring

Practical application of elements acquired in TAR 160.

Repeatable: No

TAR 165 Comparative Arts - AH (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

A comparative study of the evolution of historical and period styles: Students will study an overview of the evolution of furniture, décor, painting, music and clothing. This evolution will be studied within the historical context that helped shape design within the era.

Repeatable: No

General education credit: Culture and Creativity

TAR 210 Acting II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): TAR 110.

Taught: Fall and spring

Additional development of acting techniques and perceptions; greater emphasis on scene work and character development.

Repeatable: No

TAR 211 Special Topics in Theatre (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Taught: Variable, check with department

Introduction to specialized theatre areas of study.

Repeatable: Yes

If Repeatable, Max. Credits: 9

TAR 213 Stage Combat (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): TAR 110.

Taught: Variable, check with department

Introduction to stage combat; hand fighting, quarterstaff, broadsword, and rapier and dagger; the stage fight in various periods and styles of dramatic literature.

Repeatable: No

TAR 225 Musical Theatre Performance I (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Introduction to performance techniques; synthesis of voice, acting, and movement; beginning vocal technique as applied to musical theatre repertoire.

Repeatable: No

TAR 230 Musical Skills for Musical Theatre Actors II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): TAR 130.

Taught: Spring only

Continuation of TAR 130 dealing with more advanced challenges in musical theatre repertoire.

Repeatable: No

TAR 235 Vocal Techniques for the Singing Actor I (1 credit)

Hours: 1 classroom + 0 lab/studio

Taught: Fall only

Private instruction focusing on viable methods for healthy musical theatre singing. May be repeated for credit (Musical Theatre B.F.A. students must repeat for credit).

Repeatable: Yes

If Repeatable, Max. Credits: 5

TAR 245 Introduction to Theatre in World Cultures (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

Through the reading and analyzing of scripts and other texts, learners will be encouraged to recognize and analyze ethical issues and actions while examining the socio-political, economic and historical conditions from which diversity both emerges and converges.

Repeatable: No

TAR 260 Lighting Fundamentals (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): TAR 160.

Taught: Fall only-even years

Practical exploration of the scientific principles and theories and practices of stage lighting, including electricity, optics, color theory, dimming and control systems.

Repeatable: No

TAR 262 Costume Construction (2 credits)

Hours: 2 classroom + 0 lab/studio

Co-requisite(s): TAR 262L.

Taught: Fall only

Basic principles of costume building with opportunities for practical application in preparing costumes for university productions.

Repeatable: No

TAR 262L Costume Construction Laboratory (1 credit)

Hours: 0 classroom + 2-4 lab/studio

Co-requisite(s): TAR 262.

Taught: Fall only

Practical application of skills and techniques acquired in TAR 262.

Repeatable: No

TAR 265 Fundamentals of Theatrical Design (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall only-odd years

Basic elements of design for theatre scenery, props, costumes, sound, and lighting; principles of aesthetics, script analysis, methods of research, development of visual concepts, graphic representations, and final evaluations.

Repeatable: No

TAR 277 Fundamentals of Sound Technology (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): TAR 160.

Taught: Fall only-even years

Sound reinforcement and sound production for the theatre; basic acoustics, audio components, terminology, recording/assembly techniques, and digital technology; skills necessary to mix sound and to troubleshoot sound systems.

Repeatable: No

TAR 310 Acting III (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): TAR 210.

Taught: Spring only

Advanced acting techniques and considerations; detailed scene analysis and repertory building.

Repeatable: No

TAR 311 Auditions (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): At least two acting/dance courses.

Taught: Variable, check with department

Specialized techniques necessary for actors to relate to the auditioning experience; building an appropriate repertory of material, preparing the resume, and developing the "persona."

Repeatable: No

TAR 312 Voice Development for the Actor II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): TAR 114.

Taught: Spring only

Advanced speech development techniques and exercises as applied in performance situations; advanced work in Oral Interpretation and Readers Theatre.

Repeatable: No

TAR 314 Stage Dialects (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): TAR 114, TAR 312 and TAR 110.

Taught: Variable, check with department

Methods of producing convincing accents and dialects as an element of vocal characterization. Dialects studied may include: Standard British, Irish, Scottish, Cockney, French, German, American Southern, New York, and New England.

Repeatable: No

TAR 316 Acting Seminar I (3 credits)

Hours: 2 classroom + 4 lab/studio

Prerequisite(s): TAR 310.

Taught: Variable, check with department

Advanced acting coaching and repertory building; scene analysis and character work in relatively small groups for advanced students who have completed preliminary acting training.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

TAR 325 Musical Theatre Performance II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): TAR 225.

Taught: Spring only

Development of musical theatre repertoire for audition, study, and performance; synthesis of voice, acting, and movement; various musical theatre genres and historical styles.

Repeatable: No

TAR 335 Vocal Techniques for the Singing Actor II (1 credit)

Hours: 1 classroom + 0 lab/studio

Taught: Spring only

Continuation of TAR 235 with a focus on expansion of repertoire and styles. (Musical Theater B.F.A. must repeat for credit).

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

TAR 340 Playscript Analysis (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall, spring, and summer

Systems of interpretation applicable to all types of dramatic literature necessary to production of plays and relevant for directors, actors, designers, and other practitioners.

Repeatable: No

TAR 343 Costume History (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): TAR 100 or TAR 101, and TAR 160 or consent of instructor.

Taught: Fall only-odd years

Costume history from antiquity through the

modern period as applied to production design; methods and courses of research for design in theatre.

Repeatable: No

TAR 346 Theatre History (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

Development of the theatre from its beginnings to the present. Study of theatre arts and cultural institutions with a focus on historical context for plays and performances.

Repeatable: No

TAR 347 Dramatic Literature (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall and spring

A study of the art of dramatic writing that examines representative world theatre texts, along with their cultural and historic context.

Repeatable: No

TAR 348 Theatre History and Society (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 101 or equivalent.

Taught: Variable, check with department

Survey of major historical developments in theatre and dramatic literature from pre-Greek times to the 20th century. Focus is placed on how society, culture and politics influence theatre production and vice versa. Does not satisfy degree requirements for theatre majors or minors.

Available for registered Organizational Leadership majors only.

Repeatable: No

TAR 355 Musical Theatre Literature I (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 101.

Taught: Variable, check with department

American musical theatre literature from late 19th century to mid-20th century; musical and dramatic movements that created American musical theatre.

Repeatable: No

TAR 360 Scene Design I (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): TAR 160 and TAR 265.

Taught: Fall only-even years

Principles of design related to stage scenery; historical modes of stage design; 20th century stage decoration.

Repeatable: No

TAR 361 Design and Construction of Stage Properties (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): TAR 160 and TAR 265.

Taught: Fall only-odd years

Design skills and building techniques involved in props and effects for the stage.

Repeatable: No

TAR 362 Drafting For Theatre (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): TAR 160.

Taught: Variable, check with department

A lecture/project class that teaches the basic techniques and practices of drafting for the theatre. Projects require students to create typical working drawings for theatre productions utilizing industry standards. This course covers the use of mechanical and computer based techniques.

Repeatable: No

TAR 363 Lighting Design (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): TAR 260.

Taught: Fall only-even years

A lecture/project course exploring art and science of theatrical lighting design. Projects teach students the mechanics and creative processes and theories used in creating lighting designs for the theatre.

Repeatable: No

TAR 364 Computer Graphics for the Stage (3 credits)

Hours: 2 classroom + 1 lab/studio

Prerequisite(s): TAR 160.

Taught: Spring only-odd yrs

Introduction to commonly used graphic and rendering programs. Exploration of projections, projectors and their use in theatre productions.

Repeatable: No

TAR 365 Costume Crafts (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): TAR 260 and TAR 265.

Taught: Variable, check with department

A lecture/project course exploring art and science of theatrical lighting design. Projects teach students the mechanics and creative processes and theories used in creating lighting designs for the theatre.

Repeatable: No

TAR 366 Costume Design I (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): TAR 368 or consent of instructor; TAR 265. TAR 343 recommended.

Taught: Fall only-even years

Application of principles of design to stage costuming; fabrics, figure drawing, and characterization.

Repeatable: No

TAR 367 Stagecraft II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): TAR 160.

Taught: Variable, check with department

Advanced techniques and practices used in the construction and application of stage scenery. Topics include budgeting, welding, theatre machinery and equipment, shop organization, and

advanced construction techniques.

Repeatable: No

TAR 368 Theatrical Rendering and Model Building (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): TAR 160.

Taught: Variable, check with department

Techniques employed in sketching and preparing drawings for scenic and costume designs and in constructing models for scenic design.

Repeatable: No

TAR 370 Directing (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): TAR 110 and TAR 160.

Taught: Fall only

Basic principles of play directing, play selection, casting, and rehearsal; direction and presentation of selected scenes in class.

Repeatable: No

TAR 371 Theatre Management (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): TAR 160.

Taught: Spring only

Duties and responsibilities of those entrusted with areas like house management, public relations, and publicity in theatre activities.

Repeatable: No

TAR 376 Stage Management (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): TAR 160.

Taught: Fall only

Duties and responsibilities of the theatrical stage manager.

Repeatable: No

TAR 377 Sound Design (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): TAR 227 and TAR 265.

Taught: Fall only-odd years

Design and aesthetic concerns, design process and techniques; playscript analysis, artistic and aesthetic choices, integrating music collaborative process; developing a common dialogue with the director and design team; sound graphics and design documentation including signal flow and system design.

Repeatable: No

TAR 380 Playwriting (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall only

Art and craft of writing dramatic material for stage presentation.

Repeatable: No

TAR 390 Production Credits (1 credit)

Hours: 0 classroom + 2-4 lab/studio

Prerequisite(s): TAR 160.

Taught: Fall, spring, and summer

Preparing for participation in college dramatic

activities. May be repeated for a maximum of eight semester hours, all of which must be earned through active technical involvement of performances.

Repeatable: Yes

If Repeatable, Max. Credits: 8

TAR 391 Production Credits (1 credit)

Hours: 0 classroom + 2-4 lab/studio

Prerequisite(s): TAR 160.

Taught: Fall, spring, and summer

Preparing for participation in college dramatic activities. May be repeated for a maximum of eight semester hours, all of which must be earned through active technical involvement of performances.

Repeatable: Yes

If Repeatable, Max. Credits: 8

TAR 400 Theatre in World Cultures Styles Studio (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

Theatre is a potent political and cultural vehicle for conveying the multifaceted perspectives of various minority groups in the Americas and the world. Through the analyzing, and performing of scripts and texts, learners will begin to recognize/analyze ethical issues while examining the socio-political, economic and historical conditions from which diversity emerges.

Repeatable: No

TAR 410 Styles of Acting (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): TAR 310.

Taught: Variable, check with department

Major acting styles; practical application through presentation and evaluation of representative sciences and excerpted materials.

Repeatable: No

TAR 411 Special Problems: Theatre Acting (3-9 credits)

Hours: 3-9 classroom + 0 lab/studio

Prerequisite(s): TAR 310.

Taught: Variable, check with department

Opportunity for additional advanced work in the theatre student's area of concentration; multiple opportunities for performing artist's involvement in electives in specific areas of interest.

Repeatable: No

TAR 412 Internship: Professional Theatre (3-6 credits)

Hours: 3-6 classroom + 0 lab/studio

Prerequisite(s): Permission of the chair of theatre.

Taught: Fall and spring

Opportunities for outstanding students in theatre to accept apprenticeships carrying significant responsibilities in major professional theatre operations. The work will be coordinated with a theatre faculty adviser.

Repeatable: No

TAR 413 Oral Interpretation of Literature (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): TAR 114.

Taught: Variable, check with department

Principles of Oral Interpretation and Readers Theatre styles with focus upon techniques and exercises as applied in a variety of performance situations.

Repeatable: No

TAR 414 NKU Tour Group (1-3 credits)

Hours: 0 classroom + 2-6 lab/studio

Prerequisite(s): Audition.

Taught: Fall and spring

Touring performance troupes designed to represent the University in functions round the state and region.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

TAR 415 One Person Show (3 credits)

Hours: 1 classroom + 3 lab/studio

Prerequisite(s): TAR 310 or consent of instructor.

Taught: Variable, check with department

An introduction to the genre of the one- person show. The course covers the various forms of monodrama. Students will create an outline for a full-length solo show and write and present an excerpt from it in performance.

Repeatable: No

TAR 416 Acting Seminar II (2-6 credits)

Hours: 2 classroom + 4 lab/studio

Prerequisite(s): TAR 310.

Taught: Variable, check with department

Advanced acting coaching and repertory building. Small group work for advanced students who have completed preliminary acting training.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

TAR 417 Acting Shakespeare (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): TAR 310 or consent of instructor.

Taught: Fall only-odd years

Basic techniques for performing Shakespeare; practical application through ongoing scene work culminating in a one- person presentation of material from Shakespeare's plays and sonnets.

Repeatable: No

TAR 418 Process and Production (4 credits)

Hours: 4 classroom + 0 lab/studio

Prerequisite(s): TAR 110 and TAR 210 and TAR 310 and consent of instructor.

Taught: Variable, check with department

Rehearsal and presentation of a play for an audience within the framework of a laboratory/studio environment. Various rehearsal methods are explored, along with an in-depth examination of the play's literary, historical, and

performance background.

Repeatable: Yes

If Repeatable, Max. Credits: 8

TAR 425 Musical Theatre Performance III (2-3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): TAR 325 and consent of instructor.

Taught: Variable, check with department

Continuation of TAR 325; advanced techniques in specific areas of musical theatre performance including topical revue, auditioning, solo shows, and musical scenes.

Repeatable: No

TAR 441 Special Problems in Theatre and Criticism (3 credits)

Hours: 3-6 classroom + 0 lab/studio

Prerequisite(s): Two TAR Group III courses or consent of instructor.

Taught: Variable, check with department

See TAR 411.

Repeatable: No

TAR 442 Dramatic Theory and Criticism (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Consent of instructor.

Taught: Variable, check with department

Major documents in dramatic theory and criticism from Plato and Aristotle to the present.

Repeatable: No

TAR 443 History of Costume and Décor II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): TAR 343 or consent of instructor.

Taught: Variable, check with department

Architectural, interior design, costume, and furniture history from Rococo through contemporary as applied to production design; methods and sources of research for design in theatre.

Repeatable: No

TAR 446 History of the Theatre and Dramatic Literature III (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): TAR 346 and TAR 347.

Taught: Fall only

History of significant developments in theatre and dramatic literature from 1875 to present day.

Repeatable: No

TAR 452 Special Problems: Theatre Literature (3-9 credits)

Hours: 3-9 classroom + 0 lab/studio

Taught: Variable, check with department

Opportunity for additional advanced work in the theatre student's area of concentration; multiple opportunities for performing artist's involvement in electives in specific area of interest.

Repeatable: No

TAR 455 Musical Theatre Literature II (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

American musical theatre literature from mid-20th century to the present.

Repeatable: No

TAR 461 Scene Painting (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): TAR 160 or consent of instructor.

Taught: Variable, check with department

Practical analysis and application of scene painting skills; materials (paints, dyes, fabrics and equipment.

Repeatable: No

TAR 464 Special Problems in Theatre Technology (3-9 credits)

Hours: 3-9 classroom + 0 lab/studio

Prerequisite(s): Two TAR Group IV courses or consent of instructor.

Taught: Variable, check with department

Opportunity for additional advanced work in the theatre student's area of concentration; multiple opportunities for performing artist's involvement in electives in specific areas of interest.

Repeatable: No

TAR 466 Costume Construction II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): TAR 262 or consent of instructor.

Taught: Variable, check with department

Advance costume construction techniques, including pattern drafting, cutting, draping; practical application in preparation for university productions.

Repeatable: No

TAR 470 Directing II (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): TAR 370.

Taught: Variable, check with department

Advance principles of directing; history of directing; problems encountered in directing period plays.

Repeatable: No

TAR 471 Summer Dinner Theatre (3 credits)

Hours: 0 classroom + 3 lab/studio

Prerequisite(s): Permission of the chair of theatre.

Taught: Summer only

Active participation in major roles, both in performance and technology and in production of a university summer stock theatre operation.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

TAR 477 The Business of Theatre (1 credit)

Hours: 1 classroom + 0 lab/studio

Prerequisite(s): Senior status or junior status and consent of instructor.

Taught: Spring only

Practical problems of working in the theatre;

resume, union affiliation, use of theatrical agents, and additional professional training.

Repeatable: No

TAR 481 Special Problems in Theatre: Playwriting/Criticism (3-9 credits)

Hours: 3-9 classroom + 0 lab/studio

Prerequisite(s): BFA status.

Taught: Variable, check with department

Opportunity for additional advanced work in student's area of concentration; multiple opportunities for performing artist's involvement in electives in specific areas of interest.

Repeatable: No

TAR 482 Screenwriting (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ENG 101 and ENG 291, or ENG 151H; TAR 340 recommended.

Taught: Spring only

Introduction to the elements of film script production and techniques involved in writing for the screen. Same as ENG 431.

Repeatable: No

TAR 490 Production Credits (1 credit)

Hours: 0 classroom + 2-4 lab/studio

Prerequisite(s): TAR 160.

Taught: Fall, spring, and summer

Preparing for participation in college dramatic activities. May be repeated for a maximum of eight semester hours, all of which must be earned through active technical involvement of performances.

Repeatable: Yes

If Repeatable, Max. Credits: 8

TAR 491 Production Credits (1 credit)

Hours: 0 classroom + 2-4 lab/studio

Prerequisite(s): TAR 160.

Taught: Fall, spring, and summer

Preparing for participation in college dramatic activities. May be repeated for a maximum of eight semester hours, all of which must be earned through active technical involvement of performances.

Repeatable: Yes

If Repeatable, Max. Credits: 8

TAR 495 Senior Project (1 credit)

Hours: 0 classroom + 2-4 lab/studio

Prerequisite(s): Senior BFA status.

Taught: Fall and spring

Individual senior project in theatre required for BFA students. Projects authorized, supervised, and graded by individually appointed faculty. Written agreement between student and faculty member must be submitted to chair before registration.

Repeatable: No

TAR 496 Theatre In World Cultures Capstone (2-4 credits)

Hours: 0 classroom + 2-4 lab/studio

Prerequisite(s): TAR 245, TAR 348, TAR 400 and

completed one study abroad course.

Taught: Variable, check with department

The World Cultures and Theatre Capstone experience allows students to explore an independent project under the close supervision of a faculty member. The project may take many forms, from a research paper to a creative project. The Capstone project should reflect intellectual rigor and a serious pursuit of excellence.

Repeatable: No

TAR 498 Individual Studies in Theatre (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Taught: Fall, spring, and summer

Individual creative or research projects in one or more areas: playwriting, directing, acting, dance, stagecraft, scene design, costume design, lighting design, sound design, or theory/criticism. Projects directed by TAR faculty must be approved prior to registration. A maximum of 6 semester hours of individual studies may be applied toward a major in theater arts.

Repeatable: Yes

If Repeatable, Max. Credits: 6

TAR 499 Individual Studies in Theatre (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Taught: Fall, spring, and summer

Individual creative or research projects in one or more areas: playwriting, directing, acting, dance, stagecraft, scene design, costume design, lighting design, sound design, or theory/criticism. Projects directed by TAR faculty must be approved prior to registration. A maximum of 6 semester hours of individual studies may be applied toward a major in theater arts.

Repeatable: Yes

If Repeatable, Max. Credits: 6

TAR 580 Adv. Studies in the Art of Playwriting (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Department permission.

Taught: Variable, check with department

Intensive exploration of playwriting theory, approach, creativity, and style. Focus on developing the individual playwright's method and practice through creation of drama, research, and engagement with the theater community.

Repeatable: No

TAR 582 Adv. Studies in the Art of Screenwriting (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

Advanced exploration of the elements and techniques of film production and screenwriting. Focus on style and form; camera, geography, staging, balance, timing, and rhythm; business analysis of films and screenplays; and role of the screenwriter and other personnel.

Repeatable: No

TAR 599 Advanced Individual Studies in Theatre (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Graduate standing or consent of department.

Taught: Variable, check with department

Individual creative or research projects in one or more areas: playwriting, directing, acting, dance, stagecraft, scene design, costume design, lighting design, sound design, dramaturgy or theory/criticism. Projects directed or mentored by TAR faculty must be approved prior to registration.

Repeatable: No

University Programs

UNV 101 Orientation to College and Beyond (1-3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Freshman standing or department approval.

Taught: Fall and spring

Emphasis on transition into college and development of college survival skills, development of student self-reliance as an active participant in classroom activities, familiarization with available university resources and establishment of learning communities within the University.

Repeatable: Yes

If Repeatable, Max. Credits: 3

UNV 301 University 101 Teaching Internship (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior standing; minimum GPA of 3.0; instructor consent.

Taught: Fall only

Enrolled students will serve as teaching assistants in a University 101 class. Students will assist with class planning, make oral presentations on 101 topics, lead large and small group discussions, provide expertise and serve as mentors for new students.

Repeatable: No

Visual Communication Design

ARTV 101 Adobe Creative Cloud: Vis. Design Basics (3 credits)

Hours: 3 classroom + 3 lab/studio

Taught: Fall and spring

Exposure to digital imaging tools with focus on Adobe Creative Cloud software including Photoshop, Illustrator, Indesign and Bridge for creating visual graphics for potential use in layout, interactive, print and other multi-media production scenarios. Application of learning is for general creative and academic contexts. A primer in elementary concepts of layout, design and

typography principles. For students outside of Visual Communication Design major.

Repeatable: No

ARTV 201 Intro to Computer Graphics for Design (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): ART 130 and ART 135.

Prerequisite OR Co-requisite: ART 140.

Taught: Spring only

Introduction to industry-standard software used for vector illustration, raster image composition, and hybrid layouts. May be substituted by CEP 300 with consent of instructor or academic adviser.

Repeatable: No

ARTV 215 Visual Communication Design (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): ART 130, and ART 135.

Prerequisite OR Co-requisite: ART 140.

Co-requisite(s): ARTV 217 and ARTV 283.

Taught: Fall only

Introduction to the principles and theory of visual communication design; studio development of techniques and approaches for creative conceptualization, design aesthetics and information design; exploration through the design process; exploration of media/materials; presentational development.

Repeatable: No

ARTV 217 Typography I (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): ARTV 201.

Co-requisite(s): ARTV 215 and ARTV 283.

Taught: Fall only

Studio introduction to principles, theory, and history of typography for communication and visual expression. Design aesthetics and functional dimensions of the fundamentals of typography are explored.

Repeatable: No

ARTV 283 Visual Communication Admittance Review (0 credits)

Hours: 0 classroom + 0 lab/studio

Prerequisite(s): ART 130, ART 135, and ARTD 210.

Prerequisite OR Co-requisite: ART 140.

Co-requisite(s): ARTV 215 and ARTV 217.

Taught: Fall only

Admittance review into the visual communication design program. Students present work from the introductory design and foundations-level courses for review by the design faculty for consideration in declaring the major.

Repeatable: Yes

If Repeatable, Max. Credits: 0.5

ARTV 315 Visual Communication Design II (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): ARTV 215, ARTV 217, ARTV 283.

Taught: Fall only

Development of skills for design systems thinking and applications; principles of information design and visual semantics; design with multiple forms of media for generating bodies of branded visual communication materials and sequential graphics.

Repeatable: No

ARTV 317 Typography II (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): ARTV 201, ARTV 215, ARTV 217, ARTV 283.

Taught: Spring only

The application of typographic fundamentals to visual communication design contexts and systems; aesthetics, form, functionality and experimentation with typography in increasingly complex contexts. Exploration of formal expressions of meaning and message.

Repeatable: No

ARTV 325 Techniques in Visual Communication Design (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): ARTV 283, ARTV 317 and ARTV 315.

Taught: Spring only

Imaging, prototyping, sustainable production methodologies and techniques for producing high-quality visual design across print and interactive media. Studio-based course that instructs on best practices and experiments with new tools in proposing and actualizing design ideas.

Repeatable: No

ARTV 326 Illustration (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): ARTD 210, ARTP 230 and ARTD 310.

Taught: Spring only

Techniques of creative rendering.

Repeatable: No

ARTV 330 Interaction Design for Visual Communication Design I (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): ARTV 283, ARTV 317.

Taught: Fall only

This course focuses on the fundamental designing of websites and interfaces for visual communication through studio-based inquiry and visual problem-solving. This includes visual, conceptual, and creative strategies and processes for design for web, digital media and human experiences; information architecture; the aesthetics of interaction design; screen-based typography; human factors, usability, and web standards. Students learn web authoring tools and technology in addition to basic animation software to engage in challenges that build competencies in visual communication design contexts.

Repeatable: No

ARTV 396 Portfolio Prep Visual Communication Des. (1 credit)

Hours: 1 classroom + 0 lab/studio

Prerequisite(s): ARTV 283 and ARTV 317.

Taught: Fall and spring

Portfolio package creation for Visual Communication Design majors preparing to enter into industry-professional internship or employment. Digital, interactive or print portfolios are prepared in relation to current practices and individual student career orientation. Students entering into course are responsible for having a sufficient number of works prior to entering course-this course focuses on portfolio creation, not project development.

Repeatable: Yes

If Repeatable, Max. Credits: 2

ARTV 415 Visual Communication Design III (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): ART 299, ARTV 315, ARTV 317, ARTV 325, ARTV 330, ARTV 417.

Taught: Spring only

Comprehensive graphic designing in project form across media; critical thinking on formal, functional, and professional levels; the social impact of design; client and agency skills directed toward individual areas of specialization and professionalism.

Repeatable: No

ARTV 417 Typography III (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): ART 299, ARTV 215, ARTV 217, ARTV 283, ARTH 321, ARTV 315, ARTV 317 and ARTV 325.

Taught: Fall only

Advanced explorations, applications of and innovations with typography in complex visual communication contexts; functional and aesthetic design considerations in varied media and formats; exploration of organizational systems for the design of large amounts of varied/sequential content.

Repeatable: No

ARTV 421 Topics in Visual Communication Design (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): ARTV 283 and ARTV 317.

Taught: Spring only

Topics listed in Schedule of Classes as topics change. Repeatable to 9 semester hours toward a major in visual communication design.

Repeatable: Yes

If Repeatable, Max. Credits: 9

ARTV 425 Information Design (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): ART 299, ARTV 317, ARTV 315, ARTV 325, and ARTV 330.

Taught: Fall only

Transformation of complex data into

understandable forms of information through clear visual presentations, systems and experiences; User-centered visual design principles and aesthetics are applied across media to time-based, diagrammatic, pictogrammatic, navigational/wayfinding, instructional, and educational topics.

Repeatable: No

ARTV 427 Motion Design (3 credits)

Hours: 0 classroom + 3 lab/studio

Prerequisite(s): ART 299, ARTV 317, ARTV 315, ARTV 325, and ARTV 330.

Taught: Variable, check with department

This course focuses on designing motion, animation and time-based experiences for visual communication design contexts through studio inquiry and visual problem-solving. This includes visual, conceptual, technical, and creative strategies and processes to produce animations for multimedia environments. Students build competencies with motion design tools, technology and software.

Repeatable: No

ARTV 428 Visual Communication Design Capstone (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): ART 299, ARTV 417 and ARTV 425.

Co-requisite(s): ART 497.

Taught: Fall and spring

Development of a comprehensive, student-devised project reflecting cumulative knowledge in visual communication design strategies and media; planning, creation, direction, and execution of that design project; development of professional practice skills, personal portfolio, exhibition, and public presentation.

Repeatable: No

ARTV 430 Interaction Design for Vis Com Des II (3 credits)

Hours: 3 classroom + 3 lab/studio

Prerequisite(s): ARTV 283, ART 299 and ARTV 330.

Taught: Fall and spring

Advanced studio inquiry in interaction design through a framework of visual communication strategies for mobile and environmental media.

Repeatable: No

ARTV 496 Visual Communication Design Internship (3 credits)

Hours: 3 classroom + lab/studio

Prerequisite(s): ARTV 283, ARTV 315, ARTV 325, and ARTV 330.

Taught: Fall and spring

Experiential Component for Visual Communication Design majors. Students arrange a design internship or similar experience that acclimates them to the profession of visual communication design before graduation. Students must make arrangements with instructor before beginning this course. Repeatable up to 6 hrs. (or CEP 300 Cooperative Education (1-3 credits))

Repeatable: Yes

If Repeatable, Max. Credits: 6

Women's and Gender Studies

WGS 150 Introduction to Contemporary Gender Issues - SB (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Fall, spring, and summer

Uses gender as a lens to analyze: the social, political, economic, cultural, and personal conditions of people in multi-ethnic societies; the complex ways of the social construction of gender; and the interaction of gender, race, sexuality, and class on the diversity of peoples' experiences within the United States and globally; and how our understanding of those experiences informs our understanding of cultures as a whole and our place in them.

Repeatable: No

General education credit: Cultural Pluralism

WGS 150H Honors Introduction to Women's Studies (3 credits)

Hours: 3 classroom + 0 lab/studio

Taught: Variable, check with department

Interdisciplinary and cross-cultural readings on social, political, economic and personal condition of women in multi-ethnic society; complex ways of social construction of gender; interaction of gender, race, and class on women's lives.

Repeatable: No

General education credit: Cultural Pluralism

WGS 310 Gender in the Workplace (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Fall, spring, and summer

Interdisciplinary and multicultural examination of the impact of gender, race, sexual orientation, and class in the workplace; relationships between workers and their employers; and cooperation and competition among workers from diverse backgrounds.

Repeatable: No

WGS 317 Gender and Communication (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Variable, check with department

Principles, concepts, and characteristics defining gendered communication. To enhance knowledge and understanding of the elements key to successful communication across genders, whether they are business, personal, social, familial, or intimate. Also, the role of socialization in gendered development will be explored. Same as CMST 317. Students may not receive credit for both.

Repeatable: No

WGS 350 Perspectives in Feminist Theory (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): WGS 150 or consent of the instructor.

Taught: Variable, check with department

Feminist theories from different disciplinary perspectives, including feminist philosophy, literary theory, history, and art theory.

Repeatable: No

WGS 360 Gendered Spirituality (3 Credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Variable-check w/dept

Explore different issues facing society with a focus on spirituality. The course may be used as an elective in the Religious Studies and Women and Gender Studies minors.

Repeatable: Yes

If Repeatable, Max. Credits: 9

WGS 361 Feminine Face of God (3 Credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Variable-check w/dept

Explore the Judeo/Christian Wisdom (Sophia) Literature. The course may be used as an elective in the Religious Studies and Women and Gender Studies minors.

Repeatable: No

WGS 381 Gender in Literature (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Variable, check with department

Advanced readings and discussion of literary works using gender as a lens. May be repeated for credit when subjects differ. See Schedule of Classes for current topic.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

WGS 382 Women and Society (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Variable, check with department

Readings and discussion in the general areas of women's contributions to major historical events, the history of women, or women's part in social movements or groups. May be repeated for credit when subjects differ.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

WGS 383 Women and World Cultures (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Fall only

Readings and discussion of women from a global perspective. May be repeated for credit when subjects differ. See Schedule of Classes for current topic.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

WGS 384 The Gendered Self and the Environment (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Variable, check with department

Gendered aspects of the philosophy, spiritual, or psychological interactions with Nature. May be repeated for credit when subjects differ. See Schedule of Classes for current topic.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

WGS 385 Gender and Film (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite OR Co-requisite: Sophomore standing.

Taught: Variable, check with department

Students will analyze depictions of gender in film. Topics vary by instructor. May be repeated for credit when topics vary.

Repeatable: No

WGS 386 Women in the Bible (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Variable, check with department

This course provides a thematic feminist introduction to women in the Bible.

Repeatable: No

WGS 388 African-American Women's History and Culture (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Spring only-even years

Discussion-oriented course examines African-American women and their cultures.

Repeatable: No

WGS 394 Topics in WGS (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Fall and spring

Interdisciplinary study of a specific topic in women's or gender studies. May be repeated for credit when subjects differ. See Schedule of Classes for current topic.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

WGS 444 History of Women in the United States to 1900 (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Sophomore standing.

Taught: Fall and spring

Women's role in U.S. economic, social, political, and cultural development until 1900; participation of women in historical eras from earliest societies through industrialization as experienced in diverse ways depending on racial, ethnic, class, and regional differences.

Repeatable: No

WGS 445 History of Women in the US after 1900 (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): HIS 103.

Taught: Fall only-even years

Women's role in U.S. economic, social, political, and cultural development since 1900; participation of women in recent history as experienced in diverse ways depending on racial, ethnic, class, and regional differences.

Repeatable: No

WGS 494 Gendered Experiential Learning (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Completion of one WGS course.

Taught: Spring only-odd yrs

Real-world experiential credit with public, private, non-profit organization or business partners under the direction of a WGS faculty member. Experiences may also include study abroad and study away. May be repeated for credit when subjects differ.

Repeatable: Yes

If Repeatable, Max. Credits: 9

WGS 499 Independent Study: Women's and Gender Studies (1-3 credits)

Hours: 1-3 classroom + 0 lab/studio

Prerequisite(s): Completion of one women's and gender studies course.

Taught: Variable, check with department

Individual creative research, or community service projects directed by faculty members. Written agreement between faculty member and student

must be submitted to director before registration; elements of agreement to include purpose, objectives, and evaluation procedures.

Repeatable: Yes

If Repeatable, Max. Credits: 6

WGS 594 Capstone Topics in Womens & Gender Studies (3 credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Junior standing.

Taught: Variable, check with department

Advanced interdisciplinary study of a specific topic or issue. May be repeated for credit when subjects differ. See Schedule of Classes for current topic.

Repeatable: Yes

If Repeatable, Max. Credits: No Limit

World Languages

WLL 396 World Languages and Literatures Internship (3 Credits)

Hours: 3 classroom + 0 lab/studio

Prerequisite(s): Written permission of supervising faculty member; declared major or minor in World Languages and Literatures; B or better in a 300-level course in target language; GPA of at least 2.75.

Taught: Variable-check w/dept

Selected placement of qualified students in off-campus work environments related to their target language.

Repeatable: No

WLL 400 World Languages Program Assessment (0 credits)

Hours: 0 classroom + 0 lab/studio

Prerequisite(s): Senior standing and permission of department chair.

Taught: Spring only-odd yrs

Required of all world language majors including students pursuing teacher certification in a world language. Assessment procedures and activities are scheduled during the last semester of residence or of graduation. Graded pass/fail.

Repeatable: Yes

If Repeatable, Max. Credits: 0.5

UNIVERSITY ADMINISTRATION

Board of Regents

Nathaniel G. Smith, Chair
Richard A. Boehne, Vice Chair
Virginia G. Fox, Secretary
Richard L. Boyce, Regent
Katherine Hahnel, Regent
Terry L. Mann, Regent
Dennis Repenning, Regent
Lee Scheben, Regent
Arnie D. Slaughter, Regent
Elizabeth L. Thompson, Regent
Andra R. Ward, Regent

Office of the President

Geoffrey S. Mearns, President
Kathryn Herschede, Executive Assistant to the President and Secretary to the Board of Regents
Tammy Knochelmann, Assistant to the President

Academic Affairs

Sue Ott Rowlands, Provost and Executive Vice President, Academic Affairs
Arne J. Almquist, Associate Provost and Dean of the Library
Idna Corbett, Vice Provost, Undergraduate Academic Affairs
Samantha J. Langley-Turnbaugh, Vice Provost, Graduate Education, Research, and Outreach
Francois LeRoy, Executive Director, International Education Center
Joel Robinson, Assistant Provost, Special Projects
Kimberly C. Scranage, Vice President, Enrollment and Degree Management
Beth A. Sweeney, Associate Provost, Administration

Administration and Finance

Sue Hodges Moore, Senior Vice President, Administration and Finance
Timothy Ferguson, Chief Information Officer, Information Technology
Michael Hales, Chief Financial Officer/Treasurer
Leslie Kachurek, Chief of Police, University Police
Andy Meeks, Director, Business Operations and Auxiliary Services
Vickie Natale, Assistant Vice President, Planning and Institutional Research
Lori Southwood, Senior Director, Human Resources
Karen Sullivan, Director, Administration
Syed Zaidi, Assistant Vice President, Facilities Management

Inclusive Excellence

Kathleen Roberts, Senior Advisor to the President for Inclusive Excellence

Intercollegiate Athletics

Ken Bothof, Director, Athletics
Leslie Fields, Associate Director, Compliance and Student-Athlete Services/SWA
Chris Hafling, Associate Director, Operations and Event Management
Bryan McEldowney, Director, Communications and Media Relations
Dan McIver, Senior Associate Director, Business and Finance
Molly Woods, Associate Director, Sports Medicine and Risk Management

Legal Affairs and General Counsel

Sara L. Sidebottom, Vice President, Legal Affairs and General Counsel
Dawn Bell-Gardiner, Compliance Officer, Compliance and Institutional Ethics
Sara B. Kelley, Associate General Counsel
Larry Meyer, Director, Financial and Operational Auditing

Student Affairs

Kimberley Turner, Vice President, Student Affairs and Dean of Students (interim)
Ann James, Senior Associate Dean and Director of Student Conduct, Rights and Advocacy
Dannie Moore, Assistant Vice President, Student Inclusiveness
Arnie Slaughter, Assistant Vice President, Student Engagement and Business Operations (interim)

University Advancement

Eric C. Gentry, Vice President, University Advancement
Adam Caswell, Assistant Vice President, Government, Corporate and Foundation Engagement
Julie Dials, Assistant Vice President, University Development and Alumni Relations
Kelly Martin, Assistant Vice President, Marketing and Communications
Sean O'Mealy, General Manager, WNKU-FM Radio
Marilou Singleton, Director, Advancement Services
Kathy Stewart, Director, Donor Relations
Karen Zerhusen Kruer, Executive Director, NKU Foundation Administration

FACULTY AND EMERITUS FACULTY

Faculty

Acosta, Charles A., Professor, Biology (2001); Ph.D., Old Dominion University, 1997; MS, University of New Orleans, 1992; BS, University of New Orleans, 1989.

Agard, David B., Associate Professor, Statistics (1990); Ph.D., Virginia Polytechnic Institute, 1990; MS, Virginia Polytechnic Institute, 1985; BA, University of Virginia, 1982.

Ahmed, Shamima, Professor, Public Administration (1995); Ph.D., Virginia Polytechnic Institute, 1991; MA, University of Akron, 1986.

Akers, Wesley R., Lecturer II, Electronic Media and Broadcasting (2004); MA, Florida Atlantic University, 2005; BA, Northern Kentucky University, 1996.

Al-Bahrani, Abdullah A., Assistant Professor, Economics (2013); Ph.D., University of Kentucky, 2010; MS, University of Kentucky, 2007; MA, American University, 2003; BS, University of Louisville, 2002.

Alberti, John, Professor, English (1991); Ph.D., University of California-Los Angeles, 1989; MA, University of California-Los Angeles, 1984; BA, University of Southern California, 1981.

Albritton, Matthew T., Associate Professor, Art (2001); MFA, The University of Texas at Austin, 2001; BA, University of California-Santa Cruz, 1993.

Alexander, Shannon, Assistant Professor, Allied Health (2012); MA, Ohio University, 2011; BS, University of Cincinnati, 2009.

Allameh, Seyed M. D., Associate Professor, Engineering Technology (2004); Ph.D., Ohio State University, 1993; MS, Wayne State University, 1988; BS, Sharif Institute of Technology, 1978.

Allen, James G., Associate Professor, Educational Leadership (2010); Ed.D., University of Cincinnati, 2003; M.Ed., University of Cincinnati, 1994; BS, University of Cincinnati, 1991.

Allen-Kattus, Kimberly F., Associate Professor, Art (1988); Ph.D., Union Institute & University, 1996; MA, University of Cincinnati, 1983; BA, Indiana University of Pennsylvania, 1976.

Almquist, Arne J., Associate Professor, Library Science (2001); Ph.D., University of North Texas, 2006; MS, University of North Texas, 1992; MFA, State University of NY-Buffalo, 1982; BA, State University of NY-Buffalo, 1980; BFA, State University of NY-Buffalo, 1980.

Alverson, James, Assistant Professor (2015); Ph.D., University of Alabama - Tuscaloosa, 2014; MA, University of Alabama - Tuscaloosa, 2006; BA, University of Alabama-Tuscaloosa, 2000.

Anderson, Chad, Assistant Professor, Business Informatics, (2015); Ph.D., Georgia State University, 2011; MBA, Eastern Kentucky University, 2006; BS, Eastern Kentucky University, 1998; BS, North Dakota State University, 1993.

Anderson, Janalynn S., Lecturer, Mathematics (1995); MAT, Miami University Oxford, 1971; BS, Miami University Oxford, 1970.

Ankem, Kalyani, Assistant Professor, Health Informatics (2013); Ph.D., University of Alabama-Tuscaloosa, 2000; MLS, University of Alabama-Tuscaloosa, 1994.

Appelman, Alyssa, Assistant Professor, Journalism (2015); Ph.D., Pennsylvania State University, 2015; MA, University of Missouri-Columbia, 2009.

Arrighi, Barbara A., Professor, Sociology (1989); Ph.D., University of Cincinnati, 1991; MS, University of Cincinnati, 1986; BS, University of Cincinnati, 1982.

Asare, Matthew, Assistant Professor, Kinesiology (2010); Ph.D., University of Cincinnati, 2011; MA, Ohio University, 2001; MBA, Ohio University, 2000.

Attenweiler, William J., Associate Professor, Psychology (2002); Ph.D., Clemson University, 2002; MS, Clemson University, 2000; BA, University of Maine, 1975; MBA, Northern Kentucky University.

Bacevich, Amy, Assistant Professor; Ph.D., University of Michigan-Ann Arbor, 2010; M.Ed., University of Virginia, 2001; BA, Saint Mary's College, 1997.

Bailey, Rebecca J., Associate Professor, History (2006); Ph.D., West Virginia University,

2001; MA, West Virginia University, 1990; BA, College of William And Mary, 1988.

Ball, Pamilla J., Lecturer, Chemistry (2005); Ph.D., University of Cincinnati, 2005; BS, University of Cincinnati, 2001; BS, University of Cincinnati, 2000.

Baran, Benjamin E., Associate Professor, Management (2011); Ph.D., University of North Carolina, 2011; MA, University of North Carolina, 2009; BA, Villanova University, 2002.

Baranowski, Michael K., Associate Professor, Political Science (2001); Ph.D., University of Kentucky, 1997; MA, University of Kentucky, 1996; BA, Baldwin-Wallace College, 1992.

Bardgett, Mark E., Professor, Psychology (2000); Ph.D., University of Missouri-St Louis, 1991; MA, University of Missouri-St Louis, 1989; BA, University of Missouri-St Louis, 1986.

Bartlett, Robin M., Associate Professor, Psychology (2000); Ph.D., West Virginia University, 2000; MA, West Virginia University, 1997; BA, West Virginia University, 1993.

Baxter, Thomas, Lecturer, Nursing (2012); Ph.D., Walden University, 2011; MA, Clemson University, 1994; BS, University of Cincinnati, 1988.

Belland, Diana D., Professor, Music (1981); DMA, Ohio State University, 1978; MM, Ohio State University, 1972; BS, The Juilliard School, 1968.

Bergman, Kathy B., Lecturer II, Nursing (2008); MSN, University of Cincinnati, 1978; BSN, Syracuse University, 1976.

Bertog, Janet L., Professor, Geology (2003); Ph.D., University of Cincinnati, 2002; MS, South Dakota School of Mines, 1997; BS, South Dakota School of Mines, 1995.

Bickers, John M., Professor, Law and Legal Studies (2006); LLM, Georgetown University, 2003; LLM, Judge Advocate General's School (Army), 1999; JD, University of Michigan-Ann Arbor, 1991.

Billings Jr., Roger D., Professor, Law and Legal Studies (1972); JD, University of Akron, 1969.

- Bills, Patricia**, Assistant Professor, Education (2013); Ph.D., Michigan State University, 2013; MAED, University of Michigan-Ann Arbor, 1997.
- Birkenhauer, Matt E.**, Lecturer, English (1996); MA, University of Kentucky, 1986; BA, Thomas More College, 1981.
- Bishop, Paul D.**, Associate Professor, Psychology (1975); Ph.D., Ohio University, 1972; MS, Ohio University, 1968; BA, Lewis & Clark College, 1965.
- Bloch, Janel M.**, Associate Professor, English (2008); Ph.D., Iowa State University, 2000; MA, Miami University Oxford, 1997; MBA, Indiana University, 1987; BBA, University of Wisconsin-Eau Claire, 1985.
- Boateng, Samuel**, Associate Professor, Geology (2001); Ph.D., University of Missouri-Rolla, 1996; MS, University of Windsor, 1992; BS, University of Science & Tech, 1983.
- Boltz, Sharlene W.**, Professor, Law and Legal Studies (1991); JD, University of Michigan-Ann Arbor, 1985; BA, Brown University, 1982.
- Bonner, Nicholas S.**, Lecturer, Art (1999); MFA, Ohio University, 1981; BFA, Alfred University, 1978.
- Bonner, Tracey**, Assistant Professor, Dance (2014); MFA, University of California-Irvine, 2009; BFA, Shenandoah University, 1996.
- Bowers, Nancy L.**, Lecturer, English (2005); MA, Iowa State University, 2004; BA, Buena Vista University, 1986.
- Bowers, Thomas J.**, Associate Professor, English (2005); Ph.D., Iowa State University, 2005; MA, University of South Carolina-Columbia, 1999; BA, Cleveland State University, 1997.
- Bowling, Bethany V.**, Associate Professor, Biology (2007); Ph.D., University of Cincinnati, 2007; MS, University of Cincinnati, 2004; BA, Thomas More College, 2002.
- Boyce, Richard L.**, Professor, Biology (2002); Ph.D., Yale University, 1990; MS, Yale University, 1986; MFS, Yale University, 1985; BA, Williams College, 1981.
- Braden, Caroline**, Lecturer (2010); MPA, Northern Kentucky University, 2009; BA, Psychology, Northern Kentucky University, 2000.
- Bradtmueller, James P.**, Associate Professor, Construction Management (2009); Ph.D., Purdue University, 1992; MS, Purdue University, 1987; BS, Purdue University, 1984.
- Bratcher, Perry R.**, Professor, Library Science (1983); MBA, Northern Kentucky University, 2002; MLS, University of Kentucky, 1983; BM, University of Kentucky, 1980.
- Braun, Frank C.**, Associate Professor, Business Informatics (2000); Ph.D., Case Western Reserve University, 2007; MBA, Xavier University, 1986; BS, Miami University Oxford, 1981.
- Bredemeyer, Carol A.**, Professor, Library Science (1978); MSLS, University of Kentucky, 1981; AB, Morehead State University, 1978.
- Breitenbecher, Kimberly A.**, Associate Professor, Psychology (2001); Ph.D., Ohio University, 1995; MS, Ohio University, 1992; BA, Miami University Oxford, 1990.
- Bresser, Wayne J.**, Associate Professor, Physics (1992); Ph.D., University of Cincinnati, 1986; MS, University of Cincinnati, 1980; BA, Thomas More College, 1977.
- Brindley, Lila**, Lecturer; MAED, University of Kentucky, 2003; BA, Thomas More College, 1997.
- Brittingham, Joshua L.**, Lecturer II, Education (2008); M.Ed., Wright State University, 2007; BA, Capital University, 2003.
- Brooks, Andrea W.**, Assistant Professor, Library Science (2010); MLS, Kent State University, 2009; MA, Northern Kentucky University.
- Buckley, Brooke E.**, Associate Professor, Statistics (2006); Ph.D., University of South Carolina-Columbia, 2006; BS, Eastern Kentucky University, 2001.
- Bush, Michael**, Associate Professor, Criminal Justice (2009); Ph.D., Indiana University of Pennsylvania, 2009; MA, East Tennessee State University, 2004; BS, East Tennessee State University, 2001.
- Callis, April**, Lecturer, Honors (2012); Ph.D., Purdue University, 2011; MA, University of Kentucky, 2004.
- Campan, Alina**, Associate Professor, Computer Science (2007); Ph.D., Babes-Bolyai University, 2006; MS, Babes-Bolyai University, 2000; BS, Babes-Bolyai University, 1999.
- Campbell, Nancy F.**, Associate Professor, Library Science (1981); MLSS, University of Kentucky, 1977; BA, University of Kentucky, 1975.
- Cangioni, Carole L.**, Assistant Professor, Entrepreneurship (2011); Ph.D., The University of Texas at El Paso, 2011; MBA, University of Richmond, 1996; BBA, American Business School in Paris, 1993; DTA, Toulon Institute of Technology, 1991; DUT, Valence Institute of Technology, 1990.
- Carmen, John**, Assistant Professor, Biology (2013); Ph.D., University of Kentucky, 2007.
- Carnes, Kathleen A.**, Lecturer, Accounting (2011); JD, University of Cincinnati, 2001; BA, University of Louisville, 1998.
- Carrell, Michael R.**, Professor, Management (1998); DBA, University of Kentucky, 1976; MBA, University of Louisville, 1972; BA, University of Louisville, 1970.
- Cata, Teuta**, Professor, Business Informatics (2003); Ph.D., University of Nebraska at Lincoln, 2003; MBA, University of Nebraska at Lincoln, 1998; BS, University of Tirana, 1990.
- Cellio, Jennifer**, Associate Professor, English (2009); Ph.D., Miami University Oxford, 2008; MA, University of Idaho, 2000; BA, Miami University Oxford, 1997.
- Chamberlain, Ronnie J.**, Assistant Professor, Theatre (2013); MFA, University of Alabama, 2007; BA, Colorado State University, 2004.
- Chavez, Anthony**, Professor, Law and Legal Studies (2009); JD, Yale University, 1986; BS, Loyola Marymount University, 1982; LLM, Vermont Law School.
- Chesnut, Mary T.**, Associate Professor, Library Science (1988); MLS, University of Kentucky, 2002; BA, Centre College, 1985.
- Childs, David J.**, Assistant Professor, Education (2012); Ph.D., Miami University Oxford, 2009; MA, Miami University Oxford, 2008; MAT, Miami University Oxford, 2005; BFA, College of Mount St. Joseph, 2000.
- Cho, Sookyung**, Assistant Professor, Media Informatics (2014); Ph.D., University of Michigan, 2012; MA, Seoul National University; BS, Korea Advanced Institute of Science and Technology
- Christensen, Chris**, Professor, Mathematics (1983); Ph.D., Purdue University, 1977; MS, Purdue University, 1972; BS, Michigan Technological University, 1968.

- Clarkin, John E.**, Associate Professor, Entrepreneurship (2010); Ph.D., University of Stirling, 2002; MBA, Citadel Military College-SC, 1997; BS, University of Wisconsin Colleges, 1993.
- Clayton, Gary E.**, Professor, Economics (1980); Ph.D., University of Utah, 1974; MA, University of New Hampshire, 1968; BA, Nasson College, 1966.
- Clayton-Code, Kimberly P.**, Professor, Education (2001); Ph.D., University of Louisville, 2002; MA, Northern Kentucky University, 1995; BS, Purdue University, 1994.
- Cline, Jennifer A.**, Assistant Professor, Nursing (2009); MSN, Northern Kentucky University, 1996; BSN, Murray State University, 1985; DNP, Drexel University.
- Coaston, Susannah C.**, Associate Professor (2011); Ed.D., University of Cincinnati, 2013; MA, University of Cincinnati, 2007; BS, Xavier University, 2003.
- Cobbs, Joe**, Associate Professor, Sports Business (2010); Ph.D., University of Massachusetts, 2010; MA, Ohio State University, 2000; BS, Miami University Oxford, 1999.
- Connelly, Caryn C.**, Associate Professor, Spanish (2007); Ph.D., University of Minnesota, 2006; MA, Arizona State University, 1992; BA, Albright College, 1989.
- Conrad Redden, Aprile D.**, Lecturer, Political Science (1994); MPA, Northern Kentucky University, 1996; BS, Northern Kentucky University, 1990.
- Cook, Christopher M.**, Associate Professor, Education (2004); Ph.D., University of North Carolina-Greensboro, 2004; MA, Appalachian State University, 2001; BS, Appalachian State University, 1995.
- Cornuelle, Andrea J.**, Professor, Radiological Technology (1982); MS, University of Kentucky, 1982; BS, University of Kentucky, 1981.
- Crawford, Wanda J.**, Lecturer, English (1988); MA, Miami University Oxford, 1987; BA, Doane College, 1984.
- Crites, Steve**, Associate Professor, Education (2007); Ph.D., Auburn University - Auburn, 2001; M.Ed., University of New Orleans, 1997; BA, Manchester College, 1981.
- Cullick, Jonathan S.**, Professor, English (2001); Ph.D., University of Kentucky, 1997; MA, Marquette University, 1990; BA, University of Houston, 1986.
- Cunningham, Scot**, Lecturer II, Computer Science (2009); MSCS, Northern Kentucky University, 2007.
- Curran, Christine A.**, Associate Professor, Biology (2008); Ph.D., University of Cincinnati, 2007; MS, University of Cincinnati, 1992; BS, Ohio University, 1978.
- Curtin, Daniel J.**, Professor, Mathematics (1979); Ph.D., University of North Carolina, 1979; A.B. University of Notre Dame, 1973.
- Curtis, R.**, Professor, Organizational Leadership (1970); Ed.D., University of Cincinnati, 1976; MA, Xavier University, 1966.
- D'Souza, Rodney**, Associate Professor, Management (2008); Ph.D., University of Louisville, 2009; MBA, Northern Kentucky University, 2003; MS, University of Pune, 2001; BA, University of Pune, 1999.
- Dahlem, Gregory A.**, Lecturer, Biology (1990); Ph.D., Michigan State University, 1989.
- Danieley, Corrie**, Assistant Professor, Theatre (2013); MFA, Illinois State University, 2004; BS, Hannibal-Lagrange College, 1998.
- Daniels, Charlisha R.**, Assistant Professor, Chemistry (2014); Ph.D., Rice University, 2012; BA, Agnes Scott College, 2005.
- Davis, Pamela E.**, Associate Professor, Nursing (2008); MSN, University of Kentucky, 2008; BSN, College of Mount St. Joseph, 1979; BS, Ohio State University, 1976.
- Day, Michele W.**, Lecturer, Journalism (2001); MA, Northern Kentucky University, 2008; BA, Western Kentucky University, 1982.
- De Blasio, Gregory G.**, Associate Professor, Public Relations (2004); Ph.D., Wayne State University, 2005; MA, Pennsylvania State University-Penn State, 1978; BA, William Paterson University-New Jersey, 1976.
- De Lee, Nathan**, Assistant Professor (2014); Ph.D., Michigan State University, 2008; MS, Michigan State University, 2005; BS, University of Kansas, 2002.
- Dean, Adele**, Associate Professor, Nursing (2000); MSN, Case Western Reserve University, 2000; BSN, University of Bridgeport, 1980; BSW, Southern Connecticut State University, 1974.
- Dempsey, Deborah**, Lecturer, Biology (1975); RN, Northern Kentucky University, 1991; MS, University of Cincinnati, 1981; BS, University of Kentucky, 1974.
- Desai, Tripta**, Professor, History (1970); Ph.D., University of Indore, 1979; Ph.D., Washington State University, 1965; MA, University of Delhi, 1959.
- Detmer-Goebel, Emily A.**, Professor, English (2003); Ph.D., Miami University Oxford, 1997; MA, Miami University Oxford, 1992; MA, Miami University Oxford, 1985; BA, Wright State University, 1983.
- DiCicco, Michael P.**, Assistant Professor, Teacher Education (2014); Ph.D., University of South Florida, 2014; MAT, University of South Florida, 2009; BA, University of South Florida, 2004.
- Dinsey-Read, Kimberly A.**, Associate Professor, Nursing (2007); MSN, Northern Kentucky University, 2006; BSN, Northern Kentucky University, 2004; Ph.D., University of Hawaii-Manoa.
- Dollins, Ann M.**, Associate Professor, Nursing (1996); Ph.D., University of Cincinnati, 1997; MSN, University of Cincinnati, 1992; MPH, Johns Hopkins University, 1980; BSN, American University, 1976.
- Downing, Megan S.**, Assistant Professor, Organizational Leadership (2006); Ed.D., Northern Kentucky University, 2012; MSIS, Northern Kentucky University, 2006; BS, Northern Kentucky University, 2002.
- Doyle, Maureen**, Associate Professor, Computer Science (2006); Ph.D., Stanford University, 2004; MS, Stanford University, 2001; MS, Northeastern University, 1990; BS, University of Massachusetts at Lowell, 1982.
- Doyle, Ursula**, Associate Professor, Law and Legal Studies (2011); JD, Indiana University, 1997; MA, Columbia University-New York, 1990.
- Dreese, Donelle N.**, Professor, English (2004); Ph.D., Indiana University of Pennsylvania, 1999; MA, Indiana University of Pennsylvania, 1995; BA, Susquehanna University, 1992.
- Duchac II, Neil E.**, Assistant Professor (2014); Ph.D., University of Toledo, 2002; MS, University of Dayton, 1997.
- Dunevant, David L.**, Associate Professor, Music (1984); MM, University of Cincinnati, 1977; BA, Murray State University, 1974.
- Durtsche, Richard D.**, Professor, Biology (2000); Ph.D., University of Oklahoma, 1999;

MA, California State University System, 1988; BA, University of Minnesota, 1983; BS, University of Minnesota, 1983.

Dynan, Linda, Professor, Economics (2004); Ph.D., Columbia University-New York, 1994; M.Phil., Columbia University-New York, 1991; MA, Columbia University-New York, 1991; BA, University of Pennsylvania, 1986.

Eastep, Shannon M., Lecturer II, Teacher Education (2004); M.Ed., University of Cincinnati, 2003; BBA, Ohio University, 1997.

Ebert, Paulette E., Lecturer, Mathematics (2006); MAED, Northern Kentucky University, 1996; BS, Northern Kentucky University, 1992.

Edwards, Grant A., Lecturer, Chemistry (2006); Ph.D., Iowa State University, 2006; BS, Truman State University, 2000.

Edwards, Tom, Assistant Professor, Organizational Leadership (1976); M.Ed., University of Cincinnati, 1978; BS, University of Cincinnati, 1976.

Eippert, Gary, Senior Lecturer, Kinesiology (1996); Ph.D., University of Toledo, 1994; M.Ed., University of Toledo, 1989; BS, Miami University Oxford, 1986.

Elliott, Teresa L., Professor, Business Law (2003); JD, University of Kentucky, 1990; BA, Northern Kentucky University, 1987.

Elliott, Willie L., Associate Professor, Social Work (1989); D.Min., Ashland University, 1989; MSW, University of Kentucky, 1973; BA, Kentucky State University, 1971.

Ellis, Allen W., Professor, Library Science (1985); MLS, Indiana University, 1984; BA, Wright State University, 1978.

Encarnación, Irene, Lecturer, Spanish (1991); MA, University of California-Berkeley, 1986; BA, University of Puerto Rico, 1983.

Engel, Deborah R., Lecturer, Nursing (2008); MSN, Northern Kentucky University, 2008; BSN, College of Mount St. Joseph, 1990; BA, University of Central Florida, 1976; DNP, University of Southern Indiana.

Ericksen, Hayley, Assistant Professor, Athletic Training (2014); Ph.D., University of Toledo, 2014; MS, University of Toledo, 2009; BA, University of Northern Iowa, 2007.

Ewen, Julianne Z., Lecturer, Nursing (2011); DNP, Vanderbilt University, 2011; MSN, University of Kentucky, 1986; BS, Rush University, 1981.

Farrar, John, Associate Professor, Chemistry (2013); Ph.D., Vanderbilt University, 2001; MS, Vanderbilt University, 1998; BS, Western Kentucky University, 1992.

Fatemi, Darius J., Associate Professor, Accounting (2010); Ph.D., Indiana University, 2007; MBA, Indiana University, 2005; Ph.D., University of Virginia, 1995; BA, University of Virginia, 1990.

Faulkner, Shawn A., Professor, Education (2004); Ph.D., University of Toledo, 2003; Ed.S., Wright State University, 1998; M.Ed., Wright State University, 1991; BS, Tennessee Temple University, 1988.

Feldmann, Douglas A., Professor, Education (2005); Ph.D., Indiana University, 1999; MA, Rockford College, 1995; BA, Northern Illinois University, 1992.

Ferguson, Jessica D. M., Lecturer, Management (2010); MBA, Northern Kentucky University, 2009; BBA, University of Kentucky, 2007.

Fernando, Sharmanthie M., Professor, Physics (1998); Ph.D., University of Cincinnati, 1999; MS, University of Cincinnati, 1997; MS, University of Cincinnati, 1993; BS, University of Moratuwa, 1991.

Ferrante, Joan, Professor, Sociology (1984); Ph.D., University of Cincinnati, 1984; MA, University of Cincinnati, 1978; BS, Northern Kentucky University, 1977.

Fields, Gwen M., Senior Lecturer, Chemistry (1993); MS, University of Cincinnati, 1993; BS, Thomas More College, 1991.

Fielor, Gina, Lecturer, Nursing (2013); MSN, Xavier University, 2011; BSN, College of Mount St. Joseph, 1994.

Filasetta, John E., Associate Professor, Physics (1986); Ph.D., University of Illinois-Urbana, 1987; MS, University of Illinois-Urbana, 1980; BS, University of Arizona, 1979.

Finke, Steven, Associate Professor, Art (1992); MFA, University of Miami, 1982; BFA, Ohio University, 1980.

Finseth, Eric J., Associate Professor, Law and Legal Studies (2011); JD, Columbia University-New York, 1994; MA, Other Non US College, 1991; BA, Harvard University, 1988.

Firak, Nancy L., Professor, Law and Legal Studies (1984); LL.M., Harvard University, 1983; JD, Cleveland State University, 1979.

Fisk, Patricia A., Lecturer II, Education (2004); MAED, Northern Kentucky University, 1981; BA, University of Kentucky, 1972.

Foley, Sean P., Associate Professor, Construction Management (2000); Ph.D., Miami University Oxford, 2006; MST, Northern Kentucky University, 2000; BS, Northern Kentucky University, 1993.

Ford, Matthew W., Professor, Management (2001); Ph.D., University of Cincinnati, 2000; BS, Miami University Oxford, 1983.

Foster, Cindy L., Associate Professor, Nursing (2006); MS, University of Minnesota, 1995; BSN, Wright State University, 1980.

Fox, Jeffrey W., Lecturer, Communication Studies (2016); MA, Northern Kentucky University, 2012; BA, Northern Kentucky University, 2006.

Fox, Richard K., Professor, Computer Science (2001); Ph.D., Ohio State University, 1992; MS, Ohio State University, 1988; BS, University of Missouri-Rolla, 1986.

Frank, Charles, Professor, Computer Science (1979); MS, Carnegie Mellon University, 1979; Ph.D., University of Virginia, 1975; MA, University of Virginia, 1970; BA, Valparaiso University, 1969.

Frank, Katherine P., Professor, English (2014); Ph.D., University of Washington-Seattle Campus, 2001.

Freeman, Traci C., Lecturer II, Nursing (2004); MSN, Northern Kentucky University, 2011; BSN, Salem State College, 1990.

Frimpong-Mansoh, Augustine Y., Associate Professor, Philosophy (2007); Ph.D., University of Alberta, 2001; MA, University of Windsor, 1995; BA, University of Ghana, 1992.

Fuegen, Kathleen A., Associate Professor, Psychology (2006); Ph.D., University of Kansas, 2002; MA, University of Kansas, 1998; BA, University of Northern Iowa, 1994.

Furnish, Carol, Professor, Library Science (1990); MLS, Indiana University, 1980.

Gallegos, Monica, Assistant Professor, Communication Studies (2013); Ph.D., University of Arizona, 2013; MA, University of New Mexico, 2009.

Gardner, Jennifer L., Lecturer, Sports Business (2012); MA, Miami University Oxford, 1994; BA, University of Dayton, 1993.

- Garns, Rudy L.**, Associate Professor, Philosophy (1989); Ph.D., Syracuse University, 1989; MA, Northern Illinois University, 1983; BA, Western Maryland College (McDaniel College), 1979.
- Gazzaniga, Andrea**, Associate Professor, English (2010); Ph.D., Cornell University, 2004; MA, Cornell University, 2001; BA, Wellesley College, 1999.
- Gelwasser, Kimberly**, Associate Professor (2014); DMA, University of Cincinnati, 2011; MM, University of Cincinnati, 2006; BM, Northwestern University, 2002.
- Gemene, Kebede L.**, Assistant Professor, Chemistry (2011); Ph.D., Purdue University, 2008; MS, Addis Ababa University, 1997.
- Gibson, John P.**, Lecturer II, Electronic Media and Broadcasting (2008); MA, Murray State University, 2006; BA, Murray State University, 2003.
- Gilbert, Jaesook L.**, Associate Professor, Education (2007); Ph.D., University of Illinois-Urbana, 1996; MAT, Washington University in St Louis, 1990.
- Gilson, Richard L.**, Associate Professor, Management (2001); Ph.D., University of Nebraska at Lincoln, 2002; MS, Utah State University, 1995; BS, Weber State University, 1987.
- Glore, Mary Lee**, Lecturer, Statistics (2013); MS, University of Cincinnati, 2007; Ph.D., University of Cincinnati.
- Goddard, Perilou**, Professor, Psychology (1989); Ph.D., Indiana University, 1987; BS, Texas A&M University, 1981.
- Goh, Samuel Hin Tow**, Assistant Professor, Business Informatics (2011); Ph.D., Florida State University, 2010; MBA, University of Tennessee, 1997; BS, University of Tennessee, 1996.
- Gores, Steven**, Professor, English (1991); Ph.D., University of Wisconsin-Madison, 1991; MA, University of Wisconsin-Madison, 1986; BS, University of Wisconsin-Madison, 1985.
- Graves, Richard**, Visiting Assistant Professor, Law and Legal Studies (2009); LLM, Stetson University, 2002; LLM, University of Houston, 2000; JD, Tulane University of Louisiana, 1991; BA, Washington and Lee University, 1987.
- Green, Barclay E.**, Associate Professor, English (2002); Ph.D., University of Massachusetts, 2000; MA, University of Massachusetts, 1995; BA, Washington College, 1990.
- Greer, Bertie M.**, Professor, Management (2001); Ph.D., Kent State University, 1997; MBA, University of Toledo, 1989.
- Grinnell, Sandra M.**, Associate Professor, Nursing (2006); MSN, University of Pennsylvania, 1992; BS, Jamestown College, 1974; Ed.D., Grand Canyon University.
- Gronefeld, Diane H.**, Professor, Radiological Technology (1989); M.Ed., Xavier University, 1992; BS, Northern Kentucky University, 1989.
- Gulinello, Christopher J.**, Professor, Law and Legal Studies (2003); LLM, Columbia University-New York, 2003; JD, University of Iowa, 1997; BA, CUNY Queens College, 1992.
- Guy, Michael**, Assistant Professor, Chemistry (2015); Ph.D., University of Wisconsin-Madison, 2008; BS, Utah State University, 2002.
- Hackett, Brian L.**, Associate Professor, History (2010); Ph.D., Middle Tennessee State University, 2009; MA, Eastern Illinois University, 1986.
- Haik, Kristi L.**, Professor, Biology (2005); Ph.D., Central Michigan University, 2000; MS, Central Michigan University, 1998; BS, Central Michigan University, 1994.
- Halbrook, Amy E.**, Associate Professor, Law and Legal Studies (2011); JD, Northwestern University, 2005; BA, University of California-Berkeley, 1998.
- Hamill, Lois**, Associate Professor, Library Science (2007); MS, Simmons College, 2005; MA, University of Massachusetts, 1997; BS, University of Maine, 1984; BA, SUNY College-Oswego, 1979.
- Hamilton, Barbara**, Lecturer, Mathematics (1992); MS, University of Cincinnati, 1993; BS, Eastern Kentucky University, 1986.
- Hammann, Leslie E.**, Lecturer II, Library Science (2009); MLS, University of Kentucky, 2006; BS, Miami University Oxford, 1983.
- Hammons, Jane Erma**, Instructor, Library Science (2014); MLS, University of Illinois-Urbana, 2008; MA, University of Cincinnati, 2002; BS, Xavier University, 1998.
- Hancock, Nancy S.**, Associate Professor, Philosophy (2000); MA, University of Louisville, 2004; Ph.D., University of Nebraska at Lincoln, 1993; MA, University of Nebraska at Lincoln, 1988; BA, Illinois State University, 1986; JD, Northern Kentucky University.
- Hao, Wei**, Associate Professor, Computer Science (2008); Ph.D., The University of Texas at Dallas, 2007; MS, The University of Texas at Dallas, 2001.
- Hare, Patrick M.**, Associate Professor, Chemistry (2008); Ph.D., Ohio State University, 2007; BA, Case Western Reserve University, 2001.
- Harley, Dana M.**, Assistant Professor, Social Work (2011); Ph.D., Ohio State University, 2011.
- Harris, Daryl L.**, Associate Professor, Theatre (2003); Ph.D., University of Alabama, 2006; MFA, University of Southern Mississippi, 1991; BA, University of Southern Mississippi, 1988.
- Harrison, Jack B.**, Associate Professor, Law and Legal Studies (2011); JD, University of Cincinnati, 1993; MA, St Marys University, 1985; BA, University of Tennessee-Chattanooga, 1978.
- Hart, Julie A.**, Lecturer, Nursing (2006); MSN, Northern Kentucky University, 2009; BSN, Thomas More College, 1997; DNP, University of Southern Indiana.
- Hart, Reeda L.**, Lecturer (2003); MA, Xavier University, 1982; BA, Northern Kentucky University, 1976.
- Hart, Zachary P.**, Professor, Public Relations (2003); Ph.D., Michigan State University, 2000; MS, University of Illinois-Urbana, 1989; BA, Western Illinois University, 1988.
- Hastings, Jon M.**, Professor, Biology (1987); Ph.D., University of New Mexico, 1985; MS, University of New Mexico, 1975; BA, Kent State University, 1971.
- Hatchett, Gregory T.**, Associate Professor, Counseling & Human Services (2003); Ph.D., University of Mississippi, 2001; MS, Freed-Hardeman University, 1996; BS, Lipscomb University, 1994.
- Hatton, Michael W.**, Associate Professor, Theatre (2005); MFA, Virginia Commonwealth University, 2005; BFA, Northern Kentucky University, 2003.
- Heard, Thomas**, Associate Professor, Library Science (1986); JD, Salmon P Chase College of Law, 1990; MLS, Indiana University, 1984.
- Henry, Deborah I.**, Lecturer II, Social Work (2000); MSW, University of Kentucky, 2005; BS, Northern Kentucky University, 2002.

- Hillard, Jan W.**, Professor, Political Science (2005); Ph.D., University of Cincinnati, 1984.
- Hindman, Jessica C.**, Assistant Professor, English (2014); Ph.D., University of North Texas, 2013; MFA, Columbia University-New York, 2009; BA, Columbia University-New York, 2003.
- Hodgson, Theodore R.**, Professor, Mathematics (2007); Ph.D., Indiana University, 1992; MS, University of California-San Diego, 1985; BS, Indiana University, 1983.
- Hogan, David E.**, Associate Professor, Psychology (1979); Ph.D., University of Kentucky, 1979; MS, University of Pittsburgh, 1975; BS, University of Pittsburgh, 1972.
- Hogg, William B.**, Associate Professor, Music (2008); MM, University of Cincinnati, 2003; BS, Austin Peay State University, 1996.
- Holden, Lisa J.**, Associate Professor, Mathematics (2002); Ph.D., Northwestern University, 1990; MS, Northwestern University, 1987.
- Honabach, Dennis R.**, Professor, Law and Legal Studies (2006); JD, Yale University, 1973.
- Hopfensperger, Kristine N.**, Associate Professor, Ecology (2009); Ph.D., University of Maryland, 2007; MS, Washington State University, 2003; BS, University of Wisconsin - Steves Point, 1999.
- Hruby, Zachary**, Lecturer, Archaeology (2013); Ph.D., University of California-Riverside, 2006; MA, Brigham Young University, 1998; BA, Humboldt State University, 1995.
- Hu, Yi**, Associate Professor, Computer Science (2007); Ph.D., University of Arkansas, 2006; MS, University of Arkansas, 2002; BS, Southwest Jiaotong University, 1994.
- Huber, Teresa H.**, Lecturer, Nursing (2012); DNP, University of Kentucky, 2014; MSN, Northern Kentucky University, 2002; BSN, Bellarmine University, 1998.
- Hughes, James E.**, Lecturer II, Business Informatics (2000); MS, Northern Kentucky University, 2003; MBA, Northern Kentucky University, 2002; BS, Indiana State University, 1972.
- Hughes, Stephanie F.**, Associate Professor, Management (2002); Ph.D., Temple University, 1999; MBA, Saint Joseph's University, 1992; BS, Saint Joseph's University, 1988.
- Human, Renee**, Assistant Professor, Media Informatics (2010); MA, University of Kentucky, 2005; BA, Wheaton College, 1989.
- Hume, Douglas W.**, Associate Professor, Anthropology (2007); Ph.D., University of Connecticut, 2005; MA, California State University System, 1999; BA, California State University System, 1994.
- Hunn, Vanessa**, Associate Professor, Social Work (2010); Ph.D., University of Kentucky, 2006; MSW, University of Kentucky, 1990.
- Huss, John A.**, Professor, Education (1999); Ed.D., University of Cincinnati, 2000; MA, Northern Kentucky University, 1997; BA, Northern Kentucky University, 1995; BS, Northern Kentucky University, 1993.
- Jackson, Ed "Ned"**, Instructor, Management (2012); MBA, The University of Tampa, 1982; BS, University of South Florida, 1973.
- Jackson, Eric R.**, Associate Professor, History (1992); Ed.D., University of Cincinnati, 2000; MA, University of Cincinnati, 1992; BS, Ball State University, 1988.
- Jameson, Lisa B.**, Associate Professor, Art Education (1996); MA, University of Cincinnati, 1996; MFA, University of Cincinnati, 1980; BFA, Webster University, 1977.
- Jankowski, Stacie M.**, Assistant Professor, Journalism (2016); Ph.D., Indiana University, 2015; MA, Indiana University, 2009; BA, University of Kentucky, 2004
- Jenkins Smith, Karen M.**, Senior Lecturer, English (1998); MA, Xavier University, 1997; BA, Miami University Oxford, 1993.
- Jentsch, Nancy**, Lecturer, German (1986); MA, University of Cincinnati, 1982; BM, University of Cincinnati, 1978.
- Johnson, Sarah E.**, Lecturer, Geology (2002); MS, Purdue University, 1997; BS, CUNY, 1993.
- Johnson, Stephen E.**, Lecturer, Communication Studies (2013); MA, Northern Kentucky University, 2007; BA, Northern Kentucky University, 2006.
- Jolly-Ryan, Jennifer J.**, Professor, Law and Legal Studies (1991); JD, Salmon P Chase College of Law, 1984.
- Jones, Kenneth W.**, Professor, Theatre (1987); MFA, University of Virginia, 1987; BFA, University of Florida, 1984.
- Jones, Melissa M.**, Professor, Education (2001); Ph.D., Miami University Oxford, 2001;
- M.Ed., University of Cincinnati, 1991; BS, University of Cincinnati, 1988.
- Jones, Sharyn**, Associate Professor, Anthropology (2013); Ph.D., University of Florida, 2004; MA, University of Florida, 2000; BA, University of California-Berkeley, 1997.
- Kannan, Miriam**, Professor, Biology (1979); Ph.D., Ohio State University, 1979; MS, Ohio State University, 1977; BA, Rider University, 1973.
- Kapadia, Parmita**, Professor, English (2002); Ph.D., University of Massachusetts, 1997; MA, University of Massachusetts, 1993; BA, Rutgers State University, 1989.
- Karrick, Brant G.**, Professor, Music (2003); Ph.D., Louisiana State University, 1994; MA, Western Kentucky University, 1984; BA, University of Louisville, 1982.
- Kasel, Debra K.**, Associate Professor, Respiratory Care (1996); Ed.D., Northern Kentucky University, 2012; M.Ed., University of Cincinnati, 1994; BS, SUNY Health Science Center-Syracuse, 1992.
- Kasten, Sarah E.**, Associate Professor, Education (2009); Ph.D., Michigan State University, 2009; MA, Ohio State University, 2004; BS, Miami University Oxford, 2001; BS, Miami University Oxford, 2001.
- Kasturiratna, Dhanuja**, Associate Professor, Statistics (2006); Ph.D., Bowling Green State University, 2006; MA, Bowling Green State University, 2002; BS, University of Colorado at Denver, 1998.
- Katkin, Kenneth D.**, Professor, Law and Legal Studies (2000); JD, Northwestern University, 1996.
- Kauscher, Gretchen E.**, Senior Lecturer, Mathematics (2000); M.Ed., Xavier University, 1998; BS, University of Cincinnati, 1973.
- Kazee, Donald K.**, Associate Professor, Law and Legal Studies (1989); MA, University of Kentucky, 1988; JD, Georgetown University, 1981; BA, Morehead State University, 1976.
- Keller, Ann**, Associate Professor, Nursing (2000); MSN, University of Cincinnati, 1991; Ed.D., University of Cincinnati, 1990; M.Ed., Xavier University, 1977; BSN, College of Mount St. Joseph, 1975.
- Kent, Daniel W.**, Lecturer, Management (1986); MBA, University of Cincinnati, 1986; BS, Northern Kentucky University, 1983; BA, Northern Kentucky University, 1973.

- Kent-Drury, Roxanne M.**, Associate Professor, English (1998); Ph.D., University of Oregon, 1998; MA, California State University System, 1993; BS, Pepperdine University-Malibu, 1985.
- Kerby Jr., Robert L.**, Lecturer II, Theatre (2002); MFA, University of Illinois, 2002; BFA, Northern Kentucky University, 1987.
- Kersell, Nancy**, Lecturer, English (1986); MAT, Miami University Oxford, 1972; BA, Ohio State University, 1971.
- Kersting, Lee M.**, Assistant Professor, Accounting (2013); Ph.D., University of South Florida, 2012; MBA, University of Louisville, 2007; BS, University of Louisville, 2005.
- Kim, Jang-Chul**, Associate Professor, Finance (2008); Ph.D., University of Memphis, 2003; MS, Iowa State University, 1993; BBA, Iowa State University, 1991.
- Kim, Suk-hee**, Assistant Professor, Social Work (2014); Ph.D., University of Louisville, 2005; MSW, Boston University, 2001.
- Kim, Young S.**, Professor, Finance (2004); Ph.D., Southern Illinois University, 2003; MS, Georgia State University, 1997; BA, Chung-Ang University, 1991.
- King, Michael**, Associate Professor, Theatre (1985); MFA, University of Florida, 1985; BA, University of Florida, 1980.
- Kinne, Lenore J.**, Professor, Education (2004); Ph.D., University of Minnesota, 2002; MA, University of Minnesota, 1994; M.Ed., University of Minnesota, 1988; BA, Hamline University, 1974.
- Kinsley, Jennifer**, Associate Professor, Law and Legal Studies (2012); JD, Duke University, 1999; BA, University of Florida, 1996.
- Kirby, Kevin G.**, Professor, Computer Science (1994); Ph.D., Wayne State University, 1988; MS, Wayne State University, 1986; BA, Wayne State University, 1984.
- Kirk, Mary**, Professor, Kinesiology (1987); Ph.D., Ohio State University, 1989; MA, Michigan State University, 1973; BSED, Ohio University, 1969.
- Kishman, Mary**, Associate Professor, Nursing (2014); Ph.D., University of Cincinnati, 2004; MSN, University of Cincinnati, 1991; BSN, Xavier University, 1987.
- Klatzke, Stephanie R.**, Assistant Professor, Communication Studies (2007); Ph.D., University of Missouri-Columbia, 2008; MA, University of Cincinnati, 2003; BA, Murray State University, 2001.
- Klaw, Barbara**, Professor, French (1990); Ph.D., University of Pennsylvania, 1990; MA, University of Pennsylvania, 1985; BA, Northern Illinois University, 1979.
- Knapp, Lisa M.**, Lecturer, Nursing (2010); MAED, Xavier University, 2002; MSN, Xavier University, 2002; BSN, Hartwick College, 1997; DNP, Northern Kentucky University.
- Knechtges, Eric T.**, Associate Professor, Music (2008); DMUS, Indiana University, 2008; MM, Bowling Green State University, 2005; BM, Michigan State University, 2001.
- Kolbe, Richard H.**, Professor, Marketing (2011); Ph.D., University of Cincinnati, 1984; MBA, University of Cincinnati, 1983; MS, University of Cincinnati, 1982; BS, University of Nebraska at Omaha, 1980.
- Kollock Jr, Roger O.**, Assistant Professor, Athletic Training (2013); Ph.D., Old Dominion University, 2011; MA, East Tennessee State University, 2004; BS, Gardner-Webb University, 2001.
- Koner, Karen**, Assistant Professor, Music (2012); Ph.D., University of Maryland, 2012; MM, University of Arizona, 2008; M.Ed., University of Phoenix, 2003; BA, University of Arizona, 2000.
- Koschoreck, James W.**, Associate Professor, Educational Leadership (2012); Ph.D., The University of Texas at Austin, 2000; MPA, The University of Texas at Austin, 1983; MA, Purdue University, 1979; BA, University of Wisconsin-Madison, 1974.
- Koscielicki, Trina**, Associate Professor, Radiological Technology (1993); M.Ed., University of Cincinnati, 1997; BS, University of Charleston, 1989.
- Kotsidou, Kassiani**, Assistant Professor, Engineering Technology (2013); Ph.D., University of Massachusetts at Lowell, 2008; MS, University of Massachusetts-Dartmouth, 1997.
- Krapf, Alain**, Assistant Professor, Finance (2012); Ph.D., University of Connecticut, 2012; MS, University of North Carolina at Charlotte, 2001; BA, University of North Carolina at Charlotte, 1999.
- Kreder, Jennifer A.**, Professor, Law and Legal Studies (2004); JD, Georgetown University, 1998; BA, University of Florida, 1994.
- Krouse, Tonya M.**, Professor, English (2003); Ph.D., Brandeis University, 2004; MA, University of Illinois-Chicago, 1997; BA, Kent State University, 1996.
- Krug, Aimee**, Associate Professor, Mathematics (1986); Ph.D., Indiana University, 1986; MA, Indiana University, 1983; BS, University of New Hampshire, 1979.
- Krull, Douglas S.**, Professor, Psychology (1996); Ph.D., The University of Texas at Austin, 1990; BA, University of California-Davis, 1985.
- Kues, Robert C.**, Lecturer (1998); MA, Northern Kentucky University, 1999.
- Kulkarni, Madhura**, Lecturer (2012); Ph.D., Cornell University, 2010; MS, University of Maryland, 2003; BS, Duke University, 1999.
- Kurk, Katherine C.**, Professor, French (1984); Ph.D., University of Kentucky, 1979; MA, University of Kentucky, 1974; BA, University of Kentucky, 1972.
- Kuwahara, Yasue**, Professor, Electronic Media and Broadcasting (1989); Ph.D., Bowling Green State University, 1987; MA, California State University, 1983; BA, Waseda University, 1980.
- Kwon, Edward**, Associate Professor, Political Science (2007); Ph.D., University of Hawaii-Manoa, 2005; MA, Konkuk University, 1992; BA, Konkuk University, 1987.
- Kyle, Leslie A.**, Lecturer, Business Administration (1999); MBA, Northern Kentucky University, 1991; BS, Northern Kentucky University, 1989.
- Lagadic, Isabelle**, Associate Professor, Chemistry (2007); Ph.D., University of Paris-Sud, 1994; MS, University of Paris-Sud, 1991; BS, University of Paris-Sud, 1990.
- Lambert, Thomas E.**, Assistant Professor, Public Administration (2011); Ph.D., University of Louisville, 1997; MS, University of Kentucky, 1993; MBA, University of Louisville, 1986; BA, University of Louisville, 1980.
- Lambert South, Andrea N.**, Associate Professor, Communication Studies (2006); Ph.D., University of Denver, 2006; MA, Texas Tech University, 2002; BS, University of Kansas, 2000.

- Lamothe, Jennie D.**, Lecturer (2005); M.Ed., Xavier University, 2003; BA, Georgetown College, 1994.
- Lancaster, Jayne K.**, Assistant Professor, Nursing (2004); DNP, Case Western Reserve University, 2012; MS, Wright State University, 1993; BSN, Miami University Oxford, 1984.
- Lancaster, Mark**, Assistant Professor (2014); Ph.D., University of Kentucky, 2007; MS, University of Tennessee-Knoxville, 1999; BA, Hendrix College, 1991.
- Landon, William J.**, Associate Professor, History (2004); Ph.D., University of Edinburgh, 2003; MS, University of Edinburgh, 1999.
- Landwehr, Hilary W.**, Associate Professor, Spanish (1988); Ph.D., University of North Carolina, 1986; MA, University of North Carolina, 1978; BA, Louisiana State University, 1975.
- Lane, Adrienne**, Professor, Nursing (2014); Ed.D., University of Cincinnati, 1992; MSN, University of Kentucky, 1983; BSN, Indiana State University, 1977.
- Lang, Nancy A.**, Associate Professor, Economics (1983); Ed.D., University of Georgia, 1983; MBE, Georgia State University, 1975; BS, Georgia State University, 1972.
- Lang, Scott K.**, Lecturer, Music (1995); MM, University of Cincinnati, 1986; BS, Ball State University, 1983.
- Lapin, Samuel S.**, Lecturer, Communication (1996); MS, Illinois State University, 1989; BS, Illinois State University, 1986.
- Larson, Kajsa C.**, Associate Professor, Spanish (2010); Ph.D., University of Minnesota, 2010; MA, University of Minnesota, 2005; BA, Gustavus Adolphus College, 2001.
- Lawrence, Carol**, Professor, Accounting (2008); Ph.D., Indiana University, 1989; MBA, Indiana University, 1986; BS, Indiana University-Southeast, 1982.
- Lawrence, Christopher**, Assistant Professor, Counseling & Human Services (2012); Ph.D., College of William and Mary, 2012; MS, Stetson University, 2008.
- Lee, Seungcheol**, Assistant Professor, Communication Studies (2012); Ph.D., Michigan State University, 2012; MA, Michigan State University, 2009.
- Leek, Karen L.**, Lecturer, Radiological Technology (1999); BS, Northern Kentucky University, 1993.
- Leeman, Mark**, Associate Professor, Communication (2009); Ph.D., Ohio University, 2007; MA, Ohio University, 1994; BS, Ohio State University, 1985.
- Leone, Marc**, Associate Professor, Art (2008); MFA, Arizona State University, 2003; BFA, Art Center College of Design, 1996.
- LeRoy, Francois J.**, Associate Professor, History (1996); Ph.D., University of Kentucky, 1997; MA, University of Kentucky, 1989; Maitrise, Universite de Haute-Bretagne, 1987; D.E.U.G., Universite de Haute-Bretagne, 1985.
- Levin, Aron M.**, Professor, Marketing (2000); Ph.D., University of Kentucky, 1997; MBA, Northern Illinois University, 1991.
- Li, Qi**, Assistant Professor Ph.D., University of Pittsburgh, 2011.
- Li, Yushi B.**, Professor, Sociology (1994); Ph.D., Iowa State University, 1993; MS, Iowa State University, 1988; BS, Beijing Second Foreign Language Institute, 1983.
- Lilly, James R.**, Professor, Sociology (1974); Ph.D., University of Tennessee-Knoxville, 1975; MA, West Virginia University, 1969; BS, Concord University, 1966.
- Lipping, Alar**, Professor, Physical Education (1988); Ph.D., Ohio State University, 1980; MS, Cuy Queens College, 1976; BA, Cuy Queens College, 1975.
- Lipsitz, Angela K.**, Professor, Psychology (1982); Ph.D., University of North Carolina, 1983; MA, University of North Carolina, 1981; BS, Centre College, 1978.
- Long, Andrew E.**, Associate Professor, Mathematics (2000); Ph.D., University of Arizona, 1994; MS, University of Arizona, 1991; BS, Bowling Green State University, 1983.
- Loriot-Raymer, Gisèle**, Associate Professor, French (1990); Ph.D., University of Cincinnati, 1989; MA, Appalachian State University, 1982.
- Luethge, Denise J.**, Professor, Management (2009); Ph.D., Indiana University, 1987; MBA, Michigan State University, 1981; BS, Michigan State University, 1973.
- Ma, Lili**, Associate Professor, Chemistry (2009); Ph.D., Brown University, 2007; MS, Nanjing Agricultural University, 2002.
- Macke, Caroline A.**, Associate Professor, Social Work (2009); Ph.D., University of Kentucky, 2010; MSW, University of Kentucky, 2003.
- Mackin, Gail S.**, Professor, Mathematics (2001); Ph.D., Virginia Polytechnic Institute, 1997; MS, Virginia Polytechnic Institute, 1993; BS, Keene State College, 1991.
- Maddin, Ellen A.**, Associate Professor, Education (2009); Ed.D., University of Cincinnati, 2002; MA, College of Mount St. Joseph, 2001; BA, University of Michigan-Ann Arbor, 2000.
- Mader-Meersman, Julie A.**, Professor, Visual Communication Design (2003); MFA, University of Washington-Seattle Campus, 1996; BFA, Northern Kentucky University, 1993.
- Madero-Hernandez, Arelys**, Assistant Professor, Criminal Justice (2014); MS, University of Cincinnati, 2008.
- Mahle Drabik, Sara M.**, Assistant Professor, Electronic Media and Broadcasting (2008); MA, Northern Kentucky University, 2008; BFA, Ithaca College, 1999.
- Mannheimer, Michael J.Z.**, Professor, Law and Legal Studies (2004); JD, Columbia University-New York, 1994.
- Manning, David J.**, Lecturer II, Business Informatics (1984); M.Ed., Xavier University, 1984.
- Manning, George E.**, Professor, Psychology (1970); Ed.D., University of Cincinnati, 1970; M.Ed., University of Cincinnati, 1967; BA, George Williams College, 1965.
- Marczinski, Cecile A.**, Professor, Psychology (2006); Ph.D., McMaster University, 2001; BS, University of Western Ontario, 1996.
- Marquis-Cate, Linda M.**, Professor, Accounting (1986); DBA, University of Kentucky, 1978; MS, University of Kentucky, 1973; BS, University of Kentucky, 1972.
- Martin, Caron G.**, Associate Professor, Nursing (1997); MSN, University of Kentucky, 1982; BSN, University of Kentucky, 1978.
- Martin, Gregory S.**, Professor, Marketing (2008); Ph.D., University of Wisconsin-Madison, 1994; MBA, University of Arkansas, 1988; BA, University of Arkansas, 1978.
- Martz, William B.**, Professor, Business Informatics (2006); Ph.D., University of Arizona,

1989; MS, University of Arizona, 1985; BBA, College of William and Mary, 1981.

Mattson, Gary A., Associate Professor, Political Science (2004); Ph.D., University of Delaware, 1983; MA, University of Rhode Island, 1978; MPA, Cuny John Jay College Criminal Justice, 1976; BA, SUNY, 1969.

McCartney, Philip W., Associate Professor, Mathematics (1978); Ph.D., Claremont Graduate University, 1978; M.Ed., University of Minnesota, 1972; BS, University of Minnesota, 1971.

McCauley, Jaime, Assistant Professor, Sociology (2008); Ph.D., University of Windsor, 2012; MS, University of Cincinnati, 2003; BS, University of Cincinnati, 1999.

McClure, Bruce L., Lecturer, Political Science (1996); MA, Xavier University, 1992; JD, Salmon P Chase College of Law, 1980.

McCombs, Brad, Associate Professor, Art (2007); MFA, Carnegie Mellon University, 2002; BFA, Washington University In St Louis, 1997.

McCoy, Carrie A., Professor, Nursing (1983); MSPH, University of Kentucky, 2000; Ph.D., University of Kentucky, 2000; MSN, University of Cincinnati, 1980; BSN, Humboldt State University, 1972.

McCoy, Kristen, Lecturer, Nursing (2011); MSN, Northern Kentucky University, 2011; BSN, New Mexico State University, 2002; DNP, Northern Kentucky University.

McCreless, Tamuchin, Assistant Professor, Business Informatics (2015); Ph.D., Arizona State, 2012; MS, Trinity University, 2000; BS, Texas A&M, 1997.

McDonald, Danielle, Associate Professor, Criminal Justice (2008); Ph.D., Indiana University of Pennsylvania, 2006.

McErlane, Kimberly, Associate Professor, Nursing (2008); MSN, University of Cincinnati, 1995; BSN, University of Cincinnati, 1994; Ph.D., University of Phoenix.

McFarland, Ausbra E., Associate Professor, Construction Management (2004); Ph.D., University of Cincinnati, 1997; MS, University of Cincinnati, 1988; BS, Southern University (Southern University and A&M College), 1976.

McFarland, Barbara B., Assistant Professor, Law and Legal Studies (2006); JD, University of Cincinnati, 1981; BS, University of Virginia, 1974.

McGee, Daniel, Professor, Mathematics (2013); Ph.D., University of Arizona, 1995; MS, University of Arizona, 1991.

McGill, Diana L., Professor, Chemistry (1993); Ph.D., Harvard University, 1991; BA, Northern Kentucky University, 1984; BS, Northern Kentucky University, 1984.

McGovern III, Thomas F., Professor, Art (2002); MFA, Tyler School of Art of Temple University, 1986; BFA, Massachusetts College of Art, 1983.

McGuffee, James, Associate Professor, Computer Science (2013); Ph.D., Louisiana State University, 1994; BS, Louisiana Tech University, 1989.

McKenzie, Jonathan, Associate Professor, Political Science (2009); Ph.D., Purdue University, 2009.

McLendon, Tara M., Associate Professor, Social Work (2010); Ph.D., University of Kansas, 2010; MSW, University of Kansas, 1993; BSW, University of Kansas, 1992.

McMillan-McCartney, Elizabeth A., Lecturer, Mathematics (1980); JD, Salmon P Chase College of Law, 1986; MA, Claremont Graduate University, 1978; BA, Swarthmore College, 1975.

McNally Emerine, Jacqueline S., Associate Professor, Public Relations (2006); Ph.D., Kent State University, 2005; MA, IUPUI-Indiana U-Purdue U-Indianapolis, 1999; BA, IUPUI-Indiana U-Purdue U-Indianapolis, 1997.

Medlicott, Carol A., Associate Professor, Geography (2005); Ph.D., University of California-Los Angeles, 2003; MA, University of California-Los Angeles, 1997; BS, Valparaiso University, 1984.

Mester, Joseph C., Associate Professor, Biology (2006); Ph.D., University of Tennessee-Knoxville, 1989; BA, University of Rochester, 1983.

Metz, John J., Associate Professor, Geography (1990); Ph.D., University of Wisconsin Colleges, 1989; MS, University of Wisconsin Colleges, 1980; BA, Maryknoll College, 1967.

Meyers, Debra, Professor, History (2001); Ph.D., University of Rochester, 1997; MA, University of Mount St. Joseph, 2013; BA, Nazareth College of Rochester, 1992.

Miller, Alexandra J., Associate Professor, Criminal Justice (2008); Ph.D., University of

Louisville, 1999; MS, University of Louisville, 1996; BS, University of Louisville, 1993.

Miller, Burke, Associate Professor, History (2005); Ph.D., Miami University Oxford, 2002; MA, Miami University Oxford, 1993.

Miller, Carl E., Associate Professor, Statistics (2002); Ph.D., University of South Carolina-Columbia, 2002; MS, University of South Carolina-Columbia, 2000; BS, University of South Carolina-Spartanburg, 1993; BS, University of South Carolina-Spartanburg, 1993.

Miller, P. A., Professor, English (1990); MFA, Emerson College, 1990; BA, Miami University Oxford, 1988.

Misis, Marcos L., Assistant Professor (2012); Ph.D., University of Southern Mississippi, 2012; MS, University of Houston, 2008.

Mittal, Banwari, Professor, Marketing (1987); Ph.D., University of Pittsburgh, 1982; MBA, Indian Institute of Management, 1971; BA, Biria Institute of Technology & Science, 1969.

Moberg, Philip J., Associate Professor, Psychology (2004); Ph.D., University of Illinois-Urbana, 1996; AM, University of Illinois-Urbana, 1993.

Moffett, Kelly, Associate Professor, English (2010); MFA, West Virginia University, 2004; MA, West Virginia University, 2001.

Moon, Melissa M., Associate Professor, Criminal Justice (2000); Ph.D., University of Cincinnati, 1996; MS, University of Cincinnati, 1992; BS, University of Cincinnati, 1991.

Morris, Celeste, Assistant Professor, Chemistry (2013); Ph.D., Indiana University-Bloomington, 2013; BS, Northern Kentucky University, 2008.

Moynahan, J Patrick, Associate Professor, Journalism (1990); MS, Murray State University, 1981; BS, Murray State University, 1969.

Mueller, Stephen L., Professor, Management (2004); Ph.D., The University of Texas at Dallas, 1994; MS, The University of Texas at Dallas, 1989; MBA, The University of Texas at Arlington, 1977; BS, Purdue University, 1969.

Muente, Kevin J., Professor, Art (2001); MFA, University of Cincinnati, 1999; BFA, University of Wisconsin-Milwaukee, 1994.

Murphy, Teri J., Professor, Mathematics (2008); Ph.D., University of Illinois-Urbana, 1995; MS, University of Illinois-Urbana, 1994;

MS, University of Illinois-Urbana, 1990; BS, Kent State University, 1987.

Mutsch, Karen S., Associate Professor, Nursing (2007); DNP, University of Kentucky, 2005; MSN, Northern Kentucky University, 2000; BSN, Northern Kentucky University, 1985.

Myers, Margaret T., Associate Professor, Marketing (1984); Ph.D., Indiana University, 1983; MBA, Indiana University, 1982; MA, Indiana University, 1972; BA, Birmingham University, 1968.

Nacev, Ljubomir, Professor, Law and Legal Studies (1987); LLM, New York University, 1978; JD, John Marshall Law School, 1976; BA, Johns Hopkins University, 1973.

Nakamura, Makoto, Lecturer, Japanese (2010); MA, Concordia University, 1999; MA, Kansai Gaidai University, 1997; BA, Meisei University, 1989; Ph.D., McGill University.

Neal, Brandi, Lecturer, Business Informatics (2015); MBI, Northern Kentucky University, 2014; BA, Morehead State University, 2006.

Neal, Catherine S., Associate Professor, Business Law (2005); JD, University of Cincinnati, 1998; BS, Northern Kentucky University, 1992.

Neely, Charlotte K., Professor, Anthropology (1974); Ph.D., University of North Carolina, 1976; MA, University of North Carolina, 1971; BA, Georgia State University, 1970.

Nelson, Kesha M., Assistant Professor, Nursing (2011); MSN, University of Phoenix, 2008; BSN, University of Phoenix, 2006; DNP, University of Phoenix.

Newell, Gary L., Associate Professor, Computer Science (2001); Ph.D., University of Arizona, 1994; MS, University of Arizona, 1990; BS, Worcester State College, 1986.

Newman, Stephen E., Professor, Mathematics (1972); Ph.D., University of Utah, 1968; MS, University of Utah, 1965; BS, University of Utah, 1963.

Nichols, Bridget M., Associate Professor, Sports Business (2010); Ph.D., University of Tennessee-Knoxville, 2010; MBA, The University of Tampa, 2004; BS, The University of Tampa, 2000.

Niemer, Louise M., Associate Professor, Nursing (1995); Ph.D., University of Cincinnati, 1997; MS, University of Kentucky, 1979; BS, University of Kentucky, 1973.

Niemeyer, Jill S., Lecturer II, Education (2000); MA, Eastern Kentucky University, 1975; BS, Eastern Kentucky University, 1973.

Noblitt, Bethany A., Associate Professor, Mathematics (1999); Ph.D., University of Cincinnati, 2006; MA, University of Louisville, 1999; MAT, University of Louisville, 1996; BA, University of Louisville, 1995.

Nolan, Joseph R., Associate Professor, Statistics (2008); Ph.D., Purdue University, 2006; MS, Purdue University, 2002; MA, Eastern Illinois University, 1999; BA, Eastern Illinois University, 1998; BS, Eastern Illinois University, 1998.

Nordheim, Shawn, Lecturer (2010); Ed.D., Northern Kentucky University, 2013; MSN, University of Utah, 1998; BSN, University of South Carolina-Columbia, 1994.

Nutter, Scott L., Professor, Physics (2001); Ph.D., Indiana University, 1991; MS, Indiana University, 1987; BS, University of Georgia, 1985.

O'Brien, Gail S., Lecturer, Criminal Justice (2004); JD, Capital University, 1979; BA, Miami University Oxford, 1976.

O'Callaghan, Tamara F., Professor, English (1997); Ph.D., University of Toronto, 1995; MA, University of Toronto, 1988; BA, University of Toronto, 1986.

O'Connor, Kathleen A., Lecturer, Psychology (1988); Ed.D., University of Cincinnati, 1987; MA, Xavier University, 1981; BS, Northern Kentucky University, 1979.

Olberding, Julie C., Associate Professor, Public Administration (2004); Ph.D., University of Kentucky, 2000; MPA, University of Kentucky, 1992; BS, Ohio University, 1989.

Onorato, Amber J., Assistant Professor, Chemistry (2013); Ph.D., University of Connecticut, 2008; BA, Southern Connecticut State University, 2003.

Orth, Daryl L., Associate Professor, Construction Management (2005); Ph.D., Purdue University, 2003; MS, Murray State University, 1996; BS, Northern Kentucky University, 1993.

Ossege, Julianne, Associate Professor, Nursing (2009); Ph.D., University of South Carolina-Columbia, 1993; MS, University of South Carolina-Columbia, 1989; BSN, College of Mount St. Joseph, 1986.

Owhoso, Vincent E., Professor, Accounting (2006); Ph.D., University of Florida, 1998; BBA,

Eastern Kentucky University, 1990; MBA, Eastern Kentucky University, 1986; BS, Berea College, 1984; BA, Berea College, 1983.

Padolik, Laura L., Senior Lecturer, Chemistry (1993); Ph.D., Ohio State University, 1990; BS, Saint Louis University, 1985.

Patten, Deborah A., Lecturer II, Respiratory Care (2002); MA, Northern Kentucky University, 2011; BS, University of Cincinnati, 1976.

Pearce, Debra K., Professor, Biology (1976); Ph.D., University of California-Berkeley, 1976; BS, University of California-Berkeley, 1971.

Pence, Catherine M., Associate Professor, Nursing (2004); MSN, University of Phoenix, 2003; BSN, University of Cincinnati, 1995.

Pence, Terry G., Professor, Philosophy (1980); Ph.D., Purdue University, 1979; MA, Trinity Evangelical Divinity School, 1974; MA, University of Illinois, 1974; BA, Northeastern Illinois University, 1971.

Pennington, Randy K., Professor, Music (1994); DMUS, University of Arizona, 1989; MM, California State University System, 1982; BM, California State University System, 1980.

Peterson, Mel, Lecturer, Statistics (2011); MS, University of Iowa, 1982.

Pettit, Jeanne M., Lecturer II (2003); MS, Miami University Oxford, 1985; BS, Miami University Oxford, 1982.

Peveler, Willard, Associate Professor, Exercise Science (2009); Ph.D., University of Alabama, 2003; MS, Western Kentucky University, 2000; BA, Western Kentucky University, 1997.

Pfendt, Kristine E., Associate Professor, Nursing (2003); MSN, Northern Illinois University, 1984; BS, Northern Illinois University, 1976.

Pilyayeva, Olena, Lecturer, Management (2007); MS, Kotlyarevsky Kharkiv State Institute of, 2001.

Pope, Verl T., Professor, Counseling & Human Services (2012); Ed.D., Idaho State University, 1996; MA, Idaho State University, 1993; BS, Idaho State University, 1991.

Porterfield, Rebecca, Professor, Business Administration (2014); Ph.D., Clemson University, 1986; MBA, Mississippi State University, 1978; BS, Mississippi State University, 1977.

Powell, Terry D., Associate Professor, Theatre (1993); MFA, Southern Illinois University, 1998; BFA, Western Kentucky University, 1986.

Prather-Jones, Bianca P., Associate Professor, Education (2003); Ed.D., University of Cincinnati, 2003; MA, University of South Florida, 1998; BA, University of South Florida, 1996.

Providenti, Michael J., Associate Professor, Library Science (1998); MLS, University of Kentucky, 1998; BA, University of Cincinnati, 1994.

Puente-Baldoceda, Blas G., Associate Professor, Spanish (1989); Ph.D., The University of Texas at Austin, 1989; MA, SUNY College-Buffalo, 1978; BA, Universidad Nacional Mayor de San Marcos, 1976.

Pulos, Alexis, Assistant Professor, Communication (2013); Ph.D., University of New Mexico, 2013; MA, University of New Mexico, 2009; BA, Colorado State University, 2006.

Racke, Amy M., Lecturer II, Biology (1996); MS, Southeast Missouri State University, 1996; BS, Northern Kentucky University, 1993.

Raghavan, Vijay V., Professor, Business Informatics (1987); Ph.D., Kent State University, 1990.

Ragsdale, J. Gaut, Professor, Communication (1987); Ph.D., Indiana University, 1982; MA, University of Tennessee-Knoxville, 1979; BS, University of Tennessee-Knoxville, 1972.

Raisor Godel, Allison M. R., Lecturer, Communication (2006); MA, Indiana University, 2004; BA, Northern Kentucky University, 2002.

Ramage, James A., Professor, History (1972); Ph.D., University of Kentucky, 1972.

Rankin, John S., Associate Professor, Mathematics (1983); Ph.D., University of Houston, 1980; MS, University of Houston, 1976; BA, University of Dallas, 1974.

Raska, David, Associate Professor, Marketing (2009); Ph.D., Washington State University, 2009; MS, University of Alabama, 2002; MA, Technical University of Liberec, 1999.

Reed, Cynthia, Professor, Education (2014); Ed.D., University of Pittsburgh, 2009.

Reilly, Shauna F., Associate Professor, Political Science (2009); Ph.D., Georgia State University, 2009; MA, Georgia State University, 2003; BA, Queen's University, 2002.

Restesan, Francisc T., Associate Professor, Music (2009); DMA, University of Arizona, 2007; MM, University of Arizona, 2004; MA, George Dima State Conservatory, 1996.

Reynolds, Jonathan T., Professor, History (1999); Ph.D., Boston University, 1995; MA, Boston University, 1991; BA, University of Tennessee-Knoxville, 1988.

Rhee, Kenneth S., Associate Professor, Management (1999); Ph.D., Case Western Reserve University, 1997; MBA, Boston University, 1989; MS, Rensselaer Polytechnic Institute, 1985; BA, Johns Hopkins University, 1982.

Riffe, Holly A., Professor, Social Work (2001); Ph.D., Ohio State University, 1995; MSW, University of Kentucky, 1988; BS, Northern Kentucky University, 1984.

Riley, Angela K., Lecturer II, Nursing (2009); MSN, Northern Kentucky University, 1997; BSN, Northern Kentucky University, 1995.

Riley, Teresa, Lecturer (2011); MS, Northern Kentucky University, 2013; BA, Georgetown College, 1979.

Robertson, Brian, Lecturer II, Theatre (1999); MFA, University of Cincinnati, 1995; BSW, Ferrum College, 1983.

Robertson, Denice N., Senior Lecturer, Biology (2001); Ph.D., Old Dominion University, 2001; BS, Purdue University, 1994.

Robinson, Denise L., Professor, Nursing (1984); Ph.D., The University of Texas at Austin, 1991; MSN, University of South Carolina-Columbia, 1977; BSN, University of South Carolina-Columbia, 1976.

Robinson, Erin M., Associate Professor, Nursing (2003); Ed.D., Northern Kentucky University, 2014; MSN, University of Pittsburgh, 2003; BSN, Duquesne University, 1998.

Robinson, Frank, Lecturer, Management (2007); MA, Lewis University, 2003; BA, University of Illinois-Urbana, 1999.

Robinson-Ervin, Porsha D., Assistant Professor, Education (2013); Ph.D., Ohio State University, 2012; M.Ed., Ohio State University, 2005; BS, Ohio State University, 2004.

Rockaway, John D., Associate Professor, Geology (2001); Ph.D., Purdue University, 1968; MSE, Purdue University, 1963; BS, Colorado School of Mines, 1961.

Rodriguez, Raquel H., Associate Professor, Music (2009); DMA, University of North Texas, 2008; MA, West Texas A & M University, 2001; BM, West Texas A & M University, 2000.

Roemer, Danielle M., Associate Professor, English (1984); Ph.D., The University of Texas at Austin, 1977; MA, The University of Texas at Austin, 1972; BA, Oklahoma State University, 1969.

Rosenthal, Lawrence D., Professor, Law and Legal Studies (2003); LL.M., Georgetown University, 1998; JD, Vanderbilt University, 1993; BA, Union College, 1990.

Roth, Michael, Professor, Physics (2014); Ph.D., Colorado State University, 1992; BS, Colorado State University, 1986.

Rowland, Valerie V., Associate Professor, Allied Health (2007); MS, Ohio State University, 1979; BS, Ohio State University, 1973.

Rubleske, Joseph, Assistant Professor, Business Informatics (2013); Ph.D., Syracuse University, 2012; MPA, IUPUI-Indiana U-Purdue U-Indianapolis, 1996; BA, Indiana University-Bloomington, 1993.

Runge, Sara, Associate Professor, Education (1996); Ed.D., University of Cincinnati, 1997; MA, Northern Kentucky University, 1991; BA, Northern Kentucky University, 1989.

Russ, Robert W., Associate Professor, Accounting and Business Law (2005); Ph.D., Virginia Commonwealth University, 2006; BA, Marietta College, 1983.

Russell, Keith F., Associate Professor, Chemistry (2001); Ph.D., University of Arizona, 1992; BS, Oregon State University, 1985; BS, Oregon State University, 1985.

Ryan, Carol A., Associate Professor, Physical Education (1996); Ph.D., University of Cincinnati, 1988; MA, University of North Carolina, 1979; BA, University of North Carolina, 1978.

Saad, Ihab, Professor, Construction Management (2011); Ph.D., University of Kentucky, 1996; MS, Cairo University, 1994; BS, Cairo University, 1984.

Sadat-Hossieny, Morteza, Associate Professor, Engineering Technology (1999); Ph.D., Iowa State University, 1989; MS, Murray State University, 1985; BS, Oklahoma State University, 1983.

Sakaguchi, Toru, Associate Professor, Business Informatics (1999); Ph.D., University of

Memphis, 1999; MBA, Oklahoma City University, 1992; BS, University of Tsukuba, 1984.

Salyer CPA, Robert L., Instructor, Accounting (1999); MS, University of Cincinnati, 1984; BS, University of Kentucky, 1971.

Salzman, Ryan, Assistant Professor, Political Science (2012); Ph.D., University of North Texas, 2011.

Sander, Kurt L., Professor, Music (2003); DMUS, Northwestern University, 1998; MM, University of Cincinnati, 1994; BM, Cleveland State University, 1992.

Sanders, Gabriel J., Assistant Professor, Exercise Science (2012); Ph.D., Kent State University, 2012; M.Ed., Ashland University, 2008; BS, Ashland University, 2006.

Scharlott, Bradford W., Associate Professor, Journalism (1991); Ph.D., University of Wisconsin Colleges, 1986; MA, Indiana University, 1978; BA, Miami University Oxford, 1975.

Scheidler, Cory, Assistant Professor, Exercise Science (2014); Ph.D., Ohio State University, 2013; MA, Ohio State University, 2009; BS, Wright State University, 2005.

Schellhas, Hans, Associate Professor, Visual Communication Design (2006); M.Des., University of Cincinnati, 2007; BA, Northern Kentucky University, 2002; BS, Xavier University, 1996.

Schleyer, Marilyn A., Associate Professor, Nursing (2005); Ph.D., Union Institute & University, 1999; MA, University of Cincinnati, 1994; MSN, University of Cincinnati, 1984; BSN, College of Mount St. Joseph, 1974.

Schlipp, John C., Associate Professor, Library Science (2006); MLS, University of Kentucky, 2000; BA, University of Dayton, 1982.

Schultheis, Patrick J., Professor, Biology (1999); Ph.D., University of Cincinnati, 1994; MS, University of Dayton, 1986; BS, University of Dayton, 1984.

Schultz, Lois E., Professor, Library Science (1978); MBA, Xavier University, 1983; MLS, University of Kentucky, 1974.

Schumacher, Patricia F., Lecturer, English (1989); MA, University of Cincinnati, 1980; BA, Northern Kentucky University, 1977.

Schwarz, Kirsten, Assistant Professor, Biology (2012); Ph.D., Rutgers University, 2010; BA, College of the Atlantic, 2000.

Scola, Michael P., Lecturer, Biology (2003); DPM, Ohio College of Podiatric Medicine, 1988; BS, Xavier University, 1984.

Sharp, Jennifer, Assistant Professor, Counseling & Human Services (2012); Ph.D., Pennsylvania State Univ-Penn State, 2012; MA, Ohio State University, 2011; BA, Denison University, 2002.

Shaw, Doris M., Professor, Marketing (2002); Ph.D., Kent State University, 2000; MBA, Baldwin-Wallace College, 1983; BBA, University of Toledo, 1979.

Shaw, Ronald A., Associate Professor, Theatre (1989); MFA, Northwestern University, 1987; MA, Bowling Green State University, 1982; BA, Heidelberg College, 1980.

Sheard-Grout, Gayle, Professor, Music (1978); MM, New England Conservatory of Music, 1965; BA, Oberlin College, 1963.

Shelley, Jill A., Lecturer, Criminal Justice (1996); MS, University of Cincinnati, 1990; BS, University of Cincinnati, 1980.

Sherry, Tammie L., Assistant Professor, Education (2004); Ed.D., University of Cincinnati, 2010; M.Ed., Northern Kentucky University, 2000; BA, Northern Kentucky University, 1993.

Shifley, Emily, Assistant Professor (2014); Ph.D., Ohio State University, 2009; BS, Ohio University, 2003.

Sieve, Bradley J., Lecturer, Chemistry (2005); Ph.D., Michigan State University, 2002; BA, Coe College, 1998.

Sigler, Tracey H., Associate Professor, Management (2001); Ph.D., University of North Carolina, 1997; MBA, Bowling Green State University, 1991; BBA, Bowling Green State University, 1985.

Singleton, David A., Associate Professor, Law and Legal Studies (2011); JD, Harvard University, 1991.

Sisson, Patricia A., Lecturer II, Statistics (2003); MS, Bowling Green State University, 1992; BS, Bowling Green State University, 1989.

Skaggs, J. Michael, Lecturer, Communication Studies (2015); MA, Montclair State University, 1996; BA, Jersey State College, 1994.

Slawter, Karen P., Senior Lecturer, Communication Studies (1983); MA, Northern Kentucky University, 1982; BA, Eastern Kentucky University, 1970.

Smith, Dempsey C., Lecturer, Mathematics (1983); MAED, Eastern Kentucky University, 1975; BS, Cumberland University, 1972.

Smith, Donna B., Associate Professor, Library Science (1987); MLS, University of Kentucky, 1993; BS, Northern Kentucky University, 1983.

Smith, Ernest, Professor, English (2009); Ph.D., New York University, 1987; MA, Wright State University, 1980; BA, Wright State University, 1978.

Smith, Jeffrey M., Professor, Psychology (1988); Ph.D., Colorado State University, 1988; MS, Colorado State University, 1986; BA, Bemidji State University, 1983.

Smith, Jennifer S., Professor, Library Science (1983); Ph.D., Ohio State University, 2002; M.Ed., Wright State University, 1991; MLS, Case Western Reserve University, 1981; BM, University of Cincinnati, 1980.

Smith, Lynn W., Assistant Professor, Nursing (2010); M.Div., Lexington Theological Seminary, 2003; MSN, University of Cincinnati, 1988; BSN, University of Tennessee-Knoxville, 1977; Ed.D., Northern Kentucky University; Ed.D., Walden University.

Smith, Lynne A., Professor, Education (1988); Ed.D., University of Kentucky, 1988; MS, University of Tennessee-Knoxville, 1979; BS, University of Tennessee-Knoxville, 1973.

Soliday, Paige, Associate Professor, English (1992); Ph.D., University of Wisconsin Colleges, 1993; MA, University of Wisconsin Colleges, 1986; BA, University of Iowa, 1983.

Spataro, Sandra E., Associate Professor, Management (2011); Ph.D., University of California-Berkeley, 2000; MA, Stanford University, 1998; BA, Stanford University, 1988.

St. Amand, Gerard A., Professor, Law and Legal Studies (1999); JD, Boston College, 1974.

Standen, Jeffrey, Professor, Law and Legal Studies (2013); JD, University of Virginia, 1986.

Stavsky, Mark M., Professor, Law and Legal Studies (1980); LL.M., New York University, 1982; JD, Depaul University, 1976; BA, Northwestern University, 1973.

- Stephens JR, Henry L.**, Professor, Law and Legal Studies (1979); JD, University of Kentucky, 1975.
- Stevens, Damon**, Lecturer, Theatre (2012); DMA, University of Cincinnati, 2007; MM, University of Cincinnati, 1996; BM, Arizona State University, 1992.
- Strawn, Jamey S.**, Professor, Theatre (2000); MM, University of Cincinnati, 1996; BM, West Chester University of Pennsylvania, 1994.
- Strobel, Christopher L.**, Professor, Electronic Media and Broadcasting (2002); MA, The American University, 1996; BS, Indiana State University, 1990.
- Strome, Erin**, Associate Professor, Biological Sciences (2011); Ph.D., Baylor College of Medicine, 2008; BA, Miami University (Ohio), 2001.
- Su, Qing**, Associate Professor, Economics (2009); Ph.D., University of South Florida, 2006; MA, University of South Florida, 2002; BS, Dongbei University of Finance and Economics, 1993.
- Sullivan, Laura A.**, Associate Professor, Library Science (1984); MA, University of Cincinnati, 1986; MLS, Indiana University, 1981; BA, University of Cincinnati, 1980.
- Sunderhaus, Patricia I.**, Lecturer, Nursing (2012); Ed.D., Argosy University, 2011; MSN, Ball State University, 2005; BSN, College of Mount St. Joseph, 1999.
- Swayne, Cheryl L.**, Associate Professor, Nursing (1988); Ed.D., Northern Kentucky University, 2013; MSN, University of California-Los Angeles, 1985; BSN, Eastern Kentucky University, 1980.
- Tagher, Catherine**, Assistant Professor, Nursing (2005); Ed.D., Northern Kentucky University, 2014; MSN, University of Kentucky, 2001; BSN, University of Kentucky, 1997.
- Tanzman, Jamie**, Lecturer (2011); MA, Nazareth College of Rochester, 2003; BA, University of Maryland, 2001.
- Tapp, Karen S.**, Associate Professor, Social Work (2005); JD, Salmon P Chase College of Law, 1985; MSW, University of Tennessee-Knoxville, 1976; BSW, University of Kentucky, 1974.
- Taylor, Jessica A.**, Assistant Professor (2012); Ph.D., University of Alabama, 2012; MSW, University of Alabama, 2007; BSW, University of Alabama, 2005.
- Tenkotte, Paul**, Professor, History (2009); Ph.D., University of Cincinnati, 1989; MA, University of Cincinnati, 1983.
- Teschendorf, Michelle**, Lecturer, Nursing (2013); BSN, Missouri Western State University, 1996; Ph.D., Saint Louis University.
- Theuri, Peter M.**, Professor, Accounting (1999); DBA, Mississippi State University, 1999; MBA, University of Central Oklahoma, 1989; BS, Oakwood College, 1986.
- Thomas JR, James H.**, Professor, Psychology (1975); Ph.D., University of Virginia, 1976; MA, University of Virginia, 1969; BA, Stetson University, 1967.
- Thomas, Jonathan N.**, Associate Professor, Education (2010); Ed.D., University of Cincinnati, 2010; M.Ed., University of Cincinnati, 2006; BA, University of Kentucky, 2003.
- Thompson, John C.**, Professor, Finance (2005); DBA, University of Kentucky, 1990; MBA, Youngstown State University, 1983; BA, Westminster College, 1976.
- Thompson, E. David D.**, Associate Professor, Biology (2005); Ph.D., University of Kentucky, 2002; BS, University of Kentucky, 1995.
- Thomson, David S.**, Associate Professor, Electronic Media and Broadcasting (1983); MA, University of Cincinnati, 1971; BM, University of Cincinnati, 1967.
- Tokson, Matthew**, Assistant Professor, Law and Legal Studies (2015); JD, University of Chicago, 2008.
- Torres, Mauricio**, Assistant Professor, Engineering Technology (2013); Ph.D., Florida International University, 2011; MS, Florida International University, 2006.
- Tosolt, Brandelyn**, Associate Professor, Education (2008); Ph.D., Oakland University, 2008; MA, University of Michigan-Ann Arbor, 2003; BA, Michigan State University, 2000.
- Truta, Traian M.**, Professor, Computer Science (2004); Ph.D., Wayne State University, 2004; MS, Babes-Bolyai University, 1999; BS, Babes-Bolyai University, 1998.
- Turkelson, Sandra L.**, Associate Professor, Nursing (2001); MSN, University of Kentucky, 1985; BSN, University of Cincinnati, 1982.
- Underwood, Jane L.**, Assistant Professor, Law and Legal Studies (2012); JD, University of Akron, 1980; MLS, Kent State University, 1980; AB, Ohio University, 1977.
- Valandra, Rodney**, Lecturer, Counseling & Human Services (2011); MA, Xavier University, 2004; BA, Northern Kentucky University, 2001; Ph.D., University of Kentucky.
- Valauri, John T.**, Professor, Law and Legal Studies (1982); JD, Harvard University, 1975.
- Van Loveren Geis, Candice N.**, Lecturer, Art Education (2006); MA, University of Cincinnati, 2004; BFA, University of Cincinnati, 2002.
- Vance-Eliany, Sharon A.**, Associate Professor, History (2006); Ph.D., University of Pennsylvania, 2005; BA, University of California-Berkeley, 1990.
- Vest, Jason**, Associate Professor (2014); DMA, University of Kentucky, 2009; MM, Brigham Young University, 2005; BM, Butler University, 2002.
- Voelker, Judy C.**, Associate Professor, Anthropology (2004); Ph.D., SUNY, 2002; MA, SUNY, 1994; MBA, Columbia University-New York, 1977; BA, Barnard College, 1974.
- Vogelpohl, Rachele**, Assistant Professor, Athletic Training (2011); Ph.D., University of Hawaii-Manoa, 2011; MS, University of Hawaii-Manoa, 2009; BS, Northern Kentucky University, 2006.
- Vogler, Karl J.**, Lecturer, Physics (1998); Ph.D., University of Wyoming, 1994; BS, University of Wyoming, 1984.
- Votruba, James C.**, Professor, Educational Leadership (1997); Ph.D., Michigan State University, 1974; MA, Michigan State University, 1970; BA, Michigan State University, 1968.
- Wagner, Barbara J.**, Assistant Professor, Law and Legal Studies (2012); JD, Columbia University-New York, 1981; MBA, Boston University, 1977; BA, Yale University, 1973.
- Wakefield, Monica L.**, Assistant Professor, Anthropology (2013); Ph.D., Yale University, 2010; BS, Humboldt State University, 1998.
- Walden, James W.**, Associate Professor, Computer Science (2005); Ph.D., Carnegie Mellon University, 1997; MS, Carnegie Mellon University, 1994; BS, Miami University Oxford, 1992.
- Walker, Stephen C.**, Professor, Education (1988); Ed.D., Ball State University, 1987;

MAED, University of Evansville, 1980; BS, Ball State University, 1973.

Wallace, Robert K., Professor, English (1972); Ph.D., Columbia University-New York, 1972; MA, Columbia University-New York, 1967; BA, Whitman College, 1962.

Walters, Keith A., Professor, Chemistry (2002); Ph.D., University of Florida, 2000; BS, Furman University, 1996.

Walters, Lindsey A., Associate Professor, Biology (2010); Ph.D., Michigan State University, 2008; BS, Calvin College, 2003.

Walton, Gary, Associate Professor, English (1987); Ph.D., George Washington University, 1991; M.Phil., George Washington University, 1985; MS, University of South Dakota, 1982; BA, Northern Kentucky University, 1981.

Wang, Hongmei, Associate Professor, Computer Science (2007); Ph.D., Pennsylvania State Univ-Penn State, 2007; MS, Chinese Academy of Science, 1997; BS, Changchun College of Geology, 1994.

Ward, Jeffrey A., Associate Professor, Computer Science (2004); Ph.D., Ohio State University, 2004; MS, Ohio State University, 1988; BS, Northern Kentucky University, 1984.

Warner, Lynn, Lecturer, Library Informatics (2015); MLS, University of Kentucky, 2011; BA, Bowling Green State University, 2003.

Wasburn-Moses, Jered, Lecturer, Mathematics (2010); MS, Purdue University, 2000; BS, Purdue University, 1998.

Washington, Michael H., Professor, History (1979); Ed.D., University of Cincinnati, 1984; M.Ed., University of Cincinnati, 1974; BS, University of Cincinnati, 1973.

Wasicsko, Michael M., Professor, Educational Leadership (2005); Ph.D., University of Florida, 1977; M.Ed., University of Florida, 1973; BS, University of Florida, 1971.

Waters, Michael S., Associate Professor, Mathematics (2004); Ph.D., Ohio University, 2003; MA, Miami University Oxford, 1996; BA, Thomas More College, 1994.

Watkins, Andrea S., Associate Professor, History (2002); Ph.D., University of Kentucky, 1999; MA, University of Kentucky, 1993; BA, University of Kentucky, 1991.

Weaver, Rosa L., Lecturer, Educational Leadership (1999); Ed.D., University of

Kentucky, 1997; M.Ed., Xavier University, 1972; BS, University of Cincinnati, 1969.

Webster, Jennifer H., Lecturer II, Political Science (2003); Ph.D., University of Cincinnati, 2012; MS, University of Cincinnati, 2002; BA, East Tennessee State University, 2001.

Weir (Baranowski), Kimberly A., Associate Professor, Political Science (2003); Ph.D., University of Connecticut, 2003; MA, Villanova University, 1998; BA, Bloomsburg University of Pennsylvania, 1995.

Weisenbach Keller, Eileen D., Associate Professor, Entrepreneurship (2006); Ph.D., Kent State University, 2005; MBA, University of Chicago, 1992; BS, Indiana University, 1983.

Weiss, Steven M., Professor, Communication Studies (1994); Ph.D., Temple University, 1980; MA, Temple University, 1977; BA, Temple University, 1976.

Wells, Gail W., Professor, Computer Science (1980); Ed.D., University of Cincinnati, 1981.

Wells, Michael D., Lecturer, Library Science (2013); MLS, Kent State University, 2010; BA, Capital University, 2007.

Wermeling, Linda, Associate Professor, Social Work (2003); Ph.D., University of Kentucky, 2006; MSW, University of Kentucky, 1995.

Wesley, Threasa L., Associate Professor, Library Science (1981); MLS, University of Kentucky, 1979; BA, Western Kentucky University, 1977.

Whiteman, Michael, Professor, Law and Legal Studies (2002); MLS, Simmons College, 1995; JD, University of Louisville, 1994.

Whitson, Mary K., Associate Professor, Biology (2003); Ph.D., Duke University, 2001; BS, University of Florida, 1994.

Wideman, Paige, Lecturer II, Art (1999); MFA, University of Cincinnati, 1999; BFA, Kansas City Art Institute, 1989.

Wiebe, Harold D., Associate Professor, Engineering Technology (1993); MS, University of Cincinnati, 1966.

Wilcox, Robert W., Associate Professor, History (1993); Ph.D., New York University, 1992; MA, University of Calgary, 1986; BA, Simon Fraser University, 1979.

Wilkey, Christopher L., Associate Professor, English (2003); Ph.D., Wayne State University,

2003; MA, University of Dayton, 1996; BA, Northern Arizona University, 1993.

Wilkinson, Steven V., Professor, Mathematics (1989); Ph.D., Rice University, 1984; BA, University of Tulsa, 1979.

Williams, Diane M., Lecturer, Mathematics (1992); MS, Case Western Reserve University, 1983; MS, Rensselaer Polytechnic Institute, 1975; BA, Millersville University of Pennsylvania, 1974.

Williams, Jeffrey C., Professor, History (1972); Ph.D., University Of Edinburgh, 1972; BA, University of California-Berkeley, 1966.

Wirtz, Paul J., Associate Professor, Educational Leadership (2005); Ph.D., George Peabody College, 1976; MS, University of Wisconsin Colleges, 1972; BA, Marquette University, 1969.

Wood, Wendy, Associate Professor, Library Science (1988); MLS, Emporia State University, 1988; BA, University of Kansas, 1980.

Wroughton, Jacqueline, Associate Professor, Statistics (2008); Ph.D., University of Nebraska At Lincoln, 2007; MS, University of Nebraska At Lincoln, 2004; BA, Concordia University, 2002; BS, Concordia University, 2002.

Yannarella, Philip A., Associate Professor, Library Science (1977); MLS, University of Michigan-Ann Arbor, 1970; MA, Duquesne University, 1967; BA, Youngstown State University, 1964.

Yates, Justin R., Assistant Professor, Psychology (2012); Ph.D., University of Kentucky, 2014; MS, University of Kentucky, 2011; BS, Georgia College & State University, 2008.

Yates, Kimberly, Assistant Professor, Teacher Education (2014); Ph.D., Montana State University-Bozeman, 2013; M.Ed., University of Nevada-Las Vegas, 2004; BA, University of Nevada-Las Vegas, 2000.

Yohe, Kristine A., Associate Professor, English (1997); Ph.D., University of North Carolina, 1997; MA, University of North Carolina, 1988; BA, Emory University, 1984.

Yuan, Jiawei, Assistant Professor; Ph.D., University of Arkansas-Little Rock.

Yungbluth, Stephen C., Associate Professor, Communication Studies (2004); Ph.D., University of Kentucky, 2003; MA, University of Kentucky, 1996; BA, Xavier University, 1994.

Yzenbaard, Caryl A., Professor, Law and Legal Studies (1975); JD, University of Michigan-Ann Arbor, 1970.

Zacate, Matthew O., Associate Professor, Physics (2004); Ph.D., Oregon State University, 1997; MS, Oregon State University, 1993; BS, Truman State University, 1991.

Zachary, Samuel J., Professor, Theatre (1990); Ph.D., Bowling Green State University, 1984; MA, Bowling Green State University, 1973; BS, Bloomsburg University of Pennsylvania, 1971.

Zai III, Robert L., Associate Professor, Library Science (2006); MLS, University of Kentucky, 2002; BA, Northern Kentucky University, 1999.

Zarnowski, Roger E., Professor, Mathematics (2013); Ph.D., Indiana University-Bloomington, 1988; MS Wichita State University, 1983; BS Wichita State University, 1978.

Zeman, Nicholas B., Assistant Professor, Media Informatics (2011); MS, University of Kentucky, 1997; BA, Auburn University - Auburn, 1995.

Zembrodt, Isabella M., Lecturer, Psychology (1995); MS, Northern Kentucky University, 2011; MS, University of Kentucky, 1980; BS, Northern Kentucky University, 1978.

Zhang, Xiaoni, Professor, Business Informatics (2001); Ph.D., University Of North Texas, 2001; MBA, Huron University, 1996; BS, Heibei University Handan College, 1987.

Zimmerman, Jeffrey M., Assistant Professor (2012); Ph.D., University of Klagenfurt, 2011; MBA, University of Klagenfurt, 2009; BA, Miami University Oxford, 2004; BS, Miami University Oxford, 2004.

Zunnurhain, Kazi, Assistant Professor Ph.D., University of Alabama - Tuscaloosa, 2014; MS, University of Alabama - Tuscaloosa, 2011.

Zyromski, Brett E., Associate Professor, Counseling & Human Services (2010); Ph.D., North Carolina State University-Raleigh, 2007; MTh, Houston Graduate School of Theology, 2001; MA, University of North Carolina.

Emeritus Faculty

- Susan S. Adams**, English, 22 years of service
- Michael C. C. Adams**, History, 25 years of service
- Carol B. Allred**, Law Library, 19 years of service
- Valeria Amburgey**, Education, 17 years of service
- Barry Andersen**, Art, 35 years of service
- Margaret Anderson**, Nursing, 18 years of service
- Marjorie E. Artzer**, Education, 11 years of service
- Carole Beere**, Psychology, 12 years of service
- David Bishop**, Teacher Education, 37 years of service
- Judith Blackburn**, English, 24 years of service
- Leon E. Boothe**, History, 21 years of service
- Mildred Bork**, Nursing, 19 years of service
- Stephen Boyd**, Communication, 37 years of service
- Bart Braden**, Mathematics, 29 years of service
- Robert M. Bratton**, Law, 22 years of service
- Prince Brown, Jr.**, Sociology and African American Studies, 15 years of service
- Rachelle Bruno**, Education, 33 years of service
- Mary Jeremy Buckman**, Nursing, 9 years of service
- Margaret Cantrell**, Education, 30 years of service
- Jerry H. Carpenter**, Biology, 31 years of service
- K. Kenneth Carter**, Education, 30 years of service
- Tom Cate**, Economics, 38 years of service
- Helen Annette Chavez**, Education, 21 years of service
- Joy Churchill**, Nursing, 21 years of service
- James C. Claypool**, History, 32 years of service
- Donald K. Cobb**, Education, 20 years of service
- Thomas E. Comte**, Management, 13 years of service
- Paul Cooper**, Construction Management
- Mary Cupito**, Communication, 13 years of service
- Yudhister Datta**, Accounting, 27 years of service
- Sarah H. Dessner**, Nursing, 16 years of service
- Larry L. Dickson**, English, 30 years of service
- Frank H. Dietrich II**, Statistics, 29 years of service
- Patricia A. Dolan**, Social Work, 26 years of service
- Linda L. Dolive**, Political Science, 38 years of service
- Sudesh Duggal**, Business Informatics, 30 years of service
- Gina Foletta**, Mathematics Education, 19 years of service
- J. Ronald Gardella**, Education, 24 years of service
- Mary Gers**, Nursing, 16 years of service
- Martin G. Giesbrecht**, Economics, 11 years of service
- Larry A. Giesmann**, Biology, 37 years of service
- George D. Goedel**, Psychology, 27 years of service
- W. Jonathan Gresham**, Music, 26 years of service
- Gayle Sheard Grout**, Music, 35 years of service
- LeRoy Gruner**, Sociology
- Carolyn Hagner**, Music
- Charles Hawkins**, Physics, 33 years of service
- Clinton Hewan**, Political Science, Criminal Justice and Organizational Leadership, 25 years of service
- W. Vernon Hicks, Jr.**, Chemistry, 37 years of service
- David Hogan**, Psychology, 36 years of service
- William L. Holloway**, Management
- James F. Hopgood**, Anthropology, 30 years of service
- MaryCarol Hopkins**, Anthropology, 43 years of service
- Barbara Houghton**, Art, 20 years of service
- Martin J. Huelsmann**, Law, 34 years of service
- Sally Jacobsen**, English, 26 years of service
- Margo Jang**, English, 35 years of service
- Elaine Jarchow**, Education, 7 years of service
- William R. Jones**, Law
- Thomas J. Kearns**, Mathematics, 32 years of service
- Donald R. Kelm**, Art History, 23 years of service
- Robert J. Kempton**, Chemistry, 24 years of service
- James W. Kinne**, Industrial Education & Technology
- Michael Klembara**, Mathematics, 35 years of service
- Philip Koplou**, Music, 27 years of service
- Vinay Kumar**, Chemistry, 38 years of service
- Robert Langenderfer**, Respiratory Care, 24 years of service
- Lynn Langmeyer**, Marketing, 21 years of service
- William M. Lindsay**, Management, 32 years of service
- Nan Littleton**, Social Work, 31 years of service
- Ann Schmidt Luggen**, Nursing, 16 years of service
- Nancy Dysart Martin**, Music, 30 years of service
- Rosetta J. Mauldin**, Social Work and Human Services, 17 years of service
- Kamilla M. Mazanec**, Law, 28 years of service
- Cynthia R. McDaniel**, Psychology, 30 years of service
- James E. McKenney**, Statistics, 30 years of service
- William M. McKim, Jr.**, English, 30 years of service
- Ray McNeil**, Physics, Geology, and Engineering Technology, 33 years of service
- Michael R. McPherson**, Physics, 30 years of service

Roger C. Meade, Education, 29 years of service
Nicholas Melnick, Education, 26 years of service
Janet A. Miller, Education, 24 years of service
Peter E. Moore, Mathematics Education, 30 years of service
Frances T. Mosser, Nursing, 26 years of service
Robert Mullen, Communication, 31 years of service
James H. Niewahner, Chemistry, 40 years of service
Ralph D. O'Brien, Technology, 24 years of service
Linda Olasov, Education, 24 years of service
William R. Oliver, Chemistry, 31 years of service
L. MacKenzie Osborne, English, 39 years of service
David Payne, History, 33 years of service
Charles Pinder, Technology, 10 years of service
Joseph E. Price, English
Thomas C. Rambo, Biology, 34 years of service
Rhode, Robert T., English, 34 years of service
Jerald H. Richards, Philosophy, 31 years of service
W. Michael Ryan, History, 28 years of service
Peter Schiff, English, 35 years of service
Phillip H. Schmidt, Mathematics and Statistics, 8 years of service
Fredrick Schneider, Law
Vincent G. Schulte, Psychology, 27 years of service
Gary D. Scott, Business Informatics, 33 years of service
Robert L. Seaver, Law, 24 years of service

Linda J. Sheffield, Mathematics Education, 25 years of service
Sheng, Chenliang, English, 24 years of service
Raman J. Singh, Geology, 26 years of service
Joe K. Smith, Mathematics, 30 years of service
Suzanne Wegener Soled, Education, 7 years of service
Christine B. Stiegler, Construction Management, 28 years of service
William C. Stoll, Psychology
Penelope Summers, Communication, 32 years of service
Ralph A. Tesseneer, Psychology
Louis R. Thomas, History, 17 years of service
Michael L. Turney, Communication, 36 years of service
Kathleen S. Verderber, Management
Robert C. Vitz, History, 36 years of service
Ray N. Waggoner, Education, 10 years of service
William S. Wagner, Physics, 22 years of service
Jerry W. Warner, Biology, 30 years of service
Edwin T. Weiss, Jr., Geography, 30 years of service
Donald R. Welti, Psychology
John O. Westlund, Music
Constance Carroll Widmer, Education, 24 years of service
Marian C. Winner, Library Services, 9 years of service
Kristen R. Yount, Sociology, 18 years of service
Tom Zaniello, English, 37 years of service
Rosella C. Zeiser, Nursing, 27 years of service

APPENDICES

Advanced Placement (AP)

High school students may receive credit by earning the required score on an approved AP examination. An appropriate number of semester hours will be awarded, and a grade of pass (*P*) will be assigned for successful completion of approved courses. Information concerning the AP program may be obtained from a high school counselor. Official AP scores should be sent to NKU's Office of Admissions (Lucas Administrative Center 400). Additional information on regulations and approved NKU programs for AP credit may be obtained from the Office of Admissions. Examination scores range from 1 to 5. Subject areas in which a student may receive credit from NKU by earning acceptable scores are listed below.

Credit for those areas marked by an asterisk (*) must be coordinated with the chair of the relevant department.

DISCIPLINE	ACCEPTABLE SCORE	COURSE	SEMESTER HOURS
AP Research Capstone	3, 4, 5	Elective 200T	3
AP Seminar Capstone	3, 4, 5	Elective 200T	3
Art, General	3, 4, 5	ART 100 Art Appreciation	3
Art, Drawing	3, 4, 5	ART 100T Elective Credit	3
Art, Studio 2D	3, 4, 5	ART 130 Creating Visual Form	3
Art, Studio 3D	3, 4, 5	ART 135 Creating Visual Order	3
Art History	3, 4, 5	ARTH 101 History of Art: Prehistoric through Goth AND ARTH 102 Survey of Western Art II	3 3
Biological Sciences	3	BIO 120 Understanding the Living World	4
Biological Sciences	4, 5	BIO 150 /BIO 150L Introduction to Biology I with laboratory OR BIO 120/BIO 120L Understanding the Living World	4 4
Calculus AB*	3	MAT 128 Calculus A --OR-- MAT 112 Applied Calculus	3
Calculus AB*	4, 5	MAT 129 Calculus I	4
Calculus BC*	3	MAT 129 Calculus I	4
Calculus BC*	4, 5	MAT 129 Calculus I AND MAT 229 Calculus II	4 5
Chemistry*	3	CHE 120/CHE 120L General Chemistry I with laboratory	4
Chemistry*	4, 5	CHE 120/CHE 120L General Chemistry I with laboratory AND CHE 121/CHE 121L General Chemistry II with laboratory	4 4
Chinese Language and Culture	3	CHI 201 Intermediate Chinese I Students who continue their language study at NKU can receive credit for CHI 101 Elementary Chinese I and CHI 102 Elementary Chinese II by completing CHI 202 Intermediate Chinese II and receiving a grade of C- or better	3
Chinese Language and Culture	4, 5	CHI 202 Intermediate Chinese II	3
Computer Science A	3, 4, 5	CSC 260/CSC 260L Object-Oriented Programming I with Laboratory	3 1
Computer Science Principles	3, 4, 5	INF 100T NKU Credit	3
English Language/Composition	3	ENG 101 College Writing	3
English Language/Composition	4, 5	ENG 101 College Writing AND ENG 291 Advanced College Writing	3 3
English Literature/Composition	3, 4, 5	ENG 200 Understanding Literature	3

Environmental Science	3, 4, 5	ENV 110 Introduction to Environmental Science and Issues	3
European History	3, 4, 5	HIS 100 History of Europe to 1713 AND HIS 101 History of Europe, 1713 to the Present	3 3
French Language and Culture	3	FRE 201 Intermediate French I Students who continue their language study at NKU can receive credit for FRE 101 Elementary French I and FRE 102 Elementary French II by completing FRE 202 Intermediate French II and receiving a grade of C- or better	3
French Language and Culture	4	FRE 202 Intermediate French II Students who continue their language study at NKU can receive credit for FRE 101 Elementary French I, FRE 102 Elementary French II, and FRE 201 Intermediate French I by completing a FRE 300-level course with a grade of C- or better	3
French Language and Culture	5	FRE 304 French Composition and Conversation Students who continue their language study at NKU can receive credit for FRE 101 Elementary French I, FRE 102 Elementary French II, FRE 201 Intermediate French I, and FRE 202 Intermediate French II by completing a 300-level course or higher with a grade of C- or better	3
German Language and Culture	3	GER 201 Intermediate German I Students who continue their language study at NKU can receive credit for GER 101 Elementary German I and GER 102 Elementary German II by completing GER 202 Intermediate German II and receiving a grade of C- or better	3
German Language and Culture	4	GER 202 Intermediate German II Students who continue their language study at NKU can receive credit for GER 101 Elementary German I, GER 102 Elementary German II, and GER 201 Intermediate German I by completing a GER 300-level course with a grade of C- or better	3
German Language and Culture	5	GER 304 German Composition and Conversation Students who continue their language study at NKU can receive credit for GER 101 Elementary German I, GER 102 Elementary German II, GER 201 Intermediate German I, and GER 202 Intermediate German II by completing a 300-level course or higher with a grade of C- or better	3
Government and Politics - U.S.	3, 4, 5	PSC 100 American Politics	3
Government and Politics - Comp.	3, 4, 5	PSC 102 Comparative Politics	3
Human Geography	3, 4, 5	GEO 100 Global Viewpoints: Geography and the Human Landscape	3
Italian Language and Culture	3	ITA 201 Intermediate Italian I	3
Italian Language and Culture	4, 5	ITA 202 Intermediate Italian II	3
Japanese Language and Culture	3	JPN 201 Intermediate Japanese I Students who continue their language study at NKU can receive credit for JPN 101 Elementary Japanese I and JPN 102 Elementary Japanese II by completing JPN 202 Intermediate Japanese II and receiving a grade of C- or better.	3
Japanese Language and Culture	4, 5	JPN 202 Intermediate Japanese II	3
Latin: Virgil	3, 4, 5	LAT 101 Elementary Latin I	3
Macroeconomics	3, 4, 5	ECO 200 Principles of Macroeconomics	3
Microeconomics	3, 4, 5	ECO 201 Principles of Microeconomics	3
Music	3, 4, 5	MUS 122 Music Theory I AND MUS 124 Aural Skills I AND MUS 125 Aural Skills II	4
Physics 1	3, 4, 5	PHY 211 General Physics with Laboratory I	5
Physics 2	3, 4, 5	PHY 213 General Physics with Laboratory II	5

Physics B	3	PHY 110 Introduction to Physics with Laboratory	4
Physics B	4	PHY 211 General Physics with Laboratory I	5
Physics B	5	PHY 211 General Physics with Laboratory I AND PHY 213 General Physics with Laboratory II	10
Physics C Mechanical	3	PHY 211 General Physics with Laboratory I	5
Physics C Mechanical	4, 5	PHY 220 University Physics with Laboratory I	4
Physics C Electricity/Magnetism	3	PHY 213 General Physics with Laboratory II	5
Physics C Electricity/Magnetism	4, 5	PHY 222 University Physics with Laboratory II	4
Psychology	3, 4, 5	PSY 100 Introduction to Psychology	3
Spanish Language	3	SPI 201 Intermediate Spanish I Students who continue their language study at NKU can receive credit for SPI 101 Elementary Spanish I and SPI 102 Elementary Spanish II by completing SPI 202 Intermediate Spanish II and receiving a grade of C- or better	3
Spanish Language	4	SPI 202 Intermediate Spanish II Students who continue their language study at NKU can receive credit for SPI 101 Elementary Spanish I, SPI 102 Elementary Spanish II, and SPI 201 Intermediate Spanish I by completing a SPI 300-level course with a grade of C- or better	3
Spanish Language	5	SPI 304 Spanish Composition and Conversation Students who continue their language study at NKU can receive credit for SPI 101 Elementary Spanish I, SPI 102 Elementary Spanish II, SPI 201 Intermediate Spanish I, and SPI 202 Intermediate Spanish II by completing a 300-level course or higher with a grade of C- or better	3
Spanish Literature	3	SPI 201 Intermediate Spanish I Students who continue their language study at NKU can receive credit for SPI 101 Elementary Spanish I and SPI 102 Elementary Spanish II by completing SPI 202 Intermediate Spanish II and receiving a grade of C- or better	3
Spanish Literature	4	SPI 202 Intermediate Spanish II Students who continue their language study at NKU can receive credit for SPI 101 Elementary Spanish I, SPI 102 Elementary Spanish II, and SPI 201 Intermediate Spanish I by completing a SPI 300-level course with a grade of C- or better	3
Spanish Literature	5	SPI 304 Spanish Composition and Conversation Students who continue their language study at NKU can receive credit for SPI 101 Elementary Spanish I, SPI 102 Elementary Spanish II, SPI 201 Intermediate Spanish I, and SPI 202 Intermediate Spanish II by completing a 300-level course or higher with a grade of C- or better	3
Statistics	3, 4, 5	STA 212 Statistics for Business Applications I OR STA 205 Introduction to Statistical Methods OR STA 113 Introduction to Probability and Statistics	3
U.S. History	3, 4, 5	HIS 102 History of U.S. through 1877 AND HIS 103 History of U.S. since 1877	3 3
World History	3, 4, 5	HIS 108 World History to 1500 AND HIS 109 World History since 1500	3 3

College Level Examination Program (CLEP)

CLEP, a national program of credit by examination administered by the College Board, was adopted at NKU to provide individuals with an opportunity to earn credit by examination. The Office of Testing Services at NKU is a recognized CLEP testing center and provides information about the tests as well as administering them. A grade of pass (*P*) will be assigned for the successful passage of a CLEP examination. Students are urged to consult their advisors before registering for CLEP exams.

The chart below shows, for each CLEP exam accepted by NKU, the minimum score, the semester credit hours earned with that score, and the equivalent NKU courses. NKU requires submission of an official score report. (The university reserves the right to revise these listings in accord with recommendations from the American Council on Education). Check the university's testing website (<http://testing.nku.edu>) for updates.

EXAMINATION	MINIMUM SCORE	EQUIVALENT NKU COURSES	SEMESTER CREDITS
American Government	50	PSC 100 American Politics	3
American Literature	50	ENG 208 Survey of American Literature I AND ENG 209 Survey of American Literature II	6
Analyzing and Interpreting Literature	50	ENG 200 Understanding Literature	3
Calculus	50	MAT 129 Calculus I	4
College Composition (English Composition with Essay)	50	ENG 101 College Writing	3
College Algebra	50	MAT 109 Algebra for College Students	3
College Mathematics	50	MAT 100G Elective Credit	3
Biology	50	BIO 120/BIO 120L Understanding the Living World with Lab	4
Chemistry (no lab credit awarded)	50	CHE 120 General Chemistry I AND CHE 121 General Chemistry II	6
English Literature	50	ENG 202 Survey of British Literature I AND ENG 203 Survey of British Literature II	6
Financial Accounting	50	ACC 200 Principles of Accounting I - Financial	3
French Language	50 - 58	FRE 101 Elementary French I AND FRE 102 Elementary French II	6
	59+	FRE 101 Elementary French I AND FRE 102 Elementary French II AND FRE 201 Intermediate French I AND FRE 202 Intermediate French II	12
German Language	50 - 59	GER 101 Elementary German I AND GER 102 Elementary German II	6
	60+	GER 101 Elementary German I AND GER 102 Elementary German II AND GER 201 Intermediate German I AND GER 202 Intermediate German II	12
Human Growth and Development	50	EDU 300 Human Growth and Development	3
Humanities	50	GCC 100G - Elective Credit	3
Information Systems and Computer Applications	50	BIS 300T - Elective Transfer Credit	3
Introductory Business Law	50	BUS 230 Legal Environment	3
Introductory Psychology	50	PSY 100 Introduction to Psychology	3
Introductory Sociology	50	SOC 100 Introduction to Sociology	3
Natural Science	50	SCI 100G - General Education Credit (no lab)	3
Pre-Calculus	50	MAT 119 Pre-Calculus Mathematics	3
Principles of Macroeconomics	50	ECO 200 Principles of Macroeconomics	3
Principles of Management	50	MGT 205 Business Management Principles	3

Principles of Microeconomics	50	ECO 201 Principles of Microeconomics	3
Social Science-History	50	SSHI 100G - Elective Credit	3
Spanish Language	50 - 62	SPI 101 Elementary Spanish I AND SPI 102 Elementary Spanish II	6
	63+	SPI 101 Elementary Spanish I AND SPI 102 Elementary Spanish II AND SPI 201 Intermediate Spanish I AND SPI 202 Intermediate Spanish II	12
U.S. History I: Early Colonization to 1877	50	HIS 102 History of the United States through 1877	3
U.S. History II: 1865 to Present	50	HIS 103 History of the United States since 1877	3
Western Civilization I: Ancient to 1648	50	HIS 100 History of Europe to 1713	3
Western Civilization II: 1648 to Present	50	HIS 101 History of Europe, 1713 to the Present	3

Credit for Prior Learning Examination (CPL)

NKU faculty members have provided a unique opportunity for students wishing to receive credit for what they already have learned. Credit for Prior Learning Examinations (CPL) are available for currently enrolled NKU students. The exams listed below are available to take and a grade of pass (P) will be assigned for the successful passage of a CPL examination. Awarded CPL credit will not replace any prior earned class credit.

EXAMINATION	CREDIT HOURS	EQUIVALENT NKU COURSE
Introduction to Cultural Anthropology	3	ANT 100 Introduction to Cultural Anthropology
Introduction to Archaeology	3	ANT 110 Unearthing the Past: World Archaeology
Medical and Biological Terminology	3	BIO 272 Medical and Biological Terminology
Introduction to Black Studies	3	BLS 100 Introduction to Black Studies
Architectural Drafting and CAD	3	CMGT 222 Architectural Drafting and CAD
Object-Oriented Programming I	3	CSC 260 Object-Oriented Programming I
Manufacturing Processes and Operations*	3	EGT 265 Manufacturing Processes and Metrology
Healthcare Management	3	HSC 410 Healthcare Management
Elementary Programming	3	INF 120 Elementary Programming
Introduction to Supervision	3	LDR 117 Introduction to Supervision
Information Literacy	3	LIN 175 Information Literacy
Advanced Respiratory Care	3	RSP 400 Advanced Respiratory Care

*Students wishing to take the Manufacturing Processes and Operations CPL must seek permission from the Engineering and Technology Department before registering.

DSST Examinations

The DSST credit-by-examination program, recommended by the American Council on Education, is a form of prior-learning assessment that gives students the opportunity to receive college credit as a result of their test scores. The Office of Testing Services at NKU is a recognized DSST testing center and provides information about the tests as well as administers them. A grade of pass (P) will be assigned for the successful passage of a DSST examination. Students are urged to consult their advisors before registering for DSST exams. NKU requires submission of an official score report. Check the university's testing website (<http://testing.nku.edu>) for updates. (The university reserves the right to revise these listings in accord with recommendations from the American Council on Education).

EXAMINATION	MINIMUM SCORE	EQUIVALENT NKU COURSES	SEMESTER HOURS
A History of the Vietnam War	49	HIS 565 The Vietnam War	3

Astronomy	48	AST 100G (This credit goes toward a student's elective credit and can satisfy a general education natural science requirement. It will not substitute a course.)	3
Art of the Western World	48+ Departmental Essay	ARTH 101 Survey of Western Art	3
The Civil War and Reconstruction	52	HIS 535 Civil War and Reconstruction	3
Environment and Humanity	46	ENV 110 Introduction to Environmental Science and Issues	3
Fundamentals of College Algebra	400	MAT 100T (This credit goes toward a student's elective credit. It will not substitute a course.)	3
Health & Human Development	48/400	BIO 125 Biological Perspective of Wellness	3
Human/Cultural Geography	54	GEO 100 Global Viewpoints on Geography and the Human Landscape	3
Introduction to Computing	432	INF 101 Computer Literacy and Informatics	3
Management Information Systems	430	BIS 300 Management Information Systems	3
Principles of Statistics	48/400	STA 205 Introduction to Statistical Methods	3
Substance Abuse	49/400	HSR 340 Alcoholism: Issues and Intervention	3

Financial Industry Regulatory Authority (FINRA) Examinations

NKU students who have taken and received a passing score on a Financial Industry Regulatory Authority (FINRA) examination (as determined by the Department of Accounting, Finance, and Business Law) will receive credit for an equivalent NKU course. The chart below shows, for each FINRA exam accepted by NKU, the minimum score, the semester credit hours earned with that score, and the equivalent NKU courses.

EXAMINATION	Series	Prerequisite	MINIMUM SCORE	EQUIVALENT NKU COURSES
Registered Options Principal (OP)	4	S7, or S62 with S42, S17, S37, or S38	Pass	FIN 345 Investment and Security Analysis AND FIN 405 Derivative Securities
General Securities Representative (GS)	7	None	Pass	FIN 345 Investment and Security Analysis
General Securities Sales Supervisor (Options Module FINRA-SU)	9	S7	Pass	FIN 345 Investment and Security Analysis
General Securities Sales Supervisor (General Module FINRA-SU)	10	S7	Pass	FIN 345 Investment and Security Analysis
General Securities Principal (GP)	24	S7, S17, S37, S38, S62, S79, or S82	Pass	FIN 345 Investment and Security Analysis
Municipal Securities Principal (MP)	53	S52 or S7 (if passed prior to 11/7/11)	Pass	FIN 345 Investment and Security Analysis
NASAA-Uniform Combined State Law Exam (AG and/or RA)	66	S7	Pass	FIN 345 Investment and Security Analysis
Life and Health Insurance Licenses in several states	NA	NA	Pass	FIN 355 Principles of Risk Management and Insurance

International Baccalaureate

High school students completing this rigorous program may receive credit by earning the required score in a specific subject. An appropriate number of semester credit hours will be awarded the grade of pass (*P*) for successful completion of approved courses. To earn credit, the student must request that an official transcript issued by the New York office of the International Baccalaureate be sent to the Office of the Registrar. Additional information on regulations and approved NKU programs for IB credit may be obtained from the Office of the Registrar. Subject areas in which a student may receive credit from NKU by earning acceptable scores are listed below.

SL = Subsidiary Level

HL = Higher Level

SUBJECT AREA	COURSE	ACCEPTABLE SCORE	EQUIVALENCY	CREDITS
Biology	Biology (SL)	5 or higher	BIO 100G	3
	Biology (HL)	5 or higher	BIO 100G	3
Business Administration	Business Administration (SL)	5 or higher	BUS 200T	3
	Business Administration (HL)	5 or higher	MGT 205 - Business Management Principles/3 credit hours	3
Chemistry	Chemistry (SL)	5 or higher	CHE 102 - Introduction to Chemistry AND one credit of chemistry lab	3 1
	Chemistry (HL)	5 or higher	CHE 120 - General Chemistry I AND CHE 121 - General Chemistry II (Credit for associated labs "CHE 120L - General Chemistry I Laboratory" and "CHE 121L - General Chemistry II Laboratory," 1 credit each, may be awarded but will require department review of student's lab syllabi and may require additional lab work or testing on the part of the student before credit is awarded.)	3 3
Computer Science	Computer Science (SL)	5 or higher	INF 120 - Elementary Programming	3
	Computer Science (HL)	5 or higher	INF 120 - Elementary Programming	3
Economics	Economics (HL)	5 or higher	ECO 200 - Principles of Macroeconomics AND ECO 201 - Principles of Microeconomics	3 3
Film	Film (SL)	5 or higher	CIN 200 - Introduction to Cinema Studies	3
	Film (HL)	4 or higher	CIN 200 - Introduction to Cinema Studies	3
Geography	Geography (SL)	5 or higher	GEO 100 - Global Viewpoints on Geography and the Human Landscape	3
	Geography (HL)	5 or higher	GEO 100 - Global Viewpoints on Geography and the Human Landscape	3
Global Politics	Global Politics (SL)		PSC 103 - International Politics	3
	Global Politics (HL)		PSC 103 - International Politics	3
History	History (SL)	5 or higher	HIS 109 - World History since 1500	3
	History (HL)	5 or higher	HIS 109 - World History since 1500	3
Literature	English Language A Lit. (HL)	5 or higher	ENG 200 - Understanding Literature	3
	Language A Lang. and Lit. (SL)	5 or higher	ENG 200 - Understanding Literature	3
Language	Modern Languages			
	Language B (SL)			
	French (SL)	5 or better	FRE 201 - Intermediate French I*	3
	German (SL)	5 or better	GER 201 - Intermediate German I*	3
	Spanish (SL)	5 or better	SPI 201 - Intermediate Spanish I*	3
	Language B (HL)			
	French (HL)	5 or better	FRE 201 AND FRE 202 - Intermediate French I & II**	6
German (HL)	5 or better	GER 201 AND GER 202 - Intermediate German I & II**	6	
Spanish (HL)	5 or better	SPI 201 AND SPI 202 - Intermediate Spanish I & II**	6	
			* Students who continue their language study at NKU can receive credit for the 101 (Elementary I) and 102 (Elementary II) level of study in the corresponding language by completing the 202 (Intermediate II) level in the language and receiving a grade of C- or better.	
			** Students who continue their language study at NKU can receive credit for the 101 (Elementary I) and 102 (Elementary II) level of study in the corresponding	

			language by completing a 300-level course or higher in the language and receiving a grade of C- or better.	
Mathematics	Mathematics Higher level (HL)	4 or higher	MAT 129 - Calculus I AND MAT 229 - Calculus II	4 5
Music	Music (SL) Music (HL)	5 or higher 5 or higher	MUS 100 - Music Appreciation MUS 100 - Music Appreciation & MUS 100T	3 6
Philosophy	Philosophy (SL) Philosophy (HL)	5 or higher 5 or higher	PHI 110 - Philosophy, Individuals and Society PHI 110 - Philosophy, Individuals and Society	3 3
Physics	Physics (SL) Physics (HL)	4 or higher 5 or higher	PHY 211 - General Physics with Laboratory I PHY 211 - General Physics with Laboratory I AND PHY 213 - General Physics with Laboratory II	5 10
Psychology	Psychology (SL) Psychology (HL)	5 or higher 5 or higher	PSY 100 - Introduction to Psychology PSY 100 - Introduction to Psychology	3 3
Social and Cultural Anthropology	Social and Cultural Anthropology (SL) Social and Cultural Anthropology (HL)	5 or higher 5 or higher	ANT 100 - Introduction to Cultural Anthropology ANT 100 - Introduction to Cultural Anthropology	3 3
Theatre and Dance	Theatre (SL) Theatre (HL) Dance (SL) Dance (HL)	5 or higher 5 or higher 5 or higher 5 or higher	TAR 100 - Theatre Appreciation TAR 110 - Acting I DAN 120 - Ballet Dance I DAN 220 - Ballet Dance II	3 3 3 3
Visual Arts	Visual Arts (SL) Visual Arts (HL)	5 or higher 5 or higher	ART 100 - Art Appreciation ART 100 - Art Appreciation	3 3

KENTUCKY RESIDENCY

Below are examples of what affects the determination of a student's residency status at NKU. This information **does not substitute** for the regulations that govern the determination of Kentucky residency. The regulations can be found online (<http://lrc.ky.gov/kar/013/002/045.htm>).

The state of Kentucky will assume you are NOT a resident if:

- You had an out-of-state address on your application for admission.
- You moved into Kentucky primarily to enroll in the university.
- You moved into Kentucky and within 12 months of that move you enrolled at a Kentucky institution for more than the number of hours considered half-time.
- You have been in continuous absence from the state for one year.

You can challenge your status designation by submitting a residency affidavit and presenting at least two of the following documents proving that you have:

- Accepted a full-time job or transfer to an employer in Kentucky, Greater Cincinnati, or nearby Indiana while moving your domicile into the state of Kentucky.
- Lived in Kentucky continuously as a non-student for 12 months before the semester in which you plan to enroll.
- Prepared an income tax form that shows the payment of Kentucky withholding taxes for the most recent calendar year.
- Been employed full-time for one year while living in Kentucky.
- Obtained a professional license or certification in Kentucky.
- Paid real property taxes in Kentucky.
- Owned real property that was used by you as a resident before the date of application for determining residency.
- Married a Kentucky resident.
- Had a continued presence in Kentucky during academic breaks.
- Not relied on student financial aid in order to provide basic sustenance.

Residency affidavits can be picked up in the registrar's office or downloaded from the residency section of the registrar's website (<http://registrar.nku.edu/Residency.html>).

Deadlines for residency appeals:

Fall and spring semesters: 30 days after the first day of classes.

Summer: 10 days after the first day of classes (in the first session in which the student is enrolled).

Intentionally left blank.
Inside back cover



NUNN DRIVE
HIGHLAND HEIGHTS, KY 41099

nku.edu

