

# THE NORTHERNER

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## Snapshot:

### NEWS

#### OUTDOOR FUN:

Student Government Association President Chris Boggs hopes to get the vote for an outdoor recreation center that will include basketball courts, sand volleyball courts, picnic tables and a grill area. Boggs said it would be another place for students to feel connected to the university.

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Sororities and fraternities are checking out potential members this week. Read all about their planned activities for the week of rush.

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#### MAKING THE GRADE:

See how *The Northerner* picks apart men's and women's basketball this season by giving them a midterm grade report. Three-point shooting, defense and coaching all factor into the report, giving the Norse a cumulative GPA of 3.91.

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Snow can be fun, but it can be treacherous for NKU residents who have to walk up icy steps at this "winter wonderland" of a campus. Compounded with that, students can't get to sleep when snow crews are working.

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**the ONION**  
www.theonion.com

#### DON'T EAT THE ONION:

Learn how the "Plumbing business is not as glamorous as the porn industry depicts," or read the latest poll on "Where are we conceiving?" All these headlines and more on "America's Finest News Source," *The Onion*. Or if news isn't your bag, test your knowledge (or the lack thereof) on the Cultural Idiocy Quiz. Check it out at [www.theonion.com](http://www.theonion.com)

### TODAY'S FORECAST

High 30  
Low 18  
Mostly  
Cloudy



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## More diversity in faculty called for

By Shelly Conrad  
Staff Reporter

According to Northern Kentucky University students, NKU is not keeping up its end of the bargain when it comes to strengthening faculty diversity. NKU's Five-Year Strategic Agenda under "Our Strategic Priorities" contains support for faculty excellence that states, "We will build and retain a highly qualified and diverse full-time and part-time faculty through targeted hiring and competitive compensation."

The Office of Affirmative Action and Multi-Cultural Affairs monitors the university's utilization of "minority" faculty and women and establishes hiring goals.

Director of Affirmative Action and Multicultural Affairs Cheryl Nunez, explains that it is the responsibility of all members in charge of hiring to ensure that certain goals are met in creating diversity among faculty members.

"Where underutilization is identified, ultimately then it becomes the responsibility of all hiring officials

to ensure that affirmative measures are followed," she said. This should not be confused with quota setting, she explained, but rather should be seen as a means of identifying where the university should be and of applying strategies to get there.

These strategies include:

- Advertising in targeted publications
- Networking in non-traditional channels
- Eliminating unnecessarily narrow criteria for employment

"Eventually, the result of such good faith efforts would be an academic environment which reflects a highly qualified and diverse faculty which works to the benefit of all students," Nunez said.

For the 1998 academic year, of 394 faculty members, only 17 were black.

According to these numbers, NKU has not done its part in building and retaining a diverse faculty, some students said.

In responses from the Student Dialogue on Race, students voiced the need for a more diverse faculty at NKU, as well as the university's



Phillip Solomon/*The Northerner* members on how diversity affects the educational experience at NKU during the Dialogue on Race.

failure to recognize this matter.

Recent graduate Joseph Brown believes that the university is not doing its part in creating a diverse atmosphere and says that the students are going to suffer from it.

"I believe that the university is doing its students a disservice by not effectively preparing its stu-

dents for the diversity they will face in the work force," he said.

Brown, as a Caucasian trained to teach African-American students, took courses in the African-American studies curriculum. He said, "The average NKU student is not prepared to do this." Brown said he has prepared himself not

only by taking such courses to prepare himself, but ties his own diversified values into it because of the university's lack of diversity.

Elea Mihou, President of Students Together Against Racism (STAR), agrees with Brown, acknowledging the university's failure to create a more diverse atmosphere.

"If we are not prepared to be leaders, who can function in diverse elements, then not only are we disserviceing students individually, but we are disserviceing the institution and its integrity as a whole. We are not creating people who would bring recognition to the university," she said.

Because of the lack of African-American professors in the psychology department, senior psychology major Mike Hill said he has been thinking about changing his major.

"I have gone through a period of depression and felt unsupported in the psychology department," he said. "I need someone who can relate to me. I feel racially inferior

See DIVERSITY, Page 2

## WNKU mixes it up

By Peter W. Zubaty  
Copy Editor

Change is the current watchword at 89.7 WNKU. Since Jan. 1 the station has undergone changes in its programming lineup, as well as its on-air personalities.

Daytime listeners will notice the departure of former music director Stacy Owen. She had been on the full-time staff at WNKU since 1988 and played a large part in shaping the personality of the station since it changed formats to the current adult-rock format.

Program Director Grady Kirkpatrick, who took over Owen's 9 a.m.-12 p.m. morning slot, had mixed feelings about Owen's departure to WPKF-FM in Louisville.

"We hate to lose her, she's very good at what she does, but it was a great opportunity for her in Louisville," Kirkpatrick said.

In the interim, Scott Levy has assumed Owen's duties as the music director until the position can be filled permanently.

There have also been changes within WNKU's music rotation.

Levy, who has been with the station since November 1994, addressed the station's decision to drop the light rotation category from their playlist.

This category's songs were only played about two or three times per week, while those in the medium and heavy category are played more frequently.

"We want to give what is in heavy to medium rotation a longer run," Levy said.

Kirkpatrick said by dropping the light rotation category, the station will be able to tighten up its focus.

"We want to focus more on the artists that our listeners have come to appreciate over the years," Kirkpatrick said.

Artists on the list include W N K U favorites such as Steve Earle, Bob Dylan, Nanci Griffith and others that would typically be found on the playlists of adult rock stations across the country.

WNKU has also undergone program changes, including the addition of popular National Public Radio (NPR) program "Fresh Air With Terry Gross."

This program, which airs at 7 p.m. weeknights, offers a variety of entertainment including music, movie reviews and in-studio interviews.

"We are excited about adding 'Fresh Air.' It is one of the top programs NPR has to offer," Kirkpatrick said. "It is a nice bridge between [NPR news program] 'All Things Considered' and evening music."

WNKU also has changed the air time of Public Radio International program "The World Cafe" from its former 12-2 p.m. weekday slot to 2-4 p.m., trading places with WNKU's afternoon music program.

WNKU is active in the Greater Cincinnati community, Kirkpatrick said. They sponsor concerts at various local venues that feature local, regional and national touring acts. They also participate in sponsorship of local events such as BockFest and Taste of Cincinnati.

WNKU welcomes volunteer help to participate in activities such as their semi-annual fund drive. Kirkpatrick encourages any student who would like to get involved to call the station at 572-6500 or stop by the station's offices on Landrum's third floor.

Kirkpatrick, who has been with the station just over one year, said WNKU is a "well-kept secret among the student population." He said the station has a lot to offer in music, news and information to students.

"People who aren't familiar [with the station], give us a try," Kirkpatrick said.

Even though the station's audience tends to be a bit older than the average college student, students shouldn't be discouraged from listening, Levy said. The station is quite different from those you would find on the commercial end of the dial.

"If you are bored with repetitive radio, give us a try," Levy said. "I know when I was a college student, if a station like this existed, I would have listened to it."



Anna Weaver/*The Northerner*

The high turn-over rate of Northern Kentucky University's Department of Public Safety is similar to difficulties other law enforcement agencies are facing.

## Recruiting tough for DPS

### Troubles mirror nation-wide trends

By Rick Amburgey  
News Editor

Department of Public Safety Chief Don McKenzie said an officer left on Jan. 12. This officer was the 14th DPS employee to leave since July 1, 1998.

McKenzie said the officer left DPS to go to another police department.

"To get what they feel they want, I don't deter that," McKenzie said.

McKenzie said that despite the turnover rate, there are five employees who have been members of DPS over 15 years.

He said employee retention is not restricted to Northern Kentucky University alone, but is the norm for all aspects of law enforcement.

"It's not universities. It's law enforcement in general that's having trouble recruiting qualified people," McKenzie said.

However, not all universities are having trouble with officer retention.

Mike Wallace, chief of the Department of Public Safety at Western Kentucky University, said it is not a problem.

"We haven't lost anyone in several

months," he said.

McKenzie said NKU recently hired another officer. She does not have any prior police experience, but McKenzie doesn't see that as a problem. He said that if someone comes to DPS inexperienced, they can train them to their way of doing things. This newest DPS employee has a high school education and has held positions at housekeeping and security companies.

"A lot of times it's better to bring in someone with no working knowledge of law enforcement," he said.

McKenzie said that state law requires that they send new employees to the police academy. The academy is a 16 week training course that is funded by the state of Kentucky. However, state law requires that the university pay the officer during the time they are at the academy.

It has become common for officers to leave DPS soon after they return from the academy. Of the three officers that graduated from the academy last year, none are still employed by DPS.

One of the problems some students

See DPS, Page 2



Phillip Solomon/*The Northerner* Grady Kirkpatrick, program director for WNKU, hosts his morning music show from 9 a.m. - 12 p.m.

# DPS: Pay may contribute to turnover rate

From Page 1

have is the turnover rate does not allow them to develop a relationship with the officers, which some people feel is important. Matt Henrich, a 20-year-old student who has been at NKU for a year, said he has had trouble with DPS this semester.

"I have been stopped three times because I was out in the parking lot after dark," he said.

Henrich said that he is in the Army Reserve and DPS might have thought he looked suspicious because his head is shaved.

"If an officer is there often they should remember your face at least. I am not asking for name placement, but I am expecting to go to class without being harassed," Henrich said.

Mark Johnson, a non-traditional student in his late 30s, said that the turnover rate affects students particularly non-traditional students.

"Due to the turnover rate of the DPS Department, a non-traditional student may be approached with suspicious intent due to the nature of his or her age," Johnson said.

He said that he used to reside in the dorms and was confronted by a DPS officer about every six months.

"Walking across campus itself after hours can be a negative experience or a costly one if you live here," Johnson said.

Bill Lamb, dean of students, said that such precautionary measures as Johnson explained could be viewed as a positive thing because DPS officers are looking out for the safety of students. He said that under certain conditions, confronting a student and asking to see a student ID is an appropriate action.

"I applaud the intent. I don't see a thing wrong with that," Lamb said.

McKenzie said that in order to be considered for a position at DPS a person must meet certain criteria: they must be at least 21, have two years of college or two years of law enforcement experience, be in good physical shape and have a clean criminal record.

Some veteran members of DPS do not meet these criteria. However, they are considered

exceptions because they were already employed at the time these criteria were enforced.

McKenzie said DPS is required to send its officers to the academy within a year after their hire date.

McKenzie cited money as one factor that might cause a DPS officer to leave.

According to a report from the Human Resources Department at Northern Kentucky University, the salaries of DPS employees

ranged from about \$15,000 per year to over \$46,000 per year. The Princeton Review says the average starting salary for a police officer is \$21,700. Over one-third of DPS employees last semester were making below that amount.

One DPS employee made less than \$15,000 last semester. The U.S. Census Bureau considers a family of four earning less than \$16,660 annually to be below the national poverty level.

Murray State University's DPS has a pay structure similar to that of NKU. Dr. Mittie Southerland, interim director of Public Safety at MSU, said they also have trouble keeping officers. She said that only four of 12 officers that were employed last January are still there.

"We had a turnover rate of over half, two retired, we had one medical disability, and the rest left," Southerland said.

McKenzie said one of the positive factors of working for DPS is all employees receive six hours of free tuition per semester.

"But there are some benefits that we don't offer," he said.

Wallace believes that the benefit package that WKU offers DPS employees contributes to their officer retention rate. Wallace said they provide insurance and offer 50 percent coverage for dependents.

In addition, they are accredited by the Kentucky Association of Chiefs of Police and are a member of the Hazardous Duty Retirement Program.



Phillip Solomon/The Northerner

Elea Mihou, president of Students Together Against Racism, believes that hiring more minority faculty could better relate to the increased minority enrollment at NKU.

# DIVERSITY: Minority faculty could help enrollment

From Page 1

sometimes because of the nonexistence of help in dealing with my issues and it affects my work performance. I would like to see more black and minority staff in my department."

Director of African - American studies, Dr. Michael Washington, agrees that there is a need for more faculty of color.

"In certain departments students need to share weaknesses with people they can identify with," he said. "A black faculty member may not always be sensitive to black students needs, indeed sometimes whites can be as sensitive," he said. "However, I feel that the mere presence creates an atmosphere that appears to be a more receptive one for black students and has created a feeling of inclusiveness."

As a member of the faculty task force committee, Washington admitted that the members of the task force made it clear that it was not the charge of the task force to recruit African - American faculty.

"The emphasis is on improving faculty benefits," Washington said. "And to the extent that the faculty task force can make NKU more competitive, it is to that extent that it would attract good faculty, hence, good African - American faculty."

As far as Washington knew, there was no specific task force that was addressing the issue of diversity. Mihou felt this was unacceptable.

"Washington's response was completely unacceptable and no one seems to be holding Washington and the rest of the task force accountable for carrying out the vision for which it exists. It is our belief that not only is the task force not addressing diversity presently," Mihou said, "but that some of the committee members have no intention of ever addressing this issue, either within the task force or their departments."

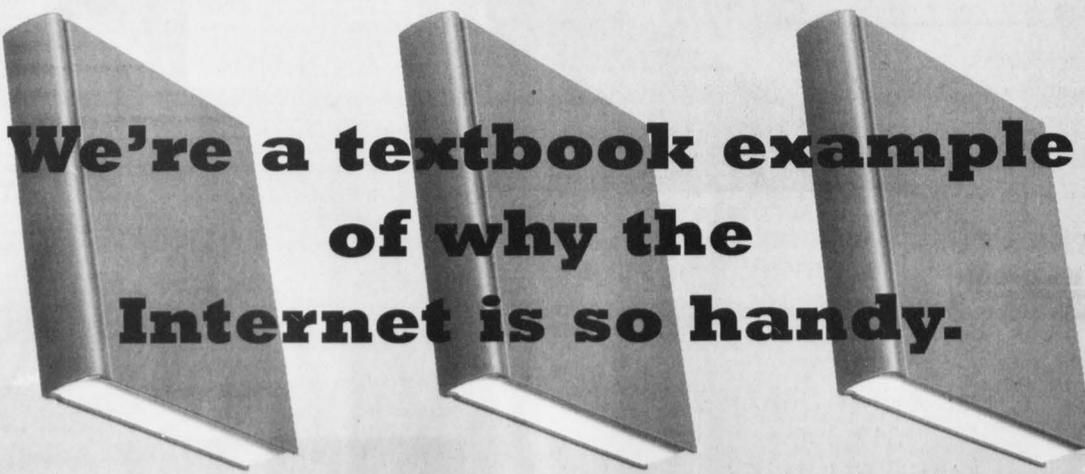
Mihou gave a specific example to illustrate what is not being done to create a more diverse atmosphere here on

campus. "Last year students approached a department chair with a qualified candidate to teach black psychology on a temporary basis, due to the need for such classes. These student's concerns were ignored," she said. "No visible efforts have been undertaken, therefore, it is not surprising that certain members of this task force would want to practice in the task force what they implemented in their departments," she said.

She further explained that STAR is not going to sweep this issue under the rug.

"STAR intends to pursue and address these issues in their fullest, by what ever means we deem necessary, until the grievances have been met," said Mihou.

Washington also said that the faculty recently made a recommendation to initiate a specific task force for diversity, which should come into existence sometime during the beginning of this semester.



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# Calderon: same job, different duties

By Rick Amburgey  
News Editor

Changes in the chain of command at the Department of Public Safety will result in smoother operation, according to Northern Kentucky University Chief Don McKenzie.

One of the employees directly affected by the changes is DPS Associate Director Leo Calderon.

"He wasn't demoted. He's still Associate Director... He's drawing the same salary. Some of his jobs have been re-emphasized," McKenzie said.

The jobs that will be re-emphasized deal with community outreach and training.

Mike Baker, vice president for Administrative Affairs, said that he and McKenzie looked at the strengths of the people involved. He said Calderon has a master's degree in Public Administration. In addition, Calderon served in the President's Office under President

Boothe between 1992-1998.

"[During that time] he dealt with community service," Baker said.

Baker said Calderon's job duties are just slightly changed.

"The major change is he does not have direct supervision of uniform officers," he said.

Both Baker and McKenzie thought this change was necessary.

"[McKenzie] needs to be more involved in what goes on," Baker said.

The hierarchy of DPS had been the sergeants reported to Calderon and Calderon reported to McKenzie. The change means the sergeants now report directly to McKenzie.

"I believe the director needs more daily involvement to the line officers," Baker said.

Calderon also believes the change was a good idea. He said the shift in duties allows him to concentrate on specific areas.

"I am going to be spending more

time with students and find out what their needs are," Calderon said.

McKenzie said that this is an internal change and the public will probably not notice any difference. However, Calderon believes that the noticeable thing will be more involvement with the students.

Calderon said that he plans on trying to develop the crime prevention unit more and develop more programs for the students. He said that they have conducted "Know Your Rights" forums for the last couple of years. He said he wants to get student input to determine if students want these programs to continue or what new ones need to be developed.

Calderon said that information about these programs is available at [www.nku.edu/~dps](http://www.nku.edu/~dps). He said students can also give their feedback via the complaint/complaint form, which is also available on the website.



Rick Amburgey/The Northern  
Department of Public Safety Associate Director Leo Calderon's job will now focus on community outreach and training. He said he plans to find out what students needs are and will try to accommodate them.

# Severe weather policy

The university's "Severe Weather Policy," according to the Department of Public Safety, applies to all adverse weather conditions. Depending on severity, could result in a decision by the President or designate to cancel classes or close the university.

Adverse weather, especially during the winter months, will not affect university operations and classes scheduled unless one or more of the following additional conditions occur:

1. Campus facilities are damaged and determined unsafe
2. Essential utilities, such as heat and electrical service, are lost
3. Extremely hazardous travel conditions exist

Public Safety is responsible for monitoring weather reports and road conditions in the Greater Cincinnati area on a 24-hour basis. Based on an evaluation of this information a decision to cancel classes or close the university will be made by 6 a.m. during the school week. A decision to cancel only evening classes will be made by 3 p.m. Such decisions will then be reported to area radio and television stations.

Although area radio and television stations provide university closing information, faculty, staff and students are encouraged to listen to WNKU (89.7 FM) for the most complete and timely announcements about the university's status during questionable weather conditions.

The university's "Severe Weather Policy" plans this year are as follows:

- Plan A:** All classes, business and administrative offices at NKU's Highland Heights and Covington campuses are canceled and closed. Only designated essential university personnel are required to report to work.
- Plan B:** All classes at NKU's Highland Heights and Covington campuses are canceled. However, all other university business will be conducted as usual and all non-teaching faculty and staff personnel are to report to work.
- Plan C:** Evening classes at NKU's Highland Heights and Covington campuses are canceled. Only designated essential university personnel are required to report for work.

The following radio, TV and sister stations will broadcast all local closings.

- WCPO-TV, WLW-AM, WEBN-FM, WSAI-AM, WLWT-TV, WTMJ-FM, WOPX-FM, WINK-FM, WGRN-FM, WKRC-TV, WMLX-AM, WRRM-FM, WIZF-FM, WNKU-FM, WKRC-FM, WKRC-AM, WVXU-FM



Rick Amburgey/The Northern  
It was business as usual at NKU's computer labs as students started school work again.

# NKU not 'bugged' by Y2K problems

By Cassie Guy  
Staff Reporter

With all the media hype surrounding Y2K in the last year, for the most part fears turned out to be for nothing.

While there were no mass suicides or hoarding of water and survival supplies on campus, preparation helped avoid any major computer problems.

When the clocks rolled over to 2000, Northern Kentucky University had no problems.

"Because there are so many computers and computer labs on campus, my initial worry was the Y2K bug. Thankfully, no harm was caused and I can continue using the computers at school without concern," senior Janine Madonia said.

"We were not worried about anything specific to go wrong with the computers as a result of Y2K. We were pretty confident," Chief Information Officer Gary Pratt said. "However, we did have

a contingency plan."

According to Pratt, NKU had prepared for Jan. 1, 2000 for approximately nine months to a year.

Preparations included upgrading all the university computers and placing "Y2K compliant" stickers on them.

"We created a CD that was taken to all the faculty and staff computers in order to upgrade them," help desk specialist Debbie Pope said.

While there were some difficulties with some of the computers on campus, none of them were caused by Y2K.

"Over break a network card went down and people could not use the Internet. It had nothing to do with Y2K, and it was fixed within 10 minutes," Pratt said.

"The printers did not work because we were upgrading the network."

"Several people called to thank us because there were no problems," Pope said.

# Outdoor center to involve community

By Christy Schulte  
Staff Reporter

Student Government Association President Chris Boggs is hoping that March will mark the official vote in determining the location and funding for a community park/outdoor recreation facility.

The recreation center will be made up of two full basketball courts including four basketball nets, two sand volleyball courts, and a gazebo/shelter area with picnic tables, benches, and grills.

Boggs calls it, "One more stepping stone in creating a place where students will feel connected."

NKU volleyball player Amy Ryan said, "The sand volleyball courts would be fun and convenient on campus instead of having to find a place to play."

NKU junior Kyle Pletzer said, "I feel that the recreation facility will not only be beneficial to the students and faculty, but it will also involve the public with NKU."

The new recreation facility will not require a membership of student ID. It will be open to the public.

"The more we have on this campus, the better," Boggs said. "A lot of organizations have picnics

but have to go off campus. If it is campus related, why not stay on campus?"

Steve Meier, director of Campus Recreation, wants the facility not only for student's recreational purposes, but for organizational meetings as well.

The two questions remaining that need to be voted on are the location of the facility and how the building will be funded.

Boggs wants visibility to be the key in determining the location.

"If you build it, they will come--if you can see it," Boggs said. He wants the location to be somewhere in the vicinity of the dorms.

"They deserve the advantage," he said. "If the facility will be located on the intermodal fields, Boggs said, he will not support the plans.

He said he would like to see it located along the left-hand side of Kenton Dr., near the entrance from 3 Mile Rd.

Michael Baker, vice president for Administrative Affairs, said the funding will be determined by the Budget Strategy group.

As of right now they do not have a figure in mind, Baker said student fees will remain consistent with last year and the funding for students will not be raised anymore.



Student Government Association President Chris Boggs

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DPS reported to the scene of an accident at University and Kenton Drives. The accident involved three cars, two of which were towed from the scene.

The accident may have been caused by heavy traffic in the area. There were no injuries.

DPS issued a citation to a female parked in a clearly marked handicap space. The defendant also had an expired registration on her vehicle.

DPS responded to the report of an activated fire alarm in Hankins Hall. The Covington

lower back pain. The subject could not stand up without pain. The subject was transported to St. Elizabeth South.

An officer responded to the report of a stolen bicycle.

According to the owner, the bike was left unattended on the bike rack in front of Norse Commons from August 1999 through December 1999.

When the owner returned on Dec. 31, 1999 to claim the bike, it was missing. The bike may have been removed because it was believed to be abandoned.

**D.P.S. REPORTS**

Fire Department was dispatched.

Upon investigation, it was determined that a smoke detector inside room 11 had activated. No smoke or fire was found. The build-up of dust in the detector caused it to activate. The alarm was reset.

An officer responded to a medical call at Steely Library. The subject, who tried to move a heavy wooden computer cabinet, was complaining of intense

# Greek life kicks-off new year with rush

By Kelly Simon  
Staff Reporter

Greek Organizations kick-off Rush on Monday, Jan. 24, in the University Center with an information night. The individual chapters rushing include sororities, Delta Gamma, Phi Sigma Sigma, Theta Phi Alpha, Delta Zeta, and fraternities, Alpha Tau Omega, Pi Kappa Alpha, Phi Kappa Tau, and Tau Kappa Epsilon.

Information night starts in the UC Theatre at 7 p.m. with sorority rush. Emily Hastings, executive vice president of Panhellenic Council, said that each chapter rushing will be present for information night. Hastings said that during this time, women will get a chance to find out about the different chapters and where events are taking place during each day.

Kelly Ramsey, Panhellenic Council president and a member of Phi Sigma Sigma, said that her chapter has icebreaker games scheduled for Tuesday night. Delta Zeta has an ice cream social planned for Tuesday, Ramsey said. On Wednesday, Phi Sigma Sigma has a pajama party theme event, a philanthropic project for Children's Hospital and for Thursday, a progressive dinner, she said.

Fraternity rush begins information night in the UC lobby with a rally from 10 a.m. until 2 p.m., said Inter-Fraternity Council president

Todd Duesing.

"Our goal is to get as many people to rush as possible," Duesing said.

Following Monday, Duesing said his fraternity, Tau Kappa Epsilon, has scheduled different events including dining at Buffalo Wild Wings Grill and organizing a paint ball event. He said that after information night the different chapters have their own events planned for the week.

Assistant Director of Student Life Betty Mulkey said there are no fees or costs involved during rush week. This is the first year both fraternity and sorority rush are on the same week, Mulkey said.

Jim Cropper, Phi Kappa Tau president, said rush is "the opportunity for students and the organizations to express themselves."

Cropper said the Phi Kappa Tau fraternity looks for people they can relate to and are positive for the system.

"We want people to be an all around good person," he said. "Integrity goes a long way. We want people to be themselves and to be proud of who they are."

Tuesday, from 6 p.m. to 9 p.m. there will be three-on-three basketball at the Albright Health Center and on Wednesday from 9 p.m. to 11 p.m. students can see how the fraternity operates, he said.

Phi Kappa Tau's events begin Tuesday at 8 p.m. in UC, where students meet to go to Barclaycorn's



Phillip Solomon/The Northerner

The entire greek community rushes this week to entice students into its fraternities and sororities. Above: Students outside University Center during last semester's fall rush.

in Cold Spring for food and wrestling entertainment on the big screen, Cropper said.

Friday, Jan. 28, students can find out what Greek organizations they are referred to join, said Cropper. This is referred to as bid day.

Cropper said students that are selected enter into a pledge period, or associate membership period.

He referred to it as a time frame

where members prove to each other that this is a worthwhile and positive experience.

"It is kind of like an engagement period," Cropper said.

Brian Beck, a veteran of the rush experience from the fall of 1999, said, "I got invited back to three-out of four fraternities. I knew I was going to Rush Phi Tau because I knew people in it," he said.

Beck, corresponding secretary of Phi Kappa Tau, said that students should "go with what makes you comfortable."

"I felt comfortable with the people there, even with the people I didn't know," he said.

For more information involving rush, visit the Student Life Office, room 10 in UC, or call Student Life at 572-6514.

## NKU graduates receive awards for accomplishments

By Scott Wartman  
Assistant Features Editor

Northern Kentucky University has selected 23 graduate students to receive national recognition in the 2000 edition of the "Who's Who Among Students in American Universities and Colleges" directory.

The "Who's Who" is an annual directory which lists students from all 50 states and several foreign countries that have been selected by their

schools because of strong leadership and academic skills.

Bonnie May is an example of the initiative and hard work ethic of the people chosen for the directory. Not only is she taking classes, she is also teaching them.

She is a professor of history at NKU and is working on her second master's degree to add to her three bachelor's degrees.

"To be selected to 'Who's Who' is a nice honor at the end of a long road of

education," May said.

All students in the directory must have a 4.0 GPA and exhibit some form of leadership or service to the community. The individual departments select students who they feel qualify for the honor.

Glenda Raney, a graduate student in the education department who was selected for the "Who's Who," said leadership means going the extra mile.

"Instead of doing just the bare minimum, you have to go above and

beyond the call of duty," said Raney. "I try to put a lot of details in my school work and not to do just what the instructor asks."

Dr. Marjorie Artzer, who helped nominate students from the education department, said that the students picked for the "Who's Who" awards are committed to success.

"The students who are nominated are interested in promoting themselves and putting their best foot forward," said Artzer.

Congratulations NKU 1999 graduate students named to the 2000 edition of "Who's Who"

Angela Cochran  
Suzanne Dinkelaker  
George Droder  
Shelley Dunhoft  
Viki Eberhart  
Shelly Gabriel  
Andrea Gardner  
Timothy Gessner  
Jason Gregg  
Peter Koch  
Laura Lally  
Bonnie May

Deanna Mullins  
Glenda Raney  
Mollie Paynton  
John Rust  
Mark Schenkel  
Cheryl Schmitz  
Jennifer Stauber  
McMillen  
Chitra Subramaniam  
Becky Tackett  
Mollie Walter  
Margaret Worden

i am making my mark.  
i am open to new things.  
and, i am powered by me.

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### Campus Calendar

**Wednesday, Jan. 26:**  
• Women in Transition 12:15 p.m.-1:15 p.m. UC 232.  
• Board of Regents Meeting UC Ballroom. 1 p.m.  
• Students Together Against Racism 5:30 p.m. UC 303.  
• Beginning Yoga 12 p.m. AHC.

**Thursday, Jan. 27:**  
• "Secrets to Starting a Successful Business" Seminar BEP 461. 6 p.m.

**Monday, Jan. 31:**  
• Survivors Support Group 3 p.m.-4 p.m. UC 232

**Tuesday, Feb. 1:**  
• Common Ground 3 p.m. UC 303.  
• AA Meeting UC 232 1:30 p.m.-2:30 p.m.  
• "Mixing Herbs and Prescriptions." Steve Davis speaker. 12:10 p.m. AHC.

**Wednesday, Feb. 2:**  
• Intermediate Level Yoga 12 p.m. AHC.

# Black history month 'continues the legacy'

By **Jayne Price**  
Staff Reporter

The Student Government Association is sponsoring "Continuing the Legacy," the kick-off event to Black History Month, Feb. 1 from 1:40 p.m. to 2:55 p.m. in the University Center Ballroom.

Honoring the work of the Northern Kentucky University

Institute for Freedom Studies and the National Underground Railroad Freedom Center, "Continuing the Legacy" will focus on the people involved with the Underground Railroad and the struggles each faced in the fight for freedom.

The program will feature Dr. Prince Brown, Jr. of the Department of Sociology, Anthropology and Philosophy.

"It's an effort to understand a part of American history that hasn't received much attention in the past," he said.

He said people attending "will appreciate and understand the significance of the Underground Railroad movement in American history."

Brown is also planning to generate a map showing the levels of significant activity on the

Underground Railroad based on statistical studies he is conducting.

"Beyond that, we're just reading and doing statistical studies around this data," he said. "The other thing I want to talk about is how NKU might play a role in this new interest in the Underground Railroad, what might students, faculty and staff do."

# Green's epic a lesson in love

By **Joshua Henderson**  
Staff Reporter

Love is a double-edged sword. It can be a source of the greatest joy and of the most profound pain. Love can make us giddy and lighten our demeanor or make us somber and depressed.

In the same breath, love can inspire both faith and jealousy or patience and rage. Either way, love marks us for better or for worse.

This duality is explored in masterful detail in Columbia Pictures' new film release "The End Of The Affair," which premiered Wednesday at Kenwood Towne Center Theatre in Cincinnati.

The movie takes place in London during World War II.

It stars Oscar nominees Ralph Fiennes, Julianne Moore and Stephen Rea.

Sarah Miles (Moore) is a woman trapped in a stable yet unfulfilling marriage to Henry (Rea), a kind but distant civil servant.

During a party given by her husband, Sarah finds herself irresistibly attracted to writer Maurice Bendrix (Fiennes).

They enter into an illicit and sexually liberating love affair with tragic consequences.

According to a Columbia Pictures press release, the film was adapted from author Graham



Photo Contributed

Moore and Fiennes light up the screen as their romance tells the tale of faith, jealousy and patience.

Green's semi-autobiographical novel by writer/director Neil Jordan.

"The End Of The Affair" makes a relatively smooth transition from print to screen.

At times the dialogue seems a bit melodramatic and unnatural, but these moments are rare.

The script is well written and believable.

The characters aren't cliched, but are convincing examples of human frailty.

Rea is excruciatingly convincing as betrayed husband Henry Miles.

Fiennes and Moore offer their respective roles certain dignity and grace that lesser actors would have missed.

If you've ever had love, lost

love, or simply walked away from love, you will understand this movie.

"The End Of The Affair" offers an unbiased and well crafted glimpse into love and the human condition.

This is a rarity in modern cinema.

I give this movie three and a half stars out of four.

## BLACK HISTORY MONTH OUTLOOK

**Tuesday, Feb. 1:**  
• Student Government Black History Month kick-off event "Continuing The Legacy." 1:40-2:55 p.m. UC Ballroom.

**Thursday, Feb. 3:**  
• "A People's Movement: The Ongoing Struggle for Civil Rights." 1:40-2:55 p.m. UC Theatre

**Thursday, Feb. 10:**  
• Reception and art exhibition opening: "Black Women's Series." 5 p.m.-8 p.m. Corbett Theatre Lobby.

**Monday, Feb. 14:**  
• "Math Literacy and Citizenship." 10-10:50 p.m. University Center Theatre.  
• Faculty development workshop: "The Algebra Project: Math literacy games for mathematical understanding." 2:30-6:30 p.m. UC Ballroom

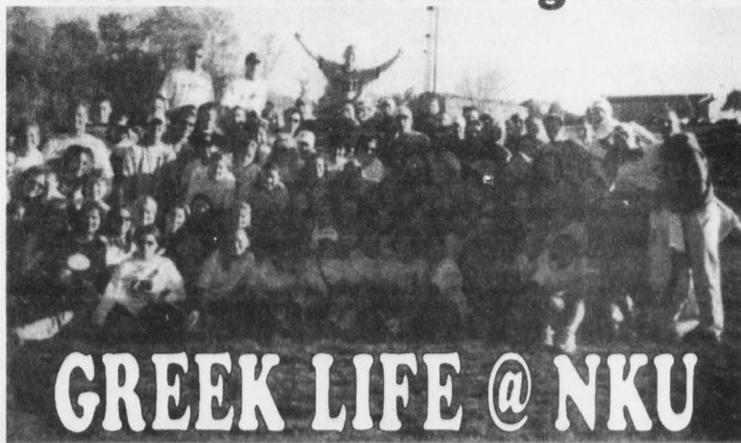
**Wednesday, Feb. 16:**  
• "Making it in business: An African - American perspective." 10-10:50 p.m. UC Theatre.

**Friday, Feb. 18:**  
• African diaspora festival 3 p.m.-5 p.m. UC, TV lounge

**Thursday, Feb. 24:**  
• "Teaching tolerance in the new millennium" 7 p.m.-8:15 p.m. Greaves Concert Hall

**Friday-Sunday, Feb. 25-27:**  
• "Un-doing racism workshop." Norse Commons 115,116,117.  
Friday: 7-9 p.m.  
Saturday: 7 a.m.-9 p.m.  
Sunday: noon-5 p.m.

# Who says you can't have fun and make the grade?



## GREEK LIFE @ NKU

**Congratulations to our 4.0 Greeks!**

Laura Bird  
Dale Pontz  
Kara Clark  
Candace Klien  
Chad Marshall  
Michelle Mitsch  
Alicia Baker  
Michelle Johnson  
Mike Chirumbolo

Sandi Boehner  
Julie Bricking  
Shannon Conley  
Mike Warner  
Krista Funke  
Michelle Rapien  
Roxanne Dunaway  
Chris Boggs  
Jackie Bousquette

From the Inter-Fraternity and Panhellenic Councils

## Greek Honor Roll

- |                     |                    |
|---------------------|--------------------|
| Carly Barrett       | Amanda Duddey      |
| Jodie Geyer         | Katie Herschede    |
| Katie Kwas          | Katie Lear         |
| Annie Morgan        | Michelle Muse      |
| Emily Neri          | Jessica O'Keefe    |
| Heather Requardt    | Robyn Scott        |
| Michelle Staudt     | Jennifer Sullivan  |
| Rachel Vaques       | Amy Westerling     |
| Laura Bird          | Sandi Boehner      |
| Dale Pontz          | Jimmy Stephens     |
| Trent Seabold       | Adam Noll          |
| Kath Blachoff       | Damien Healer      |
| Dustin Chillo       | Brad Woodridge     |
| Jodi Weiser         | Maria Barrow       |
| Andrew Bennett      | Brooke Bolton      |
| Kristina Dillard    | Leslie Dorris      |
| Kellie Gentrup      | Brooke Hatfield    |
| Erica Hug           | Amber Justice      |
| Stephanie Kappesser | Christie Lingg     |
| Nicole Martin       | Amber Matheny      |
| Julie Miller        | Kelly Mueller      |
| Tiffany Ostertrook  | Patricia Record    |
| Jamie Reynolds      | Kara Rust          |
| Amy Seitz           | Kara Clark         |
| Shannon Conley      | Candace Klein      |
| Julie Bricking      | Stephanie Stolz    |
| Jennifer Sargalaki  | Jessica Wilson     |
| Amy Zerhusen        | Jeremy Eminhiser   |
| Dave Caddell        | Todd Dussing       |
| Rob Studduth        | Tre Lucas          |
| Lee Whitley         | Matt Stachel       |
| Brandon Cottengim   | David Barge        |
| Ryan Kent           | Jason George       |
| Todd Bonnell        | Andrew Rack        |
| Rory Davis          | Mike Warner        |
| Chad Marshall       | Matt Pilgram       |
| Ian White           | Chris Hulbert      |
| Emily Fronfelker    | Kelly Grether      |
| Allison Hilliard    | Joanna Hoffmeister |
| Lauren Holtschacht  | Krista Riechert    |
| Sarah Ruyoon        | Charley Wagner     |
| Jenn Wright         | Danielle Skulcamp  |
| Katie Lefrin        | Krista Funke       |
| Michelle Mitsch     | Michelle Leguen    |
| Lisa Bross          | April Noakes       |
| Kristina Frank      | Jeremy Allen       |
| Jason Britt         | Steve Cahill       |
| Miles Camp          | Craig Nekman       |
| Brian Hartman       | Adam Leising       |
| Jason Masor         | Rob Ours           |
| Paul Richardson     | Jason Ryan         |
| Brad Soper          | Josh Turner        |
| John Kirtley        | Alicia Baker       |
| Jackie Bousquette   | Roxanne Dunaway    |
| Michelle Johnson    | Estia DeBe         |
| Abby Dickerson      | Sara Dumrese       |
| Jessica Enderse     | Carly Haynes       |
| Stephanie Jones     | Allison Stone      |
| Stephanie Turner    | Jan Vost           |
| Jennifer Drewes     | Amber Hardesty     |
| Angela Rizzo        | Erin Henderson     |
| Catherine Rapp      | Chris Boggs        |
| Mike Chirumbolo     | Greg Duty          |
| Joshua Jarvi        | Amy Manning        |
| Michael Smith       | John Trusholm      |
| Aaron Kienke        | Aaron Lambert      |
| Rick McCulley       | Was Clark          |
| Rob Kernan          |                    |

# 'Angela's Ashes:' A great Irish drama

By Anna Weaver  
Editor in Chief

The book won a Pulitzer. The movie is Oscar worthy.

"Angela's Ashes," based on a 1997 Pulitzer Prize winning memoir by the same name, by Frank McCourt, is a haunting account of the author's poor family's struggle to survive in his starving county Ireland.

"When I look back on my childhood," McCourt wrote, "I wonder how my brothers and I managed to survive at all. It was of course, a miserable childhood: The happy childhood is hardly worth your while. Worse than the ordinary miserable childhood is the miserable Irish childhood, and worse yet, is the miserable Irish Catholic childhood."

While most Irish families were coming to America, the McCourt family did just the opposite. After the death of their first daughter, 7-week-old Margaret, the McCourts decided to leave Brooklyn and try their luck in Limerick, Ireland. The film opens with the birth of the daughter.

In 1935, McCourt said he thought that "we were probably the only Irish family to say good-bye to the Statue of Liberty."

After a cold greeting from Angela McCourt's (Emily Watson) Catholic family they settle in for a life without.

McCourt's father, Malachy (Robert Carlyle) is an out-of-work northern Protestant who turns to alcohol as an escape. The escape becomes the downfall of the family as Malachy "drinks" away the family's money, even the five pounds

that was sent for McCourt's newborn brother.

As McCourt's life progresses, he is inundated by cold, hunger and disease, but also suffers constant humiliation.

McCourt endures his father's drunkenness with both shame and awe as he describes his father as being three different people: the father who told him stories in the morning and was off to look for a job, the father who wandered Limerick in woe as he was told "no" all day and the father that got drunk at the pub and came home singing.

McCourt can stand up to his father and tell him not to set his pint of Guinness on his dead brother's coffin, but cannot bring himself to collect the money his father owes his mother for a new baby.

We see McCourt in three stages of his life, at 5, 10 and 15-years-old. At each stage he is starving for food. As he gets older, he is starving for knowledge, the movies and Shakespeare.

At each stage there is a quiet irony about McCourt. He secretly idolizes his drunken father who can't hold a job, but criticizes his mother who will buy food just to survive.

As the story dampens, the set does also. In almost every scene of the movie, it is raining. The feel of flooding Limerick is one of utter hopelessness, which is the same feeling that is sometimes in Angela McCourt's eyes.

As McCourt struggles for his family's survival, he also struggles with becoming a man. Starvation causes him to chomp loudly his communion bread during his first communion, and he must confess to the priest that

he is "interfering with himself."

The actors who play Angela and Malachy are award-winning, but there is a modesty within them that keeps the stardom from detracting from the humbleness of the story.

Robert Carlyle is best known from his role as the crazy Begbie in the Scottish film "Trainspotting." A far cry from that character is Malachy McCourt, whose love for his family is so strong, but his disease with drink is stronger.

Emily Watson plays the mother beautifully, in all her humiliation and pain. "She's sitting there smoking a cigarette in one hand, baby in the other in a dirty nappy," Watson said of her character. "It's all in the physical details of it somehow. She doesn't look up and see the world beyond."

Even though the movie is about despair, it has many elements of comedy and hope throughout. During some bits it's hard to tell if the audience is meant to laugh or cry or both. This is the beauty of the film's emotion-evoking power.

Carlyle said, "It's not the happiest piece, but one of the many things Alan [Parker, director] has done is to ensure that there's a degree of humor in the story, because it would be pretty relentless otherwise. It would be easy to go down the road of death and misery and not leave much time for anything else. But it's a very uplifting story. There's triumph in it."

Another appropriate title for this film might be "The Story of Irish-America," as this story could easily be one of many who grew up in the starving slums of Ireland begging to come to America where McCourt



Joe Breen as young Frank (front center) and Shane Murray Corcoran (front right) as young Malachy in "Angela's Ashes."

thinks, "everyone has straight teeth and their own lavatory."

Whenever there is a film based on a book, there is fear that it will not live up to the book's reputation. Director/writer/producer Parker said, "Adapting any famous literary work is a daunting experience because every reader of Frank's memoir has their own movie locked away inside their head. For those of

you who haven't read the book, I hope you enjoy the film afresh. For those of you who have, I hope the images in the film coincide with some of your own."

McCourt said he visited the set of "Angela's Ashes" but didn't stay long because, "It's a peculiar thing to feel your intruding on your own life." He said, "I like the film very

much. Alan understood what I was getting at."

The movie may not be the spitting image of every reader's imagination, but it is most definitely a moving, caring and haunting account of one family's fight for survival and humanity under the tear-soaked skies of Limerick, Ireland.

I give this movie a perfect four stars.

# 'Cradle Will Rock' moviegoers to sleep

By Tracy Schuster  
Staff Reporter

Based on mostly true events, Touchstone Pictures' new historical drama, "Cradle Will Rock," did nothing for me except make me wish I had been hit by a rock, and hard!

The film, written and directed by Tim Robbins, takes place in New York City during the Depression. The majority of the movie's scenes take place in a theater since the movie focuses on the performance of a play named "The Cradle Will Rock." The movie stars Oscar nominated actresses Susan Sarandon and Vanessa Redgrave. It also includes other famous actors such as John Cusack, Joan Cusack and Ruben Blades.

Robbins said the movie emphasizes a dangerous time in American history when America's workers labored without minimum wage, unemployment insurance, health benefits or welfare benefits. The film also depicts censorship, labor strikes, freedom of the arts and a time of immense turmoil in the United States.

The "R" rated film, distributed by Buena Vista Pictures and UGC International, lasts more than two hours. There was some nudity

during the film depicted as an artist's models and the film contained a few four-letter words. During the first hour of the movie, the viewer is overwhelmed with a combination of events that take place in each of the main character's lives. I had a hard time understanding all the miscellaneous information because each scene is not related to the other.

There was an enormous amount of political jargon between characters Orson Welles (Angus MacFayden, who appeared in "Braveheart") Gray Matters (Phillip Baker Hall, who appeared in such films as "Boogie Nights," "Magnolia" and "Air Force One") and John Houseman (Cary Elwes).

Sarandon plays an Italian propagandist who gives DaVinci art works away to millions to help fund Mussolini in the war effort. Sarandon, who rendered an Oscar nominated performance in "Thelma & Louise" and "Stepmom" does not live up to her usual award winning performances. Sarandon's sorry attempt at an Italian accent made it hard even to appreciate her fancy Italian designed clothing.

Another main character in "Cradle Will Rock," is Marc Blitzstein (Hank Azaria), who pro-



Hazel Huffman (Joan Cusack) finds an unlikely ally in ventriloquist Tommy Crickshaw (Bill Murray).

vides voices to several characters on Fox's animated television series "The Simpsons." In this film, he stars as a composer who, despite censorship by the United States government, defies a court order and performs his controversial

musical, "The Cradle Will Rock." His character is likable, especially toward the end of the film, but he has the beginning stages of schizophrenia. He hears and sees imaginary people.

John Cusack, who starred in

films such as "Sixteen Candles," "Say Anything" and "Grosse Pointe Blank," portrays the powerful Nelson Rockefeller, who Cusack calls "The Bill Gates of his time." Cusack performs well in this movie, but at times seems

naive. It is evident that his character's wealth seems due to luck more than anything.

The movie did have some comic points, mostly from Elwes ("Twister"). Comedian/actor Bill Murray portrayed an alcoholic ventriloquist who could have been left out of the film.

According to the movie's website, Robbins developed the movie's idea from 1930s events to create his tale of eccentric artists and their clashes over artistic expression.

Robbins said, "It all started with hearing the story of the night Orson Welles' company defied censorship and risked everything to perform the show."

The film tried to relate too many events. For example, the film tried to solve complex issues on racism, sexuality, censorship, love, fascism, war, disease, labor strikes, communism and freedom of the arts.

I believe the film would be appreciated by an adult crowd with an intellectual appreciation of theater and history. Furthermore, I enjoyed seeing the gigantic Springdale Showcase Cinema for the first time more than I liked the film. I give this movie one and a half stars out of four.

Do it for someone you love

My health is no laughing matter. And a low-fat vegetarian diet can help me stay healthy and fit—not just for myself, but for those I love. Hearty vegetable soup, pasta primavera, or my mom's red beans and rice. Delicious and good for you. And that's no joke.

Keenen Ivory Wayans, actor

**Tonight, make it vegetarian**

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# To smoke or not to smoke, that is NOT the question

By Jeffrey B. Williams  
Production Manager

At least twice a month R. J. Reynolds Tobacco Company sends me a wonderful letter.

The letters explain how its cigarette products are solely for responsible adults who want to smoke and enjoy smoking.

The company has also generated television advertisements that explain what great things the R. J. Reynolds Tobacco Company and its subsidiaries, like Miller Beer, are doing for the communities around the nation.

These public relations tactics, and that's just what they are, aren't fooling anyone.

The tactics are more reminiscent of the congressional hearings where the tobacco company's grand poo-bahs stepped boldly forward and blatantly lied to one of our highest courts.

Despite medical testimony and personal testimony to the contrary, the company's executives

insisted there is no proof that cigarettes are addicting nor that cigarettes cause cancer.

The company was successful in stopping the hearings because of a strong special interest group in Washington, D.C. with virtually unlimited funds.

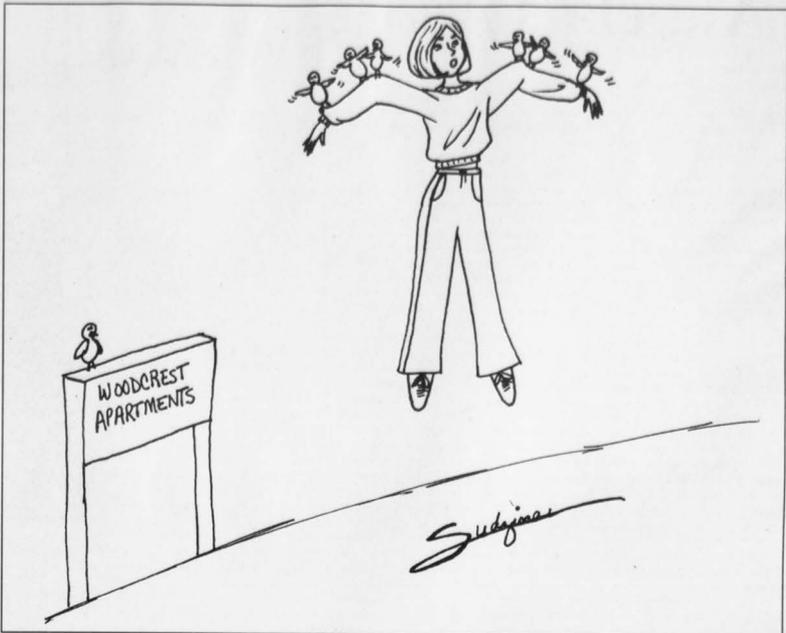
But let's not kid ourselves. Those funds come from smokers who enjoy cigarettes but also from addicted smokers who have tried numerous times to quit and simply cannot.

I have personally tried to quit smoking many, many times.

I did succeed just before Thanksgiving last year but caved after two months.

I still have a drawer full of the gum and boxes of patches left from that last attempt I cannot bring myself to rejoin the battle.

Every time I get one of those letters and every time I see one of those television advertisements, I wonder if they really think the American people are gullible enough to believe the rhetoric.



# Rain, snow and ice compound student's woes

By Rick Amburgey  
News Editor

When I returned to Northern Kentucky University this semester, I was happy to learn that NKU was ready for Y2K and the year 2000 came in smoothly. I just wish the same could be said for winter weather.

If it wasn't so upsetting, I guess I might find it funny. You have to admit how ironic it is that NKU is more prepared for something that happens only once in a thousand years than something that happens annually. But the state of life at the Residential Village after a snow is no laughing matter.

One problem I encountered during the first snow of the season was climbing the stairs to my apartment. The snow blows in and gets on three or four steps. It doesn't take a genius to figure out that water turns into ice. Slippery steps are an accident waiting to happen. Guess who learned about the slickness of ice and gravity in the exact same millisecond? That's right - it was yours truly.

I didn't cry and I didn't whine. Don't worry NKU - no, I am not going to sue. Honestly, it wasn't that incident that made

me mad. I got mad because it could have been prevented.

Kim Vance, assistant director of Residential Life, told me before the first snowflakes fell that they were going to add some new steps in the Residential Village. She said they are not going to be the concrete ones, but the really cool kind that ice will not freeze on. Those would have come in handy last week.

I am not blaming Residential Life at all. My opinion of Residential Life is a very good one. They have always been more than willing to help me whenever I had trouble. And I know this is not their fault. If it was up to them, the steps would have been put in over the summer. That would have made a lot more sense.

So the question remains - why didn't their moment of brilliant wisdom become reality? The answer is simple - blame the red tape. There's so many stages they have to go through to get the money. I would list those procedures in an organized fashion, but I don't have a clue what they are. To be honest, I doubt NKU knows what they are. But we will get the steps - eventually. If we have a snow in July, gosh-darn it, we'll be

ready. My next gripe is the clearing of the sidewalks and roadways. I think they did a great job, and there was no reason why we couldn't have had school. My hat's off to them. I wouldn't have wanted their jobs. I was trying to sleep while they were freezing off their rear-ends trying to make life better for you and me.

Notice I said I was trying to sleep. The word trying is very important there, because I was unsuccessful. There I was at 1 a.m. with my alarm set for 7 a.m., and I was still awake. Between the loud sound of the machines they were using and that annoying light that kept penetrating my bedroom window, it made sleeping about as likely as me spreading wings and trying to fly.

Finally, at 1:30 a.m. I couldn't take it anymore. I got up from my warm bed and turned on Country Music Television and started frying a hamburger. My roommates thought I had just crossed the threshold of insanity. I couldn't argue with them. That sound and that light were making me crazy. After all, what same man would fry a hamburger in the middle of the night?

I am still not sure how, but I finally drift-



Ice and snow are treacherous but winter weather can be fun. Officer Scott Rouse responded Wednesday to a two-hour snowball fight between Norse Hall and the dorms then joined in the fun.

ed off to dreams at about 3 a.m.

Between the noise and the bad dreams that hamburger gave me, I might have managed to get about three and a half hours of sleep.

But this is college. What's sleep?

Now that we have had a dry run, maybe the process of cleaning up after the next snow emergency will run a little more smoothly.

What am I thinking? Maybe I'm still crazy.

## NORTH POLL

### Snow poll: Love it or hate it?

Janine Fullerton  
Biology  
Florence

"Hate it. It's way too cold outside. We need more underground tunnels here."



Brian Wylie  
Theatre  
Frankfort

"I think that it's beautiful, but it's a pain when you're trying to get to class."



Ashley Blackshire  
Psychology  
Florence

"I love the snow because I like having snowball fights with my friend Chad."



Jimmy Bunker  
Management  
Ironton

"It's great! It gives students who live on campus an excuse to party!"



Karen Miller  
Accounting  
Wilder

"Snow bites! It's cold and there's never enough to cancel school."



Chad Schallick  
Secondary Education and History  
Cincinnati

"I like it! It makes driving challenging."

#### THE NORTHERNER

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#### EDITORIAL POLICY

The Northerner welcomes all letters to the editor and editorials. We request that they be less than 600 words, typed and sent preferably via e-mail to northerner@nku.edu. The Northerner reserves the right to refuse any letter to the editor or editorial and to change spelling and grammatical errors.

The Northerner is a member of the Associated Collegiate Press and the Kentucky Intercollegiate Press Association. Publication is weekly on Wednesdays excluding university observed holidays and final examination weeks.

## Sports Snapshot:



Jeff McCurry/The Northerner  
 ABOVE: The Northern Kentucky University men's basketball team has worked hard in every game played, which has led to many victory celebrations.



Jeff McCurry/The Northerner  
 ABOVE AND BELOW: The Norse have worked together offensively and defensively on both ends of the floor to post victories.



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Guidance for Grown-Ups



## IPFW sweep

Men's and women's teams win all

By Bruce Keller  
 Sports Editor

## WOMEN'S BASKETBALL

Sophomore Michelle Cottrell led the way for the Norse with 21 points and 11 rebounds as the Northern Kentucky University women's basketball team posted a 66-54 win over Indiana of Purdue-Fort Wayne at IPFW's home court on Thursday.

Michele Tuchfarber had 15 points and Heather Livingstone and Jessica Jensen each put up 12 points for NKU. Kara Moore and Trish Fleming each had 15 points for IPFW.

In the game, IPFW took a 32-30 lead at halftime, but the Norse came back in the second half. NKU limited IPFW to 29 percent shooting, eight for 27, in the second half.

The Norse made 12 of 21 shots in the half for 57 percent shooting. They also made 11 of 13 free throws in the second half in the comeback.

With the victory, the Norse, who are ranked ninth in the nation and first in the region, improved

to 11-2 overall and 6-1 in the Great Lakes Valley Conference.

## MEN'S BASKETBALL

The NKU men's basketball team made it a two team sweep over IPFW with a 92-74 victory. Craig Conley had 21 points and Billy Brewster came up with 16 points and seven rebounds for the Norse in the win. Nick Wise led the way for IPFW with 16 points in the game.

NKU led 47-39 at halftime and then put the game away in the second half. The Norse shot 64 percent, 14 out of 22, in the second half. They shot 53 percent in the game.

The Norse also made 77 percent of their free throws, including 89 percent, 16 for 18, in the first half. After shooting 64 percent in the first half, IPFW only managed to make 12 of 32 shots for 38 percent shooting in the second half. Also, they only made five of 17 three-pointers in the half.

NKU, who is ranked 11th in the nation, improved to 14-2 overall with the victory. The Norse improved to 6-1 in the GLVC.

## Norse Notes

By Jason R. Criser  
 Assistant Sports Editor

Whatever Brian Lawhon has been doing over the past two and a half years has worked. Lawhon currently ranks fourth on Northern Kentucky University's all time three-pointers made list with 189 as of Jan. 17, 2000.

If he continues at this pace Lawhon will have 230 by the end of the Great Lakes Valley Conference Tournament. Still well behind NKU's all time leader, Paul Cluxton, who has 303....

Michele Cottrell and Michele Tuchfarber are both in the top ten in the GLVC in scoring with averages of 17.4 and 14.5 respectively.... NKU's men's team is hitting 41.4

percent of it's three-point attempts, best in the GLVC....

NKU's women's team isn't just beating schools, they're steamrolling them. They are beating teams by more than 20 points a game, best in the GLVC.

The team has done this by scoring 78.4 points a game and holding teams to 57.8 points a game, both tops in the GLVC. The Norse are winning with a smothering defense and a deadly offense....

The men can play defense too. They are holding teams to 64.9 points a game, second best in the GLVC. Part of the reason could be that they are limiting opposing team's second chance points by out-rebounding teams by almost 10 a game.



Jeff McCurry/The Northerner  
 The Norse celebrate after a convincing victory over IPFW Thursday.

## Women's Basketball National Poll

TEAM	RECORD
1. St. Rose, N.Y. (22)	17-0
2. North Dakota (1)	13-3
3. Delta State, Miss. (1)	14-0
4. North Dakota State	13-2
5. Indiana, Pa.	15-0
6. Bentley, Miss.	14-2
7. Presbyterian, S.C.	16-0
8. Emporia State, Kan.	12-2
9. Northern Kentucky	11-2
10. West Texas A&M	14-3
11. Rollins, Fla.	14-1
12. Northern Michigan	13-2
13. Kennesaw State, Ga.	13-2
14. Cal Poly Pomona	14-2
15. South Dakota State	13-2
16. Northern State, S.D.	17-2
17. Michigan Tech	11-4
18. Francis Marion, S.C.	14-3
19. Western Washington	12-2
20. Nebraska-Kearney	13-3
21. Binghamton, N.Y.	17-2
22. Truman State, Mo.	10-3
23. Southwest Baptist, Mo.	12-2
24. Ouachita Baptist, Mo.	11-3
25. Slippery Rock, Pa.	13-2

## Men's Basketball National Poll

TEAM	RECORD
1. Salem-Telkyo	11-0
2. Florida Southern	16-0
3. Kentucky Wesleyan	12-0
4. Virginia Union	10-1
5. South Dakota	15-0
6. Southern Indiana	12-1
7. California-Davis	13-2
8. Georgia College & State	13-1
9. Metropolitan State	15-3
10. New Hampshire College	12-2
11. Northern Kentucky	13-2
12. Elizabeth City State	11-1
13. Charleston	12-2
14. Southern Connecticut State	11-2
15. Missouri Southern	12-1
16. Indiana, Pa.	11-2
17. Wingate	11-2
18. Seattle Pacific	12-3
19. Winston-Salem State	11-2
20. Gardner-Webb	14-2
21. Tampa	13-1
22. Lewis	11-2
23. Missouri Western	12-2
24. Lynn	12-2
25. Central Washington	11-4

## Upcoming Games

## Men's Basketball

Jan. 27 Southern Indiana 7:45 p.m.  
 Jan. 29 SIU-Edwardsville 3:15 p.m.

## Women's Basketball

Jan. 27 Southern Indiana 5:30 p.m.  
 Jan. 29 SIU-Edwardsville 1 p.m.

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**Midterm Grade Report  
Spring 2000**



Student: Hey-U  
SSN: 000-00-0000

Men's Offense	B+
Women's Offense	A
Men's Defense	A
Women's Defense	A+
Men's Intangibles and Coaching	A
Women's Intangibles and Coaching	A
National Championship	Incomplete

Good Standing      Cumulative GPA: 3.91  
Dean's List

**The Northerner  
Athletes of the Week**



Photos by Jeff McCurry  
**Left: Billy Brewster**  
Brewster has been a major contributor off the bench for the Norse. He had 16 points and seven rebounds in the game against IPFW.



**Right: Heather Livingstone**  
Livingstone helped lead the Norse to a second half comeback with 12 points in the win over IPFW.

**Spoiled**



By Jason R. Crisler  
Assistant Sports Editor

As fans, we've been spoiled. We've witnessed Northern Kentucky University's women's tennis team win the Great Lakes Valley Conference Championship.

Our women's soccer and volleyball teams both reached the Final Four, almost simultaneously.

Most recently, NKU's men's and women's basketball teams are both ranked nationally in the top 15. Both have spent time in the top ten this season.

Athletics here is not a joke. Our teams are good. Very good.

By just looking at the basketball teams we see what is great about NKU athletics and Division II sports in general.

Our players are the epitome of the student athlete. If you're playing for NKU, you're also going for a degree at NKU. Kevin Listerman redshirted last season for academic reasons. At the University of Minnesota, tutors write papers for athletes for academic reasons. As fans, we can be proud that our athletes attend class, as well as play sports.

We're spoiled. It is unusual for Division II players to make it to the NBA. Is this bad from a fan's point of view?

We're allotted four years to get to know, enjoy and root for our players.

University of Cincinnati fans and University of Kentucky fans aren't as lucky as we are.

DerMarr Johnson, UC's star forward, will grace Shoemaker Center with his presence for two years, tops.

UK has lost numerous players early to the NBA over the years. This season they're struggling to stay in the top 25.

NKU's star players will likely finish their basketball careers in the white, gold and black of NKU. They will bow out Norse.

We're spoiled. Our athletes aren't big headed prima donnas. They play for NKU not because they expect to make millions playing basketball later but because they love the game and they want to win.

Does Michelle Cottrell get mad if she doesn't score 25 points? Does Brian Lawhon pout if he doesn't get to shoot the ball 20 times? No. When they say they would trade stats for wins, I believe them.

They play as a team, they play hard and they play as if they only have one more game left.

I'm glad to have the opportunity to watch most of these players finish their playing careers here at NKU.

If both of NKU's basketball teams cut down the nets this March and put an end to a year that has seen two other teams reach the Final Four, I would be as happy as anyone, except maybe the players and coaches.

We're spoiled.

**Norse basketball finishes head of the class**

By Jason R. Crisler  
Assistant Sports Editor

Have the Northern Kentucky University men's and women's basketball teams lived up to the heavy expectations heaped upon them by the media and fans? Have they played up to the level that most anyone expected them to? It's time to pass judgment.

Since this is college basketball played by student athletes, nothing is more fitting than a report card to grade the men's and women's teams thus far. The midterm scores are in and...

**Men's Offense: B+**  
The lack of a dominating inside presence hasn't hurt NKU's ability to make the three-point shot. Through 15 games, the Norse have made 73 more three pointers than the combined total of all their opponents. Even though opposing teams know the Norse love to shoot the

three, they can't stop them. NKU is leading the Great Lakes Valley Conference in three-point percentage at 41.4 percent.

Craig Conley and Brian Lawhon and sophomore Craig Sanders have done most of NKU's long-range bombing. They have combined for 126 three-pointers.

To their credit, juniors Adam Norwell, Zach Wieber and Billy Brewster have combined to average over 22 points and 13 rebounds but they haven't shown the ability to take a game over under the basket.

Head coach Ken Shields has done a good job juggling these three players, each with different strengths and weaknesses, so as to be a respectable, if not overwhelming unit of post players.

There is a saying in basketball: "Live by the three, die by

the three." If NKU's gunners are missing their shots, can the Norse inside game pick up the slack?

**Women's Offense: A**  
Juniors Michele Tuchfarber and Heather Livingstone and sophomore Michelle Cottrell have combined to score 57 percent of the team's points thus far this season.

The terrible three (to opposing teams) have been the heart and soul of the Norse attack.

Head coach Nancy Winstel has, in these three players, a tough offense for opposing teams to stop. By getting the ball to Cottrell in the post, the Norse have many options on offense.

If teams decide to double down on Cottrell, she can pass the ball out to Tuchfarber or Livingstone for three-pointers. If a team's center doubles Cottrell, she can give the ball to an open Julie Cowens, the Norse center.

Freshmen Amy Mobley, Bridget Flanagan and Kristen Polosky haven't played like freshmen.

Flanagan has made 55 percent of her three-point tries and Polosky has played big minutes in the post to help out Cowens.

Mobley has grabbed an eye popping 30 offensive rebounds, second only to Cottrell's 38. NKU is averaging 78.4 points a game and is beating teams by an average of 20 points a game, both tops in the GLVC. The women's team isn't just beating teams, they're dismantling them.

**Men's Defense: A**  
The Norse are second in the GLVC in defense, holding teams to only 64.9 points a game.

Led by senior Kevin Listerman's 2.5 steals a game, the Norse, a guard-oriented team, has played defense with quickness and good hands.

They're averaging over 10 steals a game.

The Norse are quick to the

ball and do a good job cutting off passing lanes.

Another strength appears to be in strong team defense. The men's team is holding teams to 43 percent shooting from the field and an abysmal 31 percent from three point range.

Impressively, the Norse have forced teams into turning the ball over a total of 54 more times than they have.

One of the most telling stats is that the Norse have attempted 54 more free throws than their opponents. They're playing good defense without fouling people.

The only stat keeping the men's team from receiving an A+ is the lack of a shot blocker. A shot blocker forces players to stay out of the paint.

Brewster is the team's leading shot blocker with a total of 10 through 15 games.

**Women's Defense: A+**

The stats don't lie. The women's team is the best defensive unit in the GLVC. They're surrendering only 57 points a game, tops in the conference.

Their isn't much this team doesn't do well on defense.

Their 133 steals, over 11 a game, proves they pressure the ball. Cottrell and Livingstone are both averaging over 2 steals a game.

Mobley is the intimidator in the middle with 22 blocks through 12 games. The Norse have 23 more blocks than their opponents.

As a team they're holding opposing teams to 36 percent from the field and under 36 percent from three point range.

The Norse have forced 29 more turnovers than their opponents.

**Men's Intangibles and Coaching: A**

The men's team is like a pack of wild animals under the boards. NKU holds teams to the second fewest number of rebounds allowed in conference

play, 32.8. They rebound as a team with four players averaging over 4 rebounds a game and led by Wieber's 5.2.

The Norse punish teams for fouling them. They shoot over 70 percent from the free throw line.

Most impressive, the men's team has gone at least nine deep through 15 games.

As a group of players get tired, there is a new batch ready to step in and keep the pressure on.

Listerman is the intangible few teams can match. He's relentless, gutsy and a coach on the floor. Listerman makes Shields' job a little easier.

Shields has taken a very deep team and handed out the minutes accordingly. Nine players play over 17 minutes a game and Shields always seems to have a group of players on the court who compliment each other's abilities.

**Women's Intangibles and Coaching: A**

The women's team dominates on the boards as well. They average almost 10 more rebounds a game than their opponents.

This young team exudes a maturity on the court usually seen only in teams with more seniors. NKU has none.

Winstel deserves most of the credit for taking a team that lost so many players last year and has molded a group of young, yet talented, women into a force to be reckoned with on both sides of the floor.

Both teams have their strengths and weaknesses. But both teams have a lot fewer weaknesses than strengths.

It's easy to compare and grade statistics. It's impossible to give a grade to a team's heart. If both Norse squads can match heart and desire with their eye-popping numbers, maybe this is going to be a March to remember.

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