

The Northerner

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Northern Kentucky University

Tuition, budget wrap up Regents' school year

by Connie Vickery

The Kentucky Council on Higher Education approved a raise in tuition to affect out-of-state students, NKU President A. D. Albright told the Board of Regents at its quarterly meeting late Wednesday afternoon.

Full-time undergraduates other than residents of Kentucky will pay \$1300 annual tuition, a \$50 a year increase. Chase College of Law tuition also rose for out-of-state students — from \$1865 to \$1980 a year.

The tuition raise, okayed by the Board, will take effect July 1, 1979.

In addition, the Regents accepted an Affirmative Action Plan, submitted by the Affirmative Action Committee. According to Committee Coordinator Billie Say, "This plan will help realize our objective to acquire a diversified faculty, staff and student body at NKU."

The approved plan calls for development and implementation of specific programs to eliminate any existing discriminatory barriers.

Say agreed the plan was a "catching up process," one that would encourage the hiring of qualified minorities.

Albright said the eight-county area served by Northern has a 1.9 percent black population. While 1.1 percent of NKU students are blacks, "only a sprinkling" are faculty members. The plan, however, will establish "quotas, targets an institution hopes to reach. This [Affirmative Action Plan] furnishes a guide to achieve those objectives," Albright said.

The Board also approved next year's budget of \$20.4 million. (See accompanying charts for budget breakdown.) "One percent of a contingency fund is low for an institution of higher learning," Albright said. "The fund

Summary of Revenues

Category	1979	1979	1980	% increase over original
	Original	Revised	Proposed	
State appropriation	\$13.4 million	\$13.7 million	\$14.7 million	9.7%
Tuition and fees	3.8	3.5	3.5	7.9%
Restricted grants	.5	1.2	.7	40.0%
Other	.9	1.0	1.0	11.1%
Total recurring budget	\$18.5 million	\$19.4 million	\$19.9 million	7.0%
Allocation of fund balance	\$ 5 million			
Total	\$20.4 million			

Expenditure Summary (including the fund balance)

Category	1980	% of total
Salaries	\$12.0 million	58.8%
Fringe benefits	1.8	8.8%
Operating expense	4.0	19.6%
Capital expense	1.0	4.9%
Transfers	1.4	6.9%
University contingency	.2	1.0%
Total	20.4 million	100%

should be 2.5 percent."

The budget is to go into effect July 1.

The Regents also:

— approved a parking fee change, in which students who attend NKU fall semester, but not the following spring semester, will be eligible to receive half of the parking fee. Students must remove the decal from the bumper and return it to Public Safety. Refunds will then be processed at the Bursar's Office in Nunn.

— learned the proposed Masters in Business Administration is still under consideration by the Council on Higher Educa-

tion. Albright said he expected some word on the proposal by the Regents' July meeting. If approved, he said some of the courses in the program could begin in the fall.

— formally accepted the resignation of Ovid Lewis, dean of Chase. Albright said the "selection process has already occurred to replace Lewis and other resigning staff members.

— were informed of the graduate and Chase commencement exercises May 12 in Regents Hall. Carl Stern of NBC news will speak at the graduate and Chase ceremony at 11 a.m., while Marjorie Bell Chambers, President of the American Association of University Women will speak at the 3 p.m. undergraduate ceremony. There are 802 candidates for graduation.

— received a report from Vice President

John DeMarcus on building construction. "The Business, Education and Psychology Center is doing as well as can be expected, although it's two months behind. The tunnel is 99 percent complete," DeMarcus said. Work is almost completed on the Educational Media Services new facilities, although not all of the equipment has been installed.

The Council on Higher Education also approved the start of planning for seven NKU building projects, including Power Plant expansion, Health and Physical Education facilities, Nunn Hall conversion for Chase, Science Building renovation, Fine Arts addition, and a Maintenance Storage Facility.

Ground-breaking for the Administrative Center is expected to take place in late June or early July. And Albright reported that Chase will move to the Highland Heights campus "not before '81."

— voted to retain Rankin, Rankin and Company, Certified Public Accountants, to conduct and perform an audit examination of the financial statement of the university for the period ending June 30, 1980.

— concluded their meeting with a request from Regent Emeritus John R. S. Brooking that Northern, through the NKU Foundation headed by Dr. Ralph Tensemer, look into the feasibility of helping to upgrade Devou Park in Covington. Brooking said the park "needs help desperately."

Student Government President-elect Stu Suggs was officially sworn in as Student Regent, replacing SG President Dan Dressman. The new faculty regent has yet to be elected to replace Dr. Frank Stallings.

Those present at the Board's meeting were Chairman Kenneth R. Lucas; Regent Emeritus John R. S. Brooking; Regents Elmer J. Haas, Jr.; John G. Hamburg, Sr.; Henry M. Mann; Gordon Martin; James R. Poston; Edgar D. Wippermann; Faculty Regent Frank Stallings, Jr.; Student Regent Dan Dressman; and University President A. D. Albright.

Regent S. Alex Parker, Jr., was not in attendance.

Sweetser contests validity of SG Spring Elections

Claiming violation of election guidelines and NKU poster policy, Rob Sweetser, recent candidate for Student Government President, has submitted a request to contest the SG election held April 10 and 11.

Sweetser and fellow SG rep-at-large Greg Steffen were defeated by Stu Suggs last week.

In a letter to Wayne Clark, Chief Justice of the SG Judicial Council, Sweetser said the Council's attempt to schedule the election before the constitutionally-declared third week in April was unfair to students at the Chase College of Law. Chase students, who comprise approximately five percent of the student body, were on their spring break during the election.

In addition, Sweetser claims the polls at Chase were open only one hour, despite the four-hour requirement of election guidelines.

Brian Humphress, chairman of the Governmental Affairs Committee, explained earlier that SG chose the April 10 to 11 election date to allow as much time as possible between a February special election and spr-

ing elections.

Humphress also said elections can be held no later than the Monday of the third week of April, according to election guidelines. If SG waited until that day, he said, only a one-day election would be possible.

Sweetser claimed the lack of a poll in Landrum Academic Building "made voting extremely difficult and inconvenient for those having classes at the Academic Center" and deterred voter turnout.

He also said supporters of Suggs, in particular, worked the polls, in violation of an election guideline prohibiting pollworkers who actively support a candidate.

According to Sweetser, the university poster policy was not properly enforced by SG or Student Activities office. He said this failure resulted in "flagrant violations of the campaign policy."

Sweetser has called for a re-election this semester, which officially ends April 27.

The final decision lies with the J-Council, which has the power to declare an election null and void.



Ky. gubernatorial candidate John Y. Brown campaigned in the cafeteria during a visit to NKU Tuesday. Brown, accompanied by his wife, Phyllis George, addressed students on the free speech area. See story p.4.(Harry Donnermeyer photo)

Opinion

Press cannot function without due privacy

President Carter has proposed a legislative package entitled "First Amendment Privacy Protection Act of 1979," which would do much to rectify the increasingly obvious intrusion on individual rights to privacy.

According to Carter, the policy is based on the twin principles of setting standards for fair handling of sensitive, personal records and imposing limits on government access and use of its own such data.

If the package is accepted, citizens will be guaranteed confidentiality in medical records, financial records — especially those dealing with insurance — and protection from computerized lists. It would limit the use of lie detectors in private employment.

But the most significant and far-reaching proposal is one that would bar police from seizing notes, files, film or other materials from reporters or writers — a measure which would effectively reverse a 1978 Supreme Court decision.

In its ruling last May, the Supreme Court allowed broad police searches of newsrooms without warning, even when reporters themselves are not suspected of wrongdoing.

The case stemmed from a 1971 police search of the Stanford University student newspaper offices at Palo Alto, Calif., for photographs of a student demonstration in which several police officers were injured. The police had obtained a search warrant to inspect the newspaper offices.

The newspaper sued on grounds the surprise search violated its First Amendment rights against unreasonable search and seizure.

But the court ruled otherwise. Carter's bill would — with certain exceptions — bar such searches and consequent seizure of a reporter's "work product." The measure would require a subpoena rather than a more easily obtained search warrant.

This ensures that police will not rummage through the files of people preparing materials for publication and that those subject to the subpoena have the opportunity to contest the need for revelation of such information.

In promising such a measure, Carter has admitted the myopia of the Supreme Court ruling in the Stanford Daily case. Although not technically in violation of the Constitution (it does not specifically forbid a search of the press), the ruling set precedents that are potentially dangerous.

To guarantee such easy access to press information to police is asking for abuse. And there are those who would take full advantage. Once one removes one privilege, such as the right to privacy, other infringements can easily follow.

More serious is the obstruction of the basic free press functions: protecting the public's right to know and the watchdog of government. The obstruction is not direct, but it is serious.

When a newspaper office is subject to search at any time without prior warning, mistrust is fostered among valued sources, many who choose to remain anonymous. If the press is unable to secure information, it cannot assure the public of its due. It therefore comes under the censorship of the very entity it is responsible for keeping in check — government.

In his proposal, Carter has recognized the American public as composed of human beings with the desire for privacy. Even more so — perhaps unintentionally — he has spurred an effort to ensure a functioning responsible press, which no truly free country can deny. We must insist that it is carried through.

— Bev Yates

Hear Here

Sounds for the naked ear



Simply put, Roxy Music consists of better musicians/composers than the likes of those listed above—they do not seem obliged to exploit the successes of established favorites, nor do they lock themselves in hackneyed conventions.

All this got Roxy a fine reputation and a devoted handful of friends but, of course, it did not make them terribly rich. A question that remains to be answered is whether Manifesto lives up to its heritage and if so whether it can fare any better than its splendid but forgotten predecessors. I'll try to answer that now.

The album opens with the title cut. "Opens" may be too weak a word. It rips with a reverberating guitar, which is promptly stepped upon by a measured, powerful beat. In that instance you have to lay back and admire as Roxy Music slowly, deliberately rams a musical hammer into your mind.

Manifesto is a celebration; it is the sort of opening that Led Zeppelin fans always craved but never got. As the music builds, instruments mingling under the devastating beat (sax honkin', guitars wailin', keyboards jammin', drums crashin'), Bryan Ferry slips in and takes control. Ferry's quaint, scratchy voice speaks forth to the beat, implying absolute authority as the band unhurriedly executes the music with utmost precision.

Finally, as Ferry ends his proclamation, a synthesized noise creeps up and swallows the music, splashes somewhat and dies instantly, cleanly cut by some echoing hatchet. A most exhilarating experience.

The other songs follow suit, all crisp and demanding attention; and each leaves a mildly disturbing hint of something robot-like. The East Side closes with "Stronger Through the Years," quite reflectively, when a lone keyboard is left behind after all else fades, suspended as if questioning....

The West Side, though lighter in a long run, opens to an impersonal, shuffling clatter

of "Ain't that So", which is augmented quickly by the ever-so-crisp drums (Paul Thompson) and a very stainless sounding guitar (Phil Manzanera). The band breaks in to a faster tempo, and Andy Mackay's sax roams throughout.

"My Little Girl" and "Dance Away" follow, both endowed with great musical hooks and Ferry's one-of-a-kind vocals. In fact, "Dance Away" has a good shot at becoming a hit single. It has a seductive 50's style melody grounded on a winning combination of off-the-wall percussion and an intricate bass pattern. Though it is an instant attention grabber, on closer examination it reveals astonishing detail and delightful, exotic instrumentation.

The next cut, "Cry, Cry, Cry", is a dud. Finally, the album's sleeper "Spin Me Round". It is a most touching piece sung with passionate delicacy, nestled in a cocoon of silky, dreamlike instrumentation. This song puts Manifesto in its proper perspective as Roxy Music at last sheds its mechanical to reveal tender humanity, reducing all the rest to the simple pattern of a music box, which is interwoven among the instruments.

Surely this is not a perfect album, but it is a solid cut above what is currently played on the air. For one thing, it shows that hard rock need not be a three-cord exercise in Neanderthal wallop, nor that a record that contains hard rock is just that: 40 minutes of non-top

butchery.

On a more personal level, it is to me a great cause for rejoicing, as a truly great rock band makes it back in style that lives up to its past. Whether all this will be appreciated by the record-buying crowd remains to be seen.

This week's Art Rock Quote is quite plain, for everybody to follow. If you have kids it might prove useful, providing you have the nerve to speak to them in rhymes.

From Roxy Music Manifesto: "Hold out, when you're in doubt Question what you see And when you find an answer Bring it home to me."

If there will be a next time, I'll let you on Renaissance. For now, have a good time, musically and otherwise.

by Marek Lugowski
Manifesto is the newest release by the British band called Roxy Music, which has just reunited after three years of non-existence. Prior to that, Roxy gave the world five sizzling studio albums and a live one, five of which the first two are comfortably among the best I know.

But, unless you were then in a really big city or on the East Coast—or better yet in Europe—you most likely never heard their music. This was so because Roxy Music never made it in America, for reasons that escape me. And if you never heard them, that is a shame. For you are missing a sound as unique as that of Yes or Jethro Tull.

Should you decide to discover Roxy, here is fair warning: be prepared to junk your cherished collection of Totos, Rushes, Foreigners, Bostons, UFOs, Journeys, Bad Company, or whatever other mediocre offspring of Who-Led Zeppelin sound you thought was worth your time. That is because Roxy Music can rock as hard as any of them, and can do plenty more.

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The Northerner

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Color and diversity 'Come' to FA gallery

One of the most diverse and colorful exhibits ever hung at Northern Kentucky University is currently open for view in the Fine Arts Gallery.

Entitled "Come," the senior show for three of NKU's graduating art students runs through April 29 with an opening reception April 21, from 2 to 8 p.m.

"And come is what we would like people to do," echoed the three senior artists — Marti Gargrave, Terry Tupin and Nick Fritz.

Gargrave, a vivacious and talented 23-year-old has 45 works in the jampacked gallery. Most are acrylic abstracts of people. She works in forms and colors and many are bright and blue.

Marti, who is also president of the Student Arts Council, said her work is, "...about people and emotions. I originally started out as a pottery student, but fell in love with working in two dimensions with color."

"The paintings are abstract, even though I hate the word 'abstract.'" Critics have made people uneasy about that form of expression. I think that this; maybe hope, this particular work of mine lets everyone see a part of their own being. My mother and father are both artists and they taught me realism first and

then this is what come out recently."

"Social Realism" is what Terry Dupin, 33, is trying to achieve in his 40 or so pieces of work. "There is a feeling of force which 'launches' people into the art," he explained. "I also have some 'found' objects made into 'strange things.'"

Dupin hopes his art adds, "...a touch of healing and mellows the mind state of those confused about social pressures."

As one might expect, there is a lot of symbolism worked into the dark, brooding, mustache painter's work. An example is a vividly striking 'squashed dove' actually painted on a real screen door.

On the other hand, 25-year-old Nick Fritz seems happy-go-lucky in his studies as a pottery major at Northern.

His pieces number in the 30's and are as varied as jewelry boxes and large jars. They are all very recent work — some still warm from the kiln.

"I do functional, utilitarian pottery," explained Fritz. "It is meant to be used as well as sit around and be looked at as an art object."

But the work is so beautiful, one feels reluctant to put anything in his carved porcelain jars or on his graceful platters.

Nick's future plans are as a studio potter.



Artists (l-r) Terry Dupin, Nick Fritz, Marti Gargrave.

Intimate soirees reintroduce musical past

by Annysa Corcoran

For one hour, Sunday, April 22, one may fancy himself seated amongst the prestigious music patrons of the century. The public is invited to an afternoon "soiree" to be held at 3 p.m. at the home of Mrs. Cornelius Hauck of Cincinnati. Admission is \$5.

Sunday's performance is the final in a series of four "soirees" held in the homes of prominent Cincinnatians. Previous recitals had been held at the homes to Dr. and Mrs. Gottfried Merkel, College Hill; Mr. and Mrs. Harry Santen, Indian Hill; and Mrs. and Mrs. Donald Morath, Hyde Park.

The soirees were fashioned after the traditional European soirees, an evening of musical entertainment in an intimate setting, according to Gayle Sheard. Wealthy Europeans often served as patrons, inviting artists to perform in their homes.

Sheard, professor of voice and director of opera at NKU, will perform the works of Mozart, Mendelssohn and Brahms on Sunday. Sheard will be accompanied by pianist Carolyn Hagner and cellist Karen Andrie.

Sheard will also give a premiere performance of "The Solitary Reaper," a song composed by Dr. Ted Dicanoff, NKU music professor.

"I was impressed by the sound of this trio even before I was asked to compose a piece for them," said Dicanoff. "The cello, piano

and Gayle's voice result in a very rich blend."

"The Solitary Reaper," composed especially for Sunday's recital, is based on Wordsworth's poem of the same name, according to Dicanoff.

"Wordsworth was the first of the Romantic poets to celebrate the country people as opposed to the Artisticocracy," Dicanoff explained.

The poem is of a highland lass working alone in a field, heard singing a melancholy tune.

"The poem is rich in music and imagery," said Dicanoff. "The cello is an instrument that fits this poem perfectly."

Dicanoff's piece will be the only contemporary composition to be performed Sunday. It is also the only piece to which there will be a cello accompaniment.

According to Sheard, the soirees have received a positive reception.

"Even people who have no background in or knowledge of classical music can enjoy it because we explain it beforehand," said Sheard. "We explain when and how it was composed and if it is in a foreign language, we explain the story."

Sheard and Dicanoff agreed that a private home is a much more pleasing atmosphere for a performance than a concert hall, even though acoustics, are at times,

less than satisfactory.

"The Santen performance held in December was electrifying," said Sheard. "Through huge windows that lined the walls, one could see it snowing outside and inside a fire was burning in the fireplace."

The Merkel concert was held on a rainy October afternoon, near the birthday of Schubert. Merkel set the stage for the performers by saying that "on a rainy afternoon like this, more than a hundred years ago, Schubert died."

"As a composer, I was thrilled by this atmosphere that he built," said Dicanoff. "It made you feel as though you were transported back in time."

"It's such an intimate atmosphere," said Sheard. "There may be a distance of only a couple of feet between the performers and audience. The audience and the performers excite one another."

"It's very moving. You feel a part of it."

said Dicanoff.

The soirees also serve the purpose of informing Cincinnati music audiences that Northern Kentucky is here and has a substantial amount of talent to contribute to the arts in this area.

Sheard and Hagner are already looking forward to next fall's schedule. "We'd like to expand our circuit to two series next year, covering both the Cincinnati and Northern Kentucky area," said Sheard.

The trio has already been invited to perform again at the Morath home in Hyde Park over the summer. There is also the possibility that they may also be performing in Indiana. Dicanoff has been invited to hold a performance of his own compositions at the Gottfried Merkel home in September.

Further information concerning Sunday's soiree or next season schedule may be obtained by calling Gayle Sheard at 292-5622 or 371-5188.

Free test detects glaucoma

by Pat Franzen, director of the NKU Student Health Center

Approximately 60,000 Americans are blind due to glaucoma. An estimated two million Americans are afflicted and 25 percent are not aware of it.

Glaucoma can be simply described as an increase of pressure within the eyeball—enough that the optic nerve is permanently damaged—and causes visual loss.

The most common (over 90 percent of all glaucomas) causes damage to the eye without any warning symptoms until visual loss occurs. This is tragic since early

diagnosis and treatment can usually prevent this type of blindness.

There are several methods used to test for glaucoma. One is the "air puff" tonometer, which is quick and painless. This test measures the force of air needed to indent the eyeball.

Your Student Health Center is sponsoring a screening program using the "air puff" tonometer on Wednesday, April 25 from 11 a.m. to 2 p.m. in the University Center lobby. Dr. Schuck, an optometrist, will do the testing. I encourage as many as possible from the campus community to take advantage of this opportunity.

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NKU teams

Schedules dwindle down as tourneys near

by Rick Dammert

"It was a disaster," said NKU golf coach Ralph Hopkins after his team finished 22nd out of 24 teams in the 54-hole Jacksonville Invitational, April 12-14.

"We were the only team outside of the sunbelt," he said. "The field was full of major college powerhouses. I was disappointed."

The Norsemen went into the tournament with a 22-9 record, but with poor finish the team now has a 24-30 slate.

"Terry Jolly [No. 2 player] was the only one who shot in the 70's all three days," complained Hopkins. "Jay Spiller [No. 1] and John Bonar did Okay. Paul Hill and John Caruso had real rough times."

Besides the fact that all of the other schools are in areas where their players can practice year round, Hopkins also faulted the Willow Lakes Golf Course for his team's downfall. "It's an all together different kind of golf course that the courses around here," he explained.

Hopkins viewed the sub-par showing in Florida as only a brief lull in his team's overall performance. "I think they'll shake it off," he said. "I think we'll win our division of the Kentucky Invitational."

The tournament, of which he was speaking, is held in Lexington and runs from April 19-21. There are two divisions, one for the NCAA Division I schools and the other for Division II and III schools. NKU is Division II and will be battling against 10 other teams for the first-place trophy.

On Monday, April 23, the men will travel to Cincinnati for the Xavier Invitational, where they'll square off against such schools as Wright State, Dayton, Miami of Ohio, Louisville, and Indiana Central.

On Tuesday, the Norsemen will play in their first and only home match of the season, the NKU Invitational. The 10-team tournament will be held in Alexandria, Ky.

Northern has not fared very well in their own invitational and so far they've only won it once. "We did win our first tournament when we were out at Boone Aire and the field was not as tough," said Hopkins.

This year things may be different, indicated the coach. "Yes, we definitely have a shot at it this year."

TENNIS

Coach Roger Klein's tennis team had some good news and some bad news last week. The men won two of their three matches to move their record up to 10-7, but they learned that their No. 1 player, Steve Zaeh, is lost for the season.

After a crushing loss to Miami (Ohio) University, 9-0, the men rebounded and whalloped Centre College 7-2 and edged Wright State 5-4. Their matches against Kent State and Kalamazoo, scheduled for Saturday, April 14, were cancelled because of rain.

The men had begun the match against Kent State and were losing 4-1 before the rains stopped the contest. "We could have rallied," chuckled Klein.

Klein's words were not all together that unbelievable because that's just what his squad did against Wright State. The team came from behind to pull out the victory. "It was a nice win," said Klein.

Despite their success on the court, the men suffered a big blow when it was learned that Zaeh, who injured his back during their Florida trip and his been ailing since, will not be able to play any more this year.

In Zaeh's absence, Dan Coleman will fill the No. 1 slot. Chris Fuentes will play No. 2, followed by Rick Schuster, Tom McConlogue, Tom Melvin and freshman Eric Englehardt.

Klein said he is hoping for his squad to win 15 games this year. "That would be our second highest winning season next to last year when we're 18-8," he said. "We should

win four of our last six games."

April 11 was the first day for high schoolers to sign their National Letters of Intent and, although Klein hasn't inked anyone yet, he's getting close to gaining some new talent for next season.

"We've got two or three that we'd like to get," he said. Klein didn't mention any names, but he did indicate that one is from Princeton and the other from Oak Hills, both high schools in Cincinnati.

The veteran coach is also busy working on an off-season exhibition schedule for his team members. "A short winter schedule for next year, that's our new goal," he said.

SOFTBALL

With a sparkling 9-1 record the women's softball team will charge into first-round action of the KWIAC (Kentucky Women's Intercollegiate Athletic Conference) on April 20. The two-day tournament will be played at Centre College and 11 teams will participate in the two-and-out event.

"I'm looking forward to it," said coach Jane Scheper, who has guided the first-year team. "We're the favorite going in. A lot of things are in our favor," she added.

Scheper tabbed Monica Pellman and Brenda Ryan as her two top players at this point in time. "Monica Pellman has done a real nice job, offensively as well as defensively."

Brenda Ryan, one of Scheper's two scholarship recipients, is a strong offensive player. In one of NKU's victories last week, Ryan smacked a ball over an outfielder's head for a homerun. "I have never seen a girl hit a ball so hard," commented Scheper on the shot, "and I've played ball for 15 years."

The pitching staff of Amy Flaucher and Robin Bonaventura was also praised by Scheper. "They're pitching really well. They don't walk many. They don't give up many runs," she said. "They also defend the middle pretty well."

After NKU's victories over Dayton, by scores of 12-8 and 13-9, Scheper's team stood at 8-0. She admitted that one of her goals this season was to have an unblemished record. "There's no reason why we shouldn't," she said just before her team took the field against Louisville.

The women took the first game of the doubleheader, 8-2, but fell in the second, 9-3, their first setback of the year.

Scheper said that the only other team she expects to have any trouble with is Miami (Ohio), their last game of the season. "They'll be our toughest competition. I'm really interested to see what happens there," she said.

No matter how successful the women are this season they can only go as far as a state championship, according to Scheper. But she believes by next year there will be regionals and in 1980 or 1981 there will "probably be a national tournament."

From a purely hypothetical standpoint, Scheper said her squad would probably rank among the top 15 in the nation if there were such rankings.

BASEBALL

By winning a doubleheader, losing one, and tying one, the men's baseball team moved their season's record to 15-11.

After a twinbill against Louisville was rained out, the team traveled to Bellarmine, where they won the first game, 3-2, and fell in the nightcap, 3-1.

Still on the road, the squad made the best of it and pounded Central State in both games by scores of 14-4 and 14-1. In one game Kevin McDole blasted three homers and his NKU teammate Tim Grogan belted two.

On Wednesday, April 18, the Norsemen traveled to the University of Kentucky, to take on the Division I powerhouse Wildcats.



"I saw that contact lens down there somewhere."

Chris Fuentes, NKU's No. 2 player, seems to be panning the pavement with his eyes as he returns a shot to his Wright State opponent on Tuesday, April 17. Fuentes won his contest, and Northern won the match 5-4. (Rick Dammert, photo)

The Cats came out on top in both games by scores of 3-2 and 15-9.

Despite the UK games, coach Bill Aker said, "I think they're coming around. I look for them to really finish strong."

Aker's defensive standout, thus far in the season had undoubtedly been 6'5" hurler Russ Kerdluff. He has worked 38.2 innings and holds a microscopic 0.47 earned run average, along with a fine 6-1 record.

The veteran coach praised Dave Conradi and Steve Yenser for their fine performances on the mound also. Offensively, Aker pointed to McDole, Grogan, Larry Finning, and Conradi as his finest batsmen to date.

Aker said that the voting for post-season tournament bids probably won't begin until the second week of May, and he's not worried about his team's record. "I would say we'll have to be probably seven games above .500 with the strength of our schedule," he said when asked what his team would have to do to get selected. "I'm just going on what the other teams around us are doing," he added.

On Friday, April 20, Saturday, and Monday the men will be very busy with three consecutive home doubleheaders against Central State, Kentucky Wesleyan, and Xavier respectively.

"I think this week will be very important because it will either help us or hurt us," said Aker. "We'll have to start shooting and winning our Division II games and just start

playing .500 ball against Division I teams."

TRACK CLUB

Hampered by sickness and injuries, a short-handed track club competed in a meet at the University of Cincinnati on Tuesday, April 17, and had a mediocre showing.

Other teams in the small-scale meet were Central State (Ohio), Louisville and West Virginia Tech.

"Frank Bachman took fourth in the long jump and he's got a knee that's killing him," said coach Mike Daley. "He also won the pole vault with a jump of 12'6"."

Tom Ashe finished third in the mile with a time of 4:29, his best of the season, according to Daley. Dan Niemer, a running mate of Ashe on the cross country team, finished sixth in the mile.

Dennis West, from Bellevue, ran the quarter mile in 55.0 flat, said Daley. "It was his personal best in college."

The club's next meet is at Asbury on Wednesday, April 25. "Asbury is also a non-funded program. When we go down there you'll be able to see how our team compares to other teams who have the same amount of money as we do—none."

On Saturday, April 28, the club will compete in the Beria Relays. "That will be our last meet of the season," said Daley.

"I was really pleased with the club this year. If it keeps expanding year to year we're going to be very competitive, he added.

NKU JOCK SHORTS

According to Sports Information Director Rick Meyers, there is a very strong possibility that NKU's women's basketball star Peggy Vincent may be drafted into the professional women's basketball league.

Senior wrestler Bill Boyle has been undergoing traction the past four weeks because of a slipped disc he suffered against Marshall University in February. The injury has caused him to lose the movement of his right arm, tricep, forefinger and thumb.

Boyle will undergo an operation May 16 to correct the nerve damage.

The cross country team got a shot in the arm last week when they signed Mike Peters, from Colerain High School in Cincinnati, to a

national letter of intent.

Peters was the No. 3 man on the state championship Colerain team. "He's an all around distance man," said coach Mike Daley. "He'll run anything. His coach speaks very highly of him.

"If we can recruit two more runners, we can really be tough. I've got my eye on two guys from Elder who could make us supreme-ly tough!" he exclaimed.

Women's assistant basketball coach Dan Henry is engaged to be married on August 11 to NKU graduate Denise Myers. The wedding is to be held at St. Joe's Church in Cold Spring, Kentucky.

Norsemen and Gals prepare for signings

by Rick Dammet

It's that time of the year again. April 11, the first day high school athletes were eligible to sign National Letters of Intent to universities and colleges, kicked off the madness that is traditional of late April and early May.

At prestime, NKU basketball coaches Mote Hills and Marilyn Moore have only one signee between them. The only dribbler thus far to sign a letter of intent with NKU is Steve Pollock from Harrison High School (Cincinnati), but both veteran coaches are hoping for and predicting several more inkings within the next few weeks.

Pollock, a 6-1 guard, signed his letter on Tuesday, April 17. The three-year starter for Harrison has been named his team's MVP for the past three years and has been named All City in Cincinnati for the past two years.

"Steve is just the type of player we are looking for," said Hills. "We want to run a two-guard offense next year and we need a player who is solid on both ends of the floor. Steve gives us this. He should move right into a starting position."

Hills is not only looking for players who are solid on both ends of the floor, but he is also searching for those who are solid in the classroom as well as on the court.

"That's No. 11" he exclaimed. "Pollack is a prime example," said Hills. He explained that such schools as Army and Navy were trying to recruit him. "The other kids that we're looking at are also good students."

"It's unfortunate that you have players a year or two and they're gone, playing ahead of somebody who's getting the job done both ways. You get a kid settled in and he starts playing well, then bingo, he's gone because of probation. That kind of disrupts the team," he said.

Hills said that he hopes to have another recruit signed and sealed by next week, and perhaps at least two more shortly thereafter. Hills claimed that he wants to net at least four new players with his available athletic scholarships.

"We need at least two guards to play a two-guard front offensively and press," explained Hills about his major concerns for next year. "We also need one strong, muscular kid and a couple of forwards."

Hills will not release the names of any of his possible recruits, but he said that "we've been in touch, real strong, with about six kids. When they're ready to sign, they'll let me know."

Hills has five scholarships to play with, but he said, "If we can't find what we want, we're not going to waste one."

While Moore's basketball coach Moore has not yet signed anyone, she is perhaps farther ahead in the recruiting game than her counterpart.

There are three women, Debbie Elwer, Jeanne Arnzen, and Nancy Williams, who Moore feels confident will sign with NKU within the next week or two.

"I talked to Debbie last night [April 17]

and she told me she's signing and, from hearsay from her, that Jeanne will sign soon," said Moore. "We feel pretty confident that all three of them will sign within the week."

"All three are First Team Ohio," she added. Williams, a 5'8" guard from Columbus, was named the Columbus player of the year. 5'11" Elwer and 5'10" Arnzen, both from Delphos St. John High School in Ohio, have accumulated numerous awards and honors.

Elwer was named the Class AA Ohio Player of the Year last season and she was also a high school All-American. Arnzen was named the player of the year in St. John's league.

Moore has sent out National Letters of Intent to all three, and she said that they must be signed and returned within 14 days after their release or they become void. Williams' letter is due back by April 25, Elwer's by the 26th, and Arnzen's is due on May 2.

Moore explained that she doesn't send out the letters until the girls are sure that they want to sign. "I like to know that they want to, so I'm relatively sure that they'll sign it," she said. "I'm different than a lot of coaches in that way."

"I'm really excited about the possibilities of getting them!" exclaimed Moore.

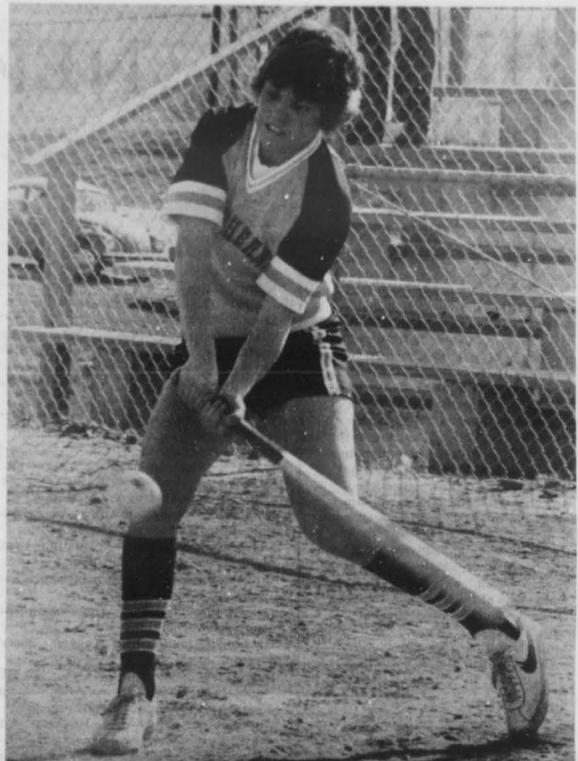
"Nancy would be our fifth guard, she could possibly be our swing guard. You need five guards. Nancy is a nice outside shooter. She was a very strong leader of her team for four years," she added.

The addition of two forwards would greatly boost the front court of the Norsemen next season. "We graduated all our forwards except for Barb [Harkins] and Jennifer [Lyons]. The two forwards [Elwer and Arnzen] are both very agile, they have played a pressing game in the past, which we play, and they play person-to-person defense. Of course, with only two forwards on the team, they're going to see a lot of action."

If Moore signs the trio, her original recruiting plans will be 75 per cent successful. "We needed two forwards and I wanted to pick up a strong guard," she said. That's the three-quarters of her plan that she will achieve if they sign. "We were interested in Janet McNew, a 6'1" center from Louisville, but she did sign with the University of Louisville." Her bid for a tall center is the one-quarter that fell short.

There are other centers that Moore has her eye on, but she said, "If we can't find one with the caliber we want, we'll just leave it the way it is. Next season, 6'0" centers Nancy Flynn and Janet Brungs will return as sophomores for the Norsemen."

Moore has four scholarships to offer recruits this year, but she admits that she is playing the game conservatively. "What we'd like to have is four scholarships each year. Now we're at the point we're can start adjusting to this. In the next several years we want to be very careful with our scholarships."



Firstbaseman Diane Redmond takes a cut at a pitch during the first game of a doubleheader against Louisville University last week. NKU won the game 8-2, but lost the nightcap 9-3. (Frank Lang, photo)

CAMPUS RECREATION

Campus Recreation's Co-Recreational Volleyball Tournament will begin and conclude on Sunday, April 22. Following are the pairings for the best two-out-of-three-set competition:

Division I
SPRING BREAKERS vs. EARL
SCRUGGS REVIEW

NUT'S N' BOLTS vs. PIKES No. 1
CAN DO—bye

Division II
BIO CHEMS vs. PIKES No. 2
MIXERS vs. ART COUNCIL No. 1

ART COUNCIL—bye.

Campus Recreation will also host the Men's Intramural One-on-One Basketball Tournament on Wednesday night, April 25. All NKU students, faculty and staff are eligible for the competition.

The tournament will have single elimination competition in two divisions. One division will be for the better than average players and the other will be for average players.

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N. Ky. hosts karate tournament

Karate comes to Northern Kentucky on Saturday, April 28 in the form of the 1979 United States Chito-kai karate tournament.

The tournament will be held at the Campbell County High School Gymnasium in Alexandria, Ky. Registration begins at 8:30 a.m. Eliminations begin at 10 a.m. with the finals scheduled for 7:30 p.m. Admission will be \$2.50 for adults.

The tournament is sponsored by Yoseikan Dojo and the NKU Karate Team.

WHAT'S UP?

Friday, April 20:

For the next three weeks, "Vanties", the bittersweet comedy by Hack Heifner, will open on the Showboat Majestic. For ticket information, call 241-6550.

Mel Brooks' Young Frankenstein will be shown at 7:00 and 9:30 p.m. in the University Center Theatre. Admission is \$1 with NKU I.D. Tickets available at UC Information desk.

Through April 29, an exhibition of the works of seniors Terry Dupin, Nick Fritz and Marti Gargrave in the main gallery. An opening reception will be held April 21 from 2 to 8 p.m. The works of Gary Armstrong, associate professor of Art, will also appear in the small 3rd floor gallery.

The opening of William Shakespeare's "A Midsummer Night's Dream" at 8 p.m. on the main stage of the Fine Arts Building. General admission is \$3. Students with NKU I.D. \$2. Tickets can be obtained by calling 292-5464.

The play will also be performed April 21-22, and the weekend of April 27-29.

Pollworkers compensation must be picked up at the Student Government offices, UC 208 by 5 p.m. today.

Sunday, April 22:

Lynn Marie Reed will perform in her Junior Voice Recital at 2 p.m. in the University Center Theatre. A reception will immediately follow in the second floor lounge.

Selections from Marriage of Figaro and other classical selections will be featured.

Monday, April 23:

The Baptist Student Union presents Paul Smith in Concert at 8 p.m. in the University Center Ballroom.

Ticket donation is \$2.00

Tuesday, April 24:

Safety hints for seniors will be presented to the Focus on Aging group from 1 to 3 p.m. on the 5th floor of the Science Building.

Saturday, April 28:

Pure Prairie League and Dixie Dregs will perform in concert at 8 p.m. in Regents Hall. Tickets may be purchased at the Information Desk and all Ticketron Outlets.

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NEWS SHORTS

The Alumni Awards Banquet was held April 13, with Jack Bureson, president of the Alumni Association, as the Master of Ceremonies.

Dan Dressman received the University Service Award, and the Paul J. Spies Award was given to Virginia Newberry.

Other awards were presented as follows:

Outstanding Graduating Student with Associate Degree in the Nursing Program—Ellen Clark and Kathleen Connelly
Clara L. Richards Award for Academic Excellence in Radiologic Technology—Lisa Baumann and Cindy Groh
Edwin Freshney Annual Human Services Award—Bill Carmichael
Human Services Special Award—Diane Bartlett

Outstanding Student in Biologic Sciences—Michael Kirkwood
Outstanding Student in Business Education—Patricia Westrop
Outstanding Student in Office Administration—Ruth Wulfeck

Outstanding Student in Accounting—Carol Mullen

Outstanding Student in Management—Ann Wuejk

Outstanding Student in Economics—John Bonar and Vernon McGlone
Outstanding Student in Aviation—Sheryl Porter

Outstanding Student in Marketing and MU Kappa Yau honorary membership—Mark Eggerding (Eight members to be named)

Outstanding Student in Business Administration—James Weingartner

Outstanding Senior in Mass Communications—James Joseph

Outstanding Senior in Radio/Television—Susan Gabbard

Outstanding Senior in Speech—Robert Ginn

Outstanding Secondary Education Student—Janice Herrmann

Outstanding Elementary Education Student—Bernice Best

Outstanding Early Childhood Education Student—Linda Lee Arlinghaus

Outstanding Special Education Student—Denise Staley

Overall Outstanding Education Student—Richard Gibson

Outstanding Student in Theatre—Richard Fitch

Outstanding Students in Music—David Hakes and David Valmore

Outstanding Student in History—F. Robert Radel, Jr.

Bill Byron Award—Barbara McCroskey

Distinguished Graduate in Mathematics—Debra Carol Calloway

Outstanding Senior in Chemistry—Lauren Cahill

Outstanding Senior in Geology—Lee Ann Struck

Outstanding Senior in Physics—Manoj Desai

Outstanding Senior in Political Science—Todd J. Zinser

Outstanding Student in Psychology—Cynthia Groh
Charles Baron Mental Health Scholarship—Kathy Ballinger
Outstanding Student in Philosophy—Robin R. Rollinger

Outstanding Student in Anthropology—Greg Rust

Outstanding Student in Sociology—Connie Haffman

Senior Award for Social Work: Bill Kohls
Agnes Barclay
Tina Blevins
Lisanne Budde
Cathy C. LaCourt
Timothy E. McGinnis

Wanda Bennett

Jeri Thomas

Gwen Milner

Wanda Bechtold

Paul Maiorino

Judy Lynch Glacken

Kathy Howard

Sandy Broadbus

Presidential Service Award—Brian Humphress

Outstanding Rep of the Year—Kathy Sponser

Achievement Award—Karen McCain

SG Rep Award:

Nancy Schulte

Kevin Staab

David Sellers

Brian Humphress

SG Judicial Council Award:

Wm. Wayne Clark

Bill Burchett

Donna Kuntz

Jeff Arnold

Many NKU students have secured theatre jobs all over the country. These include:

Actors Theatre of Louisville:

Karl Haas

Sheryl Porter

Dick Fitch

Patty Donnell

Kings Island:

Susan Page Hoffmann

Nennis Schaber

Randy Derrick

Cedar Point, Sandusky, OH:

Karl Haas

Sheryl Porter

Chuck Boyer

Julie Sketch

Debbie Schuster

Patty Donnell

Sly Yunker

Jane Pierce

Norma West

Legend of Daniel Boone, Harrodsburg, KY:

Marilyn Scott

Rob Cunningham

Rich Stone

Lawrence Vennemann

Pioneer Playhouse, Danville, KY:

Mike Pollard

Wilderness Road, Berea, KY:

Ramona Wilson

Brad Baker

Margie Murphy

Gary Smith

Curt Combs

Jenny Wiley, Prestonsburg, KY:

Greg Proccaccio

Ky. Lake Dinner Theatre, Kentucky Dam

Village, KY:

Gregg Schulte

Lone Star, Galveston, TX:

Rick Farwick

Marc Saunders*

Mike Schuler*

*NKU grads last year are now in New York, but will go to Galveston for the summer.

Trumpet in the Land:

Jane Mohr

Morganfield Children's, Morganfield, KY:

Sam Watson

Steve Mills

Over 200 volunteers are needed to help with the fifth annual area Special Olympics to be held at NKU's Track and Field Complex, on Saturday, April 28, from 9 a.m. to noon.

Over 500 children have signed up to participate in this year's games. The children taking part come from Boone, Kenton, Campbell, Grant, Gallatin, Pendleton, Owen, and Carroll Counties.

The Special Olympics is a nationwide program of sports training and athletic competition for handicapped children and adults. These Olympic contribute to the physical, social and psychological development of the handicapped.

The help that is needed is for concerned and interested people to volunteer a few hours of their time to help chaperone and direct the children to the proper place at the proper time for their specific events; in other words to be their eyes, ears and sense of direction for a few hours.

Bill Lamb, director of NKU's University Center is Chairman of the Volunteer Committee. All people who wish to help should contact Bill at 292-5146.

The Southern Kenton County YMCA is now looking for summer workers. Part- and full-time positions are available for lifeguards, swimming instructors, and pool staff (concessions, etc.). Also needed are activity and recreation leaders for soccer, baseball and other sports, and counselors for child day care.

The new 'Y' serves the Independence, Taylor Mill and South Kenton County areas.

Interested persons should call 356-3178 for information about employment. Talk to Victor Villarejos, or just inquire about summer jobs.

NKU will host a one-day seminar examining alternative subsurface sewage disposal systems in Kentucky, April 26.

The program, hosted by Dr. Frank Butler, chairman of the NKU Physical Sciences Department, should be of interest to engineers, sanitarians, soil conservationists, architects, plumbers, as well as home builders, contractors, mortgage bankers and home buyers.

Registration begins at 8 a.m., April 26 and further information can be received by calling 292-5309.

Kicking off the program will be a presentation on soils led by Rudy Forsythe, Flemingsburg, soil scientist. The following segment will feature J. Russell Groves of the Kentucky Department of Housing discussing proposed regulations, and James Kriessl, of the U.S. Environmental Protection Agency (EPA), will discuss alternatives.

Daniel B. Ahern of the Atlanta office of EPA will spell out the federal input in the program, while Jack Ahney, environmental planner for Parrot, Ely, Hurt Consulting Engineers, Frankfort, will speak on alternate funding methods.

After lunch, a blue-ribbon panel on the topic of proper installation of subsurface sewage disposal systems will meet.

The Northern Kentucky Rape Crisis Center will start the new year with a new name and a new location.

Its new name is "Women's Crisis Center of Northern Kentucky," and its location is 321 York St., Newport.

If you are a victim of rape or battering, give Women's Crisis Center a call. For a private conversation, the 24-hour hotline number is 491-3335.

The center offers free counseling services for victims and their husbands, boyfriends, or male family members. The center is also providing limited temporary shelter for battered women and their children.

Travelers Aid-International Institute, a United Appeal Agency, is currently offering classes in the English language planned especially for those of foreign birth. Classes range from beginning to intermediate to advanced level.

Classes are held at the Community Education Center, 824 Greenup St., Covington, on the second floor.

With 'desire to create' Gatter makes every line count

by Kim Adams

"Great art is not created because the artist sits down to make a 'good piece of art'. It has to come from deep within and be completely sincere. It has to come from a desire to create; not just a desire to create good work. The artist has to make every line count," says Steve Gatter.

Gatter, 22, is an NKU art student currently working on his BFA. He came from Southern Connecticut State College, where he received a BA in art, to study with Mike Skop, who previously taught there.

He believes his work has improved considerably in the two semesters he has been here and he attributes this to Skop.

"Mike Skop is a dynamic teacher," says Gatter. "He generates a very high level of energy. He offers insights into the philosophy of art."

Gatter claims that learning only technique does not allow the artist to express himself enough, although technique is important.

"A lot of art is to mechanical and too much technique. This type of art looks nice but doesn't actually say anything. A good artist should go deeper than surface representation and see the true shape. Of course there is a certain amount of technique in all art work but, it also has to be spontaneous and natural."

Gatter believes the more self expression that is placed in a piece of art, the better the piece will be. One has to also understand the underlying factors of an object instead of just painting something as it appears on the surface.

He currently has one still life painting in an art show at Indiana University Southeast and has two pieces in the art auction last week. His polyester and plaster sculpture entitled "Woman Sobbing" brought \$40.00.



Steve Gatter with one of his paintings, which is currently on exhibit in the University Center second floor lounge. (John Dang, photo)

The other piece, an untitled painting, brought \$35.00

Gatter is now drawing, painting and sculpturing, with his main emphasis on painting. He has stayed within the traditional boundaries such as oil on canvas, charcoal on paper, and sculpture with wood and plaster.

His primary interest now is in the study of phenomenology. "Phenomenology is a way of understanding your deepest and innermost feelings. It is the study of perception and the senses. It has to do with reducing everything to its most primal essence and trying to strip oneself of all social pre-

judices."

He believes that phenomenology helps his artistic creativity a great deal by helping him understand the true meaning of things and how they affect a person.

"Everything in your environment affects you in some way, even though you may not realize it. When you walk into a room, that room has some affect on you as long as you are there. It can make you feel good or bad or indifferent. The affect things have on you may not be that noticeable but it's there."

He feels that this helps him to understand things and himself better and that he is a better artist because of it. He believes that the

better you understand yourself the better you will be at anything you do.

"You get some kind of feeling from everything you see. Everything carries and is equally important. Everyone has their personal interpretation of these feelings. An artist has to get his feelings down as well as possible whether it be through painting or sculpting or anything else," he explained.

Gatter believes that people tend to place too much importance on the external appearance of things and not try to understand the internal meaning.

"I'm more interested in the feeling that is being displayed. The important thing is not what is being represented through a piece of art but how the artist has represented it," he said.

"Good art should move you, it should broaden the viewer's aspect of things, people should be touched by it. It is not just to please the eyes, although that is a part of it."

He became interested in art in high school and started seriously painting his first year at college, but has not really gone into it with any practical aspects. He has his own studio in the Fine Arts building.

Gatter would like to go to graduate school and thinks that he would like to teach on a college level but is currently working on understanding himself.

"Artists are definitely not in the mainstream of society and are frequently misunderstood. An artist sees things differently than most people and tries to convey this to them. A lot of people have trouble comprehending what the artist is trying to say in his work. They see things on a different level."

There is currently a showing of several of Mike Skop's student's work, including a few of Gatter's pieces, in the second floor lounge of the University Center. The show will be there until the end of April.

Egyptology and villains combine in gothic novel

by John Brueggemeyer

"When writing a novel, it's important to like the characters, even the villains," said NKU student Beverly Rust, who is the co-author of romantic novel.

Rust and Frank Rotter, Park Hills, Ky. have been working on the novel for the past year and a half and expect to finish the novel, by summer.

"It's hard to find the time because I go to school year round and Frank teaches for most of the year and has a summer job," explained Rust.

When they do find the time it is used constructively and the ideas are developed into the plot.

"We plot together and do characterizations together then go into separate rooms to write," Rust explained. "When we get back together to review, I find that he's killed off my characters and I've killed off his, and we usually end up having to compromise."

A lot of time is also spent on researching the book which is, according to Rust, "A novel of romantic suspense [Gothic Romance to many] which is one of the better selling types of books. We started reading 20 or so of these books to see how they were put together for plotting procedures and characterizations."

The research for the book also includes looking up, "Egyptology and Archaeology because they play a major role in the book."

Many Egyptian practices, funeral ceremonies are used, and the hero of the book is an Archaeologist," explained Rust.

The plot is the basic plot of most Gothic Romance type stories with one exception, the Egyptology and how it is used in the book, Rust said. As in most romance stories there is a hero, a heroine (damsel in distress), the villain(s) (which changes) and an isolated house.

Besides working on the book Rust, also attends school for 15 credit hours, majoring in psychology and philosophy, in addition to writing for two newspapers, the Newport News and the United Methodist Reporter.

Rust met her co-author, Frank Rotter, eight years ago when he taught her at Thomas More in a creative writing class. Rotter now teaches nearly everything in the literature field (from Science Fiction to the Classics) at Seton High School. "He's a good teacher and a good friend."

The authors interests are very similar, both like Gothic novels, Science Fiction, and Mystery novels. Rust and Rotter have worked together, but not in the actual writing stage. "We've worked on a lot of ideas before, mainly on the fields we're interested in: Science Fiction and Mystery. We would like to create a new monster and we'll probably have to combine the Science fiction and the Gothic to do it," Rust explained.

Both have published works, Rust has

written stories for confession magazines and has written a number of poems one of which was her first published work when she was sixteen.

The authors have not found a publisher yet, they are planning to go through an agent, Rust said, because most publishers acquire an agent because so many manuscripts are coming in.

"Agents make the market more wor-

thwhile, however," Rust explained. "because if your book is published then you know that you've really accomplished something."

The tam of Rust and Rotter have ideas for other books and what will be in those books. "One of these ideas with the psychological aspects of the characters. We want to work on the depth psychological studies for the characters," said Rust.

There is, of course that monster to worry about.

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Maria Picclana and Greg Procaccino practice to the accompaniment of music professor Nancy Martin in preparation for their upcoming performance. (Harry Donnermeyer, photo)

Five vie for Faculty Regent post

by Tom Groeschel

There will be a new face on NKU's Board of Regents. Five faculty members are vying for the position of Faculty Regent, according to Arthur Miller, Faculty Senate president, to replace Frank Stallings, who has held the position since 1974. Stallings will not seek reelection.

The candidates are: William Rost, associate professor of music; Howard Storm, associate professor of art; Al Pinelo, associate professor of political science; Jeffrey Williams, associate professor of history; and Raman Singh, associate professor of physical science.

Miller appointed a committee, chaired by mathematics faculty member Peter Moore, to determine the procedure for election of the new member.

"The committee has discussed the voting process itself, among other things," he said. In the past, administrators who held faculty rank would also vote in the election for Faculty Regent.

"The term 'faculty' is pretty broad," Miller explained. "We have to decide who we mean when we talk of the faculty. For instance, Dr. Albright is an administrator, but he's classified as a faculty member, too."

Miller said the committee is seeking an attorney's ruling in the matter.

The final voting process was determined last Monday, April 16, and ballot's were mailed to faculty the following day. Those holding the rank of assistant professor or above are eligible to vote.

If the voting process goes smoothly, said Moore, the new Faculty Regent may be chosen as early as April 25.

Voice and theater blend in 'Musical Theater Duets'

Gregory Procaccino and Maria Picciano will appear in Musical Theatre Duets on Thursday, April 26 at noon in the University Center Theatre.

All are welcome to enjoy an hour of musical theatre duets. Program includes excerpts from "Follies," "My Fair Lady," "Oklahoma" and others.

Maria Picciano, 20, is a junior Voice Per-

formance major at NKU where she studies voice with Nancy Martin. She has performed with the Cincinnati Youth Symphony, and appeared on the Bob Braun Show.

Greg Procaccino, 21, is a Theater major at Northern and has appeared in numerous productions throughout Cincinnati and Kentucky.

Procaccino also studies with Nancy Martin.

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Buy your tickets NOW! Only 2700 seats available

Nader warns

Consumer beware of corporate deception

by Annysa Corcoran

"Giant corporations are the antithesis of free enterprise."

Ralph Nader, nationally-known consumer advocate, spoke on "Corporate Responsibility in Our Time" before a 200-plus crowd Wednesday evening in Regents Hall.

"Big business, through shared monopolies, make it exceedingly difficult for the small businessman," Nader said.

Nader contends conglomerates avoid consumer demands by hiding behind the guise of proprietary information or a "trade secret," and offering it as substantial information. Furthermore, he said, one big business protects another's dishonest policies by playing the "you-scratch-my-fraud-and-I'll-scratch-yours" game.

"The dishonest businessman is driving the honest businessman out of the marketplace, because they're finding that crime pays," Nader said.

"Eventually the individual will be reduced to serfdom by the powers of corporate business," he continued.

According to Nader, nuclear power is an unnecessary evil. "There is nothing worse than nuclear energy. It's a massive form of violence — street violence cannot even be compared to it," he said.

Nader warned consumers not to be persuaded to accept the nuclear alternative out of a false belief of rapid fossil fuel depletion. "If we can be persuaded that we are running out of oil, we can be persuaded to pay more for it," he said.

Nader said he felt it was a positive sign the American public does not believe an oil shortage exists. "The only thing the oil companies don't control is the sun — and they're working on it," he said.

"Astute" consumerism within children begins in the schools, Nader said. "It's important that they be informed of their rights as consumers, and are able to look at a situation from a consumer's point of view.

Nader strongly suggested citizens seek out consumer groups. He also emphasized the need for universities to develop courses in consumer awareness.



Ralph Nader

(Harry Donnermeyer photo)

Graduate studies undergo changes

by Tom Groeschel

A reorganization of NKU's Graduate Studies Program includes changes in criteria for graduate faculty, according to Dr. Michael Adams, Associate Provost of Graduate Studies.

Composition of the graduate council was announced by Adams also. "We have set up a new graduate council, and from that point we want to start refresh with our graduate faculty," said Adams.

Until now, membership on the graduate faculty has been based on rank, with associate and full professors eligible for full status and assistant professors for associate training.

The new guidelines for graduate faculty status are no longer based directly on rank.

"There are too many graduate faculty who didn't teach that often," said Adams. "Now the criteria are more specifically based on merit." For instance, an assistant professor might now be eligible for full standing.

Another change is that the graduate faculty are to be grouped under the programs

to which they give teaching support. There is to be a graduate faculty in professional education programs and in business administration programs.

"Not all graduate courses in the past have been appropriate to education," explained Adams. "The teachers have to understand the clientele to which the program is aimed." The goal of graduate studies is to further teacher education.

The graduate council has been changed to include five appointive places. Its main task is to consider and make recommendations upon the conditions of service of graduate faculty, Adams said.

NKU will also generate courses to support programs brought through the cooperative graduate center (chiefly the masters in social work from the University of Kentucky). This will begin during the coming summer.

In addition, a rank I in education (30 hours beyond a Masters Degree) is going to be offered for the first time beginning in the fall of 1979. NKU currently offers rank II and rank III programs.

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Gilberto Gil, Brazilian singer-composer, guitarist and Latin-American superstar, will appear in a mid-day concert beginning at noon Thursday, April 26 on the plaza. Gil, who has just released his 11th album, is a major contributor to the new wave of Brazilian music called "tropicalia"; he and his band were the first pop or rock-oriented Brazilian artists.



Vo-Tech enrolls for chow and classes

by Kevin Staab

NKU has become home to more than just college students.

The Northern Campbell County Vocational-Technical School, located on Chestnut Road (the road leading past parking lot H) has been open since last August. The school is hosting an open house Thursday, April 26 from 6 to 8:30 p.m.

Eight percent of the people attending the school are post-secondary students, most of whom are in their early twenties, according to Earl Wittrock, principal. He said the only high school students come from schools in Campbell County.

Students pay only \$4.00 each month for tuition, Wittrock explained, "because all Kentucky vocational schools are state supported."

The school offers ten programs: foreign

auto mechanics, carpentry-interior finishing, commercial art, dental and medical assistant training, diesel mechanics, industrial electronics, medical transcription, plumbing and printing. All are either one or two year programs.

Students spend six hours each day in the classroom. Adults attend eleven months each year while high school students go during the regular school year. High school students can earn three credit hours per year while working on their diplomas.

There is an agreement between the school and NKU for two services. One is a transfer of credits between the two schools.

"Our students can take classes at Northern and get credit while Northern students can come here and get credit," Wittrock explained.

The second function is a lunch service for

the vocational students.

"They have agreed for us to use the cafeteria and other services during the lunch period," Wittrock said. "A shuttlebus is used to transport our students back and forth from Northern."

"We also have a joint meeting monthly with NKU administrators to discuss common concerns," he added.

The vocational school began offering part-time classes to the general public this month for a tuition fee of \$5. Classes will meet three hours each Tuesday and Thursday evening until June 25. These include: auto mechanics, blueprint reading for building trades, beginning typing, an introduction to commercial lithography, an introduction to electronics, and medical terminology. Registration will continue until Thursday, April 26.

Apply now for paid positions

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Apply now for paid positions on **The Northerner**. Openings are available for editor-in-chief, managing editor, make-up editor, business manager, sports editor and chief photographer.

Contact Lois Sutherland, FA 207, or come by **The Northerner** office, UC 210, for an application.

Final appointment decisions will be made by the NKU Publications Board.

classifieds

Greg and Chip.
Save me a piece of Florida so I can go on vacation. Knowing you two it will never be the same.

Your Lil Sis,
Pam

Come to the senior exhibition of paintings, drawings, and pottery in the Main Gallery of the Fine Arts Building. Works will be of Mardi Gravage, Terry Dupin, Nick Fritz, and Gary Armstrong. Opening reception is Saturday, April 21 from 2 to 8 p.m. The show runs through April 29.

Do you need a live band for parties, proms, weddings, etc? Call Pat McKenzie, Geology major, at 491-2606 for information.

Foreign exchange car, speaks Japanese, desires new living quarters. Previous owner kamikaze pilot, so must sell. 73 Celica, asking \$2,100. Call Ken at 923-1106.

N.K.
I hope that you don't think I'm just a one night stand. I'm waiting for an encore performance. I miss you.

M.S.

Thank you to all who collected Pringle cans for the Spring Cotillion. Your support is greatly appreciated.

Nancy K. Underwood
Student Government

FOR SALE: One limited edition, late '57 male body. Immaculate condition. Actually on lease now, but Tammy you can have me cheap. Happy First!!

Dr. Turd

NEEDED: One rider, leaving May 7, to Yellowstone Park, Wyoming; share driving, expenses, partying. Call Steve Wolff at 341-9283. Leave name and number.

FOR SALE: '66 Mustang, yellow body, black vinyl top, black vinyl interior, engine in good shape, good gas mileage. Call: 581-5721 for informa-

tion.

Happy 21st Birthday on April 18th. Annette Fisher and Cindy Manyle! From Heidi, who celebrates on that day, too!

Catless '74, AM-FM 8-track. Must sell 781-0728. Ask for Nick after 9.

Free to a good home, choice of 4 cute cuddly kittens. Call 661-1602.

Attention Van People: Will sell \$25 credit from Van Man for \$20. Call Dan at 371-7687.

LABRADOR RETRIEVER, AKC, all shots, 3 1/2 years old, female. FREE TO GOOD HOME, NEEDS ROOM TO RUN. Call 635-4918.

FOR SALE: 1976 Mercury Montego MX, AM-FM 8-track. New tires, Air Shocks, 42000 miles. Excellent condition, air condition, 351 cubic inch. Phone 342-6382 or 441-1200.

Tom T.
Glad to know you. You'll make a great Pike.

Your Pike Big Sis

Jeanne,
Have a Happy Birthday on Monday.

P.B.

Congratulations!
To Stu Suggs and Sam Bucalo in winning the offices of President and Vice President of Student Government.

Also much success to the other members elected into office.

Challenge each day with respect.
From the Greeks that are Tekes

Hurrah, for the Pikas new Vice-President. They couldn't have chosen a better. Look at it this way, you got the best when you got me for a Lil Sis.

Guess Who?

All classified ads must be submitted by 5 p.m. on the Tuesday before the Friday edition if it is to appear.