

# THE NORTHERNER

Vol. 5 No. 9

October 22, 1976

Northern Kentucky University

## Regents set up committee to decide sculpture's fate

by Tim Funk

The Board of Regents voted 8-1 Monday night to establish a committee with power to approve or disapprove the proposed construction of two sculptures on Northern's campus.

The committee will include Regents James Poston and Alex Parker as well as any members NKU President Dr. A.D. Albright may want to add.

The vote to establish the committee came following a sometimes heated discussion in which several regents, including Poston and Parker, expressed fear that the sculptors may choose to "put up something obscene" or "Litter the campus with something that may be offensive to us."

The internationally renowned sculptors, Red Grooms and Donald Judd, were chosen over 400 other applicants to build the sculptures, which are being funded by a \$100,000 grant from the National Endowment of the Arts.

"It is the largest grant ever given to a college or university by the National Endowment," John DeMarcus, NKU vice-president for administrative affairs, told the regents.

Several of the regents demanded that the Board be shown "a photo or drawing" of the proposed sculptures. DeMarcus explained that neither artist has yet solidified his concept of what his work will look like. He offered to show the regents photographs of the sculptors' past work.

Regent Henry Mann proposed that a committee be set up to decide whether the sculptures "are the kind of things we want on our campus."

Poston supported the proposal, saying that "these sculptures may turn out to be the greatest ones since 'The Mona Lisa,' but I want to make sure that they aren't

garbage before they're up and we can't do anything about them."

Parker echoed the others' objections, saying that the whole project should be



Student Regent John Nienaber  
"....regents shouldn't meddle."

terminated if the regents were not granted the power to decide whether particular models were fit to be built on the campus.

Student Regent John Nienaber, who cast the sole vote against establishing the committee, said that the regents were "meddling in things we don't know anything about. If we hire an economics professor, we don't first demand to know what his theory of economics is and insist that it agree with ours."

When reached for comment Tuesday, Howard Storm, coordinator of NKU's art division and a member of the committee

that chose Judd and Grooms, said the regents' action was "very upsetting." He added that the purpose of receiving the grant was to construct the best possible contemporary sculptures on the NKU campus.

Storm said he was still optimistic, but warned that the idea has never been to build constructs that would be "popular with those who don't know sculptures."

Storm also said that NKU could lose the grant if the committee does not meet with the approval of the National Endowment of the Arts.

In other Board action:

- \* the new academic center was named after the late Charles O. Landrum, a former regent.

- \* Acting Chairmen Dr. Warren Corbin (education), Dr. Russell Yerkes (business administration) and Dr. Vince Schulte (psychology) were promoted to full chairmen. Each of their salaries will be adjusted \$600 upward.

- \* the recommendation that an associate degree program in respiratory therapy be established was passed and will be forwarded to the Council on Public Higher Education, which has final approval.

The Board was also told that Dr. Charles Gray of Southern Illinois University will be hired as the university's new director of financial aid at a salary of between \$18,500 and \$19,500.



Regent Alex Parker  
"....regents should have the say."

## NKU settles with Tihany

by Tim Funk

NKU has reached a "mutually agreeable and satisfactory settlement" with former Distinguished Service Professor Dr. Leslie C. Tihany, who was fired from the college in 1975 on multiple charges.

The settlement, which was announced at an NKU Board of Regents meeting Monday night, grants Tihany's request that he be entitled to retire emeritus and awards him his salary of \$20,000 plus \$5,000 for fringe benefits and legal fees.

In return, Tihany will cease all court proceedings against the Board, including a \$210,000 damage suit filed in federal court at the end of last year and an appeal of a recent Campbell County District Court decision that upheld the dismissal.

According to a fact sheet released by NKU, the settlement makes void Tihany's 1975 dismissal. His retirement will become effective July 1, 1976.

Dr. A.D. Albright, NKU president, announced that the settlement will "free both parties to move ahead in the future years to follow community, professional and educational objectives without protracted and continuing litigation."

The regents discussed the terms of the settlement in an hour-long closed session Monday afternoon and approved it by a vote of 8-0-1 at the end of Monday night's public meeting.

Elmer Haas, the only regent who refused to vote for the settlement, would not comment on his abstention. But, according to a source who had been present at the closed session, Haas said he was concerned that the settlement would set a bad precedent. According to the same source, who asked not to be identified, the other regents finally voted for the settlement because:

- \* they hoped it would convince the

American Association of University Professors (AAUP) not to "blacklist" NKU. The AAUP had entered the case upon Tihany's request.

- \* they feared a final defeat in the courts because "what they thought had been their strongest allegation - that Tihany was guilty of incompetence - had been overturned" by the Campbell County District Court decision.

- \* they were sympathetic to Albright's expressed hope of "going forward" without litigation to contend with.

Albright referred reporters to a press release when asked, after the meeting, to comment further on the settlement.

Tihany welcomed the "vindication."

## Provost possibilities

The names of the five candidates being considered for the newly created position of provost were released Thursday by Dr. Gene W. Scholes, executive assistant to the president.

The five candidates are: Dr. Leon E. Boothe, dean of Arts and Sciences, George Mason University, Fairfax, Va.; Dr. George W. English, dean of Arts and Sciences, University of Evansville, Evansville, Ind.; Dr. Ralph W. Ingorsole, associate dean of medicine, University of Virginia, Charlottesville, Va.; Dr. Noel J. Richards, dean of Arts and Sciences, Rhode Island College, Providence, R.I.; and Dr. Janet L. Pravis, dean of Humanities and Fine Arts, University of Northern Iowa, Cedar Falls, Iowa.

They will be invited to visit the campus during the month of November and the final decision will be made before January 1, 1977.



## Winning vigilante at NKU

Micki White, who works for DPS, spent a lot of time studying the maps and looking in the phone books while working on clues as to the location of Belle III, a member of the James Gang III. No, she wasn't after the real desperados, but the objects of WUBE's Great Stagecoach Robbery contest. "I was listening with one ear to the radio for clues and took care of business here with the other," said White. When she located Belle III in Colerain Township last Monday, she split a \$1,000 prize with another woman who found Belle at the same time. "It came at a good time," she said. White is working with DPS, temporarily, after graduating with a B.S. in law enforcement from Eastern Kentucky University and she just received notice of a job in Clearwater, Fla. She will use her prize money to fly to that city to take a civil service exam for police officers.

# Police chiefs to meet to talk about DPS

Members of nine area police departments attended a luncheon meeting Wednesday with members of Northern's administration to discuss ways to change the Department of Public Safety (DPS) and to better the department's interaction with the community.

Several of the law enforcement officials complained of a lack of contact with DPS and infringements upon their jurisdiction.

"Ward (former director of DPS, Bill Ward) took the wrong approach," William Gasdorff of the Highland Heights department said. "He started out by telling us the law, and he did it by letter. We never saw him the whole time he was here."

Gasdorff said the department appeared to be running smoothly but he did have a complaint that DPS officers in the past have handled accidents on US 27 (off campus) before his men, who were originally called in, could report to the scene.

Gasdorff emphasized that the DPS director should be "a man that's a capable administrator and a public relations man with enough guts to tell the English professor, for example, that I'm the security officer and I'll handle things

the way I think they should be."

Covington's Lyle Schwartz said he believed the director should report directly to the president and not to a committee.

"You have a dual role here," Schwartz said. "I can't conceive of molding the safety aspects and the police functions into one unit. They are two completely different types of individuals."

Others attending the meeting included Ed Schmitt of Ft. Thomas's department; Jack Edgely of Campbell County; Jerry Bailey from Cold Spring; Erlanger's O.J. Johnson; Kenton County's Jim Callahan; Jack Bailey of Alexandria; and Ft. Mitchell's Jack Holman.

The policemen agreed that the new director should join both The Northern Kentucky Police Chiefs Association and the state police organization to increase favorable contact with the community agencies, and that DPS should keep its police powers.

Dr. Richard Ward, chairman of Public Safety Advisory Committee, said that all points discussed will be taken under advisement by the committee, which is responsible for defining the role and scope of DPS.

## Swine flu shots are on the way

by Peg Moertl

"Everyday, 11.2 people over the age of 72 will die - it was sensationalism" that connected the swine flu inoculations to nearly 30 deaths nationwide, NKU Student Health Director Pat Franzen said Tuesday.

The victims were all heart patients over the age of 72. Coronary examinations failed to establish a link between the vaccine and the deaths. "All of the deaths

have occurred or should occur in the future will be coronary cases," according to Hamilton County Health Department official Lorraine Dost. Almost 95% of those who have received the shot have suffered no side effects, she added.

The swine flu vaccine is being distributed in the Science Building second-floor lounge Thursday, Nov. 4, from 9 a.m. to 4 p.m., Franzen said. Any student, faculty, staff or Northern Kentucky community member over the age of 18 is eligible to receive the inoculation free of charge.

Registration in the Student Health Office on the fourth floor of the library prior to November 4th is suggested "in order to insure preparedness" on the part of Franzen and the two Northern Kentucky District Health Department volunteers who will administer the vaccines.

The inoculation program was kicked off in Cincinnati the night before the start of the 'scare' and the vaccine was administered to about 500 persons an

hour. Twenty-four hours later the hourly figure had dropped to some 23, according to Gina Moser Ruehl, one of the Northern Kentucky program co-coordinators.

"It's hard to say," Franzen saddled, if people will still be affected by last week's episode.

Swine flu is a virus which was first isolated in pigs and is the same type of organism which caused more than 20 million deaths worldwide in 1918. It is spread from person to person just like any other flu. Symptoms are similar to those of severe pneumonia except for a higher mortality rate, according to a HEW report.

The flu vaccine contains a dead virus, so no one can get the flu from receiving the shot, Health officials state. Most persons experience no reaction at all from the inoculation, although a few may have slight fever, headache, chills or muscle ache for a day or two. A special strain of the vaccine has been developed to combat a high incidence of reaction in 18-24 year-olds.



**Can can you can-can??**

Golden Girls kick up their heels during practice for their opening night performance. (See page 8 for more on NKU's drill team.)

Marilyn Burch photo

## around-northern

Auditorium from 8:30 to 11:30 a.m. on Wednesday, October 27.

The event is open to the public, but will place special emphasis on undecided majors.

Various faculty members from the business departments will be there to discuss how a business-related major can help you find a job.

Faculty members from other departments will also be present to discuss the importance of choosing a minor field related to a business major.

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Dr. Nesta Gallas, professor of public administration, and president of the American Society for Public Administration will speak on the topic of "Administration and Politics—Does Government Structure make a Difference? On October 27 at 11 a.m. in room 210 of the new academic building. An informal discussion will follow.

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The tutorial assistance program is available to all veterans in need of academic help. Vets must be taking at least six credit hours to be eligible. The Veterans Administration will reimburse vets up to \$60 per month for a total of \$720.00. All forms are available in the Veterans Affairs Office, Nunn Hall, Room 204.

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The Polaris is awarding two complimentary tickets to the Judy Collins concert for the best snap shot of "The Northern Scene." Black and white photos should be submitted to Adviser, Susan Heitzman, in Nunn 121 before November 1, 1976. A three member panel of experts will serve as judges.

\*\*\*\*\*

Senior marketing student Gregory Kilburn was chosen as an outstanding marketing student in this area by the American Marketers Association, according to Ed Malling business professor. Kilburn was awarded \$100 and a plaque today at the Cincinnati Club. Kilburn was recommended by the business department for the award and is the only area student accepted by the Association.

\*\*\*\*\*

The business clubs on campus, Nu Kappa Alpha, the Society for the Advancement of Management, and Pi Sigma Epsilon, are co-sponsoring a free breakfast of coffee and donuts in Nunn

## OCTOBER

24 — NKU Special Programs Committee presents "The Wizard of Oz," 7:30 p.m., Nunn Auditorium. Tickets are \$1.00 per person, 50 cents with a Student Activity Card.

— Life Is For Everyone will be selling bagels, Nunn Lounge, 8:30 a.m. to 2 p.m.; — Damon W. Harrison, commissioner of the Kentucky Department of Energy will speak to the Faculty Senate, 2 p.m., and Student Government, 3 p.m., in Nunn Auditorium.

26 — NKU Special Projects Committee presents "2001: A Spacy Odyssey," 7:30 p.m., Nunn Auditorium. Tickets are \$1.00 per person, 50 cents with a Student Activity Card.; — Cooper & Lybrand will be interviewing accounting majors for staff accountants and auditors. Register with Career Services.; — .5 Association meets at noon in A213. All sociology majors are urged to attend to elect a representative to Departmental Board meetings.

27 — NKU Special Programs Committee will present "Play It Again, Sam," 7:30 p.m., Nunn Auditorium. Tickets are \$1.00, 50 cents with a Student Activity Card.; — Cooper & Lybrand will be interviewing accounting majors for staff accountants and auditors. Register with Career Services.; — .5 Association meets at noon in A213. All sociology majors are urged to attend to elect a representative to Departmental Board meetings.

## calendar

# In focus

## Smith adopts a wait-and-see attitude on student activities

**Dr. Barbara Genelle Smith** is the new coordinator of student activities. She started the job on Sept. 16. She has worked in the past as assistant coordinator of special projects for the Council on Public Higher Education and as a research associate in the College of Education at U.K. Her jobs here include being advisor to Student Government and to the Student Activity Fee Board, and she is also a member of the Student Activity Fee Board, and she is also a member of the Student Publications Board. In a recent interview with *The Northerner*, she answered questions about her job and the role of the Student Activities office.

**Do you think the Student Activities office needs to take a more active role in making students aware of what's going on?**

I think awareness is important, but you can't really just depend on the awareness. You have to search out the needs of the students and try to meet them. You can make them aware of the services that you have but some of those services may not be things that they want.

**How do you go about finding out what students want?**

The only way I can at this point is by talking with as many students as possible. I hope that we can do this in an organized manner.

**Do you plan any reorganization of the Student Activities office?**

Before I come in with any kind of plan for reorganizing, I have to know what exists in the first place. I think you have to talk with as many people involved as possible. Then you can write up prescriptions of how to get from what is to what it is intended to be.

**How many people are on the Student Activities payroll?**

As I understand it, this is the way the organization works. It begins with Dr. Claypool as the dean of Student Affairs, and then the coordinator, myself, and then we have Student Services Director Fannin (Taylor) and program director, Steve (Roth). That group from the coordinator on all report to Dr. Claypool.

Both of these directors came from within the student body. Are there any plans to make these permanent positions in which people from outside the college will be interviewed, and a degree required?

I would assume however the policies are set would be between Dr. Claypool and Dr. Albright. We might want to look at just the way the jobs are parcelled out among people, but we haven't really discussed staff functions.

**Everybody on campus wants to know "what is the future of concerts?" Dr. Claypool has said that nothing has been firmly decided on. Are we going to get a professional promoter for concerts?**

That's one of the things we talked about as a possibility, but it's not the only one. We still feel it's important to have something that's campus-initiated. That might be one of the accounts that we manage out of Student Activities and others will come from promoters. I think we have to look at the history here ... We wanted to do a full review and evaluation of what happened as well what the future should be. I don't think we can look at the concert program in isolation. All of the accounts we need to look at because they depend on the Student Activity fee for revenue.

There has been some controversy in the past about whether or not students should have more control over the fee and whether the Student Activity Fee Board should have absolute control over

the fee. Who controls the fee now and should any changes be made in the system?

I can tell you the way it is at the moment. The Board of Regents has authorized Dr. Claypool to approve and make all of the allocations of the money from the Student Activity fee. For all practical purposes, it's in his control because he has the authority delegated by the Board of Regents.



Dr. Barbara Smith

**Do you think this is good or bad?**

I don't know yet because I haven't seen it operate either well or poorly at this point. I want to see how the Student Activity Fee Board operates. I just chaired my first meeting yesterday. As I understand it from reading the past minutes, the Student Activity Fee Board can make recommendations, and advise Dr. Claypool as to what should be done with requests for Student Activity fee monies. These recommendations and this advice are forwarded to him. He makes the final decision as to whether that recommendation is followed or not.

**There are two different schools of thought on what the role of Student Government should be on campus. Some think it should be a service organization for students. Others think that is duplicating the role of the Student Activities office and that SG should be more of a political lobbying group for students before the Board of Regents and the administration. Which do you favor?**

I don't see it as an either-or kind of thing. I really think there's a place for both kinds of activities and that Student Government should be responsive to both kinds of needs. It's as important that they're interested in grievances the students have and set up a grievance committee as it is to be politically lobbying for a certain thing.

**Do you think there is a duplication of services; for instance, the Student Government publishing the directory and Student Activities publishing the handbook?**

While we could be doing that directory from this office, this is something they had already planned to do. What we should work on is not duplication but extension of those services.

**How do you see the campus press? Do you see it more as a promoter of the college or as a critic of the college, and a "watchdog"?**

Again, that's an either or kind of question and I don't see any reason why it can't be both. I think that, as a critic, one can still be promoting ideals. And I think as a promoter you can still be critical of what you're promoting. I'm very uncomfortable in thinking in terms of either-or, it has to be this or that. I don't find that to be very true.

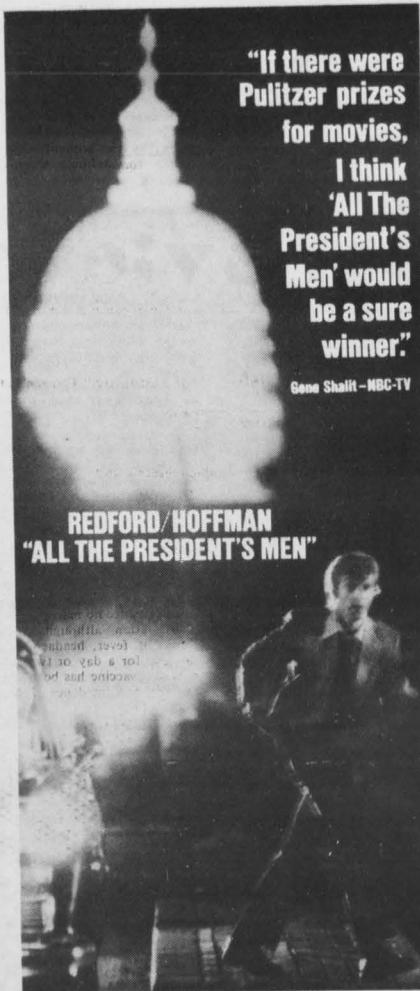
**Have you worked in this same capacity at other colleges?**

I taught English for five years at Findlay College and during that time I served on the artists' series committee (which is comparable to the special programs committee here), the conduct and discipline committee and the freshman registration committee add to that orientation committee. I've also been a residence counselor. While I was at UK, for three years, I was coordinator of the

Student Advisory Council of the College of Education. Working with those students, we got them placed as regular voting members of the faculty committees.

**Do you think there's any possibility of having students vote on those committees here?**

I don't know yet what the situation is regarding faculty committees. It's a whole process that you go through.



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# Sports

## NKU's Klein optimistic about future

by Rick Wesley

Roger Klein, first-year coach of Northern Kentucky University's men and women's tennis teams, says he's optimistic about the future of tennis at Northern. "It's a good program right now, and in the future it should be one of the finest in the area."

Klein's Norsemen currently own a 7-5 mark in fall matches, not overly impressive at first glance, but when considering the quality of the competition, the record is quite a respectable one. "We've lost to the big universities with the established programs," says Klein, citing defeats to Eastern University, Western University, Morehead, University of Kentucky, and University of Cincinnati. "But we're not getting blown off the court," Klein insists, pointing to the recent U.C. contest where three matches, although Norse losses, went three sets. "We're trying to compete with the big schools."

Evidently NKU has been fairly successful, capturing wins over Kentucky Wesleyan, Dayton, Xavier, University of Louisville, and Mount St. Joseph, to go along with victories over smaller Centre College and Asbury College.

Klein was not hired until late last summer, so he came to NKU at somewhat of a disadvantage. "I was unfamiliar with the program for awhile, but it's developing really well. It's a fairly new program and I feel it's going to be a winning one." Klein also stresses that the Northern tennis program is a well organized one in terms of uniforms, equipment, facilities, etc. "We look and feel like a tennis team, and I think that's important," he adds.

Klein says he enjoys working with the girls. "I spend a lot of time with the girls at practice, mostly working on fundamentals. Coaching girls is somewhat easier," he says. "In most cases they haven't had as much experience as the boys, so they're anxious to learn and

they're all real hard workers."

Women's tennis is basically a fall sport, with the men taking over in the spring. But Klein isn't about to let the girls become rusty with inactivity after the season is over. "I plan to have the girls practice indoors this winter and to have them play some exhibition matches in the spring so they keep in shape for next year."

Klein has high hopes for the Norsemen in the future. "The young players we have now will develop and I'm going to have some more scholarships to work with. We're going to recruit a lot - we're going to bring in some players."

Klein says the attendance thus far for home matches has been poor, but is confident it will improve. "Once we develop a winning tradition and people become more aware of us, I'm sure the fan support will get better."

The Norsemen have three matches remaining, and will be at home next week for the season finales against Dayton and Mt. St. Joe. This weekend, they will participate in the Kentucky Women's Intercollegiate Athletic Conference Tournament, held at Danville Center.

The tournament field consists of: NKU, Campbellsville, Centre, Transylvania, Ky. Wesleyan, Asbury, Berea and Bellarmine.

## Baseball team shows its strength in numbers

by Terry Boehmker

A 20-1 record is not the only impressive statistic belonging to Northern Kentucky University's baseball team.

During its two month fall campaign, the Norsemen compiled an eye-popping .386 team batting average, while the pitching staff finished the season with an equally unbelievable 1.36 earned run average.

Northern averaged nearly nine hits and seven runs per game while holding opposing teams to less than four hits and two runs per contest.

Designated hitter Greg Hensley was the top man at the plate with 16 hits in 30 times at bat for a .533 batting average. The senior also drove in 17 runs to place second on the team in that category.

Sophomore Mark "Tank" Steenklen, NKU's starting pitcher, collected the most RBIs on the season with 20 and led the squad with six home runs.

The Norsemen player who scored the most runs this fall was junior third baseman Gary Wall. He is also among the nine regulars (with 15 or more at bats) who hit above .400 this season.

In the pitching department, sophomore

Russ Kerdoff registered the best record with a 4-0 mark. He also led Northern's mound crew with 34 strikeouts in 25 innings.

Don Kelsch and Steve Lovins each had 3-0 records and were second and third in strikeouts, respectively.

Seniors Pat Ryan and Jack Miller along with sophomore John Wisman combined for an 0.00 earned run average and collected five victories.

## NKU may lose NCAA bid

Northern Kentucky possibly lost its chance for a NCAA cross-country bid with a 19-42 loss to Morehead University Wednesday afternoon at Morehead.

John Lott was the only NKU player to finish in the top seven with a second place finish. Other NKU runners were Tom Phillips (eighth), Jude Baynum (ninth), Joe Dunn (9th), Mike Meister (12th), Joe Allen (12th) and Rick Lux (14th).

"We probably blew the NCAA Division II bid for a tournament," said coach Mike Daley.



RICK MEYERS

Judging from the response I got to my sports challenge last week (none), I think it is safe to say that there is no female in this entire school who has the courage to face my blazing speed and dead-eye accuracy on the basketball court.

I sort of figured as much. I don't know whether to take the crown by default or to wait for another week when some unwitting (not to be confused with witnessless) female works up the bravado to face me.

It's happened to me before. I'm sure that Don Gullett pulled his tendon in desperation so he wouldn't have to take me up on my pitching challenge. And

that wimp Ali retired just in time. And we all know what Renee Richards did following my challenge to men tennis players.

So, in the interest of fairness, I have decided to let this challenge ride for one more week. This is your last chance. Every female realizes, of course, that by not taking me up on this, they are disgracing the whole sex. By not competing against me, women are, in effect, admitting that they are inferior in basketball. Not that it comes as any surprise.

I think this puts women's claims to equality in a whole new light. Don't you?



Keegan on defense

Northern Kentucky University volleyball player Marian Keegan is in her defensive stance against Mount St. Joseph last Thursday. NKU lost consecutive matches to Mt. St. Joe, Tennessee and Morehead this past week. The girls traveled to Marshall for a match Wednesday night.

rick meyers photo

Name	Avg.	AB	R	H	2B	3B	HR	SB	RBI
Miller	.000	2	1	2	0	0	1	0	2
Conradi	.667	3	1	2	1	0	0	0	2
Hensley	.533	30	12	16	7	1	1	3	17
Staiger	.526	19	7	10	2	1	1	0	6
Steenken	.500	34	12	17	3	1	6	1	20
Paoletti	.500	22	4	11	3	0	0	0	4
Kerdoff	.500	2	0	1	0	0	0	0	0
Lageman	.467	30	6	14	3	0	0	3	11
Foster	.455	22	7	10	2	1	1	1	8
Wall	.448	38	15	17	4	0	2	3	12
Wisman	.444	9	2	4	0	0	0	1	1
Geisler	.429	21	4	9	2	3	0	3	9
McDole	.408	27	10	11	2	0	3	6	6
Wright	.345	29	9	10	2	1	0	6	6
Eastham	.345	29	5	10	0	1	0	6	3
Piening	.333	18	5	6	0	0	0	0	5
Remley	.333	36	9	12	1	0	0	8	3
Dorton	.314	35	6	11	3	0	0	2	6
Skelton	.308	39	7	12	3	0	0	4	11
Grogan	.281	32	6	9	1	0	1	3	6
Bauman	.267	15	3	4	1	0	0	0	3
Kelsch	.250	4	1	1	0	0	0	0	0
Utz	.217	23	6	5	1	0	0	1	1
Ryan	.083	12	1	1	1	0	0	0	3
<b>Totals</b>	.386	531	143	205	43	9	16	44	141

Name	W	L	ERA	G	IPN	H	R	BB	SO
Wiseman	2	0	0.00	2	14	9	2	7	8
Ryan	2	0	0.00	2	12	4	0	8	18
Miller	1	0	0.00	7	12	6	0	8	19
Kelsch	.3	0	1.00	3	18	11	3	6	29
Conradi	.2	0	1.37	3	13	9	6	4	12
Lovins	.3	0	1.50	3	18	12	3	5	27
Kerdoff	4	0	1.80	4	25	12	5	5	34
Stoeber	.2	1	1.80	3	20	15	4	2	18
Hensley	.1	0	6.43	2	7	5	6	4	11
<b>Totals</b>	20	1	1.36	21	139	83	29	49	176

# Intramural Notes

A Men's and Women's Intramural Singles Batminton Tournament begins play Nov. 3 at 7 p.m. The single-elimination tournament will be played in Regents Hall on Wednesdays Nov. 3 and 10. Equipment will be provided and personal equipment may be used. Entry deadline is Oct. 29 at noon.

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A two-division Women's Volleyball league is being formed to begin play on Nov. 7. One division will play on Tuesday and Thursdays at 12:15 beginning Nov. 9. The other division will play on Sundays at 2 p.m. beginning Nov. 7. Groups may enter as a team or individuals may register and be placed on a team. Teams must specify which division they wish to play in.

The divisions will be filled on a first-come first-serve basis. Rosters must be turned in by Nov. 3 at noon.

\*\*\*\*\*

Men's Intramural Volleyball begins play Thursday, Oct. 28 at 7 p.m. in Regents Hall. The round robin league will play each Thursday night. Groups may enter as a team or individuals will be placed on teams. Rosters must be turned into the intramural office by Oct. 26 at 10 a.m.

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One-On-One Basketball begins play Wednesday, Oct. 17. Entry blanks are available at the Intramural office.

\*\*\*\*\*

Jim Daley and Robin Bonaventura won the Men's and Women's Archery Tournament for 1976. Daley shot a 376 and finished 20 points ahead of Doug Clifton who had 356 points. Larry Piening shot 342 finishing third. Bonaventura, who shot 273, finished 15 points in front of the second place

## Taplits is back to predicting

After a one-week absence, Dr. Don Taplits and his computer are back to the predicting game.

Due to an early deadline, Taplits' predictions did not appear in last week's *Northerner*. He has promised that he would make up for that by being 100% correct this week. Taplits' best, thus far, was a 10-for-14 effort three weeks ago.

It is interesting to note that the Cincinnati Bengals do not even rank in the Taplits Top 10. Houston should top coach Bill Johnson's team by two points this Sunday.

Here are the predictions...

Baltimore 34, New York Jets 7.  
Minnesota 27, Philadelphia 9.

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finisher Marian Keegan who shot a 218. Sharon Redmond was third with 180.

The Intramural Powder Puff Football league began yesterday on the baseball field. Sunday the Sorority Division will get underway with Theta Phi Alpha playing Zeta Tau Alpha at 2 p.m.

Thursday, Oct. 28, the Physical Educatorettes takes on Little Gold Machine while Nice-Kids United plays Dodge Podge. Both games begin play at 12:15 p.m. on the Baseball Field.

\*\*\*\*\*

Sundays games in the Flag Football playoffs are:

12:00: Fill-Inn vs. Good, Bad, and Knucks  
Physical Educators vs. Polars Bears.  
1:00: Hustlers vs. Bad News Bears;  
Beta Phi Deltas vs. Loafers

\*\*\*\*\*

Predictions:

Fill-Inns by 12 points.  
Polar Bears by 14 points.  
Hustlers by 18 points.  
Beta Phi Delta by 4 points.

\*\*\*\*\*

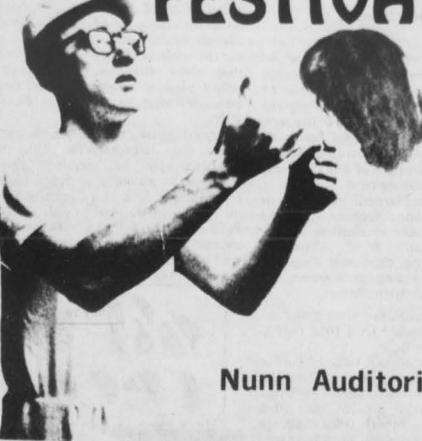
Pendery's Boys won the Second Annual Apple Cider Softball Tournament last weekend. The Boys beat the McVees (9-4), Master Batters (21-2) and Hot Shots (16-4) for the title. Team members include: Steve Wright (coach), Jeff Morris (six home runs), Dan Doellman, Ron Brady, Dean Pookes, Mike Hedges, Steve Meier, Pat Ryan, Ken Mueller, Tony Faehr and Jim Wilkin.

\*\*\*\*\*

Women's powder puff football starts this week with three gam on tap. Sunday Theta Phi Alpha and Zeta Tau Alpha hook up at 2 p.m. Thursday the Physical Educators meet the Little Gold Machine at 12:15 p.m. and the Nice-Kids United take on the Dodge Podge.

This advertisement was produced by the Special Programs Committee and represents approximately .002% of the Student Activity Fee.

# FILM FESTIVAL



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Happy Halloween from the "Spooks" of the NKU Special Programs Committee

## Arts/entertainment

# Jack Donnley reviews yearbook

by Jack Donnelly

*Jack Donnelly has been advisor of the yearbook and newspaper of Princeton High School, Shreveport, Louisiana, for 15 years. In the six years of submitting the yearbook to critical services, it has won top honors from The National Scholastic Press Association, The National School Yearbook Association, and The Columbia Scholastic Press Association.*

*He has also had articles published in Photolith, Scholastic Editor, Scholastic Press Review, Communication Editor Today, Quill and Scroll, Cincinnati Magazine, and the Cincinnati Enquirer. The yearbook has also been featured in Photolith and Scholastic Editor.*

*When The Northerner staff asked me on Oct. 6 to evaluate NKU's 1976 Polaris, I agreed reluctantly.*

As a yearbook adviser, I share a burden with *Polaris* people — the challenge of completing thousands of details each year which are always unseen and often unappreciated by others ... the challenge of overcoming frustration when time runs short, when pictures fall flat, when deadlines press hard.

I also share staff sensitivities. I know the pain — as well as the joy — of laboring toward a goal. I've quivered with anticipation of success, and I've slumped with heartbreak over shortcomings in a staff's sincere attempt to present a sterling record of a school year.

Within this perspective, I wonder whether *Polaris* people might sense — as I, an outsider, do — that hoped-for excellence in 1975-1976 failed to materialize.

While a Bicentennial theme is appropriate to last year and a variety of candid pictures promised a distinctive historical record, the result fell short of expectations, I think, in these four major areas:

- \* Over-all planning
- \* Specific coverage of the year
- \* Layout/design
- \* Basic technique for historical recording

To an objective reader who has never set foot on the campus, over-all planning of the book appears disjointed. Coverage ranges from one topic to another with no apparent underlying, logical progression in development nor coherence in presentation.

Revision by appropriate subject matter or by chronological sequence could have eliminated this weakness.

While lack of logical structure is a major flaw, another fault lies in the failure to provide adequate information as a complement for picture coverage. This information could have appeared through significant facts and colorful details in captions and in copy summaries of the year's events; in activity credits for graduates and faculty; and in meaningful

headlines on every two-page spread.

But lack of supporting information leaves the reader mystified and lessens the over-all effectiveness of pictures — even though some of these are "good" because they show attention to composition, reflect pleasing informality, and display adequate range in tone from black to white.

Layout/design, too, comprises another area for improvement. This third weakness can be corrected through attention to generally accepted pictures. For example, lack of a dominant picture on so many two-page spreads violates a basic principle, but this weakness can be overcome by careful selection and enlargement of the most interesting/important picture and

building all others around that key photo.

Other principles of layout which the *Polaris* staff might use this year include balance — either formal or informal — movement, unity, and variety.

All of these principles can be incorporated whether editors choose magazine, mosaic, modular, Mondrian or any other layout pattern.

Finally, a fourth area for improvement involves application of basic techniques to provide an historical reference work for the university, for participants in the year, and for other readers now and in the future.

Pages, for example, should be numbered so that topics covered and people pictured can be indexed for easy reference.



GARY WEBB



Van Zant: Big Deal.

### LYNYRD SKYNYRD ONE MORE FROM THE ROAD MCA

Tell someone that the Runaways are better than Lynyrd Skynyrd, that they've got some good guitarists with an 8-track mentality and a lead singer who's about as appealing as body lice and you'll more than likely hear: "Well, what about 'Free Bird'" and "Sweet Home Alabama" and...and...uh...well...um, they're still the greatest, take my word for it."

I will admit that "Free Bird" is a super song and that the guitarists in Skynyrd can play with the best of them but what the hell...one song? (two if you count "Sweet Home Alabama," which was pretty good). Big deal. Big deal. The rest of the stuff they do is throwaway.

All it took to convince me that Lynyrd Skynyrd is a bunch of quick-fingered boobs was this live album.

Ronnie Van Zant is probably Rock's Biggest Schmuck. Oh, hey, he's just one

of the fans, man (snap, snap). Just list to him rap onstage. Wow. "Ah'm just wanna yous, the only difference is you pay to listen to me." Come off it. If I pay big bucks to see someone, I want to see someone special, not someone who could be the nerd who's puking up next to me.

And *One More From The Road* can bring this man right into your living room. All the wisecracks, all the asides, all the neato stage talk.

If I want to be patronized, I'll listen to some old Moody Blues albums. Two stars, BARRY MANILOW

### THIS ONE'S FOR YOU ARISTA

Gee, Barry, just for you? Yeah, I've got something for you, too. Blam!

I'm sorry. I just can't take Barry Manilow. All of his stuff is just too pat, too letter-perfect. Every track, every note glitters in a too-perty sort of way. He's hooked onto The Formula and, by God, he's going to stick with it even if everything he does sounds alike.

He allows nothing of himself to filter into his music. The mauldin lyrics are just that: sentimental tripe that females invariably fall for and which are written specifically for that purpose.

There are plenty of musicians around who can sound "sensitive" without the help of a full-fledged orchestra and soap opera lyrics. I put Manilow in the same category with Barry White, the only difference (aside from the obvious one) is that Barry White is funny. Maybe Barry M. should pick up on that heavy breathing act. One Star.

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Just as important — even though these may seem to be minor points — the university address and zip code ought to appear somewhere in the beginning of the book; and a table of contents on one of the opening pages should greet the reader with a highlight introduction to coverage.

While these are just a few observations and suggestions, they offer a solid base for improvement if editors are willing to answer these two important questions:

\* Are we really satisfied with the book which our university presented as its record in 1975-1976?

\* If we're not, what are we going to do to make this year's book a more representative and appealing portrayal of life at NKU during 1976-1977?

Answers should provide incentive to work hard in applying practical principles — in over-all planning, specific coverage, layout/design, and basic technique for historical recording — so that effort this year will generate joy next September.

## You look-a-like Judy you win-a-de contest

The *Northerner* is looking for Judy Collins look-alikes. As a matter of fact, we are sponsoring a Judy Collins look-alike contest in honor of the concert coming up on Nov. 12. Yes, you guessed it! It's a Judy Collins concert!

To win, submit a recent (not more than a year old) photo of yourself with your name, address, and phone number. (You can send it through the campus mail.) Or, if you're in a sporting mood, drop by *The Northerner* office at 419 John's Hill Road and make an appointment to show your face to one of our esteemed judges.

All of this must be done by Nov. 5 at noon. The winner will be announced in *The Northerner* on the day of the concert, Nov. 12. (We'll notify the winner beforehand.)

To qualify, you must be enrolled as a student (either full or part-time).

The contest will be judged by two judges: Gary Webb, *The Northerner's* music critic and arts editor and Linda Schaefer, *Northerner* business manager.

And here's what you can win!

First prize: two tickets to the concert on Nov. 12 and a "Bread and Roses" album (That's Judy's latest.)

Second prize: An album by Judy. All decisions of the judges are final. For my further information, contact Debbie Afazio, contest coordinator at *The Northerner* ext. 5518.

see photo on page 7

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# Readers defend Polaris, concerts

Dear Editor:

The new *Polaris* has been out for over two weeks now, and from all the complaining, you would think that Nixon and Agnew had been behind this publication instead of Susan Heitzman and Greg Poe. Perhaps the criticism is deserved. Aside from the obvious mistakes in nomenclature and printing quality, the problem is that we either accept or condemn a yearbook depending on how our own self-interests are handled. We want to see the department which we are most closely associated with reviewed in the same all-knowing context; that we have seen it for the past year. It is absurd to think that a few people on

campus have the insight to report on every department in a unique and original way. Only those who have experienced it can report, not only on the official happenings in that department, but also on the flavor of that department.

The answer seems obvious: let each department do its own reporting; the organization is already there. Every department has its own representative club which could easily assume these responsibilities. There would still be a need for a central staff, but its function would be coordinating instead of dictating.

The beautiful thing about this idea is that if a department is apathetic, then its representation in *The Polaris* will show it.

I think it's time we got off the back of *The Polaris* staff. It's not entirely their fault, but instead the fault of the system in which they work. — Mark Patterson

\*\*\*\*\*

Dear Editor,

Our community, as every community, is made up of a host of people who perform a host of different jobs. Each job, whether necessary to the survival of the community, or a luxury, is important to the person or people who do the job. Of course, this isn't always the case. I know many people who don't enjoy their jobs, who aren't proud of their finished product, and who, in short, don't really care one way or the other. But there is one person I know who does care. He does enjoy his job, and he is especially proud of his finished product—the 1976 *Polaris*.

How does the rest of the community react to the person—any person—who has taken the time and energy to give a part (a big part) of himself to them? It's very simple, they put him down, call his finished product a "tacky waste," they point out mistakes, and make fun of him and his addition to the community.

This isn't the way it should be, or the way it will be, I hope. People should be given credit for what they do; they should be praised for their effort; and they should be thanked, simply thanked for caring enough to give some of themselves to the community.

Ever since we were little our mothers have asked us: "What do you say?" and we've responded with a polite little

"thank you." Well it seems now that we worldly, mature college students still need a mother standing over us to remind us that we can't get along on our own. We need others and sometimes in the big, complicated world, it doesn't hurt to slow down and look beyond the finished product to find the person who gave his all to make it for you.

So now, I'd like to take time to thank Greg Poe for caring enough to give the biggest part of himself to all of us.

Tim Britt

\*\*\*\*\*

Dear Editor,

I'd like to commend all those persons responsible for the Jerry Jeff Walker-Vassar Clements concert Friday, October 8. It's remarkable that two musicians of such caliber should appear in the course of the year, much less on the same night.

I had attended a couple of last year's concerts (The Eagles, Poco-Pure Prairie League) that unfortunately, had been oversold to the point where I actually had a fight with a guy tossing water balloons.

By contrast the Walker-Clements concert (as well as the John Prine concert last June), though played for the crowd, was a helluva show. The sound also was excellent. To paraphrase Jerry Jeff, "I know yer young and ya wanna boogie, just keep doin' it the way you been." Northern Kentucky is steadily acquiring the reputation of presenting the best concerts in the area.

You can quote me,  
David Gilligan  
128 W. Nixon  
Cincinnati

## Northern Lite

by Ken Colston

Frozen at a typewriter, with one eye on the calendar and the other on the clock, a cup of coffee in his right hand and a twisted gob of correction tape in his left, the insane and demonic young columnist sits next to a wastebasket bubbling over with crumpled white papers. Written on them are discarded allusions, comparing Northern students to Yahoos, to the ghosts of Sardanapalus, to gristle and steak, allusions good for titters and giggles but failing to accurately and sympathetically describe Northern students and their problems. The allusions are misdirected, narrow and cruel, the offspring of a bitter mind that treats his classmates and his friends in the same way that a deteriorating old man treats a spittoon.

The insane and demonic young columnist scans his bookshelves, sifting among the wisdom of the ancients for the one great good allusion that will capture the meaning of Northern students, a glass that will hover over their souls, enlarging the blemishes and exposing the hopes residing there.

He leaves the room and digs into his sister's closet. Perhaps among her books the great good allusion will be found. He nervously fishes out Carroll's "Alice in Wonderland." Is this it? The great good allusion? No, he answers, flipping it aside. In all honesty Northern is not illogical or upside-down (if anything it is too rational), not like Wonderland at all.

And then he strikes Burrie's "Peter Pan." He knows instantly that he has found the great good allusion, the fine final gimmick, and dashes back to his typewriter.

He begins: "The typical Northern student is a modern Peter Pan, a fairy elf, 20 years old but still a child, without responsibilities, purpose or roots. This campus life is a Never-Never Land, a world of fancy and imagination, nearly identical to the world he began 14 years ago, a babe starting grammar school. Now, as in the first grade, the student still sits down while his teachers stand up, still speaks in class only if he raises his hand, still does homework, takes quizzes, learns by vote, he still sits in a desk and stares at a blackboard, yearning for the blue sky and brightening autumn leaves that flirt beyond the classroom window, his mind still in an infantile stage because he is still having everything done for him."

The insane and demonic young columnist stops, knowing that he has drifted, that he is beginning to slobber vitriol. He sees a difference between his chosen allusion and the typical Northern student, and begins a second paragraph: "This typical Northern student which we have called Peter Pan differs from Peter in

this: Peter refuses to grow old, shuns responsibility, hides from adults, while the Northern student wants responsibility, wants to grow up, wants to become an adult. But his society will not let him. For 200 years America has defined adulthood as a wife, children, a running car and a briefcase full of important papers. However, in the last decade, since the beginning of the Seventies, America has not been able to give its young the hope of that. The life of that. The life of the adult American, the American with a secure career, a front lawn, a garage with plastic junk, is the life the young student wants. He is here in college because he thinks that a sheepskin will be a step toward that maturity, the maturity defined by America. The Northern student is not the student of the Sixties, who reacted against the lifestyle of his parents. He is the student of the Seventies, who seeks to be like his parents, but fears that all the space has been taken up, that all the middle American careers are already overstuffed. Ask any student what he plans to be and he will shrug his shoulders, but if you press him he will probably say he wants to be a lawyer, a doctor, or some professional who is (America has taught) fully human, a total adult. And the country is jammed full of eager young college graduates who are trying to break into these professions. The statistics show (as the student sees them) that the Northern student, and most college students, will probably not become a complete adult in the American sense because these professions are out of reach for most. He has been sentenced to four years in Never-Never Land, the fantastic world of childhood, and when he graduates he will be imprisoned in it for a lifetime, never, never getting the job he wants."

The insane and demonic young columnist strokes his vitriol gland and notices that it has shrunk. He glances again at his bookshelves. Sticking out at him (were he religious he would call it grace) is Dante's "Divine Comedy." His heart and the clock racing, he adds a third paragraph to his nearly completed column: "The students here at Northern, hopeless and stuck with it, are floating through an institutionalized limbo. There is melancholy here, perfumed with beer breath and clouded with cigarette smoke. There is uncertainty here, veiled with grins and bawdy jokes. There are sighs here, transmuted into the loud decibels of rock music and the clutter-clatter of a shuffling deck of cards. Dante's limbo is like this, and like the Northern campus, is filled with babies who haven't really sinned but haven't been able to grow up either." The columnist has unearthed his allusion.

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# THE NORTHERNER

The Northerner's View

October 22, 1976

## Ignorance triumphs once again

Philistines were the only victors Monday night when the Board of Regents voted 8-1 to set up a committee (which will include two regents and others named by Dr. Albright) to approve or disapprove the construction of \$100,000 worth of free sculptures on the Northern campus.

When the Board was told that NKU was the recipient of the largest grant ever awarded a college by the National Endowment of the Arts, and that two internationally renowned sculptors — Red Grooms and Donald Judd — had already been chosen, several of the regents demanded the right to see and approve any proposed sculpture that may adorn the campus.

The artists have not yet pinned down exactly what they want to put up, but we wonder what their reaction will be when they discover that a committee of self-appointed art critics has been established to make sure that their proposed constructs are not "obscene" or "offensive" or "garbage."

We also are concerned what the reaction of the representatives of the National Endowment of the Arts will be when they find out that a committee must declare their \$100,000 gift acceptable before work can begin on it. As Howard Storm, NKU's art division coordinator said, "There are thousands of other institutions that would love to have our grant."

Because of the makeup of the committee so far, some other university may very well end up with NKU's prize.

Board Chairman Ken Lucas appointed the two regents whose expressed opinions were the most anti-artistic. Judge James Poston suggested that any nudes would

be unacceptable to him, thereby taking an attitude that dismisses some of the greatest pieces of art in the history of the Western world. In arguing his case, Poston also called Da Vinci's 'Mona Lisa' a sculpture, a statement that casts further doubt on his competence as a judge of art.

Regent Alex Parker, the other committee member, also made it clear that he is no great lover of art. When the Board was told that one of the sculptors was presently working on a sculpture in Paris, Parker suggested that "Paris can keep him."

Because both men have demonstrated their ignorance of and antagonism toward art, *The Northerner* calls on Lucas to

re-evaluate, if not the committee itself, at least his appointments. We also advise Albright to fill out the rest of the committee with persons who will understand and appreciate what the sculptors will be trying to do.

For the record, the only regent to defend the grant and suggest how greatly enhanced Northern's campus would be by the sculptures was John Nienaber, student regent. Even when insulted by Poston, who said that he should not be on the Board, Nienaber had the courage and good sense to remind the regents that they were meddling in something they knew nothing about. Faculty Regent Dr. Frank Stallings, whose constituency, we suspect, would have been aghast at the

anti-artistic vibes that filled the meeting room, quietly voted along with the pack to set up the committee.

It remains to be seen what the establishment of this committee will mean. Very possibly, the sculptors will treat it as an insult and drop the project. That would leave Northern with no sculptures and one very bad reputation.

What the whole episode points to, even at this early stage, is that most of the regents feel that NKU should bow to the ignorance of the community rather than try to enlighten the community. Northern will never be anything more than a mediocre state college if it has to carry that kind of albatross around its neck. — TIM FUNK

## Solution to Tihany affair — Pretend it did not happen

Northern should consider adopting a new motto after Monday night's Board of Regents meeting. Instead of "not your traditional college," perhaps a better slogan would be, "ignore things and they will eventually go away."

That appears to be the case in the incident that became known as the Tihany Affair. The regents reached a settlement with Dr. Leslie Tihany, announced Monday, that provides \$20,000 for a year of salary Tihany would have received if he had taught in 1975-76, and an additional \$5,000 to cover fringe benefits and court costs.

Tihany was originally dismissed from NKSC in 1975 by then President Frank Steely. The dismissal triggered a hearing on the matter by the regents which confirmed the dismissal. Eventually, another investigation was launched into Steely and his actions which led to his resignation. And then the American Association of University Professors came to campus to consider blacklisting Northern for possibly denying Tihany his rights.

It was a traumatic 18 months, with many charges and counter charges. Yet, with this so called "settlement" we still have no explanation of what occurred. Why was Tihany dismissed in the first place? The announcement, actually issued by President Albright, states that "any fault for the difficulties is ascribed to neither party."

No one did anything, so nothing happened? Indeed, the settlement claims

this. Tihany is to receive his salary as if he taught and he is to be retired with the title of emeritus as of July 1, 1976.

In return, Tihany has agreed to drop his present court actions. For whatever reasons Tihany chose to end his battle for vindication, his agreement of the settlement supports the underlying attitude of the regents' actions, the same attitude that allows Steely to remain as a tenured history professor, i.e., everyone rapidly forgets these actions (or they do not care), so let's just get it over with and save some money. Very tidy. Eighteen months wiped out if we ignore them.

If the dismissal of Tihany in August 1975 was due to nothing more than personal animosity, tell us. If the

dismissal was due to some regulation Tihany broke, tell us. The students, the faculty, and the surrounding community deserve more than a denial that all the past actions are void and therefore did not happen.

Northern really cannot go back to "the education business" as the statement claims as long as these secrets remain hidden. This "satisfactory settlement of differences that led to court actions" only proves that the Catch 22 mentality is residing in a place of honor at Northern. This "settlement" is nothing more than an easy way out for both parties, and a very slick way of sweeping everything under the carpet of the Board Room.

## Playing by the (sexist) rules

No one's been kicked off the Golden Girls drill team, it's just that a certain person is not allowed to perform with them.

Therese Jones, a 20 year old junior, tried out for the drill team last spring and was accepted by a panel of judges which included then-director Nancy Bradley and other faculty members. However, when she showed up for practice this fall, she was told by the present director, Mrs. Irene Brownfield, together with two other team members, that she would have to gain weight in order to perform with the team. The Golden Girls perform

dance routines during half-time at various athletic events.

Therese is almost 5'7" and weighs 105 pounds, by her count. Brownfield claims Therese only weighs 98 pounds. Brownfield has said that any of the girls who are too heavy are asked to lose weight, and that any of the girls who are too thin are asked to gain weight.

Therese, however, says that none of these rules were made clear to her when she tried out last spring. After making the team, she subsequently arranged her job and work schedule to accommodate practices. When she found out she would not be able to perform with the team, she quit coming to practices.

Since we have no way of knowing how much Therese weighs, or when the rules were actually promulgated, we feel it is both impossible and not our place to take sides on this issue. However, we do feel that this is a golden opportunity to point out that those people who voluntarily join sexist organizations must also be willing to accept the sexist principles upon which these organizations are based.

Obviously, any group which bases its very existence on the parading and flaunting of female bodies, dancing about in unison is sexist in nature. The principle behind drill teams is, in our opinion repugnant and degrading to females. Therefore, we feel that a member of such an organization should not feel offended at being asked to conform to obsolete sexual norms.

—JAN KIPP  
—DEBBIE CAFAZZO

# THE NORTHERNER

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