

# The Northerner

VOICE OF THE COLLEGE COMMUNITY

NORTHERN KENTUCKY STATE COLLEGE  
HIGHLAND HEIGHTS, KENTUCKY

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## Graduate School: Yes And No

By Drew Vogel

**QUESTION:** Can you obtain a Master's Degree from Northern Kentucky State College?

**ANSWER:** No.

**QUESTION:** Can you obtain a Master's Degree at Northern Kentucky State College?

**ANSWER:** Yes.

NKSC offers a Master's of Art Degree in Education under a consortium arrangement with four other state colleges—Eastern Kentucky University, Morehead State, University of Louisville and the University of Kentucky.

The rationale for the consortium is that Northern, being a new institution, presumably does not have the expertise, facilities or resources (library) to operate a graduate program. Therefore, the other institutions would provide some of the instructional staff and resources.

"In a limited way, that is one of the ways we have worked it," explained Dr. Nichols Melnick, director of the graduate education consortium. "This semester there are five teachers from other institutions and five from Northern teaching graduate courses here."

Last summer NKSC provided all the instructional staff and the spring semester schedule, which must be approved yet by the Kentucky Council on Higher Education, has Northern staffers teaching 13 graduate classes.

"Really, there is no reason for the consortium, because Northern can staff all the classes," Melnick said, "and since we are not getting any library or other resources from other institutions, that function isn't being served by the consortium."

Northerni has asked the Council on Higher Education for permission to run its own graduate school twice in the last year and a half. The last time was Oct. 16. The Council said then they were not prepared to make a decision and that they needed additional information.

The Council was at that time in the process of developing a review system by which to judge schools seeking to offer graduate courses.

The system has now been devised. It covers all phases of graduate teaching—qualification of the staff, the library, financing, enrollment projections, etc.

"We are now putting together this proposal," Melnick said. "It will be 30 to 40 pages long and is the third one we have submitted. It will go to the Council on Friday or Monday. The Council will take about a week to review it and we hope the director of the Council will call a special meeting and get it approved so we will be able to start our program in January." (Cont. P. 8)

## Ramage Book To Be Published

By David Jones

Kentucky pioneer John Wesley Hunt is the subject of a book by Dr. James Ramage, assistant to the President, to be published by the University Press of Kentucky as part of its Bicentennial Bookshelf series.

The book entitled John Wesley Hunt: Pioneer Merchant, Manufacturer, and Financier, is an outgrowth of Ramage's doctoral dissertation on Hunt. While at UK and in search of doctoral subject, Ramage learned of papers found in the Hunt-Morgan house in Lexington which had never been studied.

"No one had written about Hunt," Ramage said, "except about two pages in a biographical encyclopedia of Kentucky. I was attracted to the topic and decided to do my dissertation on the Hunt-Morgan family."

This research produced about one-third of the book. The rest comes from additional research into Hunt's personal life which took another year and a half of work beyond the year devoted to his thesis. The book is scheduled for release sometime in November.

Ramage stated that Hunt was "a prominent business man, pioneer manufacturer and horse breeder. The perfect prototype of an entrepreneur, and he helped mold and shape the economy of his time."

"I like to think that today, if he had been alive in the last few years, that about five to 10 years ago he would have invested in oil or coal. He's the type of man that would have invested in American Motors a few years ago," he said.

Hunt began life in Trenton, New Jersey, in 1773 and was forced to come to Kentucky after the only major failure of his life involving some illegal activity.

"Hunt invested in rigging to outfit a privateer which would prey on British shipping, but the government found out and confiscated the equipment. He was broke at 22, so a cousin named Abijah who lived in Cincinnati asked him to be a partner in his business located in Lexington," Ramage said.

By working hard and long hours Hunt eventually became very wealthy. "He was willing to sacrifice for what he wanted," Ramage stated. "He happened to be in the right place at the right time, but the key to his success was his ability to predict trends in business."

A couple of examples detailing Hunt's business sense include the manufacturing of cotton bagging in 1803. "Cotton bagging is a type of webbing placed around cotton bales. It was made out of hemp and shipped down river," Ramage said.

"This was a boom industry for Kentucky and he was the first to enter into production of it in Lexington," Ramage said. "But in 1814, he sold his factory and a few months later the bottom dropped out of the whole industry. If he had waited longer, he wouldn't have been able to sell the business at all."

Also in 1817, Hunt invested \$160,000 for stock in the Second Bank of the United States and five months later sold it for a 15 per cent profit.

Because of his financial success, Hunt did a great deal in developing Lexington

as a manufacturing center. This contributed to the settlement of the West since business attracted new settlers. He

(Cont. P. 8)

## SG Denied Use Of Lounge

Student Government has run into problems with Dr. James Claypool, dean of student affairs, over the use of the lounge for its Student Forum meetings during the lunch hour.

Dr. Vince Schulte relayed Claypool's feelings to SG Monday, saying use of the lounge for meetings would have to stop. "He (Claypool) said he received some criticism from students about the use of the lounge for Student Forums. The conclusion reached was the lounge is the only area of its type on campus and cannot be set aside for any type of meeting during the regular classroom hours," Schulte said.

The Forum was recently moved from its old meeting area in Nunn Auditorium

to the alcove portion of the lounge to get more of the student body involved with the meetings. Meetings are scheduled biweekly.

"The decision was that this would affect the entire lounge," Schulte said. "The sound would carry to other areas of the lounge."

Representatives Dennis Hunter and Bob Elliott proposed an amendment requesting Claypool provide a list of names of those students who complained. This was designed to provide SG with an idea of how many students are dissatisfied.

Secretary Debbie Zeis added a friendly rider to the motion stating that Claypool be invited to the next meeting. The motion and the rider was passed.

Claypool told The Northerner, "Several people complained over setting up anything in that lounge as long as we have limited facilities and it is an enforced meeting on a group. I don't believe in that."

"SG has to understand," Claypool continued, "that I have a responsibility to all groups on campus. I have never turned them down as far as making facilities available. But this isn't fair. It wouldn't be fair for a fraternity to have a meeting there. If I let SG do this, there are 32 other student groups who would want to do this."

President Gary Eith said, "I told him (Claypool) if this is correct, we'll change the place. I don't want to do anything that's against the students."

"I'm going to go through the lounge and find out what the students reaction is. If it isn't negative, I will have the Forum in the lounge," Eith said.

The next Forum is scheduled for Monday, November 11. The exact location is still undetermined.



Presidential assistant Jim Ramage is the author of a new book on John Wesley Hunt to be published this month. (Photo by Karl Kuntz)

# A Major Problem

Northern has quieted down readjusting to the influx of freshmen and those who are old pros at coping with the joys of college life. That adjustment, however, is being made harder by the constant push by the college for students to declare a major.

As soon as the student enters Northern he is expected to declare a major area of study. This would be good if every student knew what to do with his life when he left high school. Unfortunately, most high school graduates and, even some college juniors and seniors, do not know what they are going to devote their lives to.

The college does allow these students to declare themselves as undecided on their admission records. On the surface, this appears to be a noble effort, but it is the undercurrent that poses the problem.

Case in point: This summer several members of "The Northerner" participated in the planning of the Freshman Orientation festivities. In one planning session, the large number of undecided students alarmed an official of the college. It was his opinion that the college should convince these freshmen to declare majors, even if the students themselves knew it was something they would not like and would probably change later. The feeling was that, having declared an area of study, the student would then feel an obligation to remain in college.

We feel the opposite effect is true. A student forced into any situation is an unhappy student. An unhappy student soon leaves college, thus defeating the avowed purpose of all non-student members of this college; namely providing an education.

What is this fascination with majors, especially where the freshman is involved? It does not give him security nor does it foster loyalty to his studies or the college. The student with these attributes probably knows what his life work will be, so he is not bothered nor is he the subject of our discussion.

Ideally, the question of declaring a major should not occur until the student reaches junior status. This would save anguish and paper work for the Admissions Office by not having to keep up with changes in the student's record. Before you go screaming down Nunn Drive that what we are advocating will cause chaos in our four-year degree program due to lack of information on the student's future plans, remember that most of the first two years' study is devoted to fulfilling general college requirements.

It is time to re-evaluate the importance placed on majors, not only for the freshman but with the sophomore as well. The pressure applied, in the long run, probably causes more students to drop out of college than it convinces to stay.

## Nothin' In Particular

The door to the stairwell on the Science Building side of Nunn Hall is now open mornings - or at least it is supposed to be. That might not sound like a big deal, but it has taken Maintenance and Security about three months to decide whose job it was to, open it in the morning.

We understand a class was cancelled because the door was locked which caused Academic Veep Dr. Ralph Tessener - a Psychology Ph.D. - to practice some rather vocal drill sergeantish psychology. It was decided Security would lock up and Maintenance would open up.

The door was open four days last week but was again closed on Friday morning. Dr. Ralph Peterson called Maintenance to get it open and was told by the voice on the other end of the phone that he couldn't come over right then because he was painting a sign for the parking lot.

Have you ever wondered why there is so much bureaucracy in the government? It is probably because the people who run the government were exposed to a college before they joined Uncle Sam.

them a considerable amount of mental anguish.

In all fairness, however, letters to tell spring graduates what had to be done did not arrive until a day or two before the deadline.

Dr. Lyle Gray in the Sociology Department has thrown away his cane. A broken wheel necessitated the cane.

He is apparently healed. If not, Dr. Gray wrap this copy of "The Northerner" around the hurt at midnight, under a full moon while sitting on a hollow stump in the wilds of Erlanger. You'll be okay in no time.

Dr. Jim Ramage, President Steely's right hand, has a new secretary. She is Linda Alford whose husband Jim is Assistant Registrar. Both are new at Northern this year. Welcome.

Now that the election is over one fact about politicians comes to the surface. They all have funny voices. Did you catch some of the political advertising on radio?

Dr. Thomas C. Rambo, assistant professor of Biology, has been selected to participate in a short course on "Ethical Issues and the Life Sciences." The course, sponsored by the American Association for the Advancement of Science, is funded by the National Science Foundation. It will be held at Miami University, Oxford, Ohio, and will have two sessions, the first in November and the second in March.

If you need phonograph recordings do not look in the library for them; but instead make a trip to the fifth floor lounge in the Science Building. The switch began, according to head librarian Bob Holloway, when Dr. Robert Knauf requested the classical and theatrical records be moved closer to the Fine Arts Department. When this was done, the arrangement caused many complications so the rest of the records were moved this week. The new system includes a special room for listening to the records. It will be in effect until the new library is completed.



"What other classes can I take besides yours?"

Editorials represent the opinions of the editors and not necessarily those of the college.

The Northerner appreciates letters to the editor. We ask that letters be signed and of reasonable length. We maintain the right to edit letters submitted and names will be withheld upon request.

Editor-in-chief ..... Dennis Limbach  
 Managing editor ..... David Jones  
 Photo editor ..... Karl Kuntz  
 Sports editor ..... Joyce A. Daugherty  
 Contributing editor ..... Drew Vogel  
 Business Manager ..... Gary Webb

Other members of The Northerner staff who contributed to this issue are Tim Funk, Tom Lorhe, Rick Meyers, Mike Wilcox, Debbie Cafazzo, John Sears and Jan Kipp.

Dr. Ron Singer's Experimental Psychology class participated in WAVE-TV's election night poll survey. Working with University of Louisville's Psychology Department, class members waited at the polls for the closing time and then phoned in the first results. The class's data was used to project election results which were broadcast throughout the evening on WAVE-TV, Channel 3 in Louisville.

The Student Council for Exceptional Children holds meetings every Thursday evening from 6:00 p.m. till 8:00 p.m. in house 415 on John's Hill Road.

Everybody is urged to come and participate. All ideas are welcome.

If you cannot attend the meetings, but are interested, please leave your name and phone number with Lori Schnieders at 781-2600, ext. 132.

Student Government will be starting the Student Book Exchange Nov. 18. There will be a self-service booth near the first floor elevators of Nunn Hall for book orders.

# LETTERS TO THE EDITOR

Dear Editor:

I would like to thank all of Senator Cook's supporters on Northern's campus and in the college community. I feel that the American democratic process could not function without the diligent support of this system as demonstrated by both the Cook and Ford supporters here at Northern.

Although I feel the Cook loss is one hard to take, I extend my congratulations to Governor Ford and his supporters with the hope that Senator-elect Ford will continue to represent Kentucky with the integrity, intelligence and independence that Senator Cook has in the past.

Northern's College Republican Club will remain active in student related functions here at NKSC and in the college community.

Sincerely,

/s/ Michael A. Duncan  
Chairman, College Republican Club

the police thought he was a criminal, he must have been doing something wrong. It's only Commies and queers that think that the police department can make mistakes, right Mr. Brumfield?

I thought that line about there being no connection between the use of the weapon in a military situation and during a police confrontation, was great. You're darn tootin', there isn't! Why, during military actions, you only have to deal with "fanatical tribesmen" and "crazy wogs" in some foreign country. But during a police confrontation, these thieves and perverts are roaming the streets of our fair city, making it unsafe for our wives and sisters! And besides, if we "make a crowd out of them," we won't have to spend our tax dollars supporting those social lepers in country-club jails, right Mr. Brumfield?

But the only thing I saw wrong with your column was that you didn't say anything about getting rid of those puny .38 Police Specials. Shucks, if we gave our police .357 Magnums with dum-dum bullets, we wouldn't even have to spend our tax dollars sweeping those criminals up, right Mr. Brumfield? Good luck with your fight and good huntin'.

/s/ Gary Webb

Dear Editor:

I really enjoy The Northerner for it tells me, the student, what is really going on around the campus, but I feel it is lacking something in the way of a devotion each week. What do I mean? This campus has three ministers which are trying to do something for NKSC. They are Father Ray Holtz; Ralph Hopkins, Baptist Student Union and Bill Koontz, Christian Student Fellowship.

I feel if you had a devotional in your paper each week it might bring to focus the issue of God, His teachings and His love. I know people are searching on campus, I feel it and see it each day of the week.

I realize that Christians are more of a minority than a majority, but all I am



**IN THE TANK . . .** Tom Ruddick, student at Northern Kentucky State College, has found a novel way to share his art with residents of the Northern Kentucky area. His photography exhibit, entitled "The Moveable TR" will be displayed in a Tank Bus November 9th. Bus 560 of the Transit Authority of Northern Kentucky will carry the photos on the No. 1 Erlanger route. The bus leaves Dixie Terminal at 7:15 a.m., 8:55 a.m., 10:45 a.m., 12:25 p.m., 2:05 p.m., 3:45 p.m., and 5:25 p.m. Ten of "TR's" black and white photos which he feels are indicative of his work as a photographic student will be displayed. Admission charge? A mere 25 cents, the cost of the ride!

Dear Editor:

This is in response to Bob Brumfield's stirring column on dum-dum bullets which appeared in the Nov. 6th Enquirer.

How right he is! I say: Kill 'em all! It's only Commies and queers that want to see our police force underarmed, right Mr. Brumfield? Too long have our men in blue had to rely on the pitifully inadequate high-velocity bullet, thus allowing all sorts of criminals to escape with only minor injuries! I say: they can't run away if they don't have any legs! Right, Mr. Brumfield?

No doubt some bleeding-heart will come up with the pinko line that persons are not criminals when fleeing from police, only suspects, but that is "sheer nonsense," as you so eloquently put it. It's only Commies and queers that think that, right, Mr. Brumfield?

No doubt those same subversives will say that perhaps someone will be mistaken for a criminal and be blown apart though he had no connection with the crime at all. I say: "hard cheese!" If

asking is a small devotional each week by one of these campus ministers to give students on campus a more representative view of the teachings of Jesus Christ.

One more thing which I ask is possibly an article on the campus ministers. I don't think 50% of the people know who the campus ministers are or what they are doing on campus.

"Ever learning and never able to come to the knowledge of the truth." (I Timothy 3:7)

Praise the Lord,  
/s/ Bill Howard

Christian Student Fellowship

Dear Editor:

May I make a suggestion in regard to the water fountains? Would it be possible to place ash trays (not waste cans) near the water fountains for those uncouth people who constantly throw cigarette butts on the fountains? I realize that it is not the fault of maintenance, but nothing turns my stomach faster than when I reach down to get a drink of water and the first thing I see is three or four blackened cigarette butts and a couple of pieces of mangled gum lying on top of the fountain. If it takes a few more ash trays to keep the fountains clean and sanitary, then please do it. I know that I and quite a number of other people at this college would surely appreciate the effort.

Sincerely,  
Roseanne Steffen

FALL, 1974  
SCHEDULE OF FINAL EXAMINATIONS

Time of Exam	Monday Dec. 9	Tuesday Dec. 10	Wednesday Dec. 11	Thursday Dec. 12	Friday Dec. 13	Saturday Dec. 14
8:00-10:00	All classes beginning at 8:00 MWF	All classes beginning at 8:00 TTh		All classes beginning at 9:25 TTh	All classes beginning at 9:00 MWF	All Saturday classes will have exams from 9:00-11:00
10:10-12:10	All classes beginning at 10:00 MWF	All classes beginning at 10:50 TTh	All classes beginning at 12:50 MWF		All classes beginning at 11:00 MWF	
1:00-3:00	All classes beginning at 1:00 MWF	All classes beginning at 1:00 TTh			All classes beginning at 2:00 MWF	
3:10-5:10	All classes beginning at 3:00 MWF	All classes beginning at 2:25 TTh		All classes beginning at 3:50 TTh	All classes beginning at 4:00 MWF	
6:15-8:15	All classes beginning at 6:15 MW	All classes beginning at 6:15 TTh	All classes beginning at 7:45 MW	All classes beginning at 7:45 TTh		

Classes which do not meet according to the regular schedule, i.e., those that meet only once a week, will have their examinations during the periods they would if they met on the regular schedule. If a class cannot have its examination at either of two times, the specific examination will be set by the instructor. In no case, however, will there be any deviation from this schedule. A student having three or more examinations scheduled on the same day is urged to petition his instructors for permission to move one of the examinations to another day. If necessary, the office of the Associate Dean will assist with problems of this nature.

## Around Northern

All Freshmen who wish to take Composition 101 in the Spring semester, it is essential that you come to Suite B & C, 5th floor of Nunn Hall and leave your name with the English Department's secretary. In this way, enough classes will be planned to accommodate all those who wish to take the class. Your cooperation will be greatly appreciated.

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A meeting of the Psychology Club will be held at 3:00 p.m. Wednesday, Nov. 13, in Room 424 of the Science Building. The meeting will be concerned with organizing a curriculum for the coming Spring semester and anyone interested is invited to attend.

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The Senior Class will hold a meeting Wednesday, November 13, at 7:00 p.m. in Room 210 of the Science Building. All Seniors are urged to attend.

## Baptists Open Student Union

The Baptist Student Union will open a \$50,000 student center next week at 514 John's Hill Road. This center will house the office of the campus minister, Ralph Hopkins, and most of the activities of the Baptist Student Union.

More than this it will be available to Northern students on a daily basis for lounge, recreation and study facilities. The center has a lounge with a stereo; a large recreation room with billiard, ping pong and other table games; a kitchen; a study and meditation lounge; a conference room; a large meeting room and a counseling office.

Full-time campus minister Ralph Hopkins is now serving in this facility. Next semester he will be teaching a course in Biblical Studies and team teaching a course called Religion in Life

with Father Ray Holtz and Bill Koontz. These courses will be taught at 2:00 p.m. and 1:00 p.m. respectively and are open to all students for three credit hours each.

The Baptist Student Union activities include Chapel services every Monday and Thursday at 8:15 a.m. in Room 500 of the Science Building; lunch and rap sessions at noon on Thursdays in the Baptist Student Center; Bible Study session 3:00 p.m. on Wednesdays in the Center; House of the Carpenter Coffee House every other Friday night at 9:00 p.m. in the Nunn Hall Student Lounge; and an Open House fellowship every Saturday at the Baptist Student Center. All facilities of the Center will be available to all students Monday through Friday from 10:00 a.m. to 5:00 p.m.

## Foreign Students Travel To Frankfort

Members of the NKSC Foreign Students Union journeyed to Frankfort October 24 to help celebrate the 29th anniversary of the founding of the United Nations.

Included in the celebration were 200 delegates from Kentucky colleges which represented 52 countries. Delegates from Northern were Agnes Barclay, Tasarishah Chabvepi and Getachew Gebreab. Advisor Sue Heitzman acted as chauffer and guide for the group.

"It was very exciting," Chabvepi said of the trip. "The fact that we met all those

students from other countries was also very interesting, especially the way they talked of their own countries."

"When all those different students go back to their respective countries, they will take the message of the UN back with them," he said. He also believes the program was successful and would like to see similar things in the future.

Festivities included a tour of the state capital, dinner in the governor's mansion with Mrs. Ford and a discussion on the world population explosion and what the UN is doing to counter it.

## Series Presents "Dilemma"

The Northern Kentucky State College Lecture Series will present "Appalachia: An American Dilemma," a lecture by Dr. David Walls, assistant professor at the University of Kentucky, on November 13 at 1:00 p.m. in Nunn Auditorium.

Dr. Walls is the former Director of the Appalachian Volunteers and author of APPALACHIA IN THE SIXTIES: A DECADE OF REAWAKENING. In addition, he is presently doing study in

three fields: a history of the Appalachian Volunteers, an anthology of articles from MOUNTAIN LIFE AND WORK during its fifty years of publishing and a dissertation on the ownership of coal lands in West Virginia.

Admission is free and the public is invited to attend.

## IOC Sponsors Workers

IOC is sponsoring two forums with the United Farm Workers of America on Nov. 11 and Nov. 15 in Nunn Auditorium.

On the 11th, two movies will be presented at 11:00 a.m., "The History of UFW" and "Why We Boycott". A debate between the UFW and teamster workers is scheduled for Nov. 15 at noon.

IOC also plans to sponsor with the Christian Student Fellowship a fast on Nov. 21. Lunch money saved will be donated to the United Nations for use in its food programs.

## Want Ads

### NEED

I need to meet men capable of handling a 36' sailboat by themselves in the Florida waters. Contact Tom Lohre.

### WANTED

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# INTRAMURAL NOTES

By Rick Meyers and Mike Wilcox

The defending champion Old Colonels will be defending their title beginning this Sunday when the flag football playoffs commence.

The Old Colonels, 5-2, are pitted against the Polar Bears, 5-2, who managed to tie the Colonels for second place in the Blue Division. The winner of that contest will play the Black Division Champion Untouchables, 6-1.

Meanwhile, the Leaping Lizards, 4-3, will tackle the Funny Company, 4-3, to determine who will have the right to play the Blue Division Champion, I.C.'s 6-0.

What this amounts too is that the winner of the upper bracket (Untouchables vs. winner of Old Colonels - Polar Bears game) will go against the winner of the lower bracket (I.C.'s vs. winner of The Funny Co. - Leaping Lizards game) for the second annual BLACK and BLUE BOWL.

Beta Phi Delta and the Campus Jocks were both disqualified following last Sunday's games. Both teams were found to have ineligible players on their respective rosters.

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## MIKX AND RIX PIX

### OLD COLONELS (5-2) vs. POLAR BEARS (5-2) —

Look for the experienced Colonels to bump off the green Polar Bears in first round action. The Colonels have had playoff pressure before in winning the title last year.

Colonels by 10.  
FUNNY COMPANY (4-3) vs. LEAPING LIZARDS (4-3) —

Both teams backed in to playoff positions by virtue of Beta Phi and Campus Jocks being ineligible. Funny Company, who lost 10 players off of last season's playoff team, should be able to win a hard fought game over the Lizards. Funny Company by 8.

### PLAYOFF GAMES THIS SUNDAY

11:30 — Old Colonels vs. Polar Bears  
Funny Company vs. Leaping Lizards  
12:40 — I.C.'s vs. winner of Funny Co.-Leaping Lizards game

Untouchables vs. winner of Old Colonels-Polar Bears game

### FINAL FLAG-FOOTBALL STANDINGS

	Won	Lost	S. R.
The I.C.'s	6	0	2.6
Old Colonels	5	2	3.5
Polar Bears	5	2	3.3
The Boobs	4	3	2.8
Rolling Rocks	3	4	2.8
Old Grey Mares	2	5	2.0

  

	Won	Lost	S. R.
Untouchables	6	1	2.9
Local Dealers	5	2	1.9
Funny Co.	4	3	3.2
Leaping Lizards	4	3	2.6
Pi Kappa Alpha	3	4	3.2

Won S.R.

### WOMENS VOLLEYBALL STANDINGS

	Won	Lost	S. R.
Clowns	5	0	
N.D.'s	3	1	
Netwits	3	2	
Comets	2	2	
Delta Zeta	1	4	
No Names	0	4	

### LAST WEEKS RESULTS:

N.D.'s won by forfeit over Delta Zeta Clowns over Netwits, 15-9, 10-15, 16-14.

Comets won by forfeit over Delta Zeta

Entries are now being taken for Co-ed Volleyball. It's fun so grab your favorite gal or guy and set up a team together. It takes six people to field a team so join up in the Intramural Office right now.

Sign up now for Northern second annual One-on-one basketball tournament to be held at Regents Hall from Nov. 13-16 at the Intramural Office.

Second Annual Holiday Basketball Tournament will take place in Regents Hall over the Thanksgiving Weekend, Nov. 29-Dec. 1. Applicants are now being accepted for rosters of 10 men. You can fill out a roster at the Intramural office or Dr. Claypool's office. Trophy's will be awarded to the winning teams. Deadline for your application is November 2.



Photo by Karl Kuntz

The smile and psych 'em method seems to be in effect in this Intramural Arm Wrestling Tournament match. Tournament winners will be announced next week.

## Norsemen Defeat Xavier Runners

By J.A. Daugherty

Revenge was on the minds of the Norseman cross country team as they took on Xavier's Muskies Tuesday afternoon at Marydale.

Northern's team lost to the Muskies a week earlier, 7-16, in a meet plagued by Norseman injuries which allowed the team to enter only three men.

This week the Norsemen were once again at full strength and clobbered XU 20-35.

An Xavier runner was the first to cross

the finish line but the NKSC team quickly countered by grabbing the nos. 2, 3 and 4 spots on the strength of performances by Bill Zimmerman, John Rawe and Charlie Cleves, all Campbell County residents.

The Norsemen are currently 2-1 on the season after having postponed a meet with St. Pius.

"We're hoping to set up 1 or 2 more before the season is over but we haven't got the dates yet," relates Rev. Holtz, cross country coach.

Rev. Holtz is also in charge of NKSC's track club which should be in operation still up in the air.

"We're going to wait until cross country is over and then set up a meeting to see how many people are really interested," states Rev. Holtz.

At present there is no scholarship money for his runners but Rev. Holtz is hopeful of acquiring funds in time to recruit some of the better schoolboy runners coming out of the Greater Cincinnati Area in an effort to build up his program.



## Sports Quiz

By Mike Wilcox

- Who was the first player to ever hit a pinch-hit homer during the World Series?
- Which one of these outstanding hitters lead the majors in hits this past season?

- A. Rod Carew
- B. Lou Brock
- C. Ralph Garr
3. What major league team hit the most home-runs this past season?

4. Relief pitcher Mike Marshall lead the majors in relief appearances with 106, however who accumulated the most relief appearances in the A.L.?
- A. Sparky Lyle
- B. Rollie Fingers
- C. John Hiller

5. Which one of these outstanding pitchers lead the A.L. in shutouts this past season?
- A. Catfish Hunter
- B. Nolan Ryan
- C. Louis Tiant

6. True or False? The St. Louis Cardinals lead the majors in stolen bases this past season.
7. Who lead the majors in rbi's this past season?
- A. Mike Schmidt

- B. John Beach
- C. Sal Bando
- D. John Bench
8. True or False? Pete Rose lead the Cincinnati Reds in hitting this past season?

9. Of these three outstanding sluggers which one lead the American League in homers?
- A. Jeff Burroughs
- B. Dick Allen
- C. Reggie Jackson

10. When Al Kaline got his 3,000 hits this past season, who was the last player to accomplish this feat?
10. Roberto Clemente, Pittsburgh.
10. Dick Allen, 32
8. Faise Joe Morgan, 293
7. John Bench, 129
6. Tvue, 172
5. Louie Tiant, 7-Boston Red Sox
4. Rollie Fingers, Oakland A's-76
3. Los Angeles-139
2. Rod Carew-218
1. Yogi Berra-1947 Series

ANSWERS

# PLAYBOOK

By J.A. Daugherty

NKSC's Chess Club will take on Thomas More College Sunday afternoon November 10 at 2:00 p.m.

The match will be held in the Thomas More library and is open to the public.

The wrestling team is still looking for additional members to fill the upper weight divisions.

Coach Larry Giesmann is in search of men who either have some wrestling experience or ex-football players who are still in reasonably good condition to fill the divisions above 177 lbs.

You can contact Dr. Giesmann at ext. 143.

The men's and women's tennis teams had matches rained out this week.

The men had to cancel their match with the University of Louisville while the women were able to re-schedule their away match with Asbury College for Monday November 11.

The Intramural Chess Tournament entered its sixth and final round this week and every player had at least one loss. The big surprise came in the fifth round when Lee Blanton defeated Tom Schadler. Schadler had previously defeated a string of opponents including Larry Vebel, Jim Grammer and Mark Abram.

However, Blanton's record was marred by a first round loss to Mark Abram. There is a possibility that the two front runners might tie and in that case an elimination round would be set up.

Northern's basketball teams will be starting their seasons in a couple of weeks.

The men's team will open Friday November 29 at Morehead while the women open Wednesday December 3 with a home game against Kentucky State.

## Zaniello Brings Film Study To Northern

By Tim Funk

"NKSC has suffered, I think, from a lack of exposure to good films, at least compared with the rest of the Cincinnati area and other colleges around the country. My impression of the University of Cincinnati is that it has a strong group interested in and enthusiastic about film. Here at NKSC, we may have such enthusiasm but it hasn't been tapped or organized."

So spoke Dr. Thomas A. Zaniello whose Literature and Film course this semester has begun to "investigate" whether any enthusiasm to learn about films does, in fact, exist at Northern.

"Fifty students signed up; some dropped out, but forty-five ended up on the rolls," reported Zaniello, "I was very happy with that number and students were enthusiastic. Some still are."

The class meets each Monday night from 6:15 to 9:00 p.m. and Zaniello has structured the course as "an introduction of film as 1) an art in and of itself and as 2) an art with interesting ties with verbal arts such as literature."

Twenty films make up the class's total viewing schedule and, although the movies range from Hollywood fare to New Deal documentaries to Russian and

Japanese classics, nearly all of them either have some literary source or, in the case of the documentaries and imitation documentaries, a relation to the journalistic tradition.

Each student that enrolls in the course is asked to pay a \$6.00 fee. These student fees, which this semester amounted to \$270, are the total funds Zaniello has to work with in renting the films. "I assumed," Zaniello said, "that the college or departmental budgets were too tight to handle an outlay for films."

Zaniello is a member of the Humanities Department and was recently named chairman of the newly created Audio-Visual Aids Committee. The Committee is designed to develop policies and procedures on proper use of audio-visual equipment.

In graduate school (Stanford University), he did considerable research on literature and film. His specialty, he confided, was the documentary film. He supplemented his knowledge of this film type this past summer when he participated in a seminar convened in Boston by noted cinema verite (i.e. slice-of-life documentary) filmmaker, Ed Pincus.

Zaniello also writes about film, both in the Queen's Jester, a Cincinnati-based entertainment guide and in various academic papers on the whole realm of culture.

The Film and Literature course will not be offered again until the fall semester of 1975. Yet, Zaniello is presently scheduled to teach virtually the same filmic concepts in a non-credit introductory course next semester as part of the Continuing Education Program. He will also be using the very same films, with the inclusion of Alfred Hitchcock's "The Thirty-Nine Steps."

The chance of the Film and Literature course eventually giving birth to a more advanced study of film was, according to Dr. Zaniello, "highly doubtful." Yet, Zaniello had little doubt that he would be continually changing the specific films in the Film and Literature repertoire as the course survived each semester. This reshuffling of films would seem to hold open the "possibility" that those NKSC students truly serious about the study of film may take the course over and over again.



Photo by Karl Kuntz

TWO PROFESSIONALS TALKING SHOP...Dr. Thomas Zaniello discusses his Film and Literature course with The Northerner staff member Tim Funk.

## Singers Perform With CSO

The majority of people never have the opportunity to perform in concert with a symphony orchestra, but nearly 100 Northern students got that chance last weekend.

The students were the members of Northern's Concert Choir and the College Chamber Singers and the symphony was the Cincinnati Symphony Orchestra.

Last weekend, the Northern singers combined with two choirs from Miami University, the A Cappella Singers, and the Coraliers, to provide the mass chorus for Leonard Bernstein's "Chichester Psalms". The selection was included in the two CSO concerts on Friday, Nov. 1, and Saturday, Nov. 2.

The two concerts were part of a special tribute to Erich Kunzel. Last week marked the start of Kunzel's 11th year as resident conductor for the CSO. A special 10th anniversary celebration, with Mayor Berry proclaiming Saturday as Erich Kunzel Day in Cincinnati, marked the weekend as a special one for the Symphony.

The performance of the mass chorus in "Chichester Psalms" received favorable reviews in both "The Cincinnati Enquirer" and "The Cincinnati Post."

Gail Stockholm, music critic for the "Enquirer", described the chorus as singing "as stunningly and sensitively...as anyone could wish."

The "Post's" music critic, James Wierzbicki, termed "Chichester Psalms" as the "artistic peak of the concert." He went on to say that the performance of the chorus was "impressive", and that their balance was "as close to perfection as choral singing can be."

Both the Concert Choir and the Chamber Singers are directed by Robert Knauf, music professor at Northern.

Incidentally, Erich Kunzel was the first person ever to receive an Honorary Doctor of Letters from NKSC. The souvenir program printed in an honor of Kunzel's 10th anniversary includes, as one of the highlights of Kunzel's career, a picture of Dr. Frank Steely, president of NKSC, awarding the honor to Kunzel at

the 1973 Commencement.

The next performance of the Concert Choir and the Chamber Singers will be a Christmas concert on Wednesday, Dec. 4.

Along with the two choirs, the concert will include a string quartet from the Cincinnati Symphony, four professional soloists, and a brass quartet consisting of members of the concert band and the faculty. Michael Sullivan, Northern's organ instructor, will be the organ accompanist.

The concert will be held at Immanuel United Methodist Church in Lakeside Park. Tickets to the event are free, but only 1,000 will be distributed. They can be obtained from the Music Department or any member of the chorus.

### ANNOUNCING

Opening of the

**Baptist Student Center**  
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**The House Of The Carpenter**  
**Coffee House**

**Saturday, November 9**

**9:00 until midnight**

**entertainment by Karen Smith and Jim Bankowski**

**Sponsored by Christian Student Fellowship and**  
**Baptist Student Union**

**No Admission Charge**

# 'Law And Disorder' — Flashes Of Truth

By Tim Funk

**Law and Disorder**, (Showcase Cinemas), a second American film from the celebrated Czechoslovakian director, Ivan Passer, is an embarrassingly bad comedy.

Further, the plot, which is propelled by the often stupid actions of a group of disillusioned blue collar workers turned auxiliary policemen, is rather too incredible to be believed.

Yet, despite these factors and despite the characters' infantile obsession with guns and brutality (an obsession that reduces some of the supporting players to buffoons), **Law and Disorder** manages occasionally to translate some poignant truths about this grubby world of ours.

It has been written recently that Passer has been forced, in **Law and Disorder** to compromise his humanistic sensibility to

meet the demands of the crassly commercial American way of moviemaking. It is obvious to those seeing the film that this compromise has meant the inclusion of some rather tired comedy devices, virtually none of which are funny.

Not even the actors, Carroll O'Connor and Ernest Borgnine, have their hearts in the comedy.

So, we must rely on those few honest moments. Like when O'Connor's character, Willie, relates to his wife (a cocktail waitress) his deeply felt dream of turning a rather undistinguished coffee shop into a booming business venture.

Willie, a cab driver of twenty years, is only a shade away from the Archie Bunker stereotype, but O'Connor has wisely chosen to play him as a softspoken, but desperately concerned father and husband. Willie doesn't call his temperamental daughter a "litttle goyle" nor does their relationship get the comic treatment that Archie and Gloria's does every Saturday night. In fact, Willie's efforts to save his daughter from drugs and a perilously early marriage border on the tragic.

Even Ernest Borgnine, seemingly one of the most commercialized and least personal "stars" in Hollywood (appearing in top grossers **Willard** and **The Poseidon Adventure** evidently takes his role quite seriously). We can almost forgive his excessive yelling and screaming when we consider how well he translates the strange (but authentic) cruelty in the scene where he confronts his helplessly foolish wife about her loss of still another job.

**Law and Disorder** certainly profits

## Film Series

# 'Luv' And The Panther

By Tim Funk

Revue humor — the kind made famous by Chicago's Second City Troupe invaded the movies in the 60s just as it had permeated every other entertainment medium (TV, theatre, stand-up comedy).

The Fine Arts Department of Northern brings one of the lesser sophisticated and more broadly played examples of this type of humor to the Film Series: **Luv** (1967).

Taken from Murray Schisgal's play, **Luv** stars Jack Lemmon, Peter Falk and Second City alumnus Elaine May (all three of whom have seen infinitely better days.)

The film is only mildly funny and much of it is quite clumsily staged by director Clive Donner. And, actually, this type of satire of the pseudo-sophisticated

from its painful poignancy, but there is, ultimately, a limited vision to the movie.

It is a "New York" film (as was **Mean Streets** and **Serpico**) in that it seeks to stretch its portrait of the Mugging Capital of the World to microscopic boundaries; setting forth its 'city', plagued by corruption from top to bottom, by a spiraling crime rate and a crippling inflation as a picture of America at its worst. Yet **Law and Disorder** gives a one-sided portrait: the blacks and Puerto Ricans of New York seem mere victimizers of Willie, his family and friends rather than fellow victims (which they surely are).

The film is further stunted by its facile ending, which shows us Willie ditching his cab because his (comic Book) wealthy passengers are condescending to him. Willie's "chuck it all" act seems victorious, as did Benjamin Braddock's last minute rescue of Elaine Robinson from a bland middle-class future in **The Graduate**. Yet, Benjamin's baffling quizzical expression once he and Elaine boarded the bus revealed to us that he didn't have the slightest idea what he was to do next; the uncertainty scared him a bit.

In **Law and Disorder**, Willie abandons his livelihood in the middle of a New York freeway and the last image gives us his smiling, self-satisfied grin. Yet, even if he doesn't know it, we know that Willie needs that cab and his smile only reveals his ignorance of that amended adage: "Life, as it is, goes on." This narrow view also betrays the film's previous flashes of truth, for the ending of **Law and Disorder** is too obviously the ending of a movie and not a thought-provoking suggestion as to the real future.

American middle-class has fared much better in the films of Paul Mazursky (**Bob** & **Ted** & **Alice**, **Blume in Lurkey**), Mike Nichols (**The Graduate**) and Elaine May (**The Heartbreak Kid**).

Also on the bill is a collection of cartoons featuring that ever-savvy feline, the Pink Panther, whose howlingly funny silent comedy makes the "hip" antics of cousin Fritz seem thuddingly dull.

Both will be shown twice in Nunn Auditorium on Sunday, November 10 (first at 7:00 p.m., then again at 9:30 p.m.) and three times on Monday, November 11 (noon, 2:00 p.m. and 4:00 p.m.). Admission is one dollar.

# Tull Makes Comeback

By Gary Webb

Last weekend I had the good fortune to be guest DJ on the Greg Wolfe/Jim Cole Show on Radio Free Purdue (WHJK) and I'd like to thank all those who made it possible, namely Greg, Ken Baugh, Eric, Ed, Grease and our lovely researchers, Linda and Sue, and the hits just keep on comin'...

## Gentle Giant—The Power And The Glory Capitol

Gentle Giant is an English group that has been around for some time and has generally been ignored by the record-buying public. After listening to **The Power And The Glory**, I now understand why: they write the most listenable music I've ever had the misfortune of hearing.

There is a line of thought that believes that there is one good point in everything but those that espouse that truism have never had to listen to this. It would make every last one of them pessimists.

The lyrics are almost unbearably pompous: this is a concept album of some sort but the entire thing is so bothersome, I did not go back and try to determine what that concept was. However, I could not escape the feeling while listening to it that I was the butt of one huge practical joke. It was so unappealingly poor that I could not, in all honesty, believe they were actually serious. They sounded like a bad imitation of themselves.

The music showed no cohesion what so ever. In fact I thought my tone arm was tracking too lightly and skipping out of the grooves, thus accounting for the immiscibility of the music but, much to my chagrin, this was not so. Even worse, though, were the boorish vocals, sung purposely off-key and in deliberate contrariness to the rhythm of the music (minimal though that was).

Maybe if we all ignore Gentle Giant for a while longer, they'll go away. No stars.

This album made available for review by Lemon Starship.

## Bad Company—Bad Co. Swan Song

This record is one of the nicest surprises I've had in a long time. Not because it's that stupendous (it's not), but because I fully expected them to be a loud, obnoxious, no-talent rock group of

the Grand Funk/REO Speedwagon genre.

The group is guided by the overriding influence of Mick Ralphs, an ex-member of Mott the Hoople. His guitar should be easily identifiable to die-hard Mott fans. Singer Paul Rodgers is endowed with an interesting and especially charming voice. The songs are for the most part, pretty well-written (barring the annoyingly persistent "Oh baby's").

It was just a nice album. There's really not much more one can say. It surely won't go down in history as a classic rock album, nor will it be much remembered in a couple of years (unless Bad Co. can consistently produce decent albums, which is the only problem I can foresee for them) but, if you come up a few bucks ahead one week, what the hell? Six stars.

## Jethro Tull—War Child Chrysalis

Ian Anderson has wormed his way back into my good graces with the release of this album. After the sniveling moralism of **Thick As A Brick** and the disastrous **Passion Play**, Anderson is back to what he did so well in the days of yore: writing music that is entertaining, not enlightening.

Sure, he makes a half-hearted attempt at conceptualization, but knocking war and the government cannot be thought of as anything new, nor for him, at any rate. The first side goes nowhere in making anything approaching a concept album so he ditches the idea on the second half of the record. All the better for us.

The front album cover is typically bad but, after listening to the record, turn the cover over and look at the back. It's a pictorial of all the songs on the album (well, I thought it was clever).

Anderson throws in little vocal inflections that show that sometimes he doesn't even take his music seriously and at other times, to show how sarcastic he really can be. Anderson is a master of lyricism and this album brings out his best, for in the past, he has suffered from preachiness. He evidently decided blatant oratory was not the way to go, so he tries irony, and it makes his "message", if not invisible at least less painful. And the band gives their usual fine performance. Tut, tut. To think that I had once written Tull off as a basket case... nine stars.

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# Grad School In Future?

(From P. 1)

How is a graduate program justified for Northern?

"You have to show a need for the program," Melnick explained. "That would have to come first. Then a qualified faculty and the necessary library support."

It would seem NKSC meets all these criteria.

The General Assembly provided the need in 1967 when it passed a law that teachers must obtain a master's degree within ten years of receiving a bachelor's degree to retain a teaching certificate.

In the seven-county Northern Kentucky area there are approximately 1500 teachers who must get a master's degree.

Not all will attend Northern, of course, because of the "limited scope of the program."

"Our projection," Melnick said, "is for a minimum of 250 to 300 students with a growth rate of about 50 per year. But it may grow much more than that."

There are currently approximately 200 graduate students in the consortium program.

The faculty and library requirements should not be difficult for NKSC to meet. The college has the largest percentage of PhD's of any faculty at a Kentucky state institution.

The W. Frank Steely library will be completed in late 1975. It will hold 250,000 volumes and has been designated a Federal Depository.

There are several reasons why NKSC wants its own graduate program. Prestige, a larger slice of the state's educational funding pie but the main reason is that the consortium is not working.

"We are not getting, in all instances, full support from the participating institutions," Melnick said. "The institutions want to maintain their autonomy. I don't blame them for that. If Eastern's (for example) name is going to be on the diploma, they want to have a little to say about the program."

"But a consortium to work effectively must put the decision making in the place where the students are, in other words at Northern so that when a student comes into our office we can fully advise him of the admission requirements, and what credits are transferable. Not all the institutions give us this prerogative."

Melnick said he lives in constant fear that some transferred credits given the okay over the phone by one of the other institutions will not be allowed at some

later date because of some kind of misunderstanding.

Why has Northern had so much trouble getting the graduate program approved?

"I haven't noticed any animosity," Melnick said. "I think in a sense Northern has come of age. I don't think there is anyone standing back in the shadows taking potshots at us."

"It is a realistic concern on the part of the Council that graduate programs are being expanded at a high rate without much thought being given to the problem of the state as a whole."

"They were trying to set up the review procedure for graduate programs and we just got caught up in that bureaucratic thing where the system wasn't set up. It just went more slowly than it should have."

Melnick hopes the Council will "cut some corners between now and January so we can expedite the program."

After the Master of Arts in Education is established, the next step will likely be to expand the Education Master's in several areas.

The next graduate program will probably be a Master's in Business.

"We are already feeling a need for it," Melnick said. "Students have been inquiring about it."

The consortium program will not be disbanded when the graduate program is approved.

"The consortium for a Master's of Arts in Education does not work," Melnick explained, "but it might be more efficient for special kinds of programs."

"For example, the University of Kentucky has a rather good program in Library Science. I feel it would be foolish for Northern to spend a great deal of money to build a program in Library Science, when these people are just 80 miles down the road."

Melnick said the consortium can be used in these specialized fields because of the relatively small number of students that would be involved in the programs.

"So we are not going to disband the consortium," he said, "we are just going to use it differently."

## Book Published

(From P. 1)

was instrumental in promoting the cultural programs of Lexington, was a trustee of Transylvania College, and was one of the founders of Eastern Kentucky Lunatic Asylum which is now Eastern State Hospital. This was the second state supported mental hospital in the country.

After establishing himself, Hunt made only a few financial blunders, all of an innocuous nature. In 1840, for example, he bought a stud horse to improve the blood line of carriage horses. The horse he bought was very ugly and had a ferocious temper and all the mare owners refused to allow their horses to be bred. Hunt was forced to sell it at a small loss.

Hunt continued to be a success and exerted influence on his surroundings. He raised a family of 12 children with

Catherine Grosett and was the grandfather of John Hunt Morgan, a confederate general. Hunt died in 1849.

Ramage became very close to his subject while researching the topic. "I feel like I know him as well as most people who did when he was alive," he said. "I respect and admire him as did most people who came in contact with him. He was a man of integrity."

The book, which Ramage's wife, Ann, helped proof read and type, is not designed to be a textbook but rather a book for the average person interested in history.

Ramage feels "very excited" over the publication of the book. "It's something that lives on. As long as there is western civilization, it will be on the library shelves. It is something that I feel proud of for I have put some of myself into it."

## Physical Science

### New At NKSC

One of the newest departments to appear at NKSC is the Physical Science Department.

Formerly under the Math Department, the Physics, Astronomy, Geology and Chemistry fields have united under this new heading as of July 1, 1974.

Dr. Frank Butler, head of the department and professor of physics, is "pleased" with the "harmonious" spirit which exists among his faculty and staff. Dr. Butler, a graduate of Miami University of Florida with a B.S. in Electrical Engineering and PhD from Rensselaer Polytechnical Institute of Troy, New York in Solid State Physics, is currently involved in research into Bio-Physics, which deals with electrical signals in living creatures.

Dr. Butler and his staff have been busy teaching and have had little time to devote to "long range planning." They are currently trying to develop more research for faculty and students, and try to deal with the students on an individual basis.

It was with this idea in mind that the two physical science clubs have been formed. The Physics Club, regularly meets on Mondays and will in the future be discussing such topics as "Infinities, Eternities and the Ghost of Christmas Past." Dr. Leslie Tomley will give the lecture in Room S319 on Nov. 18.

The American Chemical Society meets three Fridays a month and is planning a lecture today at 2:00 p.m. entitled "Computers in Analytical Chemistry" by Dr. Purdue from Purdue University in room S229. Everyone is welcome to both of these events.

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