

**Minutes
NKU Research Council
October 2019**

Attended: Shauna Reilly, Tom Baxter, Michael Mannheimer, Lynne Zajac, Madhura Kulkarni, John Alberti, Bethany Bowling, Alyssa Appelman, Brian Hackett, Brad McCombs, Nancy Campbell and Suk-hee Kim

1. Setting URC's Distinguished Fellowship Deadline and Review Committee
 - January 15, 2020
 - Sub-Committee: John Alberti, Madhura, Michael Mannheimer, Lynne Zajac (Shauna to find a COI representative)
 - Shauna will assist in developing a rubric for the committee for next meeting

2. Update on Spotlight on Scholarship Event/T-shirt Distribution

Should be a great event with a full schedule, the Fellowship will be announced and the website launched. Find the Facebook event and use the hashtag #SpotlightNKU

Please encourage your faculty, students and community to join us at the event – schedule posted at www.nku.edu/sos

3. Identifying and setting talking points about research and creativity at NKU

Adjectives: Stunning, cutting edge, depth,

Identified two main areas: Research as it applies to Teaching and Community

Teaching	Community
<ul style="list-style-type: none"> - Engage students in the larger picture of theory and practice - Include undergraduates in research and creativity - Graduate programs are built with internal research and applied methodology programs - Research is built into the curriculums - Training students - Creative problem solving - A cyclical relationship between research and pedagogy - Connection to community, industry and the world - Scholarship in the classroom shows competency - 	<ul style="list-style-type: none"> - Partnerships with community leads to scholarship - Answering the enduring questions (macro/micro) <ul style="list-style-type: none"> o Communication and perspective o Community laboratories o Making the world a better place o Addressing local, national and global issues - Community of experts - Community development - Innovation in research leads to innovations in the community - Entrepreneurial spirit - Cultural opportunities to explore the world - A mechanism to escape into the Arts - Cultural vibrancy - Challenge the world - Connection to place - Economic development