

# THE Northerner

NORTHERN KENTUCKY UNIVERSITY  
LIBRARY



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February 18, 1977

Northern Kentucky University

## Program director quits; concerts come to halt

by Corky Johnson

Steve Roth, who resigned as Special Programs Director last Friday, told *The Northerner* this week that student programming at NKU is currently at a "standstill."

According to Roth, who resigned for "personal reasons," this programming standstill will effect concerts, films and special activities, such as the traditional Rites of Spring celebration.

Roth said that following a directive given to him on January 25 by Dean of Student Affairs Dr. James Claypool, he did not schedule any concerts for the spring semester "because of a shift in priorities from the concert series to concentrating on the development of Student Activity facilities in the new University Center."

Claypool told *The Northerner* that although priorities for programming have been switched from concerts to the developing and staffing of the center, there are still plans to continue with the Rite of Spring Celebration and with the Spring Cotillion.

"We haven't planned any other programming activities because we are moving into the new University Center and it is impossible with the limited staff to plan any concerts or anything like that," he said.

Claypool added that money from the Student Activity fee which is usually spent on concert programming will be used for the Spring Cotillion and equipment of the University Center that is not covered by the building itself.

According to Claypool, such items will include "chairs and possibly the purchase of game equipment outright rather than lease it or rent it so the students could use this free (with a valid Student Activity Card.)"

Coordinator of Student Affairs, Dr. Barbara Smith told *The Northerner* that Roth's resignation leaves a void in special programs. "What has to happen is reorganization among the people left on the staff before we determine how to replace Roth's position," she reported.

Smith also said that there is a possibility of a concert during Rites of Spring week, adding the concert series was one of the major efforts in special programs and would continue next semester.

Roth offered some suggestions to limit problems with concert operation which have plagued Northern in the past. They include: better communication between the departments of Student Affairs concerning the scheduling and operation of Regents Hall, the development of student involvement in programming through the Special Programs Committee, and the hiring of more staff personnel inside Student Activities.

Roth said, "We received up to eight offers from outside promoters to do concerts of campus this semester, but because concert programming ranked fourth on the (Regents Hall) priority list behind classes, athletics and intramurals, it would jeopardize negotiations with the promoters who could not be assured they would have the facilities at a particular time."

Both Claypool and Smith agreed that staffing for Student Activities was a problem and that student involvement in programming would be sought.

Claypool reported he would make a major push toward staffing the University Center and would hire a University Center Director and possibly a full-time Program Director.

Smith explained that steps have been taken to improve the communications between departments. "There have been staff meetings between the Student Activity staff and Dr. Claypool and these have been very helpful," she said.

## SG bus trip

Student Government (SG) will sponsor another bus trip to the NKU vs. Bellarmine basketball game, Tuesday, March 1, leaving Northern at 5:15 p.m.

The cost of \$3.50 covers both the trip and the game ticket. This may be paid in the Student Activity office, N304. The cost is one dollar cheaper than the last trip which was quite successful, according to SG members.

Refreshments may be brought on the bus. For more information, contact an SG member at ext. 5149.



Jan Kipp photo

PAINTING A PROP, set designer Mark McGinnis works on getting things ready for the Nku production of *My Three Angels*. The play, the last to be produced in Nunn auditorium will run Feb. 18, 19, 20, 25, and 26. See story on page 6.

## Board names four new Polaris editors

Susan Heitzman resigned as Polaris/Advisor in a letter to the yearbook staff Monday, according to Student Publications Board member Bob Freking.

Greg Poe, her nominee for Polaris editor, was rejected, said Freking, by a unanimous vote of the Publications Board Friday. Instead, the group named a four-member editorial board composed of Sandy Turner, Mike Turner, Mark Cohen and Barb Henderson, he added.

The Publications Board consulted

with Dr. Gene Scholes, Executive Assistant to the President Saturday, explained Freking, "but he said the personnel matters on the Polaris staff are not within his area" of decision-making.

The new editorial board, member of the Polaris staff and technical advisors Barry Anderson and Gary Armstrong met with Herff Jones, yearbook printer, Wednesday, he reported. Publications Board chairperson Dr. Joseph Price and Freking also attended what the latter described as "a very congenial" gathering.

# SG opposes Highland Hts. access road

The building of an access road from the proposed Highland Hts. civic center to Louie B. Nunn Dr. will be discussed when the city's administration meets with president Dr. A. D. Albright next week, according to John Nienaber,

Student Government (SG) president.

Last week SG voted against plans to construct the road which would connect the city's proposed \$1.2 million civic center to Louie B. Nunn Dr. The center will be located in the

valley area behind Thriftway, between US 27 and Northern, he said.

The complex will include a playground and parking facilities as well as a municipal building that will house the Highland Hts. fire and

police departments, according to Nienaber.

SG opposes the proposed road for the following reasons:

1. It will create problems involving transportation of students, faculty and staff since Nunn Dr. is congested with 4500-6000 cars using it daily;
2. create conflicts with plans for the establishment of a proposed "Greek Row" of fraternity houses and;
3. jeopardize the safety of children using Nunn Dr. to get to the civic center on bicycles or on foot.

Nienaber also said Highland Hts. police would continually have to come onto the campus, which he feels is unnecessary, and that, should a fire occur at a normally congested traffic time, the fire department would have a hard time trying to get to the fire if Nunn Dr. was the only route.

The civic center is to be federally-funded, but the proposed access road will be financed by the city. The access road would connect to Nunn Dr. in the area between the campus buildings and the reception center, Nienaber said. The city's alternative route is John's Hill Road which citizens objected to because of its dangerous conditions.

As of last week, Highland Hts. had no definite construction plans, and "the engineer has not done anything yet" according to Jeff Withrow, city planner. At a city meeting later in the week, it was agreed to go ahead and definitely begin construction on the chosen site behind Thriftway, according to Nienaber.

He added Albright told him he would consider SG's position on the matter when he meets with the Highland Hts. administration next week.

## Letter to accompany SG guns report

The following is a letter which will accompany the petitions signed by students and faculty concerning the wearing of firearms by Department of Public Safety officers.

The letter and petitions will be passed on to NKU President Dr. A. D. Albright for policy-making decisions about the matter. Gentlemen:

In reference to the minority report submitted by Dr. Richard Ward and Mr. John Deedrick, we as a group accept, but not necessarily endorse all aspects of said report.

It was obvious to us and, we are sure it is to you, that certain perimeters in the report need to be defined. The most obvious of these is the "lethal force" (page 4, paragraph 3). Question: Is unholstering a weapon to be considered lethal force? As you are well aware, the sole purpose of a firearm is to kill. Drawing such a weapon in a crowded area has in many instances caused more problems than the situation that supposedly warranted the initial action. In short, we feel that the unholstering of such a weapon should be considered as serious a situation as the firing of that weapon, and the appropriate investigations made.

We feel it is absurd to say that Department of Public Safety officers need to be armed at all times. Granted there will be situations where the need for firearms will be indicated. Such situations, however, are hardly occurring at all times.

There also was concern expressed both by us and by those who signed the petition about the use of weapons on the plaza and in the parking lots, especially at crowded times. This concern was mirrored in the minority report, and we request that you consider the situation

that this issue breaks down to one point; can and will the DPS Officer use rational and careful judgment in the use of his weapon. The life of an innocent person could depend on this judgment and we assume that only qualified and well trained persons will be issued weapons.

In conclusion, we feel that the history of this campus should be considered when the actual regulations are made. None of us have any knowledge of any

situations having ever occurred where firearms were needed and there seems to be no indication that such a situation will arise.

We thank you for your time and consideration, and we are confident that whomever makes the final decision will carefully consider all foreseeable consequences.

(signed) Michael P. Branch  
Suzanne W. Kunkel  
Jim W. Kunkel  
Dave Harden

## around northern

Applications for participation in the Legislative Research Commission's legislative intern program are now being received from college and university students in Kentucky and Kentucky students attending out-of-state colleges.

The program gives selected students an opportunity to learn about state government and the legislative process while working for state agencies and earning academic credits.

Candidates selected for the 1978 program (applications must be returned by April 1, 1977) will take part in the regular session of the General Assembly, prepare a research project under the supervision of a coordinator on their own campus, work with state agencies and participate in seminars on problems in state government and legislative process during the five-month program.

To qualify for the program, a student must be a junior or above by January 1978, have an overall grade point average of 2.8 or better and have been active in campus activities.

Further information on the program can be obtained from Dr. Joseph Ohren, ext. 5321.

Auditions for singers, actors and dancers for the summer production of "The Stephen Foster Story" will be held Saturday, March 12, from 9 a.m. to noon at Nelson County Senior High School, US 62 East.

"The Stephen Foster Story" will open its 19th season on June 11 and play nightly except Mondays at 8:30 p.m. through Sept. 4. Matinees will be held each Saturday at 3 p.m. beginning June 18 in an indoor, air-conditioned theatre which is also used for the nightly performance in case of inclement weather.

For further information contact The Stephen Foster Story, PO Box D, Bardstown, KY 40004, or call (502) 348-5971.

## Student reps work out

"A standing committee on advising composed of the student adviser and two established majors (who will also be involved in the advising process)" was created for the Anthropology, Sociology and Social Work students, according to a resolution passed by the department in November.

The decision is one of several which show the influence of the three student representatives added to the formerly-all-faculty voting body in October. Another made Statistics a requirement for sociology majors, said Soc rep Dan Linz.

The department is the only one at NKU to offer students a formal voice in all decisions at that level.

Representatives are majors, one from each discipline in a manner chosen designed by its respective constituents.

Sociology and Anthropology students used previously organized groups as vehicles for choosing. The .5 Association (~~Sociology~~) sent letters to all sociology majors

informing them of their opportunity to nominate themselves for the rep position and to participate in the election of said, according to Linz. The Social Work majors held a general election. Their representative has since organized a social workers club.

In keeping with the theme of greater student participation, the .5 Association has "made several attempts to survey all the majors either through the mail or in class and, of course, on an informal basis, but of course you're never ultimately sure you're adequately representing all the people," said Linz.

For example, he added, "we may introduce a course into the curriculum, so we surveyed students" on possible alternatives and developed a curriculum committee for the purpose of designing classes.

A group is currently assessing reference materials in the library, he continued, because of complaints about the inadequacy of the present store.

## Bank of Alexandria



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# Flynt speaks out about trial, *Hustler*

by Randy Ormes

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"Murder is a crime; writing about it is not. Sex is not a crime. Writing about it is. Why?" This was Larry Flynt's final statement to the Hamilton County Court, just before sentencing in which he asked for "no mercy."

On Feb. 8, Flynt, publisher of *Hustler* magazine, was found guilty of engaging in organized crime and pandering obscenity. He was sentenced to from seven to 25 years in the Ohio Penitentiary and fined \$10 thousand dollars on the organized crime charge plus six months in the Hamilton County jail and \$1,000 fine on the obscenity charge.

*Hustler* Magazine, Inc. was found guilty of engaging in organized crime and pandering obscenity.

Flynt's wife, Althea Leasure Flynt, executive editor; his brother, Jimmy R. Flynt, co-publisher; and Al Van Schaik, production manager were all found innocent of charges brought against them.

In an interview with *The Northerner*, Flynt answers some questions and offers some opinions about the circumstances surrounding his trial and the conviction.

"Despite its short comings, I feel we still have the best judicial system in the world. However I do not believe the judicial system of the City of Cincinnati speaks for the rest of the country," he said. Flynt said he did not feel he got a fair trial.

According to Flynt, his attorneys asked him to remain silent to prevent ruining his chances for bond. They also asked him not to distribute his magazine in Hamilton County. But he would not do this because he calls it "the ugliest form of censorship ever, prior restraint."

According to Flynt, the average age of the jury was 46 and the average age for *Hustler* magazine

readers is 26. "They were asking a group of people to pass judgement on a magazine they don't even read," he said.

According to Flynt some jurors said that admission of other men's magazines would have helped them in their verdict.

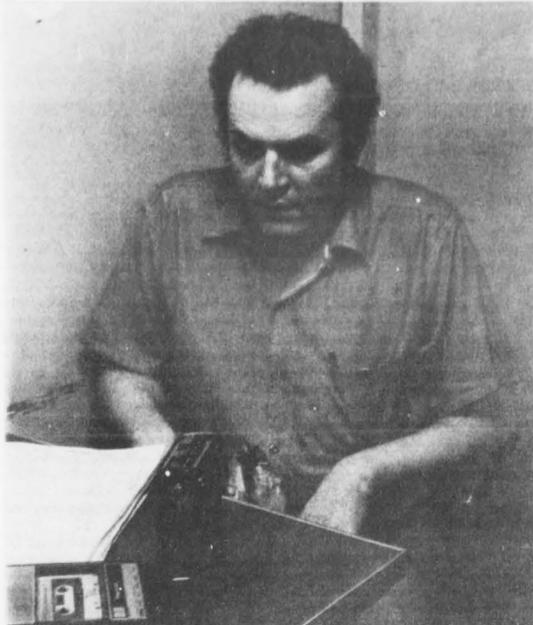
The trial began with a motion for bias filed by the defense, against the judge, "for many reasons" Flynt stated. One reason related to a statement made by prosecutor Simon Leis in a speech he made in Utah. Leis said that to bring a pornography trial to Cincinnati he would first have to find a judge that was "favorable" on this issue. Flynt said Leis statement, combined with the fact that the judge was running for a seat on the Ohio Supreme Court at the same time, would prejudice Morrissey against him.

According to Flynt, Morrissey erred when he failed to allow other magazines into evidence, forced the jury to deliberate in a "closet" and passed notes among members of the jury without knowledge of the defense and the defendants.

"If comparative magazines would have been allowed into evidence, the jurors would have been able to see what community standards are and then maybe we could have gotten a reasonable verdict and it would have resulted in a fairer trial" Flynt said.

Flynt contends he was not treated fairly by the local media, claims to have been misquoted and that these quotes were always slanted toward the prosecution, "...and they had enough going for them," he said.

"The local press here in Cincinnati couldn't discover Watergate if they were swimming in it, and if they did, they wouldn't have the guts to print it," Flynt said. "I have stood by for the last four weeks and watched a mockery made of justice while the editorial voices of this city remained silent."



Maryevlynn Wilson photo

Larry Flynt: convicted on obscenity charge

Flynt said the majority of the reporters covering the trial supported him privately but not publicly. And added that the "ruling class" (authorities) has acquired such power as to influence the media.

Flynt said he feels the current national publicity will draw attention to an important issue - "many of the individual liberties we gained by the very liberal Warren court have been put in jeopardy by the Nixon appointed court," he said.

"I respect the right of the man who doesn't want to read *Hustler*," continued Flynt. "He should respect the rights of those who do," stated Flynt. "The greatest tribute America affords its citizens is the right to be left alone."

According to Flynt, if the "censors" who attempted to silence *Playboy* in the early 1950's had been successful, the public might have been denied an important interview with Jimmy Carter.

Flynt said, "we must not, as a free society, repress sex out of guilt. Sex will not disappear just because we hide it. Public schools must not be afraid to teach sex and parents must encourage this education. Perhaps this would help rid our society of its violent behavior."

"I believe most of the social ills that exist in society today are caused by sexual repression and not sexual permissiveness," Flynt said, and added he feels *Hustler* does serve a useful purpose, "...if only just to rid us of our hang-ups."

The only thing standing between *Hustler* Magazine and *Time* Magazine is *Playboy*, said Flynt, and it is magazines like *Hustler* that need the first amendment for protection, not *Time* or *Newsweek*.

"If I am guilty of one single thing, it is that of making a parody of the American way of life," stated Flynt.

Flynt said he wanted to deal with sex in *Hustler* the way he knew it; as a boy on the farm, in the streets and in the Navy.

Flynt said when he gets out of jail he will return to Columbus to publish *Hustler* with no format changes. He will give contributions received for his defense fund to Ohioans for a Free Press and hopes to expand this organization into a national group called Americans for a Free Press which will "try to keep some of these injustices from happening to other publishers across the country." (Ed. note: Flynt was released on Monday, Feb. 14 after raising \$61 thousand dollars.)

"The greatest danger inherent in this miscarriage of justice is the self-censorship that publishers and producers will impose on themselves by shelving creative thoughts and ideas for fear they may violate the most conservative community standards," said Flynt.

Flynt said he does not see the graphic exposure of male and female genitalia as obscene but what he does find obscene are "war atrocities" as displayed in the 400,000 war pamphlets he mailed to Hamilton County residents just before the trial.

Flynt built his empire from eight small night clubs into a magazine with 15,000,000 readers monthly, and has interests in several other areas. He has future plans for a new expanded chain of night clubs and some one-shot publications.

"No one knows how important freedom is until you've lost it," said Flynt, and added he is not as saddened about being in jail as for why he is there. He said he was in jail "for standing up for what I believe in, the right to be free" to publish.



Maryevlynn Wilson photo

Althea Leasure Flynt: waiting for appeal

# sports

Despite publicity

## Turner's satisfied

by Rick Meyers

Jack Turner is a positive person. He has to be.

Turner is the wrestling coach at Northern Kentucky University. His team currently has a 5-7 record. They have been virtually ignored by everyone on campus, including the NKU Sports Information Department. Releases promoting the grapplers have been few and far between.

Publicity, in a word, has been scarce.

### nk sportsview

Turner knows this. But, the first year Norsemen coach isn't bitter. Like I said, he's a positive person.

"I know we haven't gotten as much publicity as we would like," said Turner, "but it really doesn't bother me that much. I'm working with kids, good kids, and we have really come a long way since the beginning of the season."

Two weeks ago the wrestlers traveled to Tennessee in what could be termed the squad's most successful week this season. Turner's crew beat the University of The South (34-9) and Chattanooga State (48-9).

"It was a great trip," said Turner. "We have a small squad and the kids really came into their own. I'm really pleased with our progress."

So far this season, NKU's wrestlers have improved themselves in several areas, the most important being grades.

"The wrestlers had the lowest GPA of all the athletic teams last year," said Turner. "Now everyone is over the two-point mark. Like I said, they have really been working hard."

Greg Karle, who weighs in at 177 pounds, has the squad's best record at 9-2. Other marks include: Mike Bankemper (6-9), Stu Jansen (1-6) J. Downing (4-7), Dave Thuenman (4-7-1), Jim Porter (7-5), Jim Wilkins (9-5), Tim Ruschell (2-9), Bill Boyle (4-7) and Rick New man (7-6).

Thursday, the wrestlers travel to Tennessee again, this time to take on the University of Tennessee at Chattanooga. Turner's team finishes up the schedule with a Feb. 26 date at Walbash.

"I've learned a lot this season," said Turner. "The kids have taught me a lot about wrestling and I have helped them. We kind of work together. It's been a lot of fun."

"I've learned a lot this season," said Turner. "The kids have taught me a lot about wrestling and I have helped them. We kind of work together. It's been a lot of fun."



Martin Johnson photo

SANDWICHED IN BETWEEN Kentucky State defenders, NKU guard Diane Redmond draws a foul in the Norsewomen's battle with arch-rival Kentucky State. NKU won, 86-50.

### GEM WISE

1890's GAY DISPLAY

The Gay Nineties were bright years, both economically and psychologically. Jewelry gleamed in profusion.

New money battled with old for extravagance. The Vanderbilts, Astors, and Goulds tried to outspend each other. Evelyn Walsh McLean wore the Hope Diamond even when swimming at Bailey's Beach.

The most dazzling display occurred in the evening. The dog collar was very fashionable—layers of light ropes of pearls fastened by diamond clasps. Consuelo Vanderbilt's color had nineteen rows of pearls. This style then gave way to diamond collars and then to bibs of diamonds set in gold. These pieces were always custom designed. The diamond engagement ring was making its debut, but the diamond-set wedding band had not yet joined it.

The ultimate in diamonds was the tiara. Some contained as many as 1000 diamonds. Almost all broke into sections to be worn as other items: brooches, clips, bracelets or pendants. Prices began at \$25,000. Today only sections of these tiaras remain.

Even though jewelry was extravagant, the 1890's were simple times.

Today there has been a reversal. Life is more complex, but jewelry is simple. Whatever the state of society, fine jewelry helps people look on the bright side of things.

Cleves and Lonnemann

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Tourney bid?

# Tomorrow night tells tale

Tomorrow night will tell the entire season for Coach Mote Hills' Norsemen.

Northern, which fell at the hands of Kentucky Wesleyan last weekend, will enter tomorrow night's contest with Central State sporting a 13-8 record. Another loss will probably end all hopes for a NCAA Division II tournament bid.

Central State, is also in the NCAA Division II-Great Lakes Region. The Ohio school sports an identical 13-8 mark and is battling NKU for a spot in the post-season classic. Other schools include: Grand Rapids, Mich. (18-2); Youngstown (17-4); Bellarmine; Eastern Illinois; Evansville, and Mt. St. Joseph.

Wednesday, the Norsemen travel to Cincinnati to take on Xavier, before returning home to take on rival Thomas More next weekend.

NKU's Norsewomen, meanwhile, defeated Kentucky this past Monday night, 89-83. The game was the first women's collegiate basketball game ever played at Rupp Arena. The Norsewomen stand 13-8 this year.

Coach Marilyn Scroggins-Moore's team, which played Mt. St. Joseph last night, have three games remaining on their schedule before the AIAW Kentucky State Tournament. They are against Louisville, Cincinnati and Dayton.

All games will be in Regents Hall.



Martin Johnson photo

NORSEWOMEN MASCOT Snoopy (alias Julie Thoeman) and 10-year-old Melinda Davis celebrate a big NKU halftime lead by doing "the bump." Melinda is the daughter of NKU Athletic Director Dr. Lonnie Davis.

## Six teams undefeated in IM basketball league

Six teams remain defeated in NKU's Intramural Basketball League, following last Sunday's action.

The Sunday Schoolers, Beta Phi Delta, Wildmen, We Can't Press, Jazz and Pendery's Boys No. 2 all have 3-0 records as the league enters its fourth week.

Meanwhile, last Sunday, The Untouchables showed what could be the league's most potent offense as they clobbered Rock's Gang, 98-56. Steve Utz tied a league high 36 points in the victory. The Untouchables total of 98 marked the closest any team has come to the century mark this season.

Here is the entire intramural basketball situation as it appears in its fourth week.

LAST WEEK'S RESULTS

LAKEERS (Ken Ellis 30)	57
LOAFERS (Doug Smith 36)	56
BREDS (Tim Lucas 17)	53
OVER THE HILL GANG (Doug Loneman 25)	52
KING OF QUARTS (Dan Paolerio 15)	51
GUNNERS (Mike Sterling 10)	31
BETA PHI (Kilmer 20)	58
MCVEES (Gary Smith 18)	55
BEARS (Bob Lee & Mike Walker 10)	71
SKYLINES (Dave Vogelshang 23)	55
CHASE TORTFEASORS (Tim Daudorf 16)	62
PENDERY BOYS (G. ardy DeVeto 8)	52
SUNDAY SCHOOLERS (Randy Ficke 21)	68
THE NADS (Ron Skellon 22)	62
HARD BALLS (Matt Giesler 20)	62
CELTIS (John Robinson 16)	48
UNTOUCHABLES (Steve Utz 34)	98
ROCKS GANG (Al Mason 30)	56
WE CAN'T PRESS (Ken Colston 13)	42
WILDCATS (Jack Vest 19)	37
REVENUERS (Mike Baker 17)	54
PI KAPPA ALPHA (Bill Schwierjohnson 20)	47
CHASE LIBRARY (Dick Cullison 18)	36
SIGMA NU (John Griffith 16)	32
WILDMEN (Jeff Wells 22)	58
ZUMSTEINS (Tim Webster 14)	42
ALPHA DELTA GAMMA (Tewen and Greis 10)	44
S A M (Roy Wilkey 11)	38
DOLPHINS (Mike Garnick 22)	63
HUSTLERS (Walt Wehry 25)	62
THIS WEEK'S SCHEDULE (favored team in caps)	
WE CAN'T PRESS vs. Pi Kappa Alpha	1:00
Sigma Nu vs. REVENUERS	
WILDCATS vs. Chase Library	2:10
Good, Bad and Knucks vs. ZUMSTEINS	
BAD COMPANY vs. Critics	3:15
Reading vs. WILDMEN	

CHASE TORTFEASORS vs. Celts	4:20
Nads vs. HARD BALLS	
SUNDAY SCHOOLERS vs. Pendery Boys	5:25
ALPHA DELTA GAMMA vs. Rebels	
S A M vs. DOLPHINS	6:30
JAZZ vs. Hustlers	
Beta Phi Delta vs. BEARS	7:35
UNTOUCHABLES vs. McVeas	8:40
Skyline Tavern vs. ROCK'A GANG	
KING OF QUARTS vs. Loaders	
Gunnars vs. BREDS	
LAKEERS vs. Over the Hill Gang	
	7:30
PENDERY BOYS vs. Five Aces	
No Names vs. RANDOM SAMPLERS	8:30
COLONELS vs. Leftovers	

## Baseball opens in two weeks

Northern Kentucky University's men's baseball team will open up its 51-game spring schedule two weeks from tomorrow.

The Norsemen, which will enter the spring with an excellent 21-1 record and 20-game winning streak, will open at Georgetown (Ky.) College on Saturday, March 5.

NKU will play doubleheaders with Campbellsville, Georgetown

and Xavier before heading south on its yearly Florida trip. Manager Bill Aker's team will play 11 games on the spring break trip.

Included on this year's spring schedule are major college powers Cincinnati, Eastern Kentucky, Sustin Peay, Xavier and Miami of Ohio. NKU's home opener will be March 12 vs. George own.



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# arts/entertainment

## Natural blonde

by Gary Webb

Blondie  
Blondie  
Private Stock

Now, I know what you're thinking: "Why does Webb always review this off-the-wall crap no one has ever heard of?"

## off the record

I'll tell you why: because I have weird friends who have nothing better to do with their money than buy off-the-wall crap and make me listen to it. And since their tastes run pretty close to mine, I usually end up liking it.

Nothing could be more off-the-wall than Blondie. Try to imagine a female Lou Reed teamed up with Jan and Dean and you get the idea. I thought bands with chick lead singers were a thing of the past but I was wrong. To a certain extent, Blondie's material is straight from 1964. The electric lead, as we know it today, was only in its formative stages and Blondie is faithful to

that. A Farfisa organ carries the bulk of the weight on this album, playing lead and rhythm alternately. The songs are all up-tempo, danceable and a hell of a lot of fun. If you don't listen to the lyrics, you can almost imagine you're back in junior high. Shoes off in the gym!

The lyrics, though, are pure Seventies. "X-Offender" is about a hooker who falls in love with her arresting officer (You had to admit/You wanted the love of a sex offender) and "A Shark in Jets Clothing" is a street gang love song: We always met at the edge of a blade and left at the end of a fight.

Deborah Harry (the band's namesake) handles the vocals and writes with an amazing amount of grace. Her voice can go from the stomp and shout of "Kung Fu Girls" to the full-lipped lustiness of "In the Flesh" and "Look Good In Blue" (If it's alright with you/I can give you some head/and shoulders to lie on) and still retain an edge of punkiness.

Another twist is "In the Sun." How many songs in the past seven years have you heard that start off with a shout of "Surf's up!" and then slide into a sweeping synthesizer line,

keeping the beach blanket feeling at the same time?

Punk pop. How hip can you get? Eight stars.

Fresh  
Get Fresh  
MCA

Hey, is this boring or is this boring? Warmed-over soul and half-assed rock is not what I'd call fresh. People play it all the time. Too much in fact.

Lotsa horns, lotsa moanin' and groainin'. Just what the world needs. It's easy to understand why a group like this would get frustrated. They're a reasonably talented bunch, but everything they do has been done before. Two stars.

Helen Schneider  
So Close  
RCA

## Jitters natural to director

"If I ever once had a comfortable opening, I'd think I'd died," said Jack Wann, director of *My Three Angels*, "you never get over the butterflies."

Wann, who has directed more than 180 productions, both professionally and otherwise, said he feels "very good" about *My Three Angels*, which is his first NKU play and which opens Feb. 18. Part of this feeling comes from the actors and actresses which make up the NKU Stage Company.

I've never seen more vitality and enthusiasm than I've seen in these kids," he said. "As with everything new, they lack experience, but I'm extremely satisfied with the progress we've made."

The play, which Wann terms a "late show favorite," is set in French Guyana around the turn of the century. "It's about three prison trustees who involve themselves with a family who is about to lose their business," Wann said.

He selected this play to debut with because of the type of roles required. "It's a relatively simple play with an average number of solid roles. There really are no leads, per se. This play gives everyone in it an equal chance."

Wann says he "works organically" as a director. "I really don't have any set guidelines in this play. The way I direct, the show takes shape in the rehearsals, as the actors grow into their parts." His ideal is when the actors are not concerned with remembering their lines. "I want them to forget their

Normally, I don't go in for chick singers. You see, female artists have this irksome tendency to sing about how cruel men are to them. A song here or there is acceptable but hours of hearing about what the heel did to her this time can get tedious. Especially when I'm such a nice guy basically.

But that's neither here nor there. Helen Schneider may well break me of the habit of turning up my nose when I get a Chick Singer album.

Not only is she endowed with a spectacular voice, one that can cry convincingly about men in one song and then belt out some stuff that would make Ethel Merman jealous, but she manages to make those loathsome love songs enjoyable.

Equal rights should be extended to the music industry. Seven stars.

lines and enter into the situation. That's when the roles click."

The set, designed by Mark McGinnis, is done in a tropical motif, with bamboo rafters and a corrugated tin roof. "We used a bit of deception there," Wann admits. "Bamboo is not readily available around here so we took the cardboard tubes out of rugs, wrapped some rope around them and painted them to look like bamboo. And the roof is not tin, either. It's made of plastic sheet that we pressed into a corrugated pattern. It looks pretty realistic, doesn't it?"

Putting on a play of this sort is not a snap. "It's takes about \$1000 per play and a lot of work on the part of the cast," Wann said. So far, the crew has been rehearsing for about three weeks, about three hours a day, every day.

Wann foresees much in store for NKU's theatre department. "This summer," he said, "it looks pretty certain that we'll have a series of dinner theatre plays in the 'black box' at the Fine Arts Building." In addition, Wann says he'll accept "nothing short of national recognition for NKU's theatre department. I want people to transfer here because of our department. That's what I want."

*My Three Angels* will run Feb. 18, 19, 20, 25 and 26. Ticket prices are \$1 or students with activity cards and \$2 for others. The play, the final one in the Nunn auditorium, will begin at 8 p.m. with the Sunday performance at 2:30 p.m.



Fresh: Stale would be more appropriate

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# Earn three history credits and see America

It's not too early to start thinking about summer school. This year, you can combine three credits in American history with the post-Bicentennial tour of a lifetime.

Once again, NKU's history department will sponsor a history class (HIS 102) in conjunction with a tour of some of America's most historic sites.

Last year, the tour covered Williamsburg, VA., and Washington D.C., among other places. This year the class, held

during the three-week May summer intersession, will visit Gettysburg, Valey Forge, New York City and baseball's Hall of Fame.

NKU history professors Dr. Louis Thomas and Dr. James Fouche will serve as tour guides and team-teach the class.

The tour, which can be combined with the class for credit or taken by itself for pleasure, will run from May 22 through May 29.

In addition, the class can either be

taken pass/fail or for a regular letter grade. However, one need not take the tour to enroll in HIS 102.

Classes will be held during the first intersession week, then adjourn for the tour.

During the tour week, those who are enrolled in the class but do not take the tour will do a special assignment. Those who are enrolled for credit and do take the tour will be tested on it. The week following the tour, classes will resume until the end of intersession.

Total price for the tour is \$179 which includes round-trip bus transportation, overnight accommodations, admission fees to historic buildings and sites, and two dinners. It does not include any other meals. In addition, those taking the class for credit must pay regular NKU tuition.

The deadline for reservations is March 1. To make a reservation, contact Thomas or Fouche. A \$50 deposit is due by March 1, and the \$129 balance is due by April 15.

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THE  
**Northerner's View**  
Vol. 3 No. 18 February 18, 1977

**Why bother at all?**

# Inauguration inappropriate at graduation

Combining a commencement and an inauguration is an exceptional idea. After all, they both mean essentially the same thing: a beginning. The concept of inaugurating a president and commencing a new life, as in graduation, is an unusual matter which deserves a great deal of thought, because it must be performed in just the right manner in order to work.

Presently, the plan in the works for inaugurating NKU President Dr. A. D. Albright calls for a short ceremony to be combined with the time allotted to a speaker at commencement. The idea, in short, is to create a tradition common to most universities. For example, University of Kentucky just recently finished a week long celebration of inaugurating their new president.

Fine, let's create traditions in this wondrous institution which the public relations department profusely proclaims to be "not your traditional college." Traditions are what holds the world together in many situations. But let's not create a tradition simply for the sake of some free publicity, or just for the sake of creating tradition.

Dr. Albright has already said he will not consent to an inauguration unless it is short, done in conjunction with another event which has already drawn a crowd, and becomes a true tradition, done not only for him, but for those presidents which will follow him.

The inauguration advocates bowed at his feet and said, "Yes, oh Wondrous One," and chose graduation ceremonies in May for the great event.

All well and good. After all, it does fit Albright's request that it be done in conjunction with a crowd-drawing event. But then again, so does a basketball game, Rites of Spring, final exams and lunch at the vending machines. Why choose graduation?

Why, for that matter, do it at all? Is it merely a public relations stunt to show the good image of Albright over the rather poor image of the not-so-honorably-departed Dr. W. Frank Steely?

Aren't inaugurations usually performed at the beginning of one's term rather than after a year? The popular adage, "Better late than never," really doesn't apply in this case, since timing is the most important element in such a ceremony. It almost seems as though we as a university wanted to wait a while before inaugurating Albright to see if we liked him or if he would last. Apparently both are true, which makes the question more plausible.

Not only is the timing off by being a year late, but by combining it with a graduation speaker, the timing misses by a mile. The feeling is that if Gov. Julian Carroll officiates over the inauguration, he will be asked to make the traditional commencement address. And why not? He'll already be up there in front of everybody, and, besides, he might grant us a great amount of money for letting him talk under the guise that we are a noble institution and deserve it.

Since the time allotted to a speaker is 30 minutes, and the idea with combining the speaker and the inauguration is not to extend the ceremony past those 30 minutes, an outside

speaker of some national or state significance, other than the governor, if he is able to attend, would be impossible due to the further limitations put on the length of his speech.

Somehow, it seems that those 30 minutes designated for a speaker should be left for a speaker who may be able to dispense some true words of wisdom to the NKU graduates of 1977 instead of using the time for a ceremony which has no real relation to commencement other than that the words mean the same thing.  
Maryevelyn Wilson

*In order to improve*

# Students must demand voice

As developing students, we were forced by parents and law to go to high school and take whatever subjects they offered in order that we may graduate and go onto more learning at another level.

As further developing students, we were not actually forced by parents or law to go to college. No matter the reason for coming to Northern, the main goal, for most, is to learn more, usually in a specific area, even if it is pinball, lunch or sex.

The fact that we are here, however, does not mean that we must be satisfied with whatever subjects are offered, in what manner they are offered and why they are offered. As further developing students, it is only natural that we question the whys and the wherefores of matters which take both our time and our money.

In high school, when we were dissatisfied with something, we were told to go to Student Council, which would in turn go to the administration, which would in turn throw the dissatisfactions in file 13. So much for high school.

When we got to college, student council turned into Student Government and it too was supposed to take care of student concerns. The only problem with SG is that it can't possibly be asked to deal with all the complaints from various disciplines about classes, graduation requirements and all the other academic problems which face us as students.

So where do we turn?

One division of academia has found a very satisfying solution to this problem: student representatives to the departments. These students have a voting power in the all-important departmental meetings which make many decisions concerning students (see related story on page two).

The only thing wrong with this solution is that not enough departments have decided to include students in this manner. Only students in anthropology, sociology and social work have this privilege of deciding how they may better the area of academics they have chosen as their own for four years of more in most cases.

Why? No one seems to be able to say why students shouldn't be represented at these meetings. Perhaps they feel students need no say

## PRESIDENT'S DAY HOLIDAY

In observance of President's Day, February 21, 1977, the administrative/academic departments of Northern Kentucky University will be closed.

since they have not completed their education. Perhaps they feel they "know what's good for us." Perhaps they are afraid a student may come up with a good idea they should have thought of long ago.

The only way for major students to get ahead in their individual disciplines is to ask for a voice in their future, a voice louder than leaving the department for another when it does not meet expectations.

Once the students realize that working with the departments in this matter is better than sitting back and griping, the better it will be for all students, present and future. Once the departments and the faculty members involved realize they are there for the students, not just for themselves, the better it will be for all concerned.

After all, we are no longer high school students. Most of us are not griping because of lack of something better to do. We choose a particular major because, hopefully, we as students should be allowed a voice about our future. We should not be thrown in file 13 because we don't count, because, in the long run, we count more than the heads of departments perched on their thrones. -Maryevelyn Wilson

THE  
**Northerner**

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