

Patrons Are Advised

by Travis Du Priest

Patrons of LONDON UNDERGROUND are advised that if they wish to walk from Monument to Bank they may do so on ground level. The subway is closed whilst Downside Light Rail is being expanded.

Follow WAY OUT from Platform 1 (North Side) of Monument. On Platform 2 (South Side) follow signs for Central & District Lines (Green & Yellow) on Platforms 3 and 4.

Ascend the stairs, follow the WAY OUT sign on Platform 1 of the Monument STOP turning right at the top. Patrons are advised to keep left.

Kindly give way to the large crowds rushing to reach the Monument Stop Train. LONDON UNDERGROUND regret that increasingly Patrons refuse to follow NO ENTRY signs as they descend stairs to their stop.

LONDON UNDERGROUND invite Patrons to enjoy the classical guitar by the escalator should the madding crowds not distract your attention. Due to breakdowns, escalators at this station are temporarily inoperative. Please use the stairs. Keep left.

There are 193 steps. LONDON UNDERGROUND regret any inconvenience this may cause Patrons, especially lightheadedness from the sensation that the stationary stairs are actually moving.

At the top turn left, following Bakerloo Station and WAY OUT signs. Patrons with One-Day Travel Card or One-Week Traveler are advised to present them to the attendant.

On Platform 2 (South Side) patrons are advised to take the first NO ENTRY Exit, following Central & District signs. This Exit, whilst illegal, is faster than the WAY OUT / Central & District Exits we would normally advise. We regret any inconsistency this may cause our patrons.

Once through the NO EXIT corridor turn right and walk 25 metres to Jubilee Line Exit BEFORE ascending the stairs to Monument from this platform. Patrons are advised to walk along Central & District Platform for 55 metres.

LONDON UNDERGROUND regret the strong odor of urine you will encounter. Patrons are advised that LONDON UNDERGROUND are considering a number of options for correcting this unpleasantness.

Whilst patrons along this corridor will not encounter a gap, they may hear the distant repeated announcement, "Mind the gap," "Mind the gap." LONDON UNDERGROUND are pleased to announce that last week a younger patron from Kensington said to her father, "See, Papa, I AM minding the gap."

Leaving Central & District Platform, take the Jubilee Line turn and carry straight through to LIFTS.

LIFTS 1 and 4 are out of operation. LONDON UNDERGROUND regret any inconvenience this may cause Patrons and also notices that someone has written between Lifts 3 and 4, "Lifts to TOP of the world." This is not quite accurate, but the handwritten note directly underneath WAY OUT, "Tickets at Top" is correct.

Patrons are advised to board LIFTS immediately upon hearing the cautionary beeps. Doors close rapidly and do not react to purses, cases, or flayed appendages.

Turn right at the top and follow round the corridor to the left. Construction prevents Patrons from exiting near TICKETS. Turn left at the LONDON TUBE TO COVENT GARDENS poster, which is quite well done. Keep left, avoiding, if possible, the Beat Generation saxophonist playing "Blue Moon."

LONDON UNDERGROUND advise Patrons that the young beggar in the corner need not evoke guilt. He is relieved by a young woman at 1500 hours and by young man at 1800 hours. These three are not Patrons of LONDON UNDERGROUND, but are regular patrons of the tea and fag vendors around the corner.

Carry on, following WAY OUT behind the NORTHERN LINE Platforms 3 and 4 sign at the far north of the station. If you miss the first WAY OUT another is farther down the corridor a few meters past the attractive Indian woman in traditional dress and young violinist to your right.

Once in the station consult the LONDON-O-UNDERGROUND map for correct turnings. Use EXITS 1-4 for KNIGHTSBRIDGE (SOUTH), EXITS 5-7 for St. James Park, EXITS 8-10 for Buckingham Palace, EXITS 11-15 for Green Park, Knightsbridge (North) and TOILETS.

As you pass EXITS 1-4 Patrons may enquire directions of a young, well educated man in the threadbare hounds tooth jacket, paisley scarf, black-striped shirt, and grey, badly beaded trousers with light brown shoes. He is balding and has a red beard. He will not be of assistance but is pleasant and will offer a quiet "Sorry" in response to your query.

At KNIGHTSBRIDGE EXIT (South) Patrons may make inquiry of a middle aged woman with long black hair. She will respond, "*Je parle anglais seulement un peu.*" LONDON UNDERGROUND advise its patrons to respond with a simple "*Ne rien,*" or if time allow, the longer "*Merci beaucoup, il n'y a pas de quoi.*"

As Patrons emerge at KNIGHTSBRIDGE, they will encounter, near Harrods (sadly, no longer under Royal Patronage), an elderly lady squinting into her "London A to Z". She will inquire for directions to Selfridge's. Direct her to the nearest Subway where there is a LONDON-O-UNDERGROUND Map.

She may also be advised that, whilst LONDON UNDERGROUND wish her future patronage, she need not take the underground to Selfridge's unless it be too long a walk for her. Additionally, advise her to mind the boys on holiday near EXITS 8-10. They are not rowdy, nor however do they "play fair" as she is likely to hear them shouting to each other.

LONDON UNDERGROUND advise that the subway is for PEDESTRIANS ONLY. No cycles, roller skates, roller blades or skate boards. LONDON UNDERGROUND regret any inconvenience this may cause Patrons, including the elderly lady seeking Selfridge's.

LONDON UNDERGROUND regret any delay in your journey that reading these instructions may have caused its Patrons.